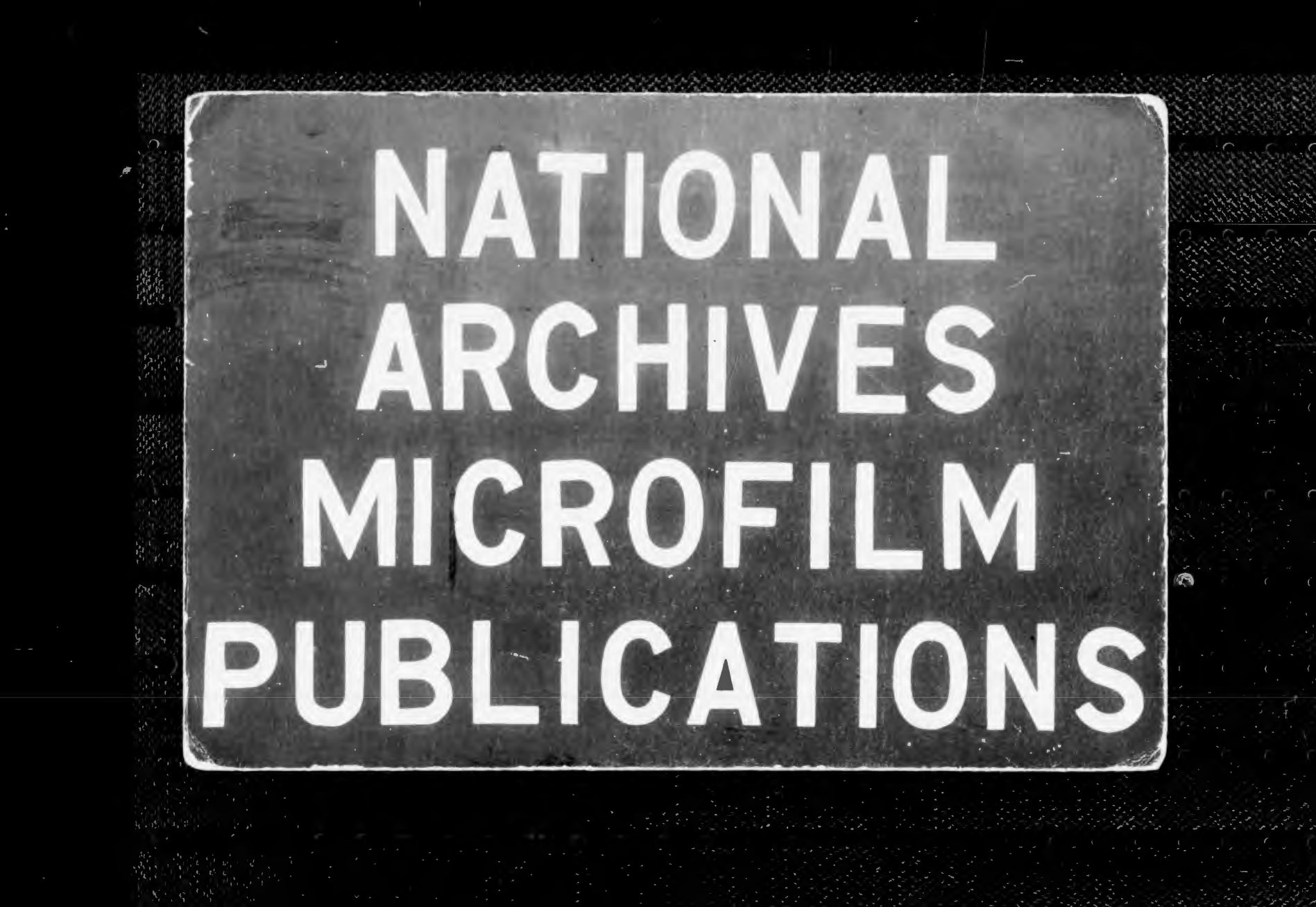
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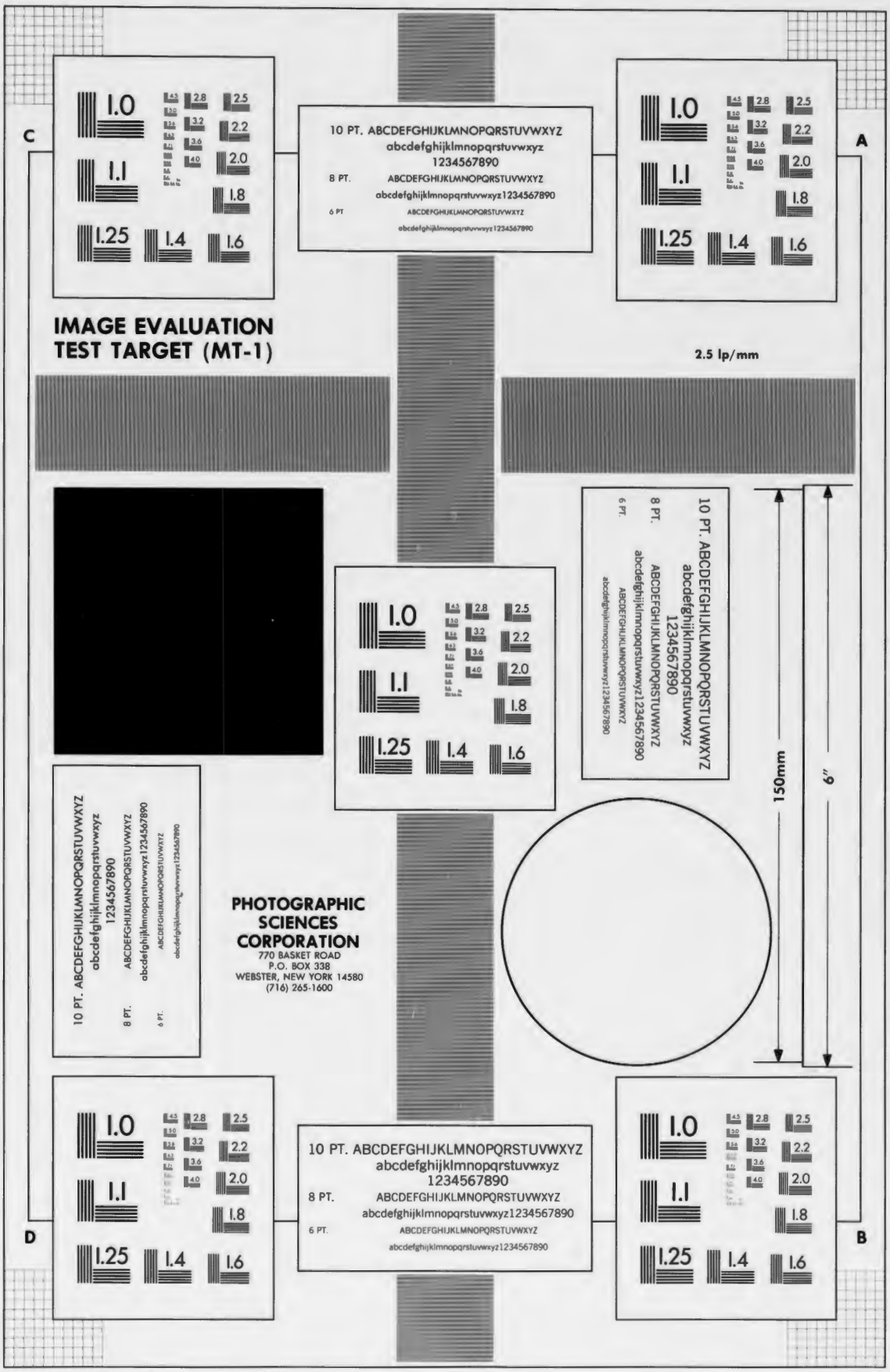
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UNIVERSAL NEWSREEL CARD CATALOG

1929-1967

Roll 108

General Division

From: Scales (guide card)

To: Scenics, U.S., M (32-67-1)

The National Archives
National Archives and Records Administration
Washington: 1989

SCALES

See also WEIGHTS

NARA ARC 4/89

SCALES(2 shots weighing flour in Italy)	Can No. 17-261	Roll No 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1509x2,8 1511x2 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

FORM 2530—15M—11 43 U

OVER

PRINTED IN U.S.A.

(2) 17-276-5

SCALES(Putting more TNT than RDX on scale, in Canada)	Can No. 17-276	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 4802X1 Can No.

Description and Remarks

Date of Event 1/44

Used No.	Date

SEE OVER

(2) 17-297-4

MILK RIVER, ALBERTA, CANADA--SCENIC--CATTLE--COWBOYS--
HUMAN--RIVERS--ROUNDUP--RANCH--FOOD--SCALES--
R.R. TRAINS--

SCALES(Weighing the cows in Canada)	Can No. 17-297	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1961x8 Can No.

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SCALES(FONEY SCALES EXPOSED FOR PUBLIC	Can No. 4142 x	Roll No. 3

Subject - SHORT WEIGHT CAMPAIGN	Cameraman D ELLING

Length	Neg.	Dupe	Pos.	Cuts / Can No.
538				

Description and Remarks

PHILADELPHIA

WEIGHTS & MEASURES

Date of Event 12-40

Used No.	Date

SEE OVER

(2) 18-448-2

KURC, JAPAN --

SCALE (CU coins on scale)

Can No.	Roll No.
18-448	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut CUT STORY Can No. 5141X5

Description and Remarks

Date of Event: 10/45

Used No.	Date

SEE OVER

saying good-bye to soldier on steps of
hospital--on 2 nurses--3 waving pandb to soldier--CU,
and walking (dolley shot)--CUT:all on nurses wave and
GOOD TALK by sweet & KIM--on Newspapers on CASUALTIES--
shooting at plane in AIR--flame thrower into foxhole--
advancing behind tank--heavy artillery--then,rifles fire--
grenade thrown & explodes--var.Nazis wounded in pain.
one with arm half cut thru--var.shots Infantry advance on
Battlefield--ambulance jeep along road--travel shot along
such road--dusk scene..load of wounded and as they--
unload off stop..down case plaza--line of ambulances
arriving at hospital--var.nurses give aid working in hospital
giving wounded man inject--massive William rit therapy
machine--set.Delores Durke operating machine..var.shots
pushing button to close mechanical sliding door--
Delores looking thru window--WAC girls working in
penicillin,getting medicine from closet,weighing pills
taking blood count,filling prescriptions--var.shots in
occupational therapy room..men working on var.machines,
weaving etc.,playing checkers--Dentists office..patient
in chair attended to--girl working on false teeth and on

(2) 18-367-2

SCALES(Girl weighing drugs..in U.S.A.)

Can No. 18-367

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

false teeth being worked on--line of desks and microscopes girls walk in and take their places--sterilization room--working in kitchen of hospital--GI(looks like shell shock case)walking down steps with girl..walking very slow and looking straight ahead--in hospital--checking in new patient--WAC and soldier..he's turning wheel on wall--GI artist drawing pix of WAC--ou pix--

U.S.A.--HOBBY--WAC--KIRK--U.S.ARMY--TELEGRAGRAPHY--SOLDIERS--MEDICAL--HUMAN--BATTLE SCENES--AMBULANCE--NURSES--SCIENTIFIC--PHOTOGRAPHY(X-RAY)--SCALES--HOSPITALS--MORPHAGE--SOUND--SPEECH--PRESS--VETERANS--AIR--PLANE WRECKS--FLAME THROWERS--TANKS--ARTILLERY--GUNS--EXPLOSIONS--ARMS--AMMO--DOGS--BABIES--SHIPS--DEBARKING--(TELEGRAPH)--WATER--MECHANICAL--DENTISTRY--ART & ARTI--

(3) 18-367-2

(2)19-511-2

[illegible] holding string of pearls worth half million dollars--Jap girl modeling necklace--CUTS:add.on scenes used and..shots of bldgs.on Pearl Farm on shore--U.S. flag flying on hil where Mikimoto has his house--CU girl putting on mask--half nude girls in boat--pile of pearls--CU Mikimoto--girls matching pearls--weighing pearls--pearls being pierced--Mikimoto and his manager [illegible], Kato fixing strand to Mikimoto's half million dollar necklace--

[illegible],HONSHU,JAPAN--JAPANESE--GIRLS--FISHING--JEWELRY--PEARLING--INDUSTRY--WORKERS--MIKIMOTO--FARMS--FLAGS--HATS--SCALES--KATO--

SCALES(girls matching pearls .. selecting them and reircing them

Can No.	Roll No.
19-511	2

Subject	Cameraman
JAP PEARL CULTURE	PARA.(CARTY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
107	100			Cuts 5330x2 Can No. 310 ft.

Description and Remarks

SHOOTU JAPAN--Jap girls jumping out of row boats into water with baskets--CU another girl jumping in water..water swirling--girl makes dive for pearls, water swirling--shadow of girl under water,she comes up--CU as she takes catch and puts into floating bucket--CU bucket full of oysters--teen-age girls employed in operating room--CU pearl oyster opened and inserting pearl to be cultured--beds where culturing is done--CU take oysters out of box to cages--girls scraping barnacles off them--girl opening up 8 yr old oyster and out comes big pearl,she drops it into plate with smaller one--girls sorting different sizes on tables--2 scenes stringing pearls--SEE OVER

Date ~~6/~~6/46

Used No.	Date

(2) 21-207-3

on small squares--2 shots weighing the squares--CUTS:
ou huge scales weighing the waste gold strips--add.scenes
used

LEITCHFIELD,KY.--QUADRUPLETS--RELIGIOUS--BOOKS--NEW YORK--
FAMILIES--BABIES--SOLDIERS--SHANGHAI,CHINA--GOLD--MONEY--
HINESE--SCALES--

SCALES(weighing gold bars)	Can No. 21-207	Roll No. 3
Subject (A)LASHLEY QUAD (B)WAR BRIDES (C)MINTING GOLD	Cameraman BROTCHETT SMITH HEARST(WONG)	
Length 6	Neg. 55 59 93	Dupe
Pos.	Cuts (A)(B)JUNKED Can No. C-6048x9..396	

Description and Narration

FITCHFIELD,KY.:quads grouped around father--four get prayer books from bishop,cu boy gets book-- minister gives em water treatment--pan around the four-- they're receiving first communion)--NEW YORK CITY:med down steps of plane--med gal with baby followed by soldier-- soldier holding kid,cu gal--more down steps--past camera-- cu couples with wives and kids--3 shots walking along-- whole group--SHANGHAI,CHINA:pile old coins in wood cases, 2 shots,coolie cart cases away--cu unload old coins out case--melting coins down--cu pour into mold--cu one of small bars--row of small bars--now in long sheets,bars-- now stamping--place in small frame--marking something on

Date of Event DEC 1948

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

SCALES:(Percy weighs in before starting fast.)

Can No. 6264 x

Roll No. 5

Subject: FAT MAN BOLE SITTER

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.

Cuts: CU. STORY

Can No.

Description and Remarks: IRMINGHAM, ALA.: Percy Coplon and family eating at table in their home--cu Percy--Percy weighing in before starting diet--scale and weight--heads for minature house on steel pole--kisses wife and goes aloft on ladder--enters house leaves to crowd, 6x6 house--

IRMINGHAM, ALABAMA--COPLON--STUNTS--FAMILIES--SCALES--SCULATION--CROWD--FOOD--

Date of Event 9/1/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-C

OVER

PRINTED IN U. S. A.

SCANDALS

See also CRIME

NARA ARC 6189

SCANDAL (Stavisky) crowds scattering helter skelter, hi-shots mobs, cops on horse back etc. scatter crowds)	Can No. V.6 R. 313	Roll No. 3

Subject: STAVISKY (HI OF THE YEAR)	Cameraman: LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
46		4? dev		Can No.

Description and Remarks

PARIS--STAVISKY

BLOCK=(BAYONNE MUNICIPAL PAWNSHOP)--RIOTS
HIGHLIGHTS

Date of Event 1934.

Used No.	Date

SEE OVER

CRM 2530-5M-5-35 (U)

OVER

SCANDALS (Stavisky case)	Can No. 952 x	Roll No 8

Subject MLLE. RITA GEORG	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
38		38 dev.	dev.	Can No.

Description and Remarks

PARIS--RITA GEORG

Date of Event 3-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SCANDAL (Stavisky) Bayonne prisoners)	Can No. 963 x	Roll No. 4

Subject	Cameraman
BAYONNE PRISONER'S DEPARTURE	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
54		54 dev		Can No.

Description and Remarks

STAVISKY--BAYONNE, FRANC .

PRISONERS--PRESS--NITE

Date of Event 3-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

McCarthy,Sen.Mundt and Sen.Smith--press--

WASHINGTON D.C.--SCANDALS--U.S.GOVT.--HATHORN--HOEY--
McCARTHY--EVANS--WAITT--FOLLAND--ROSS--ROGERS--O'CONNOR--
MUNDT--SMITH--PRESS--HI LITES OF YEAR--

SCANDALS:(Congress probes War time Deals, Washington,D.C.)	Can No. 22-275	Roll No. 2

Subject	Cameraman
CONGRESS PROBES WARTIME DEALS	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
8	244			Can No. SEE BELOW

Description: Washington, D.C.: shot of committee room hearing the senate committee--spectators--silent Herbert Hathorn--committee,Sen.Clyde Hoey--sound testimony by Hathorn and questioning--Sen.Joe McCarthy talks blasts Maragon--Lt.Col Roy Evans QMC testifying--Maj.Gen. Alden H.Waitt testifies--var shot of Committee 6171x1,2..15'oft..Milton Polland,an insurance salesman testyfing concerning the mollasses company and Maragon--Harold Ross,head of the comapny on stand--Add.nathorn testimony--add McCarthy--silent shots chief council Rogers--shot of committee in session l to r Sen.Herbert O'Connor,Sen.Rogers,Hoey.

Date of Event shot 8/17/49

Used No.	Date

CUTS: 6170x1..800ft

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENICS

--MISCELLANEOUS-- year -- film number

-- FOREIGN -- MISCELLANEOUS -- year -- film number

-- [by location] -- year -- film number

-- AT SEA -- year -- film number

-- U.S. -- MISCELLANEOUS -- year -- film number

-- [by state, possession, territory] - year -- film number

<u>See also</u> NATURE;
PHOTOGRAPHY;
MOTION PICTURES in
SPORTS AND AMUSEMENTS
division

NARA abk 6/89

SCENICS, MISCELLANEOUS

NARA NARS 6/89

SCENICS, FOREIGN,
MISCELLANEOUS

NARA ARC 1/89

SCENICS(SYRIA & LIBYA)	Can No. 3438 x	Roll No. 2

Subject	Cameraman
COLONIAL FRENCH ARMY	ACT

Length	Neg.	Dupe	Pos.	Cuts
841 dev.lav.				Can No.

Description and Remarks

SYRIA & LIBYA

FR.COLONIAL ARMY

Date of Event 6-39

Used No.	Date

SEE OVER

SCENICS(DENMARK,NORWAY FJORDS) SWEDISH STOCKHOLM ETC	Can No. 12-866	Roll No. 1

Subject: DENMARK NORWAY INVADE BY NAZIS:ALLIES STRIKE BACK:SWEDEN:HOLLAND: FDR WITH OFFICIALS: SNOW SURVEY MADE:MODERN ARK

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DENMARK

WAR

Date of Event 4-9-40

Used No.	Date
	SEE OVER

SCENIC (SNOW COVERED HILLS, MOUNTAINS ETC	Can No. 12-872	Roll No. ~~SPECIAL~~ SPECIAL

Subject	Cameramen
FIRST WAR PICTURES SPECIAL RELEASE	PARA

Length	Neg.	Dupe	Pos.	Cuts
347	337	dupe & lav.		Can No.

Description and Remarks

NORWAY

HL OF YR

Date of Event 4-40

Used No.	Date

SEE OVER

signing of surrender--men looking on--he signs papers--now back to present, Shigemitsu walks thru garden, ls he goes in house--him with family & American lawyer, Geo. A. Furness--cu Shigemitsu--------GREECE--YUGOSLAVIA--SCENICS--CARS--GREEKS-SIGN--RED CROSS--CHILDREN--BARBED WIRE--BUS--WATER--OLD PEOPLE--DeMEYER--HUMAN INTEREST--FOOD--PRISONERS--TOKYO, JAPAN--PRISON--PRISONERS--SHIGEMITSU--JAPANAESE--DAVIS--U.S. ARMY--CAR--USS MISSOURI--TREATIES--GARDEN--FURNESS--FAMILIES--CUSTOMS--KAMAKURA, JAPAN(SHIGEMITSU IN GARDEN)

SCENES: (Greek-Yugoslav border where Greek children held captive are released by Yugoslavs-11/50	Can No. 53-409	Roll No. 2

Subject	NEWS IN BRIEF (A) GREEK CHILDREN RETURN (B) SHIGEMITZU RELEASED	Cameraman (A) J. SCIAPES (B) HEARST (MUTSU)

Length	6 78 81	Neg.	Dupe	Pos.	Cuts (A) Junked (B) CS 6483 x 4 Can No.

Description and Remarks GRECO-YUGOSLAV BORDER: (hs gen. land, cars, people at border--cu sign--Red Cross delegation workers coming in to pick up the kids-shot thru barbed wire, showing bus on way to pick up the kids--closing border gates--bottle of water offered--old women look on--bus returning with kids--one kid leans out bus and shakes with Col. De Meyer of Switzerland Red Cross--kids waving, walking along street, 2 shots--kids waving with apples & oranges--whole group------TOKYO, JAPAN: hs STOCKADE prison--cu sign--Mamoru Shigemitsu leaving prison, shakes with Lt. Col. J. F. Davis, CO of prison--gets into car--see flashbacks to Shigemitsu boarding the U.S.S. MISSOURI for

Date of Event 11/50

Used No.	Date

SEE OVER

SCENIC:(Effect--snow spray with light shining thru it--6609x7

Issue Number
6576x12; 6576x8; 6609x7

Subject
MISC.FRENCH STORIES - March 1951

Camera Man
GAUMONT(First story)
ECLAIR(Other two st.)

Length	Neg.	Dupe	Fps	Cuts
see after each x-number			aft BW	see bk.nos.after each x-number--captions Can No. 6576x8,6609x7 filed together

Description and Remarks

6576x12:(BkNo:5918-10--86ft--BRAILLE---no caption at all on this story--please see film--probably demonstrating use of braille by blind persons------

6576x8:(BkNo:5919-2--118ft--SALE OF FRENCH WINES-procession in costumes down steps--auctioning wines--auctioneer in costume--testing wines--wine tasters,spit it out----------

6609x7:(BkNo:5936-12--197ft--OPEN SNOW COVERED ROADS--using snow plows to open clogged roads--nice shot of light thru spray of snow-----

Date of Event
March 1951

FRANCE--HANDICAPPED(Blind)----------WINES(Liquors)--COSTUMES-------
SNOW--MACHINERY(Snowplows)--SCENIC(Light shows thru snow spray)-----

SEE OVER

SCENICS, FOREIGN
A — C

NARA ARC 6/89

SCENICS (ISLANDS: WATERFALLS IN INDUSTRY SCENES ETC AFRICA	Can No. 3287 x	Roll No. 3

Subject: TOGO & DAMEROUN (AFRICA)

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
40~~8~~7 dev.lav.				Can No.

Description and Remarks

AFRICA

NEGROES

Date of Event 2-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SCENICS:(Rhodesia--1940

AFRICA

Issue Number 3737 x5

Subject: GOING PLACES #72

Cameraman: SEE REF.FOLDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under GP #72 in ref.folder

Description and Remarks: "LAND OF RHODES"--Rhodesia,E.Africa---scenics of same--Linking the Cape and Cairo--Land of Natural Wealth--coal supply--Home Building materials--Historic Zambesi----------

Date Received: March, 1940

RHODESIA,E.AFRICA--SCENICS(Rhodesia)--SHORTS(BW)--

SEE OVER

SCENICS (GAMBIA BR.WEST AFRICA)	Can No. 4282 x	Roll No. 3

Subject	Cameraman
BR.CRUISER VISITS GAMBIA	GENFILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
32 dev.				

Description and Remarks

GAMBIA BR.W.AFRICA
ENGLISH NAVY

Date of Event 7-41

Used No.	Date

SEE OVER

0 (2) 977x3,etc

976x4: (BK NO:2910-10--156ft--August--FO X--BATTLE OF LIBYA------
var.scs.of clashes between British soldiers and German panzer units---
var.scs.during the battle--prisoners taken on both sides--Gen.Ludwig
Crunell,prisoner,searched---he was second in command to Rommel--------

LIBYA,NORTH AFRICA--WAR---BATTLESCENES--U.S.ARMY--UN ARMY(Allies)--
SCENICS(Africa)--PRISONERS---GERMANS----GERMAN ARMY--- AVIATION--
BOMBING--

(Captions quite extensive on first two stories and description only
on the last one--no scene listing)----

SCENICS:(Africa---1942

Issue Number
977x3; 980x2; 976x4

Subject
LIBYA,AFRICA WAR STORIES - 1942

Cameraman
see after each x-no

Length	Neg.	Dupe	Pos.	Can No.
see after each x-number				see bk.nos.after each x-number-captions filed under 977x3

Description and Remarks LIBYA,AFRICA:(O---------- Date 1942 Event

977x3:(BkNo:2896-5--165ft--July--Hearst--ALL ROADS LEAD TO ALAMEIN-----making ready for battle--truck convoy moving up,var.scs.--guns,natives,give fruit (8th Army)--var.sc.s of preprat for --Aussies arrive--tanks,carriers,guns,etc--cu formation of about 12 German planes in air--firing in the desert--gen.war.material---------

980x2:(BkNo:2896-2--432ft--Paramount--July--BATTLE OF EGYPE------ pan from pyramid to sphinx--var.scenics--there is an extensive caption on this--readying bombs in planes--planes take off--in air--bombing--Gen. Achinleck talk to troops--(apparently he was a real front-lines man)-----var.scs.air war--var.angles of bombing----------

SEE OVER

SCENIC(SPANISH SAHARA...2 scenes camels parading by camera--CU camel by camera	Can No. 19-520	Roll No. 3

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cut/JUNK Can No.
[illegible]	73			

Description and Remarks

[illegible]Y)--SPANISH SAHARA
up, [illegible]ing down--CU line o[illegible]
--2 scenes, natives in
[illegible], [illegible]rolling, kicking etc.--CU
[illegible]r scene, free-for-all--of[illegible]
[illegible]is up--LS group mounted-[illegible]
--CU camel by camera--
2 scenes riders running by cam[illegible]
the run--another scene ditt[illegible]
s down--
NORTH AFRICA--[illegible]SERTS--[illegible]TIVES--C[illegible]ELS--[illegible]TRIC--
[illegible]--[illegible]A IS[illegible]ARLY--SCENIC--

[illegible] Event 7/46

Used No.	Date
[illegible]fficers	
[illegible]icer mounts	
[illegible]2 scenes, camels	
[illegible]U another riding	
s and jumping	
..rider misses	
[illegible]	

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

SCENICS (Sahara Desert): Camel-train on the horizon, etc. in the Spanish Desert, No. Africa)

Issue Number 531.3n2

Subject: THIRST IN THE DESERT--SAHARA with the camel

Cameraman: NO DO

Length	Neg.	Dupe	Pos.	Cut / Can No.
326ft				BK 10:4775-7 caption junked after card made

Description and Remarks: SAHARA DESERT, NO AFRICA:

Date of ~~[illegible]~~ 1946

small camel-train in the desert--var.scs.same--camels and riders stop to rest--may be scenes of camel walking and also at swift gallop--Spanish post of El Aaun is developing as a small city in the midst of the desert, including some agriculture grown as a result of system of irrigation--ostriches standing in water----------

SAHARA DESERT, NO. AFRICA--CAMELS--SCENICS(Sahara Desert)--AGRICULTURE--IRRIGATION------

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A

SCENICS:(AFRICA--1947

Issue Number 5532x6

Subject: SULTAN VISITS TANGIER,N'WEST AFRICA

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cut
117ft				Bk No: 4921-3 caption filed under x-no--(French)

Description and Remarks: TANGIER,NORTHWEST AFRICA:
(Visit by Sidi Mohammed,Sultan of Morocco, and his son Prince Moulay Hassan--var.scs.procession greeting them--visit var. places-------

Date of Event: April 1947

TANGIER,NORTHWEST AFRICA--MOROCCO GOVT--SIDI MOHAMMED--MOUALY HASSAN--AFRICANS--CEREMONIES--SCENICS(Africa)--

SEE OVER

SCENICS:(So.Africa--1947

Issue Number 5548x6

Subject: ROYAL TOUR OF SO.AFRICA

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
262ft				BRNO:4936-3--caption junked after card made

Description and Remarks: CAPETOWN,SO.AFRICA:(Royal Family rides the cable car to top of Table Mountain--cu King George VI--greeted at top by Field Marshall Jan C.Smuts--apparent it was King George,Queen Elizabeth,Princess Elizabeth and Margaret Ros bidding goodbye after descent on cable car------no scene list--just a general description on caption-------[Note:There was det.in can 12.69- this one was ok then]

Date of Event: May 1947

CAPETOWN,SO.AFRICA--ROYALTY--MIS[illegible].CONVLYANCES(Cable Car) SMUTS,Jan C-
SCENICS(So.Africa)--MOUNTAIN--GEORGE,King--ELIZABETH,Qu--ELIZ,Princess
MARGARET,Princess--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

(2) 21-205-3

ut him in bath pan--lifts head up,start sponge bath--
our water over head--med shot bath,put paw up overhead--
u hand on nose in this shot--cu look stupid--WASHINGTON
XXX;weighing in--crowds cheering--two kids slugging it
ut ,eyemo shot--hishot free swing session jam--another
yemo shot fight--crowds applauding--now trainer at work
an down see bare fanny--now kid cu grinning cute shot,
ee teeth,couple out--CUTS:6043x2..694ft:Egyptian soldier
robing and marking ground for mines--checking trucks for
rms--add wounded guys--add exchanging soldiers--OTHERS
JNKED**

ALESTINE--WAR--SCENICS--ARABS--JEWS--OLD PEOPLE--RED CROSS
ARS--SOLDIERS--CHICAGO,ILL--GORILLAS--DOCTORS--NEW YORK
ITY--BOXING--BOYS--CROWDS--NUDE--TEETH--

SCENICS(he town in North Africa	Can No. 21-205	Roll No. 3

Subject	Cameraman
(B)BABY GORILLA(C)BOXING KIDS	SAVITT BR.PICT.PROD

Length	Dupe	Pos.	Cuts / Can No.
6 NOO 110 71			SEE BELOW

Description and Remarks

PALESTINE-he town--med.shot bldg,Arab on guard watch--
four Arabs look over parapet--Jewish
officer looks thru binocs--artillery lined up--
groups truce meeting--med shot group talking--UN observe
nd group--Jewish prisoners walking towards us, exchange--
Red Cross auto--Arab officer standing by truck--gal helps
'ounded soldier--old man out truck--wounded on stretcher--
shots soldiers being helped--another soldier, helped into
truck--Red Cross guy talks to civilian--car and trucks
rive by--~~EXIT~~CHICAGO,ILL.;doc examines "Sinbad" with
tethescope--cu gorilla,plays with cord--now he says aahhh
or feed him out of cup--cu drinking,see big pan Sinbad
abs for it--med shot gorilla smeared with milk

12/48

Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(Africa--1948

Issue Number: ~~6102x7; 6053x6~~; 6053x6; 6057x4
6102x7; 6032x6;

Subject: BELGIAN CONGO STORIES - 1948

Camera Man: See after each x-number

See after each x-number	Neg.	Dupe	Pos.	Cuts	See tk.nos. after ea. x-number—captions also filed under 6102x7

Description and Remarks:

6102x7:(BkNo:5280-12--97ft--NEG--BELGIAN CONGO--apparently August--GAUMONT--DUPE a tour of BelgianCongo villages by some sort of observation team--see native costumes and dances, probably----------

6032x6:(BkNo:5347-6--86ft--Eclair--Nov.11,1948--ARMISTICE DAY IN AFRICA----in the CONGO,in Brazzaville,celebration--dancing--costumes---- Hi Comm.Cornut-Gentille arrives--giving medals to African soldiers----

6053x6:(BkNo:5371-8--80ft--Nov.--Gaumont--FLOODS--var,parts of the Belgian Congo struck by floods--var.scs.----------

6057x4:(BkNo:5377-12--Dec.1948--DANC ING IN THE CONGO--var.scs.---- CONGO,CENTRAL AFRICA--SCENICS(Africa)--AFRICANS--ANNIVERSARIES--MEDALS-- FLOODS--[illegible]

Date of Event: 1948

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

(2) 23-344-1

BIZERTE,NORTH AFRICA--PLANES(Bombers)--CARRIER--BARJOT--
U.S.S. AMERICAN IMPORTER--SCENIC--MACHINES--CROWDS--PLEVEN--
ST. LAURENT--PAY--CARS--ATLANTIC PACT--FRANCE--

SCENIC:(USS AMER. IMPORTER WITH French city in bg-1950-at North ~~Africa~~)	Can No. 23-344 ~~23-344~~	Roll No. 1 ~~1~~

Subject	Cameraman
[illegible] FAIL TO HALT U.S. SHIPMENTS	PARAMOUNT-GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
8 89				C.S.6304x 13 CUTS:6304x[illegible] 11

~~Description and Details~~ BIZERTE, NORTH AFRICA;(HS plane off carrier-~~5-4-14-50~~ officials--slow pan plane hoisted off carrier--CU one plane hoisted off--Admiral Barjot & officials--plane coming off ship--group shot planes on dock--U.S.S AMERICAN IMPORTER with French city in BG--HS troops--barbwire stretched out,preventing commies going thru--people being searched--unloading equipment off ship--CU wheels on equipment being unloaded onto flat cars--crowds around flatcar--Ministers Eleven & St.Laurent shaking with Captain Pay of the IMPORTER--flat cars pulling away with equipment--shot as cars go away from camera--group cars going away--CU[illegible]R

Add.material same[illegible]

Used No.	Date

Add.material same[illegible]

SCENICS:(Africa--1950

Issue Number 6278x6; 6304x7; 6307x10

Subject CONGO STORIES - 1950

Camera Nos. see after each x-number

Length see after each x-number

Neg.

Dupe

Pos.

Cuts see bk.no.after each xpnumber--captions Cam. No. fried under 6278x6

Description and Remarks IN THE CONGO, CENTRAL AFRICA:

Date of Event 1950

6278x6:(BkNo:5629-2--62ft--Eclair--BW--CONGRESS on RICKETS MEETS----var.scs. of medical congress to solve the problem of Ricketts among Congo children--var.scs.group enter bldg--examining the children--building is the Louis Pasteur Building----------

6304x7: (BkNo:5660-3--69ft--April--Eclair--BW--BRAZZAVILLE ---- evidentally new construction developments and equipment for industrial development in the Congo----------

6307x10:(BkNo:5664-9--84ft--Gaumont--April 1950--LADY BADEN POWELL VISITS CONGO--var.scs.she inspect African Boy Scouts--boys dancing for her----------CONGO,CENTRAL AFRICA--SCENICS(Africa)--MEDICAL--CHILDREN--(Congolese)--AFRICANS--BADEN POWELL,Lady--BOYS(Scouts)--DANCING--

SEE OVER

FORM 2530—10M—4/7

OVER

PRINTED IN U.S.A.

SCENICS:(Africa--good montage scenes 1951

Issue Number 6544x9

Subject
A TRIBAL CHIEF IS INSTALLED

Cameraman
HEARST(BR)

Length	Neg.	Dupe	Pos	Cuts / Can No.
77ft			NG POS	BRNo:5895-6 caption junked aftr card made

Description and Remarks RHODESIA,CENTRAL AFRICA:(village bus,members of Lunde tribe,come to Kasembo for installation of their Tribal Chief,also named Kasembo--var.scs.of the ceremony [he rules 50,000 subjects]--Dancers--Chief Kashiba leads the new Chief forward,sits on tribal throne,leaves placed in his mouth so he'll be quiet and listen to advice of his elders--selected Elder Kalandala,advises him--dancer folowed by microphone [the old and the new world combination]--children of tribe dance,get money afterward--Kasembo gets sword of office---------- (Good Montage?)-----
RHODESIA,CENTRAL AFRICA--CEREMONIES--DANCE--AFRICANS--SCENICS(Africa)--MONTAGE(African ceremonies)--

Date of Event March 1951

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENICS:(Africa---1951

Issue Number 6661x4

Subject	Cameraman
AFRICA	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
238ft			BW	

Can No: 5972-2

~~Caption filed after card made,under x number~~

Description and Remarks

LIBYA,NORTH AFRICA:(scenics in the desert--damaged houses---girls doing native dances--evidentally King IDRIS I at ceremonies,meeting other VIPs----please see extensive French caption if needed----------

Date of Event June 1951

LIBYA,NORTH AFRICA--SCENICS(Africa)---DANCING(Africa)-----AFRICANS----IDRIS I,King-----

(Actually this was before he became King--the nation was awaiting its independence at this time)

SEE OVER

SCENICS (Africa): (Various during visit by French Min. of Industry)	Issue Number 7062x9	

Subject JEAN MARIE LOUVEL TOURS SAHARA, N. AFRICA	Cameraman ECLAIR

Length 225ft.	Neg.	Dupe	BW Pos.	Cuts BK NO: 6398-6 caption Filed Can No (French)

Description and Remarks SAHARA DESERT, NORTH AFRICA: Date of Issue March 1953

scenics in Africa--oil pipeline--pump working--etc visited by Fr. Minister of Industry Jean Marie Louvel-----see film and French caption--------

SAHARA DESERT, NORTH AFRICA--LOUVEL, Jean Marie--FR.GOVT--VISITS--SCENICS(Africa)--OIL--

SEE OVER

SCENICS:(Jungles of Africa where natives try to rescue water-trapped animals from new Karibe Dam--5/59) "B"story

Can No.	Roll No.
32-29	2

Subject NEWS IN BRIEF:(A)POPE JOHN VENERATES ST.PIUS X & ST.JOHN BOSCO (B)ANIMALS RESCUED FROM WATERS OVER KARIBE DAM ON ZAMBESI RIVER

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-55 3-106				Can No. none

Description and Remarks ROME,ITALY:(ls crowd--ss carrying Pope John thru crowd--scu same--ss crowd--ss Pope at Altar--ss coffins--cu of coffin--cu other coffin--ss crowd--more same--ss Pope at Altar--pan,crowd----------AFRICA:ms Karibe Dam--ms boat thru water--ms thru brush--ms native jumps in water--another same--ms catching aardvark--another,show aardvark--ms native carrying deer--ms natives building nets--ms natives beating brush--ms deer running, followed by native--ms animals run into net--ms natives carrying animal ms animals in boat--mcs boat thru water--cu boat thru brush to land--mcu release deer--cu release another--mcu release aardvark--ms aardvark roaming in woods----------ROME,ITALY--RELIGIOUS--POPE JOHN--CROWD--COFFINS--CEREMONIES--CLERGY--

AFRICA--DAM--RIVER--ANIMALS--HUMAN INT.--AFRICANS--EATER--BOAT--AARDVARK--DEER--BIG TREES--SCENIC--V E MONTAGE--

Date of Event 5/14/59 makeup

Used No.	Date

SEE OVER

57-1 PRINTED IN U.S.A.

SCENIC (views snow covered mts., trees etc.)	Can No. 941 x	Roll No. 5

Subject SKIING IN ALGERIA	Cameraman Actualites

Length 72	Neg.	Dupe 72 dev. lav.	Pos.	Cuts Can No.

Description and Remarks

Also as: ALGIERS--SKIING--WINTER SPORTS--
SNOW--MOUNTAINS

Date of Event 2-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS (AIR VIEWS OVER ALGERIA, BLIDA, SHARA DESERT, AOULEF, GAO, BAMAKO, KONAKRI, GUINEA, MT. DU TESSALIT)	Can No. 2600x5	Roll No. 2613x3

Subject	Cameraman
FRENCH PLANES ON EMPIRE CRUISE	ECLAIR ACT.

Length	Neg.	Dupe	Pos.	Cuts
566 dev.lav.				Can No.

Description and Remarks

TYPES

OVER ALGERIA

Date of Event 12-37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SCENICS (SEASIDE PLATEAU DE CHREA ALGERIA)	Can No. 2700 x	Roll No. 6

Subject WINTER SPORTS IN ALGERIA	Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
53 dev.lav.				Can No.

Description and Remarks

WINTER SPORTS

ALGERIA (BLIDA)

Date of Event 1-38

Used No.	Date

SEE OVER

FORM 2530 6M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS (LS BISKRA, ALGERIA)	Can No. 2830 x	Roll No. 7

Subject	Cameraman
CAMEL SHOW	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
45 dev.lav.				Can No.

Description and Remarks

BISKRA, ALGERIA

CAMELS

Date of Event 4-38

Used No.	Date

SEE OVER

SCENICS(N.AFRICA)ALGIERS TROOP REVIEW OLD BLDGS.	Can No. ~~11-7380~~ 11-738	Roll No. ~~2~~ 2

Subject WORLD NEWS:DALADIER ENDS TRIP: NEW ARMY UNIFORM: DRUNK O METER

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ALGIERS

D. LADIER

Date of Event 1-13-39

Used No.	Date

SEE OVER

SCENICS (Algeria): (Airviews of city from helicopter)	Issue Number 7520x1; 7538x3;	7582x8; 7682x11

Subject ALGERIA STORIES-1956 (four stories)	Cameraman ECLAIR

Length after each x-number	Neg.	Dupe	Pos.	Cuts

See bk no. after each x-number-captions for untranslated French

7520x1:(BkNo:7[illegible]-9--58ft--

Date of Event 1956

[illegible]. OF ALGERIA--to the reception for Messr Soustelle,Gov.General--demonstration outside the palace by students--Airviews of city from helicopter----------

----------7538x3:BkNo./115-9--296ft--BW.--April 1956--RESIDENT MIN. ROBERT LACOSTE IN ALGERIA--parade in his honor--he tours bottle factory & a steel mill----------

----------7582x8:(BkNo:7219-3--97ft--BW--Oct.1956--REBEL LEADERS ARRESTED------pix of the five Algerian rebels arrested enroute to Tunisia--include BenBella----------

----------7582x11:(BkNo:7222-11--12[illegible]ct.--QUESTIONING BEN [illegible])--AIRVIEWS(Algeria)--

SEE OVER

7528x12, etc.

(2) MILITARY STORIES IN ALGERIA-1956---10 stories

----------CS7534x14:(BkNo:7104-9--190ft--April 1956--DISTRIBUTION OF ARMS IN ALGERIA--(we filed a cut story only on this but no indication of footage)--in various villages,weapons are distributed to the inhabitants--copters landing in villages and distributing arms--Gen.Dufourt, etal,supervise the distribution-----caption FILEDX----------

----------7549x1:(BkNo:7137-3--257ft--June 1956--"TERNY" OPERATION IN ALGERIA--in Terny on the Tlemcen to Sebdou Road,Col.Pinsard's HQ--officers at maps,he in charge--armored patrol in action--radio half-track opening way before 3 jeeps and two light tanks--patrol programming on mt.road--at the first "light tank" passage on a specially narrow point, road slides and way is cut--half track and tanks running back to allow repairs to be made--signal corps troops work on road--officers study repair work--tanks cross damaged pass--copters feed patrols in action-copter loading--taking off--landing near units and unload food--caption FILED----------

----------7550x5:(BkNo:7142-4--204ft--June 1956--OPERATION "BASQUE"----

SC^NICS (Algerian mountains, snow)
During ski troop training)

Issue Number
7528x12, etc
see X-numbers below (10 stories)

Subject
MILITARY STORIES IN ALGERIA-1956

Cameraman
ECLAIR(A11)

Length	Neg.	Dupe	Pos.	Cut	Can No.
see after each x-number			all BW	see bk nos.after each x-nc--captions jkd except where noted	

Description and Remarks

7528x12:(BkNo:7087-12--170ft --BW--March 1956--SKI TROOPS IN ALGERIA--apparently Algerian troops--mountains--skiers silhouetted on crest--look down at them climbing--folo in line at fast pace,ms & cu--moving along--firing line,skiers up and take place--cu guy fires rifle--team speeding down mountain--scenic shot,ls same--over hill,past us--ls continue on past camera--(72 ft cut story)--if any more footage on this,it's additional material on same----------Caption FILED----------

7532x13:(BkNo:7097-2--147ft--March 1956--FRENCH REINFORCEMENT IN ALGERIA---arrival of French troops aboard the SS KAIROUAN--greeted as they come off ship by Messr Mac Lejeune--this is the Colonial Infan-

Date of Event
1956

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

7528x12, etc

(4) MILITARY STORIES IN ALGERIA:1956- 10 stories

----------7536x8:(BkNo:7136-3--1[illegible]0ft--July 1956--TEBESSA AIRBASE--In the far Southeast of Algeria,near Tunisia bor[illegible]--roman ruins near base--native population in street--wide angle shot of airbase(tents of crews can be seen)--planes on field,rocket and guns loading--planes take off--airview field--aerial patrol--pilot get mission by radio--search for rebels in moutainous area--gl of downed plane--fire rockets--back to airfield,planes damaged by rebel fire--bearded man is Sgt.Riviera, pilot----------caption junked----------

----------7570x1:(BkNo:7186-2--330ft--Aug.1956--SOLDIER CALLED BACK IN ALGERIA--Algerian and French soldiers building new strongholds vs. the rebel forces--young soldiers have been called back from civilian life to aid the cause----------caption junked--little information on it----------

----------7577x9:(BkNo:7203-10--[illegible]37ft--Oct.1956--DOGS IN ALGERIA ON DUTY--show how these dogs are trained during maneuvers to aid in search for rebels--var.scs. maneuvers,using the dogs----caption junked-------

7528x 12, etc

(3) MILITARY STORIES IN ALGERIA-1956--10 stories

Grande Kabylie region,mechanized division against rebel forces--rebels had pulled down trees to block the road for the government forces--soldiers work to remove them--blast some out--move others by hand,etc--half-tracks used as bulldozers--in the mountains,6,000 infantry and paratroops land by copters--hunting rebels in the bush--copters bring prisoners back,too--interrogated prisoners--rebel leader Krim-El-Hadj is among them----------captor jumped----------

----------7532x18(BkNo:7147-4--36ft--June 1956--AERIAL DROPPING IN ALGERIA----Fr.Air Army operation center with Col.Duranton(3 stripes)--and Maj.Dispos looking over maps before briefing--crew leave the room--airview of Telergma Airfield--gate name--gate of airfield with sentry, barbed wire and panel"Base Operations"--loading plane for drop mission--crew boards--planes takeoff--airview from tail as we takeoff--pilot using "dropping bell" then put on gas to leave drop zone clear--material drops without chute--chute dropping--isolated French garrison seen during the drops--typical mountain landscape scenes--(planes involved are FE-)

7528x 12, etc

(5) MILITARY STORIES IN ALGERIA--1956--10 stories

---------7588x3:(BkNo:7227-1--2[illegible]ft--Nov.1956--FRENCH SOLDIERS FOR SUE SUEZ----troops and tanks along,training for duty in Suez area--board ship---they are to replace British troops in Suez------caption FILED--

ALGERIA(Misc.),No Africa--ALGERIAN ARMY--FRENCH ARMY--SKIING(Troops)--- SCENICS(Algerian mountains,snow)----------SS KAIROUAN---------- WEAPONS--AVIATION(Gov.stories)--AUTOGYRO(Copters,gov.stories)--------- ----MONTAGE(War in Algeria)--------TANKS(Algerian)--------MOUNTAINS---- SOLDIERS(Algerian)---DOGS(War dogs)----------TRAINING(For Military* ----WAR(Algeria,rebel war-1956)------

(2) 7546x6,etc--MISC.STORIES-Algeria,No.Africa natives work on ditch--bulldozer leveling--metal cylinders(may be water tanks)--women wash clothes--in town,natves & soldiers--sign on car "Service-Medical"--examine kids--lineup of native men--give rifles to them--Fr.soldiers with native kids--kids into school--var.sc.in school-soldier at board,teach kids----------

----------CS7616x10:(BkNo:7196-3--341ft--Sept.1956--HARVEST TIME IN ALGERIA---Frech soldiers aid Algerians in bringing in thw harvest--Caption FILED----------

----------7573x6:(BkNo:7196-4--77ft--BW--Sept.1956--ROAD BUILDING IN ALGERIA--Frech soldiers aid Algerians in road building--var.scs. of Moslems and soldiers work together--explosion as blast is set amid the rocks-----Caption FILED----------

----------7574x4:(BkNo:7202-1--155ft--Sept.1956--PACIFICATION OF THE NATIVES--this is apparently more on road building with the French soldiers aiding the natives thereby making them more receptive to the continued presence of the French Army---caption FILED----------

SCENICS (Misc.Algeria): Airshots of the Casbah, etc.)	Issue Number 7546x6; 7550x6; 7554x2; CS7616x 10; 7573x4; 7574x4; 7600x6	
Subject MISC.STORIES-ALGERIA,NO.AFRICA-1956 (seven stories)		Cameraman ECLAIR(all)

Length	Neg.	Dupe	Pos.	Cutee bk nos.after each
see after each X-number			all B.W. except where marked(3)	Can No.X-no-captions jkd

Description and Remarks

7546x6:(BkNo:7134-7--94ft--May 1956--BIRDSEYE VIEW OF THE CASBAH,ALGERIA----- good Airviews from copter--50,000 Moslem inhabitants in small homes--all houses have flat-terraced roofs,adjoining one another--search goes on for terrorists who can escape rather easily due to joining of the houses and roofs----------

----------7550x6:(BkNo:7143-8--153ft--BW--June 1956-- HOUSING IN ALGERIA----airviews of the city--new buildings--children playing,Moslem people--"tin-town",yards,bulldozer,cranes--construction in the South of one-story homes--modern bldgs----------

----------7554x2:(BkNo:7156-9--464ft--June 1956--GENERAL SCENES IN

Date of Shot 1956

SEE COVER

(3) 7546x6,etc--MISC.STORIES-Algeria,No.Africa
----------7600x6:(BkNo:7255-2--197ft--Dec.1956--DISCOVERY OF AN OIL PIT AT HASSI-MESSAOUD--100 km south of Ourgla,new source of oil is accidentally discovered----------

ALGERIA,NO.AFRICA--SCENICS(Misc.Algeria)--AIRVIEWS(Algeria)--------
----CHILDREN(Algerian)--Construction--------ROADS & HGIHWAYS--FR.ARMY--
--------HARVEST---------

STREET SCENES:(In Algeria--2/60)
during cleanup operations--
"A"story

Can No. 33-11

Roll No. 2A

Subject NEWS IN BRIEF: (A)ALGERIA CLEANUP (B)JAPAN MINE DISASTER(30 killed-20 injured-10 trapped) (C)POPE JOHN 23rd BLESSES CANDLES

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
(A)3-94 (B)3-84 (C)3-65				Can No. NONE

Description and Remarks ALGERIA:(ls Algeria--ss tearing down barriers--soldier--ss rebel leader,Pierre Lagaillarde--soldiers walk to truck--ss near truck--trucks drive away--as same,pan--as busy street--as same--traffic--ss same---------- (B)HOKKAIDO,JAPAN:(s wrecked mine--cu tunnel--ss 2 men--ss miners--as same--car moves in--crowd--as same--women weeping--mine car comes out--survivor brought out,past camera---------- (C)ROME,ITALY:(ls St. Peter's--ss Priests walk in with candles--Pope John XXIII walks in and sits down--ss Priests with candles--ss Pope blesses candles--crowd--ss Pope blesses candles--cu candles---------- (A)ALGERIA--WAR--REVOLUTION--HL YR--DE GAULLE(No pix)--LAGAILLARDE--FR.SOLDIERS--TRUCKS--TRAFFIC--ST.SCS-- (B)HOKKAIDO,JAPAN--DISASTER--MINE--JAPS-CROWD-RESCUE-WOMEN-HUMAN INT-HL YR(Disaster)---- CROWD(ITALY)

ROME,ITALY--RELIGIOUS-POPE--CLERGY--CEREMONIES-CHURCH-CANDLES-BLESSING

Date of Event 2/4/60

Used No.	Date

OVER

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loading plane--crew go aboard--plane taxis off--penguins watch takeoff (looking up)--mountainous snowy terrain below see settlement--and plane--guy at porthole,ready for drop--cargo down thru hatch out plane--stuff drop to ground with parachutes attached--perfect strike----------

(D)ROME,ITALY:(hs of Salvator Mundi hospital--Nun-Nurse bringing in flowers,set them on floor next to many others--Gina Lollabridgida (actress) and her husband Dr. Mirko Skofia read telegrams--cu Lola smiles,pan to hubby--nurse brings in baby onto satin pillow--Lola holds baby--cu baby--

(E)HOLLAND:(title--ls marchers--shot of British band,guards--men--Israeli girl troopers marching--West German Youths--civilians march--civilians walk,pan down shoes--feet walk, pair of wooden shoes--people seated,feet tended to--now dancing,2 shots----------

(A)EGYPT--NASSER--[illegible] EGYPT NAVY--SUBMARINE

SCENICS: (In South Pole—7/57) "C"story ANTARCTICA

Can No. 30-63

Roll No. 2C

Subject (B) IKE--ATOMS FOR PEACE SIGNATURES ANDERSON SWORN IN (C)SOUTH POLE ARRIVAL (D)BIRD (E)HOLYOKE (F)GINA AND BABY (G)"OUT-PAT

Cameramen (A) HEARST (B) TUDAN DER (C) HEARST (D) (E) (F)

Length | Nos. | Dupe | Pos.

Cuts

Can ALL JUNKED

(A)3-31 (B)3-40 (C)4-69 (D)3-41 (E)3-42

Description and Remarks

EGYPT (title shot--is crowd by sun--2 shots Russian-built submarine among other ships on display--long he huge throng in square--2 shots, Premier Nasser talkin(silent)--crowd--

(B) WASHINGTON, DC (title ecy of Treasury Robert B. Anderson sworn in by Justice Warren Burger, former Sen. George Humphre looks on--cu of swearing-in ceremony--family group--he gets scroll & handshak from Pres. Eisenhower--now in the Rose Garden of the White House, at'l agency men seated--Pres. D.D. Eisenhower signs atoms for peace agreement--camera--"IKE" speaking (silent)--

(C) ANTARCTIC (title--shot of supplies being loaded--2 shots

Date of Event 2/52

Used No.	Date
(INTENSE CROWD)	

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 30-63-2

(A) WASHINGTON, DC--CEREMONIES--HL OF YEAR(Politics)--ANDERSON--HUMPHREY--FAMILIES--EISENHOWER--WHITE HOUSE--TREATY-AUTOGRAPH(signature)--U.S.GOVT--POLITICS--

(C) ANTARCTIC--SNOW--SCENICS--SUPPLIES--AIRLIFT--PENGUINS--LAUGH PARADE--AVIATION--TAKEOFF--MOUNTAINS--

(D) ROME, ITALY--HOSPITAL--ACTORS & ACTRESSES--LOLLABRIDGIDA-BABIES--HUMAN INTEREST(Baby)--SKOFIA--NUN--NURSE--FLOWERS-

(E) HOLLAND--WALKING MARATHON--MISC TYPES--MARCHING BAND--FEET--MONTAGE(feet)--HIGHLIGHTS(Sports)--

SCENICS:(Arabia--1936

Issue Number 1755x1

Subject: GOING PLACES #21

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref. folder / GP #21

Description and Remarks: "ROCK OF ADEN"----scenics of Arabia--

Date of: April 1936

ADEN,ARABIA--SCENICS(Arabia)--SHORTS(BW)--

SEE OVER

PRINTED IN U.S.A.

SCENIC (Arctic): Beauty of the Arctic)	Issue Number 27-631-Canada	

Subject	Cameraman
"WHITE ESKIMO"--FILMS LIFE IN FROZEN NORTH	PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-134				Cuts junked

Description and Remarks

ARCTIC:(In Ovlatseevik,North Baffin Island,Eastern Canadian Arctic,is scenic--cu Douglas Wilkinson (known as Wilkie,The White Eskimo) who was once a NFB cameraman,adopted by a nomadic Eskimo family and now lives with them--mushing along with dog sled--cu the nine kids in eskimo family--poke hole in ice does Wilkie to get drinking water--kids play,slide,etc--put ice on sled--ls village and he comes back--cu return with dogs--women hang up skins,2 sc--cu Wilkie smiling--Kidlick,Mama,hold one of the kids--chopping seal meat--cu young boy with whip keep dogs away from meat--finish chpping the food for the dogs--dogs come in and eat--cu Wilkie----------ARCTIC--SCENIC(Arctic)--CONVEYANCES(Dog sled)--ESKIMOS--WILKINSON, DOUG MCNTAG (Arctic family life)--

Date of Event: 12-10-34

SEE OVER

FORM 2530—10M—1/67-D

OVER

PRINTED IN U.S.A.

SCENICS: (Grandeur of ice goes unnoticed in heavy unloading operations) Arctic	Issue Number 29-91-Canada	

Subject	Cameraman
ARCTIC VIGIL--RADAR POSTS GET WINTER SUPPLIES	FOX(DD)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-117				cuts junked

Description and Remarks ARCTIC:(loading cargo,equipment on LSTs,3 sc--convoy underway--nosing into ice--looking from ship,over ice floes,2 sc--closer view,from behind men on deck--entering fog--old Catalina Flying Boat in water--ls ship,heave to scene across floes--ornamental shot thru ice--unloading, LSTs ferry in from big ship--ls LSTs,tractors on land--barge leaving ship--on land, tractors pulling loads--bulldozers landing--big storage tank hauled along--packing cases stacked--sled dragged along,loaded with fuel drums --cu drums of fuel oil--ls all drums stacked up-----ARCTIC--ICE--BARGES(LSTs)--CARGO SHIP(Freighter)--SEAPLANE(Flying Boat)--SCENICS--MACHINERY--MILITARY(Arctic Supply)--

Date of ~~Issue~~ 10/56

SEE OVER

(2) 33-19-2

ARCTIC—ICE—USN—SUBMARINE—USS SARGO—SAILORS—MAIL—SUNSET—SCENICS-
HL OF YEAR(Defense)—

LONDON,ENGLAND— HL YR(News)—JONES—PRINCESS MARGARET—QU.MOTHER ELIZ-
FAMILIES—CAR—CROWD—BLDGS. (OPERA HOUSE)

PARIS,FRANCE—MODELS—FASHIONS—

FT.DIX,NJ—PRESLEY—SINATRA—RECEPTIONS—U.S.ARMY—

SCENICS:(At North Pole,sunset--2/60
"A"story ARCTIC

Can No. 3349

Roll No. 2A

Subject (A)POLE (B)PRINCESS & FIANCE AT OPERA
C)FASHIONS (D)ELVIS PRESLEY DISCHARGED
5

Cameraman HEARST

Length (A)3-43 (B)3-82
(C)3-55 (D)3-36

Neg.	Dupe	Pos.

Cuts NONE

Can No. makeup 3/3/60

ARCTIC:(Pan ice--ss ice,pan up to sub--ss sub panning tower--ss tower--many walks on ice--group in sub cancels--cu mail--ss sunset--scu men on sub in ice--ss same--------LONDON,ENG:(ss Qu.Mother Eliz,Princess Meg & Antony Armstrong-Jones out of car--ss crowd,pushing,yelling--crowd cheers group walk in--cu Tony talking--ss Meg walk away--ss group up steps, Tony looks around--ls crowd cheer--zoom-in group on balcony--crowd--ss group on balcony--------PARIS,FRANCE:(ss model dress & coat--cu another model--ss same,skirt & long jacket--cu flowers--ss 2 models,flowered dresses--cu flowered dress-ss model take off skirt-ss model in dresses--pan up,beaded & rhinestone dress----FT.DIX,NJ:(SS CROWD--fotogs--Elvis Presley with Nancy Sinatras--cu same--kids look thru window,pan--cu Elvis----------

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

SCENIC(waterfalls) ARGENTINA	Can No. 267 x	Roll No. 7

Subject SCENIC RIVER & FALLS IN SO. AMERICA	Cameraman Ufa

Length 42	Neg.	Dupe	Pos. 42	Cuts Can No.

Description and Remarks Argentina, S.A.--scenic views of waterfalls--rainbow reflections in water--wonderful views of small falls

Also listed as: WATER FALLS--ARGENTINA, S.A.

Date of Event	
Used in No.	Date

SEE OVER

SCENICS: REVOLUTION IN BUENOS AIRES Can No. 16-198 | 6 Roll No. —

ARGENTINA AS CASTILLO'S GOV IS OVERTHROWN

RAMIREZ NEW PREXY SHOTS OF ACTION AND WILD CROWDS

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1037x4,5 Can No.

Description and Remarks

Date of Event 6/4/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SCENICS:(Argentina

Issue Number

apparently no cuts

Subject

VARIETY VIEW #172 (No Television rights)

Cameraman

Paul Marques

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #172

Description and Remarks

"PARIS ON THE PLATA"

Buenos Aires,Argentina:--scenics in Argentina--

Date of E 1948

BUENOS AIRES,ARGENTINA--SCENICS(Argentina)--SHORTS(BW)--

SEE OVER

STREET SCENES:(In Argentina,battle in streets during uprising—9/62)	Can No. 35-28	Roll No. 1

Subject	Cameraman
ARGENTINE HEAD HOLDS CONTROL IN ARMY FEUD	HEARST

Length	Neg.	Dupe	Pos.	Cuts
77	70			Can No. NONE

Description and Remarks BUENOS AIRES,ARGENTINA:(ls tank, soldiers inside—as same—soldiers with guns,running—two cars in street—ls soldiers on guard—cu face—ls people running—tanks in street—cu same—ls same—int.crowd—[illegible] Pres. Guido up to stand————————

Date of Event 9/62

Buenos Aires, Argentina—ARGENTINE SOLDIERS—WAR—CARS—TANKS—STREET SCENES(battle)—crowd—GUIDO————————

SEE OVER

plane--cu soldier giving orders--ls explosion--plane--(GOOD MONTAGE MATERIAL)--ls explosion--ls planes--ls smoke around boats--pan,ruins--ls ruins--camouflaged trucks leaving, 2 shots--three more shots,same--plane--gun goes off--Marines surrender--group of soldiers--wrecked planes, 5 shots--wreckage--pan wreckage to protrait of Gen.Martin--wrecked planes, 3 shots----------

BUENOS AIRES,ARGENTINA--BUILDINGS--WAR--ARGENTINE ARMED FORCES--MONTAGE
REVOLUTION--AIRCRAFT CARRIER--SCENICS--AVIATION--ONGANIA--TRUCKS--
[redacted]--WRECKAGE--BOMBS--EXPLOSION--CAMOUFLAGE--

SCENICS:(In Argentina waters,aircraft carrier AV and in air,rebel plane looking peaceful then ready to bomb Argentine port

Can No. 36-30

Roll No. 1

Subject ARGENTINE REVOLT--REBEL NAVAL UNITS CRUSHED BY TROOPS (4/63)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-264			Can No. NONE

Description and Remarks ARGENTINE:(BUENOS AIRES,1s--1s Govt.Bldg, 2 shots--people in square--Marines walking in street,5 shots--they set barricades, 2 shots--AS Aircraft Carrier (actually nice scenic shots of ships in water)--AS Rebel fleet, 2 shots--hs barricades in town--rebel planes--barricades in town--cu Gen.Juan Onganía,leader of Loyalists--ls trucks leaving Campo de Mayo,3 shots--car goes by with armed soldiers,2 shots--truck rides by man waving white handkerchief--soldier running on street,2 shots--prisoners being taken,2 shots--semi shot soldiers--rebel plane(nice shot,peaceful-looking)--soldiers leave trenches,cu--plane releasing bombs--ls explosion--men run--cu tank--plane releasing rocket--man running--

Date of Event 4/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

SCENICS: (In Argentina during elections 7/63)	Can No. 36-56	Roll No. 1

Subject ARGENTINE VOTES--PERONISTS SHOW LITTLE STRENGTH	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-75				Can No none

Description and Remarks: ARGENTINA: (ls street scene--cu deserted street--cu closed shores, 2 shots--ls people lined up to vote--cu soldier at door--int. people at polls--registering--drop ballot in box--same, five shots--emptying ballot box--counting votes--ls same--ls capitol----------

Date of Event 7/63

ARGENTINA--ELECTIONS--VOTING--TYPES PEOPLE--MONTAGE--SCENICS--STORES--

SEE OV

SCENIC (Derwent Valley - shot of pretty clouds, landscape AUSTRALIA dense foliage etc.)

Can No. 880 x

Roll No. 1

Subject DUBBED SOUND SINGING "MARITANA"

DERWENT RIVER VALLEY

Cameraman cine-Sound

Length	Neg.	Dupe	Pos.	Cuts
185			185 dev	Can No.

Description and Remarks Tasmania--on boat going thru the glorious vistas of Tasmania's Derwent Valley--var.scenic shots landscape as boat sails along--shots from bow passing beautiful foliage scenery--ls boat scenic views of mts. in bg--shot of beautiful clouds--tilt down to mountains etc.--cu passing foliage,dense woods etc. Also as:TASMANIA,AUSTRALIA--SINGING--SOUND--MOUNTAINS--CLOUDS--FORESTS

Date of Event 12-33

Used in No.	Date

SEE OVER

FORM 5530 SM 8-33-U

OVER

SCENERY (MADE FROM SPEEDING R.R.TRAIN, TIMES, TUNNELS ETC.) AUTHENTIC SOUND R.R.TRAIN NOISES AUSTRALIA	Can No. 907 x	Roll No. 3

Subject	Cameraman
ABOARD THE 11.58 EXPRESS	CECIL SOUND

Length	Neg.	Dupe	Pos.	Cuts Can No.
200			200 Dev.	

Description and Remarks

SYDNEY,AUSTRALIA--R.R.TRAIN

Also as:XMAS--RAILROAD--SOUND--TOYS--TUNNELS

Date of Event 12-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC(Barron waterfalls, Niagara Falls of Australia)	Can No. 1083 x 9	Roll No.

Subject TRAILS TO BARRON FALLS	Cameraman CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts
137devpos				Can No.

Description and Remarks

N.QUEENSLAND.AUSTRALIA
WATERFALLS

RR TRAIN--TUNNELS--BARRON RIVER

Date of Event 7-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SCENIC (air views of Sydney during boat race--yachts etc. ~~in water~~) AUSTRALIA	Can No. 1156 x	Roll No. 5

Subject	Cameraman
SCHOOLBOY OARSMEN IN BOATRACE	CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts
186 dev.pos.				Can No.

Description and Remarks

SPC: BOATRACE--SYDNEY, AUSTRALIA

Also as: SCHOOLS--SURVIVORS--AMBULANCE--AIR VIEWS

4-34
Date of Event

Used No.	Date

SEE OVER

(SCENICS) (PAN ELEV. SHOTS OF MELBOURNE)	Can No. 15-78	Roll No. 5

Subject M'ARTHUR SET TO GO!

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
AUSTRALIA

Date of Event Feb March 1942

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

(2) 2533x12; 2883x4

five months old has pic taken(who cares,th inks he)----wreaths place. at Cenotaph--Acting Gov. and Lady Winston ogan with them at his resi dence--at Canberra,they visit Parliament House----------

AUSTRALIA--BIRDS--CHILDREN(Australian)-----REPTILES(Snakes)---------

BR.GOVT--VISITS--DUKE OF GLOUCESTER--FAMILIES(VIP)--CROWDS(Australia) SCENICS(Australia)--CEREMONIES(Australia)--ANNIVERSARY(157th of found ing of Australia)----------

SCENICS (Australia): During visit of Duke of Gloucester and family)	Issue Number 2533x12;	2883x4

Subject	BIRD SANCTUARY IN AUSTRALIA; DUKE OF GLOUCESTER IN AUSTRALIA	Cameraman	FOX(Australia)

Length	Neg.	Dupe	Pos.	Cuts	BkNos:4338-4;4400-10
126ft ?ftg. respectively				Can No.	captions junked after card made

Description and Remarks

2533x12:(BkNo:4338-4--BIRD SANCTUARY IN BADGER CREEK,AUSTRALIA--children of the school study nature in sanctuary--they see turkey eggs hatch out-shown how to handle falcons(heads covered by hoods)--watching emu gather and protect the eggs until they hatch--see emu chicks--a New Guinea squirrel (a CusCus)--shown how to handle non-poisonous snakes--------

2883x4:(BkNo:4400-10------DUKE OF GLOUCESTER VISITS SYDNEY-(library scenes of Sydney in 1934-------Duke and Lady Alice arrive on 157th anniversary offounding of Australia--var.sc.them with two small sons--greeted--ceremony--procession thru street,see little Prince William at window of carriage--huge crowds welcome them--tiny Prince Richa

Date of Event: Jan & Apr.1945

SEE OVER

(2) 27-560-2

Lady Slim (Field Marshal William Slim)with Royal couple of England Queen Elizabeth and Prince Philip)--ms group,Slim salutes Queen and. ady Slim curtsies then Royal Couple go up steps--group on shore,wave-- ueen with bowed head--crowd waving--Prince sailing--low shot,crowd aving--huge throng dockside,ship "GOTHIC" alongside--Queen waves fare- ell----------CUTS:(7286x7:(additional material from story------- nused footage folos:7311x1:(CS in this roll,too--"GOTHIC"nears Cocos slands and CEYLON--carrier "VENGEANCE"--DESTROYER "Anzac"--Cruiser NEWFOUNDLAND" takes over as escort--Home Island and people wait as the oyal Couple steps ashore--approach house,dancers go ahead of them-- resentation of boats before leaving--away in launch--now in COLOMBO, ELON harbor--they greeted by Governor--royal procession to town hall receded by dancers--flowers,garlands for the couple--drive to open rliament--up to throne--Prime Minister hands over speech--Queen reads

SCENICS (Street scenes Tobruck, No. Africa during royal couple visit)

Issue Number 27-560-2C

Subject NEWS IN BRIEF:(A)SPANISH PILOTS (B)KOREA KIDS CHOIR (C)QUEEN ELIZABETH

Cameraman (A)PATHE (B)LEDERER (C)PATHE & HEARST(BR)

Length (A) 48 (B) 66 (C) 71

Neg. C STORY

Dupe

Pos.

Cuts (A) CSonly 7286x3 (B)(C)Cuts junked

(C)may see after "C"story

Description and Remarks

MUNICH,GERMANY:(Near there, Turkish, Dutch and Spanish officers around American instructor--canopy opening--ls plane,group by--few in cockpit,star helmets--walk away from plane--2 scs student group,types,see four jets go over--trainer planes,piston plane over--jets scream over----------

---------(B)SAN FRANCISCO,CALIF:(kids down plank,plane,2 scs--lineup, US kids waiting--cu Korean Children's Choir,pan--Americans hand out flags,etc--cu gal gives flag,Korean returns compliment with lei--Korean kids--crowd,kisses,presents,etc--cu kid gets flag and statuette--hs kids walking----------

---------(C)AUSTRALIA:(farewell line,goodbyes,2 scs--hs Gov.Gen and

Date of Event April 1954

SEE OVER

FORM 2530—12M—4 68-U

OVER

PRINTED IN U S A

(4) 27-560-2

7296x12:(in West Jordan, royal yacht BRITTANIA enters harbour--royal couple ashore--she inspects Guard of Honour--at RAF Memorial, var.scs f ceremonies--cu eagle on RAF Memorial--unveiling the memorial-(108ft)---------7296x4:(at MALTA, Lord Mountbatten(Louis) and Prince Philip wait the Queen--they walk together--watching polo game--Prince Charles nd Princess Anne with them at polo match--(122 ft)----------

---------7304x3:(at GIBRALTAR (205 ft), the Rock--yacht BRITTANIA and rench Warship escort--Royal family aboard yacht--Royal Couple ashore-- he given keys to city by the Governor--combined Services parade in heir honor----------

---------7303x10:(150 ft.) (at GIBRALTAR, visiting underground fortifications--Royal Family visit the famous Barbary Apes--royal children eed the apes--Family back aboard the BRITTANIA--heading home for ngland----------

peech (silent)--on to terrace for salutes-(293 ft)----------
---------7256x11 (178ft): (Royal Couple in procession--native dancers-
alking--(THIS IS IN CEYLON at village of Kandy)--handshakes all around
-pan Guard of Honour of the 2d Batt.Volunteer Ceylon Light Infantry--
lag ceremony----------
---------7293x10:(253 ft): (various scenes as Royal Couple arrives in
ien, Centr.Africa--knighting ceremonies for Air Marshal Claude Pelly,
ommander in charge of Middle East Air Force and for Seiyud Bubakr Bin
heikh Al Kaf,Cocillor for the Kathiri State in Eastern Aden (he kneels
ith one knee on chair since Holy Men of Aden kneel only to Allah)-----
---------7293x7:(298 ft): (at UGANDA,E.AFRICA,Queen get flowers--she
naugurates Owen Falls Dam on the Nile River--var.scenes in Uganda--
ow in TOBRUK,NO.AFRICA,camel corps--street scenes--ceremonies at To-
ruk Cemetery--flashback war scenes during WW II--explosions in Harbor-
-Queen visiting with King Idris of Libya in his temporary Palace in
Libru----------

(5) 27-360-2

A)MUNICH,GERMANY--TRAINING(For.Military)--U.S.A.F(Instructors)--
--AVIATION--JET PROPULSION--IN FLIGHT--
B)SAN FRANCISCO,CALIF--CHILDREN(Korean)--RECEPTIONS--CHILDREN(American
C)AUSTRALIA--VISITS--SLIM,Gov.Gen.Field Marshall William--Eng.GOVT--
--QUEEN ELIZABETH--PRINCE PHILIP--MISC.WARSHIPS--CEYLON--CEREMONIES,
Misc.--AFRICA,Misc--SCENICS(Street scenes Tobruk,No.Africa)--MEMORIAL
--"BRITTANIA"--FAMILIES(VIP-Royal family,England,1954)--MALTA--POLO--
--GIBRALTAR--PARADES(var.foreign)--APES--HL OF YEAR(Royal Tour)--

SCENIC (ALPS WINTER)

Can No. 4-9 ~~X 4 3 0~~

Roll No. 8 ~~0~~

Subject: FAMED ATHLETES VIE IN MOUNTAIN TOURNEY FOR PICCARD SKI CUP

Cameraman: Jonak

Length	Neg.	Dupe	Pos.
117	106		

Cuts Can No. 176 x-3

Description and Remarks: Ober Gurgl, Austria--various angles of ski run down mountain with many excellent scenic shots of Alps--winner comes into village under finish wire--and presentation

Also listed as: OBER GURGL, AUSTRIA--SKIING

Date of Event: 1932

Used in No.	Date
V.4 R.9	

SEE OVER

SCENIC(Tyrolean Alps)	Can No. V.4 R.35	Roll No. 1

Subject: BATTLE GLACIER ICE TO SALVAGE FAMOUS STRATOSPHERE CABIN

Cameraman: Jonak

Length	Neg.	Dupe	Pos.	Cuts 550 ft.
122	111			Can No. 354x-3

Description and Remarks: Obergurgle-Austria--down side of mountain--guides struggle with balloon cabin--various shots sliding it into Obergurgl--in village natives surround cabin--c.u.cabin--showing names written all over it--Falkner
Also listed as: OBERGURGL, AUSTRIA--MTS(Oetztaler) SNOW--FALKNER--BALLOON--TYPES(natives)

Date of Event 4-12-32

Used in No.	Date
V.4 R.35	

SEE OVER

SCENIC(Austrian Alps) 37601	Can No. 461 x	Roll No. 8

Subject	Cameraman
DEDICATION OF ROAD TO ALPS	Ufa

Length	Neg.	Dupe	Pos.	Cuts Can No.
1:8			12 dev.	

Description and Remarks Au· rian Alps, Austria--Pres.
Wilhelm Miklas cutting ribbon--serving mass, showing priests etc.at altar and types listening--high shots from moving auto near top of hills showing scenic views of Austrian Alps and winding road to top--first cars to be driven up

Also as: AUSTRIAN ALPS, AUSTRIA--ROADS OR HIGHWAYS--
AUSTRIAN ALSPS MTS.--TYPES--RELIGIOUS--PRES. WILHELM MIKLAS

Date of Event 10-32

Used in No.	Date

SEE OVER

SCENIC (Alps)	Can No. 495x	Roll No. 5

Subject: ROLLER SKATE SKIING

Cameraman: Ufa

Length	Neg.	Dupe	Pos.	Cuts
190			190 dev	Can No.

Description and Remarks: Innsbruck, Austria--3 men going down mountainous paved road--scenic swiss alps--Otto Lantscher well known skater

Also as: INNSBRUCK, AUSTRIA-SKIING-ROLLER SKATING-MTS.-OTTO LANTSCHER

Date of Event 11-3?

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC (Innsbruck, Austria-snow capped Mts)

Can No. 561X 561

Roll No. 2

Subject: SKI RUN

Cameraman: Jonak

Length	Neg.	Dupe	Pos.	Cuts
405	405			Can No.

Description and Remarks: Innsbruck, Austria--

FOR COMPLETE DETAILS: IN'SBRUCK, AUSTRIA--
WINTER SPORTS

Also as: CROWDS--SKIING--RUND--SNOW CAPPED MTS.

Date of Event: 3-10-11-33

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

SCENIC (very good pictures of snow capped Mts.in Innsbruck)	Can No. 561 x	Roll No. 3

Subject	Cameraman
SKI JUMP	Jonak

Length	Neg.	Dupe	Pos.	Cuts
402	402			Can No.

Description and Remarks Innsbruck, Austria--

FOR COMPLETE DETAILS: INNSBRUCK, AUSTRIA--WINTER SPORTS

Also as: SKIING--SNOW CAPPED MTS.--ANTON SEELOS --GUSTAV LANTSCHNER

Date of Event 2-9-33

Used in No.	Date

SEE OVER

FORM 5530 5M-6-32 U

OVER

SCENIC (mt.climbing--snow capped mts.etc)	Can No. 911 x	Roll No. 11

Subject	Cameraman
CLIMBING A SNOWDRIFT	UNIVERSAL.

Length	Neg.	Dupe	Pos.	Cuts
87			87 dev.	Can No.

Description and Remarks

KALKKOGELN,AUSTRIA--MT.CLIMBING

Also as:MTS)SNOW CAPPED)--SNOW

Date of Event 1-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SCENICS (Alps --Sled Artillery prove efficient)	Can No. V.7 R.335	Roll No. 5

Subject SLED ARTILLERY PROVES EFFICIENT IN ALPINE SNOWS	Cameraman JONAK

Length	Neg.	Dupe	Pos.	Cuts 1266x1 675 Can No.
97	89			

Description and Remarks

SL : AUSTRIAN ARMY--DACHSTEIN, AUSTRIA

Also as:MTS. -SNOW--SKIS

2-18-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530 5M-5.35 (U)

OVER

SCENIC (ALPS MTS., AUSTRIA)	Can No. V. 7 R.380	Roll No. 6

Subject OPENING OF ALPINE ROAD (HL)	Cameraman JONAK

Length 69	Neg.	Dupe	Pos.	Cuts 1416x4 Can No. 349

Description and Remarks

SEE: FOR FULL DETAILS:

ROADS--ALPINE ROAD, AUSTRIA

8-3-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENICS (RESIDENCE OF WINDSOR)	Can No. 2003 x	Roll No. 5

Subject EX-KING EDWARD'S HIDEOUT	Cameraman JONAK

Length	Neg.	Dupe	Pos.	Cuts
100				Can No.

Description and Remarks

:NZEFIELD, AUSTRIA.

WINDSOR

Date of Event 1-37

Used No.	Date

SEE OVER

SCENICS (Austria): Sailing on the beautiful BLUE Danube)

Issue Number 6161x7

Subject BLUE DANUBE IS FREE AGAIN (In part)

Cameraman HEARST

Length 136ft. | Neg. N.G.DUPE | Pos. | Cuts caption junked afterward made

DRNo: 5503-2

Description and Remarks AUSTRIA:(boat down the Rhine--scene aboard,boat,kids,etc--scenic shots down the river--buildings--under bridge--------

AUSTRIA--SCENICS(Austria)--RIVER(Danube)--

Date of [illegible]nt

SEE OVER

(2) 5124x1

var.scs. of famous dancer,Nijinsky,walking out of Hotel Sacher and he walks with reporters--American soldiers in Vienna--Russian guards--black market--Russ.officer buys watch--woman picking up coal,were canteen is stationed--Monument erected by Russians--Amusement park in ruins--soldier's grave amid the ruins----------

VIENNA,AUSTRIA--SCENICS(Vienna,Austria)--RUSS.GOVT--U.S.GOVT--ENG.GOVT--FR.GOVT--CLARK,Gen.Mark--U.S.ARMY--MONUMENT--WAR--

SCENIC: (Vienna,Austria): As Allies march in)	Issue Number 5124x1	

Subject	Cameraman
ALLIES ENTER VIENNA	PATHE(Delalande)

Length	Neg.	Dupe	Pos.	Cuts BkNo:4508-7 caption junked aftr card made Can No.
786ft.				

Description and Remarks VIENNA,AUSTRIA:(genviews of city--Danube in Vienna and bridge--Russ.Marshal Ivan S.Koniev with U.S.Gen.Mark Clark,Br.LtGen.Sir Richard L.MacCreery and Fr.Gen.M.E.Bethouard--var.scs.during the four national anthems--sev.scs.armied march in--civilians return to city--beg food--child begs for bread--scs.at Neues Holberg,the Imperial Chateau;the Chateau of Schoenbrunn;the Park and the Pavilion--An English MP regulates crowds in front of Chateau--arrival of Schoenbrunn(Eng.HQ)of Gen.MacCreery who is Chief Commander of English zone--he reviews guard--monument with Red Cross indicating entrance to city--Russian Horsemen in Vienna--Allied soldiers--jeep of MP patrol(four men,each nation represented)--

Date of Event Sept.1945

SEE OVER

(2) 22-216-3

:nimal looks at camera(one goat) and starts to run,see
>thers--hunter folo 'ith glasses--real cu chamois,good
:h@t,it senses danger--cu hunter crouches,shoots..chamois
'alls,rolls,th-n dog and hunter come--hunter gets tuft
>f hair out to put in his hat,this is a mark of distanct
:n the Alps--hunter drags carcass along back home--
:UTS:6064x10...add.Acheson being congratulated after bein
worn in--cu Mrs.Acheson--6065x4...semi cu of Acheson
.t desk working--var.cus--cu Acheson with State Dept.
:ign--add.at his office--6065x9...bull in trailer with
crowd around--cu bull--owner of bull arrives in car with
>ull in trailer--bull being removed from trailer--crowds
:eering in doorway at bull inside--girl in doorway puts
>ands up to ears as pile of dishes crash 2 shots--young
>oys watching--add.bull knocking things around--
.ASHINGTON D.C.--U.S.GOVT.--ACHESON--VINSON--TRUMAN--
'ANDENBERG--S.ATE DEPT.BLDG--HAMILTON,ONT--BULLS--
TYPES OF PEOPL'--'RECKAGE--TYROL,AUSTRIA--CHAMOIS--
HUNTI'G--SCE'ICS--DOGS-- OUNTAINS--

SCENICS:(During chasing of chamois in Alps)

Can No. 22-216

Roll No. 3

Subject NEWS IN BRIEF:(A)ACHESON SWORN IN (B)BULL IN CHINA SHOP (C)CHAMOIS HUNTING

Cameraman SMITH LYONS ASSOCIATED PATHE

Length	No.	Dupe	Pos.	Cuts
6	~~50~~ 52 ~~94~~			(C)JUNKED FOR OTHERS SEE BELOW

Can No.

Description and Remarks

WASHINGTON D.C.:cu Dean Acheson--being sworn in Chief Justice Vinson in fg--side shot same shakes hands--cu Sen.Arthur Vandenberg--shakes hands with H.Truman--ext.State Dept.bldg--cu plate Dept.of State--Acheson walks in and sits at desk--cu Dean--HAMILTON,ONT.CANADA:lead bull towards shop--bull led into store--crowd crane necks--cu bull in shop just standing--starts to run amok,dish falls--cu dishes falling--bull down aisles,stuff knocked down--cu dishes off shelf onto floor--cu lady laughs like mad--dishes on floor--bull standing amist broken crockery--TYROL,AUSTRIA:hunter & dog walk in mts.--going away from camera--is chamois in hills--break along with dog--cu hunter,spy glass shot

Date JAN 1949

Used No. Date

SEE OVER

FORM 3501 REM-5-48 PRINTED IN U.S.A.

OVER

(2) 6054x5, etc.

6064x6:(BkNo:5384-6--Gaumont--? Ftg--BAO DAI IN INDOCHINA--visits France--with High Comm.Pignon at Hotel Carlton--var.scs.hotell & them--Prince Buu Loc and Phan-Van-Jan-Giao,Vietnam Governor----------

6065x11:(BkNo:5384-7--Eclair--? Ftg----PRESS CONF.WITH ALY KHAN & RITA HAYWORTH----he makes statement about being separated from wife and awaits freedom to marry Rita Hayworth---var.scs.them together--pres---MAY be sound on this--we have copy of the statement in captionn in English----------

6083x5:(BkNo:5385-12--91ft--Eclair--Lav--KRAVCHENKO--at Paris Palace of justice,Victor A.Kravchenko,Ukranian-Anti-Soviet author of "I Chose Freedom" arrives and speaks to gathering----------

6064x4:(BkNo:5386-6--63ft--Eclair--Lav---FLAME LIGHTED AT ARCH OF TRIUMPH--night scenes of the Eternal Flame--ceremony--lighting the Eternal Light----------var.VIPs present----------

MISC.FRANCE--FUNERAL--THERAUT,Col.G------BOXING----------TYROL,AUSTRIA SCENICS(Tyrol)----------MACHINERY--FARMING---U.S.GOVT--FR.GOVT---CAFFERY,Jefferson--BRUCE,David----BAO DAI--BUU LOC--VIETNAMESE GOVT--KHAN,ALY--HAYWORTH,Rita-----KRAVCHENKO,Victor A--COMMUNIST(Anti)---- BLDGS(FR-Arch of Triumphe)--TORCH(Flame)--CEREMONIES--NIGHT SCS.(Fran

SCENICS:(Austria--1949 6056x5; 6056x6; 6055x12; 6057x8; 6064x6; 6064x11; 6083x5; 6064x4

Subject MISC.FRANCE STORIES - Jan.1949

Camera see after each x-number

~~see after each x-no.~~

Length see after in each x-number	Neg.	Dupe	Pos.	Cuts for bk.no--captions filed under 6056x5

Description and Remarks

6056x9:(bk.no:5375-3--Eclair --? ftg--FUNERAL OF COL.G.THERAUT-----var.scs.of the ceremonies---carrying casket,etc----------

6057x6:(BkNo:5375-12--Gaumont--? ftg--BOXING MATCHES----var.scs.of championship matches in France----------

6055x12: (BkNo:5376-1--? ftg--Gaumont---TYROL,AUSTRIA----celebration dancing in streets--scenics of Tyrol--Priest saying Mas----------

6057x8:(BkNo:5378-6---? ftg--Gaumont---TRACTORS FROM AMERICA TO FRANC --var.scs.unloading cases marked "American Farm Equipment"--Amb.Jefferson Caffrey and group VIPs--ERP goods--David Bruce there--Min.of Agric. in France Mssr.Pflimlin----------

Date of Event Jan.1949

SEE OVER

(2) 6065x15 etc--ROYAL DUTCH FAMILY-1949

Irene leave train,welcomed by other young people--they leave the station--arrive at Hotel---(Queen & little Princess Margriet will arrive in a couple of days)----------

---------6081x4: BkNo:341-6--11ft--March 1949--QUEEN & MARGRIET ARRIVE SANKT ANTON- met at train station by Bernhard & Beatrix & Irene--flowers for Her Majesty--Austrian & French representatives greet them--they walk toward hotel--crowd folds them----------

---------6100x2: BkNoL5432-4--269ft.--April 1949--INDUSTRIES FAIR-----In Utrecht,Queen Juliana with Princesses Beatrix & Irene visit the exhibition--in Irene Hall(named for the Princess)see Dutch and Belgian textile exhibit--after visiting var.exhibits,young Princess Beatrix unveils a plaque naming Beatrix Hall,in which the Foundation Dutch Textile Industries Fair is housed--(her first official act)--later visit the Croeselaan exhibit of machines and building materials----------

---------613?x8: (BkNo:5457-3--298ft--May 1950--ROYAL VISIT TO ROTTER-

SC*NIC (Austrian Alps): During vacation of Dutch Royal Family)

6065x15;6069x7;6041x4;
6205x;6214x1

Subject ROYAL DUTCH FAMILY-HOLLAND-1949

Camera POLYGOON (A11)

Negs. after each x-number	Neg.	NEG. Date	Test Pos. LAV.	Cuts Cut No.	x-number--captions kd after card made
	6065x1	6214x1 only			

Res 1949 PRESENT FOR ROYAL FAMILY--gift of seven photo-books(one for each member of the family)of photos made by the combined armed forces in Indonesia--they were presented as a belated inauguration gift to Queen Juliana----------
----------6069x7: (BkNo 5396x6--177ft.--Feb.1949--ROYAL FAMILY AT TYROL --in Sankt-Anton,Austria in Tyrolean Alps the family spends 3-week holiday--var.scenes of the ski resort in Tyrol--Catholic Church built in Moorish-style--cable way runs from St.Anton to the "Galsig"mountain from where ski-tourists start--elec.locomotive at station--Prince Bernhard out,greeted by Austrian and French authorities--Princesses Beatrix

Date of Event 1949

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(4) c 55x15 etc--ROYAL DUTCH FAMILY-1949
listen--after ceremony carriage leaves with the Royal Coupl----------
---------6205x5 (Bk No 55 3-10--322ft--ROYAL VISIT TO OVERIJSEL--thru
decorated streets of Zwolle(capital) to house of provincial Governor--
inspect honor guard of National Reserve--in townhall,get huge rose--
evening parade of cars part--next day,visit Nijverdal to see building
progress--at market square of Almelo,people dance for them--in street
they lay wreath in rose rim near the wooden cross to war casualties of
Almelo--visit Denekamp--prince gets a book--in Oldenzaal,reception--
in townhall of Enschede,burgomaster accompanies them to parade-hall--
they on balcony, have no crowd----------
---------6214x15 (Bk No 5540-12--2 ft--Oct.1949--ROYAL VISIT TO AMSTERDAM--in heavy rain,ride to townhall--Temporary Mayor Fruin greets them--people from all walks of life among those greeting them--each will report the needs of his constituents to the Royal couple--despite bad weather,ride is in open coach--visit local trade school--they speak with trainees at the school--visit Catholic Church and the Municipal

(3) 6065x1[illegible],etc--ROYAL DUTCH FAMILY-1[illegible]
greeted by Burgomaster--inspect Honor Guard of Marines--sung by school children (MAY be in sound)--ride thru crowd--visits Charlois to see progress in home-building since war time--tour the harbour--they tour by boat--they witness a play in the Sparta Stadium,titled "We Will Build"-Queen takes part in the ceremony foloing the play which deals with Holland's determination to rebuild her wartime ravaged homeland----------
----------6153x10 (BkNo:5493-6--15ft--July 1949--QUEEN JULIANA WITH SCOUTS--Queen in Girl Scout uniform--ceremony opens new Scouting centre of the Netherlands Scout Guild in Baarn--var.sc.of the girl scouts--SOUND of Queen dedicating the building to world scouting----------
----------6264x6: BkNo:5532-5--304ft--Sept.1949--ROYAL VISIT TO NORTH BRABANT------no caption at all on this,please see film----------
----------4063x7:(BkNo:5540-7--471ft--Sept.1949--OPENING DUTCH PARLIAMENT--Queen and Prince arrive at the historic "Inner Court" for the opening ceremony--inspect the honor guard--in the Knightly Hall,they are seated--crowd waving--Queen speaks(probably second on this)--people

(5) 606 [illegible],etc--ROYAL DUTCH FAMILY-1969
Orphange--at night,attend play 'The Silver Flute"--they enter theater,
reception----------

HOLLAND--FAMILIES(VIP-Qu.Juliana)--PRESENTATIONS--JULIANA,Queen--
SANKT ANTON,AUSTRIA--SCENIC(Austrian Alps)--CHURCH(Austria)----
BERNHARD,Prince--BEATRIX,Princess--IRENE,Princess----------MARGRIET,
Princess----------INDUSTRY(Holland)--CEREMONIES(Misc)----------
HARBOR---TOURS--THEATRICAL(In Holland)--CONSTRUCTION----------
YOUTH ORGS(Girl Scouts)--CHILDREN(Dutch)----------DUTCH GOVT(Opening
Parliament)----------RED---MISC.CONVEYANCES(Carriage)----------

(2) 23-B88-3

VENICE, ITALY--REGATTA--GONDOLAS--GRAND CANAL--CROWD--
TYPES--BUILDINGS--SCENICS--HAMILTON, ONT. CANADA--GOLD--
BLIND PICTURES--BLIND MAN--CROWD--GEERIE--BOSTELL--ALLMAN--
MONTAGE--TROPHIES--HUMAN INTEREST--AUSTRIA--ENNS RIVER--
WATER SKIING--THRILLS--WATER--SCENICS--
BOAT RACES

SCENICS:(Austria-during water skiing exhibition--Sept.1950--"C"story	Can No. 23-388	Roll No. 3

Subject	Cameraman
(B) BLIND GOLFERS (C) WATER SKIING	GRIMALDI (B) ASSOCIATED (C) WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts	Can No.
1'7"				(A-B) Junked (C) C.S.Only	6429x6

Description and Remarks

VENICE,ITALY:(In Grand Canal,hs gondolas--start race hs and very hs crowds & palace--people seated outside palace and five shots of the race, boats and men------HAMILTON,ONT.CANADA:(cu setup of club and ball, Bill Gilman of Portland,Maine tees off--crowd applauds and then Chester Geerts of Hamilton tees off--Charles Boswell tees,smiles and Bob Allman of Phila sinks one--crowd applauds--Guy misses long one--cu set club,he hits it and it goes in--Boswell set up club,hits and miss very close--ls and he sinks,holes out--cu Boswell and trophy----AUSTRIA:(On River Enns,fellow starting off into stream and then into rapids--rough water,he's going along and then shoots the rapids--overhead shot,him along,more rough water

Date of Event 9-50

Used No.	Date

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A

SCENICS: (Exterior of church in Oberndorf, Austria..winter scenery around church..12/50) (SOUND)	Can No. 23-413	Roll No. 2
Subject NOEL!---PEACE ON EARTH GOOD OF ALL AT CHRISTMAS		Cameraman J. MAUTHNER

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
119	111			

Description and Remarks OBERNDORF, AUSTRIA: (fade in ls Church--med.cu people up steps-toward camera--bs people enter Church door--med woman and boy, toward camera--med.cu children's mixed choir singing--cu man in front of Christmas tree strumming guitar--extreme cu candle on Christmas tree--cu Holy Child in Nativity Painting or stained glass window--longer shot show whole Nativity scene--xcu old man's hands clasped wit Rosary around them--med.children in pews praying--xcu of little girl's face, singing--cu profile of woman in shawl praying--xcu old man praying (full face)--ls choir, kids hands folded--exterior, ls Church, winter scenery around it--OBERNDORF, AUSTRIA--CHRISTMAS STORY--RELIGIOUS--ART & ARTIST--CHILDREN--SINGING--CHURCH--OLD PEOPLE--HUMAN SCENICS--TREE--

Date of Event 12/50

Used No. Date

FORM [illegible] AT THE [illegible] ATTORNEY [illegible] U.S.A.

SCENICS (Austria): U.S. Troops train on Austrian combat course)	Issue Number 6600x9	

Subject U.S.TROOPS TRAIN IN AUSTRIA	Cameraman PATHE(DD)

Length 224ft.	Neg.	Dupe FG DUPE	Pos.	Cuts BK NO: 5837-12 caption junked aft Can No or card made

Description and Remarks **ZELL AM SEE, AUSTRIA:** (peaceful scene in Austrian Alps--very pretty scenery--tourist used to travel on this cable car now used for U.S.Forces in training--var.scs. during training--crawling under live machine gun fire over field planted with dynamite charges and barbed wire--from tower, instructors watch--drop into trench--now "up and at 'em" with fixed bayonets----------

Date of Event 12-50

ZELL AM SEE, AUSTRIA--SCENICS(Austria)--TRAINING(U.S.Military)--U.S.ARMY--

SEE OVER

SCENIC:(Shot of Austrian village of Gastein against the Austrian Alps.)

Can No. 7120 x

Roll No. 5

Subject

GASTEIN, AUSTRIA

Cameraman

WOCHER-SCHAU

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GASTEIN, AUSTRIA--scenic shot of Austrian village of Gastein against the Austrian Alps--

GASTEIN, AUSTRIA--SCENIC--MOUNTAINS--

Date of Event 3/51

Used No.	Date

SEE OVER

SCENICS (Austria street scenes): As Red-imposed travel bans are lifted)	Issue Number 26-474-1	

Subject	Cameraman
AUSTRIA--TRAVEL CURB END SEEN AS SOVIET "PEACE" MOVE	HOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-79				+CS 7120x1

Description and Remarks

LINZ,AUSTRIA:(street scene--bldgs,flags--bridge,sign "Leaving U.S.Zone"--soldiers, people down street--cu crowd down street--Red check point,guards in front--cu Russian guards--crowd--Russian soldiers watch crowd in free passage between Western and Russian occupied zones--trucks past guard both ways--2 men walk over bridge--about to throw passport over, and then re-considers--bs men put cards in back pockets--ls bridge,traffic-----CUTS:7120x1:(CS in this story,tco--added material same----------

Date of June 1953

LINZ,AUSTRIA--SCENICS(Austria street scenes)--AUSTRIANS--RUSSIANS--
HL OF YEAR--HUMAN INTEREST--

SEE OVER

jump,shoot--rebounds--lowshot another,passing--hs passing,under basket--
man under,lays up backward,neat,in--crowd--BRIGHAM YOUNG dribble,lowshot
pass--center courts,shoot long one,right in--crowd--(D)pass,action,corner
er,passing,man shoot--bounds around,tap one,tap twice,in--crowd--BYU
dribble--lowshot passing (B)#7 flips it--bounds in and out--hs,scramble
pile up--gal spectator jumps for joy--BYU passing,get it--toss in--girls
happy now--(D)downcourt,far side,corner,action--lowshot passing to
another--drops it in----------(D) 69 BYU 47----------

(A)AUSTRIA--SCENICS(Austria)--MOUNTAINS(Austrian Alps)--SKIING--
--ODDITIES(Sport,skiing,no snow)--BRADL,Sepp--
(B)NEW YORK CITY--MADISON SQUARE GARDEN--BASKETBALL--DUQUESNE U--
--BRIGHAM YOUNG U--SPECTATORS(Misc types people)--

SCENICS (Austria): From top of sky jump)	Issue Number 27-531-3[4]	

Subject	SPORTS: (A) AUSTRIAN SKIING (B) BASKETBALL	Cameraman	(A) WOCHENSCHAU (B) EDWARDS, MARKMANN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A) 61 (B) 157	A STORY			cuts junked (A) CS only 7230x4

Description and Remarks

(A)AUSTRIA:(scenic shot of Alps,skiers with from Inn--2 sc uphill,no snow,lil kid walk behind--2 scs ski champ Bradl(Sepp)pick up pine needles--scenic shot--top of jump,Sepp down--sideangle jumping and land okay--over head and then quick jump shots by group, third man falls--another down and splash head first into pine needles----(NOTE:skiers are in training on pine needles since winter is late with the snow and they are championship jumpers who need training)----------

----------(B)NEW YORK CITY:(ls Madison Square Garden--faceoff,jumpoff, Duquesne man gets it--move in,under basket,jumps,misses lay-in,tapped around--lowsrot ard Si Green jumps up and lays it in--crowd--(D)dribble

Date 12/53

SEE OVER

SCENIC (Austria): In Alps during search for students trapped in avalanches)

Issue Number 27-565-1

Subject	Cameraman
WHITE DEATH--AVALANCHE KILLS 9 IN MOUNTAIN TRAGEDY	WOCHENSCHAU

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-80				cuts junked CSonly 7290x9

Description and Remarks

AUSTRIA:(In the Alps,mountain scene,snow in tiers--search party--man point up t--look up summit,clouds--look down on snowy waste--crew down with a ody on sled--at bottom with sled--cu sled by--another--another body--en look at site of tragic avalanche--cu body with hand out--flag at alf-mast----------

Date April 1954

USTRIA--MOUNTAINS--SCENIC(Austria)--SNOW--AVALANCHE(aftermath,bodies moved--no scs of actual avalanche)-DEAD--

SEE OVER

(2) 27-581-3

(A)TYROL,AUSTRIA--AVIATION--GLIDER--SCENICS(Austria)--
(B)PALISADES,NJ--STUNTS--DIVING--FIRE--LAUGH PARADE--REVERSE MOTION(
Photography)--

SCENICS (Austria): (As seen from glider soaring above Alps)	Issue Number 27-581-3 A	

Subject	SPORTS: (A) GLIDER .. (B) HI DIVE	Camera(men) (A) WOCHENSCHAU (B) MARKMANN-EDWARD

Length	Neg.	Dupe	Pos.	Cuts
(A) 83 (B) 78	HISTORY			cuts junked (A) CSonly 7316x10

Description and Remarks

TYROL, AUSTRIA: (In the Tyrolean Alps, plastic cover over glider--takeoff, towed off--steep climb--people on ground, recorders--circling around, scenics, mts--int. glider, mt. range on one side--pretty gal watch--int. again, town below--landing, hits--(NOTE: Glider was towed behind a car before take-off)----------

(B) PALISADES, NJ: (Billy Outten starts to climb tower, up and up he goes--(Platform is 110ft. high)--look down on tank of water (only ft. deep), his wife lights fire on water--kids look up--leans over, starts dive--hits water--kids applaud--reverse motion, he backs up and the fire goes out--crowd--dives again, hits feet first, splashes kids----

Date June 1954

SEE OVER

SCENICS (Austrian Alps): Where famed mountain climber met with accident)

Issue Number 7656x6

Subject HERMAN BUHL DEAD (famed Austrian alpinist killed in climbing accident)

Cameraman Wochenschau

Length	Neg.	Dupe	Pos.	Cuts
238ft.			LKV.	Bk No: 7364-10 caption junked after card made

Cam. No

Description and Remarks

AUSTRIA: (flashbacks of Herman Buhl before he died in a fall to the base of a glacier of Baltoro--body will never be found because snowstorm began just after he fell--we see him giving autographs before the climb--he got award in Innsbruck for his Alpine climbs of the past--we see airviews of the peaks he has scaled and the one from which he fell to his death "Chogolisa"----------

Date of Event 7/19/57

AUSTRIA--BUHL,Herman--ACCIDENT--SCENICS(Austrian Alps)--

SEE OVER

SCENICS:(In Austria at Winter Olympic site--2/64)

Can No. 37-10

Roll No. 3

Subject WINTER OLYMPICS--RECORDS FALL AT INNSBRUCK (NO RESALE AT ANY TIME FOR ANY REASON)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-297		Can No. NONE

Description and Remarks INNSBRUCK,AUSTRIA:(ls competition area--street scene--castle--ls bldg--balcony--SOUND cops talking to peopel,various scenes,tourists--ls Olympic Emblem--hs pan crowds--ls torch burning--cu same--Russian couple,ice skating, Oleg Protopopov and Ludmila Belousova--people watching--as skating --more skating to finish--they walk off ice--men's slalom Egon Zimmerman coming down slope--as same--closer same--finish--bobsled gate up--Br. team Tony Nash & Robin Dixon start down--going around--around turn--as come around--ss going by--crowd--finish--women's slalom Jean Saubert down--ss same--across finish--Christine Goitschel of France down--ss same--ss finish--crowd--Christine & sister Marielle who was 2d--closer sisters--(Jean Saubert won 3d place)--INNSBRUCK,AUSTRIA--SCENICS--OLYMPICS--BLDGS--EMBLEM--PROTOPOPOV-BELOUSOVA-SKATING-SKIING-ZIMMERMAN-BOBSLED-DIXON-NASH-SAUBERT-GOITSCHEL-TEATS--

Date of Event 2/3/64

(C)VIETNAM,INDOCHINA:(In flight scenes,USN TWIN JET "SKY WARRIOR" which is the mother ship in air-to-air refuelling in Vietnam which has kept planes flying and pilots and crews alive when they ran low during flight after and during missions--AV planes in flight--ls tanker with line extended--coming up under tanker,see line extended--fighter pulls under tanker,almost attached--bs both planes in operation refuel--then disconnect and fighter on its way----------

(D)VIETNAM,INDOCHINA:(ls,ms GIs leave front end of copter--2 sc. search thru village huts--soldier look behind belongings outside house--cu soldier rake down copra mound back of house--old man come out from under it--soldier on knees goes into hideaway under copra--2 sc.refugee women & kids--2 sc.soldiers lead refugees out----------

(E)DANBURY,CONN:(at factory,see man near the robot machine that can handle dull or dangerous jobs in place of ten men(who can be re-trained for better jobs in same factory)--robot is accurate to 500th of an inch--it works--and twists,turns by self --cu robot's hand grasps can from shelf and replaces it--2 be rdy insert object in

SCENIC:(Austria--1967--"F"story	Issue Number 40-104-2	Footage not available for outside use, sale or lease

Subject NEWS IN BRIEF:(A)ROTO CRAFT (B)MONET PAINTING(C)AERIAL REFUELD(D)OPERATION PERSHING (E)ROBOT (F)NEW ROAD

Cameraman UPI

(A)[illegible]	(D)60	Neg.	Dupe	Pos.	Cuts BkNos:47-28'46-1; 47-18;15;9-34;24-12 respctvly -no cuts-
(B) 46	(E)86				
(C) 49	(F)75				

Description and Remarks (A)VAN NUYS,CALIF:(copter starts engines--[it's new US ARMY's AH-56A]--new combat rotocraft(copter),pan pilot at controls--liftoff--as hover a few feet off ground--2 sc.airborne,in flight----------

Date of Event Dec.1967

(B)LONDON,ENGLAND:(at Christie's auction Room,Monet's "La Terasse a Sainte Addresse" sells for over $1 million--var.scs. of the painting which is family overlooking ocean on veranda--Monet's signature on it--ms family group in painting--cu man seated--pan to young couple at wall and then we zoom back to show sea and boats behind them--autction--art taken away after sale--[illegible] agnew of Bond Street art firm who [illegible]

SEE OVER

nother mechanixm--machine does heavy work(can pick up 75 lbs)--handles hot material--liquid flows orto hand of robot,steam rises but no damage arm or hand that the cool metal touched after the heat--arm moves to camera--mechanical hand show no ill effect----------

(F)AUSTRIA:(new 26 mile all-weather highway thry Austrian Alps--travel shot along road--under overpass,avalanche shelter--sideview mts as we ride--riding thru cut in mt.--pan mt.to tunnel entrance--ride thru tunnel--travel shot along road,trees,mts,etc----------

("B"story,too)

(A)VAN NUYS,CALIF--AVIATION--US ARMY--AUTOGYRO(Copter)--(B)LONDON,ENG--ART--(C)VIETNAM,INDOCHINA("D"story,too)--REFUELLING--U.S.NAVY--(D)SEARCH--WAR--VIETNAMESE--(E)DANBURY,CONN--INVENTIONS--ROBOT--(F)AUSTRIA--ROADS & HIGHWAYS--MTS--SCENIC(Austria)--

SCENIC (air views Cat Cay, Bahamas and Bimini)	Can No. V.6 R.240	Roll No. 4

Subject PRESS REPRESENTATIVES VISIT PRES. OF CAT CAY'S SPEEDBOAT(HIGHLIGHTS)	Cameraman OLIVER.

Length	Neg.	Dupe	Pos.	Cuts 976x2
25				Can No. 555ft.

Description and Remarks

CAT CAY,BAHAMAS--VACATIONS

PRES.ROOSEVELT & SON JAMES--SPEEDBOAT
GAR WOOD--U.S.MAIL--U.S.GOVT--SEC.
MCINTYRE--AVIATION--SS NOURMAHAL--DESTROYER
PRESS--AIR VIEWS

Date of Event 4-9-34

Used	No.	Date

SEE OVER

Form 2550—5M—1-34-C

OVER

SCENIC (Nassau, principal parts air & ground)	Can No. 934 x	Roll No. 8

Subject	Cameraman
STREET SCENES OF THE BAHAMAS	Oliver

Length	Neg.	Dupe	Pos.	Cuts
190	190			Can No.

Description and Remarks

Also as: NASSAU, BAHALAS--AIR VIEWS--SPONGES

Date of Event 2-21-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS:(Bahamas--1937

Issue Number
2421x3; 2422x1,2,3,4,5,6;
2423x1,2,3; 2424x1,2,3,4

Subject GOING PLACES #36

Cameraman see reference folder

see reference folder	Neg.	Dupe	Pos.	Cute Can No. see bk.nos.in ref. folder under GP #36

"NASSAU--Bahamas--scenics of Nassau,Bahamas--

Date April 1937

NASSAU,BAHAMAS--SHORTS(BW)--SCENICS(Bahamas)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENICS(CUTINS FROM NASSAU BWI	Can No. 4048 x	Roll No. 3

Subject	Cameraman
NASSAU CUTIN SCENICS	PATHE .

Length	Neg.	Dupe	Pos.	Cuts
386dev.				Can No.

Description and Remarks ls house parlt--cu Queen Victoria statue front--Bay Street and Main Business st.--boasts waterfront--entrance tp Gov.House--changing guard--ls Govt House guards--ls entrance--harbor entrance--ls Nassau--Market St.--blackbeards tower,ls cu--rear Gov.House--elev. Nassau--elev.Bay St.--paintings on Govt Bld .

SEE: NASSAU BWI

Date of Event 8-40

Used No.	Date

SEE OVER

and he uppercuts him hard, solid punch does it and Mayo goes down and Hicks is the victor----------HAHNENKLEE.
HARZ, GERMANY:(start of sled race, down little ramp incline, 2 starts, & hit turn--people watch--man whiz around big barrel turn, 2 shots--riding on a sled along thru forest--down past camera and hits turn--man goes by us and another downhill shot, finish line--winner(Albert Kraus of Hahnenklee) gets congratulations ----------NASSAU, BAHAMAS B.I.:(boys and girl climb cliffs at Nassau--on top, walk along--1s sideshot, one diving down--med. shot girl dives and hits hard--back of man out on board and dives--sideshot dive--on top, back of guy out and dives--clown skip rope--trio dives down--whole group dives off, finale------

NEW YORK, NY--BOXING--KAD. SQ. GDN--ANTHONY--IPPOLITO--MACK GRIFFIN--NEGROES--CROWD--MAYO-ANDHICKS--TUNNEY--HAHNENKLEE, HARZ, GERMANY--SLEIGHRIDING--CROWD--THRILLS-KRAUSS--
SCENICS--WINTER SPORTS
NASSAU, BAHAMAS, BI--DIVING--THRILLS--WATER--SCENIC--CLOWN-

SCENIC:(In Nassau, Bahamaa--2/51
"C"story

Can No. 24-433 24-6[illegible]

Roll No. 3 3

Subject SPORTS: (A) GOLDEN GLOVES N.Y.FIGHTS (C) EDWARDS-MARKMANN HEARST (B) STATE DEPT
(B) SLEDS
(C) CLIFF DIVERS (C) SANDERS

Length	Neg.	Dupe	Pos.	Cuts
6 150 53 102				Can No. ALL JUNKED

Description and Remarks: NEW YORK,NY:(Golden Gloves at 25th Annual Madison Square Garden--135 lb.Ernie Anthony & Frank Ippolito scrapping.slugging--crowd--Anthony hits Ippolito and he goes down--ringside shot of action,hang on--both stand--Anthony opens up and ref.stops it and Anthony is the winner--crowd applauds--Bill Mack and Julius Griffin 175 sub-novice class,2 shots of action-Griffin,negro, starts to pepper away with "trip-hammer"blows--ref.stops it and Griffin wins--ls crowd and ring--175 lb.light heavies,Herma mayo and Ned Hicks fight--crowd--swinging away,Mayo down on knees,up--start fight again and thru ropes--crowd, Gene Tunney--loser being peppered about the head by Hicks.

Date of Event Feb. '51

& Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(2)17-324-5

SCENIC (High shot of the city of Brussels, street scenes in Belgium)

Can No. 17-329

5

Subject

Cameraman

Length	Neg.	Dupe	Pos.

4823x6; 4824x1; 2
4876x4;
4873x1;
4875x5

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3)17-329-5

SCENIC(Square in city of Ghent. inBelgium)	Can No. 17-350	Roll No. ~~CANADA~~ CANADA

Subject	Cameraman
[illegible] GIVES [illegible]	[illegible] WRIGHT

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.
[illegible]	[illegible]			

Description and Remarks

[illegible]
[illegible] Brooks
[illegible] flowers for
[illegible] soldiers buying
[illegible] 2 soldiers
[illegible] soldiers
[illegible] of soldier
[illegible] MEDALS - [illegible]
[illegible] FLOWERS - SCENIC

Date of Event 11-44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-418-5

. ING BASIC
CHARTER--LS flag going
Truman with Patton,Ike,Stimson and others--LS flag
--MS Flag waving--CUTS:add.on
ELD,BERLIN,GERMANY:American
Sec.of War McCloy..out of plane LS,
plane..Anthony Eden out of
iewing Honor Guard--Henry L.
ing--Secy of State James
hands,CU--Truman out of
wing Honor Guard of 2nd
out of plane,shaking hands,
out of plane--Major Gen.Oliver
erees.--add.scenes
Antwerp, LS city--Truman
Truman with Byrnes..Truman
isenhower and Ambassador
lark,Byrnes,Sawyer,Truman,
Eisenhower and Clark--group
yer board AUGUSTA--Truman at
iewing honor guard and

SCENIC (Pres. Truman seatedon deck ,of USS Augusta, shore in bg)

Can No. 18-418

5

Subject

Cameramen OLINSON; PATHE & PARA.(SIG.)

Length	Neg.	Dupe	Pos.

Cuts 3113x5, 3114x1,3,2

Can No. 3115x3,4;3117x1

Description and Remarks

Truman seated on deck of
Truman on deck-
Truman--CU Truman
down plank
u crowd,cheers
GIs lined
-travel shot
. CU Truman
iling--GOOD CU
ston Churchill
nie and Stalin
around table
sit down at round table

Date of Event 7/45

Used No.	Date
off the AUGUSTA-	
--BERLIN,GERMANY	
up in FG--GIs	
past tanks and	
alin,Admiral	
Joe Stalin--	
walks over and	
chinning with	
Stalin	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(4) 18-418-5

[illegible]--U.S.S.AUGUSTA--EISENHOWER--
[illegible]LIN,GERMANY--REVIEWS--U.S.ARMY--
[illegible]S--POTSDAM,GERMANY--STALIN--LEAHY--
[illegible]--CONFERENCES--HISTORICAL--FLAGS--
[illegible]--PEECH--PATTON--STIMSON--AIRPORTS--
[illegible]D--MARSHALL--ECHOLS--ROSS--
[illegible]--BRUSSELS,BELGIUM--BLDG.(CHANCELLRY)--
[illegible]NS--RUINS--ART & ARTISTS--
[illegible])--BLDG.(LITTLE WHITE HOUSE)--

(3) 18-418-5

[illegible] Plane "SACRED COW"--plane taxiing--
[illegible] party in jeep in fr.
of Chancellry--ANTI AP[illegible] scenes of AUGUSTA pulling in..
CU Ike & Truman at Airport, HDQTRS..Truman into plane
and plane leaving--arrival of [illegible]ec of War Stimson and
Gen.Patton ??--BERLIN..add.Truman inspecting troops and
decorating flag--scenes Truman party enroute to Berlin,
passing ruins..past pix of Truman, Stalin & Churchill..
thru Brandenburg Gate..Byrnes and Leahy in car with him--
[illegible]..all scenes at Little White House..group shots
of [illegible]ov,Byrnes,Truman and Stalin--INTERIOR meeting..
[illegible] with Stalin..add shots group--[illegible]IG.CORPS ARTERIAL..
[illegible]..L'Auguste..add Truman off ship..BRUSSELS..
Truman at [illegible]port..shaking hands,,Ike & Truman..Truman
into plane,plane taxiing--add.reviewing 2nd.Armored Div.
..Inspecting Flag..travel shots thru Berlin..Churchill
with Truman at Little White House..shake hands--Truman
with [illegible]olotov and Stalin..add.interior shots meeting--

(2) 18-456-2

SCENIC (passing Belgian monuments on river, river in FG, city in BG)	Can No. 18-456	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. — Junk

Description and Remarks

Date of Event 11/20/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 5011x2,etc. "War in Belgium-Mar-July 1945"
ropes and supplies of anchors for mooring pontoons--large mobile cranes
load equipment on board special trailers--unit moves to river,construct
the bridge--Army Engineers get training in use of "Sea Mules"--search-
lights in darkness on the Rhine at Unkel on East bank(supposedly un-
impregnable by Allies (heh!heh!)--assault boats & DUKWS in actual in-
vasion--DUKWs maneuver for far shore,loaded with supplies and ammo--
on return trips,carry prisoners of war and our own wounded--German power
launch,capture by US,used for us--war,invasion craft left behind on D-Da
come into use again----(April 1945)----------
----------5073x6:(ANTWERP)No:4426-10--368ft.--March 1945(only shown in
May 1945,tho)--Nazi V-1 bombs hit Antwerp long after it was freed--90mm
AntiAircraft Guns track bombs thru sky at pursuit plane speed--tight
arc of guns ring approaches to Antwerp--many exploded in mid-air--some
were shot down by fighters before theydid their damage--some knocked off
balance so they land in unpopulated areas--some get thru and hit,such as
at this dock area--unloading at ports continued even as V1 bombs struck
nearby ports--long line of Allied truck convoys----------

SCENICS (Belgium); SCenes of city of Brussels)	Issue Number 5011x2; 5020x2; 5073x4; 5088x3; 5085x1	
Subject THE WAR IN BELGIUM (Mar.to July 1945)		Cameraman see after eac.x-no.

Length total 2100ft.	Neg.	Dupe	Pos.	Cuts see BkNo.after each x-number--captions all jotted aftr card made

Cap No.

Description and Remarks

5011x2:(BRUSSELS,BELGIUM: Mar.to July 1945
BkNo:4379-3-H.Wright(BR)--378ft.:--Field Marshall Montgomery decorates Belgians at Investiture--in Grande Place before Brussels Town Hall,Fld Marshall Sir Bernard L.Montgomery of England inspects Belgian Brigade under his command (SOUND,Crowds cheer)--he arrive in sqaure,meets M.Vanhaaker and Pres.of Belg.House of Rep--inspects Brigade--shake with an officer--presents award to seven Belg.Officers and one enlisted man and grants promotions to two officers--cu medals on table--var.scs.presentation--he speaks(SOUND)--flags of Allied Natio drape balcony from which Belgians watch ceremony----------
----------5020x2:(SOMEWHERE IN BELGIUM: BkNo:4388-1--Fox(Sig.Corps--
Colfe.---long lines of Bailey Bridge pontoon line road--bales of

SEE OVER

(4) [illegible] War in Belgium, May to July 1945"

...declaration from King Leopold to press after visiting Mauthausen...
...war views of Palace, Chamber of Deputies and the Senate--Belgian...
...newspapers of different political views.....INFORMATION from...
...his people, via declaration that he is going to stay in the [illegible]...

...(1945)--POSTGUARD, Gen.(Field Marshal)Bernard--MEDALS--...
...Montgomery)--FLAGS(Miscellaneous Allied Nations).....BRIDGES--...
...--U.S.ENGINEERS--TRAINING(U.S.Military)--NIGHT(Isl...
...invasion in Belgium)--IMMIGRANTS--BARGES--PATROLLING(U.S.ARMY)--...
...--BOMBS(Naval Vessels)--GUNS(Antiaircraft)--AVIATION--TYPES PLANES...
...Fighters)--CONVOY--TRUCKS(Allied Military)--.....MEMORIALS.
...ISENHOWER,Gen.D.D.--SAWYER,Charles--BELGIANS--CEMETERY--.....
...--BRUSSELS,BELGIUM--BELGIAN GOVT--SERVICES(Belgium)--POLITICS...
...(Political,Belgian)--RAF(Royal Air Force)--LEOPOLD,King(exile only)...

--5088x3:(BELGIUM: Mej.--Gen.--Lt.--Maj.--Off.--June '45:--
ht D.Eisenhower(US),U.S.Amb.to Belgium Charles Sawyer in crowd
f Belgians at Memorial Day services--var.scs.Bowing salute--
ayor and Gen.Jacob at tomb of Miss Frances Slanger,first Girls killed
n action in ETO--var views cemetery,soldiers at tomb--var.Belgian
for ceremony--ground and air views of cemetery----------
--3085x1:(BELGIUM: [illegible] 7--Path--1945,--7/5----------
BRUSSELS include the Royal Palace,Arc of Belgian Independence
Exchange--Hotel Ville Place--Palace of Justice--M Van Acker
his cabinet--Leaders Lead Speak,Min.Per.Affairs--posters in
crowd calling for abdication of King Leopold III--others place por-
raits of King in windows to show support--Royalists place flowers at
ate of the Royal Palace--Mr.Spaak,head of Liberal Party leaves the
nate--Pres.of Chamber Van Cauwelaert and Mr.Gillon,Pres.of Sen.return
rom visit to King Leopold at Belvedere--Min.of Justice du Bus de War-
afft with Min.of Colonies de Vleeschauwer--Prem.of Chamber of Deputies makes

(2) 23-372-2

Belgian Senate & VanCauwelaert, Pres. of H.R. and Prime Min. Duvieusart leave for Switzerland---Prince Albert, Leopold's son, and Mr. Duvieusart and the King's Secy. Mr. Pirenne were with him as he arrived in Brussels--Prince Baudouin, heir of the throne & the King's pvt. secy, Mr. Weemaes came in a second plane--Prince Amaury de Merode, Generals Baele and Piron, Mr. DeVleeschauwer-Min. of Int.-Mr. Van Zeeland-Min of Foreign Affairs, and Mr. Moreau de Melen, Min. of Defense gre His Majesty at the airport--King Leopold inspects troops--

BELGIUM--LEOPOLD--BELGIAN, GOVT.--SCENICS--FLAG--BLDGS--
BELGIAN ARMY--AIRPORTS--PLANE--CAR--CROWD--FLOWERS--PARADE
CHURCH--CEREMONIES--RELIGIOUS(CATH?)--DE MERODE--STRUYE--
VanCAUWELAERT--DUVIEUSART--PIRENNE--BAUDOUIN--WEEMAES--
BAELE--PIRON--DeVLEESCHAUWER--VanZEELAND--DeMELEN--
INSPECTIONS--

SCENICS:(In Belgium-1950) see story & cuts)	Can No. 23-372	Roll No. 2

Subject	Cameraman
[illegible]TY. [illegible] BELGIUM KING RETURNS UNDER CLOUD	BELGAVOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
123	119			6385 x 1, 800 ft.

Description and Remarks

[illegible]t scene with Palace in bg in BRUSSELS--Communists and Socialists walking out en masse--ext. of Parliament Building--MS interior Assembly--speakers--deputies applaud--2 shots, flag flying from dome--guards posted,waiting for anything-airport,Leopold arrives--Honor Guard--2 shots Leopold saluting--flag flying on car fender-car thru streets with guards lining--crowds waving,flowers--crowd into chateau--CUTS:parade--plane overhead--he leaves car and enters Palace carrying flowers--CUTS:In Ste.Gudule Church in Brussels,a Te Deum celebrates the National Day--Prince Amaury de Merode,at Church service--Messrs.Struye,Premier

Date of Event: July 1950

Deed No.	Date

SCENICS (Belgium): Small town- see below

Issue Number 1576x5

Subject: GEEL,BELGIUM

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts/bk no; 5916-10
166ft		B.W.		Can No. caption filed-in untranslated French

Description and Remarks: GEEL,BELGIUM:(scenics of this little town--nice scne of windmill--types of peopl street scenes--waiter serving food----------(probably some sort of anniversary celebration--please see film and caption,if needed(filed under x-number)----------

Date of Event: March 1951

GEEL BELGIUM--SCENICS(Belgium)--WAITER--BELGIANS0-

SEE OVER

SCENICS:(At Brussels World's Fair--4/58) Brussels, Belgium)	31-32	1
BRUSSELS--WORLD'S FAIR HAS GALA OPENING DAY		HEARST
124	117	none

BRUSSELS,BELGIUM:(22 men on horses--pan shot King Baudouin of Belgium arrives--ss troops--ss King opens fair--pan shots of water spray--ss crowd going in--ss same--ss Russian bldg--ss Sputnik--ss picture of Laika the dog--ss same,pan to Sputnik--ls American bldg--ss picture of NY skyline--ls fashion--ss same--ss crowd--ss crowd outside,pan--cu fireworks--ss same----------

amkenp 4/21/58

BRUSSELS,BELGIUM--FAIR--BAUDOUIN--ARTS & ARTISTS--CEREMONIES--WATER--SCENICS--GUIDED MISSILES--FIREWORKS--STILLS--

SCENICS:(In Brussels,Belgium at Fair—1958)	Can No. 32-1	Roll No. F

Subject NEWS PARADE OF 1958 (F) BRUSSELS FAIR	Cameraman HEARST

Length	Neg. 26	Dupe	Pos.	Cuts Can No. NONE

Description and Rema BRUSSELS,BELGIUM:(SS of fair—as [illegible] of 11/3/59 of flags—ss water fountains—ss Russian Building—ss American Building————

BRUSSELS,BELGIUM—FAIR—FLAGS—WATER—SCENICS—HL OF YEAR(News)—BLDGS—

SEE OVE

SCENIC (views of Hamilton Bermuda)	Can No. 254 x	Roll No. 2

Subject SCHOTS OF HAMILTON, BERMUDA

Cameraman L/Rossi

Length	Neg.	Dupe	Pos.	Cuts
190	190			Can No.

Description and Remarks Hamilton, Bermuda--shots of following streets: Front, Queen, Front, Front, Queen, Reid, Burnaby, Reid and Queen.

Also as: HAMILTON, BERMUDA

Date of Event 2-5-32

Used in No.	Date

SEE OVER

SCENICS:(Bermuda 1935--story #3

Issue Number
2692x7; 2494x5,6; 2495x4,5,6;
2496x1,2,3,4,5,6; 2497x1 thru 6
2498x1,2,3

Subject GOING PLACES #6

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #6

Description and Remarks

Date of Event Jan.1935

(1)"TURKEY"--cuts returned to owner "GATEWAY TO ISLAM"
(2)"SCENIC CLOUDS"--cuts 2692x7 filed--evidentally good cloud shots--
(3)"BERMUDA"--cuts all filed 2494x5,6; 2495x4,5,6; 2496x1,2,3,4,5,6;
2497x1,2,3,4,5,6; 2498x1,3,2 --evidentally all good Bermuda
shots--please see the film
(Title: MID OCEAN PARADISE)

(2d Subj title is
"CLOUDLAND MAGIC"

CLOUDS--BERMUDA--SCENICS(Bermuda)--SHORTS(BW)--

SEE OVER

SCENICS (Bermuda): See below	Issue Number SS 5586x3; SS 5620x1,2

Subject BERMUDA SCENICS (Production Footage)	Cameraman LOU POLLACK

BK NO: 1966-12--stoc

SELECTED SCENES ? FTG.	Neg.	Dupe	Pos.	Cuts shots--no caption a additon this

BERMUDA; (please see film

Description and Remarks

Oct.1938 Date of Event

On this 35 we had no information at all---it was shot for use as "Going Places" but apparently never was--we filed selected scenes out of a total of 2100ft.----------

BERMUDA--SHORTS(BW)--SCENICS(Bermuda)--

SEE OVER

SCENICS (Bermuda): General shots of Bermuda)

Issue Number 7226x1; ~~7226x3~~ 7226x3

Subject BIG THREE CONFERENCE:
CHURCHILL LEAVES BERMUDA
(sound on both)

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
1035ft. 523ft. respectively			BOTH B.W.	BK NOS:6577-10;6579-7 captions junked after card made

Eng No.

Description and Remarks 7226x1(genviews BERMUDA--Gov.House and Hamilton Harbor,other views--cu ins.. of conference--final communique of conference byBritish Press-press writing & White House Press Sec.James Hagerty listening----------
----------7226x3:(ls Churchill and group walking along beach--scenic pan of harbor--Sir Winston Churchill into car,lighting cigar--NITE SC at airport,crowd waving--Churchill and Anthony Eden walk toward plane--board--cu his-------SOUND speech by Churchill----------

BERMUDA--SCENICS(Bermuda)--U.S.GOVT--HAGERTY,James--CHURCHILL,Winston--SPEECH(Churchill)--EDEN,Anthony--B[illegible]VT--NITE SCS.(Bermuda)--

Date 12/53

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SCENIC

Can No. V. 4 - R. 3

Roll No. 5

Subject: Nation Dedicates Worlds Greatest Statue of Redeemer--Majestic Statue Erected After ten Years Labor

Cameraman: Universal

Length	Neg.	Dupe	Pos.	Cuts
60	47			Can No. 148 X 4

Description and Remarks: Rio de Janeiro, Brazil--
Airshots of statue--Another looking at it from island on which it is located--Various shots of huge cross like figure
Also listed under--Rio de Janiero, Brazil--Statue

Date of Event

Used in No.	Date
V.4-R.3	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

SCENICS(RIO DE JANEIRO) BRAZIL	Can No. 3369 x	Roll No. 2

Subject	Cameraman
RIO DE JANEIRO	FOX NEWS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
472 dev.lav.				

Description and Remarks

ALL SCENIC MATERIAL
(NO DOPE SHEET)

RIO DE JANEIRO

Date of Event 4-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SCENICS PASS STATUE OF JESUS ON TOP OF MT. (FLYING IN FORMATION OVER MOUNTAINS BRAZIL	Cut No. 15-127	Roll No. 5

Subject	BRAZIL RAPIDLY EXPANDING ITS FLYING SERVICE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

RIO DE JANEIRO (BRAZIL) BRAZIL ARMY

Date of Event 9-25-42

Used No.	Date

SEE OVER

SCENICS MTS.BG (RIO DE JANEIRO, BRAZIL) (ELEV. SHOT OF CITY AND COASTLINE	Can No. 16-163	Roll No. 2

Subject	Cameraman
BRAZIL MEETS WAR CRISIS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

RIO DE JANEIRO, BRAZIL: WARTIME

Date of Event 1-43

Used No.	Date

SEE OVER

COCOA,FLORIDA:(ls and cu Happy Chandler,Comm.of Baseball, Bill McGowan and class--2 shots,group students--backshot of McGowan,students in bg--shot group--teaches safe signal and you're out--HS group doing same--CU group repeat safe and out--CU new umpire scowling,rough and ready--scene at base, ump calls it, first one out,second safe--CU tough ump--NO CUTS----------

NEW YORK CITY--BUILDINGS--PHOTOGRAPHERS--STILLS--DEWEY--AWARDS--TROPHIES--MILLER--PRESS--ROBINSON(still of him)--LEWIS (pic)--CHILDREN--HUMAN INTEREST--DOG--RIO DE JANEIRO, BRAZIL--PARADES--CARNIVALS--FLOATS--GIRLS--DANCING--SCENICS--CROWDS--GIRLS--COCOA,FLORIDA--BASEBALL--MC GOWAN--CHANDLER--TYPES(Umpires)--EDUCATION--

(2) 23-330-3

SCENICS:(IN Rio during carnival parade--see underlined)

Can No. 23-330

Roll No. 3

Subject NEWS IN BRIEF (A) PRESS PHOTOGRAPHERS (B) CARNIVAL (C) UMPIRE SHHOOL

Cameraman (A) PRIESTLEY (B) HEARST (C) SANDERS

Length	Neg.	Dupe	Pos.
6 73 73 88			

Cuts (A) & (C) Junked (B) 6282 x 3

Can No.

Description and Remarks: NEW YORK CITY:(At 71st Reg.Armory,flash bulbs with names--2 shots, Gov.Thos.Dewey awarding trophie winner of Sports award,Geo.Miller of NY Journal American, with trophy--CU winning picture,sliding Jackie Robinson--Dewey looks over pictures--Picture of John L.Lewis--little kid held back at parade(picture)--cheesecake shot--box little fellow with dead dog--NO CUTS----------
RIO DE HANEIRO,BRAZIL:(street parade,flags on float (US), 2 shots--snowflake float,windmills--gal with birdcage float--nude gal float,hoss & carriage,and closer--crowds dancing massed--med.shot young gal dancing--clown mask--couple dancing,pan down to legs--girl dancing--Mother goose--LS crowd dancing--cute--Ad. scenes ---

Date of Feb.1950

Used No. Date

SEE OVER

FORM 2530—15M—5-52-0 OVER PRINTED IN U.S.A.

(2) 6905X1

Brig. A.Ararigobia, R.Jaffet--EXTERIOR..DAY visit to Gc of Sao Paulo, Lucas Noqueria Garcez--State Milici presenting arms--Mrs.Acheson and Mrs. Lucas Garcez--Acheso arriving and with troops--INTERIOR..The Gov.greeting Acheson..Acheson and Gov. sitting on sofa--Acheson, Gov. etc. on steps (exterior) troops presenting arms--LS of Compos Eliseos Palace--sev.long shots of city of Sao Pa o

SAO PAULO,BRAZIL--AIRPORTS--TYPES OF PLANES (INDEPENDENCE) ACHESON--DIPLOMATS--BRAZIL GOVT--U.S.GOVT--STATE DEPT--MILLER--JOHNSON--SALES--LAFER--PRESS--CONFERENCE--MUSSE--DITHMER--HEILBRONNER--ARARIGBOIA--JAFFET--BLDGS (LAFER'S RESIDENCE)--GARCEZ--BRAZILIAN ARMY--BLDGS(COMPOS ELISEOS PALACE)--SCENIC--

SCENIC: LS of city of Sao Paulo	Can No. 6905 x	Roll No. 1

Subject	Cameraman
ACHESON VISITS BRAZIL	HEARST(REICHENHEI

Length	Neg.	Dupe	Pos.	Cuts
586			586	Can No.

SAO PAULO, BRAZIL--plane "Independence" arriving with Acheson--Brazilian and U.S. Officials waiting to greet Acheson--Dean Acheson, Mrs. Herschel Johnson, Brazilian Ambassador to Sales out of plane..greeted by officials--honor guard--arriving at Minister Horacio Mrs. Acheson and Dean out of car, greeted PRESS CONFERENCE..seated.. Miller,Lafer,Acheson, Sales..reporters and photographers around interviewed--LS Lafer's house--LUNCHEON AT CHAMBER OF COMMERCE..Johnson, Ex.Pres.Chamber Com. Musser, Acheson, Pres.Chamber, S.E.Dibhmer, Sales, Miller,

Date of Event 7-7-52

Used No.	Date
Acheson, Miller U.S. Moreira	
Acheson inspectir Lafer's house,	
by Lafer--INTERIC Acheson, Johnson,	
Acheson--CU him	
Lafer, Acheson,	
L.C.Hellbuehler,	

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(Bolivia--during Dr. Milton Eisenhower visit--1953--	Can No. 7141 x	Roll No. 3

Subject: DR.MILTON EISENHOWER IN BOLIVIA

Cameraman: PATHE

Length	Neg.	Dupe	Pos.	Cuts
83		83		Can No.

Description and Remarks:

BOLIVIA--gen.view of Andes mountains--peasant & landscape scenes--herd of llamas passing by--plane over Andes mountains--plane landing--Dr.Eisenhower & his wife--motor caravan bringing him to city of La Paz--crowd shots--Ti-shot, Dr.Eisenhower & officials entering palace and being greeted --Pres.of Bolivia, Victor Paz-Estenssoro, shaking hands with Eisenhower--Eisenhower given Pres.ph to of his brother,Pres.Eke--sign,welcome Dr.Eisenhower--If a toast to Eisenhower and Bolivia--at outdoor table--

BOLIVIA,---MOUNTAINS--SCENIC--ANIMALS(LLAMAS)--EISENHOWER--PAZ-ESTENSSORO--LIQUOR--XEX

Date of Event: 7/53

Used No.	Date
plane caravan bringing	
him to city of La Paz--crowd shots--Ti-shot, Dr.Eisenhower & officials entering palace and being greeted --Pres.of	
Bolivia, Victor Paz-Estenssoro, shaking hands with Eisenhower--Eisenhower given Pres.ph to of his brother,Pres.Eke--sign,welcome Dr.Eisenhower--If a toast to Eisenhower and	
Bolivia--at outdoor table--	

SEE OVER

SCENICS(AV):(Of Rio De Janeiro, Brazil & Rio Bay..women sets world chute mark of 34,000feet..5/56)

Can No. 29-44

Roll No. 1

Subject RECORD [illegible] CHUTE MARK OF 34,000 FEET

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
73	66			Junked Can No. CS 7547x3

Description and Remarks RIO DE JANEIRO, BRAZIL:(girl Colette Duval gets ready and boards plane--int.plane, adjust helmet--adjust meters she carries--ext. thru windown,see Rio de Janeiro and Bay--she is ready to jump--pilot gestures--she drops thru bomb bay--out and away--from ground, see chute--speedboat--chute just over water,ls--she in water,pulled aboard,apparently unhurt--

RIO DE JANEIRO, BRAZIL--DUVAL--ODDITIES(Op) Women)--FEAT--DEVICES--WOMEN--SCENICS(AV)--SPEEDBOAT--PARACHUTE--WATER--RESCUE--

Date of 5-23-56

Used No.	Date

SEE OVER

FORM 2530-15M-3 56-U

OVER

PRINTED IN U.S.A.

(2) 18-371-1

SCENIC(Ls rugged terrain.. in Burma)	Can No. 18-371	Roll No. — 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2130—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 4995x1,2,etc Burma War-March/May 1945
of the 38th Division march along road to Mu-3 to meet Chinese sol'ier
from the Salween front--historic occasion for these two forces which
drove from opposite directions to clear the road--Northern Burma force
fought about 8 mos.from China side--Amer.flag raised by four American
soldiers with Chinese troops in bg--cu of Chinese troops--Chinese and Am
flags at celebration of the joining of the two Chinese forces--the uni-
forms of each Chinese force differ--LGen.Sun Li Jen,CO of new China 1st
Army in India and LGen Dan.I.Sultan,CO of US Forces in India/Burma arri
ved together to open the ceremony--joining old Burma Road with the new
Ledo Road--China-Burma border sign--var.Chinese and American officers
together--(See Caption for names,filed under x-number)------convoy now
crossing Hui Tung bridge over the Salween--climb thru Ta Li Kun Mountai
--shot of the mountain taken,looking down on Salween River to show the
mountain height--Brig.Gen.Lewis A.Pick leads convoy into city of Paoshe
--Miss Lily Pons greets Pick on arrival--brea[illegible] ribbon by marching thru

SCENICS (Burma): (As Convoy climbs thru Mountains on Burma Road)	Issue Number 4995x12; 5060x6; 5133x4

Subject	Cameraman
BURMA WAR-March/May 1945 (three stories)	HEARST--BR.GAUMONT -- PARA(AAF)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-number--captions Cut No. junked unless noted

4995x1,2;(BkNo:4375-10--111 ft.

Description and Remarks

--Hearst (Wong)--LEDO BURMA CONVOY---Feb.4,1945-- Date May 1945

screened in March----at Namhkam,see ruins from fierce battle with the Japs at Myitkyina--large Burmese Temple destroyed--Chinese convoy passing--convoy pass thru main street,temple in bg--Chinese soldiers of 30th Division wait transport to forward areas--cus of Burmese nurses who have returned to serve in this hospital after having retreated with Gen.Joe. Stillwell's forces two years ago--they now perform native dances and invite convoy members to join them--LCol.Gordon Seagrave who heads the medical team here,stands with nurses--var.cus of natives at Namhkam who include Nagas,Kachins,Shans and Burmese watch the show--American and Chine

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(4) 4995x1,2,etc--Burma War-March/May 1945

knocked out and a refinery and oil storage tanks were fired--Jap supply lines were hit hard--Jap HQ and supply dumps were hard hit--British troops now occupy Meiktila--British-American cooperation scored again--

(NOTE: In 4995x1,2--among the officers was MGen.Claire L.Chennault,CG of the 14th US Air Force in China)----------

BURMA--WAR(1945)--U.S.ARMY--CHINESE NAT'L ARMY--RUINS(Burma)--CHINESE--NURSES--SEAGRAVE,LCol.Gordon--BURMESE----HISTORICAL--CELEBRATIONS--SULTAN,LGen.Daniel I---MOUNTAINS--SCENICS(Burma)----PONS,Lily---KUNMING China(opening Burma-China border)------BRITISH ARMY--MOUNTBATTEN,Louis---USAF(USAAF)---AVIATION--TYPES PLANES(P47s)--CHENNAULT,MGen.Claire--

(3) 4995x1,2 etc Burma War-March/May 1945

it which marks the terminal of the Old Burma Road--Gov.Lung Yun arriv
at ceremony & Gen.Pick climbs up on platform--he speaks(believe silent
--convoy enters city of Kunming,China--Pick stands in his moving jeep-
people greet the convoy as Chinese military band leads thru streets---
----------5060x6:(BkNo:4421-3--109ft--Gaumon--May---WAR IN THE FAR EA
---retaking of Mandalay has been crowning triumph of British Army--Fort
Dufferin under heavy and continuous attack by artillery and RAF Thunder
bolts which blast massive walls wide open--blaze burning--fight continu
in heart of what the Japs thought was their all-time stronghold--Burmes
civilians give fresh tea to tired Tommies--the children make friends
with them--Supreme Commander Lord Louis Mountbatten on tour of inspec-
tion----------
----------5133x6:(BkNo:4426-9--255ft--Para(AAF)--AIR GROUND COOPERATIO
IN BURMA----May---around Myaungu,90 mi.SW of Mandalay,fighting was con
centrated in February--USAAF P47s of the 1st Air Command strafed and
bombed enemy positions to cover ground troops--Ack Ack,AA guns were

SCENICS (Canary Islands) As Gen. Franco tours Canary Islands)	Issue Number 646585	

Subject	FRANCO VISITS CANARY ISLANDS	Cameraman	NODO

Length	Neg.	Dupe	Pos.	Cuts	BK NO: 5811-8
429ft			B.W.	Cap No.	caption junked after card made

Description and Remarks CANARY ISLANDS: (General[illegible]

Date of Event Nov. 1950

Francisco Franco arrives at Tenerife aboard the cruiser "CANARIAS"--reception is enthusiastic--Mrs.Franco is with him--Franco rides in open car with Mayor--motorcade thru jammed streets--visits Parish Church of the Immaculate Conception--meets Clergy--he on balcony in uniform of Captain General--visits city of LaLaguna--visits Sanctuary of Holy Christ of LaLaguna--meets the faculty at the University--speech by Rector Alcora Echevarria--at the airport of LosRodeos Air Force forms the honor guard--tours the airport--oil refinery at Tenerife--tours it-----places wreath at Memorial to the Fallen-----

CANARY ISLANDS--VISITS--FRANCO (Gen.Francisco)--SCENICS(Canary Islands).

SEE OVER

SCENIC (long shot town of Corbeil in Canada)	Can No. V.6 R. 256	Roll No. 8

Subject: 300 YEAR MEDICAL LORE SHATTERED BY BIRTH OF QUINTUPLET GIRLS

Cameraman: ASS'TD--DUART

Length	Neg.	Dupe	Pos.	Cuts	Can No.
118	103			294	1031x8

Description and Remarks

BABES--CORBEIL,ONT,CANADA

MEDICAL--ODDITIES--HUMAN--BIRTHS--DR. DAFOE--MR.& MRS.DIONNE--REV.ROUTHIER

Date of Even 6-5-34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS:(B.C.Canada---1936

Issue Number
2979x5

Subject
HOLLYWOOD STARS VS.VANCOUVER: CRICKET

Cameraman
WM.DEIGHTON

Length	Neg.	Dupe	Pos.	Cuts
93ft				BkNo:1368-9 captions junked for No card made after

Description and Remarks

VANCOUVER,BC,CANADA:(1s
vield--Errol Flynn & C.Aubrey Smith watching--
Frank Lawton returning from play--Nigel Bruce & Smith talking--Flynn
playing--shot of field,City and Harbour in distance with the Empress of
Canada tied up at pier----------no finish to game,camera jammed--

[Film found on stock shots shelves---1967]

Date 7/4/36

VANCOUVER,BC--ACTORS-- CRICKET--FLYNN,ERROL--BRUCE,NIGEL--SMITH,C.AUBRE
SCENICS(B.C.,Canada)--

SEE OVER

SCENICS (AIR VIEWS 1000 ISLANDS BRIDGE SOUND	Can No. V. 10 R695	Roll No. I

Subject FDR EXTENDS MONROE DOCTRINE TO CANADA: BRIDGE DEDICATION	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

KINGSTON ONT.

FDR

Date of Event 8-19-38

Used No.	Date
	SEE OVER

SCENICS:(Canada--1938

Issue Number	
3123x2,3,4,5;	3124x1,2,3
3125x1,2,3,4;	3126x1,2

Subject	Cameraman
GOING PLACES #51	see ref.folder

See reference folder	Neg.	Dupe	Pos.	Cuts / Can No.
				see blk nos.in ref. folder under GP #51

Description "NEW BRUNSWICK, CANADA"--all cuts contain scenics of this beautiful country--

Date April 1938

NEW BRUNSWICK, CANADA--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SCENICS(BANFF SPRINGS)CANADIAN ROCKIES: KING & QUEEN POSE

Can No. 11-776

Roll No. 2

Subject NEWS:OCEAN FLIER LOST:KING SEES INDIANS:SNITE IN FRANCE: ROBOT LIFE LINE: GAL TRAFFIC COPS: MAGICIANS

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

OLD ORCHARD ME.

KING & QUEEN

Date of Even 5-28-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SCENICS(BOAT RIDE FROM VANCOUVER TO VICTORIA(SWELL) STUFF	Can No. 11-777	Roll No. LCL

Subject	Cameraman
KING & QUEEN WILDLY HAILED IN CANADIAN WEST	ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
356	346			Can No.

Description and Remarks

VANCOUVER B.C.

KING & QUEEN

Date of Event 6-1-39

Used No.	Date

SEE OVER

SCENIC(AIR SHOTS ONTARIC LAKES CANADA FISHING STORY	Can No. 12-892	Roll No. 3

Subject :. ORTSKPPOLICE CYCLE SHOW:FISH 'TORY:ALL-STAR BASEBALL:WOMEN AAU TRACK MEET

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO

BASEBALL

Date of Event 7-9-40

Used No.	Date

SEE OVER

SCENICS (SHOTA ALONG ST. LARWRENCE RIVER
GOLF SCENES (ARRIVING IN CARRIAGE 12-913

Roll No. Lcl

Subject: U.S. TRAVEL AGENTS DISCOVER CHARM OF COLORFUL QUEBEC

Cameraman: ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
99	89			Can No.

Description and Remarks

MURRAY BAY QUE.

ORGANIZATIONS

Date of Event 9-40

Used No.	Date

SEE OVER

FORM 2530 — 5M — 8-40-U

OVER

PRINTED IN U. S. A.

SCIENCE(GUAGES,METERS,X-RAY) MEN & WOMEN TEST WAR ARMS	Can No. 13-983	Roll No. CANADA

Subject: SCIENTISTS DEVISE FACTORY AIDS TO HELP WIN THE WAR

Cameraman: ASSOC.

Length	Neg.	Dupe	Pos.	Cuts
99	89			Can No.

Description and Remarks

OTTAWA, ONT.

WAR

Date of Even 5-23-41

Used No.	Date

SEE OVER

SCENICS:(CANADA.BC 1941	Issue Number 4224x1,2,3; 4225x1,2,3,4

Subject	Cameraman
GOING PLACES #95	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #95

Date Sept.1941

"GREATEST SPOT OF THE NORTH"—Vancouver,BC—cuts all cover the following (A)Army Life (B)Giant trees (C) Salmon Fishing (D)A Long Family Tree————————cuts were not listed according to these subject breakdowns, will have to check film————————————

VANCOUVER,BC—SCENICS(Canada,BC)—SHO RTS(BW)—

SEE OVER

SCENICS(CANADA--1941

Issue Number

4228x4

Subject

VARIETY VIEW #97

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under VV #97

Description and Remarks

"NORTHERN NEIGHBORS"--Canada----cuts are scenics from this short----------

Date of Event Sept.1941

(BNote: there's comb.pcs.print filed in Color file [51C]--it was found on stock shot shelves in 1967--had this same title but bk no:2987-10--gave it 51C and filed it)

CANADA--SHORTS(BW)--SCENICS(Canada)--

SEE OVER

SCENICS:(Canada--1941

Issue Number
4291x1,2; 4290x1,2,3

Subject
VARIETY VIEW #102

Cameraman
see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts see ref.folder for bk nos. Can No. VV #102

Description and Remarks
"PEACEFUL QUEBEC AT WAR"--Quebec,Canada--scenics cover the foloing subjects (A)Lumber Industry (B)The Good Earth (C)Playground of Thousands

Date of Event
NOV.1941

QUEBEC,CANADA--HISTORICAL(Canada,our Neighbor)--SCENICS(Canada)--SHORTS (BW)

SEE OVER

SCENICS:(Canada--1941

Issue Number

4353x3

Subject

VARIETY VIEW #103
SPORTS IN THE ROCKIES

Cameraman

Alexander

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref folder under VV #103

Description and Remarks

Date Dec 1941

ALBERTA,CANADA----scenics of same-------

ALBERTA,CANADA--HISTORICAL(Canada)--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SCENICS:(Canada----1942

Issue Number
4516x4,5; 4519x2,3;
4520x1,2,3

Subject
VARIETY VIEW #112

Cameraman
Herbert

Length	Neg.	Dupe	Pos.	Cat. / Can No.
see ref.folder				BkNos:2655-1; 2668-1; 2689-8 see ref.folder VV#112

Description and Remarks

"CANADIAN PATROL"------
story of the Canadian Mounties--var.scs. of the Canadian Rockies which is their beat--very pretty scenics,probably--var.scs.at training school in Regina, Saskatchewan,Canada--Indian camp at Banff,Alberta,Canada--var.scs.Indian life in camp--Mounties talk to Indians--sheep herders,etc----------

Date of Event 1942

CANADA--RCMP--SHORTS(BW)--POLICE(Foreign)--INDIANS--
SCENICS(Canada)--MOUNTAINS(Can.Rockies)--TRAINING(Police)--

SEE OVER

SCENICS (Yucan Territory-Canada) along Alcan Highway)	Issue Number CS 7799x6; SS 6260x3	
Subject ALASKA-CANADIAN (ALCAN) HIGHWAY		Cameraman HEARST

B.N. 2071.5 stock

Length CS 140ft. SS ? Ftg.	Neg.	Dupe	Pos.	Cuts shots-caption FILED under CS 7799x6

YUKON TERRITORY, CANADA.

Description and Remarks

Date of Event 12/42

Alcan Highway connects Whitehorse, Canada with Skagway, Alaska by rail--steamer unload supplies at Skagway for shipment to Fairbanks via White Pass and Yukon RR and then by truck over the new completed Alcan Highway--var.scs.unloading supplies of food,etc--soldie load mail at Skagway for troops in Alaska and Yukon Territory--sev.scs. train with three locomotives climbing steep White Pass Grade from Skagway to Whitehorse,YT--scenics in Whitehorse,old Gold Rush town--trucks along Main Street--trucks along the Alcan Highway---(NOTE:Caption contains some background information--filed under CS number)---------

YUKON TERRITORY,CANADA--ROADS & HIGHWAYS(Alcan)--HISTORICAL--SUPPLIES--TRUCKS--

SEE OVER

SCENICS (ICE AND SNOW COVERED TREES AND BRANCHES, SNOW & ICE ALL OVER THE PLACE)	Can No. 16-152	Roll No. 3

Subject	Cameraman
ICE STORM HITS CANADA	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

MONTREAL, CAN: STORM

Date of Event 1-2-43.

Used No.	Date

SEE OVER

SCENIC(Canadian Forest, Lumbering etc.)	Can No. 16-233	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ⟶ 1295x1 Can No.

Description and Remark-

Date of Event 10/43

Used No.	Date

SEE OVER

SCENIC(pan shot from village to sea, fishing boats etc.

Can No. 16-236

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts — Junk

Can No.

Description and Remarks

GASPE PENINSULA, QUEBEC, CANADA

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SCENIC(Beautiful clouds, green outdoors in winter in Canada)

Can No. 19-265

Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

TORONTO, ONTARIO, CANADA--

Date of Event 2/2/44

Used No.	Date

SEE OVER

HALIFAX, CANADA --

(2) 17-279- Canada

SCENIC(Ss city of Halifax and street scene in Halifax, Canada)

Can No. 19-279

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts — junk

Can No.

Description and Remarks

Date of Event 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-286- Canada

SCENIC(Huge convoy underway at sunset at a Canadian Port)	Can No. 17-286	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 4/44

Used No.	Date

SEE OVER

(2) 17-297-4

MILK RIVER, ALBERTA, CANADA--SCENIC--CATTLE--CORRALS--
MINES--RIVERS--ROUNDUP--RANCH--POST--SCALES--
U.S.TRAINS--

SCENIC(Cattle moving across plains in Canada)	Can No. 17-297	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SCENIC(Ls of scenery with men marching away, in Canada)

Can No.	Roll No.
17-318	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 8/4/44

Used No.	Date

SEE OVER

(2) 17-327- Canada

[illegible] talking--transport plane in front of hangar, tractor pulling cargo to plane--loading plane from tractor--cargo plane taking off and in air--Cuts; add on scenes used in [illegible] Vancouver shots of Hitler at Pas Air Base--CU Insignia [illegible] of U.S. Army Force--shot of runway--letting weather balloon [illegible] Barrack bldg.--soldier demonstrates Winter trail --Vancouver shots Churchill Air Base. street shot, Main street U.S.Sgt. talking to local girls--le Grain elevator at Churchill, port of Hudson Bay route to Europe--

CANADA,CANADA--WAR--AIRPORTS--JEEP--AVIATION--GASOLINE--REFUELING--HOSPITAL--MEDICAL--U.S. ARMY--U.S.A.F.--[illegible] MACHINERY--INVENTIONS--DETOUR--CHATUR--CAMPS--[illegible] BILLING--FLAGS--SOLDIERS(ARMY)--TRACTOR--CARGO--[illegible] SHIPPING--EXCERPTS--BALLOONS--BLDGS.(BARRACKS)--UNIFORMS--[illegible] TRAIL--SCENATORS--

SCENIC(Shot of runway, shots of Barrack bldgs. in Canada)

Can No. 17-327

Roll No Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-42 O

OVER

PRINTED IN U.S.A.

SCENIC(3 houses on hill side, picturesque, in British Columbia)	Can No. 17-345	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-345- Canada

SCENIC(Men on river bank, reading, talking etc. in Canada)

Can No. 18-345

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2512x2

Can No.

Description and Remarks

Date of Event 9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-356-4

with snow--good shot train passing, Toronto in bg-
add shots RR trains passing in snow--

MONTREAL, CANADA--SNOW--WEATHER--BLIZZARD--TRAFFIC--
TROLLEY CARS--R.R.TRAINS--SCENIC--TORONTO, CANADA--
BLDGS. (STORES)--POSTERS--LABORERS--CAN. ARMY--SOLDIERS--

SCENIC(Heavy snow blankets Canada)	Can No. 17-356	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CANADA--tailed trucks, delivering milk--

Date of Event 12/15/44

Used No.	Date

See over

SCENIC(Airshots of Vancouver harbor in Canada)	Can No. 18-379	Roll No. CANADA

Subject: VANCOUVER ROCKED BY SHIP BLAST

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.

Cuts: junk

Can No.

Description and Remarks

Date of Event 3/7/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SCENIC(Gen.traffice scene in Canada)

Can No. 18-365

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 11/16/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SCENIC(HS street scene, trolleys in Canada)

Can No.	Roll No.
18-382	Canada

Subject

Cameramen

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				Junk

Description and Remarks

Date of Event 3/17/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-403-4

SCENIC (air shots snow covered Mts.)

Can No. 18-403

Roll No. 4

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

Date of Event 5/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U. S. A.

SCENIC (Quebec skyline)	Can No. 18-422	Roll No. Canada

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.

Description and Remarks

side view of
an troops
crap game--
up of vete
ship- group
scenes troops
--CU & portholes,man and girl
nk..3 scenes--troops get food--
aving--is train--

-MAR--TRANSPORTS--CAN.ARMY--
-TUSE:ENTS--SCENIC--VETERANS--

~~Date of Event~~ 8/2/45

Used No.	Date
officers--	
volunteers for	
wave from	

SEE OVER

(2) 18-430- Canada

refineries--bank cars--drill working--cu stores in small town--back-house--rodeo scenes--cu men drinking beer--

CALGARY,ALBERTA--CANADA--OIL--INDUSTRY--GASOLINE--
[illegible]--EXPLOSIONS--SCENIC--CATTLE--RESTAURANTS--
[illegible]--EXPLOSIONS--BLASTS--R.R.TRAILS--RODEO--
[illegible]--TYPE(HUMAN)--

SCENIC (bubbling oil---refinery ---cu of refinery, tank, etc.	Can No. 16-430	Roll No. CANADA

Subject	Cameraman
OIL BOOM	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
136	128			Can No. 5130x1

Description and Remarks

Date 8/45

Used No.	Date

...n, CANADA--small boomtown..
...n road--old Ford laden with
...into town--miners entering
...OUIE'S TILL ...EF BUM COFFEE--...men setting
...--CU drill rotating--man dropping dynamite charge
...--man pushing detonator--...s blast into the sky--
...of truck with graph--cu of graph--oil machinery
...derrick--CU drill spinning--man controlling
...--flame smoke gas issuing from flare pipe--
...tanks--CU bubbling oil--LS refinery--cu of
...tc.--LS RR yard filled with oil tanks
...file--workmen piping oil into tanks--loaded
...moving--CUTS:add.on scenes used and add shot

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-436-4

boys trying to keep up with herd--LS Indian settlement--
CU Indians--Indian mounts horse outside tepee--group
Indians riding--Group cowboys,mounting horses,galloping--
CU thundering hoofs--5,Horsemen galloping out to horizon..
coming down crest of hill--add.scenes herding horses..
swimming in river etc..cross plains--cowboy lassoing
horses..cowboy handling bucking bronco..horses
milling around--horses in file over bridge..down road..
cross CR tracks--horses in stockade and add.shots onto
trains--

BROOKS,ALBERTA,CANADA--HORSES--COWBOYS--ROUNDUP--
INDIANS--SCENIC--R.R.TRAINS--SHIPPING--

SCENIC (5 horsemen galloping out horizon--coming down crest of hill)	to	Can No. 18-436	Roll No. 4

Subject	Cameraman
THE BEAT FOR EUROPE	H WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 3346x1 / Can No. 695 ft.
111	106			

Description and Remarks BROCKET, ALBERTA, CANADA.. CU , horses grazing--LS & CU cowboys come over hill and point out herd of horses--horses coming off and cowhands rounding them up--LS for corral--ALS BIG HERD OF HORSES COMING OVER HILL..SWELL SHOT--LS BIG HERD FORDING RIVER--Big herd of horses galloping across plains--LS horses entering corral--LS horses entering corral--CU Indian counting his horses--cowboy rejected horses out to the plains--3 scenes..puttin horses into freight cars--CU train pulling out--CU horses in freight car--LS train pulls out--CUTS:add.on scenes used and add.good shots mass shots horses--horses galloping.

Date of Event 9/45

Used No.	Date

SEE OVER

(2) 19-495- Canada

SCENIC(prospector walking through woods in snow--Interior of plane)	Can No. 19-495	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5278x1
	53			Can No. 633 ft

Description and Remarks

...-prospector walking
...c--cuts d wn "post"
T ... r... clai... cn post--CU
... T CL I. ... ICE..fl...ing and getting
...--S ... loading supplies in plane--
... tractor trai... goes by--L...
... shots--Inter or plane--W flaw
... s of... shaft and hill--CUT add.
... prospectors walking toward plane--
...g diamond drill pipe on plane--add.
... claim--hands and compass--exterior
...uild...--Recorder in office--unloading
... with load f...

Date/Extent 5/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 3695x2

salmon--inspection table,salmon on running belt get "once over"--mechanical packer--hand packing,Indian girls do the work,misc.scs.--canned salmon cooked in steam ovens(240 degrees F.)--surplus salmon loaded into barges,iced until canneries ready(within 24 hours they'll be canned,they say)----------

NAMU,BRITISH COLUMBIA--SALMON--FISHING--INDUSTRIES(Canada)--MONTAGE(Salmon fishing,canning,etc)--LAUGH PARADE(Cook on salmon boat)--SCENICS(British Columbia)--

SC*NICS (British Columbia): during great salmon fishing run)

Issue Number 3695x2

Subject SALMON FISHING

Cameraman H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
989ft.				BkNo: 4526-3 caption junked Cue No. orter card made

Description and Remarks NAMU,BRITISH COLUMBIA:(misc. sc.typical fishing camp and activity along Canada's Br.Columbia Coast-nets being repaired,seine boats being readied,brailer teated,personalities,etc--washing rug,Ollie Olsen,Swedish Cook on a salmon boat(funny bit here--Ronney Myers of Alert Bay,BC,24 yrs.old, former Can.Navy man is back with the salmon fleet--net coming out of net house--seine fleet pulls out-mass shots--marvelous sequences seine boats underway--boat,rough water--scenic shot,Capt.look for salmon--good scenics thruout this footage--cascade falls,1 mile drop,misc.sc.--var.scs. boats with nets out--hauling in catch--salmon tossed from boats into moving conveyor,enroute to c[illegible]ry--var.scs.same--cleaning

Date of Event 10/45

SEE OVER

SCENIC(Hotel Vancouver, traffic moving---)	Can No. 19-474	Roll No. 4

Subject	Cameraman
[illegible] VETS TAKE OVER HOTEL	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cut/JUNK Can No.
87	81			

Description and Remarks

[illegible]A--2 LS Hotel [illegible]--"ACTION AT LAST" [illegible]--UNIBY man at Information [illegible] sign PLEASE REGISTER and line [illegible]--child being interviewed--CU line of vets [illegible]r--vet at window--LS group of vets [illegible]--Federal Veterans Min.,Hon.Ian Mackenzie [illegible]es hall,handing out coffee and grub--[illegible]ee--LS & CU couple sitting on [illegible]r--vet lying down reading--

VANCOUVER,B.C.,CANADA--HOTELS--SCENIC--TRAFFIC--VETERANS--[illegible]--SCENIC--HOTELS--WOMEN--FOOD--HOUSING--[illegible]--

Date of Event 2/2/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-D

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
ecrica(Le mountaine, tr, kids skating flats in ir, skaters waltz, -- dowhill slalom,)	19-483	CANADA

Subject	Cameraman
	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts ~~Unit~~ Junk Can No.
408	408			

Description and Remarks

Date of Event 3-5-46

Used No. | Date

ls mountain
skater waltz,
er, crowd applaud, ski-
by shetland pony
alom, another, cus and winner
r ndrson with queen Shirley
O

-WINTER SPORTS: ICE SKATING
PARKS

SEE OVER

(2) 19-489- Canada

leaving e court--Interior office, pilot receiving phone call..pilot and engineer checking map--add.airshots, city of Regina, prairie, small town with grain elevators--signal fire and men waving to plane--men aid stretcher out of plane--

REGINA, SASKATCHEWAN, CANADA--AIR--AERIAL--WEATHER--COMIC--AVIATION--AMBULANCE--RADIO--TYPE--INDIANA--MAIL--AIRPORT--NURSE--RED CROSS--RESCUES--PLANE--

	Can No.	Roll No.
SCENIC (AV snowy wasteland)	19-489	CAN.

Subject	Cameraman
AMBULANCE PLANE FOR FAR AREA	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 525 x 3 / Can No. 520 ft.
102	96			

Description and Remarks

REGINA, SASKATCHEWAN, CANADA--AV snowy wasteland--CU pilot--plane taxiis into landing on snow,wearing skiis--putting patient on stretcher thru door of ~~xxxxxx~~ farm-- aiding towards plane thru snow--putting stretcher into plane(door removed)--pilot assist loading stretcher--take-off--AV --interior of plane,nurse and patient--CUTS:add.on scenes used and.. shots of airport,control tower in BG--pilot boarding.. shots starting engine,pilot signals etc.--CU Saskatchewan arrest on side of plane--CU Red Cross marking on plane. nurse,pilot,engineer in group--plane taxiing from Regina airport--plane passing camera--ambulance arr.at plane--patient lifted out of plane..into ambulance--ambulance

Date of Event: 3/26/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 19-491- Canada

[illegible] freight
[illegible] freight and plane in MG--putting freight
[illegible] -CU [illegible] plate on car "M.C.T."--[illegible]
[illegible] --buses passing in st.--
[illegible] and trees--CU lots of butter and sugar
[illegible] in restaurant, no rationing--2 shots Hockey
[illegible] in parks--CU bakery sign--

[illegible]--CANADA--AIR--SCENIC--TREES--SNOW--
[illegible]--LUMBER--CHILDREN--SLEIGH--
[illegible]--LOG.BLDGS.--CABARETS--RESTAURANT--
[illegible]--WATER(ICICLES)--CARGO--SHIPPING--
[illegible] TEC)--HOTELS--BUSSES--
[illegible]--DOCKS--

SCENIC(AV Yellowknife--Ls town--trees covered with snow--)	Can No. 19-491	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
105	97			5264x2 660 ft.

Description and Remarks . . ,CA DA--V Yellowknife--
trees covered with snow..
E U D R CONSTRUC ION
o --CU kid watching--
with pans of water--
old Roving Dornat Cafe--
t--I TAILOR BB, waitres
ivi oricess--Sig...Beef
...FRIED OY
c, people walking--BU
t lution--V Slave River country--
ii --sleepers disappearing--people around
Yellowknife--side of bldg.

Date of Event 3/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENIC(auto touching water, Pacific Ocean--Car driving up to City Hall)	Can No. 19-507	Roll No. CANADA

Subject	Cameraman
TRANS-CANADA AUTO REACHES WEST COAST	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
105	97			

Description and Remarks

B.C., CANADA--sign posts..checking 5/28/46
[illegible] driving down road road--auto going
[illegible]--auto touching water, Pacific
O[illegible]--[illegible]ot wheels in water--MacFarlane and
[illegible] out of auto and sprinkle water on
[illegible]--Car driving up to City Hall--G.D. Christie presents
Gold Medal to Hon. Carson, Min. of Public Works and
[illegible]--CU medal--passing medal to another guy,
[illegible]acFurlane--

B.C., CANADA--AUTOS--TRAVEL--TOURISTS--
[illegible]YS--SCENIC--CHRISTIE--CARSON--MacFARLANE--
[illegible]--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-511- Canada

LAKE LOUISE, ALBERTA, CANADA--CHILDREN--OCCUPATIONS--
MOUNTAINS--BATHING BEAUTIES--CONTESTS--POOLS--R.R.STA.--
R.R.TRAIN--BUS--ROADS AND HIGHWAYS--PARKS--
REVERSE MOTION(PHOTOGRAPHY)--SCENIC(MT.EISENHOWER)

[illegible] with scenic shot of Mount Eisenhower in BG)	Can No. 19-511	Roll No. Canada CANADA

Subject	Cameraman
TEEN CLUB	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5334x4
59	84			Can No. 260 ft.

Description and Remarks: ,CANADA--3 scenes..groups of agers of Sat-Teen Club of Calgary at tion,parading with club ban:er--group scenic shot of Mount Eisenhower in BG--2 shots, groups of boys and girls--2 scenes--competitors in ng Beauty contest parading around pool--CU winner g crown---CU winner Miss Doreen Richardson--2 scenes e of pool..they dive in--2 LS pool--CUTS:add.on used and..train arriving at Banff Station..kids train--busses leaving,Mt.Eisenhower in BG--highway in Banff Nat'l Park,loaded busses en route--add. Mt. Eisenhower--reverse shot..group out of swimming ..

Date of Event: 6/11/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS(climbing mt. side, shadows on ice, picking way across chasm, cu long spiked shoes--var shots (see underlined)	Can No. 19-531	Roll No. 4
Subject		**Cameraman** WRIGHT.

Length	Neg.	Dupe	Pos.	Cuts
	86			Can No. 5378x7 230ft.

Description and Remarks cu sole of boot, tieing shoes--s prep. for trek, knapsacks on back, ntrail, over rocky mtside--, shadows on ice, picking way, long spiked shoes, group roped along side ice wall, etc.--CUTS: ditto.

, , CANADA: MT. CLIMBING--SCENICS--

Date of Event 8-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A.

SCENICS(along highway, scenic scenes unicycle--angles, snow covered road Upper Hot Sprgs on ALTA, CANAD. Sulphur Mts.)

Can No. 4552 x

Roll No. 3

Subject

Cameraman WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.
400				

Description and Remarks ls Banff & HiSchool--students ride--along hiway, scenic scenes, picnic grounds, lunch, eating route Mt. Eisenhower--ls students --angles, snow covered road Upper Sulphur Mts--ms students into pool--

BANFF, ALTA, CAN--HIGH SCHOOL:SCENICS: :PICNICE:SNOW

Date of Event 11-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U. S. A.

WINTER SCENES (ls genview trees covered snow and ice--lamp posts covered, bldgs, icicles, shoreline show spray, falls)

21 Rel 22

CANADA

Subject

WINTER DRAPES NIAGARA FALLS IN SPRINGTIME -- McGILL HOLDS 1st ANNUAL CARNIVAL ASSOC.

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
91-84 ~~101-04~~	5726x6	460ft.		Can No. FILE SELECTED

Description and Remarks

SCENES ONLY NIAGARA:

ls genview trees covered snow & ice--lamp posts covered,bldgs,icicles,shore-line show spray,falls,people,water,frozen mass, ln genview--McGILL:lion scupptured in ice,make statue of frat,ls and cu,Prof.--slalom,he falls,dcwnhill ski jum ,sev. jumps--CUTS: add.Nigara Falls

MONTREAL,CAN:NIAGARA FALLS,CAN:ONTARIO,CAN:
ICE:SNOW:WATERFALLS:WINTER SCENES:McGILL U
SCULPTURING:WINTER SPORTS:SKIING:CARNIVAL

Date of Event 2/27/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

SCNEICS(1s Hamilton Canada, 1s hospital)	Can No. 21-139	Roll No. Canada

Subject	Cameraman
[illegible] HAMILTON	

Length	Neg.	Dupe	Pos.	Cuts
?	37			Can No. JUNK

Description and Remarks

[illegible] hospital--(MAS. [illegible] ing in--group [illegible] patients sitting on [illegible] in front [illegible] tine [illegible]-rayed--man at [illegible] and line moved up-- [illegible]r--another g[illegible]

[illegible]--CROWD--

[illegible] X-RAY

Date of Event 4/48

Used	Date

SEE OVER

SCENICS:(air shots flooded valleys of western Canada;ls. forest overlooking trees-look up at choice ~~tree-ls timber down she goes~~)

Can No. 21-140 ~~21-140~~

Roll No. Canada ~~Canada~~

Subject

B)CANADIAN POLE FOR LONDON

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	77			Can No. JUNK
6	84			

Description and Remarks air shots flooded valleys--buses still under water--ls and cu man with pole in mud--truck thru mud--people on bridge watching height of flood--truck dumps mud--bulldozer piling it up--water around houses--ls street--PORT ALBERNI,CAN.:ls forest looking over trees--look up at choice tree--sawing at trunk with power saw--ls timber down she goes--at sww mill log comes out on truck--cu show packing for shipment--to hoist it aboard ship--on ship lower it--

~~CANADA (WESTERN)~~--PORT ALB RNI--FLOODS--WATER--TRUCKS--BRIDGES--SCENICS--TREES--FORESTS--MACHINES--SHIPS--GIFTS

Date of Event 4/29/48

Used ~~in Issue~~

TAGPOLE--

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

SCENICS:(B.COLUMBIA-truck with load thru mountainpass;mountain in bg;xls territory & electrical substation towers;closer-showing transformers)shot down mountain)	Can No. 21-143	Roll No. CANADA

Subject NEW POWER FOR BRITISH COLUMBIA

Cameraman ASSOCIATED

Length 7	Neg. 80	Dupe	Pos.	Cuts Can No. JUNK

Description and Remarks fg construction,bg lake--
lose er putting in forms for concret--
ruck ... load t rough mountain pass--s ot
own ... nt in,men working--looking through pass see
ount ... in bg--carrying lumber--out of tunnel guy stripped
o wai ... shing wheel barrow--xls territory & electrical
ubst ... ion towers--substation man inspecting in fg--closer
same ... transformers--man at control panel--ls men look
ng ... ove--B.C. B.C.
RIDG ... IVER--VANCOUVER/-ELECTERCITAL--SCENICS--LABORERS--
NSPE ... ONS--MACHINES--MOUNTAINS--TRUCKS--LUMBER--
C... ...

Date of Event MAY 11-43

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS:(Memorial Arch,various shots of RMC buildings.)	Can No. 21-145	Roll No. CANADA

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts ENVOY..JUNKED Can No. 5893x1..692ft

Description and Remarks: [illegible] Indians-and wo[illegible]
[illegible]-Commissioner Gar[illegible]
[illegible]-men carrying posters
(Sikhs)
[illegible]-lk cars in parade--
[illegible]-ind a society of welcome--
[illegible]-Commissioner-KINGSTON,ONT:
marching in uniform--coming toward camera--
[illegible]-out--marching today in civvies,swing
[illegible]William Bermingham class of 1886--
[illegible]--Gen.H.Crerar in group--under
[illegible]-Johnston lays wreath by Memorial Arch--
[illegible]sing--CUTS:marching feet--

Date of Event 1948

Used No.	Date

SEE OVER

FORM 2520—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 21-146- Canada

[illegible] aircraft at Ottawa, planes loaded with film magazines--shots RCAF Dakota Photo plane in flight--plastic dome placed over camera before reaching 10,000 ft.--add. shots country as seen from camera position--crew dons oxygen masks--air shot Rockliffe aircort--var shots processing film at lab.--

CALGARY, ALBERTA--OTTAWA, ONTARIO--AIRPORTS--AVIATION--INFLIGHT--AIRVIEWS--SCENICS--MOUNTAINS--R.C.A.F.--CAMERAS--PLANE TYPES--LAKES--SNOW--CAMERAMEN--MASKS--LABORATORIES PLASTIC--CANADA--PHOTOGRAPHY--

SCENICS:(At R.C.A.F.Survey of Dominion Canada)	Can No. 21-146	Roll No. Canada

Subject	Cameramen
SURVEYS DOMINION FROM CANADA PLANE	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 5896x7
98	91			Can No. ...00ft

Description and Remarks

plane taxiing out to strip--take off and we follow it into camera and away--photographer inside plane with apparatus, guy has oxygen mask on--flying over snow capped mountains and clouds,3 shots--photographer and instruments and he looks at watch and makes notes--closer of instruments and see kit light flashing--flying over snow capped mountains and clouds--laboratory and cu film being fed and coming out of developing machine--film stretched out and officers inspecting and making notes--prints coming out ofdryer ls showing mosaic map with overlapping prints--CUTS:cu photo insignia on plane and crew going aboard with var[illegible]--cu props turning over--

Date of Event 1948

Used No.	Date

SEE OVER

(2) 21-147-2

to shot work-
ting Jewish flag--
f of Portocs
-cars pulling
executive office--
us of Prems
sheep--
to other side
ing loaded with
derricks at Leduc--
shots gen'l oil well st
--PRESENTATIONS--WHITE H
--NEW YORK CITY--ISRAEL GOV
SHEEP--DAMS--DOGS--SCENICS--
OIL--TRUCKS--ELEVATORS--WOODWARD--CARS--
--JEWISH GOVT--

SCENICS:(Water Falls, Washington-oil bubbling-Canada)	Can No. 21-147	Roll No. 2

Subject: (B)SHEEP CROSSING(C)OIL WELL ON RAMPAGE

Cameraman: LEWIS, SMITH, NELSON ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	56 75 75			5900x3..570ft ~~5896x3~~..60ft 5896x9 ~~5899x6~~..410ft 5899x6 ~~5900x6~~ of 880ft 5900x6

Description and Remarks: ~~WASHINGTON~~, D.C.:Weizmann hands Torah to Truman at White House--cu Torah,Truman showing it around--shot two of them and scroll--cut to barrage newsreel cameramen--Weizmann and Mrs on ship S.S. MAURETANIA IN NEW YORK)--cameramen around--cu Mrs.W. 2 shots--ship rolls out--GRAND COULEE DAM, sheep passing--dam guards open gate let in sheep--sheep on dam--ms sheep by--quet- few sheep onto cat walk way across stretched out--guy leading sheep with rest of flock--railing--ms sheep across dam see falls--ms sheep walking on--hs pretty well across dam--sheep approaching other side and leaving dam turning off--ncu sheep--

Used No. ~~[illegible]~~ MAY 1948

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 21-161- Canada

rd turns right, bush country, calves hurried along-ms herd
ound stream we folo it uphill--mls strayed calf carried
cowboy's saddle, across stream--med cu past camera
cowboys ride along edge of herd--ms stragglers up hill dog
folo's--ms 2 cowboys at rear of herd--ms cowboy chases
ouple of calves--ms cowboys line up their stamping horses
rear of herd--calf ropedin fg--cu whooping cowboy and
arial past camera--cu cowboy in black sombrero--med shot
calves stare at camera--ls herd mills around water--ms 2
cowboys tear in from rear down hill to herd--add. shots
rd moving--

UGLAS LAKE, B.C.--CATTLE--COWBOYS--MEDICAL--HORSES--
SC.RIVERS--DOGS-- SCENICS--

SCENICS(range scenes in Canada)	Can No. 21-161	Roll No. Canada

Subject CANADA'S MEAT SUPPLY SOARS	Cameraman PATHE(NFB)

Length 93	Mag.	Dupe	Pos.	Cuts 5930x5..600ft Can No.

Description and Remarks DOUGLAS LAKE,B.C.:cattle--cowboys--
...ts cattle--coming into corral
...alves--shy little calf wants out--pick up branding iron
...fill inoculation syringe--branding and innoculating
...lf--cutin cowboy doing the job--calf gets up runs--CUTS:
... cowboys saddle their horses--mcs saddle thrown on horses
...ck--ms cowboys mount,and ride off,pan--ms cowboys up hill
...looded river bg--mls cowboys ride in from left--ms group
...vides into 2 parties and rides off--ms group over slope
... left--ls down the valley,tiny herd in middle distance--
... 2 cowboys gather up a few cattle at river's edge--
... medium sized herd driven across to left--ms 2 [illegible]
...whands ride in front of camera-y larger herd in bg--

Date of Event 1948

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS(sentry on guard at fort Henry ls fort from across river)

Can No. 21-165

Roll No. Canada

Subject: FORT HENRY RE-OPENED

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	84			JUNK

Can No.

Description and Remarks

KINGSTON ONT. CANADA. people walkover drawbridge, meet etc 7/20/49
guard--inside, Guard presents arms--guy
ing on, celebrities--capt. of guard invites Hon George
uellett to inspect guard--inspection, parade--cutin crowd--
rohing, snappy salute, with guns swinging--ram home a
re in gun--aiming the cannon--and now fire it--sentry
s all is well--ls fort from across river--

NGSTON, ONT. CANADA--CANADIAN ARMY--SCENICS--DOUCETT--
PECTIONS--GUNS--SOLDIER --PARADE--CROWDS--FORTS--

Used No. Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

(2) 21-165-Canada

John's capitol of Newfoundland--var stock shots of
nees made when delegation from Newfoundland met with
nadian delegation of cabinet ministers--Newfoundland
legation walking toward parliament bldgs to attend the
augural meeting with PM King--tilt from Peace Tower to
legation entering--Honourable F.Gordon Bradley,leader
Newfoundland delegation outlines the purpose of the
etings(SOUND)--5946x5..282ft;mcu MacDonald--Dr.H.L.Pottle
Crosby--Hon/H.W.Quinton--add.scenes used--

TAWA,ONT.CANADA*-CANADIAN GOVT--POLITICAL--FAMILIES--
ADLEY--KING--MacDONALD--O'LEARY--NEWFOUNDLAND--VILLAGES--
NICS--FISHING--INDUSTRY--ELECTIONS--SMALLWOOD--POSTERS--
LONIAL BLDG--U.S.ARMY--CAMPS--ST.JOHN'S NF--MEETINGS--
OSBY--QUINTON--POTTLE--SPEECH(BRADLEY)--

SCENICS(scenic shot of typical fishing village in Newfoundland also pan shot of St.John's)	Can No. 21-165	Roll No. Canada

Subject	Cameraman
NEWFOUNDLAND VOTE FAVORS CANADA UNION	ASSOC. PATHE

Length	Neg.	Dupe	Pos.	Cuts
7	89			SEE BELOW

Can No.

Description and Remarks

Date of Event 7/22/48

FOUNDLAND:Is group at table in Ottawa--cu PM MacKenzie.
ng and F.Gordon Bradley--map Newfoundland--
v.Sir Gordon MacDonald of NF and family--cu Mr.O'Leary
ader of Resronsible Govt.--cu Chester Crosby,who favors
onomic union with U.S.--ls typical fishing village in NF-
nging up post rs announcing election 5 shots--people
ing in to vote 2 shots--shots Joe Smallwood leader of
nfederation party being congratulated--shaking with
erybody--CUT35948x2..673ft:v.r camapign poster--
Newfoundland parliament bldgs(Colonial bldg)--montage
sspaper headlines--var shots U.S.Army installation in
Newfoundland--cu polling stations--pan shot city of

Used No. Date

SEE OVER

FORM 2530—TSM—8 49 U

OVER

PRINTED IN U S A

SCENICS(of Ottawa Canada)

Can No. 21-166

Roll No. Canada

Subject: LIBERALS READY FOR CONVENTION

Cameraman: ~~CANADA~~ ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
2-6 111				Can No. JUNK

Description and Remarks

OTTAWA,ONT.,CANADA:ls parliament bldg--plane at airfield--people alight--Union Station Ottawa--people leave train--walk thru station--sign "Ottawa Greets You"--ls Landsdowne park--Colesium--girl with ballots--Chairman J.Gordon Fogo delegates arrive are welcomed by Fogo--he makes speech--

OTTAWA,ONT.,CANADA--PARLIAMENT BLDG--AIRPORTS--DELEGATES--CONVENTIONS--RR STATIONS--RR TRAINS--POSTERS--PARKS--COLESIUM--FOGO--CANADIAN GOVT--POLITICS--SPEECH--SCENICS

Date of Event 7/28/48

Used No. ~~UNBY 23-49~~ Date

SEE OVER

SCENICS(pan of power dam and water falls--closer water over dam in CanadaO)	Can No. 21-166	Roll No. CANADA

Subject	Cameraman
[illegible] POWER IN ONTARIO	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6	67			Can No. JUNK

Description and Remarks

[illegible] FALLS, ONTARIO, CANADA: pan of power dam [illegible] water falls--closer water over dam--
[illegible]remier Geo. Drew, Chester Jones, and Bob Saunders
[illegible]oking on--crowd--drew talks in mike--crowd applauds--
[illegible] pushes button--generators start--Hydro sign more power
[illegible]o--is generators, peop'e by--

[illegible] FALLS, ONT., CANADA--SCENICS--DAMS--WATER FALLS--
[illegible]C' ENERY--DREW--JONES--SAUNDERS--CROWDS--POSTERS--
REMONIES--

Date of Event JULY 30-43

Used No.	Date

SEE OVER

(2) 21-184-Canada

THE PAS, MANITOBA, CANADA--RESCUES--RCAF--USAF--
TYPES OF PLANES--AIRVIEWS--SCENICS--AIRPORTS--
HAMILTON--CUSTER--KASTNER--WILCOX--IN FLIGHT--

SCENICS(airviews of wild N'West country in Manitoba Canada)	Can No. 21-184	Roll No. Canada

Subject

FIVE NAV-D FROM LOST U.S. PLANE

Length	Neg.	Dupe	Pos.

Cuts ASSOCIATED

Can No. Marked file no X-No. given

Description and Remarks

THE PAS, MANITOBA, CANADA: shot rescue planes overhead--shot of terrain thru cockpit, 2 shots, swampy--med ls Catalina landing--med. Cat, crowd around--pan shot rescued fliers--Capt. Sir Robert Stirling Hamilto of rescuedcrew 2 shots--CPO Jack Kastner, pilot of rescued plane 2 shots--Capt. Custer--Lt. Wilcox, with beret--M/S Scalise, who bummed ride, cu--med shot group--CUTS: briefing room as RCAF & USAF officers look over maps of district--U.S. crew boarding Cat--take off--gassing up RCAF DC-3---airshots of The Pas Airfield--airshots wild North Country airshots planes in air--crowds--cus of crew during press conference--

Date of Event 9/27/48

Used Newsreel Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U. S. A.

(2) 21-186-Canada

Affairs Minister Milton Gregg, V.C., shakes hands with Joe Smallwood--St.Laurent shakes hand with var Newfoundland delegates--var shots delegates shaking hands across table ms St.Laurent arises to begin talks--pan shot Canadian group as St.Laurent talks(SILENT)--r to l Trade & Commerce M n.C.D.Howe, Defense Minister Brooke Calxton, Finance Minis Douglas AbbXott, Nat'l Re enue Min.James McCann, Vets Affair nin Gregg, External Affairs Min.L.B.Pearson--
ms & ls & top shots St.Laurent talks at opening of discuss (SILENT)--Walsh arises to speak for Newfoundland--top shot Walsh speaking(SILENT)--tilt down Peace Tower of Parliamen bldgs where talks begin in Senate Chamber--West Block of P arliament bldgs--tilt down shot Peace Tower from East Bloc of Parliament bldgs--Ps pariament Hill showing Peace Tower and East block--peace tower and top of Parliament bldgs--
OTTAWA,ONT.,CANADA--SCENICS--TOWERS--CANADIAN GOVT--WINTE
BRUCHY--SMALLWOOD--McEVOY--BRADLEY--WALSH--DELEGATES--
ST.LAURENT--GREGG--SPEECH(CLAXTON)--SPEECH(WALSH)--
CLAXTON--AIRPORTS--HOWE--ABBOTT--McCANN--PEARSON--

SCENICS(Ottawa parliment bldgs & peace tower add.in (SOUND) cuts)

Can No. 21-186

Roll No. Canada

Subject NEWFOUNDLAND ENVOYS ARRIVE

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.
6	90		

Cuts 6010x4..644ft

Can No.

OTTAWA,ONT.CANADA: ls Parliament Hill, showing Description and Remarks and East Block--Peace Tower & top of Parliament bldgs???--Uplands Airport ls plane and group delegates--cu Brooke Claxton & Claxton speaks--Walsh speaks--CUTS:plane delegation headed by Walsh arrive in Senate Chamber--take seats at table--ms pan shot r to l delegates Gordon A. Winter, Phillip Gruchy,Joseph Smallwood, John B.McEvoy, F. Gordon Bradley, and Hon Al Walsh--ms Walsh and Bradley--cu Walsh arises and takes place at mike at head of table--mls delegation at table--ls acting Prime Minister Louis St,Laurent leads Canadian ministers into senate chamber--

Date 10/9/48

Used No. Date

Albert Walsh--taxiis in--

SEE OVER

(2) 21-196-2

Joe Ryan of Int'l Longshoremen's Assoc--Ryan up steps of City Hall--Ryan and Bill O'Dwyer--cu O'Dwyer--air shot NYC docks--2 shots ships tied in harbor--2 shots merchandise on piers-- CUTS:6030x8..200ft..:add.shots Truman and Barkley on va cation--6029x12..100ft..:more truman vacati and Barkley getting out of plane--6028x2..966ft..:air sho of parliament hill during Canada's Diamond Jubilee in 192 King on platform during ceremonies--King visits his marri sister at Barrie,Ont.during 1930 election campaign--King helping sister off train--King and sister's family in garden--ar shots during the ominion Provincial Conferen from the var porvincial premiers met with King in 1935 King welcomes Cordell Hull,then U.S.Secy Of State to Ottawa for talks between the woo governments in 1938-- Roosevelt and King open the newly built Thousand Island bridge at Ivy Lee,another link between US and Canada in 1938--King and Queen of England arrive in Canada at Queve group at ship in 1939--Roosevelt and King meet at Kingston Ontario to receive degrees fro Queens U.--

SCENICS(shots of Parliament bldgs in Canada)

Can No. 21-196

2

Subject: NEWS IN BRIEF:(A)TRUMAN VACATION (B)MACKENZIE KING (C)SHIP STRIKE .

Cameraman: LYONS ASSOCIATED MARKMANN SMITH

Length	Neg.	Dupe	Pos.	Cuts
6	53 83 89			Can No. SEE BELOW

Descriptions and Remarks: house at Key West--cu [illegible] Truman gets shirt and medal from Amer.Legion--cu medal pan to Harry--cameraman shooting--Truman and Abben Barkley--Truman and Leslie Biffle and Barkley he holds up their hands--2 shots--XXXXXXXXXX CANADA:hs parliament bldg--cu MacKenzie King when younger--two shots banquet with King of England--parliament bldg in fg--Churchill,FDR and King 3 shots--var.campaign signs 2 shots--Louis St.Laurent--inside convention hall applause--King waving 2 shots--NEW YORK CITY:hs NYC--people in fg and SS Saturnia at dock--SS America at dock--gen'l shot people down plank with luggage--hs same--Helen Hayes with hand[illegible] two women with kids sitting on luggage--

Date Shot: [illegible] 1948 Date

OVER

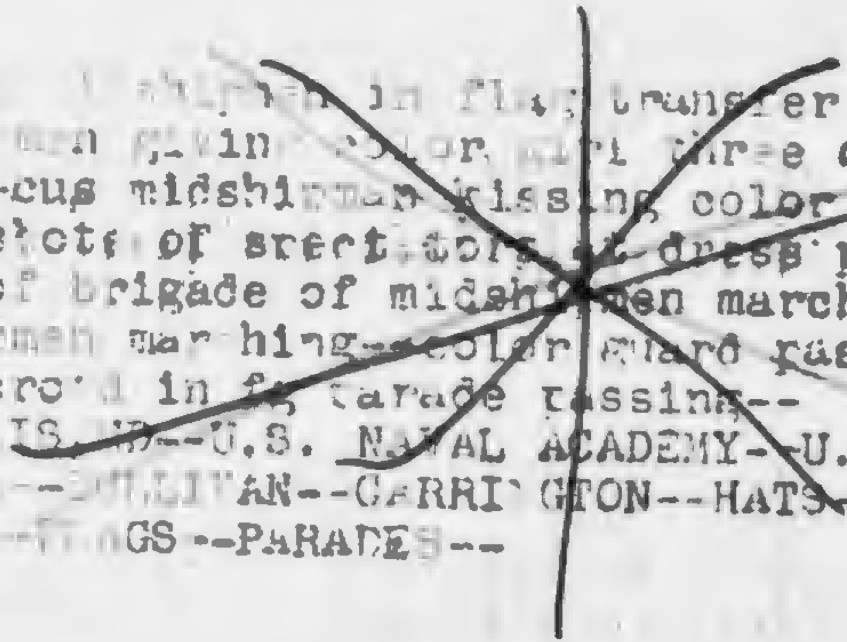
FORM 2570—15M 6-48 U WORDER PRINTED IN U S A

(4) 21-196-2

Var shots of King welcoming the new Governor Genl Visbou
Alexander--King and Alex in front of Parliament bldgs--o
King and Lady Alex--for the first time legislation was
eneacte cthat created Canadian citizens and King receivea
the first papers,making him the first Canadian citizen--
in 1947--Pres.Truman and family visit Ottawa,group Bess,
Margaret King,Truman and Alexander--King opens his last
parliament as premier during winter,ls bldgs--shill shot
interior of House during opening--Barbara Ann Scott wine
Olympic and World skating titles,Barbara Ann kisses King
in Ottawa Station,King and Babs in crowd--ls Liberal
convention in Ottawa--var shots of King on platform maki
his farewell speech as leader of the Liberal party--batl
for new Liberal leader--results areannounced and King
congratulatees St.Laurent as new leader--King returns hom
from England where he attended the UN conference and
Commonwealth prime ministers conference,while there he
tolk sick--ls train coming into Ottawa Station--
cu King leaving train and getting into car,being bery
unable to tose--

(3) 21-196-2

Parts of the war in 1939,King enters Parliament to hold special SESSIONS TO DEClair War--war shots cabinet ministering parliament bldgs as crowd watis for news--Lord Rivdale comes from England to discuss the formation of the British Commonwealth Air training plan--King and cabinet inisters are the first to sign the National registration orms which helped the government list its potential human esources for war--war shots as King flies in Liverator mber over the famous ferry command route to england for onference in 1941--King visits one of the many air trng chools arcoss canada--shots at Boundry Bay air school in BCr-shots King during inspection of Canadian Army parade t Calgary Alberta--King places wreath on Canada's War Me to doed of first WW--King unveils monument to Sir Wilfred Laurier at St.Lin,Quebec--King Churchill and Roosevelt at McGill U--twenty fifth anny dinner to the Prime Minister--last election campaing cu posters 1945--cu king talking-King bids goodbye to Earl and Lady Athlone who return to Engalen after their term as Governor Gen'l of Canada--



...transfer ceremony--cutin of midshipman givin... color girl three cheers--var takes ceremony--cus midshipman kissing color girl--cus color girl--crowd shots of street scene at dress parade--sev six inch shots of brigade of midshipmen marching--var angles on the midshipmen marching--color guard passing in review--back s... shots crowd in fg parade passing--

...APOLIS, MD.--U.S. NAVAL ACADEMY--U.S. NAVY--GRADUATIONS--...UTFIELD--SULLIVAN--CARRINGTON--HATS--OSCULATION--HOLLOWAY--...AUSTIN--FLAGS--PARADES--

(5) 21-196-2

and St. Lawrence who met the train--6023x3 .369ft..:var sh
passengers struggling down gangplank with luggage and
meeting belongings into cars--6030x6## 99ft..shots of
crowd waving to passengers aboard the Saturnia--crowd wai
ing outside of r ier to greet relatives and lend a hand
i h baggage--6029x9 .100ft...add on Ryan and O'Dwyer--
EST,FLA--U.S.MARINES--MEDALS--PRESENTATIONS--TRUMAN-
ARKET--CHERRYDEN--BIFFLE--PARLIAMENT BLDGS--KING--
LD & NAZI FILM--CHURCHILL--ROOSEVELT--CANADIAN GOVT--
YORK CITY--STRIKES--SCENICS--SS SATURNIA--SS AMERICA--
GGAGE--HAYES--RYAN--O'DWYER--CITY HALL--HARBORS--PIERS-
ATIONS--AIR VIEWS--SCENICS--BARRIE,ONT.CAN.--GARDENS--
FERENCE--HULL--BRIDGE--KING GEO--QUEEN ELIZ.**QUEBEC-
GSTON,ONT.CAN--WAR--CROWDS--RIVERDALE--TYPES OF PLANES
.C.A.F.--CALGARY ALTA.,CAN--STATUES--LAURIER--ST.LIN.QUE
S--ATHLONE--ALEXANDER--HISTORICAL--TRUMAN--SCO TH-
R STATIONS--LETSON--

(2) 21-208-1

C-54 towing glider over clouds above the ice cap circling
to find wrecked plane--views of wreck scene,showing the
C-47 & B-17 on the ice cap and also the glider landing
nearby,all shot thru plexi-glass windows--throwing out
supplies--attemrt by pickup plane to lift glider into air
fails,tow rope broke--views of BW-1 airbase,gen view--
hook and tow rore on the pickup C-54 showing the hoot
which engages in the glider rope--6052x12(UNUSED)glider
towed by C-82 arrives at BW-1 airbase,from Goose Bay,Lab.--
pilot and co-pilot disembark and take off exposure suits--
cu pilot Lt.Howard Halstead--nite scenes preparation to
fly to ice cap,pilot Halstead gets into glider--cu he waves
goodbye,closes glider door--early morning of Xmas Day
glider takes off for ice cap--getting the tow rope ready--
rope is a 1 inch nylon cable--Halstead in white trail suit
supervises preparations,gets into glider--C-54 starts off,
pulls glider into air--in radio room at operations bldg
the wives and children of 5 of the marooned men talk

with each husband and father--

SCENICS (airviews of terrian in Greenland more in cuts)	Can No. 21-208	1

Subject	Cameraman
GREENLAND.STRANDED FLIERS AWAIT RESCUE BY AIR AND SEA	FOX

Length	Neg.	Dupe	Pos.	Cuts
8	175			Can No. SEE BELOW

Description and Remarks

Date of Event 12148

GREENLAND: airshot wrecked C-47--closer same, pull away--
V terrain--close of B-17, pull away--
transrort in fg, B-17 in bg at Westover Field, Mass--
t base rescue transport--three men of crew--going aboard
terrain--glider towed--aboard transport looking out--
cu C-47--drop supplies--see men waving and running--glide
and two planes--U.S.S.Saipan at Norfolk, Va.--cu helicorte
row of copters aboard flight deck--Capt. Kane of Saipan
giving orders--copters hoovering over deck--navigator
t chart--cu chart finger folos course and distance--
ery low over transrort and glider--CUTS 6050x1.600ft
Greenland terrain at fool of ice cap--

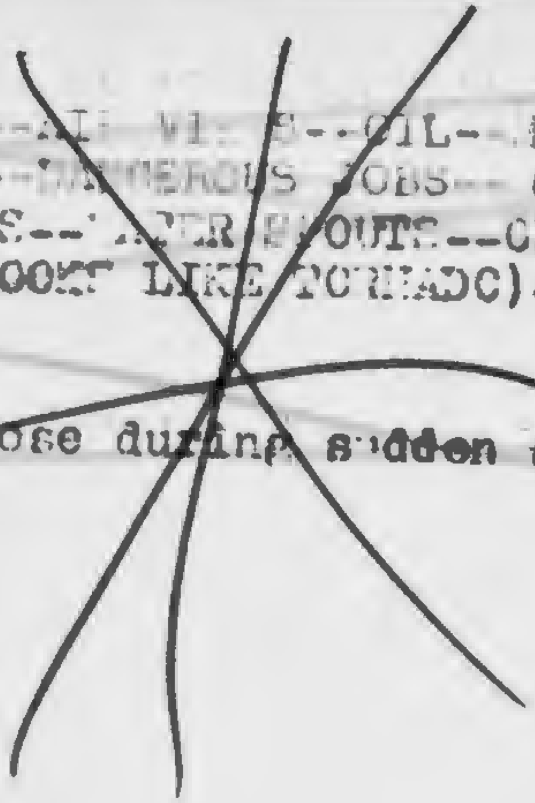
Use Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.



--CIL--MACHINES--CLOUDS--
--DANGEROUS JOBS-- GRAND ISLAND, LA.--
TORNADO-- TORUS--WATER SPOUTS--CONFETTI--
(WATER SPOUT LOOKS LIKE TORNADO)--AT SEA--ETC--

(Waterspouts rose during sudden storm)

(3)21-208-1

6051x1--(LA GUARDIA FIELD)ls as plane land at airport--(THIS ALSO UNUSED)--shots of cameraman working--shot looking out of window with rain on window--newsreel men on top cars working--crowd shot people waiting in rain as fliers arrive--shots as fliers talk for new reels--plane taxiing in--shot Mrs.Beaudry watching as husband lands--shot Col.Beaudry and Mrs embracing etc--shot of rescued fliers on ramp--shot group being interviewed by newsreels--cu Lt.McDonald--cu Col Beaudry--more shots plane arriving and fliers out of plane--6051x1..silent group shot--talk(sound) by Lt McDonald the pilot of the first plane that had to land on the ice in rescue attempt talk by Col.Beaudry pilot who succeeded in rescue attempt GREENLAND--U.S.A.F.--HL OF YEAR--AIR VIEWS--TYPES OF PLAN NORFOLD,VA.--U.S.S.SAIPAN--U.S.NAVY--HELICOPTERS--KANE--SCEINICS--AVIATION--HALSTEAD--NITE--AIRPORTS--PRESS--RESCUES*-BEAUDRY--McDONALD--SPEECH(McDONALD)--SPEECH(BEAUDRY)--HEROES--WRECKAGE--SNOW--ICE--

SCENICS:(Canada---1948

Issue Number

5709x9

Subject

SNOW CAPERS
(B.W.FEATURETTE)

Cameraman
Hogan

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under B W Featurettes

Description and Remarks

ALBERTA,CANADA:(var.scs. of Winter Sports----we filed selected scenes from this--- please see film--had no spotsheet for selected scenes-----

Date of Print 1948

ALBERTA,CANDA--SHORTS(BW.FEAT)--WINTER SPORTS--SCENICS(Canada)

SEE OVER

SCENICS:(Clouds in Canada--skiing among the ---

Issue Number
CS 5921xb 13

Subject	Cameraman
SKIING IN CANADA	HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ?ftg				BdNo: 5234-6 caption junked aftr card made

Description and Remarks: ALBERTA,CANADA:(at Jasper Nat'l Park,summer skiing in the Canadian Rockies--for the James Brewster Memorial Trophy Downhill Course--it's skiing above the clouds,probably pretty scenic shots in the roll---first place won by Harvey Clifford of Ottawa--presented tophy by Mrs.James Brewste and daughter,Mrs.Clarkson----------may be some spills shots in the roll------we had no scene list of material kept----------

Date of June 1948

ALBERTA,CANADA--SKIING--SPILLS(Skiing)--SCENICS(Clouds,skiing)--

SEE OVER

(2) 5991x3

.(with Flue) at right-John Blackmore,M.F. for Lethbridge
t rear of map in center Ernest McFarland,with pencil,Pres.
f Southern Trans-Canada Highway Assoc.,others in group
ayor Waters of Nelson and Hon Frank Putnam,B.C. Minister
f Agriculture--mcu mayor Waters,left,welcomes Mayor of
ethbridge Jardine,center,and Ernest McFarland,with Indian
eaddress,newly elected Pres of Assoc.from Lethbridge--
a chief Running Roan McFarland with the Headdress given
him by the Piegan Tribe recently--
ELSON,B.C.--JARNBROCK B.C.--PARADES--JARS--ROADS & HIWAYS-
AFS--JARSON--BLACKMORE--MC FARLAND--JARDINE--HATTRS--
TNAM--TRIBS--XXXXXXXX COSTUMES-- HATS--SCENICS--

SCENICS:(Along route of the ON TO NELSON CARAVAN)	Can No. 5991 X	Roll No. 3

Subject	Cameraman
ON TO NELSON CARAVAN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
392				Can No.

Description and Remarks welcome sign at Cranbrook--
"On to Nelson"car sticker--Cranbrook
embers of the Board of Trade stage a comm dy skit in
e street--sev shots parade in Cranbrook, typical of many--
.0 shots carav n of cars passing on nigway near Moyie
ake, B.C.--la usty nigway shot, typical of many miles of
nigway traversed--ms top shot cars passing camera on newly
uilt nigway near Kootenay Lake--top shot cavalcade of
rs on nigway near Nelson--cu license plates from three
stern provinces--sev shots parade of cars on the main
reet in Nelson--group shot officials of Assoc. and
ovt. members study map of proposed route of Southern
igway--

Date of Event 9/17/48

Used No.	Date

SEE OVER

SCENICS (Canada): During duck-hunting season)	Issue Number 6030x4	

Subject	Cameraman
WILD DUCK CROSSROADS	NATIONAL FILM BOA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
241ft.				BK NO: 5335-10 caption junked after card made

Description and Remarks

WINNIPEG,MANITOBA,CAN:(motor cruiser Thunderbird going down Red River past waterfront--skipper at helm Carl Hutchison--hunters in cabin,oil guns--Dr.Wilbert Weir,Dr.Joseph Benson and ship's cook Bob Scott--cu Weir--Cree Indian guides come alongside in rowboats--guides,skipper and hunters greet--cu Jack Levine and Dr.Benson--hunters in boats with guides at dawn--rising sun on water,rowboats--hunters,guides into marsh on foo--small flite of ducks--Weir loads gun--cu feet thru marsh--ls four ducks fly--Benson shoots--duck falls--2 more same--Weir shoot,miss--he curses--Benson shoots--duck falls--Weir shot--duck falls--party back at cruiser with catch--catch spread out-----WINNIPEG,MAN.CANADA--

Date of Event: Nov.1948

SEE OVER

(2) 6112x1

guest book of city--Mrs.St.L.signs,too--walk down aisle,he and family--
to platform--audience applause,var.scs.--Mayor Borne at mike--Borne giv
scroll to St.Laurent--lil gal give flowers to St.Laurent's wife--she
kisses lil granddaughter of Mayor--St.Laurent speaks(probably SILENT)--
St.Laurent & party arrive at Laval Univ.--his alma mater--he taught law
at Laval--Archbishop of Quebec,Monsignor Maurice Roy with St.Laurent,
etc.--they walk together--Mme.St.Laurent gets more flowers--Magr.Vandy,
head of Laval reads welcome speech(probably silent)--St.Laurent speak--
var.scs.audience----------

QUEBEC CITY,QUE,CANADA--SCENICS(Quebec street scenes)--ST.LAURENT,Louis
--RECEPTION--FAMILIES(VIP,St.Laurent)--

SCENICS (Quebec street scene) as St. Laurent returns home)	Issue Number 6112x1	

Subject	ST.LAURENT HOME	Cameraman	NAT'L FILM BD

Length	Neg.	Dupe	Pos	Cuts / Can No.
424ft.			F.G.POS.	BK NO:5360-5 caption junked aft card made

Description and Remarks

QUEBEC CITY,QUE,CANADA:(ls city,St.Louis Gate,cars by,lites on due to fog--Grande Allee St.--women on side street,toward Anglican Church--good view of narrow street--narrow st.Rue D'Paloir,look out door,men pass each other--tilt down from tree tops,steeple of Anglican Church, in ls,people leave Church--Church,sign on gate--tilt down from top of Basilica,var.scs.--var.scs.at Basilica,street,people,traffic--Palais Montcalm,civic auditorium,cars arrive front door--P.M.Louis St.Laurent out of car,welcomed by Mayor Lucien Borne--var.angles--St.L.in lobby greeted by son Renaud and other relatives--family shots--Mr.Mrs.St.L. take grandson from chair and go to other grandchildren--St.L.signs gol

Date of Event 12/5/48

SEE OVER

SCENICS:(Canada---1948

Issue Number 7727x2

Subject
. VARIETY VIEW #169

Cameraman Library--Herbert-Hogan--

Length	Neg.	Dupe	Pos.	Cut
see ref.folder				Edl Nos:2655-1;2481-3; 5142-4

Can No. see ref.folder VV #169

Description and Remarks "CANADA CALLS"----------

Date 1948 Event

Canada----please see the roll of cuts--no indication of what part of Canada is covered by cuts altho short covers Quebec City,Three Rivers and Victoria,BC--folos a Royal Canadian Mountie on his rounds----------

CANADA--RCMP--SCENICS(Canada)--SHORTS(BW)--

SEE OVER

SCENIC:(stretch of timberland, gang at work on dam, water coming through dam, conveyor)

Can No. 22-215

Roll No. Canada

Subject

Cameraman

FAPRE (NFB)

Length	Neg.	Dupe	Pos.	Cuts
89	87			Can No. JUNKED

Description and Remarks

TERRACE BAY,ONTARIO:stretch of timberland--construction gang at work on dam--guy walking inside tunnel--other side tunnel showing pipe and pan to power line--power house and transformers--dam with water coming thru--logs in basin--feeding em to conveyor--logs on conveyor--longer shot same--pan guys leaving work--pan from one end of mill to other--

TERRACE BAY ONTARIO--LUMBER--SCENIC--TUNNELS--ELECTRICITY--MACHINERY--LAKES--DAMS--

Date of Event 1/49

Cutting No. JAN 1949 Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(LOGGIN DRIVE)

Can No. 22-214

Roll No. Canada

Subject
CANADA SETS NEW MARK F..
LOGGING DRIVE

Cameraman
H.WRIGHT

Length	Neg.	Dupe	Pos.
96	88		

Cuts
Can No. JUNKED

Description and Remarks
STEVENS,ONTARIO:ls pan view of logging camp--
closer same--guy working power saw--4 shots
"Timber" as trees fall--dragging logs in to
conveyor--ls saw--cu sawing--ls lake with pulp wood--
truck unloading--ls pile of pulp--

STEVENS,ONT.CANAD..--LUMBER--DANGEROUG JOBS--SCENICS--
MACHINERY--

Date of Event 1/49

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A.

(2) 22-224-5

behind bank--skiing down slope and makes short jump over bank--2 shots by camera and he kicks up cloud of snow--makes another short jump close to camera--by camera swishing away--
CUTS: add. snowshoeing, races and anything you'd want for this type story--

OTTAWA, ONT. CANADA--ALEXANDER--WINTER SPORTS--RACES--
BANFF, ALTA. CANADA--SCENIC--SNOW--ENGLER--SKIING--

SCENIC:(Off in distance,skier comes down on virgin snow and makes new pattern in it)

Can No. 22-224

Roll No. 5

Subject (a)Skiing

Cameraman PARA(ASSOC) LIBRARY

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6	105			(A)6074x11 (B)NONE	

Description and Remarks

TTAWA,ONT.CANADA:Viscount Alex..nder and his wife--he ...sots gun starting snowshow race--enowshoe... ace starts--over hurdles--one over finish line--gals ined up--gal falls, see fat babe waddling--guy hands lex snow shoes--cu missus--He's off--two w'ots walking-- unning** BANFF,ALTA CANAD; scenic shot pretty runo Engler standing ready to take off--scenic shadows nd snow--he's off and closer he's coing down kicking up ot of snow--he's way off in the distance coming down hill hru virgin snow and making a pattern--Bruno up on bank omes to sudden stop and stands kicking up snow and ee his shadow and stamping backward and disaprears

Date of Event 2/49

Lab No. Date

SEE OVER

FITRM 2530—15M—9-49-L

OVER

PRINTED IN U S A

SCENICS:(Canadian Hall of Justice, Canadian Supreme Court)

Can No. 22-228

Roll No. Canada

Subject

CANADA TRIES KEY FIGURE IN RED SPY PLOT

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
8	75		

Cuts 6081x2

Can No.

Date of Event 3/4/49

Used No. Date

OTTAWA, ONT. CANADA:ls jail--posters on Sam Carr--ls
.e wagon moving with Sam--ls Police court--
am,wife and 2 lawyers--cu lawyer with pipe;
m and wife p n to other lawyer--cu Sam and wife--cu Sam--
own attorneys walk in--ls Hall of Justice--CUS:police
n leaving jail--3 shots judge--ls Supreme court bldg--
Name on Justice bldg--add.scenes used--
TTAWA,ONT.CANADA--MISC.BLDGS--POSTERS--CARR--COMMUNISTS--
ENICS--

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENIC:(Ski lift and slope in Banff, Canada)

Can No. 22-231

Roll No. Canada

Subject

PETTER HUGSTED WINS BANFF ~~SKI JUMP~~

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
7	113		

Cuts

Can No.

JUNKED

Description and Remarks

BANFF,ALTA.CANADA:ls lodge--cu get in ski lift--passing on ski lift--scenery--two passing--Used ~~No. 10~~ ~~date~~ gal down and falls on puss--first skiier jumps--another down and off--another folo in air--~~another~~--another--cu winner Petter Hugsted--

BANFF,ALTA.CANADA--SKIING--SCENIC--BLDGS--HUGSTED--SPILLS-

Date of Event 3/15/48

SEE OVER

(2) 22-232- Canada

OTTAWA, ONT. CANADA--U.S. EMBASSY--U.S. FLAG--SCENIC--
MEDALS*--STEINHARDT--PRESENTATIONS--LEIGH--LEMIEUX--
COSTELLO--PEARSON--STIRLINGTON-HAMILTON--CUSTER--

SCENIC:(U.S.Ministry and Flag in Canada)

Can No. 22-232

Roll No. Canada

Subject: STEINHARDT HONORS R.C.A.F. MERCY FLIERS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7	87			6087x9

Description and Remarks

OTTAWA ONT. CANADA: lsministry and flag--3 medals--cu one medal Legion of Merit--Amb.Lawrence Steinhardt talking--pins medal on Capt.Z.Leigh--cu Leigh--gets citation and walks away--pins one on flying officer Rene Lemieux--pins one on ~~XXXXXXXXXXXXXXXX~~ air commodore Martin Costello--shake all around--CUTS:Steinhar and Mr.Pearson,Ext.Affairs Min.--cu citation--add.scenes used--air Marshal Curtis shakes hands with the men--cu Costello--cu Leigh--cu Lemieux--cu medal on chest--car rriving at Amer.Embassy--var shots of group--var.shots of roup including Stirling Hamilton and Capt.Custer of us .S.Navy two of the survivors of the crash--cu Sir Robert Stirling-Hamilton --

Date of Event 3/19/49

Used No.

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-236-Canada

talk by St.Laurent(sound)--Talk by F.G.Bradley(sound)--
talk by Alexander(sound)--God Save the Kin is played--
add honor guard,they present arms----pan from guard to
Bradley at mike--add.shots of St.Laurent stroking the
Newfoundland crest--pan of the provincial crests over th
door of the Peace Arch l to r British Columbia to Newfou
land crest cn right--cu Mac King rt.--cu Mountie on hors
pan to honor guard--cus spectators--3 cus Grodon Bradley
ls 2 shots Colonial house in St.John's--var shots offici
pa ty seated from left to right; Hon Colin Gibson,Walsh,
Hon.Sir Edward Emerson and Mr.W.J.Carew--Sir Albert Wals
is sworn in as Gov.Gen'l by Emerson--he signs oath--Wals
and Smallwood talking--cabinet shot l to r W.J.Keough,
Smallwood and H.W.Quinton,standing l to r Gordon Winter,
Leslie Curtis,Dr.H.L.Pottle--traffic shots in St.John's-
cop directing traffic at intersection of Harvey Rd.
and Larchmont St. Longs Hill,Parade St, and Freshwater Rd
ls signal hill,with cabot tower on top of the north sid

SCENIC:(Traffic and scenes in St.John's,Newfoundland,Canada)

Can No. 22-236

Canada

Subject: NEWFOUNDLAND NOW CANADA'S 10th PROVINCE

~~Cameraman~~ ~~Canada~~

ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	119			Can No. 6097x2,3

Description and Remarks

Date of Event 4/3/49

~~OTTAWA,ONTXCANA~~ ST.JOHNS NEWFOUNDLAND,CANADA:
2 OTTAWA,ONT.CANADA:ls parliament bldg pan up to tower--crowd moves forward--soldiers come to attention--Prime Minister Louis St.Laurent and Gov. Gen'l Viscount Alexander saluting--MacKenzie King--F.G. Bradley talking 2 shots--applause--St.Laurent carves shield--map--Government house in Newfoundland--clerk reading--crowd--Sir Albert Walsh shakes with new Premier Joseph Smallwood and gets plaque of citizenship from Colin Gibson--Smallwood shakes with Walsh--cu Smallwood--Cu Walsh--cabinet--CUTS:ls of arch as official party arrives at platform in Ottawa led by St.Laurent and Mac

Used No.

SEE OVER

FORM 2530—15M—9-49

OVER

PRINTED IN U. S. A.

(3) 22-236- Canada

The Narrows entrance to St. ohns Harbour with sigma' hill
on left, Fort Amherst light house at vase of hill on right
s St.Johns--Cabot tower on top of Signal Hill--Fort
Amherst and light house at entrance of the Narrows --
an city of St.Johns from Signal Hill--shots rugged coast
ine new St.Johns--ditto--2 shots St. ohn's harbour--

T.JOHNS, NEWSOUNDLAND?CANADA--OTTAWA, ONT. CANADA--HISTORI
CANADIAN GOVT.--PARLIAMENT BLDGS--CANADIAN AHMY--CROWDS--
T.LAURE T--ALEXANDER--KING--BRADLEY--GOVERNMENT HOUSE--
WALSH--SMALLWOOD--PLAQUE--GIBBON--SPEECH(ST.L)--SPEECH
BRADLEY)--(SPEECH (ALEX)--POLICE--COLONIAL HOUSE--
ERSON--CAREW--KEOUGH--QUINTON--WINTER--CURTIS--POTTLE-
RAFFIC--SCENIC--HARBORS--LITE HOUSE--

SCENIC: (New modern phone service in Brantford, Canada)

Can No. 22-243

Roll No. Canada Local

Subject: MODERN PHONE SERVICE FOR BELLS TOWN

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	85			Can No. 6120x1

Description and Remarks:

BRANTFORD,ONT.CANADA:ls Brantford--cornice of phone bldg--gals at switchboard--guy talks into unit--gets modern dial phone--cu he dials--mechanism in back of board--has number and talks--series of phones old and new--CUTS:ls new Bell Telephone bldg--entrance--cu operators--add.angles same--2 shots of lunge in Bell bldg--technicians working--an early newspaper advertisement adversing the telephone (year 1879)--ls railing inside Bell Home,on this railing,Alexander Bell wound coils of wire in order to perfect his experiments--

BRANTFORD,ONT.CANADA--TELEPHONES--SCENIC--MACHINERY--OPERATORS--HISTORICAL--

Date of Exp. 4/26/49

Used No.

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

SCENICS:(LOGS TRANSPORTED IN PROVINCE OF QUEBEC,CANADA)

Can No. 22-249

Roll No. Canada

Subject [illegible]ING LOG DRIVE ON [illegible]IVINGE OF QUE.CA[illegible]ADA

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.
[illegible]	[illegible]		

Cuts Can No. JUNKED

Description and Remarks: guy skipping over logs--lumb rjack setting charge--guy running [illegible]om charge--boom as logs go sailing and s[illegible] sluiceway logs going thru--cu water moving fast [illegible]rrying logs ran up to downst[illegible]eam showing white water--[illegible]ice ran with boiling water showing logs--cu boiling [illegible]ater and logs--med same--ls woods in bg see stream--[illegible]NADA--LOGGI[illegible]--INDUSTRY--WATER--SCENICS--DANGEROUS JOBS--

Date of Event 5/49 [illegible]away

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-262- Canada

MONTREAL, QUE.--ST. LAWRENCE RIVER--ST. MARY'S RIVER--
BOY SCOUTS--JACQUES CARTIER BRIDGE--DAMS--FLOAT--TRIPS--
CANOES--CANADIAN ARMY--FLAGS--FLOATS--TANKS--LETHBRIDGE,
ALBERTA--MACHINERY--PARADES--HALIFAX, N.S.--MAPS--
CONSTRUCTION--SCENIC--

SCENIC:(Shots of St. Mary's River and St.Lawrence River in Canada)

Can No. 22-262

Roll No. Canada

Subject(s)
1) HALIFAX MARKS IT'S CENTENNIAL
2) MILLION ACRE IRRIGATION

Cameraman ASSOCIATED

Length	Ft.	Dupe	Pos.
	85		
	83		

Cuts

Can No. JUNK

Descriptive and Remarks:
MONTREAL, QUE: ls whole group and mr. Triat French Counsul Gen's for Canada--cu pan boy cu Triat--group around map--cu map tracing route--leave consulate shaking hands--leaving in canoes--in midstream--cu paddling--under bridge--cu scout--HALIFAX: gen shot--dignitaries inspecting guard of honor--saluting--ls parade of troops--color bearers--dignitaries salute as colors pass ls floats--old time frigate--old engine--army tank--float City of Halifax with queen--LETHBRIDGE, ALTA.: 2 shots excavation--cu spiked machine 2 shots--steam shovel--spreaders 2 shots--ls St.Mary's River 2 shots--part of flaion--ls note dam--

Date of Event JUNE 30-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49(7)

OVER

PRINTED IN U.S.A.

SCENICS:(St. Johns - Newfoundland)
See underlined

Can No. 22-268

Roll No. CANADA

Subject

Cameraman
PATHE (BFB)

Length	Neg.	Dupe	Pos.
	7		

Cuts 6162x3

Can No. 390ft

Description and Remarks

D, CANADA: St. John's--gv bldg--
ood enters Colonial
lsh. ditto, la police
passes guard--up steps into bldg--inside
ber R.F.Sparkes, speaker of the house
turns for address--crowd listening--
ter--add. scenic shots St. John's--ms crowd
constabulary contingent marching thro
Colonial House grounds--ms police band playing--
allwood speaking--audience reaction sho
NF, CANADA--CANADIAN --SCENICS--
ARKES--CROWD--POLI --PARADES--

Date of Event 7/13/49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS(Countryside showing Industry and Resources; Quebec Canada)	Can No. 22-272	Roll No. CANADA

Subject	Cameraman
MINISTERS SEE IRON RESOURCES	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	99			Can No. JUNKED

Description and Remarks

MONT-ORIER, QUE. CANADA: Air shot northern Quebec--
canyon see shadow of plane--waterfall-- l
Havre St.Pierre where a railroad has been
started--bs train along, countryside--ls iron mine
shovels etc 2 shots--hs ministers looking--workmen with ore
washing sludge--pass with sample--lake s-- guy fishing--
guy gets fish--cu guy with fish--
BRET, CREEK, QUE. CANADA:--INDUSTRY--AIR VIEW--SCENICS--
TR. TRAINS--IRON--MINES--ORE--FISHING--L KES--

Date of Event 8/4/49

Used No.	Date

SEE OVER

SCENICS:(Niagara Falls, Canada) See underlined	Can No. 22-274	Roll No. Canada
Subject [illegible] DOMINION		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED
7	89			Can No.

[illegible] NIAGARA FALLS, ONT. CANADA-lineup boys--

Description and Remarks insignia on jacket, Weston--
s front city hall--cu swan--brief acceptance
id presenting it--kids buying post cards etc ? shots--
nter bldg gen view Toronto--go up chute car at Falls--
ow look at falls, sev shots see Maid of the Mist--

Date of Event ~~3/16/49~~ 8/12/49

Used No. Date

TORONTO, ONT CANADA--NIAGARA FALLS, ONT. CANADA--VISITS--
BOYS--SWANS--SCENICS(TORONTO)--SCENIC(NIAGARA FALLS)
MAID OF THE MIST--

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.

SCENICS:(Toronto - General View) See underlined	Can No. 22-274	Roll No. CANADA

Subject	Cameraman
BRITISH BOYS ARE GUESTS OF DOMINION	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts Can No.
7	89			JUNKED

Description and Remarks

[illegible] NIAGARA FALLS,ONT.CANADA:lineup boys--
sev face cus--insignia on jacket;Weston--
s front city hall--cu swan--brief acceptance
aid presenting it--kids buying post cards etc ? shots--
ontcr bldg gen view Toronto--go up chute car at Falls--
ow look at falls,sev shots see Maid of the Mist--

TORONTO,ONT.CANADA--NIAGARA FALLS,ONT.CANADA--VISITS--
BOYS--SWANS--SCENICS(TORONTO)--SCENIC(NIAGARA FALLS)
MAID OF THE MIST--

Date of Event 9/12/49

Used No.	Date

SEE OVER

(2) 22-276- Canada

gang--men running to cookhouse--prospector pointing in gen'l direction of his strike wide angle shot--

KENO, Y.T., CANADA--AIRVIEWS--MOUNTAINS--MINING--INDUSTRY--TYPES OF PEOPLE--SQUIRREL--GULLS--SCENICS--

SCENICS:(Keno Hill Y.T., Canada, Yukon Mining Operations)	Can No. 22-276	Roll No. CANADA

Subject	Cameraman
FABULOUS YUKON FAYS OFF AGAIN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7	88			6174x3..680ft	

Recording and Remarks

KENO HILL,Y.T.:Mts. airshot,wing of plane, more mts.-- 8/49
seee settlement,mt.in bg--plane comes in-- Used No. Date
disembark--now mining operation,push truck out--
now the bucket method--ore rolls down o:t of car--cobbling
the ore--inspecting,assaying--bagging the ore--cu one of
the bags--2 shots on the dock,5 million $ worth of lead
ore--CUTS:old timer panning gold in stream--add.shots
snow capped mts.--old timers in front of hotel--Indian
wrangler racking horses--cook and prospector taking--cook
feeding gulls--cu squirrel--3 story log cabin--old timer
pointing at map----man draping wife in furs--looking over
wolf skins--prospector coming over ridge--cook ringing

OVER

SCENIC:(Toronto,Canada street scene)	Can No. 22-282	Roll No. Canada

Subject	Cameraman
TORONTO SUBWAY WORK	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	73			Can No. Junked

Description and Remarks

TORONTO, ONT. DA--HS of ceremony 2 shots--Mayor Hiram McCallum addressing crowd from platform--Lieutenant Governor Ray Lawson at lever of machine, pushes it--pile driver starts--shot looking down--workman holds level against pile--HS from top of pile to ground--illustration of one of the subway stations to be built--miniature of station--traffic snarl on surface transportation with people blocked from already crowded [illegible]--more [illegible]

TORONTO, ONT. DA--HS--MCCALLUM--CROWDS--LAWSON--MACHINERY--[illegible]--AUTOS--TRAFFIC--BUSSES--CONSTRUCTION

SCENIC TORONTO STREET SCENE)

Date of Event 9-9-49

Used No.	Date

SEE OVER

tuna,2 shots,2nd shot lands on deck--shot of rod as it bends--pulling in big tuna--fishing boat with balloon--head of tuna sticking out of water--pull it out of water--two dead tuna on deck with initials--slow pan to tuna on hook ashore--American team posing alongside very big tuna---CUT STORIES FILED ON BOTH THESE STORIES-----
GANTON,ENGLAND--GOLF--CROWD--SIGN--MAGNUM--LEES--DEMARET-FAULKNER--DALY--SNEAD--HOGAN--WEDGEPORT,NOVA SCOTIA--BOATS (Fishing)--FISHERMEN--FISH(Tuna)--WATER--COMICS--TYPES (Americans)--

(2) 22-285-4

SCENICS:(Tuna fishing - Wedgeport, Nova Scotia)	Can No. 22-285	Roll No. 4

Subject	Camera
SPORTS (B) TUNA FISHING	PATHE (B) ASSOCIATED

Length	Neg.	Dupe	Pos.	
6	109 107			C.S. 6189 x 5 C.S. 6192 x 2

Description and Remarks

Date of Event 9-49

Used No. | Date

GANTON, ENGLAND:--LS gallery and sign "RYDER CUP MATCHES"--CU Lloyd Mangrum--he tees off--crowd--Art Lees of Eng.tees off--Jimmy Demaret of Calif.tees off--crowd follow flight of ball--Max Faulkner of Eng.tees off--gallery running--Art Lees sinks a long putt--Fred Daly,USA,sinks long,long putt--it's raining--Mangrum putts from edge of green,close--Sam Snead of White Sulphur Springs sinks 35 ft.putt--Ben Hogan accepts cup--CU Hogan and others---WEDGEPORT,NOVA SCOTIA-FISHING(Tuna)--fishing boats--2 shots fisherman on boat fighting tuna--pulling in small tuna--pan from fisherman down reel to fighting tuna--pull in pretty good size

SEE OVER

OVER

FORM 2550—15M—5-52-D PRINTED IN U.S.A.

SCENIC:(Quebec City, Canada)	Can No. 22-285	Roll No. CANADA

Subject	Cameraman
CROSS OF JERUSALEM	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7	82			Can No. 6191 x 2, 383 ft.

DQUEBEC CITY, ST.ANNE DE BEAUPREY CANADA: 22-
Cross--2 shots of "EMPRESS OF FRANCE" 22-
carry cross off ship (cross contains relics of true
cross)--crowd on upper deck--Church of St. Anne DeBeaupre
2 shots-- 4 shots procession--crowd--Cross entering Churc
Parishioners follow, 2 shots--(Cross was carried off
ship by Dom Thomas Becquet, Belgian Benedictine Monk) CUTS
Add. scenes of same---
QUEBEC CITY, CANADA--RELIGIOUS--BECQUET--SHIPS--SS EMPRESS
OF FRANCE--CHURCH--CROWD--CLERGY-- SCENIC--

Date of 9-21-49

Used No.	Date

1
SEE OVER

SCENIC: See title	Can No. 22-298	Roll No. Canada

Subject	Cameraman
SNOW GEESE FLY SOUTH	PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
79	7			6216 x 7, appx. 250 ft.	

Description and Remarks

BEAUPRE, QUEB. CANADA: pan thousands of geese flying--reflys on water--pan to geese flying--CU hunter in blind--Echelon flying--shots--walking with geese in hand--hunter with geese--on the wing, many geese, 2 shots-------

BEAUPRE, QUE. CAN--GEESE--MIGRATION--HUNTERS--SCENIC--

Date of Event: Oct. '49

Used No.	Date

SEE OVER

SCENICS: Highway views in British Columbia	Can No. 22-299	Roll No. Canada

Subject [redacted] ROAD LINK TO WEST COAST

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 6218 x 1
7 78				Can No.

Description and Remarks

BRITISH COLUMBIA:LS Crowd at gate--three men--two shots snowplows--Vancouver crest--Premier Johnson of the Province opens gate--LS cars moving thru gate with piers in front--closer same,Premier in car--BC cars going thru--man painting map--three scenic highway views--------

BRITISH COLUMBIA--ROADS & HIGHWAYS--CARS--JOHNSON--CEREMONIES--MACHINERY--PIERS--SCENICS--

Date of Event 11-8-49

Used No.	Date

SEE OVER

FORM 25-0—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS(Canada) See ~~table~~ below for details	Can No. 22-204	Roll No. CANADA

Subject	Cameraman
N[illegible] ALU[illegible] BRIDGE SETS A PATTERN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 77				6223 x 3,400 ft.

ARVIDA, QUEBEC, CANADA: (Over Saguenay River, ~~Date of Event~~ 11-26-49
LS bridge--HS plugging girder--underneath looking up--man picks up big angle--he carries angle on shoulder--HS looking down over water--two workers looking up--key to arch in position--CU same--Pan around span--LS completed arch--CUTS: Add. scenes same-------

ARVIDA, QUEBEC, CANADA--BRIDGE--SAGUENAY RIVER--CONSTRUCTION LABORER--SCENICS(Canada)--

Used No.	Date

SEE OVER

SCENICS(Canada) See below for details	Can No. 22-304	Roll No. CANADA

Subject	Cameraman
N[illegible] ALU[illegible] BRIDGE SETS A PATTERN	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 77				6223 x 3,400 ft.

ARVIDA, QUEBEC, CANADA: (Over Saguenay River, Date or Event 11-25-49
LS bridge--HS placing girder--underneath looking up--man picks up big angle--he carries angle on shoulder--HS looking down over water--two workers looking up--key to arch in position--CU same--Pan around span--LS completed arch--CUTS: Add.scenes same-------

Used No.	Date

ARVIDA, QUEBEC, CANADA--BRIDGE--SAGUENAY RIVER--CONSTRUCTION LABORER--SCENICS(Canada)--

SEE OVER

SCENICS: Bare waste of Labrador See Over	Can No. 22-309 ~~22-309~~	Roll No. 2 ~~2~~

Subject	Cameraman
(A) PLANE CRASH (B) JACKIE ROBINSON (C) LABRADOR CHRIS-MAS (D) KID ACROBATS	(A) & (B) ROBINSON (C) HARDE (C) PATHE (D) JOHNSON DEP

Length	Neg.	Dupe	Pos.	Cans
6 30 50 72 97				(A) 6232 x 3 (B) 6227 x 10 (C) 6230 x 2 (D) JUNK

Description and Remarks

WASHINGTON, D.C.: 3 shots of wreck in the Potomac River--inside hospital, survivor, doctors and male nurses grouped around--unrolling bandages and all the surgical instruments, etc--patient with head bandaged--another patient getting intravenous feeding--back to wreckage underwater and twisted, especially nose--tail, assembly in one piece, front all banged up--CUTS: All add. same-----

NEW YORK CITY: At Hotel Commodore, BS from cameras to Jackie Robinson, Brooklyn baseball player, BB Commissioner Happy Chandler and publisher Frank Gannett, Gannett hands award (George Washington Carver Award) to Jackie--he shakes with him--Jackie shakes with Chandler--CU award--Robinson family

Date of Event Dec. '49

Take No.	Date

SCENICS:(MT. TREMBLANT, QUE, CANADA--during ski1 school instruction)	Can No. 22-310 ~~22-310~~	Roll No. Canada ~~Canada~~

Subject	Cameraman
INSTRUCTORS SKI SCHOOL	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 95				6234 x 1

Description and Remarks

MOUNT TREMBLANT, QUEBEC, CANADA; scenery--ski lift--class with instructors--instructor is Ribelle Charette in FG--CU instructor--male instructor with kids--closer kids--instructor downhill--kids follow--group by camera--U.S. GI's training--hit water--another---CUTS: Add. same-----
MOUNT TREMBLANT, QUEBEC, CANADA--SCENICS--SKIING--DEVICES--SOLDIER--CHARETTE--SOLDIERS--SPILLS--WATER--

Date of Event: 12-16-49

Used No.	Date

SEE OVER

(2) 22-309-2

CU Robinson--CUTS: All add.shots-------LABRADORAAS barren wastes--plane in air--int.plane with presents ready--pilots point--look down, see "MERRY CHRISTMAS"--GI's out of house-plane drops chutes--men wave--run to chutes, fall down--chuts hits ground--bring packages on sled--open gifts--open photograph--CUTS: Add.shots same------SHERMAN OAKS,CAL-2 shots,kids skipping rope,CU and MS--skipping rope as they run--groups of kids on horizontal bar bending around backwards, 2 shots--Lisa catches kids and helps toss 'em over i lift (She's Lisa Bengson,owner of school and teacher)--CU same,Lisa as she tosses 'em--handstands over vaulting box,MS--kids jump over vaulting box and land on backs and turn over--boys flip over heads of gids,MS,closer---------

WASHINGTON,D.C.--POTOMAC RIVER--PLANE WRECK--AVIATION--HOSPITALS--WRECKAGE--MEDICAL--WATER--NEW YORK CITY--HOTELS-ROBINSON--CHANDLER--CARNETT--AWARDS--BASEBALL--FAMILIES--NEGROES--LABRADOR--CHRISTMAS STORIES--SCENICS--AVIATION--IN FLIGHT--GIFTS--U.S.ARMY--SLEDS--SOLDIERS--SHERMAN OAKS, CALIF--CHILDREN--BENGSTON--ACROBATS--CALISTHENICS--

SCENICS:(Canada---1949

Issue Number

SS 6092x1,2

Subject

VARIETY VIEW #176

Cameraman

Hogan

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #176

Description and Remarks "JUST A LITTLE NORTH"------

Date of Event 1949

Canada--filed only selected scenes from this short--
no scene listing for same--please see film----------

CANADA---SHORTS(BW)--SCENICS(Canada)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENICS (Canada): Background as teen-agers have outing at Banff, Alberta)

Issue Number 6150x3

Subject TEEN TOWN FROLICS

Camerama ASSOCIATED

DK NO: 5401-0

Length 436ft. | Neg. | Dupe | LAVgs. | Cuts caption junked Can after card made

Description and Remarks

BANFF, ALBERTA, CAN: (annual outing for teenagers--special train arriv--kids off--impromptu parade by teenagers from station--buses and kids--loading at Johnson Canyon--club members and busses--Sat-teen Club members at the Canyon-Kids and Falls in Johnson Canyon--cave and basin pool--kids swimming-winner gets ribbon and robe--Contests grouped around Miss Sat-teen 1949-she is Kay McManus----------

Date of Event 6/49

BANFF, ALBERTA, CANADA--PICNIC(outings)--CHILDREN(Teens of Canada)--SCENICS(Canada)--BUSSES--

SEE OVER

SCENICS (Canada): During Convention at Chateau Frontenace in Quebec)

Issue Number 6151x1

Subject CHAMBER OF COMMERCE CONVENTION AT CHATEAU FRONTENAC, QUEBEC, CANADA

Cat ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
911ft.			LAV.	Bk No: 5484-4 caption FILED aftr card made

Description and Remarks

QUEBEC CITY, QUE, CANADA: (var scs. delegates register--var. scs. of the hotel Chateau Frontenac--Clarence I. Blau of US Dept of Commerce registers--var. VIPs register--signs in English and French at registering booth--listen to speeches with earphones (English & French)--delegate H.E. Bilkey from New York with same--three of prominent speakers Dr. J.F. TenDoesschate, Member of Dutch Delegation; Edgar G. Burton; Mr. Emile Bernhein, Chairman of Int'l Distribution Commission of Belgium--Pierre Laguionie, VP of Fr. Committee of ICC with A.C. Nielson who is chairman of Committee of Distribution of US Consul ICC--Rolf von Hellenstam, Chairman of Swedish National Comm ICC talk with Bernhein delegates look over the sites

Date of Event 6/49

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SCENICS:(In Fraser Canyon,BC during clearing of snowslides)

Can No. 23-324

2

Subject (C)MILDFORDHAVEN WI
(D) WIND TUNNEL.

Cameraman (C) FOX-HEARST (D) NAT'L FILM BOAR

Length	Neg.	Dupe	Pos.
10'			

Cans (A)6264x2,plus C.S.
(B)6256x6,plus C.S.
(C)6261x7,6256x8 &C.
(D) 6263 x 1

Can No. 1150

Date of Event JAN

Used No. Date

Description and Remarks

FRASER CANYON,B.C.:Yale station in Canada--CU rotary plow past camera very icy--rotary coming thru snow--2 shots,kicking up snow spray--2 shots,clearing it away--men working on snow cutting, making holes in bank--rotary coming through--running shot thru snow slide walls--freight train by fast--CUTS; Add.Same--

HOLLAND:kids playing in snow,throwing snowballs--one li'l gal hit in face, full of snow--kids on sleds,3 shots--sled right into camera--wrecked car on ice against pole--icy streets and guy on bike sliding--ice skating--three little Dutch gals in costumes skate by--big hunks of ice,

SEE REVERSE

FORM 2530 → 15M — 5-52 U

PRINTED IN U.S.A.

OVER

(2) 6151x1

at Chateau Frontenac grounds outside--closing address by Philip Reed who is newly-elected President and one by Sir Arthur Guinness--crowd--

(NOTE:we filed the captions with speech copies of Reed and Guinness,but are not sure that we have sound of same--please check film-------

QUEBEC CITY,QUE,CANADA--HOTEL(Chateau Frontenac,Canada)--CONVENTIONS-INDUSTRY(World wide)--SCENICS(Canada)--POLITICS(World-wide)--

(3) 23-324-2

FRASER CANYON, B.C.:--SNOW--MACHINES--ICE--SCENIC--TRAINS--
HOLLAND--CHILDREN(Dutch)--SLED--SPILLS(During snow storm)--
CARS--WRECKAGE--SCENIC--DOG--OLD PEOPLE--WASHINGTON, D.C.--
MILFORD/HAVEN--SIMPSON--WEDDINGS--CHURCHES--CAMERAMEN--
OTTAWA, ONT. CANADA--MODELS--DEVICES--INVENTIONS--TESTS--
ODDITIES(Flying tea tray)--SCIENCE & SCIENTIFIC--AVIATION--

(2) 23-324-2

[illegible] sculpture--running shot, skating ver.
rant--little kid learning to skate with harness--tilt from
skates up to little youngster--kid in harness and dachshund
the elderly fella sits down--CUTS; add. same----------
WASHINGTON, D.C.; HS the Marquis of Milford-Haven and his
bride, the former Mrs. Romaine Simpson, coming out of
Church, Interior(Washington's National Presbyterian Church)-
CU Mr. and Mrs.--fotogs, big flash--Mrs. Adjusts fur piece-
wedding party with them in middle--Mr. and Mrs.--CUTS; Add.--
OTTAWA, ONT. CANADA; man pushing model plane toward tunnel--
interior tunnel, 2 men working on model--at control panel--
tufts on model plane wing blowing--man with model plane at
top of tunnel--pan shot from lever up to controls--looking
up as man lets go of model which spins down--CU model spin-
ning--it comes to sudden stop on net--man drinking tea--
tray gets away from him and sails away--looking up and it
floats, guy trying to grab it (HEY! C'MON BACK HERE!)--CU
tray sailing and man reaching--another shot looking up--
he finally grabs it--CUTS--all---

SCENICS:(Of skiers)see underlined.	Can No. 23-327	Roll No. CANADA
Subject: B.C. SKIERS (AS IS)		Cameramen: ASSOCIATED

Length: 7 95	Neg.	Dupe.	Pos.	6266 x 8	Cuts

Date: 2-14-50

BANFF, ALBERTA, CANADA: L3 hill in the Canadian Rockies--lodge, skiers around--start sign, guy from Alberta starts--fellow toward camera, passes--another same, passes--another down, passes--another hits dook--plows along--another by--slalom one guy starts, another down weaving in and out of markers--winning team i from the University of British Columbia--CUTS: all add. same

BANFF, ALBERTA, CANADA--U. of B.C.--SKIING--WINTER SPORTS--SPILLS--SNOW--SCENICS--

SCENICS:(St.Agathe,Quebec,Canada)	Can No. 23-329	Roll No. CANADA

Subject	Cameraman
DOG RACES TOP WINTER FESTIVAL	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 110	700			6274 x 3 Can No.

Description and Remarks

ST.AGATHE,QUEBEC,CANADA:LS gal up steps--she kneelns and is crowned--CU new queen of Carnival,Florence Vanier--her on float--LS parade--cabin on float Lantier--same float another angle--St. Marguerite float--LS whole parade--dog teams by, camera in deep snow--another same--LS going thru blizzard--another same--another team and into LS--cross finish line--winner, Dr. Charles ~~MXXXXX~~ Belford gets trophy, he's from Deerfield, Mass--he takes the coveted QUEBEC TROPHY--CUTS: same

Date of Event 2-22-50

Used No.	Date

ST.AGATHE,QUEBEC,CANADA--GIRLS--VANIER--PARADES--FLOATS--CARNIVALS--DOGS--DOG TEAM RACE--SNOW--SCENICS--BELFORD--TROPHIES--CONTESTS--

CONTINUE OVER

FORM 2530—15M—5-52-U PRINTED IN U.S.A.

SCENICS:(In Canada during ski race-1950)	Can No. 23-331	Roll No. Canada

Subject	Cameraman
ARMY WINS SKI RACE	ASSOCIETED

Length	Neg.	Dupe	Pos.	Cuts
7 79				Can No. 6280 x 6, 365 ft.

Description and Remarks

ST. AGATHE, LAURENTIAN MTS, CANADA:(Lineup of skiiers--cutin skis--they're off--right at camera--cameramen on skis--guy going fast,LS,past us--next one, spill--get up--another down,spills--another,spills right away,plows,slides--the winner,HULL REGIMENT TEAM,down and over finish line (after more than five hours)--guy congrats winning team--CUTS: Add. same-----

ST.AGATHE,CANADA--SKIING--WINTER SPORTS--CAN.ARMY--SNOW--SPILLS--CAMERAMEN--SCENICS--

Date of Event 3-1-50

Used No.	Date

SEE OVER

SCENICS:(Looking down on lodge, Kandahar Ski Meet, Can.) Underlined	Can No. 23-335	Roll No. CANADA

Subject	Cameraman
KANDAHAR SKI MEET	SCOTLAND

Length	Neg.	Dupe	Pos.	Cuts Can No. 3126x5
6	96			

Description and Remarks

MONT TREMBLANT,QUE.--ls lift--getting off l
Joanne Hewson starts off on slalom--Carol
Kruger ditto--Pat Beaulieu by camera goi
Guy Sicotte over hump and away--downhill
a streak--Roger Hewson by camera--Phil Lo
Jean Pelletier also by fast camera pans
ls also by--winner down and over line--Ja
cu--CUTS:add skiing--ls looking down on lodge from tow--
ls same--saying skis--

MONT TREMBLANT,QUE.,CANADA--SKIING--HEWSON--KRUGER--
BEAULIU--SICOTTE--LOVELL--PELLETIER--GRIFFEN--
SCENICS--

Date of Event 3/15/50

Used No.	Date
g fast--	
past camera like	
vell past camera	
with him--#63	
ck Griffen winne	

SEE OVER

SCENIC:(Scenes of West Point Visit to Canada)	Can No. 23-336	Roll No. CANADA

Subject	Cameraman
WEST POINT PAYS VISIT TO CANADA	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7	87			629x1 ~~629x1~~ ..442ft	

Description and Remarks

KINGSTON,ONT.,CANADA:Canadian cadets march 1 Date of Event 3/16/50
Amb.Steinhardt,Maj.Gen.Bryant Moore,Supt
of West Point,Brig.D.R.Agnew,commandant of
Brooke Claxton--cadets at parade rest,West
fg- cu one of the West Point cadets--Claxton
cadets--front shot same,still snowing--now
cornerstone etc.Claxton,pan to stone showing
ls bldg and boys marching,stopped snowing
cu boys passing camera both--walk over to
top old fort,mingling--Amer.and Canadian
over--CUTS:cadets marching to church--cadets
East--add scenes visit-

~~MARG~~ Used No. Date

RMC,and Hon.
Point cadets in
on talking to
laying box in
ing inscription--
cadets mixed--
field piece,ol-
looking things
ets w tch march

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(Of Niagra Falls)see under-lined.

Can No. 23-340

Roll No. Canada

Subject: ONTARIO GETS NIAGRA POWER

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6 86				Can No. 4189 x 7

Description and Remarks: TORONTO, ONT. CANADA: (LS signers of Power Pact at table--PRIME MINISTER Louis St. Laurent signs--CU finishes signing and hands it over to Ont. Premier Leslie Frost--CU agreement--Frost and St.Laurent--group around map, 2 shots--CU map--2 shots, Niagra Falls--CUTS; Add/same----------

Date of 8-31-50

Used No. Date

TORONTO, ONT. CANADA--AGREEMENTS--ST. LAURENT--CAN. GOVT--FROST--MAPS--SCENICS--NIAGRA FALLS--TREATY--

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-336-Canada

KINGSTON, O T. CANADA--U.S. ARMY--U.S.M.A.--R.C.M.A.
VISITS--SCENIC--STEINHARDT--MOORE--AGNEW--CLAXTON--
CEREMONIES--SNOW--PARADES--

SCENICS:(Canadian ranch of the Duke & Duchess of Windsor-1950)	Can No. 23-344 ~~23-344~~	Roll No. Canada ~~CANADA~~

Subject	Cameraman
WINDSORS PAY VISIT TO THEIR CANADA RANCH	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 78				Cuts 6308 x 1

CALGARY, ALBERTA, CANADA:(train--DUKE AND DUCHESS OF WINDSOR step down--along train along street--cro as follow--LS ranch--house--Windsors out on porch--standing--walk up to camera--CU both--CUTS: add. material same--------

CALGARY, ALBERTA, CANADA--RR TRAIN--WINDSOR--BUILDINGS--CROWS CENIC--

Date of Exam 4-14-50

Used No.	Date

SEE OVER

SCENIC:(Canada as ice floes in River are blasted to prevent ~~floods in spring thaw-1950~~)

Can No. 23-346

Roll No. CANADA

Subject: ICE BLASTED TO PREVENT FLOOD HAVOC

Cameraman: PARA (NFB)

Length	Neg.	Dupe	Pos.	Cuts
7 95				Can No. 6313x 2

Description and Remarks: OTTAWA, ONTARIO, CANADA:(shot putting dynamite in holes in ice--CU same--blow the horn, signal for blast away--explosion--again--again--ice starts to move down--hits bridge support, breaks up--moving--over the falls--other side, see falls, down, pan down river--CUTS: same Motor powered ice saw + men cutting thru ice--see below

OTTAWA, ONTARIO, CANADA--ICE--EXPLOSION--DYNAMITE--SCENIC--WATER--Rideau river--

Ice rising in air from blast-(in cuts)

Date of Event: Apr. 1950

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENIC:(In Canada-not a pretty sight after flood)

Can No.	Roll No.
23-349	CANADA

Subject: MANITOBA S[illegible] FLOOD IN 100 YEARS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 117				6316 x 3 Can No.

Description and Remarks:

MANITOBA,CANADA:(Floods--2 airviews over area--Customs station under water--cottage under water--sign RED RIVER--guys in boat--welcome sign partly submerged--Airviews area,farmland--cottage, 2 guys rowing by--bulldozing dike--travel shot to water--2 shots,bridge--down river on duck--CUTS: Add.same--

MANITOBA,CANADA--FLOODS--DISASTERS--BUIDLINGS--SIGNS--RIVERS --AIRVIEWS--SCENIC--WATER--WAVES--ROWBOATS--DAMS--BRIDGE--

Date of Event 5-3-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

SCENICS:(In New Westminster,BC during Queen of May Pageant-1950)	Can No. 11-353	Roll No. Canada

Subject	Cameraman
[illegible] OF THE MAY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87				6331 x 1

Description and Remarks

[illegible]:(float--U float,kids on it and queen Patricia D'Arcy,11,--cutin crowd--parade little tots,guy leads queen up--cutin lil kids--queen and escort--ladies in waiting--hs parade--lst the stands--old queen crown to new queen--cu Queen Pat--ls May pole dance, etc.--cu pole twisting--mass shot,girl gymnasts, 2 shots--potentates seated--mass indian club demonstration by boys,2 shots--CUTS:All add.same--~~GEL--(+)~~ NEW WESTMINSTER,B.C.--PARADES--CELEBRATIONS--ANNIVERSARIES DANCING--CHILDREN--CORONATION--D'ARCY--GIRLS--BOYS--SCENICAL--CALETHENICS--

Date of Event 5-16-50

Used No.	Date

SEE OVER

SCENIC:(At Rosary Crusade Rally ~~in~~ Canada-1950--see underlined)	Can No. 23-356 ~~23-356~~	Roll No. CANADA

Subject	Cameraman
PRAY TOGETHER--STAY TOGETHER	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 6348 x 4, 300ft Can No.
6 82				

Description and Remarks

TORONTO,ONT.CANADA:(2 shots,ls prdcession-- James Cardinal McGuiggin and Hierarchy, 2 shots--pass Altar--Altar,sign--CU statue of Our Lady of Fatima--shots of crowd--Rev.Patrick Reyton,founder of Rosary Crusade Movement--crowd,nuns,etc--BS Cardinal McG.--CU same--BS statue & crowd--CUTS:shots of procession--pan shot banner reading THE FAMILY THAT PRAYS TOGETHER STAYS TOGETHER--Knights of Columbus form Honor Guard--Cardinal enters his car----------

Date of Event May 24,1950

Head No. Date

TORONTO,ONT.CANADA--RELIGIOUS(Cath.)--CLERGY(Cath)--MC GUIGGIN--SCENIC--CEREMONIES--PEYTON--CROWD--NUNS--STATUES--SIGNS--ORGANIZATIONS--PROCESSION--PARADES--CAR--

SEE OVER

(2) 23-353-Canada

X 6331 x 1

ASSOCIATED

These are cuts
from 23-353-CANADA

NEW WESTMINSTER, CAN: (For material used in reel, see card 23-353-Can. NEW WESTMINSTER) 5-16-50

Lt. Gov. Banks at mike--C. D. Howe, Min. Trade & Commerce at mike
Prem: Byron Johnson of British Columbia at mike in formal clothes--crowds--Prem. Joseph Smallwood of Newfoundland, at mike.

FLOATS--BANKS--HOWE--CAN. GOVT--CROWD--JOHNSON--SMALLWOOD--

SCENICS:(In Ottawa,Canada-1950--in cuts)

Can No.	Roll No.
~~23~~-364	~~1~~ 2

Subject

Cameraman

6372x1 ; 6366x2

(A) ~~6372x1, 6366x2~~ 700

(B) POLYCOD

(E) C.S. only 6366x6

Length	Neg.	Dupe	Pos.
7 62			

Can No.

Description and Remarks

Date of Event 6-50

[illegible] Stanley Woodward, new U.S. Ambassador, gets off train at Ottawa and is greeted by Julien Harrington--CU Woodward--CU Mrs. Woodward looking down--shot of their Cocker Spaniel, Felix--is American Embassy--cu sign--shaking with embassy staff members, 3 shots--Parliament tower--he walks toward and shakes with Louis St. Laurent, Prime Minister--they seated, talking--CUTS: Mr. Harrington greets Mrs. Woodward--Howard Measures, Chief of Protocol with W. & H--Maj. Gen. H. F. Letson, represent Gov Gen. in welcoming party--car drives away--var. shots of embassy--CU RCMP salutes--looking over maple trees planted

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(In Niagara,Ont.Canada-1950

Can No. 23-364 ~~23-384~~

Roll No. CANADA.

Subject FRIENDLY INVASION

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6 92				Can No. 6366 x 4,400 ft

Description and Remarks

NIAGARA FALLS,ONT.CANADA:(LS column of Memorial Gate--Hon.Chas.Daly laying wreath at monument of Sir Isaac Brook--shot of old cannon--Union Jack raised on staff--British soldiers entering block house U.S.Army at attention,salutes--boys of '76--General (Maj.Ge Ronald C. Brook of NY Nat'l Guard and Mr.Daly saluting-- British lined up--Americans on other side--CU aAmerican-- ls yard in fort--placard on Fort--2 shots,block house-- CUTS:View of Brock Monument--tilt down for scenic shot of gardens surrounding base of monument from top of monument-- Col.J.A.Hunter,Central Command-Canada--LCol.J.F.Swayze

Date of Event ~~6-13-50~~ 6/18/50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-364-2

by Pres.Truman- Hon.Brooke Claxton,Gov.Gen.Alexander, Measures & Woodward together--CU Mrs.Woodward and Viscountess Alexander--Woodward & U.S.Consul Averill Harriman leaving Parliament bldgs--stock shots of Parliament Bldgs--SCHIPOL,HOLLAND:Eleanor Roosevelt leaves plane ou with bouquet--she walking,Elliott following--walk thru village--kids waving flags--group shot all Roosevelts--oro Mrs FDR out of building with Dutch lady--she walking-------

OTTAWA,ONT.CAN--U.S.GOVT--WOODWARD--RR TRAIN-_HARRINGTON--DIPLOMATS--CAN.GOVT--FAMILIES--DOG--BLDG--SIGN--SCENICS_-ST.LAURENT--MEASURES--LETSON--CAR--RCMP--TREES--CLAXTON--LEXANDER--HARRIMAN--SCHIPOL,HOLLAND--ROOSEVELT--VISITS--PLANE--FLOWERS--CHILDREN--FLAGS--CROWD--WOMEN--TYPES--CHAPIN--BLDG(CAN.PARLIAMENT--BLDG.(U.S.EMBASSY-Can.)

SCENICS:(At ceremony in Canada honoring St.John Baptist-1950)	Can No. 23-365 ~~23-3-[illegible]~~	Roll No. Canada

Subject PATRON SAINT OF QUEBEC HONORED	Cameraman ASSOCIATED

Length ? 104	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks

MONTREAL, QUEBEC, CANADA:(The parade honoring St.John the Baptist (Jean Baptiste)--he parade--folklore float--La Veillee(old fashioned dance on float--Le Loup Garou float--Les Raoquieters float Le Metier float--cop holding child on sideline--Lepain Savon (maple leaf in middle) farm scene,women churning--Le Rouet float,old lady at spinning wheel--St. John float, with Crucifix,etc.little lamb & child Jesus--fireworks pinwheel--fireworks,the cross--~~XXXXXXXXX~~Archbishop of Montreal,Msgr. Leger facing fireworks-- ONTREAL,QUE,CAN--PARADE-CELEBRATIONS-RELIGIOUS(Cath.)--LEGER--CLERGY (CATH) FLOATS-FOREIGN POLICE--CHILDREN-FIREWORKS-BONFIRE-SCENICS DANCING--ELDERLY PEOPLE--WOMEN-CANADIANS--DEMONSTRATIONS

Date of Event 6-26-50 ~~6-26-50~~

Lab No.	Date

(2) 23-364-Canada

Col. Chester Dawson, CO 1st Batt. 174th Reg. NY State Nat'l Guard, Niagara Falls, NY--parade of fellows in 1800 uniforms--planes overhead--add. shots same--------

NIAGARA FALLS, ONT. CANADA--MEMORIALS--SCENICS--DALY--BROCK--WREATH--WEAPON--FLAGS--BRIT. ARMY--U.S. ARMY--SIGN--HUNTER--SWAYZE--DAWSON--PARADES--UNIFORMS--CEREMONIES--BUILDINGS--PLANES--WREATH--

SCENICS:(Street scene in Pembroke--in cuts)

Can No. 25-366

Roll No. Canada

Subject
COLOR MOVIES AID SHOPPERS

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
7 93				6376 x 3,	600 ft.

PEMBROKE, ONTARIO, CAN:(Bldg. exterior, Freeman's Wire-o-matic Store--inside line of chairs,people--pix on,change,dresses--front shot of two girls--back shot more dresses--cu push button--hats on display--lineup of people viewing--2 kids,frocks,kid clothes--fella looks at hardware--head,fella with toupee--more hardware--another one--order clerks to teletyper--shot of telephone poles--in city,pan over to main store--CUTS:street scene in Pembroke--youngsters looking at pix of clothes,etc Mr.& Mrs.Montagne of Pembroke (customers)--the Howe family looking at pix--Farmer,W.J.Weart looks at farm machinery--

Date 6-28-50

Used No. | Date

SEE OVER

FORM 2530—15M—8-52-U

OVER

PRINTED IN U. S. A.

SEENICS:(Of ship in Canada~~00~~)	Can No. 23-366	Roll No. CANADA

Subject	Cameraman
STUDENTS SEE SIGHTS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
76	69			

Description and Remarks

QUEBEC, CANADA--(S Dutch liner VOLENDAM--
2 shots, coming aboard--girl kisses father--
he meet down ship--gal with camera--girls get
sunbath--play cards--guy drinks beer--pull in gangplank--
people on board, crowd, wave--from deck see mother on pier
waving, ship in bg--cu mothers on pier--ls ship underway--

QUEBEC, CANADA--VOLENDAM--OSCULATION--GIRLS--SCENICS--
CARD PLAYING--CROWD--MONTAGE--WOMEN--

Date ~~Shot~~ 6-29-50

Used No.	Date

SEE OVER

(2) 23-366- Canada

teletype machine & operator--truck being loaded at main store--drives away--arriyes at Montagne house with their order--Sign on truck "Freiman's Vis-o-matic Special Delivery"--

PEMBROKE, OTTAWA, ONT. CAN--INDUSTRY--INVENTIONS--DEVICES--
MONTAGNE--TYPES PEOPLE--STILLS--EDDITIES (Industry)--BLDGS--
FAMILIES--HOWE--MACHINES--CAMERAS--WEART--FARMER--TRUCK--
MONTAGE--POSTERS--CHILDREN--SCENICS--

SCENICS:(In Canada at opening of new dams-1950)

Can No.	Roll No.
23-367	CANADA

Subject	Cameraman
[illegible]	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
95	96			Can No. 6377 x 3,600ft

(Descriptive Remarks)

[illegible] ceremonials and ou of
officials--crowd--gen. shot Pres Joachim(DAY-SHEEN)
Dam--inst lation electric transformers, insulators, etc--
closeup same 230,000 volts--Hydro Chairman Robert Saunders
pushes button--3 same--now map link of projects--Pine Port
age Dam, Indian & Frontie nearby--Carpenter Supervisor David
Leo pushes button--sluiceway opened--gen. shot dam--now
Thousion Dam, veteran construction employee James Boyd
pushes button there--gen. shot water rushing, sluiceway, more
power for Ontario--gen. shot dam overflowing--CUTS:(INSERT)

[illegible] Premier Leslie M. Frost, Ont. Hydro Chairman Robert Saun
ders

Date of Event 6-30-50

Used Yes/No	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(In Canada-1950-)	Can No. 23-367	Roll No. CANADA

Subject	Cameraman
NEWSPRINT FOR THE WORLD	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
104	97			6377x1, 700 ft.	

Description and Remarks

CANADA: On St.Maurice River,log jam ba[illegible]ed up headwaters--turn winbh--roll over and [illegible] and manoeuvre--lake full logs,2 shots--boat among logs--[illegible] sluiceway,hs--boat manoeuver logs in--down sluiceway burning sev.shots--travelling belt at mill,stripper being debarked,2 shots--down belt,ls--and factory mill. CUT (ls logdrivers having logs in water--dislodging logs--logs rolling off pile--2 shots,logs hitting water--ms of two Foreman Arthur Rovitaille & Supt.Bill Wolsenholme talk about drive--ou each--scenic shots of all--inside houseboat, cook-Clement St.Arnaud mixes soup--men eating--Rapids Blanc

SEE OVER

Date of Event 7-4-50

Used No.	Date

(2) 23-367- Canada

Premier Frost, Att. Gen. of Ontario Const.da., Adames Boyd--
scenic shots of Sunnalong-Al Pine Portage, Frost, Saunders
& Davidlee--an Indian Chief Joe Sault of Ojibway tribe &
Cons.Harley & Jim Davidson of RCMP--is face of dam with
water pouring over--Att. Gen Joachim George Drew, Frost,
Saunders again--Saunders speaking at mike--Hon.J.S.Bourque
of Quebec Hydro, two--shots--Frost speaking at mike--(Frost
first name is Leslie)--the elec.sign flashes on and off
when button is pushed--sign read "Ontario Hydro DesJoachim
Wants Power for Ontario"--Mr. Rodney Adamson, R.L.Hearn &Col.
Drew snapping picture of dam--sign "Danger"----------
ONTARIO,CANADA--DAMS--CEREMONIES--WATER--CROWD--ELECTRICITY
DAVIDSON JOHN--MAP--SAUNDERS--INDIAN--RCMP--LEE--BOYD--
PRINT--PAPER--INDUSTRY--LEE-SAULT--HARLEY--DAVIDSON--
SOCIETY--JUDGE--BOURQUE--POSTERS--ADAMSON--HEARN--CAMERA--

SCENICS:(Var.in Canada--1950)

Can No. 23-368

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102	96			6375 x 6, 600 ft.

Description and Remarks & CABANO CANADA:(XX
[illegible] talk package out car,2 shots-
[illegible]--le gang around 3 cars--old lady
[illegible] pillow cases--bundles of blankets--saws--chisels and
awls--pile of packages--carpenters tools, 2 shots--crowd
giving them a hand--le construction job--Mayor driving
nail in house--planer at work--man sawing--lays saw down
and it reads [illegible]E IN ENGLAND--le town---CUTS: At Rimouski,
Mayor Victor Lepage--Jonathan Lewis,Personal Representativ
of Brit.Scy of State--Mr. John Chadwick representing Sir
Alexander Clutterbuck,Brit.High Commissioner as they ar-

Date of Event 7-7-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2)23-367 Canada

Dam,ls, where 250,000 logs are being sluiced--tugs pushing logs to edge of dam--ls Brown Co.Pulp & Paper Co.at LaTuque

QUEBEC, CANADA--LOGGING--INDUSTRY--FACTORIES--SCENICS--DAMS-
LA TUQUE, CANADA--WATER--DANGEROUS JOBS--ROVITAILLE--
WOLDENHOLME--ST. ARNAUD--FOOD--TUGS-- RIVER--

SCENICS:(At regatta in Canada-1950--)	Can No. 23-369 ~~23-369~~	Roll No. Canada ~~CANADA~~

Subject SPEEDBOAT REGATTA	Cameraman ASSOCIATED

Length 147	Neg. 141	Dupe	Pos.	Cuts 6375 x 2,600ft Can No.

Description and Remarks

[illegible],CANADA:(outboards skip- Date of Filming 7-11-50
jacking along,bouncey & fast,sev.shots--crowd
sho--now [illegible]g boys,hydroplanes,around fast and powerful--
one almost cropper but out and away--few more speeding by--
ch[illegible]kered flag down--Kingcot II with John Haineault at the
helm across finish line--he kisses his gal(unidentified)--
CU:(In of car arriving at pits,towing boat--var.shots
boat lifted and put in water--Commodore Armand Clairmont
Valleyfield Yacht Club shows drivers course on map--CU
Perkins Family,16 yr.old Jean in boat-Mother Carolyn also
racing--Carol,mechanic & father Arthur--Jean prettier up

Used No.	Date

SEE OVER

rive to officially hand over gifts--Lewis speaking--presenting a letter from Marchioness of Reading to Mayor of Rimouski--presentation of silver salver to Mayor from collection of belongings of Marquis of Reading--Francois Bouchard with Chadwick at presentation of tool set to Bouchard--cu Boubhard signing for tools--crowd shot--ls houses being rebuilt--Louis Cote using Brit.saw--3 shots Anthony & Gonzagae Fournier use British hammer--Mr.Ulfano St.Laurent uses British plane--Chadwick hammers nail into house--CU Statue of Christ tilt down to Cabano--Mayor Emilien Morin speaks from flatcar--Lewis at mike--Morin also receives letter and silver salver--Mayor opens packing case----------RIMOUSKI,CANADA--CHARITY--CAN.GOVT.--ENG.GOVT--OLD PEOPLE--ROSS--(Mrs.Aime Ross was given the pillowcases)--CLOTHING--TOOLS--HOUSING--SIGN--LEPAGE--LEWIS--CHADWICK--PRESENTATIONS--BOUCHARD--CROWD--COTE--FOURNIER--ST.LAURENT--STATUES--CABANO--MORIN--SCENIC

(2) 23-368-Canada

SCENICS:(Of ship aground and surrounding territory--in Canada)	Can No. 23-370	Roll No. CANADA

Subject S.S. FRANCONIA GOES AGROUND	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
96	99			6382 x 3,300 ft

Description and Remarks

ISLE OF ORLEANS, QUEBEC, CANADA: (In St. Lawrence River, ls broadside liner right up on beach, high and dry--shot of name FRANCONIA--bowshot, see tracks and tilt, men around--close shot same, pan length hull stern in water--ls bringing baggage off vessel--closer swing stuff down by derrick, cargo nets--ls baggage loaded on lighter--men the pumps--diver going down in swirling current--ls tugs straining--ms shot stern and one tug pulling--cu mighty tug--shot stern and tug pulling, an saved--CUTS: Diver is Begin Lanzon--scenic shot of people in garden with ship in bg--Survivors, Pat Johnston, Mrs. G. C.

Date of Event 7-14-50

Used No.	Date

SEE OVER

(2) 23-369- Canada

before she goes into race, Mama hands her the compact--one race had to paddle home--time clock showing last seconds before race starts--starter waving flag--cu of interested & uninterested spectators--var. shots race--one boat towed home--crowd shots--2 shots "Why Not" which caught fire & burned--

VALLEYFIELD, QUEBEC, CANDA--REGATTA--MISC. SMALLCRAFT--SPEEDBOAT--MOTORBOATS--KINGCOT II--HAINEAULT--OSCULATION--CAR--SCENICS--CLAIRMONT--FAMILIES--PERKINS--RACES--SPECTATORS--"WHY NOT"--CROWD--FIRE--

SCENICS:(Vancouver,B.C.-1950)

Can No. 23-371

Roll No. Canada

CANADA

Subject: INTERNATIONAL SAILING RACE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
80 6				Can No. 6380 x 1,600ft

Date of 7-18-50

Used No. | Date

Description and Remarks

from terrace, shot of fleet of boats--mast of flags--two "big boys" with spinnakers billowing out--little star-boats, strung out, outward bound--graceful six meters--nice wide shot of big one heeled away over--med. shot rounding the course buoy--neat jibe--stern shot head for home--is fairly close together med.cu right into camera--people on terrace veranda looking med.cu winning crew "BOLERO" gets Vancouver Jubilee Trophy CUTS many shots boats--"ANGELICA" Skipper Hank Locke on his craft--"GOSSIP" & her crew--Skipper of BOLERO winner is Bill Ross--"MICKEY" with Skipper Kettenberg--scenics shots of rode and boats in dock----------

SEE OVER

FORM 2530—15M—5-52-U

OVER

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(2) 23-370-Canada

Johnston of Victoria, Mrs. D.Baxter, Colin, Paul and Flt.Lt. Dr.Baxter, RAF of England--ou of Paul Baxter and Mrs.Johnston----------

QUEBEC, CANADA--ST.LAWRENCE RIVER--FRANCONIA--AGROUND--BAGGAGE--CARGO--SCENICS--CAN.NAVY--DIVER--TUGS--LANZON--JOHNSTON--FAMILIES--BAXTER--

SCENICS:(In Quebec during USN visit there-1950)	Can No. 23-374	Roll No. Canada

Subject	Cameraman
U.S. NAVY PAYS VISIT	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 6388 x 3
90	84			Can No.

Description and Remarks

QUEBEC CITY, QUE. CANADA:(1s carrier with Can. troops alongside--Canadian colors over--Rear Admiral R. E. Mick down plank, saluting--shakes with Can. Army officers--Squadron destroyers--cu guns--gobs along street--waterfalls--on park bench with girls--walking alon to pub--bartender dishing it out--cu gobs downing them--CUTS:Carrier USS MINDORO--carrier in dock, guard of honor i fg--Cdr. B.K. Atkins, Acting Chief of Staff--Flag Officer, Lt. A.T.McKinney--Mick was met by Brigadier Allard and LtCol. Trudeau--seaman arrive aboard bus to view Montgomery Falls var.scenics in Quebec--------

Date of Event 7-27-50

Used No.	Date

SEE OVER

(2) 23-371-Canada

VANCOUVER, B.C. --REGATTA--SCENICS--FLAGS--CROWD--BOLERO--
ANGELICA--GOSSIP--ROSS--MICKEY--KETTENBERG--WATER SPORTS-

SCENICS:(1950--in Canada as English boys visit there and tour)	Can No. 23-380	Roll No. Canada

Subject	Cameraman
BRITISH YOUTH ON TOUR OF DOMINION	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
97	89			Can No. 6407x1

Description and Remarks

OTTAWA, ONT., CANADA (Fifty teen-age English lads at rr station in Ottawa--Weston School Insignia--kid sitting on bank--watching Mountie parade--Mountie talking to kids--cu kid--entering parliament house--McKenzie King portrait, 2 shots--looking out over Plains of Abraham--view provincial parliament bldgs--looking at view--looking at view of Ottawa---CUTS:boys getting off train at Union Station, Ottawa--unloading baggage--names, tags on baggage--watching Precision Mountie Drill--CU Edward Spear of Bedfordshire--Peter Thomas, Cornwall--3d class Constable L G Tallefer--Ian Calder, Devonshire--Ronald Dodds, Warwickshire--Leaders of party watching display, Field Mars

Date of Event 8-17-50

Used No.	Date

SEE OVER

(2) 23-374-Canada

QUEBEC CITY, QUE. CANADA--VISITS--U.S. NAVY--CAN. ARMY--BLICK-
DESTROYERS--CARRIER--WEAPONS--GIRLS--SAILORS--BAR--BARTEND
USS MINDORO--ATKINS--MC KENNEY--ALLARD--TRUDEAU--BUS--
SCENICS--WATERFALLS--

SCENICS:(In Canada, new diesel plant opened--1950)	Can No. 23-380	Roll No. Canada

Subject	Cameraman
NEW PLANT TO PRODUCE DIESELS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
95	83			Can No. 6407 x 3

LONDON, ONTARIO, [illegible]: (LS and CU of Mr. C.E. Wilson, Pres. of Gen. Motors, talking--crowds--Lt. Col. Tom Lawson as he officially declares plant open--applause--its interior--diesel along on crane--welder at work--crowd touring plant--cutting plate with torches, 2 sho ot shots watching--cut off saw--climbing over engine, inspec ting--engine toward camera, goes overhead--CUTS: Var. machines doing the job needed--cutting machines, cranes, 50-ton portab Milling machine lowered into place--is finished Diesel engine--Guide explains var. operations to crowd touring--CU welding (GOOD SHOTS)--BLDGS. of plant, sev. shots--pan of [illegible] opening plant [illegible]

Date of Event 8/18/50

Used No. [illegible] Date [illegible]

SEE OVER

FORM 2530—15M—5-51U

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Sir Claude Auchinleck; Sub.Insp.Grayson,RCMP--Mr.Cowley of Weston Co;. Insp.Stevenson,RCMP--jumping display of four horses jumping hurdle--var.shots tent pegging--John Wright of Leicester tries Mountie hat on--bus arrives Parliament Bldg--boys leave bus--cu Peace Tower--Enter House of Commo CU John Cooper of Newcastle-on-Tyne--two busses arrive at Des Joachime Dam--engineer explains layout of dam---------
OTTAWA,ONT.CANADA--VISITS--CHILDREN(English)--BOYS--RR STA SCHOOL--SCENICS--RCMP--BUILDINGS--KING--STILL--BAGGAGE--SPEARS_-THO'AS--TAILLEFER--CALDER--DODDS--AUCHINLECK--GRAYSON--COWLEY--STEVENSON--HORSES--TENTS--WRIGHT--BUSSES-COOPER--DAM--

SCENICS:(In Canada rr yards during rail strike--1950--story & cuts)

Can No. 23-381

1

Subject

RAIL STRIKE--IDLE-UP PARALYZES CANADIAN ECONOMY

Cameraman

ASSOCIATED

Length	Neg.	Dupe	Pos.
MONTREAL, QUE. & TORONTO, ONTARIO, CANADA:			

Cuts

Can No. 6403x3, 6407x2

(RR sta.Montreal--int.sta.people walking,last passengers--last train out--wheels come to halt--engineer cab,down ladder--dumping fire,2 scenes--idle in yards--ls and he whole works idle--cu sign"UNION CHECKOFF"--Sign "40 HOUR WEEK"--same sign in French--empty terminal--ticket booths empty--ice melting--gen.shots yards--CUTS:Var.shots of idle trains in Toronto yards--strike began at 6 a.m.--(Theses are 6403x3 cuts)--names on engines "GRAND TRUNK WESTERN","CANADIAN NAT'L" engineers & firemen check their engines & then leaves to go on strike--dumping ashes from fireboxes into ash pit--

Date of Event 8-22-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

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(2) 23-380-Canada

LONDON, ONT. CANADA--INDUSTRY--WILSON--LAWSON--CROWD--BLDGS--
MACHINERY--GUIDE--WELDING--CEREMONIES--SCENICS--LABORERS--

(3) 23-381-1

and unidentified man and then Dr. A. Mackintosh, Fed. Mediator
LS Central Sta.--man locking door--woman & child outside
sta.--empty tracks--2 shots, ice for dining cars starts to
melt--Windsor Sta. picketed--cu signal but no traffic------
TORONTO, ONT. CANADA--RR STA.--CANADIANS--INDUSTRY--RR TRAIN
SIGNS--ICE--SCENICS--LABORERS--PRESS--CAR--PARADE--BUILDIN
RR STA(Montreal)--TELEPHONE--OPERATORS--TRAFFIC--MONTREAL,
QUE. CANADA--HOTEL--MEETINGS--MATHER--GORDON--MAC NAMARA--
MOSHER--MACKINTOSH--PICKETS--STRIKES--CAN. GOVT--

(2) 23-381-1

2 shots showing empty yards and idle engines, with Toronto skyline in bg--pickets walking and talking it over--newspaper in picket's pocket with strike headlines--pickets stop car to question driver--they won't let him through--he backs up and drives away--parade of nearly 4,000 strike thru Univ. Ave. in Toronto--rear view, strikers away from camera, Parliament Bldgs. in bg--crowds reading news from Bulletin in Newspaper office window--pickets passing Can. Pacific Telegraph Offices, bee sign--fella reads paper on busy streetcorner, large strike heads--Tilt down from top of Toronto Union Station to group of pickets--switchboard operators in Bell Telephone Bldg. extra busy because of strike--6407x2; Montreal coverage: ls yards before strike with traffic moving--ext. rr sta.--sta. concourse as passengers catch last train--At Windsor Hotel, meetings held to try to avert strike--enter conf. room--W. A. Mather, Pres. Can. Pacific Railway, and Donald Gordon, Pres. CNR followed by Arthur Mac Namara, Deputy Min. Labour--emerge from meeting, A. R. Mosher

SCENICS:(In rr yards in Canada during rail strike--1950)	Can No. 23-382	Roll No. Canada

Subject	Cameraman
RAIL STRIKE- ITEM SAVINGS ON GRAND NEW TRAINS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
116	103			Can No. 6410x1

Description and Remarks

CANADA (As trains in
hing--empty tracks--
food, shots--cartons marked perishable being
trucks--pushing truck toward plane--2 shots of
ing--people lined up for plane tickets--2
plane--3 shots, bus depot, ls in line-----
shipping scenes--ls, CPR express, tilt down to
long line of idle trucks--cu "PERISHABLES" on box
being wheeled into place for loading--ms,
Cargo Depot, trucks wheeled thru doorway, plane bg--
express loading plane--Dorval Airport, Montreal,
crowded lobby, exter
INTERNATIONAL AIRPORT

Date of Event 8-25-50

Used No.	Date

OVER

FORM 2930—15M—5-52-U PRINTED IN U.S.A.

SCENICS:(In cuts:from hotel patio, looking over So.Saskatchewan River & city bridge--1950-in CANADA)

Can No. 23-383

Roll No. Canada

Subject: MAYORS HOLD CONFERENCE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
90	83			Can No. 6413x5

SASKATOON, SASKATCHEWAN, CANADA:(LS Hotel Bessborough picketed--cu sign--Mayors off bus--2 shots,group--Greater Montreal Delegation with their ladies--CU Mayor Edw.Wilson of Verdun,Que. talking to other delegates--Orville Hubbard,Mayor-in-exile of Dearborn, Michigan--CU Dearborn Letterhead--MCU Mayor Don McKay of Calgary,Alta. makes bed--Geo.Mooney of Montreal,exec.Dir. of Federeation with newly elected President Boivin (Horace) of Granby,Que.--CU Boivin--all eating,3 shots--CUTS:MCU of group of Officials incl.1950 Pres.of Fed.Geo.C.McLean of St. Boniface,Manitoba & head of U.S.delegation Kemp of Kansas City & Host mayor J.S.Mills of Saskatoon--MCU

Date 8/29/50

Used No.	Date

SEE OVER

(2) 23-3P2-Canada

wait for flights,etc.--cu,trucks on highway with tr[illegible]n
at shot of large rear-wheels of truck--ls Toronto [illegible]s
Depot--Montreal Bus Depot busy--sev.shots s[illegible]--Sa
pickets at CP Express Depot--ls Bessborough H[illegible]el,
affected by the strike as are most railway owned h[illegible]-
ontreal..var.shots ocean freighters unloading at p[illegible]--
MONTREAL,QUE.CANADA--TORONTO,ONT.CANADA--STRIKE--[illegible]-
SCENICS--PICKETS--FOOD--SIGNS--TRUCKS--ES[illegible]TOR-
AIRPORTS--DC/4--CROWD--LABORERS--ROADS & HIGHWAYS--[illegible]-
SASKATOON,SASK.CANADA--HOTELS--INDUSTRY--[illegible]ONDAGE--
SHIPPING--SHIPS (FREIGHTERS)--PORTS--

SCENICS:(At Can.Nat'l Exhibition--1950) in Canada)

Can No.	Roll No.
23-385	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
				6416x2,3

Description and Remarks

Hon.C.D. [illegible] Trade Rt. [illegible] walk in--crowd [illegible] [illegible] button to open exhibition--[illegible] grounds--2 shots--mid from [illegible] Ferris wheel--[illegible] ground--fair booths--tramp[illegible]--f[illegible] wheel--lighted [illegible] fireworks--CUTS: [illegible] touring; hoolig[illegible] at Festival--res[illegible] of CNE Berkinsha[illegible] [illegible] with C[illegible] in story--Berkinsha[illegible] talks to crowd--Premier [illegible] of Ontario introduces Howe--Extreme CU of Howe's hand p[illegible] button--Field Marshal [illegible] Sir Claude Auch[illegible] inlect[illegible] & [illegible] together--Nite scenes of Exhibition--

Date of Event [illegible]-26-50

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(2) 23-383-Canada

shots, delegates getting out of busses, tilt shot on sign of Hotel--shots at Reception incl. J.J. Fitzgibbon with Mayor Wenige of London, Ont. & John Diefenbaker---group on hotel patio looking over Sol Saskatchewan River & one of city bridges--Fitzgibbon & Diefenbaker--At Reception, Mayor Garnet Coulter of Winnipeg & Mayor McKay--At table, Fitzgibbon with Fred Mendel of Saskatoon, 2 shots--head table shot with Saskatchewan Govt.--Mayor M. A. Baldwin of Fargo, N. D. & J. S. Mills of Saskatoon--banquet shots--cu at head table, L. F. McIntosh, Min. of Municipal Affairs for Sask & Mayor Geo. McLean--Bishop Pocock of Saskatoon & Premier Douglas--at mike, Premier "Tommy" T. C. Douglas of Saskatchewa

SASKATOON, SASK, CANADA--DIPLOMATS--MEETINGS--HOTELS--PICKETS--SIGN--BUSS--DELEGATES--WILSON--HUBBARD--MC KAY--MOONEY--BOIVIN--FOOD--DINNER--MC LEAN--KEMP--MILLS--FITZGIBBON--WENIGE--DIEFENBAKER--SCENICS--BRIDGES--RIVER--COULTER--MENDEL--BALDWIN--MILLS--MC INTOSH--POCOCK--RELIGIONS--CLERGY--DOUGLAS--

SCENICS:(In Canada, during Fly Festival--1950--)	Can No. 23-385	Roll No. Canada

Subject	Cameraman
GLIDER CLUBS FLY FESTIVAL	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
120	113			Can No. 6418x3,500ft

SCENICS, CANADA:(Lineup of gliders--insignia--Brother Hormisdas of St.Michael's Gliding club in glider & close canopy--hook up--he takes off--air to air shot Bro.Hormisdas being towed--[illegible]--cu Stew Glen in Pratt Read Glider--takeoff--cu instrument panel--two gliders by--cu glider wing over--coming in for landing--cu gal in cockpit, Nadina Harley--CUs:shots of wheeling gliders out of hangars--reverse shot same--wing join ing fuselage--Ted Lawrence, RCAF, Jim Watson, RCAF & Jim Wiseman of McGill Gliding Club--cu tighten bolts on wing--tail units put on glider--CUs of various emblems--Steven Brochochi, Wingman on Pratt Read

Date of Event 9-50

Used No.	Date

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---

icon Legion--
hots of fountain
, feet, looking at watch,
nr. of Nati
Double Ferris
Pope over jump, other
s--Amer.
(not directly over
n parade--American girl
Force taken salute--
n boat bar in stands----------
IO--INDUSTRY--HOME--DIPLOMATS--
TE SCENES--PARADE--
--FROST--HAND--
FAMILIES--RR TRAIN--
--CROWD--VETERANS

SCENICS:(In Vancouver,BC during anglers' Salmon Derby-Sept.1950	Can No. 23-386	Roll No. Canada

Subject	Cameraman
ANGLERS VIE IN SALMON DERBY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
105	98			6423 x 2

Description and Remarks

VANCOUVER,B.C.:(ls of Horshoe Bay with beautiful bg--pan shot same--boat with an angler--sailboat--one boat with fellow sleeping--guy holding up fish--guy pulls one in--holds it up--guys walk in carrying catch--laid out in a row--take one off scale--and another--guy lays a fish on scale,34 pounds--fish--winner, George Dikora-a fireman, with his fish--prize is a $1500 motorboat-----CUTS:(In story,Horseshoe Bay & Howe Sound with officials floats, beautiful setting)--var.shots of boats in water,anglers with all types gear--2 boys casting--lad plays one--2 shots,girls in swimming exhibition --crowd shots officals tag fish for identification-- winner

Date of Event 9-50

Used No.	Date

SEE OVER

(2) 23-385- Canada

shot of Big Aircraft--Squadron Leader LeCheminant at controls of OLYMPIA in flight--ground shots gliders up--Stan Smith of Buffalo,NY,gets in his glider--John Agnew, Pres.Montreal Soaring Club in his glider--Ron Claudi,Victo Pina of Cuba talking trip over------

ST.EUGENE,ONT.CANADA--AVIATION--GLIDERS--EMBLEMS--HORNISDA GLEN--TAKEOFF--INSTRUMENTS--HARLEY--GIRLS--TYPES(Canadians SCENICS--THRILLS--LAWRENCE--WATSON- WISEMAN--BROCHOCHI-- LeCHEMINANT--SMITH--AGNEW--CLAUDI-PINA--

SCENIC:(In Canada, as reindeer are processed for preservation of herd Sept.1950--"E"story

Can No. 23-387

2

Subject NEWS IN BRIEF.(A)BIG 3 MEETING (B)MARSHALL (C) U.N. FLAG (D)TYPHOON (E) [illegible]

(A) HEARST & PATHE
(B)LYONS (C) LYONS
(D)PATHE(ZENITH)

Length	Neg.	Dupe	Pos.
6 60 42 35 45 100			

Cuts BAT'L FIL BOARD
Can No. See following each story

Description and Remarks

NEW YORK,NEW YORK:(At the Waldorf As[illegible] Hotel,ext.bldg.--flags of England,Fra[illegible] U.S.--med shot of table with Dean Ac[illegible] head--Robert Schumann of Fr. Aches[illegible] cu Acheson--Sir Oliver Franks,GB on le[illegible] shot--cu Bevin -Fr.Amb.Henri Bonnet to him--cu Schuman--ls table--CUTS:[illegible] informal meeting--PATHE-6425 [illegible] r.Herve of France and r.[illegible] Pearson Dixon and Sir Noy[illegible] WASHINGTON,D.C.:(Walking [illegible]

Date of Event 9/50

Used No.	Date
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

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at mike with Sam Cronie, Pres.of Vancouver Sun(newspaper)--
winner in stern of his new boat----------

VANCOUVER,BC--SCENICS--WATER--FISHING--MISC.SMALLCRAFT--
SAILBOAT--MOTORBOATS--WEIGHT--DIKORA--SWIMMING--GIRLS--
KISH--CRONIE--PRESS--THRILLS--SALMON--

(3) 23-387-2

house--gu boat right against house--factory bldg. just skeleton framework--downtown district, merchandise outside-
CUTS: 6426x2; more on ruins after typhoon----------
RICHARDS ISLAND, NORTHWEST TERRITORIES, CANADA; men with canvas fence/cloth pushing deer ahead--deer on run, moving, plenty of 'em--closer shot, sea of antlers--whole herd slowed down and come toward camera and stop--two men grab deer and turn him over--couple men looking on--deer down and men inocula him--crowd looking on--guys carrying deer over to tank and dip hooves and then place deer on leg, he takes off--remov corral fences and herd starts to move in bg--moving off slowly--longer shot herd in corral moving out--herd really moving out, pan with 'em as they start out into prairie--
CUTS: 6426x1; deer run past camera with men in pursuit--closer same--getting out group of 200/300 deer to put in work pen(for processing for preservation of herd)--Eskimo women & children watching--boys from Mission School attending for education purposes--deer circulating clockwise in

(2)23-387-2

empty chair and Marshall walks in and sits down--backshot cameramen and Marshall in bg--cu him---CUTS:var.shots of Senate Armed Services Committee meeting to change 1947 Unification Law in order to permit Marshall to take post of Secy of Defense on resignation of Louis Johnson--CU Sen. Willard E.Tydings-------WASHINGTON,D.C.:(At White House, hs cameras and group on step,Pres.Harry S.Truman,Mrs.Eleanor Roosevelt and two girl rerresentatives of 4H Clubs,Charlotte Ingram(negro) and Mary Ann Long--camera crew and soundmen--Truman getting homemade UN flag from the girls,Mrs.R.on left (she rerresents the Nat'l Citizens Comm.for UN Day--cu flag--group look at flag--CUTS: 6431x4: Mrs.FDR makes presentation of flg (silent)--gen.view ceremony showing 100 other members of Committee who were present--CU Truman--CU Mrs.FDR--CU Flag--Pres.shows group a model of statue on WH lawn--OSAKA-KOBE,JAPAN:hs houses,people,et where typhoon struck--flooded area,water,people in doorway ship up on land--slow pan boats on land and one aguinst

SCENICS:(In Vancouver,BC during salmon run which turned failure- 9/15/50)	Can No. 23-388	Roll No. Canada

Subject	Cameraman
SALMON RUN A FAILURE	ASSOCIATE

Length	Neg.	Dupe	Pos.	Cuts
95	88			Can No. junked

Description and Remarks

VANCOUVER, B.C.: 12 shots, ships tied up--10 sec'ng, on nets--gu guy tying net--old man repairing low angle shot thru net of Indian fisherman sockeye net--group, three men ready net--cu wide mesh in net--cannery worker with two fish, small "sockeye"now protected, longer one "spring", okay to catch--cu small sockeye officials talkin' to fishermen--ls idle fleet------

VANCOUVER, B.C.--FISHING--FISHERMEN--INDUSTRY--FISH--SCENICS--OLD PEOPLE--INDIANS--FISHING BOATS--NETS--

Date of Event 9-15-50

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corral--CU same--after release, slow down to graze near shoreline--herd reaches grazing ground after processing--
Airshots of field camp and corral and working pens--
(A) Additional diplomats at meeting, Philip Jessup, Mr. Dietze, Frances Perkins, Mr. Spafford-1st names on Dietze & Spafford not available)

(A)
NEW YORK,NY--MEETINGS--HOTEL--BUILDINGS--FLAGS--ENG.GOVT.-
FR.GOVT--U.S.GOVT--DIPLOMATS--ACHESON--SCHUMAN--BEVIN--
FRANKS--BONNET--HERVE--DE MARGARIE--DIXON--[illegible]--DIETZE-
Jessup--PERKINS--SPAFFORD--POLITICS--NAT'L DEFENSE--------
(B) WASHINGTON,DC--BLDGS--MARSHALL--CAMERAMEN--COMMITTEE--
TYDINGS--U.S.GOVT-- (C) WASH,D.C.--WHITE HOUSE--TRUMAN--
ROOSEVELT--4H--GIRLS--COMMITTEE--INGRAM--LONGS--UN FLAG--
PRESENTATIONS--CEREMONIES--CROWD--STATUE--OSAKA--OBI,JAPAN-
TYPHOON--DISASTERS--STORMS--WRECKAGE--RUINS--FLOODS--MISC.
SHIPS--MISC.SMALLCRAFT--BUILDINGS--(B) [illegible]--WELDSER--
INDUSTRY--FOOD--ESKIMOS--BOYS--CHILD[illegible]--SCENIC--

SCENICS:(In Nova Scotia,heavy weather during tuna tourney-man landing tuna in"fighting chair"-Sept.1950)

Can No. 23-390

Roll No. Canada

Subject: CHILE WINS TUNA TITLE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
105	98			6434x2, 700 ftl.

Can No.

Description and Remarks

WEDGEPORT,NOVA SCOTIA:(heavy seas pound shore, bad weather--boat hitting rough weather--all boats out--1s one fella hauling--ms No.22 Chile with Frederico Weisner,Captain,onboard--American boat,No.43 with Capt.George Thomas--No.12 Brazil with Jorge Prado on board--MCU Prado in fighting chair--one gaffed over side--another pulled overside--1s wharf, weighing in--1s and cu big one on scales--the winner,Capt. of Chile team Frederico Weisner receiving award--cu he and trophy--CUTS:shots of coastline showing rought seas--Capt. drawing for boats,J.Llavallol of Argentine,Major C.Frisby V.C.,British Empire,J.Sanchez-Cuba,B.Sampaio-Brazil

CU B.C.P.M. pulling one over side

Date of Event 9-50

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SCENICS:(In Quebec, Canada-Sept. 1950-walking on boardwalk, riding in carriages--in story)	Can No. 23-392	Roll No. Canada

Subject	Cameraman
OF [illegible] FOR PROVINCIAL CONVENTION	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
37	T-7			Can No. 6437x4

Quebec, [illegible] Louis St.Laurent and Premier Joseph Smallwood [illegible], to Gov.Gen'l country home--ms Premier Angus MacDonald--ms Premier Frost arrives--ms Mr.Small [illegible] with glasses and Mr.Johnson,Premire of BC go for a spin between session in one of Quebec's well known Calec[illegible] (carriages)--delegates walk promenade boardwalk leading Gov.Gen.Alexander and MacDonald on Nova Scoti folowed by [illegible] Maurice Duplessis of Que. with St.Laurent and Premiere Byron Johnson--St.Laurent looks through telescope as Frost and Smallwood look on--ms of photograpers--poses pict[illegible]up--parliament bldg--mr.Duplessis shakes with MacDonald--talking,near camera,Premiere Walter Jones

Used No. 29-50 Date 9/29/50

SEE OVER

(2) 23-390-Canada

F. Palmer of [illegible] Geo. Thomas U.S.A., Arvid Carlander of Scandanavia--is of fleet putting out--var.shots of team badges--Peterson Heinrichseu on board No.40--Estaban Riglos aboard [illegible] Argentinian boat--Cuban boat with Thorvald Sanchez aboard--Pedro Kohly of Cuba plays fish and lands it--cu reel being wound to bring in fish--shots of fleet coming in--shots of tunas being hoisted onto rack--Edwardo Reyes fights and then lands one--putting up flag on boat to show a fish has been boated--top shot, tuna in boat, tilt up to Tom Wheeler who took largest fish in tourn 707 lbs--[illegible] team getting ALTON B.SHARP TROPHY from Hon. Harold Connolly, Minister of Trade and Industry for Nova Scotia--[illegible]WLDGEPORT, NOVA SCOTIA--TUNA--FISHING-TEACHER--STORM--SMALLCRAFT--WEISNER--THOMAS--PRADO--SPILLS--INDUSTRY--TROPHY--SCENICS--LLAVALLOL--FRISBY--SANCHEZ--[illegible]AIO--CARLANDER--HEINRICHSEU--RIGLOS--KOHLY--REYES--FLAG--WHEELER--CONNOLLY--PRESENTATION--

SCENICS:(In Princess Louisa Inlet British Columbia-Aug.1950--"B" story)	Can No. 23-397	Roll No. 2
Subject (B)ALEXIS S ITH	Cameraman (A)HARDE (B) NAT'L FILM BOARD	

Length	Neg.	Dupe	Pos.	Cuts	Can No.
6 56 69				(A) JUNKED (B)C.S.only	6449x10

Description and Remarks

(At Times Square,ls crowd sign "REGISTER YOUR PLEDGE:(Aug.1950) FOR UN HERE"--Marta Toren seated,Alfred Drake signing pledge,also Ralph Branca and Basil Rathbone--cu Marta Toren--Branca signs--cu UN pin on lapel--Branca, Marta and Rath one together--ms sign above stand "UN WEEK" BRITISH COLUMBIA:(pier,Alexis Smith walking down with tackle--gets in fishing boat and shove off--out on scenic lake with mts.in bg--med.cu she and companion she fishing then she gets a bite--shot in water,fish swirling about--med.cu reeling it in-- still getting it in, hard fight--med.shot she standing up guy, net--back at dock,she with two fish,holding,proud &

A(10-15-50)

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

(3) 23 -392- Canada

of Prin e Edward Island, Premier Johnson of N.B. and Premire Douglas Campbell of Manitoba--ms in session, Mr. Johnson in center of Premirc Campbell--ms ministers talking--ms Hon Paul Martin, an unknown man, and Mr. Pearson--St. Laurent sitting is confernece--C[illegible] Quebec Parliament bldgs--pan shot of Prem[illegible] Premiers--ms Premier Manning as he and party arrive--ms one of the Ministers is a little camera shy--ms Smallwood arriving--ms delegates await Prime Minister St.Laurent opens session--ms session over Mr.Robertson followed by Duplessis then by St.Laurent--Justice [illegible] Pearson, short with glasses is cornered by reporters as he leaves--

QUEBEC,CANADA--CONFERENCE--CANADIAN GOVT--ST.LAURENT--SMALLWOOD--MacDONALD--FROST--JOHNSON--CONFERENCE--ALEXANDER--DUPLESSIS--TELESCOPE--PARLIAMENT BLDG--JONES--JOHNSON CAMPBELL--MARTIN--MANNING--PEARSON--

SCENIC--

SCENICS:(In Nova Scotia and in water where schooner strews flowers in sea to honor dead fishermen--Oct.1950)	Can No. 23-397	Roll No. CANADA
Subject [illegible]ORIAL SERVICES		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts JUNKED Can No.
95	88			

Description and Remarks LUNENBURG, NOVA SCOTIA:(In service in park for six fishermen to die in past year, singers, etc. 4 shots--some bearing flowers, 2 shots--at pier--blessing of flowers by Rev. Harry Dyrst --cu flowers & cards--onlookers--load flowers on schooner "DORIS SUSAN"--2 shots, boat sailing--staysail throw 'em off and sail away------

LUNENBURG, N.S.--MEMORIALS--FISHING BOATS--PIER--SINGING--FLOWERS--WREATHS--RELIGIOUS--DYRST--CLERGY--CROWD--"DORIS SUSAN"--SCHOONER--MONTAGE--SCENICS--WATER--

Date of Event 10-19-50

Used No.	Date

SEE OVER

(2) 23-397-Canada

she walks past camera with smile----------

NEW YORK CITY--TIMES SQUARE--CROWD--SIGNS--TOREN--DRAKE--
RALPH BRANCA--RATHBONE--ACTORS & ACTRESSES--SIGNATURES--
UNITED NATIONS--BRITISH COLUMBIA (Princess Louisa Inlet)--
SMITH--FISHING--FISHING BOATS--SCENICS--LAKE--MOUNTAINS--
--VACATIONS-- COTTAGE (FISH FISHING BOAT)

SCENICS:(On Great Slave Lake, Canada-Oct.1950--"A"story)

Can No. 23-403

Roll No. 3

Subject (A) FISHING
(B) DUCKS
(C) DOG TRIALS

Cameraman (A) NAT'L FILM B
(B) NELSON
(C) HAL PARKER

Length	Neg.	Dupe	Pos.
(A) 102 (B) 7 (C) 124			

Cuts (A) 6464 x 2, appx 40
Can No. (B-C) Junked

Description and Remarks NORTHWEST TERRITORIES, CAN. (On Great Slave Lake, gill nets over side--cu trout caught, big batch on deck--two fishermen on lake--man rowing, one in--cu fish in water--haul fish in and throws them over, only 20 lbs.--away again--gets strike, reel in--cu trout, bigger--man gaffs it and into boat--the day's catch--CUTS. more on fishing--fishing boats, etc.--cs fighting fish--guide remove hook from fish--ls fishing party approach guide who has strung up catch--ms pan, party go to boat, seaplane--mcs plane takes off--ms Hay River welcome sign, fish truck passes, pan, goes down highway to Edmonton--. TULE LAKE, CALIFORNIA:(mass formation in flight(ducks)--cu smaller formation--hunters walk along--more ducks in

Date of Event 10-50

Used No.	Date

OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

SCENICS:(In Dawson Creek,B.C.-Nov. 1950--new pipeline supplying gas to B.C.-street scs--)

Can No. 23-403

Roll No. Canada

Subject

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
104	96			Junked

Can No.

Description and Remarks

DAWSON CREEK,B.C.:(hs Dawson --shots,granuries--woman --sign post--5 shots,laying pipe-- McMahon,Dir.of West Coast Transmission Co.,host to party at opening of gas pipeline--Hon. turns valve to start gas flowing--shakes hands with Mr. McMahon--light gas--cu gas burning-----

Date of Event 11-8-50

,B.C.--INDUSTRY--SCENICS--CANADIANS--WOMAN--GAS--PIPE--FUEL--MCMAHON--BOWMAN--CEREMONIES--HANDS--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A

(2) 23-403-3

flight--hunter lights pipe--single flight--start firing away--one goes down--more shooting,one down close--more shooting--and one drops very close--the day's bag of ducks SPRINGDALE,ARKANSAS:(dogs in circle,yapping at coon in cage--cu coon in cage,he's a fighter--cu couple dogs--flag down and away go dogs across country--cu s ot folo dogs, fast action--scenic shot acposs hillside--dogs at foot of tree,jumping--down,coon,dogs below--scenic shot lake--coon out onto log--dog jumps in--cu dog swimming,he keeps swimming cu another dog in,circling around--dog enters water,reaching racoon the master--------NORTHWEST TERRITORIES--LIGHT LAKE--NETS--TROUT--SCENICS--FISHING POLES--SCENIC--AVIATION--TAKEOFF--SIGN--TRUCK--INDUSTRY--TULE LAKE,CALIF.--DUCK HUNTING--HUNTERS--SCENICS--MONTAGE(Hunting ducks & scenes)--SPRINGDALE,ARK.--DOGS--RACOON--FLAG--SCENICS--LAKE--SWIMWATER--

SCENICS:(In Toronto,Ont.Canada--street scs.shown from area of new subway construction--11/22/50)

Can No. 23-408

Roll No. Canada

Subject: SPEED WORK ON TORONTO NEW SUBWAY

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
89	82			Can No. 6477x2, appx. 700 ft.

Description and Remarks: TORONTO,ONT.CAN--(underground looks like movie set,workings,digging,etc--shovel scooping--concrete forms,pouring concrete--shoring,etc, roof of subway--overhead,planking over street--looking up Yonge St. as excavation goes on,as showing route--shovels at work in excavation(exterior)--ls sidewalk watchers and cu old fellow--workers down in hole--one of sidewalk super shows how he would do it--map showing route of subway--ls street and workings--CUTS:cu surveyor at work--many var shots men working,using tools,etc--Foreman Henry Ferdinand with field engineer Gordon Thatcher look at plans--shots pouring cement,var.--ls down in subway,workmen & lights in silhouette--Toronto skyline shot showing bank of

Date of Event: 11-22-50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

SCENICS (Canada): During religious rally in Canadian shrine town)	Issue Number CS 6445x5	

Subject	HOLY ROSARY RALLY	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
CS ? Ftg.				BkNo: 5793-9 caption junked after card made

CAP DE LA MADELEINE,QUE.,CANADA

Description and Remarks: Catholics hold Rosary Crusade procession at the Shrine of Our Lady of the Cape(Cap de la Madeleine)--var.scs.of the procession led by Archbishop Roy--Quebec Provincial Treasurer addresses crowd--pilgrims visit grotto--procession along the Way of the Cross and other parts of the beautiful grounds(probably includes procession around the lake with the statue of the Blessed Virgin on its own little "island" in the lake----------

Date of Event: 10/11/50

QUEBEC,CANADA--RELIGIOUS(Catholic)--PROCESSION--SCENICS(Canada)--

SEE OVER

(2) 23-408-Canada

Commerce--traffic activity, trolleys etc, while work on subway goes on--ms pile driver at work--workmen eating lunch next to pile-driver--cu illustration of projected new stations--group of draughtsmen work on plans, look 'em over, in group, Gen. Mgr. Patten, Mr. C. E. DeLeuw who is consulting engineer from Chicago, Mrs. Wm. C. McBrien, Chairman of Tor. Transp. Commission, & Chief Engineer Patterson of TTC--- cu each of themeclose shots working on plans----------

TORONTO, ONT. CAN--INDUSTRY--SUBWAY--CONSTRUCTION--SCENICS--TOOLS--OLD PEOPLE--SIDEWALK SUPERS--SURVEYOR--LABOR--FERDINAND--THATCHER--SKYLINE--SILHOUETTE--BUILDINGS--TRAFFIC--TROLLEYS--MACHINERY--FOOD--MAPS(Plans)--PATTEN--McBRIEN--PATTERSON--

SCENICS:(In Rossland,BC at Red Mountain during college ski meet 1/12/51)	Can No. 24-422	Roll No. Canada

Subject	Cameraman
COLLEGE SKI MEET WON BY WASH.UNIV.	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Can No.
113	105			JUNPED	

Description and Remarks

ROSSLAND,B.C.:(on slopes of Red Mountains, skihill & jumper down--another down--Christian Mohr of Washington jumps 153 ft. winning first jump--Torby Falkanger of Wash.state jumps 156 ft.--Torby again with 158ft. to win meet--cu Torby Falkanger--downhill race, Gar Robinson of Canada starts down--Gord Morrison of U.S.who was beaten by .03 of a second--downhill,var.action shots--at finish line----------

ROSSLAND,B.C.--SKIING--SCENICS--MOUNTAINS--SNOW--MOHN--FALKANGER--ROBINSON--MORRISON--WINTER SPORTS--

Date of Event 1/12/51

Date

SEE OVER

OVER

PRINTED IN U.S.A.

SCENICS:(In Vancouver,BC at opening of new ski tram--2/51)

Can No. 24-432

Roll No. Canada

Subject: VANCOUVER OPENS NEW SKI TRAM

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
99	91			JUNKED

Can No.

Description and Remarks: VANCOUVER,BC:(1s/7 North Shore-Grouse mountains & towers,snow--cutting tape--first off on lift--second off--bs going away--ls mountain--man coming at camera shadow on snow--tandem,2 shots coming and going--man off at top--turning wheel--skiers downhill,3 shots

Date of Event: Feb. '51

Used No.	Date

SEE OVER

VANCOUVER,BC--MOUNTAINS--WINTER--SCENICS--SNOW--SKIING--CEREMONIES--DEVICES--WINTERSPORTS--

SCENICS: (In Ottawa, Ont. Canada--6/30/51--new home of PM Louis St. Laurent)	Can No. 24-461	Roll No. Canada

Subject	Cameraman
NEW HOME FOR PRIME MINISTER	PATHE (NFB)

Length	Neg.	Dupe	Pos.	Cuts 6654x4,274 ft. Can No.
96	80			

Description and Remarks OTTAWA, ONTARIO, CANADA--(ls of house--unloading furniture--cu picture--ls house--sliding stair-drawing room--adjusting furniture, 2 shots--ls house--case--MMe Louis St.Laurent's bedroom--maid putting flowers 2 shots--dining room with table set, 2 shots--ls house--CUTS: (add.material same---high and long shots of house and spacious grounds--landscape gardener at work--new planting trees using hoist on truck--foreman and landscape gardener looking at plan of grounds--men throw earth around recently planted trees--maid arranging flowers in bedroom--Chief Steward and aides rushing about--bird bath on lithium interior--cook making shortbreads--in dining room, maid sets table.

Date of Event 3-30-51

Used No.	Date

SEE OVER

LONG SAULT RAPIDS:(St.Lawrence Seaway gets inspection..3 shots-at rapids ..Ft.Erie,& Prescott,Ont.Can.-6/51) 24-463

Can No.

CANADA

see below

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Chairman Bob Saunders of Ont.Ontario Hydro Electric Power Commission chats [illegible] House of Representatives Public Works Committee during [illegible] Welland Canal--boats wait to go thru--boat coming into [illegible] shot from bridge,showing boat leaving--[illegible] of project--at rapids,2 shots [illegible] Congressmen looking--[illegible] looking at installation--

starts on first leg of tour, see also "PEACE BRIDGE"

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

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ls ext.of home, showing spacious grounds----------

OTTAWA, ONT. CANADA--RESIDENCE--BUILDINGS--MOVING DAY--
ART & ARTISTS--MAID--SCENICS--GARDENER--GARDENING--TREES--
COOKING--ST. LAURENT(no pix him, just house he'll live in
with family)--CAN. GOVT--HOUSING

FORT ERIE & PRESCOTT
ONTARIO, CANADA--BUSES--SAUNDERS--CAN. GOVT--BUCKLEY--US GOVT
VISITS--BRIDGE--CANAL--MISC. SHIPS--ERIE--LONG SAULT RAPID
FACTORY(Power Plant)--MACHINERY--CARS--SIGN--THOROLD, ONT. CA
DONDERO--REPORTER--COLE--INTERVIEWS--PRESS--TANKER--
CHEVRIER--PRESCOTT, ONT. CAN--OGDENSBURG, NY--"HMCS ERNEST
LAPONTE"--U.S. FLAG--IRIQUOIS, ONT. CAN--PICKETT--MAP--
MONTREAL, QUE. CAN--WATER--HARBOR--LINDSEY--SCHULL--STELLAR--
U.S. ARMY--RIVERS(ST. LAWRENCE)

(2) 24-463-Canada (Seaway)

visitors cross catwalk on foot over Welland Canal at Thorold, Ontario--George A. Dondero, Cong. from Mich. interviewed by reporter Art Cobb of Tornto--same, tilt down to notebook--Cong. all lined up on catwalk--walking across catwalk--come down long stairway alongside canal--large lake boat approaches lift bridge--tanker pass under bridge--var. shots lift bridge descends--Hon. Léonel Chevrier Min of Transport in Can. greets Cong. at Prescott, Ont. Buckley at dock at Ogdensburg--Can. ship "ERNEST LAPONTE"--cu name on ship--2 shots US Flag raised to honor visitors--2 shots, ship passes town of Iriquois--Cong. Tom Pickett of Texas, pan to boots--cu map--rushing water-- party looks at end of canal showing Montreal Harbour in bg--2 shots as Mr. Guy Lindsey, Dir. of Special Projects, Dept. of Transport Col. Schull, special projects Branch, U.S. Army and Mr. Ray F. Stellar, special projects Branch, Dept. of Engineers, Washington look at Montreal Harbor

SCENICS:(In Maniwaki, Quebec, Canada--during billion dollar log jam--6/51)

Can No. 24-464

Roll No. 3

Subject: BILLION DOLLAR LOG JAM (Canada)

Cameraman: PATHE NFB)

Length	Neg.	Dupe	Pos.	Cuts
104	97			Can No. 6664x3,400 ft.

Description and Remarks: MANIWAKI, QUEBEC, CANADA:(logs come thru the spillways--cu same--logs around loggers break up jams, 2 shots--set dynamite, tie to pole--guy walk out to set it--2 watching--guy runs for safety--explosion--one riding, and falls--boat thru logs--head on shot, attachment drops down--cu pull logs--logs thru locks(sluice)---------CUTS:(air shots log-jammed river and forests--av dams on Gatineau River--ls pan across logs on river--ls dam being opened--worker opening dam--as reverse angle of logs travelling down river--ms tumbling logs--ls logs from broken dam start downstream--ls and up logger falls & swims to shore--ls log-choked river, pan the g...

Date of Event: 1951

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Thessalon,Ont.Canada during fishing season--5/51)	Can No. 24-465	Roll No. Canada

Subject	Cameraman
LAMPREYS MENACE FISHING	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.
120	113			6664-4, 200ft.

Description and Remarks: THESSALON, ONTARIO CANADA:(scenic shots, waterfall, fishing season, game wardens approaching wiers-- on top [illegible] full of dead game fish, lamprey s[illegible] dead fish and eel wriggling around--now cu dead fish with hole in side--cu mouth of lamprey--[illegible] in waterfall--new cu net pulled up, [illegible] basket with eels--ls wiers, men [illegible]--boat approaching dock--mcu opening hatchway--mcu catch with lamprey--ls tilt upstream to game wardens--mcu conservation Officers--ls reverse angle of Officers, [illegible] Bridgeland River--mls workmen lowering traps--cu trap being [illegible]

Date of Event: May '51

Used No.	Date
[illegible] nets--box	
[illegible]	
[illegible] inside--cu	
CUTS; Add. name--ls	

SEE OVER

OVER

FISH--LAMPREYS [illegible]

ls bull-dozer tug moving into position--ls log passing out of sluice,spill into river--ls river boat pulling boom--
ls mill with logs in fg---ls dan...river crammed with logs waiting to be processed in mill----------

MANIWAKI,QUEBEC,CANADA--LUMBER--DANGEROUS JOBS--LOGGING--
WATER--RIVER--DYNAMITE--EXPLOSIONS--MONTAGE(Logging)--SPIL
AIRVIEWS--FORESTS--DAM--WORKERS--SCENICS--TUGS--RIVERBOAT--
FACTORIES(Mill)--INDUSTRY--

SCENICS:(Niagara Falls,Ont.Can.--pan from falls to couple walking--shot,falls..6/51)

Can No.	Roll No.
24-467	CANADA

Subject	Cameraman
NEW NIAGARA VANTAGE POINT	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
86	79			6668x7,283 ft.

Can No.

Description and Remarks

NIAGIARA FALLS,ONT.CANADA:(tilt down shot of falls,pan-platform, crowds,pan down, cu,cut tape--Ray Nadeau of Sanford,Maine gives wife, Evelyn a kiss--Pres.A.R.Parsons of Niagara Chamber of Commerce gives Nadeaus certificate as 7,000th honeymoon couple--pan from falls to them walking to edge--cu them--they start walk away and crowd applauds--shot,falls--CUTS:(more on Nadeau couple--ceremonies--Daley kisses Evelyn Nadeau--Nadeau couple get into surrey for ride around Niagara--surrey approach camera,continue away from it------

Date of Event

Used No.	Date

NIAGARA FALLS,ONT.CANADA--WATERFALLS--SCENICS--CROWDS--HONEYMOONS--NADEAU--OSCULATION--PARSONS--RESERVATIONS--DALEY--SURREY--

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

SCENICS:(At Port Credit's Mississauga course,ls clubhouse & links..Canadian open golf..Jim Ferrier wins--Toronto,Ont.Can.-7/51)

Can No. 24-472

Roll No. CANADA

Subject GOLF

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
94				

Description and Remarks (At Port Credit's Mississauga course,ls clubhouse & links..Canadian open golf..Jim Ferrier wins--Toronto,Ont.Can.-7/51) TORONTO, ONT. CANADA (At Port Credit's Mississauga course,ls clubhouse & links..Canadian open golf..Jim Ferrier wins--Toronto,Ont.Can.-7/51) tote board,cup,etc.--No.14 Jim Ferrier tees off--Jimmy General tees--gallery walking--No.23 Stan Leonard putts & misses and guy goes sooo crash--gallery--no.25 Jack Burke tees off,putts--another tee off--Fred Haas tees off--no.--Ferrier holes out--crowd--Ferrier with trophy and gets congrats from Frank Lesueur

TORONTO,ONT.CAN--GOLF--SCENICS--FERRIER--

LEONARD--BURKE--HAAS--

Date of Event 7-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U. S. A.

SCENICS:(Lethbridge Dam opened..
AS whole project..Lethbridge,Alberta,
Can.-7/51)

Can No.	Roll No.
24-476	Canada

Subject	Cameraman
LETHBRIDGE DAM OPENED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
67	NP			Can No. 6693; 4,400ft

Description and Remarks LETHBRIDGE,ALBERTA,CANADA:(Date of Event
platform,crowd around,2 shots--Premier E.C
the province of Alberta talking- crowd--Agricultural Min
James Gardiner cuts Indian head-dress--crowd--and Premier
with Indians--parades to dam--dam stock--Gardiner throws
the switch--water out flood gates--water dam spillway--
AS whole project-------CU's(All)--name of dam is UP.
DAM--var.shots parade of Blood Indians--ceremonies,taking
Gardiner & Manning "blood brothers"--Gardiner poses with
dancing partner,wife of Chief "shot-on-both-sides"--he and
chairman Dr. L.B. Thompson speaks--Gardiner & Chief--
green pine--scenic shots of dam crest and water spurting down
the spillway--------CU's of GARDINER--DANCING--INDIANS--OVER CROWD--WATER--SCENICS

Used No.	Date

SEE OVER

FORM 2500 RM-3-50-U PRINTED IN U.S.A.

SCENICS:(Helicopter takes off down over mountainside..AV over Dam & waterways..Vancouver,B.C.-8/51)

Can No. 24-483

Roll No. Canada

Subject HELICOPTER MAILMAN

Cameraman PARAMOUNT(NFB)

Length	Neg.	Dupe	Pos.	Cuts 6709x1,287ft
114	107			Can No.

Description and Remarks

VANCOUVER,B.C.(Just northeast [illegible] 8/51

of there,shot from cockpit as we approach outpost in landing,snowbound--mailman gets out with the mail,group with mail--takes off down over mountainside-over forest below,no place to land--another landing light as a feather--man races to get his delivery--hands him frying pan and ballet paper--they take off and away--(Narrator Jack Orr)----------Outside--AV over Dam & waterways-VANCOUVER,BC--SHOW--COMMUNICATION(Mail)--HELICOPTER--AVIATION--SCENICS--SUPPLIES--TAKEOFF--ORR--AIRPLANES--DAM(Burwell)--WATER--FORESTS--MOUNTAINS(AE)--

Date of Event 8/51

Edited No. Date

LAUGH PARADE

SEE OVER

FORM 2530—15M—3.56-U

OVER

PRINTED IN U.S.A

SCENICS:(Northern British Columbia.. AV shots of rivers..see below--8/51)

Can No. 24-484

Roll No. Canada

Subject: ALUMINUM BONANZA

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
100	94			Can No. 6711x1,600ft

Description and Remarks

NORTHERN BRITISH COLUMBIA: (AV) hillside--2 shots of Nechako River--hs for dam--drilling, 2 shots--power shovel--tunnel to divert water--clearing way with bull dozer--other side of tunnel--camps road--guys look over map--putting up Quonset hute--other building going up--lineup for show--CUTS:Add/same--AV Ootsa Lake--AV Nechako Canyon and Dam site--AV Kemano Valley and river mouth--AV construction camp--var.shots of earth-moving equipment at work--cu bearded worker--new bldg skeleton--metal sheeting for building--good air shots of mountains,glaciers,valleys,peaks,etc-- Eastern executives arrive at TERRACE,BC--var.shots of Mr.E.T Kenney who is

Date of Exp. 8/17/51

Cat. No.	Date

skd over

SCENICS:(Ottawa,Ont.Can.--hi-shots of West Block,Hull Bridge,Library Spire in fg & East Block,during heavy rain. 8/51)

Can No. 24-484

Roll No. Canada ~~Canada~~

Subject: BRITISH GIRLS TOUR CANADA

Cameraman: ASSOCI..TED

Length	Neg.	Dupe	Pos.	Cuts
104	97			Can No. 6713x2,400ft.

Description and Remarks: OTTAWA,ONT.CANADA(PM POOL) Parliament building--fifty British girls Mountie--on shoulder bags with shields--Prime Minister Louis St.Laurent up steps to shake with Odette Churchill, famous lady secret agent who was captured and tortured by the Nazis--his talk to girls--girls listening--shot of Miriam Weston,daughter of Garfield Weston,who sponsored the trip for the girls--looking in Parliament at picture of Mackenzie King--is Sir Alexander Clutterbuck's home--Lady Clutterbuck,hostess,on lawn--another shot of her--Lady Odette Churchill and Lady Clutterbuck--closer range--he leaving--waving goodby--

Date of Shot 8-17-51

Used No.	Date

SEE OVER

FORM 2330—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 24-484-Can (Aluminum)

of Lands and Forests for B.C. with and greeting R.E.Powell Pres.of Aluminum Co,of Canada and greeting Nathaniel V. Davis,Pres.of Aluminum Co.of Canada(two Presidents?)--gen. shot Terrace station platform,officials,Board of Trade,etc-Vice Pres/Neeley Dubose with Kenney,Davis & Powell--rear shot they look across lake,Mr.Kenney pointing--Air Shots of Kitimat Delta and Arm,site of new Aluminum plant and town--

BRITISH COLUMBIA--SCENICS--MOUNTAIN(Hillsdie)--NECHAKO RIVE EXCAVATION-DAMS--INDUSTRY--MACHINERY--BULLDOZER--MAP-- BUILDING--CONSTRUCTION--LAKE--AIRVIEWS--LABORER--METAL-- TERRACE,BRITISH COLUMBIA--KENNEY--POWELL--DAVIS--DUBOSE-- FACTORY(Site of new Aluminum plant)--

SCENICS:(At Niagara Falls,visited by Princess Elizabeth & Prince Philip—10/51) story & 6745x4)	Can No. 24-500	Roll No. 2

Subject	Cameraman
ROYAL VISIT—PRINCESS ELIZABETH GOOD WILL EMISSARY	ASSOC. & PATHE (Assoc.)

Length	Neg.	Dupe	Fos.	Cuts 6742x1, 6745x4
86	78			Can No. 1100 ft.appx.

Description and Remarks TORONTO,ONT.CAN:(Princess Elizabeth & Prince Philip out of car,standing by car,near lit gal, lil girl smiling—looking on,good cu couple—2 shots,crowd straining at police lines—gal carried,fainted—huge stadium,park—seated in car,passing, waving to crowd—at NIAGARA FALLS,ONT.CANADA,crowds,falls in fg—they sign register—out bldg. below falls,attired in raingarb to see Falls-she hooded,talk to man guide—group standing at edge———CUTS:in 6742x1:(Ottawa River,couple taking cruise—cu boat name(not given)—they arrive by car and board ship—boat leaving dock—cu Capt.of the watch Col.R.M.Courtenay—var.shots of Flotella—cu of Royal couple on bridge—var.shots escort vessels—boat approaching ~~Inter-Provincial~~ Bridge between Ottawa,Ontario and Hull,Quebec—var shots of trip—visiting the Kingston Royal Military College—march past of Cadets

Date of Event 10-24-51

Used No.	Date

(2) 24-484-Can (Westons)

entrance of House of Commons--bishots of West Block,Hull Bridge,Library Spire in FG and East Block,during heavy rai

OTTAWA,ONT.CANADA--BUILDINGS--VISITS--ENGLISH GIRLS--MOUNTI
ST.LAURENT--CHURCHILL--SPY--WESTON--TOURS--PARLIAMENT--
KING(Pix)--CLUTTERBUCK--RESIDENCE--SCENICS--

raingarb--with them is Hon.Charles Daley,Chairman of the Niagara Park Commission----------

TORONTO,ONT.CANADA--PRINCESS ELIZABETH--PRINCE PHILIP--VISITS--CROWD--EMG.GOVT--CAN.GOVT--
NIAGARA FALLS,ONT.CANADA--WATERFALLS--SCENICS--COURTENAY--BRIDGE--
ROYAL MILITARY COLLEGE--PARADE--TRENTON,ONT.CAN--MEMORIALS--SLEMON--AIRPORT--
[illegible]--CITY HALL(Tor.)--MAC CALLUM--CHILDREN--TOMBS--MAC DOWELL--SINCLAIR--[illegible]
HOUCK--CHURCH--DALEY--

ls of RMC------at TRENTON,ONT:arrival at Trenton Air Station thru memorial gates-met in front of dais by Air Vice Marshall Slemon--presentation of silver keys to Memorial Gates--march past--Memorial Gates children waving--troops march thru gates------at Malton Airport,first ride in RCAF Aircraft for the Royal Couple--in TORONTO,ONT.at Toronto City Hall,huge crowd forcing police lines--some faint & are carried of top shot of procession arrival--top shot of ceremony--Royal Party up City Hall steps--Princess at mike--she meets dignitaries--Royal Carpet being swept off before arrival of party--they arrive City Hall--them with Mayor Hiram MacCallum--they leave City Hall---thousands schoolkids in colorful display--Royal Couple at Saluting Base--Victoria Crosses presented to Sgt.J.Tombs of Kings Regiment,Britain & Lt.Col Thane MacDowell of 36th Can.Battalion by Lt.Col.Sinclair----crowds & cadets marching--couple drive fast--at Riverdale Park,var.crowd shots--9 yr. old Sandra Creber presents bouquet--var.crowds----------

6765x4:(At Niagara Falls,Ont.Canada:var.shots of their visit there--car arrives at Table Rock--var.shots look at Falls--with at Oakes Gardens with American Falls in bg--[illegible] Niagara's Mayor Houck with them--Couple enters Christ Church--var.shots them at base of Falls in

SCENICS:(In Canada during visit of Eng. royalty--10/51)

Can No.	Roll No.
21-503	CANADA

Subject: WELCOME--VICTORIA GREETS PRINCESS ELIZABETH

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
165	157			Cuts 6750x1, 6746x3 Can No. 900 ft. cuts

Description and Remarks: VANCOUVER, BC:(3 scens Christ Church Cathedral, Princess Elizabeth goes in--3 shots now of HMCS CRUSADER, Canadian destroyer--on board, 3 shots standing with the officers--fire boat, 2 shots--Victoria Hotel--they go ashores--lineup at pier--parade thru streets, 2 shots--out of car, shake with dignitaries--inspecting guard, etc.--more inspection--crowd--kid give flowers at the Parliament Bldg--fotogs--Indians dancing in costume in park--cu them in stand--ls park and gen. scene of Thunderbird Park----------

CUTS 6750x1:(Naval Guard of Honor lining walk of CATHEDRAL as Princess is escorted to door by Very Rev. G.C.Swanson------top shot from Hotel of Cathedral and crowd--VICTORIA, BC, 2 shots of Parliament bldgs--3 shots of 21-gun salute--2 shots Royal procession approach Parliament--sev. shots them greeted by Premier Byron Johnson--Johnson at mike, welcoming them--

10/24/51

Used No.	Date
she & Prince Philip	

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(Across Canada from the train--
10/51--(750x3)

Can No. 24-502

Roll No. Canada

Subject: FAR WEST WELCOMES PRINCESS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8 121/99				6747xl, Can No 750x3, 1215 ft.

Description and Remarks: REGINA,SASKATCHEWAN:(crowds greet Princess Elizabeth and hubby Prince Philip of England they arrive in car--honor guard--she inspects guard--large crowd,2 shot talking (she) to Boy Scouts--crowd--in CALGARY,ALBERTA,CA.:at rodeo, they ride in stagecoach--leaving coach--crowd cheering and snowing--Indians,2 shots--presentation of shirt for little Prince Charlie--bull rider,2 shots--Prince Philip with ten-gallon hat--coach race--in VANCOUVER,B.C.:parade thru streets,2 shots--cu crowd--leave car and greeted by Mayor Fred Hume and wife--Girl Sea Rangers clapping-crowd cheering------CUTS:(6747xl: cu sign "Welcome to Regina"--train arrival shots at Regina--royal couple leave train and are met by Hon. James Gardiner & Hon.Lieut.Gov.& Mrs. J.J.Patterson--ls legislative bldgs at Regina,crowds,etc.--mcu CubScouts,children jump up and down to

Date of Event 10-10-51

Used No. | Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 24-503-Canada

6748x3: (arrival of Royal Couple at the ship HMCS CRUSADER and them emberking,saying goodbye,etc--gen.view of ship--royal pair look at firefloats and Lions Gate bridge,shots of bridge,etc--them on bridge of destroyer-travel shots,train thru snow--scenic shots

VANCOUVER,BC--VISITS--PRINCESS ELIZABETH--PRINCE PHILIP--ENG.GOVT--CAN. GOVT--HMCS CRUSADER--FIREBOAT--HOTEL--VICTORIA,BC--PARADE--CROWD--PARK--CHURCH--SWANSON--BUILDINGS--JOHNSON--BRIDGE--SCENICS--SNOW--DESTROYER--CAN.NAVY--

(3) 24-502-Canada (Royal Visit)

From Royal Windsor Park,England--arrival shot,Royal couple arrive accompanied by Park Commissioner J.C.Moffit, with umbrella--var.shot, Princess planting tree and yielding spade--cu Royal Oak tree----------

REGINA,SASKATCHEWAN--ELIZABETH--PHILIP--VISITS--RECEPTIONS--BOY SCOUTS CALGARY,ALBERTA,CANADA--STAGECOACH--CROWD--SNOW--INDIANS--PRESENTATIONS BULL RIDING--HATS--COACH RACE--VANCOUVER,BC--PARADE--CROWD--HUGE--GIRLS CANADIAN--GARDINER--PATTERSON--BUILDINGS--CHILDREN--DOUGLAS--HACKEY--HEAVY-SHIELD-----CHUCKWAGON RACE--RR TRAIN--CHASE,BC--SCENICS--PARK--TREES--MOFFIT--RAIN--

keep warm in bitter weather--var.shots Royal procession approach the Saskatchewan Legislative Bldgs,crds,et--ls they mount steps to official platform Legislative Bldgs--Premier Tommy Douglas welcome address--Princess Elizabeth goes to mike to reply--she goes down steps with Douglas--scu she inspects cubs & scouts--var.shots,RCMP Barracks at Regina--vs. shot RECMP Guard,they visit barracks in snowstorm--in CALGARY, ALBERTA, CANADA, they met by Lieut.Gov.ofAlberta and Mayor Don Mackey of Calgary--scu couple & Mayor Mackey--Mrs.Antoinette Heavy Shield presents beaded Indian shirt for Princes Charlie--var. shots Indians from many Can.tribes gather to honor couple, dances,etc.----cu Royal couple in electric blankets watch Calgary Stampede in snowstorm--bucking horses--var.shots chuckwagon race--kids present gifts for Prince Charles and Princess Anne----------6750x3:(var.travel shots from train as it goes from Calgary to West Coast,pan shot of Chase,BC,crowd shot there--Mayor Fred Hume of VANCOUVER,BC presents silver bowl to Princess--top shots huge crowd at City Hall ceremony,city in bg--small indian girl presents totem pole--croud shots,car leave grounds in bg of enthusiastic kids--tree planting ceremony in Queen Elis.Park, a Royal Oak sapling

SCENICS:(InCanada--10/51)

Can No.	Roll No.
24-504	Canada

Subject: PRINCESS ELIZABETH HEADS EAST

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
127	119			6753x1, 600 ft.

Can No.

Description and Remarks: EDSON,ALBERTA,CAN:(Royal tour walking along--shake hands with engineer--climb into cab--looking out cab window--Prince Philip's hand on throttle--outside showing length of train,2 shots--inside cab--he going thru scenery--engine pulling into EDMONTON,ALTA.CANADA--Guard of Honor--Lt.Gov.John Bowlen & Princess Elizabeth--man with sabre come & salutes--Govt.bldg--parade,scotch pipers--kids in kilts--bear rug--Teddy Bear for kids--ls two waving goodbye------CUTS:add.same--travel shot Fraser Valley--croud at Chilliwack,BC--travel shots Fraser Canyon &mountains--var.shots t em at Edson,met by Hon.George Prudham,Minister of Mines in Alberta--Premiere Manningat nike in Edmonton----------
EDSON,ALBERTA,CAN--PRINCESS ELIZABETH--PRINCE PHILIP--RR TRAINS--SCENICS--EDMONTON,ALTA,CANADA--BOWLEN--PARADE--CHILDREN--COSTUME--CHILLIWACK,BC--FRASER VALLEY,BC--PRUDHAM--MANNING--

Date: 10/28/51

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

SCENICS:(var.places in Canada--during visit of English Royalty there--10/51	Can No. 24-505	Roll No. Cana a

Subject ROYAL TOUR--MONTREAL GIVES BIGGEST WELCOME	Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
149	141			Can No. 6751x1,2 appx.1500 ft.

Description and Remarks NORTH BAY,ONT.CANADA:(the Dionne Quints,17 yrs.old,lined up to greet Princess Elizabeth during her Can.visit--Princess Elizabeth and Prince Philip and group--quints handshake--lights at MONTREAL,QUE.CANADA:(crowds at station--up on balcony--crowds--at McGill University Stadium,in car,4 shots--cu kids looking--sign,Queen Mary Hospital--Princess Eliz.walking around beds of Can.vets--Prince Philip talks to one vet--coming out--kids waving--pan from cornice of hospital to 100-lb block of it that fell during high winds,60 seconds after Princess' departure---------- CUTS(SASKATOON,SASKATCHEWAN,ls sign and crowd--Liz leaves train with Mayor Mills--inspect Guard--silverware presentation to her--meeting guests--ls Saskatchewan Univ.--cu signing register--St.Johns Cathedral where Royal Couple attend Church----RIVERS,MANITOBA:(visit Joint

Date 10/31/51

Used No.	Date

OVER

(3) 24-505-Canada

Montreal Univ.Archbishop Leger----------

board RCAF Plane 3-5 and take off for Washington---

NORTH BAY,ONT.CANADA--VISITS--ENG.GOVT--CAN.GOVT--PRINCESS ELIZABETH--
PRINCE PHILIP--RECEPTIONS--DIONNE--MONTREAL,QUE,CANADA--CROWDS--MC GILL
UNIVERSITY--CHILDREN--HOSPITALS--ACCIDENTS--SASKATOON,SASKATCHEWAN--
CROWD--MILLS--CHURCH--RIVERS,MANITOBA--RCAF--GUARDS--VETERANS--
PRESENTATIONS--PORT ARTHUR,ONT.CAN--INDUSTRY--GRAIN--MM--FORT WILLIAM,
ONT.CAN--INDIANS--XXXXXXXX HOTEL--NIGHT SCENES--HOCKEY--BOUDE--
TYNDALL--JAMES--STADIUM--STADIUM--SCENICS--GIRLS--LEGER--HISTORICAL--

(2) 24-105-Canada

Training Center,crowd as plane arrives,var.shots—Inspect AF Guard—visit vets in Deer Lodge Military Hospital—she gets bouquet from Carol Gilchrist,daughter of CO of station—then in plane,ready for departure—in FORT ARTHUR,ONT,They see one of Canada's outstanding grain elevators in action,var.shots————FORT WILLIAM,ONT:(sign,leaving car,crowd shots-var.shots at OBJIBWAY,Indian encampment—she gets gift for Prince Charle from Indian Jane Banman————HO.BAY,ONT.(Var.shots of Dionne Quints greetin Royal couple————MONTREAL,QUE,CAN:(crowds at Windsor Hotel before they arrive—nite shot BIG CROWDS—they on balcony—at the Montreal Forum,see hockey game vs.Montreal Canadiens & NY Rangers,greet Capt.of each team————next day at McGill Univ.,var.shots students, crests,etc.——entrance to McGill—led by McGill students,Royal car arriv at Arts Bldgs—they greeted by Chancellor Chief Justice O.S.Tyndale & the Principal Cyril James————they enter & then leave Arts Bldg——(At hockey game,they attend with Mayor Houde)——at MOLSON STADIUM,var. shots Protestant school kids welcome them——at DELORIMIER STADIUM,var sh Catholic kids and the Royal couple,kids form letters "E" & "P"————at Chalet Lookout,car arrives and they inspect Guard—ls Chalet,passing crowds—shots of Girl Guides and Brownies welcoming Princess—at Univ. of Montreal,ls of bldgs—motorcycle escort—they meet Chancellor of

SCENICS:(Various in Canada during tour of Br.Royal Couple,Princess Eliz & Pr Philip--11/51)story cuts	Can No. 24-507	Canada

Subject	Cameraman
ROYAL TOUR ON LAST LAP	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
113	106			Can No. 6755x8, 800 ft.

Description and Remarks STE.AGATHE,QUEBEC,CANADA:(arrival by car of Princess Elizabeth and Prince Philip of England on their tour--cu them--shake with dignitaries, (2 shots), snowing--leave Trinity Church after services--go over to car--drive off Ste.Hyacynthe sign--folo shot into station--they met by Mayor E.O.Picard who is introduced by Hon.Hughes Lapointe,Min.of Veterans Affairs---------- crowd,2 shots types--cu baby in arms --on platform,shaking with dignitaries--linesmen on pole--waving bye from platform--crowd--train pulls out----------CUTS:(At Ste.Agathe,they drive over snow-covered roads--var.shot Princess out of car,stand at attention while the band plays "GOD SAVE THE KING" & they enter Church--Is Trinity Church,oldest in the Laurentians (Anglican)--var.shots they leave Church and meet Mayor Jacques Duquette and leading citizens of St.Agathe in heavey snowstorm--

Date Nov 7-51

Used No.	Date

(3) 24-507-Can

guard of honor--var.shots,inspection--they get into car--they drive off ls Bonar-Law-Bennett Library on campus of U.of NB--cu name--2 shots as they arrive at library and she's met by Pres.of Univ.Mr.Trueman--2 shot inside,library--tilt down shot of cathedral--var. shots they arrive and enter--ms inside Cathedral--var.shots as Princess walks from Christ Church Cathedral to Legislative Bldgs with Lt.Gov.D.L.McLaren--she goes up steps of Legislative Bldg--Princess looks at hand-made motor robe made by rural town of Gagetown,NB representing over 400 hours of work--she gets bouquet from little Sharon Green,daughter of a serviceman who was killed in action in World War II--Princess speaking(silent)--ls Legislative Bldgs--3 top shots of terrific crowds who turned out to see Princess----------

STE.AGATHE,QUE.CAN--VISITS--ELIZABETH--PHILIP--CAN.GOVT--ENG.GOVT--CAR--SNOW--TRINITY CHURCH--STE.HYACINTHE,QUE.CAN--PICARD--LAPOINTE--[redacted] CROWD--CANADIANS--LINEMAN--DUQUETTE--SIGNS--AUTOGRAPH--SCENICS--RR TRA: RR STA--VETERANS--DRUMMONDVILLE,QUE.CAN--BIRON--LEVIS,QUE.CAN--RR STA--BEGIN--PRESENTATIONS--FREDERICTON,NB--FLAGS--MC NAIR--MCLAREN--WRIGHT--GREGG--U.OF NB--TRUEMAN--CHRIST CHURCH CATHEDRAL--BUILDINGS--GREEN--IL OF YEAR--

(2) 24-507-Can.

he drives Princess thru crowds,bound for holiday retreat at "Maran Chai"--cu sign "TRINITY CHURCH"----------at STE.HYACINTHE,QUEBEC:2 shots sign on CNR station "STE.HYACINTHE"--2 shots,train coming into station--2 shots they leave train--var.shots,they sign Golden Book and wave to crowd--linesmen--var.shots royal train heads to Can.Atlantic Provinces--they wave from rear platform of train--travel shots as train arrives in station,crowd--crowd shots--they meet St.HYacinthe citizens--men from Ste.Hyacinthe Vets Hospital--she talks to vets in wheelchairs--travel shot of crowd as train leaves Ste.Hyacinth----------in DRUMMONDVILLE, QUEBEC, var,shots,crowd,etc--they meet Mayor Antoine Biron also introduced by Lapointe--meeting citizenry--top shot huge crowd--var.shots Princess Elis.talking to women & Prince Philip chatting----------in LEVIS,QUEBEC,CANADA:(arrival shots of crowd thru posts of station platform--var.shots they on platform with Mayor Antoint Begin,who gives a landscape picture--top shot,crowd--departure shot from train,huge crowd and Levis Station--travel shot,fields and fences of Quebec's Eastern Townships in snowstorm----------in FREDERICTON,NB:(flags on the station--cu name--train arrives--she off train--she shaking hands with Premier J.B.McNair and Mrs.McNair, Lt.Gov. & Mrs. D.L.McLaren, Mayor [illegible] also Minister of Labour Hon.Milton Gregg--ms during salute--

SCENICS:(street shots during visit of Eng.Princess Eliz.to Canada--11/51--see underlined sections in cuts

Can No. 24-508

Canada

Subject
PRINCESS LEAVES FOR BRITAIN

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.
98	90		

Cuts 6759x1,2
Can No. 1600 ft.

Description and Remarks ST.JOHN,NEWFOUNDLAND:(ship HMCS ONTARIO,cruiser, arriving,3 shots--coming from below deck and Princess Elizabeth and Prince Philip of England during their tour of Canada,2 shots---cu bearded sailor---cu crowd--lay wreath at War Memorial---cu wreath---walking by vets--walking by USAF,2 shots,from Pepperall Air Base---going aboard ship again---crowd breaks thru lines--ls ship--ship leaves----------

CUTS:(At CHARLOTTESTOWN,P.E.I.,Princess off train,greeted by Lt.Gov.& Mrs. Prowse with intro.by Hon.Robert Winters, also to Premier & Mrs.J. Walter Jones--as they enter car,drive away to Provincial Bldg--shot over crowd,car arriving at Provincial Bldg---crowd---Provincial Bldg,MS shot, group women amateur fotogs---carr arrive & met by Jones---var.wide-angle and MCUs they arrive on balcony of Provincial Bldg with Jones---Lon.guel

Date of Event 11/9/51

Used No.	Date

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

(3) 24-508-Canada

group on decks--- op shot from ship's deck as couple blow KISS except goodbye--rear shots,they wave goodbye to crowd massed on dock--pan shot of shoreline with steel mills to royal couple on deck--ms them & Prince Philip using camera--they walk to companionway to go below after leaving Sydney---2 shots,Duke on bridge as ship enters St.John's Harbor--eev. shots Eliz using movie camera----------THE FOLLOWING SHOTS PRECEDED THE REST OF THE ST.JOHN'S CUTS,LEFT OUT IN ERROR:cu Premier Joseph Smallwood--pan shot at t'ey step ashore--Coupe meet Lt.Col. the Hon Sir Leonard C.Outerbridge and Lady Outerbridge,Premier J.R.Smallwood,Mrs.Smallwood, Mayor News and wife and others--var.shots arrival at War Memorial--var.shots wreath laying--MCU Bugler sounding Last Post-couple leaving after wreath laying at Memorial, wide-angle shots-------
ST.JOHN,NEWFOUNDLAND--VISITS--CAN.GOVT--ENG.GOVT--ELIZ.--PHILIP--HMCS ONTARIO--SAILORS--CROWD--MEMORIALS--CEREMONIES--USAF--INSPECTION--CHARLOTTETOWN,PEI--PROWSE--WINTERS--JONES--BLDG--FOTOGS--CARS--TREES--GIRLS--BOYS--PRESENTATIONS--RCMP--BEATTY--SCENICS--HMCS MACKENZIE--TISDALL STERLING--CAN NAVY--GALLAGHER--SMALLWOOD--OUTERBRIDGE--NEWS--BUGLER--

(more scene descriptions & indexes on 4th side)

(2) 24-508-Canada

she walks with Jones to inspect vets--var.shots from balcony,crowd in front bldg during inspection of guard and cars driving away--street shots,car thru crowd on st--tree planting at Experimental Farm,Charlottetown--radio announcer asked from credentials--more on tree planting--2 shots she using spade,etc--var.shots girl Guides and Boy Scouts prese with cords and certificates by Princess--low angle,RCMP Corporal W. H. Beatty being present with Duke of Connaught trophy for Canadian Sharp-Shooting Championship by Princess,base of cup falls to floor---------- in SYDNEY,NOVA SCOTIA:(Mayor Robert Winters & royal couple walk along--sev.shots,they sign Civic Visitors' Register--pan shot,wee flower girl to Royal Couple,tiny Lois Gallagher--folo shot car driving away--crwod at Govt.wharf----------in ST.JOHN'S NEWFOUNDLAND:(WA shot from lower bridge of HMCS ONTARIO looking astern showing superstructure & escort destroyer folllowing--4" shot White ensign and escorting destroyer HMCS MICMAC astern--var.shots from deck enroute to Sydney,steel mills near Sydney,tugs dressed to welcome royal vessel--cu ship's crest and insignia--MAS from main deck forward,ship dressed with flags--WA shot, they come on deck to disembark and are met by Capt.Tisdall & Cdr. Sterling--inspection of naval guard--disembarkation and shots on official platform with address of welcome by Mayor Tony Gallagher

(5) 24-508-Canada (Tour)

(see previous index listings on side #3)

MONCTON, NB--WOMEN--VETERANS--CANADIANS--SINGING--PARK--CROWD--SACKVILLE NB--CHILDREN--AMHERST, NOVA SCOTIA--CHILDREN--WIGHTMAN--RECEPTIONS--SIGN--TRURO, NOVA SCOTIA--ROBERTSON--GLASSEY--FLOWERS--HALIFAX, NS--MAINGUY--DALHOUSIE UNIVERSITY--LAWRIE--KERR--

(4) 24-508-Canada

NEW BRUNSWICK,MONCTON:(they talk to queen Yvon in Victoria Park--they listen to St.Joseph's College Men's Choir--cu choir singing in Park--var.shots crowd lines railway as train leaves--SACKVILLE,NB:(var.shots section of crowd at sta.& kids wave to couple--Brownies march past & salute Royal Couple----------AMHERST,NOVA SCOTIA:(crowd kids,sta.--them get 2 photostudies Md.Mayor F.G.Wightman--kids at sta--train leaves----TRURO,N.S.:(train arr.,couple debark--they wave to crowd & walk among kids--travel shot,crowds as train leaves-------AMHERST,NS:(cu sign--crowd shot,kids wave--train arr.--Mayor Wightman takes them to stand--walking shot with Mayor--rear shot,couple on rear train platform-------TRURO,NS:(kids wave--train arr.,couple debark--Sen.Robertson presents Mayor J.G.Glassey of Truro to Princess--she meets leadi g citizens--var.shots they wave to crowd & Liz get flowers--var.they walk among kids train leaves----------HALIFAX,NS:(visit HMCS Dockyard & inspect guard of honor--pan,she accompanied by Rear Ad.E.R.Mainguy,Flag Officer Atlantic Coast--inspection--as she talk to vets--var.she get in car & driven around dockyard--drive past HMCS MICMAC------at DALHOUSIE UNIV., CU Col.Lawrie,Chrman Bd.Gov.& Pres.A.E.Kerr--as royal car arriv & they met by Lawrie & Kerr--top shot,group walk with umbrellas to Library--ls WA shot Univ.Library--party leave after interior ceremony----------

SCENICS:(In Newfoundland as English Royal couple depart after visit there-- 11/13/51)	Can No. 24-509	Roll No. Canada

Subject	Cameraman
PRINCESS ELIZABETH DEPARTS	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
85	78			Cuts 6764x1,300 ft.cuts

Description and Remarks

PORTUGAL COVE,NEWFOUNDLAND:(kids waving flags--Princess Elizabeth comes abord ferry--more kids--on board--cu woman--kid--on board a tender, rocking--Tender leaving--enroute--"EMPRESS OF SCOTLAND"--they board it--EMPRESS OF SCOTLAND in harbor--Princess Eliz.& Prince Philip on the bridge--waving goodbye----------CUTS: All add. same--tope shot of city of ST.JOHNS,NEWFOUNDLAND--2 street shots same--ls Portugal Bay--var. shots of kids,boat & village of PORTUGAL COVE--more of them saying 'bye

11-13-51 "MANECO"

Used No.	Date

PORTUGAL COVE,NEWFOUNDLAND--VISITS--PRINCESS ELIZ--PHILIP--FERRY--"MANECO"--SS EMPRESS OF SCOTLAND"--TYPES(Canadians)--SCENICS(ST.JOHNS' SCENICS(Port.Bay)--CHILDREN--CAN.GOVT--ENG.GOVT--

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Quebec City as ship pulls out with men of 27th Brigade to join NATO in Europe--11/8/51)

Can No. ~~4-89~~ 24-509

Roll No. ~~11,414~~ CANADA

Subject: 27th BRIGADE JOINS NATO

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
85	78			6762x1, 395 ft. cuts

Can No. ~~13-67~~

~~QUEBEC CITY,QUE.CAN(1s of SS~~

~~CANBERRA--band playing~~--Hon.Brooke Claxton,Def.Min. shaking with men coming aboard--ls they go aboard,3 shots--Claxton aboard--go more aboard--Claxton among them--gal kissing guy,2 shots--backing from wharf--out in harbor,hotel in bg------CUTS:(more of same--troops on deck as ship pulls out,etc.----OD briefs troops on ship's orders--troop in lifeboat drill--shot from stern of ship,pan to shore of Newfoundland

QUEBEC CITY,QUE.CAN--CEA.ARMY--SS CANBERRA--CLAXTON--SOLDIERS--SCENICS--OSCULATION-- ONTAGE(Troop movement,war,etc)--

~~Date of Event~~ Used No. Date 11/8/51

SEE OVER

SCENICS (Canada): Fashion show held outdoors in beautiful Laurentians)

Issue Number 6600 XII ~~6600 XII~~

Subject SKI FASHIONS (Canada)

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
704ft.				bk no; 5883-10 caption junked after card made

Description and Remarks STE.ADELE,QUE,CANADA:(var. scs. of ladies and children's ski fashions shown in pretty Laurentian mountain setting with an ice-palace background--also scenes of skiing---relaxing after skiing at the Lodge--------

Date of Event 2/13/51 ~~2/13/51~~

STE.ADELE,QUE,CANADA--SKIING--FASHIONS--SCENICS(Canada)--

SEE OVER

SCENICS:(In Northwest Territories--1/52)

Can No. 25-529

Roll No. Canada

Subject: NORTHWEST GETS NEW GOVERNMENT

Cameraman: MRA(NFB)

Length	Neg.	Dupe	Pos.
129	121		

Cuts 6792x1, 339 ft.

Can No. cuts

Description and Remarks: YELLOWKNIFE, NORTHWEST TERRITORIES: January 1952

(AS Yellowknife--gold mine--new schoolhouse--taking furs off sled--coming to man at counter,2 shots--cu Indians--cu Trader James Brodie--official,2 shots--ls inside meeting hall--cu audience--tape recorder--James Brodie,Fort Smith NWT--Council Member Commander Louis de la C.Audette of Canadian Maritime Commission--Council Member Maj.D.M.Mackay,Director of Indian Affairs Branch of Dept.of Citizenship and Immigration with Commissioner Major-General Hugh A.Young,CB--Council Member Frank Carmichael of Aklavik,NWT--Council Member Air Commodore H. B.Godwin of RCAF--audience--pan officials--Council deals with enlarged old-age & blind pensions,jury service by women,creation of Supreme Court of NWT & imposing of gasoline tax,among other things----CUTS&Add

Date of Event

Used No. Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

ST.SCENES:(In Canada,Montreal's Dorchester Street hears 21 gun salute fired to honor new Queen of England--2/52--6803x2 only

Can No. 25-535

1

Subject: DEAD MONARCH--THOUSANDS MOURN AT BIER OF KING GEORGE VI

Cameraman: HEARST(BR)-AX ASSOC.-PATHE(BR)

Length	Neg.	Dupe	Pos.
143	125		

Cuts: HEARST(BR):6804x2, 6802x3, 6805x1, Can No. 6803x3 ASSOC:6803x2 PATHE(BR) 6804x1,3

Date of Event: 2/8/52

Description and Remarks: LONDON,ENGLAND:(train coming into station--crowd--remove casket from train--Queen Mother Elizabeth, Princess Elizabeth & Princess Margaret Rose in mourning,2 shots--casket borne along--woman crying--hs cortege--gun carriage moving out with guards--Prince Philip and the Duke of Gloucester--hs procession,Westminster in bg--another shot carriage by big crowds--group with dowager Queen Mary--empty gun carriage,guards carry casket--crowd lining up--int..glass window,Westminster Hall where King lies in state--people pass bier--cu,crown jewels--crowd by camera--Casket--changing of guard--guards around bier--med.angle bier----------
CUTS: 6805x1,6804x1,6804x3:(No dope sheets available,therefore ~~no se~~ listings here) ASSOC 6803x2:(OTTAWA,ONT.CANADA:ver.shots,workmen hang

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

(2) 25-529- Canada

same--airviews of Great Slave Lake region--is gold mine---mls same--visiting new modern school in area by council members--Indians bring in furs to trading post--var.them arriving--tying up dog teams--into trading post--Brodie greets,examines the pelts--he talks to Indians--reverse showing Indians--Carmichael arriving by plane from Mackenzie West,greeted by Mervin Hardie for Mackenzie North and G.E.B.Sinclair who is dir.No.Administration and Lands Branch of Dept.of Resources & Development of the Federal Govt--Carmichael & Hardie shake hands--adviser on trapping to committee,with map of NWT--adviser's hand pointing to trapping area--speech by Young(silent)--more same,as others listen--is tilt up, public at council meeting----------

YELLOWKNIFE,NORTHWEST TERRITORIES--AIRVIEWS--MINES--SCHOOL--INDUSTRY--SLED--FURS--INDIANS--BRODIE--MEETINGS--COMMUNICATION(Recorder)--AUDETTE MACKAY--CAN.GOVT--YOUNG--CARMICHAEL--GODWIN--DOGS--HARDIE--SINCLAIR--SCENIC

(3) 25-535-1

airmen at attention--2 shots [illegible] bugler--cu Sgt raise flag--cu OD saluting--in Drill Hall swearing in ceremony--Officers take hats off for prayers--Padre say prayer,2 shots--Officers cover after same--top shot Officer being sworn in--var shots,[illegible]taking oath en masse--personnel watch the ceremony--2 shots, airwomen watch ceremony-------- HEARST(BR) 6802x3:(crowd scenes--lines stretching for miles, as far as Lambeth Bridge--show var.types people--shots of King Lying In State at Westminster Hall,lines file past---ls and travel shots of lines of people wait to view body--med & cus of line waiting---------- HEARST(BR):6804x2:(var.shots of King's funeral at Sandringham,England-shots at Sandringham Station,etc----------SANDRINGHAM,ENGLAND:6803x3: in the Church of Mary Magdalen, in state--cortege through the Norfolk countryside,carriage drawn by Royal Horse Artillery--casket draped with Royal Standard & wreath of Queen Mother Elisabeth--walking behind are the Dukes of Edinburgh & Gloucester--types of people watching--Royal family in closed car--at Wolferton Station,cortege halts,casket pleaced aboard to go to [illegible] London--arriving King's Cross St---casket out,now bears Royal State Crown--procession to Westminster, var.shots same--meeting Queen Mary--proceed to Westminster Hall-------

(2) 25-[illegible]

mourning drapes over var.entrances,including main entrance under the peace tower--var.,Parliament Bldgs,show flag at half-mast on Peace Tower--cu,flag being raised from half to top saluting new Queen at noon on Feb.7th--var.shots Parliament Hill at noon-guns fire,honoring new Queen--HALIFAX,NOVA SCOTIA:6803x2:(USN ships visiting pay tribute to late King George,flags at half-mast--LS USS ALBANY,flagship ofRAdm. Jas.L.Holloway,Cdr.cruiser Atl.Fleet arrive Halfax Harbor,flag at half mast--another shot ALBANY'S flag half-mast--3 U.S.ships with flags at half-mast--var.shots,US sailors read pepers with headlines on King's death--MONTRAL,QUEBEC:6803x2:(MONTREAL,QUE.CAN:Can.flag at half-mast--ls guns fire 21 Gun salute on Dorechester St,honoring new Queen--cu officers saluting--guns firing--Officers march onto parade square for flag raising & oath to new queen--more salutes--cu Maj.Genl.P.E. Bernatches,CO of Que.Command & Col.Elkins salute--cu flag slowly raised (Can.flag)--cu Bernatches take oath--var.shots Elkins administe: oath,officers wear black mourning bands--cu Army Bugler raise bugle to play royal salute--ST.HUBERT,QUE.,CAN,6803x2:(at Air Force Station, ls RCAF engign at half-mast,lowered--2 shots raise to full mast--2 shots,

SCENICS:(Halifax, Nova Scotia-arrival of new Canadians)	Can No. 25-539	Roll No. CANADA

Subject	Cameraman
1,100 NEW CANADIANS ADMITTED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8	110			Can No. 6814 x 3 375 ft

Description and Remarks

HALIFAX,NOVA SCOTIA:Liner ANNA SALEN arri[illegible] 5 shots of her docking--refugess going [illegible] and then grouped inside pier--sev. cus types of refugees and CU of child--another group--baby with doll--old lady-inspectors check and register arrivals (2 shots)--old fellow with whiskers chewing--boarding the train and the train pulling out--CUTS: add. shots same--CU name of ship--LS ship coming into dock--crowd shots (2)--immigran enter immigration room at pier--kids and parents waiting to be cleared by customs, etc--82 year old grandmother waits for clearance----var.shots immigration officer checking new Canadiens papers--three shots of old folks [illegible]--various shots of all boarding train

Date of Event 2/26/52

Used No. Date

SEE OVER

FORM 2530-65M-9.46.0

OVER

PRINTED IN U.S.A.

(4) 25-535-1

LONDON,ENGLAND--KING GEORGE--DEAD--HUMAN INTEREST--HL OF YORK--KING'S
[illegible] RE STATION--FUNERAL--ACCESSION--QUEEN ELIZABETH--PRINCESS ELIZ--
PRINCESS MARGARET--PHILIP--DUKE OF GLOUCESTER-CHURCH(Westminster)--
CROWD(Huge)--BANDS--GUARD OF HONOR--ENG.ARMY--OTTAWA,ONT.CAN--LABOURITE
ENG.FLAGS(Mourning drapes)--BLDGS--MONUMENTS(Peace Tower)--CAN.FLAGS--
[illegible]--GUNS(Salute)--HALIFAX,NOVA SCOTIA--RCN--HMS ALBANY--US FLAT
[illegible]--MONTREAL,QUE.CAN--ST.SOLNES--CAN.GOVT--BUCKINGHAM--PALACE.
BUGLER(Can.army)--ST.HUBERT,ONT.CAN.--RCAF--CLERGY--RELIGION--NOISE--
[illegible],ENGLAND--CHURCH--HORSES--WREATH--PEOPLES--QUEEN MARY--

SCENICS:(Halifax, Nova Scotia - Harbor - town)
See underlined

Can No. 25-539

Roll No. CANADA

Subject: U.S.FLEET UNIT CALLS AT HALIFAX,NOVA SCOTIA.

Cameraman: ~~ASSOCIATED~~

Length	Neg.	Dupe	Pos.
8	114		

Cuts

Can No. JUNKED

Description and Remarks

HALIFAX,N.S.: U.S.Navy flo t enters harbor--under command of Rear Admiral James Holloway, Jr. aboard his flagship the U.S.S.ALBANY--Flag at halfstaff--he then goes aboard British Vessel under command of Rear Adm. Roger Bidwell Flag officer of Atlantic Coast RCN--Shot of U.S. ship--British Commander repays visit aboard the ALBANY--they hold an inspection of Marine Guard of Honor--boys leaving submarine--down the street--it's cold then some of them are windowshopping--is by the citadel and enter thru arch gate--they look over the grounds--cu of one taking a picture--shot of an old clock---

Date of Event 1952

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 25-539- Canada (New Canadians)

HALIFAX,NOVA SCOTIA--LIFE AND A SAILOR--REFUGEES--OLD PEOPLE--BABIES--FACILITIES--PIERS--TYPES OF PEOPLE (ref.)--DOLLS--INSPECTORS--RR TRAINS--CROWDS--SCENICS--

SCENICS:(in Banff,Alberta,Canada as skiing champs compete—3/52)	Can No. 25-545	Roll No. Canada

Subject SKIING CHAMPS	Cameraman ASSOCIATED

Length	Neg. 6-115	Dupe	Pos.	Cuts JUNKED Can No.

Description and Remarks BANFF, ALBERTA, CANADA: (Ski lift, 2 shots—gals sitting looking at scenery—man off on slalom, 2 shots—man in and out of gates—another doing same—winner Otto Van Allmen thru gates—cu him—first jump, very good—second jump another, spills—#7 Jack Roocroft of Vancouver winner—cu him———

Date of Event 3/14/52

BANFF, ALBERTA, CANADA—SKIING—SCENICS—SNOW—ALLMEN—ROOCROFT—

SEE OVER

(2) 25-529- Canada (U.S. fleet)

HALIFAX, NOVA SCOTIA--U.S. NAVY--ROYAL CANADIAN NAVY--VISITS--WARSHIPS--U.S.S. ALBANY--SAILORS--MARINES (Guard of Honor)--SUBMARINE--BIDWELL--HOLLOWAY--FLAG--MIX SCENICS--INSPECTIONS--

SCENICS:(Spinnakers flowing in yacht race--8/52)	Issue Number 25-586-	CANADA

Subject TORONTO SAILING REGATTA

Cam ASSOCIATED

outs junked

Length	Neg.	Dupe	Pos.	Cuts
7-73				Can No. 8/52

TORONTO, ONT. CANADA: (Royal Canadian Yacht Club house--aboard, one hoisting sail--signal flags whipping--off for race--tight formation--ie handicap division, spinnakers--closer shot same, pretty picture--cu bow, wave--round turn, big one has trouble--med. schooner running fast--another with spinnaker flying--over the horizon----------

Description and Remarks

Date of Event 8/52

TORONTO, ONT, CANADA--SAILBOATS--BOAT RACE--SCENICS--

SEE OVER

SCENICS:(In Canada,seen by vacationing Louis St.Laurent--8/52)

Issue Number: 25-590

CANADA

Subject: ST.LAURENT ON VACATION

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-107				appx.600 ft. 6938x1

Description and Remarks: St.Patrick,Que.Canada:(2 shots of PM Louis St.Laurent walking about summer place--ferry--he goes aboard--shoreline going by--he at wheel of boat--is of church--he comes out,shakes with people--is aluminum bridge--he under bridge looking it over--is looking down on him--power station--int. generators working--he up on balcony looking--looking out at river-----
CUTS: Add.material same----------
ST.PATRICK,QUE,CANADA .ST.LAURENT..ELECTRICITY--SCENICS(Canada)--

Date of Event: 8/52

SEE OVER

SCENICS:(in British Columbia--8/52)	Issue Number 25-591	CANADA

Subject NEW APPLE PICKER IS A PIPPIN	Cameraman ASSOCIATED

Length 8-109	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks

OLIVER,BRITISH COLUMBIA:(Date of Event 8/52

scenic shot of apple orchard in valley--old time hand-picking from ladder,etc--new machine approaching trees,2 scs--man into cockpit of machine,it rises up--see old style picker on ladder and then guy on machine ladder,alongside each other--closer,crane,guy pick apples--cu with box apples--machine guy move lil bit--descending to ground with box full--Ted Thornton-Smith,designer-inventor,smiles--men compare their crop--2 shots,guy from new machine washing windows at home-------
OLIVER,BC--SCENICS--FRUIT(Apples)--INVENTIONS--MACHINES--[illegible]--WINDOWS--

SEE OVER

SCENICS (Streets,Toronto): During trolley strike)	Issue Number 6794x3 ;	6785x3

Subject	Cameraman
TRANSIT STRIKE ENDS IN CANADA	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	Cam. No.
646ft			FG POS.	NG:6122-7,6106-12 caption junked aftr	
460ft. respectively	6794x3:		FG POS		made

Description and Remarks

TORONTO,ONT.CANADA: 19day o[illegible] Jan.,1952 — Date of Event

street railway strike ends--var.scs.members wait to get into hall for meeting--co munists hand ·ut free copies of paper "Tribune" to strikers--'nion Chf.Business Agent JimmyFRobertson,var. scs of him--press-omitted from meeting hall,talk to tired Mayor Alan Lamport who also waits for outcome of meeting--var.scs.after meeting ends,strikers try to thumb rides home--var.scs.officials of union and managementwith Labor Min.Charles Daley--TTC Cer.Mgr.H.C.Patton & Daley 6785x3 ;duriT var.street scenes--trolleys start to move--var.hea[illegible]--strike---
TORONTO,ONT,CANADA--STRIKES(Trol oy)--SCE[illegible]Streets,To nto)--
TRAFFIC(6785x3,var.durirg strik)---LA[illegible]DE(12 passengers get ou

SEE OVER

SCENICS (Canada): (Small town grows by leaps & bounds becomes minor industrial center)	Can No. 26-433-Canada	Roll No.

Subject	A NEW CITY IS BORN	Cameraman ASSOCIATED

Length	7-107	Neg.	Dupe	Pos.	Cuts 7023x1 (and scenes) 250 ft. appx

Description and Remarks LANCASTER, NEW BRUNSWICK, CANADA

Date of 1/8/53

WATER FALL--main street of the former town of Fairville which now is the City of Lancaster--firehouse--theater--Simms Brush and Broom Factory--Ford Motor Re-Assembly plant--Irving Pulp and Paper Mill--Moosehead Brewery--Barnhill Memorial School--ext.Lancaster Military Hospital--newest baby,born in a cab on New Year's Day-Thomas Norman Risley--Baptist Church--St.Rose's Roman Catholic Church--Millionaire Row(Manawoganish Road)--motorcade--int.auditorium of Barnhill Memorial School--Lt.Gov.D.Maclaren hands over proclamation making Fairville the City of Lancaster--church sign--skating at one of six public skating rinks----LANCASTER, NEW BRUNSWICK--SCENICS (Canada)--HISTORICAL--

SEE OVE

FORM 2530 — 15M — 4/60.U

OVER

PRINTED IN U.S.A.

SCENICS (Canada,B.C.): (During construction of Cleveland Dam near Vancover)

Can No. 26-432-Canada

Roll No.

Subject: WATER FOR VANCOUVER IS ASSURED

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8-96				cuts junked

Can No.

Description and Remarks: VANCOUVER,BC:(ls of whole valley,pan down--river running thru Capilano Canyon--concrete mixers pouring--put ropes on container--out over canyon--man signals--down mountain--side of cliff and canyon--wetting down for concrete--concrete coming out of bucket--dumping concrete--spreading it--model of new Cleveland Dam which is now being built in the Canyon------

Date of Event: 1/16/53

VANCOUVER,BC--DAM--CONSTRUCTION--SCENICS(Canada,B.C.)--MONTAGE(Dam Construction)--

SEE OVE

SCENICS (Canada): Overwhelming beauty of Niagara Falls)	Issue Number 26-466-Canada	

Subject	Cameraman
SILK HAT SKIPPER ("MAID OF THE MIST")	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-83				200 ft. 7106x6

Description and Remarks

NIAGARA FALLS,ONT,CANADA:(5/15/53 Date of Event

2 scs.Falls steamer "Maid of the Mist"into dock--skipper Hawthorne off,shakes hands with W.J.Gebhart who is Pres.of the Chamber of Commerce--he gets traditional silk hat for first arrival at this port this year,doffs it--honeymoon couple,Mr.Mrs.Bill Parkinson aboard--folowed by others--put on rubber hat--leave dock,boat away--is out under falls--closer ship along--honeymooners look--cu Falls--same couple look out over falls (up on land)----CUTS:additional same----Senator Earl Bridges presented the silk hat to skipper--the Parkinsons are first honeymoon couple to ride the Maid of the Mist this year--good scenics----------NIAGARA FALLS,ONT,CANADA--"MAID OF THE MIST" WATERFALLS-SCENICS-CONSTRUCTIONS--

SEE OVER

SCENIC (Geese in flight) from feeding grounds on Baffin Island)

Issue Number: 26-513-Canada

Subject: HUNTERS PARADISE

Cameraman: PATHE(NFB)

Length	Neg.	Dupe	Pos	Cuts / Can No.
6-117				7201x3,200ft.

Description and Remarks: JAMES BAY,NO.ONT.CANADA:(flock of blue geese in air,2 sc--setting up hunting blind--look thru blind at flying geese--stand up and fire--one bird plummets down--picks up and arranges as decoy--wooden decoys--birds fly low over decoys--fire away--geese come down--fire again--more geese hit--another hit--ls several hit--man carries load of birds--boatload of geese--hanging up string of birds------CUTS:add.same--Indian guides and retrievers--no dogs used due to Indian superstition vs.them--------
JAMES BAY,NO.ONT.CANADA--GEESE--SCENIC(Geese in flight)--HUNTING--

Date of Event: Oct 1953

SEE OVER

SCENICS:(Canada---1953

Issue Number: apparently no cuts

Subject: VARIETY VIEW #214

Cameraman: Doug Sinclair

Length	Neg.	Dupe	Pos.	Cut Bk No: 6269-10 Can No: see ref.folder under VV #214
ee ref.folder				

Description and Remarks: "BOW RIVER VALLEY"------- Date of Film: 1953

ANADA:(scenics in the Canadian rockies----------

CANADA--MOUNTAINS--SCENICS(Canada)---SHORTS(BW)--

SEE OVER

SCENICS: (At Niagara Falls, Ont. Canada during Prince Akihito visit--April 1953)	Can No. 7091 x 7091 x	Roll No. 1 1

Subject	Cameraman
PRINCE AKIHITO OF JAPAN IN CANADA	ASSIGNED

Length	Neg.	Dupe	Pos.	Cuts
716			716	Can No.

Description and Remarks

TORONTO, ONTARIO, CANADA--CU Akihito off train 4/53 in Union Station--CU crowd of Japanese--MS Prince arr. at Parliament Bldgs. by car--MS Prince met by Lt. Gov. Breithaupt--Procession on Univ. Ave.--Prince entering Chamber--MS Breithaunt, Prince and Premier Frost talking---HAMILTON, ONTARIO, CAN...Steel Co. of Canada bldgs.--Prince & H. Hilton, Pres. of Stelco, enter plant--var. shots in Steel Co. plant, pouring etc.--TORONTO MS Japanese audience at Convocation Hall--Prince poses with Japanese baby--Prince on platform with Mayor Lamport-CU Lamport presents lighter to Prince--NIAGARA FALLS, ONT. CAN...cars arriving--var. scenes Prince, Bob Saunders, of the Hydro Electric Power Comission & Mayor F. Hawkins--

Date of Event

Used No.	Date

SEE OVER

SCENICS (Canada): (City turned into winter wonderland with 30 in. snowfall	Issue Number 27-540-Canada	

Subject	RECORD SNOW IN VANCOUVER	Cameraman ASSOCIATED

Length	7-100	Neg.	Dupe	Pos.	Cuts cuts junked C&oN4y 7243x9

Description and Remarks

VANCOUVER,BC:(ls city from hills--street scenes,residential--trees and fence--schoolhouse--ducks in park,ice round edges of pond--penguins in snow--as same--kid on sled--gang of kids on bobsled--boat on rack--ls cars all covered--men digging out--cu man up to waist,shovel--another man with car--ls house,several cars--cu icicles from roof--cu cars--ls used car lot----------

VANCOUVER,BC--WEATHER--SNOW--MONTAGE(after snowstorm,kids,people dig out,etc)--DUCKS--PENGUINS--ICE(Icicles from roof)--CARS(Snowbound)--SCENICS(Canada)--

Date of Event Jan 1954

SEE OVER

Prince looking thru telescope at Falls--Prince & Saunders at bottom of gorge at Generating Station--CU group of Jap and Can.photogs.--party,tilt to station--Prince and Bob Saunders looking at project--OTTAWA,ONTARIO,CANADA..Prince off train met by P.M.St.Laurent & Cabinet- Prince inspects honor guard--car leaves--To Government House--car.arriving Prince & Lionel Massey walk in and are met by Gov.Gen. Massey--CU both--car leaving--MONTAGUE,PEI,CAN..var. scenes as Prince poses for photogs.--var.scenes MX of Prince and R.C.M.P. Sergeant Major Duff--

TORONTO,ONTARIO,CAN.--TORONTO--C.N. STATION--CROWD--JAPANESE PARLIAMENT BLDG.--PARLIAMENT--POST--HAMILTON,ONTARIO,CANADA--INDUSTRY--STEEL--HILTON--LABOR--NIAGARA FALLS,ONT.--TOURISTS--HAWKINS--SCENIC --AMERICAN SIDE--CROWDS,NIAG.CAN. ST.LAURENT--BLDG.(GOV'T.HOUSE)--MASSEY,VINCENT--GOV.GEN.VINCENT MASSEY--MONTAGUE,PEI,CAN.--POLICE(CAN.) DUFF

(2) 7091x1

SCENIC (Canada): (Breath-taking scenery on way down ski trail race)

Issue Number 27-541-4

Subject	Cameraman
SKI CHAMPS BURN SLOPES IN CANADA	ASSOCIATED

Length	Neg	Dupe	Pos	Cuts
8-94				cuts junked Can Nos only 7244x8

Description and Remarks

MONT TREMBLANT,QUE.CANADA:(Date ~~2/[illegible]~~ 2/54

3 scs ski lift up to top--at top,snowy,begin race, four starts--way down,past us,snowy,scenic--not much snow now at bottom,man down--bs man speeds toward finish--down long hill--winner was a 17 year old schoolboy,Peter Sneyd,he finishes--two men and a girl after finish(unidentified)----------

MONT TREMBLANT,QUE,CANADA--SKIING--SCENIC(Canada)--SNOW--

SEE OVER

SCENICS (Canada,Rockies) as power-house is built atop mountain)	Issue Number 27-588-2	

Subject	POWERHOUSE IN A MOUNTAIN	Cameraman	FARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6-90				7331 x 3,350ft.

Description and Remarks

KEMANO,BC:(is Canadian Rocky mountains--cable car and suspension--riding up--man work on power line insulator--int.plant--big hook--men,helmeted,work on pipe--water swirling--looking down on turbine--men tap huge nuts--men leave plant--iron work--men riding down in cable car--terrain below, pan up----------CUTS:(various shots of supply tramway in action--this is an aerial tramway--two men on pile of produce aboard tramway, pan to townsite in bg--int.mt.show powerhouse--sev.shots,var.angles,of men carrying cement to line penstock walls--in penstock,set drill for testing rock above penstock--drill into rock--main powerhouse,huge pulley in fg--var.shot installing and testing paddlewheel--sev.shots of

Date of Event: July 1954

SEE OVER

SCENICS: (Reversing Falls at St.John & Lancaster,Canada)	Issue Number CS 7347x7	

Subject	SUMMER PARKS AND CAMPS	Cameraman	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts	BK NO: 8748-1 caption junked aftr Can Bard made
CS ? ftg.			P.O. POS.		

Description and Remarks

NEW BRUNSWICK, CANADA: (ceremony opening new parkway to the public with cooperative sister cities of ST.JOHN & LANCASTER-located at opposite ends of the bridge--is of "Reversing Falls"(see information at end of scene lists) --Alderman Parker D.Mitchell speaks to crowd--Lt.Gov.McLaren of New Brunswick cuts ribbon--Mrs.Stewart Spurling(daughter of late J.Fraser Gregory)gets flowers after presenting deed to proprty donated by her late father-----Mayor E.W.Patterson of St.John with Municipal Warden E.A.Whitebone--Premier Hugh John Fleming and Mayor Thos.Horsler of Lancaster also present and taking part--var.scs. of ceremony and scenic beauty of the area-----(INFORMATION:facilities provided for visiting

Date of Event 8/31/54

SEE OVER

men welding var.sections of pipe,etc,--men leave powerhouse--ext.revers angle,out of powerhouse into sunlight--(APPARENTLY GOOD MONTAGE MATER-IAL IN THESE CUTS)--var.shots of cable car in operation--townsite thru side of car,2 se--tilt up rocky peaks--pan from moving tramway past construction camp at foot of mountain--pan switch yard outside power-house at foot of mt--var.shots electricians work--insulators and trans-formers in bg--man's hand at fusebox--roll of cable,two men splice one section--mts seen from copter,power line in bg--copter pilot--mts,pan to one of new style aluminum towers--power line,tilt to mt--dolly shot power line,tilt to mountain----------

KEMANO,BC--MOUNTAIN(Canadian Rockies)--MONTAGE(Powerhouse construction) --ELECTRICITY(Powerhouse being built)--MISC.CONVEYANCES(Cable car and aerial tramway)--SCENICS(Canadian Rockies)--CONSTRUCTION--

SCENICS (Canada): (Mountain scenery background for strip mining in Rockies)

Issue Number: CS 7353x3

Subject: COAL MINE IN THE SKY

Cameraman: PARA(NFB)

Length	Neg.	Dupe	Pos.	Cuts
CS 7[illegible]tg				caption junked aft

Cat No. made

Description and Remarks

BLAIRMORE, ALBERTA, CANADA.

(strip mining in the foothills of the Rocky Mts--truck on road, Rocky Mts. in bg, sev, scs, --tilt up coal face of mine--pan along coal face to shovel loading truck--bulldozer push coal into position--bulldozer operator--var. scs, actually mining--seem like pretty good montage scenes of coal mining--mountain scenery, etc-------we file only a cut story of the scenes above so please see file as we had no spot sheet for the cut story

Date of Event: 8/54

BLAIRMORE, ALBERTA, CANADA--MINING--SCENICS(Canada)--MOUNTAINS(Rocky)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

tourists to see the phenomenon of the Reversing Falls which is caused by great fall & rise of the Bay of Fundy tides which at St.John Harbor has rise and fall of 30-40 feet--when tide comes in,pushes St.J.River waters back up thru narrow gorge with great violence(at this point is spanned by the bridges) generating waters into mighty whirlpools and impassable rapids--boat could not hold its own against the force of th tide or coming down thru Upper Rapids,could not survive the passage--Reversal when the tide recedes,due to drop of 20-40 feet,water rushes down river--during half-tide boats may pass thru lake-like waters-----we filed a cut story of the previous scens and those following--please see film for scenes actually filed----------at MONTREAL,QUE,CANADA: Jewish Children's Camp'Wooden Acres' in Laurentian Mts.opened by Rabbi C.Hersham--Mac Pascal,Pres.of Fed.of Jewish Community Services address gathering--Mrs.Sydney Cohen gets plaque to be placed on grounds of the camp--kids swimming,var.camp activities--arts & crafts,etc----------NEW BRUNSWICK,CANADA--SCENICS--WATERFALLS--ODDITIES(Nature)--MONTREAL, QUE,CANADA--CAMP--CHILDREN(Canadian)--TYPES PEOPLE(Jewish)--

SCENICS:(Grouse Mt.,Vancouver,BC--ski team into woods,scenic woods--12/5L)

Can No. 29-2

Roll No. CANADA

Subject: FINE POINTS TO SKIING

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
118	111			Can No. Junked

Description and Remarks: VANCOUVER,BC:(On Grouse Mt. 2 shots icicles--out of house and down hill--sliding sideways--team walking out to hills,down single fil,3 shots--into woods--scenic woods--faster,down hill--they jump--another jump--down,past camera--

VANCOUVER,BC--MOUNTAIN--ICE--SCENICS--SNOW--SKIING--EDUCATION--FOREST(Woods)--

Date of Event 12-27-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENICS:(In Vancouver,B.C.--see underlined)	Can No. 23-319	Roll No. Canada

Subject	Cameraman
OPEN MILE LONG SKI LIFT	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
7 103				Can No. 6250 x 2

Description of Scenes

VANCOUVER,B.C.:Vancouver harbor--getting in lift chair--LS chairs going up and coming down--closer scenic BC--XLS mountains showing trail--getting off chairs--bunch start downhill, couple fall--closer gal down and she flops--downhill class,2 shots--LS panorama of hill--class downhill by camera,2 shots--kid by, 2 shots--CUTS: All add.scenes same--------

VANCOUVER,B.C.--SKIING--HARBORS--SCENICS--MACHINES(Lift)--SPILLS(skiing)--CHILDREN--

Date of Event 1-18-50

Used No.	Date

SEE OVER

SCENIC (Niagara Falls): Covered with ice)	Issue Number 28-660-2	

Subject	ICE JAM IN NIAGARA RIVER PERILS HOMES	ASSOCIATED & FILM OPTICALS(FOX)

Length	Neg.	Dupe	Pos.	Cuts 7431x2,appx.400ft Can No.
8-75				

Description and Remarks

NIAGARA FALLS,ONT,CANADA:(3/27/55 Date of Event

is Falls--snow on ice piled up--med.pan twisted homes--River choked,pan to bldg ripped off foundation--debris in ice, pan house--another wrecked on side--cu bldg shored up,pan to ice--twisted bldgs--huge crevasse----------CUTS:excellent montage material on ice jam--ice piled up in Niagara River opposite Youngstown,Ohio--var.scenes show damage to cottage and small bldgs at Lewiston--ls of Lewiston Bridge,ice 20 ft.from bridge(normally it's 75 ft.from bridge to water)--more damage on Canadian side--ice piled high,look toward American side--fast flowing chunks of ice,broken loose,carried toward Youngstown lake--var. shots of Falls(beautiful but trecherous)-------

Niagara Falls,N.Y.--ICE--WATERFALL--WRECKAGE--MONTAGE--SCENIC(Niagara Falls)--

SEE OVER

SCENICS: (Canada)Granaries, cattle & farms, power dam, etc.)	Issue Number 28-684	Canada

Subject	Cameraman
CANADA BIRTHDAY (88th)	Fox

Length	Neg.	Dupe	Pos.	Cuts
139				Can No. no cuts

Description and Remarks

CANADA:(Parliament House--plane sprays crops--Can. Navy--team in orchard,ls--Hotel Frontenac and plains--power dam--labor on march--Naiagara Falls--grape harvest--cutting grain,harvest,dissolve to granaries--cattle & farm--factory,ore--shot mountain--river & boats--new planes,jet transport----------

CANADA--SCENICS(Canada)--MONTAGE(Canada)--NIAGARA FALLS,ONT,CANADA--INDUSTRY(Canada)--

Date of Event 6/55

SEE OVER

SCENIC (B.C. Canada): RR travel thru mountains to aluminum center)	Issue Number 28-692-Canada	

Subject KITIMAT RAIL SPUR JOINS MAIN LINE	Cameraman ASSOCIATED

Length 8-114	Neg.	Dupe	Pos.	Cuts cuts jkd Can No.

Description and Remarks TERRACE, BRITISH COLUMBIA:

Date ~~7/28/55~~ sent 7/55

2 sc Terrace RR Station--people board train--cu
ticket--train on way--bridge--train round rocks,2 sc--window shot,scen-
ry,mountains--cross trestle--thru forest(work train up ahead)--more
travel,mountains--crowd at station--plant--ls group around--V.P. S.P.
ingle of CNR gets aluminum spike--he drives it into tie----------

TERRACE,BRITISH COLUMBIA--RAILROAD(Canada)--MONTAGE(RR Travel)--
--SCENIC(B.C.CANADA)--

SEE OVER

SCENICS: (Canada): Along new highway by Lake Saint John)	Issue Number 28-701-Canada	

Subject	Cameraman
NEW LINKS FOR CANADA TRANSPORTATION	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-97				cuts junked

Description and Remarks HAMILTON,ONT.CANADA:(ext.bus Date ~~8/17/55~~ 8/17/55

erminal(new one)--2 sc.int.--passeengers out to buses,
2 sc--cutting tape--people board buses--swish to GRAND MERE,QUE.CAN:
2 sc.Premier Maurice Duplessis banner--he shake hands with people--
pplause--cuts tape to inaugurate,officially,new highway to LeTuque--
ore applause--cu he in 1st car and motorcade off--shot of road along
ake,pan out to lake---------

AMILTON,ONT,CANADA--CEREMONIES--BUSES--GRAND MERE,QUE,CANADA--ROADS &
--DUPLESSIS,MAURICE--LAKE--SCENICS(Canada)--

SEE OVER

SCENICS:(In Banff,Canada--8.55)

Can No. 28-703

Roll No.

Subject
BANFF IS BACKDROP FOR BALLET

Cameraman
PATHE(NFB)

Length	Neg.	Dupe	Pos.	Cuts
111	104			Can No. Junked

Description and Remarks BANFF,ALBERTA,CANADA:(1s
scenery,wild moose--bus going by,see moose--
people out of bus,moose looks on--walking by,another moose
in fg--cu moose--scenic shot of hills--class of students
from Banff School of Fine Arts posing--instructress,Miss
Gweneth Lloyd--class taking poses--camera-bugs snapping--
Indian giving dance demonstration,2 shots--cu Indian,
Shiveram,with odd eyes--hillside,scenic pan--class diver
into pool--cu in water,still doing ballet----------

Date of Event 8-55

Used No.	Date

BANFF,ALBERTA,CANADA--DANCING--MOOSE--SCENICS--BUS--
CANADIANS--EDUCATION--SCHOOL--STUDENTS--LLOYD--INDIAN--
SHIVERAM(Hindu)--CAMERAS--SWIMMING--WATER BALLET--

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENICS:(Kelowna Festival in Kelowna B.C.-Lady of the Lake with attendants-2 sc forming rosette--regatta parade--8/55)

Can No. 28-705

Roll No. CANADA

Subject: KELOWNA FESTIVAL

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
118	111			JUNKED

Can No.

Description and Remarks: KELOWNA, B.C.:(regatta, parade, swimmers march in--surfboards, girls with beach balls 2 sc forming rosette--Lady of the Lake with attendants--diving, lowboard--3½ dive from high board--two divers together--cu one guy--hs swimming pool--racers start--crowd--winner, Gerry McNamee, coming in--cu winner--200 yard free-style event)----Cut McNamee--

KELOWNA, B.C.--REGATTA--FESTIVALS--SWIMING--SURFRIDING--SCENICS--DIVING--POOL--CROWD--MC NAMEE--CANADIANS--

Date of Event: 8-31-55

Used No.	Date

SEE OVER

SCENICS:(Night scenics at the Canadian Nat'l.Exhibition--(Toronto,Ont.,Can.) midway lit up,bldgs.lit up--ls ferris wheel,merry-go-round & other rides--fireworks--9/55)

Can No. 28-707

Roll No. A.2

Subject: CANADIAN NATIONAL EXHIBITION
STAGES GALA SHOW AFTER DARK

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
110 EKX	103			none

Can No.

Description and Remarks: TORONTO,ONT.CANADA:(LS on Toronto's great White Way,lights,etc--cu archway,CNE 1879,etc.--buildings all lit up--the lit up midway--merry-go-round,etc.--lowshot of ferris wheel,rides--crowd at sideshow--4 girls eating,hats on--BINGO board,adv. center--2 enter.crowd,games--4 shots fireworks---------

Date of Event: 9/55

Date

TORONTO,ONT.CANADA--EXHIBITIONS--ELECTRICITY--NIGHT SCENES--SCENICS--AMUSEMENTS--GIRLS--CROWD--FIREWORKS---

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SCENICS:(Gen.sc.of the fairgrounds at the Pacific National Exhibition in Vancouver,BC--parades,floats & flags over fairgrounds--9/55)

Can No. 38-709

Roll No. CANADA

Subject
PACIFIC NATIONAL EXHIBITION

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
118	111			Can No. Junked

Description and Remarks VANCOUVER,BC:(1s parade--Majorette,2 sc--troops,men & girls in uniform--Min.of Ext.Affairs Lester Pearson & Brig.Gen.Kitching of Can.Army on stand--Queen Sharon on float--Pacific Nat. float another float--flags over fairgrounds--Pearson formally opens exhibition,3 shots--crowd--macebearer--Lord Mayor of London--gen.sc.fairgrounds,4 shots--2 shots picking beauty queen--cu winner Glenda Sjoberg----

Date of Event 9-14-55

Used No.	Date

VANCOUVER,BC--EXHIBITIONS--FAIRS--PARADE--FLOATS--PEARSON--CAN.GOVT--FLAGS--KITCHING--CROWD--SCENICS--MONTAGE--SJOBERG--GIRLS--SIR SEYMOUR HOWARD(LORD MAYOR OF LONDON)

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENICS:(Calgary,Alberta,Canada--Civil Defense Test--streets deserted,residential area--10/55)

Can No. 28-717

Roll No. CANADA

Subject OPERATION LIFE SAVER

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
135	128			Can No. Junked

Description and Remarks

CALGARY,XXXXXXX ALBERTA, CANADA:(2 shots map--Defense Director [illegible] Bell and Mayor Don Mackay at desk--Mayor [illegible] sirens turn--smoke bombs touched off--2 s[illegible] family leaves home--another family--assembly point,s[illegible] checking people,putting 'em in cars,2 shots--sticker on windshield --streets of town deserted,residential area--business street (siren stops)--cars on highway--soldier-traffic cop--line of cars--ls ext.assembly bldg--ls people at table--kids eat----------

CALGARY,ALBERTA,CANADA--DEFENSE--BELL--MACKAY--DEVICES--SMOKE--MAP-- FAMILIES--TRAINING--CARS--EVACUATION--SCENICS--SOUND(Siren)--AIR RAID

Date of Event 10-11-55

SOUND

Used No.	Date
[illegible] kids out of echo	
[illegible]	
[illegible]	
[illegible]	

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

SCENIC:(14 feet of snow hits Revelstoke B.C.--autos,igloos of snow..snow piled high on rooftops..sidewalks & roads are deep trenches..1/56)

Can No.	Roll No.
29-9	CANADA

Subject
YEAR ON WEST COAST

Cameraman
ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
123	116			Can Nel

Description and Remarks
REVELSTOKE,BRITISH COLUMBIA--kids walk thru deep drifts--thru tunnel to--3 bigger kids walk thru drifts--man walk,snowing--Sign,"FREE PARKING"--igloos of snow--man look for his car--man shovel snow over head--take snow off roof of house--3 men try to get drive dug out--rr sta.Revelstoke--plow truck work to uncover tracks--train coming thru----------
REVELSTOKE,BRITISH COLUMBIA--SNOW--TRAVEL--OBSTACLES--SCENIC--SIGN--CARS--LABOR--RR [illegible]--PLOW
BLIZZARD

Date of Break 1/24/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

SCENICS:(Sir Eden arrives in Ottawa, for visit of State--Sir Eden & St. Laurent leaving Govt.House--grounds --Can.-2/56)	Can No. 29-12	Roll No. CANADA
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
98	91			

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

SCENICS(Canada): (Showing Rideau Canal and landscaping development)	Issue Number 29-46-Canada	

Subject PLAN OTTAWA FACE LIFTING	Cameraman ASSOCIATED

Length 7-101	Neg.	Dupe	Pos.	Cuts cuts junked Can No.

Description and Remarks OTTAWA,ONT.CANADA:(Parliament | Date of Event 6/1/56

ldg--committee around model layout--FDC Chairman General
oward Kennedy uses pointer--scale model Ottawa River,vicinity City
iltration Plant & new parkway bridge,pan around to Parliament Hill--
erial,Ottawa River area,sites for new bldgs between Rideau Falls--
erial,New Govt.Printing Bureau in Hull,now occupied--aerial new HQ
ldg for RCMP at Hurdman's Bridge--aerial Tunney's Pasture,Departmental
ldgs site--la bulldozer landscaping grounds of Govt.Printing Bureau--
s Dominion Bureau of Statistics bldg in Tunney's Pasture--is Supreme
Court--scenic of Rideau Canal showing Fed.District Comm.landscaping

SEE OVER

SCENICS:(Niagara Falls,Ont.Can.--couple looking at falls..2 sc.cherry blossoms..5/56)

Can No. 29-44

Roll No. Canada

Subject 25,000th COUPLE VISITS NIAGARA HONEYMOON SPOT

Cameraman ASSOCIATED PRESS(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
84	77			Can No. JUNKED

Description and Remarks NIAGARA FALLS,ONTARIO.(Mr & Mrs.Dennis Cudahy of South Bend,Indiana at Customs Gate,customs man gives them certificate--they look at it--shower of confetti--car pulls away,2 sc.--2 men at customs laughing--falls--cu couple looks at falls--cherry blossoms 2 sc.,they look--she smells cherry blossoms,pushes some to him--he pulls branch off,puts blossom in her hair--cu she smiles----------

NIAGARA FALLS,ONT.CANADA--CUDAHY--HUMAN INTEREST--FEATURES--SCENICS--WATERFALLS--FLOWERS--CUSTOMS--

Date of Event 5/25/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2) 29-46-Canada

evelopment--ls St.Patrick's College,Ottawa seen from over ornamental
ond on FdC driveway system--scenic,FDC driveway,Rideau Canal with
ank Street Bridge in bg----------

TTAWA,ONT,CANADA--MODELS(City)--KENNEDY,HOWARD--BUILDINGS(Canada)--
--SCENICS(CANADA)--

SCENICS (Canada): Road building thru Rocky Mts. Paradise)	Issue Number 29-65-Canada	

Subject	TRANS-CANADA ROAD PUSHED AHEAD QUICKLY	Cameraman FATHE(NFB)

Length	7-112	Neg.	Dupe	Pos.	Cuts / Can No.	cuts junked

Description and Remarks

BANFF,ALBERTA,CANADA:(hs scenic shot of train thru valley--river,falls--crew move in with truck--drillers get to work,sets up--boring in--cases of "forcite"--placing charge--goat looks on--blast--steam shovel--truck dumping load,down hill--spreading rock on road from truck--piles of stone along hiway section--trucks rolls by----------

Date of ~~8/56~~ 8/56

BANFF,ALBERTA,CANADA--SCENICS(Canada)--ROADS & HIGHWAYS--CONSTRUCTION--
-- MONTAGE(Road-building)--

SEE OVER

SCENICS (Can Exhbbition): (Igloo-waterfall-model power plant)	Issue Number 29-70-Canada	

Subject	Cameraman
NATIONAL EXHIBITION IS OPENED	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-93				cuts junked

Description and Remarks

TORONTO,ONT,CANADA:(ls crowd going in--auto show--Denmark booth--Japan--British china--Holland wares--Scottish Paisley shawls--Paul Bunyan,2 sc--Igloo--waterfall--model power plant--Mounties drill--crowd--Mounties----------

TORONTO,ONT.CANADA--EXHIBITION--RCMP--SCENICS(Can.exhibition)--

Date 8/27/56

SEE OVER

SCENICS(Canada) (New R.R. Route unfolds beautiful scenes all along)

Issue Number 29-76-Canada ~~29-76-Canada~~

Subject: FINAL LINK--466 Mile PACIFIC RAIL LINE COMPLETE

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-97				cuts junked

Description and Remarks: BRITISH COLUMBIA:(At North Vancouver,BC,crowd at station--tapping in final spike,4 sc--int.cab,engineer--underway,along track--thru rugged terrai (scenic)--along river,mts in bg--deep gorge--another station stop,crow --tilt shot,crossing highest trestle over Deep Creek--crowd--sign "Quesnel,hello"--engineer in cab--pull into Prince George Station-- Mountie--mcu Mayor John Morrison of Pr.George gives welcoming handshak to Premier Bennett----------

BRITISH COLUMBIA--RAILROAD(Canada)--SCENICS(Canada*--MONTAGE(rr)--

Date of ~~9/16/56~~ 9/14/56

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U.S.A.

SCENICS(Can.): Miles & miles of golden grain)	Issue Number 29-89-Canada	

Subject	Cameraman
HALF BILLION BUSHEL CROP IS HARVESTED	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-128				370 ft. 7587x3

Description and Remarks

PENSE, SASKATCHEWAN: (ls group of 4 combines working--ms one into camera--from driver's seat, shoot down, see wheat in machine--cu wheat--ls combines--truck alongside--top shot same--truck alongside, grain pours into truck, 2 sc--sideview truck, guy climbs in, tastes handful of grain---as same, tasting--combines approach tables where womenfolk prepare lunch--close shot, women--ls light plane flies over--cu women, look up--plane on ground, man out--walks over to lunch group--woman serving mand and kid--group sit, eat--one man takes mouthful--little kid drinking--ms combines, pan up to driver--ls group working again----------CUTS: (Additional material on [illegible] material--PENSE, SASK., CANADA--[illegible]--SCENICS(CAN.)--MACHINERY--

Date Received 10/56

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U.S.A.

SCENICS(CAN:)Grandeur in Canadian Rockies)	Issue Number 29-93-3	

Subject	Cameraman
AVALANCHE--SKI PATROL FIGHTS WAY TO "VICTIMS"	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-91				500 ft. 7590x3

Description and Remarks

BANFF,ALBERTA,CANADA:(in the Canadian Rockies,2 sc.mountains--rocky mt.goats--skiers down slope,2 sc--big overhang,avalanche starts, 2 sc--rescue team--pan down to foot of mountain,see group--probing--digging--"victim lifted from snow--taken down the mountain-------CUTS:var.scenics of snow-capped mountains--var.shots skiers--ls ski cabins,mountains in bg--(GOOD MONTAGE MATERIAL)--instructor giving cross country skiing technique information--2 men attempt to climb small hill on skis--attaches stripping to bottom of skis--now climbs with ease--var.shots mountain goats run--sawing edge of avalanche-threat area--var.rescue scenes------BANFF,ALBERTA,CANADA--SKIING--SNOW--SCENICS(Can)--MOUNTAINS RESCUE--MONTAGE(Super rescue)--GOATS,Mountain--TRAINING(Ski)--

Date of ~~Event~~ 11/56

SEE OVER

SCENICS(India): (Unbelievably beautiful Taj Mahal)	Issue Number 30-5-Canada	

Subject	Cameraman
INDIA GETS REACTOR AS CANADA GIFT	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-118				Cuts 550 ft. Can No. 7606 x 4

Description and Remarks

INDIA:(Can.Minister of health and welfare Paul Martin shakes with Prime Minister Jawarhal Nehru of India then they sit down and sign agreement for the building of a $20million hydro-electric project for India--2 sc them--3 shots,ls,Taj Mahal--ls gals walk with water jugs--sign "Atomic Energy"--ls reactor,building,etc--smoothing out cement--2 sc Martin with hands clasped--cu Martin and builder--5 sc.primitive building operations--man directing crane--crane lifting beam----------

CUTS:(Martin with Can.High Comm.Reid and Min.of India Finance Sri T.T. Krishnamachari chatting--var.shots signing--Martin,Krishnamachari & M. Bakthavathsalam who is Madras Minister for Industries and Agriculture--

Date of Event 1/57

SEE OVER

(3) 30-5-Canada

BUILDINGS(India-Taj Mahal)--CONSTRUCTION--MACHINERY--AGRA, INDIA--
INDIANS--SCENICS(India)--CHILDREN(India)--WOMEN--LABORERS--TROMBAY, IND
--SAND--AIRVIEWS(India)--INDUSTRY(India)--MAPS--RECEPTION--

var.scs Martin & Nehru together--at AGRA, INDIA, Martin visits Akola Community Project--helps native pump water from well--street scene in Akola--visits children's Playground in Akola--women draw water from old well--women, faces veiled, come down steps of well--women carry water on heads--sev.ls and cus Taj Mahal--Martin showed about Taj Mahal by guide --var.AV Taj Mahal, bumpy air, bumpy shots--at TROMBAY, INDIA, sign "Atomic Project"--native carries huge chunk of stone for construction--at the project site, India and Canada flags fly side by side--natives work at cement mixer--natives carry gravel and sand for mixing--steel being hoisted on the site--ls Reactor under construction--cement mixer in action--var.scs women carry cement on heads--group Canadian engineers who are in charge of operation--Bob Clark of Toronto(Foundation Company of Canada)who is contract manager and Frank Bleackley(Shawinigan Engineering Company, Ltd)who is mgr.of Canada-India Reactor Project--Dr. Homi Bhabha, Atomic Scientist, points out details to Martin on map-- another shots same--Bhabha escort Martin about site--admiring natives give Martin "three cheers"in their own language----------

INDIA--CAN.GOVT--IND GOVT--VISITS--MARTIN,Paul--NEHRU,Jawaharl--
ATOMIC ENERGY--SCIENTIFIC--

SCENICS:(U.S.& CAN.Officials at blessing of blossoms at Niagara--5/57)

Can No. 30-44

Roll No. Canada

Subject
RITE OF BEAUTY--
THIRD BLOSSOM BLESSING

Cameraman
FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts Can No.
82	75			Junked

Description and Remarks NIAGARA,ONT.C NADA:(shot o trees in bloom,pan down,people walking aro more blossoms,flags flying and pan to hors s running-- young gal walk thru,pick blossom--cu pick ng--put one in hair--U.S.Flag, Can.Flag in COLOR GUARD, rade--float, Niagara Parks,gal riding--crowd dolly sho --kids on float, MayPole thing,2 shots--crowd--crowning of queen and kiss-- cu queen smiling pan to cro blossoms,tia --med.shot que smiling and smelling blossoms- SYLVIA SWAZEY is the Blossom Queen----------

Date of Event 5/57

Used No.	Date

NIAGARA,ONT.CANADA-- TREES--SCENICS--WATER--BOATS--FLOATS--
PAGEANT/Festival GUARD--MISC.FLAG--CEREMONIES--STAGE
CHILDREN--

SEE OVER

FORM 2530—10M—3-56-Ly.S.

OVER

PRINTED IN U.S.A.

SCENICS:(At Niagara Falls,Ont.Canada 6/57)	Can No. 30-52	Roll No. Canada

Subject BLIND VETERANS OF [illegible] WARS HOLD REUNION	Cameraman HEARST(ASSOC)

Length	Neg.	Dupe	Pos.	Cuts
113	106			Can No. 7651x5,300ft.

Description and Remarks TORONTO,ONT. CANADA (parade blind veterans,canes,berets,4 shots--cu medals pan up--dolly back,group medals,etc--old timer--pan down medals--group shot few--wreath laying at the Cenotaph--cu wreath--at attention,pan up statue--at NIAGARA FALLS,ONT. CANADA,ls on edge,pan water--on boat,shadow shot of falls CUTS Add.Same,Ceremonies at Cenotaph--Maid of Mist,etc TORONTO,ONT.CANADA--PARADE--BLIND--VETERANS--CAN.SOLDIERS--MEDALS--HUMAN INTEREST--WREATH--MONUMENT--CEREMONIES--WATERFALLS--WATER--SCENICS--NIAGARA FALLS,ONT,CAN--MAID OF THE MIST--

Date ~~6/20/57~~ 6/20/57

Used No.	Date

SEE OVER

SCENICS:(In Banff,Alberta,Canada during taking of wildlife census-857)	Can No. 30-64	Roll No. Canada

Subject	Cameraman
WILD LIFE CENSUS	FOX(NFB)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
134	127			7658 x 4,150 ft	

Description and Remarks

BANFF,ALBERTA,CANADA:(ers
on horseback--sheep,ewe and lamb--other
around--mother sheep,fed by hand--lamb
horns--agents sign,bear warning--cinnamon
black mother,brown cubs--man dig in hole,bring out a cute
coyote pup,2 shots--twin deer,sleeping--mama look back,on
guard--census taker make tally on pad--baby elk,lost--
buffalo and calves--man thru brush,step into boat--bow th
water--ls stream,lake--moose and calf, in water--moose
only,papa--l scenic shot--cute.acc
BANFTook up with binocs--
SHEEP--BEARS--COYOTE--HUMAN INT(Ani)--SCENICS--BUFFALO
DEER--ELK--TWINS--BOAT--MOUNTAINS--

Date of Event 8-57

Date No.run	Date

BANFF,ALTA.CAN--ANIMALS--

SCENICS:(In Horseshoe Bay,B.C.—8/57 "A"story	Can No. 30-69	Roll No. 4
Subject (B)SHERIFF'S RODEO	Cameraman (A)ASSOCIATED (B) MARQUETTE	

Length 3-80 3-85	Neg.	Dupe	Pos.	Cuts JUNKED Can No.

HORSESHOE BAY,B.C.:(title-- 8-57

Description and Remarks

DSD, small boats--(GOOD SCENIC SHOTS IN THIS MATERIAL)--hooked fish netted--another--c[illegible] and big fish--woman atop cabin,fish netted--2 women up fish--harbor,boats tied up--pan [illegible] loaded with fish weighting fish and put on rack--opening fish,check for weights--prize winner weighed in at 29:10 lbs--winner Pat Hadley holds fish----------

LOS ANGELES,CALIF:(At L.A.Coliseum,title--parade & huge crowd--Sheriff Eugene Biscailuz on horseback--crowd--Audie Murphy,Actor--steer out of chute,rider thrown--quick toss--out of chute,good ride--fall and lands standing--bronc good ride,all the way--another,hold on--another,[illegible]

Date of Event

Used No.	Date

FORM 2530—15M—3-56-D

OVER

PRINTED IN U.S.A.

SCENICS:(In Vancouver,BC along route on mountain shelf of new section of line--10/57--"D"story

Can No. 30-83

2

Subject NEWS IN BRIEF:(A)DEFENSE HEADS (Wilson & McElroy) (B)COTTON PICKERS (C)BUTLER (D)NEW RAIL FRONTIERS(Canada)

Cameraman (A)VANDER-FOX(DD) (B)HALL (C)MARKMANN, HARIM, HEARST (D)FOX(NFB)

Length	Neg.	Dupe	Pos.
(A)3-43 (B)3-67 (C)3-66 (D)3-54			

Cans
(A) 7667x1, 6-500ft
Can No.
(D) 7665x14, 90ft.
rest all junked

Description and Remarks WASHINGTON,DC:(title--ext.White House--Pres.D.D.Eisenhower shakes with Charles Wilson (retiring) Def.Secy and gives him the Medal of Freedom--Neil McElroy takes oath as new Secy of Defense and Ike congrats him--Dept.of Defense seal--McElroy at desk CUTS:Add. same--more of Ike pinning medal on Wilson--shake with him--shake with McElroy--more of McElroy at desk--McElroy family,Mrs.Neil McElroy & son Malcolm & daughter Nancy & Mr.Mrs.David Dimling (married daughter & husband)& P.K.McElroy & M.L.McElroy,his brothers----------asso shots of Wilson & wife--other dignitaries,for names,see captions----------(BLYTHEVILLE,ARKANSAS:(title--Is the field and the pickers--girl picking--youngest boy of 12.

Date of Event 10-57

Used No.	Date

OVER

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into camera, holds on for good ride----------

HORSESHOE BAY, BC--SALMON--FISHING--FISHERMEN--SCENICS--
WATER--FISH--WOMEN--HARBOR--HADLEY--

LOS ANGELES, CALIF--RODEO--STADIUM--PARADE--CROWD--BISCAILUZ
MURPHY--ACTOR--BULLS--BRONCS--SPILLS--

(3) 30-83-2

VANCOUVER,BC:title--train along rails towards camera--travel shot from front of train going along shelf in cliff, river to one side--engineer--out of tunnel & see track, more rugged terrain--1s,see front of train across trestle--pan down into deep gorge--2 scenic shots from high up(thrilling site)------CUTS:Add.same----------

(A)WASHINGTON,DC--WHITE HOUSE--EISENHOWER--WILSON--MEDAL--DEFENSE--MC ELROY--RECEPTIONS--CEREMONIES--FAMILIES--DIMLING--HL OF YR(Politics)--

(B)BLYTHEVILLE,ARKANSAS--INDUSTRY--COTTON--AGRICULTURE--CONTESTS--PRESENTATIONS--OLD PEOPLE-NEGROES--PETERSON--MONEY--

(C)NEW YORK,NY--MOTION PIX--THEATRICAL-STUNTS--DUKE & DUCHESS OF BEDFORD--BOYD--BUTLER--PRESS--REPORTERS--HUNTER--ALLISON--NIVEN--

(D)VANCOUVER,BC--RR TRAIN--SCENICS--THRILLS--HL OF YR(News)--MOUNTAINS--ENGINEER--

picking--cu his hands,picking--oldest which is a white man picking--~~xxxx

SCENICS:(in Rockies,snow,avalanches,etc. 10/57)

Can No. 30-90

Roll No. 1

Subject AVALANCHE HUNT--ROCKIES PROBED IN ROAD SAFETY PLAN

Cameraman FOX(NFB).

Length	Neg.	Dupe	Pos.	Cuts
84	77			7681x3,500ft.

Can No.

Description and Remarks GLACIER PARK,BC: scenic shot of mountains--skiers down slopes,2 sc--start of avalanche--ms they look thru scope--avalanche continues,bi spray,see big trees go--more avalanche. CUTS:add. same--ls mountain peak--ls pan across peaks to Mt Abbott observatory--ms Scientiest on observatory roof--mls Assistants on ridge,pan left to co-ordinator--mls co-ordinator using penetrometer--cu penetrometer in operation--cu co-ordinator twisting snow gauge in snow--cu it enters snow--ms co-ordinator and assistant on ridge dismantle snow gauge-cu snow gauge being weighted--ls pan down other end of Rogers Pass--pan up one end Rogers pass--ls train moves

Date of Event Oct 1957

Used No.	Date

SEE OVER

SCENICS (Tibet): (Globetrotters retur with scenic shots of Tibet)

Issue Number 7646x11,12

Subject CANADIAN GLOBETROTTERS COME BACK FROM VISIT TO TIBET

Cameraman ECLAIR(Both)

Length	Neg.	Dupe	Pos.	Cuts
132ft				Can No.

BkNos:7342-1,? caption FILED--in untranslated French

Description and Remarks MONTMARTRE, SASKATCHEWAN, CAN:

Date of Event June 1957

Globetrotters Jacques Cornet and Georges Kim re-turn from tour of Tibet--bring pictures with them of their auto trip in Tibet and Sikkim--var.scs.Tibet--apparently some festival scenes,too ---please see caption (in French) filed under x-number------

MONTMARTRE,SASKATCHEWAN,CANADA--TOURS--TIBET--SCENICS(Tibet)---

SEE OVER

FORM 2530—10M—11/69

OVER

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tunnel mouth--os tunnel mouth with name and date--mls avalanche "waterfalls" over cliff edge--mls avalanche bursts over cliff,pan left,knocks over trees--mls snow-cat drives left past base cabins--front track of snow-cat in motion--Co-ordinator's tools beside hole in avalanche snow--ls Mt. peaks silhouetted at sunset----------

GLACIER PARK,BC--SNOW--AVALANCHE- --SKIING
SCIENCE--MOUNTAINS--SCENICS- -MONTAGE
OBSERVATORY(Laboratories)-- -CONVEYANCES--TUNNELS--
RR TRAIN- -SUNSET--

SCENICS (Canada): During tour of remote communities by Gov. Gen.)	Issue Number 7664x2; 7648x1; 7647x3	7647x2,3;

Subject	Cutting Order
POLITICAL STORIES-CANADA-1957 (four stories)	HEARST(ASSOC)-all stories

Length after each x-number	Neg.	Dupe	all Pos. POS.	Cuts
				See bk nos. after each x-number--captio under x-number

Description and Remarks

7664x2:(BkNo:7396-2--998ft--

Date of Event 1957

SEPT.1957--GOV.GEN.TOUR IN CANADA---His Excellency Rt.Hon.Vincent Massey,Gov.Gen.of Canada,tours lower St.Lawrence and St Pierre and Miquelon--visits man remote communities along the north sho of the St.Lawrence--at Fr.overseas possession of St.Pierre and Miquelo --meets with Francis Lacoste,Fr.Amb.to Canada------see extensive capti filed under x-number----------

7648x1:(BkNo:7343-9--387ft--June 1957--FEDERAL ELECTIONS-- var.scenes of PM & Mrs.Louis St.Laurent and their daughter leaving hom to go to poll to vote--them at poll--returning home--library-type ftg-- other people voting,var.scs.in var.locations--please see caption for

SEE OVER

SCENICS:(in Alberta,Canada--during winter service training course--A/C Pilator	Can No. 31-32	Roll No. 2B

Subject NEWS IN BRIEF:(A)BABY BAPTISM(Prince Albert of Monaco (B)Mountain RESCUE TRAINING	Cameraman HEARST

Length 5 3-62 3-86	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks MONACO:(pan shot of Church--ls interior--scu Albert being baptised--cu Priest--cu baby--pan shot,pigeons to crowd--ls group (Prince Rainier,Grade Kelly, Princess Caroline & Prince Albert) on balcony---------- ALBERTA, CANADA (ls Cascade mountain--ss men hammering in nails--cu same--ss putting rope in loop--pan shot testing rope--ss man climbing mountain--ls men climbing mountain--as same--pan shot man crawling over ice--as same--ss men climbing--ss injred man--ss putting man on a stretcher--cu same--ss climbing down mountain--as same--as same--ss carrying stretcher----------

MONACO--CHURCH--BABIES--FAMILIES--GRIMALDI--CROWD--RAINIER--ALBERT--KELLY--CAROLINE--CROWD--PIGEONS--

BALEF ALBERT M. MONACO-ROYALTY-CLERGY--MOUNTAIN--RESCUE--TRAINING--WOUNDED--MOUNTAIN CLIMBING

Used No.	Date

SEE OVER

FORM 2530 15M 8/47

OVER

(2) 7664x2,etc--POLITICS-CANADA-1957

details----------

----------7647x2,3:(BkNo:7342-10--1140ft--MISC.CANADA ELECTIONS----------
extensive captions on this story--include Can.Armed Forces men casting their absentee ballots--also extensive coverage on regular voting sequences---candidates casting their ballots--various types of people,same--please refer to captions under x-number----------

----------7647x6,[BkNo:7341-6--210ft--ELECTION STOCK SHOTS MATERIAL----------
buildup shots on Quebec City--on Louis & Mrs.St.Laurent leaving home to vote--reaching poll--voting,etc--posters,etc---see caption for complete shot list----------

MISC.CANADA--POLITICS--MASSEY,Vincent--SCENICS(Canada)--TOURS----------
------ELECTIONS--VOTING--ST.LAURENT,Louis--CAN,ARMY(Armed Forces)--

SCENIC(ls govt.house in Ottawa with snow gently falling)	Can No. 21-197	Roll No. 2
Subject		Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts 6028x3..806ft Can No.

CANADA:car drives up--sign GOVT HOUSE-- Date of Event 11/17/48
'ckenzie King out of car--cu Mac--Ext.
t.house--St.Laurent out of car--close he
in--Viscount Alexander and King and Louie walking i
cabinet and all--med group with King,Alex and Lou--
St." aurent and ran to "lex and then to Mac--King and
aurent shake--CUTS:gates to grounds of Govt.House
sidence of Governor Gen'l--ls Govt House with the first
of winter gently falling--add.King getting out of ca
and talking to reporters--King comes out of Govt House an
s to reporters--King's car drives away--add.shots
t.Laurent arriving and pan to Gov.Gen'l standard flying

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Niagara Falls,Ont,Canada as was statue of Khrushchev arrives for wax works there---6/59) "B"story	Can No. 32-50	Roll No. 2B

Subject	Cameraman
NEWS IN BRIEF:(A)POPE & RAINIERS (B)WAX WORKS(Khruschev imago,lifelike	HEARST

Length	Neg.	Dupe	Pos.	Cuts
5 3-65 3-65				Can No. NONE

Description and Remarks ROME,ITALY:(ss exterior Vatican--ss Prince Rainier & Princess Grace of Monaco walking inside--ss greeted by Pope John XXIII--ss kiss Pope's ring--ss Grace sits down--ss Pope gives blessings--cu Grace--cu Prince Rainier--ss them leaving and kneeling before Pope----------NIAGARA,ONT,CANADA:(figure of Nikita Khruschev riding in car--pan,stops at Customs in Canada--ss Customs officer looking at Khruschev figure--ss Customs man waving him on--pan up, boxes with wax figures--ss taking out wax figures--ss wax figure crowd--cu figure of Father Hennapin who lived 250 yrs.ago, at Falls--ss same--cu"Father" turns head--ss "Father" and man scratches his head--

ROME,ITALY--VISITS--VATICAN--RAINIER--GRACE KELLY--POPE JOHN XXIII--RELIGIOUS--BLESSING--CEREMONIES--NIAGARA FALLS,ONT,CANADA--STATUES--KHRUSCHEV--CUSTOMS--ODDITIES--HENNAPIN--WAX WORKS--SCENICS

Used No.	Date
	6/22/59

SEE OVER

FORM [illegible]-10/57-U

OVER

PRINTED IN U.S.A.

(2) 21-197-2

-

ar shots St.Laurent leaves Govt House--his car drives
way--later in the same day St. Laurent arrives again at
Govt House to present a cabinet slate to the Gov Gen.
ar shots--is bar with King a rives shortly afterwards--
ar King Gets out of car--var shots as Alex leads the new
rime Minister and the ex-PM into the ballroom for to hav
heir pix taken, already--photogs in fg as they take pix
f these gents--pan shot of new cabinet front row l to r
ardiner,Howe,St.Laurent,Alexander,King,MacKinnon & Gibso
nly changes in the new cabinet ar l to r Robert Winters
rom Nova Scotia and Stuart Garson--mcu and cu St.laurent
peaks in English(SOUND)--St.Laurent goes through entire
peech in FrenchI(SOUDN)--goes thru last part of sreech
n French(sound)

STATIC, OTT. CANADA--CANADIAN GOVT--ST.LAURENT--KING--
LEXANDER--SPEECH--BLDGS--SNOW--SCENIC--DRESS--POLICE
AGLINE--HOWE--MacKINNON--GIBSON--WINTERS--GARSON--
OLITICAL--

SCENICS:(In British Columbia during huge cattle drive there--12/59)

Can No. 32-100 ~~32-100~~

Roll No. 2 ~~2~~

Subject: ROUNDUP TIME--CANADIAN CO BOYS STAGE HUGE DRIVE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
67	60			Can No. none

Description and Remarks: BRITISH COLUMBIA,CANADA:(ss cattle drive--cu same--cowboy chases cattle--aa cowboys & cattle--cu cowboy--ms cowboy chases cattle--ss cowboys corral cattle--aa cattle--cowboys on horses--cowboys drink coffee--cowboy eats cowboy drinking--cattle thru hills--aa same--cowboy watches--hs cattle-

BRITISH COLUMBIA,CANADA--CATTLE--COWBOYS--HORSES--

FO D-SCENIC--

Release 12/14/59

Date of Event

Used No.	Date

SEE OVER

SCENICS(Canada): (Snowy playground at British Columbia park)	Issue Number 33-54	I

Subject	HOT WEATHER? SUMMER SKI-BIRDS SCOFF AT CALENDAR	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts None
		7-121		Can No.

Description and Remarks

BRITISH COLUMBIA--ls Mts.--ss same pan with snow--ss skiers--girl puts cloth on skis--ss skiers up slope--cu same--cu skis thru snow--ss up Mts.--ss Mts.--ss skiers start out--skiers down hill--more same--ss skiers downhill--ss same--5 more shots same--ls skiers down slope--

Makeup

Date of Event 7/4/60

BRITISH COLUMBIA--SKIING--MOUNTAINS--SCENICS(Canada)--

SEE OVER

SCENICS:(Frozen beauty at Niagara Falls 2/63)

Can No.	Roll No.
36-17	2

Subject: FROZEN SPLENDOR--NIAGARA FALLS IN WINTER'S GRIP

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-56		Can No. HOME

Description and Remarks

NIAGARA FALAS,ONT.CANADA:(pan from people to frozen falls--ls pan ice (spreads for thirteen miles)--cu ice, pan up to falls--cu ice formation--as Falls, pan out to ice----------

NIAGARA FALLS,ONT,CANADA--WATERFALLS--ICE--SCENICS--WATER--

Date of Event 2/63

Used No. [illegible] Date

SEE OVER

SCENICS: (In Ft. Louisbourg, Canada--7/63)

Can No.	Roll No.
36-55	2

Subject: FT. LOUISBOURG--CANADA RESTORES FRENCH FORTRESS

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
7-150				Can No. NONE

Description and Remarks: FT. LOUISBOURG, CANADA: (ls rocky coast--ls boat leaves dock--tilt from boat to Fortress--divers gear thrown overboard--cu diver adjusting his helmet--divers enter water--unerwater, fish swim past--underwater, diver--same, divers by camera--same, pan of cannon--same, diver over cannon--same, diver with cannon ball--diver comes up out of water--ls men enter tunnel--same, water--frogmen look at Artifact, he submerges--cu another artifact--ext. anchor on grounds--ext. ruins of fortress--ext. restored building----
FORT LOUISBOURG, CANADA--SCENICS--HISTORICAL--BUILDINGS--DIVERS--SEARCH-
UNDERWATER--[illegible]--CAN.GOVT--

Date of Exp. 7/63

SEE OV

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SCENICS:(Plowing contest in Canada--see long rows of plowed field--10/63)

Can No. 36-84 ~~36-84~~

Roll No. Foreign Release ~~Foreign Rel.~~

Subject	Cameraman
WORLD PLOWING CONTEST	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-126		Can No. NONE

Description and Remarks

Date of Event 1963

CANADA:(cu helicopter on ground, people out of it--pan shot various flags,including U.S. in fg--med shot 2 men,flags flying in bg--cu they put on hats--them walkingywith large group,ls--med.they look over plowing equipment-med.shot, plows driven past camera,2 shots--bs same---crowd behind fence,spectators--med.cu man working plow--cu behind plow as wheels go past camera--med.cu sign on plow (USA)--bs plow moving away from camera med shot,judge marking sheet for score--med.shot Italy plow--med.cu spectators behind fence--bs plow away from camera--cu sign on plow "France"--bs another plow past camera--ls spectators--nice shot plow going away from camera,see plowed field stretching into distance--spectators--winner get award------CANADA--PLOWING--CONTEST--SIGNS--MISC.FLAGS--MONTAGE--PLOWS--SCENICS

SEE OVER

PRINTED IN U.S.A.

SCENICS:(Bruce Trail,Ont.Canada 9/64)	Can No. 37-78	Roll No. 2

Subject NEWS IN BRIEF SCENIC BRUCE TRAIL	Cameraman HEARST

Length	Neg.	Dupe 8-152	Pos.	Cuts Can No. NONE

Description and Remarks: BRUCE TRAIL,ONTARIO,CANADA:(AV Niagara River at Falls--AS Horseshoe Falls--AV,as, Horseshoe Falls,pan to American Falls--AV Escarpment at water's edge--ss pan down of caves,hikers come out--cu sign "Bruce Trail"--MCU running stres,fern in fg--cu holly fern--ss family arrive at clump of wild iris cu wild columbine--ss Falls,pan to hikers--cu red-winged blackbird in tree--ls hiker--cu Bruce Trail marker,hiker passes--ls Indian Falls--ss scouts pass along stream at bottom of Falls--cu frog on rock beside stream--cu anemones--cu groundhog on rock--ss another,same--ss cliff swallows fly in and out--cu same-- hiker with binocs--AV top of Bruce Peninsula--[illegible]S--FLOWERS--

Date of Event 9/23/64

SEE OVER

SCENICS (Toronto, Canada): Around the city)	Issue Number ~~Silent~~	7711X5

Subject	Cameraman
TORONTO,ONT.SCENICS--1967	NAT'L FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts
7ftg. about 500 ft.				caption filed under Can.N number

Description and Remarks

Date of Event ~~1966~~ 1967

TORONTO,ONT.CANADA--SCENICS

Around the city--including the MacDonald-Cartier Freeway,the Airport,Cathedral of St.James,University campus,Inuit sculpture--good montage scenes of life in Toronto--types of people,etc--conveyances----------(INFO:This was provided in connection with Expo 67 for background material--good library material)-----Caption filed under X-number for good spotsheet and explanation)----------

TORONTO,ONT,CANADA--SCENICS(Toronto,Canada)--MONTAGE(Canada)-------

SEE OVER

SCENICS (VINA DEL MAR(PRES.PALACE) CASINOA, VIEW SOF OCEAN	Can No. 3258x	Roll No. 1

Subject	Cameraman
CERDAS NEW PREXY CHILE	EO XNEWS

Length	Neg.	Dupe	Pos.	Cuts
670 dev.lav.				Can No.

Description and Remarks

VINA DEL MAR, CHILE

CERDAS

Date of Event 1-16-38

Used No.	Date

SEE OVER

SCENICS (Chile): During parade past the Palacio Moneda in Santiago)

Issue Number
SS 6714x10

Subject CHILE BREAKS WITH THE AXIS

Cameraman BATHE

~~Bk No: 2996-7~~

SELECTED SCENES ?ftg.	Neg.	Dupe	Pos.	Cuts stock shots-caption FILED under x-number

Call No.

Description and Remarks

~~SANTIAGO, CHILE: (We may have~~ scenes of Pres. Antonio Rios announcing the break of diplomatic relations with the Axis Powers--we filed the copy of his statement both in Spanish and in translation-----scenes show signs announcing the break--signs of Stalin, Hitler, Tojo--parade--flags of 21 American Republics passing--FDR photo carried--photo of Churchill, too--scenes from passing streetcar--shots of passing streetcar--parade passes the Palacio Moneda (Pres. Palace)----------

Eng.

Date of Event Feb. 1943

SANTIAGO, CHILE--CHILE GOVT--WAR--RIOS, Pres. Antonio--STILLS (Photography)
SCENICS (Chile)--TROLLEYS (Streetcars, Chile)

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SCENICS:(In Chile--see second story below & then over)

Can No. 23-366

2

Subject: IN BRIEF:(A)ARRIVE TO THE [illegible] (B)CHILE DESERT (C)FRANCO RECEPTION (D)CEREBRAL PALSY (E)SAN PAULA FESTIVAL (F)PLANE MASTER

Cameraman: [illegible]T(B)WRIGHT (C)NODO (D)PARAMOUN[illegible] (E)HARDE(F)JOHNSON

Length	Neg.	Dupe	Pos.	Cans
6-62-95-48-58-62-85				(A)-(E)-Junked B.6377x2, C:6378x1 Can No. (D)C.S.6379x7 (F)p.?? x 1

Description and Remarks

AT SEA:shot rocket--airshot ship--pan up rocket to top--shot tail base--she rises--shot of ship passing alongside--aboard the [illegible] Cuts junked--[illegible]PEDRO DE VALDIVIA,CHI[illegible] the Moon,2 shots--workers put TNT powder [illegible]nto holes,2 shots one worker cu--wire & fuse lowered--flag [illegible]aving blast--explosion,3 blasts--worker wrap up wire--[illegible]evastated area blasted--med shot worker,piece nitrate ro[illegible]--tops u[illegible] carri belt--spilled into pile--big pile,truck [illegible] up,inside--CUTS:Appx.500 ft scenics of de[illegible]rt--[illegible]r[illegible] arrive by train--20 tons tnt shot off [illegible]

Date of Event: June'50

Used No.	Date
USS NORTON SOUN[illegible]	
[illegible]	
[illegible]	
[illegible]	
[illegible]	
[illegible]	6

SEE OVER

FORM 2530—15M—5-52-U

OVER

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(2) 23-366-2

: [illegible] blast--la mine cars & electric shovels at work--AV city of Iquique where finishe nitrate arrives by train--trains unloading nitrate ont belt conveyors--inside warehouse--ou bags being loaded und er ECA plan--ships being loaded with nitrate--loading at Chilean [illegible]----------BILBAO, SPAIN: hs crowd & scene--crowd on balconies & windows--troops by--Navy by--Generalissimo Franco takes salute--hs huge crowd carrying pix of Franco--Franco talking & gesturing--crowd waves handkerchiefs, 2 shots--4 CUTS: Appx. 200ft: Catholic religious ceremonies commemorating 6-19-37 when Franco laid his sword at the feet of our Lady of Begona, marking anniversary of liberation of Spain by National Army--Franco & Mrs. go to Palace of the Provincial Gov't--parade passes balcony--company of ski-runners pass--planes pass overhead--Franco speech(silent) mechanized troops pass----------NEW YORK CITY: At RCA Bldg in Rainbow Room, ls stage and group in ballroom--crowd at

~~2~~ (3) 23-366-2

ens--Mary
Martin--Bernard Baruch--carrying little girl Paley victim
across stage--CU Sloan Simpson O'Dwyer (Mayor's wife),pan
over to Jinx Falkenberg McCrary-whole group onstage--
CUTS:C.S only----------BROOKLYN,NY: dolls,etc.pinwhe
on sticks, etc--ns down street,crowd,and tower along--fell
carrying statue of Saint Paul,90 stalwart men to carry it-
look up at tower,statue is on top--pan down to carriers--
shot carrying--girls dancing street-carrying state twee
away--CUTS:junked----------LOS ANGELES,CALIFORNIA:
SHOT THREE houses,spraying paint on one--number two,to sa
wood in,pan to three--cu guy lights it--number one pan
down to fire--ls three houses burning--test heat in No.1
hot--meter device temp.--fire out,fellow inspect it (hardl
damaged,no.2 completely demolished,no.3 partly en)--CUTS:
appx.800 ft new fireproof paint--device used to measure he
is THERMOCOUPLE--Fire Capt R. . Depue inspects after fir--
firetruck enters--add.material same----------

SCENICS:(Chile---1950

Issue Number
apparently no cuts

Subject
VARIETY VIEW #188

Cameraman
H.Wright

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				Bk No: 5716-11; 5766-5 see ref.folder under VV #188

Description and Remarks "IN THE SHADOW OF THE ANDES"

Date of Event
1950

--CHILE----scenics----------

CHILE--SCENICS(Chile)--SHORTS(BW)--

SEE OVER

(4) 23-366-2

[illegible]--AIRVIEWS--USS NORTON SOUND--USN
[illegible]--(B) PEDRO DE VALDIVIA, CHILE, SA--SCENICS--
AIRVIEWS--LABORERS--EXPLOSION--INDUSTRY--MISC FLAGS--WIRE--
ROCK--OIL--MINING--TRUCK--DESERT--RR TRAIN--CAMERAS--LIQUI
CHILE--MACHINES(Conveyor)--ECA--WAREHOUSE--MISC SHIPS--
PIERS--(C)BILBAO, SPAIN--FRANCO--FAMILIES--RELIGIOUS--CERE/
MONIES--PARADE--SPANISH NAVY--SPAN ARMY--AIR FORCE--CROWD--
STILLS--SPAN. GOVT--BUILDINGS--SKIING--(D)NEW YORK CITY--
CHARITY--BUILDINGS(RCA)--CROWD--[illegible]--MARTIN--
THEATRICAL--BARUCH--CHILDREN--MEDICAL--HUMAN INTEREST--
MC CRARY--(E)BROOKLYN, NY--ANNIVERSARIES--RELIGIOUS(Bath)--
TOYS--DOLLS--FESTIVAL--STATUES--STRIKING MEN--CROWD--FIRES--
DANCING--(F)LOS ANGELES, CALIF--PAINTING--DEMONSTRATIONS--
FIRE--TESTS--DEVICE--DEPUE--FIRE APPARATUS--MOBILITIES--

SCENIC (Chile); Airviews of copper mining two miles up in the mountains)	Issue Number	4186 x 6

Subject	VALLEY OF THE [illegible], Chi... (Rich Mineral [illegible]ve	Cameraman [illegible]WRIGHT

Length	638ft.	Neg.	Dupe	Rec.	Cuts	caption junked Can Nocad made

Description and Remarks

Date of Event 4/50

[illegible] Chile Operation--Aerial view mountain pla-
[illegible] is one and a half miles long and [illegible] miles to 1,00 ft.
deep--var.AV--flying [illegible] to toy train
to his huge opera[illegible]--AT [illegible] in the copper
content--AV milling plant--a self-contained "city in the clouds" where
workers live--drilling,blastin--ore cars being--huge blast--moving the
broken ore into cars--note worker [illegible] of shovel for size--var.
cs of the vast operation--int.electro-[illegible] plant--working on tissue
thin sheets of copper--[illegible]ter process, [illegible]y copper sheets removed--
carried away,washed--cr[illegible] unloads [illegible] copper-[illegible] operation--

SEE OVER

SCENICS:(In Panguipuilli,Chile during logging season--Jan.1951 "G"story & 6517x1)	Can No. 24-423	Roll No. 2

Subject	Cameraman
(B) [illegible] REACTIVATED (C) LOGGING	(A) [illegible] (B) NELSON (C) H.WRIGHT

Length	Neg.	Dupe	Pos.
82 73 92			

(A) junked
(B) 6518x3,400ft.appx
(C) 6517x1,400ft.appx
Can No.

Description and Remarks

CAKLAND,CALIF:(1s rr blood car unit cu--[illegible]rs.Ponnie Grover,mother of Chas.O.Sweetwood, after whom blood car is named,who was 1st to give life bl war from Western Pac.RR--WPRR donated car & named it after Sweetwood--brother,James & Bud Sweetwood,first blood donors enter car--cu group of mother & sons--CU sign "MILITARY BLOO PROCUREMENT CAR"--name on side of car "CHARLES O.SWEETWOOD". people sit up to donate blood--one of bros having blood pres sure check ,other giving blood & then 2nd giving--nurses wave from platform as train pulls out----------BREMERTON, WASHINGTON:(At Puget Sound Naval Shipyard,HS US AIRCRAFT CARRIERS"ESSEX" & "BON HOMME RICHARD"in dock--SS of Bon Hom

Jan.1951

Cam. Eyes

Can No.

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 418646

Copper bars--stack of sacks--trainload of Chile's mineral wealth departs from area----------

CHUQUICAMATA,CHILE--MINING--SCENIC(Chile)--AIRVIEWS(Chile)--INDUSTRY (Chile)--CLOUDS--

(3) 24-423-2

th[illegible] handles to turn
the [illegible] towards being stockpiled--ls sus-
pen[illegible] are floated to loading area--MLS
log[illegible] to loading area--ms workers putting
on an[illegible] water protection--cu log loader
with [illegible] timberland & volcano in distance--

[illegible]--INDUSTRY--BLOOD--MEDICAL--MEMORIAL-
[illegible]--TYPES OF PEOPLE--NURSES-
[illegible]SH--USN--SHIPYARD--CARRIERS-
[illegible]RD"--SIALORS--U.S.MARINE
[illegible]ARS--RELIGIOUS--GILL--
[illegible]RESTS--LUMBER--SCENICS--
[illegible]--DANGEROUS JOBS--

(2) 24-423-2

Richard"--CU personnel & civilians go aboard--interior platform,outside--2 shots sailors & Marines lined up--Adm. Chester Nimitz stands up and walks to rostrum--vs. from sailors t platform,cu NIMITZ talking(silent)--men salute--ls Carrier ------Pre-War.shots of interiors of Carriers--flight deck,hangar,etc.--more on re-Commissioning ceremonas Ca[illegible]ill of "Bon Homme Richard"introduces Nimitz----outside shots of "[illegible]EY",parked cars,etc.--aboard,Chaplain gives Invocation(unidentified Chaplain)--cu Capt.A.W. Wheelock,CO of "[illegible]EX"--more on two ships together at Commissioning ceremonies----------PANGUIPULLI,CHILE:AS forest resources--cu hacking at trunk--sawing at trunk--men looking--2-3 shots trees coming down--truck convoy--logs off truck--guys jumping down on poles--cutting logs at saw mill--stock-piling boards----CUTS:(AVs volcano surrounded by clouds--cu same--ECU crater with smoke coming out--more AVs of forest area--MCU cutting "V"for felling tree--many scenic shots of trees falling--hoister dragging tree out of forest--MS truck backing up under log--ELS long line of trucks comin thru cleared forest--ms inside mill--loggers

SCENIC:(Of Santiago, Chile)see underlined also on other side.

Can No.	Roll No.
6546 x	2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
360			360	

Description and Remarks

SANTIAGO,CHILE...AV Santiago, showing [illegible] of city--AV showing Presidential Palace--LS Panagra DC6 arriving at Santiago's airport--CU tail of plane--LS Trygvie Lie and [illegible] plane,waving--the Lies being met by Terran Canto C[illegible] Chilean Amb.to the U.N.--Lie and Canto C[illegible] by officials,reporters and photographers--CU Lie a[illegible] Canto Cruz--CU Lie--MS into car--crowd a[illegible] car--LS at summer Presidential palace i[illegible] Vina del Mar, Lie; Mrs.Gonzalez;Horatio Walker,Chile[illegible] Min.of For.Aff. and Canto Cruz on veranda of palace--MS [illegible]nzalez,Mrs.Lie Lie then back to Gonzalez and Walker--[illegible] Cruz,Lie,Gonzalez SEE OVER

Date of Event 2/51

Used No.	Date

FOR LIBRARY USE

OVER

PRINTED IN U.S.A.

SCENICS (Chile): High in the Andes while building hydro-electric plants)	Issue Number 7073x1	
Subject CHILE WATER POWER		Cameraman H. WRIGHT

Length 369ft.	Neg.	Dupe	Pos.	Cuts caption junked after card made

Description and Remarks: snow-capped mountains--ls of Sierro Belluda,pan down to mountain & stream--mountain waterfall--water flow along channel to power station--water over dam--pan water flow down spillway,pan to river running thru fertile valley--pan stock and spillways,pan down to Abanico Hydro-Electric Power Plant--int.Abanico p plant,show turbines--var.scs.same--hi tension elec.transformer towers--scenic:look thru towers toward snow-capped mountains--huge transformers --elec.circuit breakers work--Salto del Laga waterfalls,131 ft.hi--Twin waterfalls--pan down to water power--long par of Saucal Hydro-Elec.Powe Plant with penstrock and installations--adjusting transformers--var.scs.

Date of Event: March 1952

SEE OVER

arrival C.A.Ramaswami Mudaliar,Santa Cruz and Lie--MS Pres.Gonzalez with officials arriving--MS Gonzalez giving address to U.N.delegates--Misc.shots delegates--MCU Santa Cruz speaking--MS Lie,pan to Santa Cruz and Pres.Gonzalez--MS police lined up in summer whites--MCU and XCU same--LS activity in front of Carrera Hotel--Chilean Carabinero around hotel -LS Hotel Carrera with U.N.flags on top--telephoto shot flags--MS from roof garden showing flags about the swimming pool--scenic shot thru flags of Santiago--MS interior Economic Council,delegates arriving--Sir Mudliar speaking with Professor A.N.Brohi of Pakistan--Econ.Council in session--MS same--MS Santa Cruz,Pres. of Council,reading--MS translators booth--MS translator--MS Pavel M.Chernishov,Soviet Delegate head--another shot Chernishov,smiling--MS Dr.Juliusz Katz-Suchy of Poland--LS Council in session--

SANTIAGO,CHILE.--UNITED NATIONS--AIR--BLDG.(PRES.PALACE)--TYPES--A BOMBS--LIE--SANTA CRUZ--PRES--CROWDS--GONZALEZ--MEETING--DELEGATES--MEETING--POLICE--HOTELS--[illegible]--CHERNISHEV--

(2) 654 6x2

SCENIC (Manchuria)	Can No. 73 x	Roll No. 4

Subject: STREET SCENSE OF MUKDEN, MANCHURIA

Cameraman: R.J. Casey (CDN)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
224	224 dev.			

Description and Remarks: Mukden, Manchurai--Various street scenes--tombs of the Manchu princes

Unused----Also listed as: TOMBS, CHINESE, MUKDEN, MANCHURIA.

Date of Event: 1931

Used No.	Date

SEE OVER

OVER

(2) 707321

rugged Andes Mountains--car wove along Channel Road toward Abanico Power Station--var.scenelcs--workmen in clouds--break rocks by hand--load dump cars,etc--drive donkey cart along channel bed construction--wheelbarrows used,etc--crude gold processing plant--operations hampered by lack of sufficient power,soon to be remedied when this power plant is in full operation----

SANTIAGO,CHILE--ELECTRICITY--SCENICS(Chile)--MOUNTAINS--CONSTRUCTION--WATERFALLS--INDUSTRY(Chile)--MINING(Gold)--

	Can No.	Roll No.
SCENIC (Shanghai, China)	212 x	1

Subject	Cameraman
BLUE JACKETS ARE GRANTED SHORE LEAVE	Pathe News

Length	Neg.	Dupe	Pos.	Cuts
REEL #1	LAVENDAR PRINT			Can No.

Description and Remarks Shanghai, China--boat-load sailors leave ship for shore--rickshaws--street scenes--Loonghwa Pagoda--Soochow Creek, types, Chinese people--natives eating with chopsticks--funeral procession--Ming tombs in Nanking--monuments resembling elephants, lions, camels, etc.--in Peking Church Temple of Heaven--sailors do light exercises on ship--warships firing--U.S. Fleet in rough seas--launching torpedo--ships enveloped in gun smoke

(over)

Date of Event 1931?

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC (Shanghai)	Can No. 212 x	Roll No. 3

Subject	Cameraman
WITH THE U.S.FLEET IN CHINA	Pathe News

Length	Neg.	Dupe	Pos.	Cuts
REEL #3	LAVEND	R PRINT		Can No.

Description and Remarks Shanghai, China--U.S. army tanks--U.S.soldiers march--Chinese children--U.S.war ships in harbor--destroyers,cruisers,etc.--Chinese ship launched--Street scenes of Chinese types pulling rickshaws,carts,etc.--street traffic

Also listed as:TRAFFIC--U.S.NAVY--SHANGHAI, CHINA--U.S.FLEET--TYPES--U.S.ARMY--BATTLESHIPS

Date of Event 1931?

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

Also listed as: SHANGHAI; CHINA--TORPEDO--SEAS(rough)--
MONUMENTS--U.S.NAVY--U.S.SAILORS--U.S.FLEET--TYPES

SCENIC (Shanghai China)	Can No. 213 x	Roll No. 3

Subject	Cameraman
WITH THE U.S.FLEET IN CHINA	Pathe News

Length	Neg.	Dupe	Pos.	Cuts Can No.
REEL #6 LAVENDAR PRINT				

Description and Remarks Shanghai, China--Chinese Army, soldiers marching --U.S.warships, destroyers, cruisers, etc.--marines--Chinese junks--scenes of China from water--natives pull light boat thru Gorges of Yangtze River
Also listed as: SHANGHAI, CHINA--U.S.NAVY--U.S. FLEET--YANGTZE RIVER--CHINESE TYPES--BATTLESHIPS--CHINESE ARMY--MARINES U.S.--CHINESE JUNKS

Date of Event 1931 ?

Used in No.	Date
	SEE OVER

SCENIC (street scenes Changchun)	Can No. V.4 R. 83	Roll No. 1

Subject JAPAN DEFIES LEAGUE; DISPATCHES ENVOY TO NEW FAR EAST STATE	Cameraman Krainukov

Length	Neg.	Dupe	Pos.	Cuts 453x2
86	75			Can No. 525

Description and Remarks Changchun, Manchuria--

POL. COMPLETE DETAILS: CHANGCHUN, MANCHURIA--
Diplomats(Mongolians)
Also as: LT. GEN. KOISO--JAPAN ARMY--JAPANESE--BLDGS
MISC. (PU YI PALACE)--N. MUTO--R. R. TRAIN--HORSES
KAWAGOYE--KOBAYASHI--INOUYE--OKAMURA--TADA--
KANKI--ITAGAKI.

Date of Event 9-15-32

Used in No.	Date
V.4R.83	10-11-32

SEE OVER

STREET SCENES (Scenic)	Can No. 197 x	Roll No. 3

Subject: STREET SCENES IN SHANGHAI

Cameraman: Krainukov

Length	Neg.	Dupe	Pos.	Cuts Can No.
500	500			

Description and Remarks: Shanghai, China--French Concession--French tank--waterfront of Shanghai--banking center--Garden Bridge--British ship H.M. "Kent" arrives--Jap ship leaving with refugees--Jap children on ship Nagasaki Maru leaves for Japan
Also listed as: SHANGHAI, CHINA--JAPAN NAVY--HUMAN--BRITISH NAVY

Date of Event: 2-5-32

Used in No.	Date

SEE OVER

SCENIC (scenes over Peking)	Can No. 538 x	Roll No. 8

Subject	Cameraman
OVER PEKING, CHINA	Ufa

Length	Neg.	Dupe	Pos.	Cuts
167			167	Can No.

Description and Remarks ·eking, China--various views over Peking, China

Also as: AIR SCENES--PEKING, CHINA

Date of Event 2-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

SCENIC (air views of China good cloud shots)	Can No. 1067 x	Roll No. 4

Subject	Cameraman
HAWKES SEARCHES FOR LOST PLANE	KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts
598	598			Can No.

Description and Remarks

SEE: ~~XXXX~~ SEARCHING--SHANGHAI, CHINA.

Also as: AVIATION--HAWKES--TYPES--
CHINESE--AIRPORT--KRAINUKOV--AIR VEWS--
~~XXXXX~~--CLOUDS--ALLISON--BOND.

Date of Event 4-11-34

Used No.	Date

SEE OVER

SCENICS:(China--1935---story #3

Issue Number
1537x4,5; 1538x1,2;
1539x1,2,3

Subject
GOING PLACES #17

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #17

(1)"ANGORA RABBITS"--Venice,Calif--cuts 1537x4,5 filed--Mrs.Edna Sherwood runs factory which makes angora rabbit fur--see rabbits getting trimmed and the process of spinning the fur,etc---------- 11/35

(2)"HUDNUT'S ROOF GYM"--NYC--cuts 1538x1,2--filed---boxer Jack Dempsey and others work out in rooftop gym----------

(3)"PEKING TRAVELOGUE"--China--cuts 1539x1,2,3 filed----------scenics of Peking----------

MISC.USA--RABBITS--INDUSTRY(Calif)--CALISTHENICS--DEMPSEY,Jack--PEKING,CHINA--SCENICS(China)--SCENICS(B/W)--

SEE OVER

SCENIC (GREAT WALL OF CHINA)	Can No. 1611 x	Roll No. 6,7

Subject	Cameraman
GREAT WALL OF CHINA	KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts / Can No.
252				

Description and Remarks

SEE: GREAT WALL --NANKOW PASS, nr. PEKING CHINA

1-20-36
Date of Event

Used No.	Date
	SEE OVER

SCENICS.(China--1936--story #3

Issue Number

2147x3; 2148x1; 1968x1,2

Subject

GOING PLACES #30

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cut/Can No.
see reference folder				see bk.nos.in ref. folder under GP #30

Description and Remarks

Date of Event

May 1936

(1)"PETRIFIED FOREST"--Adamana,Arizona--cuts 2147x3 filed----scenes of 100 square miles of area where logs that have petrified to stone due to underwater burial for untold ages are piled high----natives chip away the stone and make jewelry for tourist-trade--actually these are now logs of quartz which centuries of underwater existence has put in place of the decomposed wood fibers--all the details of the logs are now petrified in quartz--nature's own preservation method----------

(2)"GLASS BLOWING"--Chicago Ill--cuts 2148x1 filed--Ben Zaidletz,master

SEE OVER

SCENICS (THE BUND SHANGHAI)	Can No. V.9 R. 589	Roll No. 1

Subject	Cameraman
CHINESE TRAIN FOR THRUST AT FLANK OF JAPANESE FORCE	KRAINUKOV(LIBR)

Length	Neg.	Dupe	Pos.	Cuts
117	107			Can No.

Description and Remarks

SINO JAP WAR

SHANGHAI

Date of Event 8-37

Used No.	Date

SEE OVER

(2) GP #30

Glass Blower, shows his skill at his craft--we also see the process of preparing the glass (from Silica Sand, etc) for him to work with --see him blow cover for street lamp----------

(3) "YANTZE GORGE"--China--cuts 1968x1,2--filed------scenics of the city of Chung King which was formed by the Gorge--houses on stilts with steps leading from water's edge to the city--we travel by Chinese Junk thru various Gorges--scenic shots----------

MISC. USA--SHORTS(BW)--LUMBER(Logs)--GLASS--CHUNGKING, CHINA--SCENICS(Ch)

--

SCENICS (VARIOUS SHOTS OF THE BUND, WATERFRONT, CONVEYANCES ~~RICKSHAWS ETC. MISC. BLDGS~~)

Can No. V.9 R. 606

Roll No. REEL 3.

Subject FIRST PICTURES BOMBING OF NANKING.

Cameraman WINNER KRAINUKOV.

Length	Neg.	Dupe	Pos.	Cut
792	764			SEE: Can No. MAIN CARDS.

Description and Remarks

SHANGHAI

SINO JAP WAR.

Date of Event 9-30-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENICS (HANKOW CHINA FR. CONCESSION) VIEWS ACROSS RIVER ETC.	Can No. V. IO R686	Roll No. 4

Subject WORLD NEWS: GERMAN ADVISORS LEAVE: AIR SHOW	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HANKOW CHINA

SINO JAP WAR

Date of Event 7-5-38

Used No.	Date
	SEE OVER

SCENICS(VIEWS AT HOME OF PRES. BENAVIDES:PERU)OCEAN & HOME	Can No. 10-732	Roll No. 2

Subject NEWS:BRITISH MANEUVERS:PAN AM PARLEY: HOPKINS: NEW STRATO PLANE	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HONG KONG CHINA

CONFERENCE

Date of Event 12-27-38

Used No.	Date

SEE OVER

SCENICS(VIEWS OF HAINAN ISLE) 1ST PIX:NATIVES ETC	Can No. 11-750	Roll No. 2

Subject NEWS: HAINAN: SEAMEN LEARN TO FLY; STREET CAR WRECK

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HAINAN CHINA

HAINAN ISLAND

Date of Event 2-10-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

SCENICS(CHINA) JHONG KONG	Can No. 3678 x	Roll No. 2

Subject	Cameraman
HONG KONG	KRINUKOV

Length	Neg.	Dupe	Pos.	Cuts
687				Can No.

Description and Remarks from mainland of Kowloon toward city, you see patrol cruisers in and out harbor, speedboat torpedo boat type [illegible] o by--SS Empress of Japan steam in -ferry shots go toward city, bldgs etc--Jennaugh Road Central or Bund--des Voeux Rd Central, traffic trams cars rickshaws -elev. look across harbor--big ships at docks -Hong Kong Square--rickshaws in fg.-King Theatre on Queens Rd--same bldg out Exhcchamge is situated--running shots from car go by famous Repulse Bay--thru dense populated chink district--running shots of harbor--s and cu of Repulse Bay-bay and femed Aberdeen Junk harbor, taking from moving car-

Date of Event 8-39

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS(CHINA) HONG KONG SHAMEEN)FOREIGN SETTLEMENT	Can No. 3678 x	Roll No. 3

Subject USS MINDANAO SHAMEEN	Cameraman KRINUKOV

Length 826	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks UUS Minanao lifts yp anchor and underway from Hong Kong to Shameen,Canton--harbor scenes,speedboat passing,ju ks,cus pilot and capt. ol gunboat,C.Coney--Helmsman on bridge--gun and cloudsOJap navy patrol boat escort thru the boom,sunken ships can be seen--river scenes--Texas Oil Co,Standard --ship turns to ward Shameen--Amer.Consul Mayer and Vice Consul Krentz-- US shipsignals Jap.boat--ls of Foreign Settlement,Shameen, Canton--foot traffic over bridge--bikes etc--main ave. Net's City Bank of NY--facing HMS Cicala and USS Mindanao- Jap commdr. and officer from gunboat(Jap) Saga--visits

Date of Event 8-39

Used No.	Date

SEE OVER

FORM 2220 5M 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS(CANTON UNDER JAP RULE	Can No. 3725 x	Roll No. 1,2

Subject	Cameraman
CANTON UNDER JAP OCCUPATION	KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts
1008				Can No.

Description and Remarks

CANTON CHINA

SINO JAP WAR

Date of Event 8-39

Used No.	Date
	SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U.S.A.

US officers on Mindanao--shots of Saga, Shameen, British gunboat Cicala, and shots of Canton Bund--

SEE HONGKONG, SHAMEEN, THE FOEIGN SETTLEMENT(HONG KONG)

(2) 378x3

SCENICS(SHANGHAI CHINA) BUND:STREETS:CONECESSIONS	Can No. 3733 x	Roll No. 5

Subject	Cameraman
SHANGHAI PRECAUTIONS	KRAINUKOV

Length	Neg.	Dupe	Pos.	Cuts
250				Can No.

Description and Remarks

SHANGHAI CHINA

SINO JAP WAR

Date of Event 8-'39

Used No.	Date

SEE OVER

FORM 2530 5M 1 40 U

OVER

PRINTED IN U. S. A.

SCENICS COLUMBUS TOMB ETC.) (VAR. SHOTS ST. SCENES, CATHEDRAL,	Can No. 4601 x	Roll No. 3

Subject
INAUGURATION OF DOMINICAN PRESIDENT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DOMINICAN REPUBLICA

INAUGURATION

Date of Event 8-20-42

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

SCENICS:(China,mountains,clouds as Chinese Engineers build airstrip--1944 2695x1;5222x2	Issue Number 4949x4; 2695x1; 2271x3; 5222x2	695x6; 4934x2

Subject AMERICANS IN CHINA-- 1944 (six stories)	Cameraman DEPT.DEF (Via Para-Lyons Fox & Pathe)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see after each x-no. for bk nos--captio Cue No. junked after card made

Description and Remarks

4949x4:(BkNo:4101-9--112ft--Jan--Para(USAAF)--CHINESE AMERICAN WING--at a Chin airbase,Chinese fliers get their advanced training(after first training in U.S.)by flying side-by-side with Amer.pilots--ground crews are also mixed Chinese and Americans--Chinese-American Wing is under command of MGen.Claire Chennault---- ----------

Date of Event 1944

----------2695x1:(BkNo:4182-12--245ft--June--CHINESE ARMY ENGINEERS-- hi in the mts.,with clouds floating below them,Chinese Army Engineers build an airstrip for cargo & fighter planes--use some modern machinery but also primitive tools and most of the hand--many men make the work easier despite primitive co---------- ----------

SEE OVER

KWEILIN--first scenes of peaceful pastim with baby pigs are installed in case of invasion by Japs--later, Kweilin is ordered evacuated --Chinese Army troops prepare for defense of city as civilians begin to leave hurriedly--coolies place the 1000 lb.bombs on airstrip to destroy it--rr sta packed with Chinese--one track railroad is overloaded and people must wait days for evacuation as enemy moves closer--tired and hungry children,people even hang on cowcatcher and side of locomotive--
----------4934x2:(BkNo:4326-3--700f--Doc...FAME(AAF)--MISSION TO HONG KONG-------MGen.Clair Chennault,CO 14th AF in CBI area,holds conference with staff--planning,briefing--MAY BE SOUND on some of this rell-------
28 Liberators and P-51 escorts bomb the Kowloon docks from 17,000 feet-
12 Mitchells and P 40s attack the harbor from as low as 50 feet--result of mission reported (possibly SOUND) by Chennault's Chief of Staff-----
---------- CHENNAULT,MGen.Claire
CHINA--WAR(1944)--U.S.AF.(USAAF)...CHINESE--CONSTRUCTION--CLOUDS--
MOUNTAINS--SCENICS(China)--WOUNDED--HUMAN INTEREST(Wounded servicemen)--
BOMBING--AVIATION--TYPES PLANES(Mfrs.U.S.warplanes)--REFUGEES--

(2) 4949x4,etc--AMERICANS IN CHINA-1944

----------2695x6:(BkNo:4187-5--501ft--MEDICAL AID TO CHINA--June--sick and wounded soldiers back from Burma front for treatment--one soldier dying on the roadside--var.soldiers helped--var.methods of transportation used--U.S.Army doctors must carry heavy equipment on their backs thru dense jungle(Signal Corps footage)----------

----------2271x3:(BkNo:4250-12--440ft--August--FOX(AAF)--AMERICANS IN RETREAT FROM KENGYANG--driven off by the advancing Japs--the airfield being methodically destroyed so advancing Japs could not put it to use after Allies left it--(they had laboriously built this field for their own use and now must destroy it)---jeeps and personnel ferried to roads leading back to safety--everything ready at Lingling Airfield,too,in a case of need of evacuation there,too--bombs are buried to be detonated if needed--refugees and vehicles wait to be ferried across swollen Siang River--head for city of Kweilin but that,too,had to be evacuated--U.S. and American Air Forces fight to try to regain the lost ground----------

----------5222x2:(BkNo:4288-2--463ft--Oct.--Para(AAF)--EVACUATION OF

SCENIC (Air view city, see flotilla in harbor in BG)	Can No. 18-437	Roll No. 3

Subject	Cameraman
[illegible]	[illegible] (ER.)

Length	Neg.	Dupe	Pos.	Cuts
117	143			3480x1

Can No. 702 ft.

Description and Remarks

SINGAPORE--LS ruins of [illegible] English soldiers in st with [illegible] s--CU Jap with rifle on [illegible] clearing away barbed wire barricades [illegible] city, see flotilla in harbor in BG--CU [illegible]ng troops [illegible]ov[illegible] of natives--soldiers thru st. in [illegible] p[illegible]s behind barbed wire in prison--passing [illegible]r[illegible] cigarette to very thin prisoners--CU prisoner [illegible] cigarette--LS line VERY THIN PRISONERS WALKING [illegible] CLOTHED- 2 VERY THIN AND SICKLY ONES WALKING [illegible]--TILT UP 2 VERY SKINNY PRISONERS--HS 7 [illegible] surrender party headed by Gen Itagaki [illegible] up steps into bldg.--INTERIOR

Date of Event 9/27/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SCENIC (Air view Kyongsong--Jap prisoners thru st.)Shanghai,China & Hong Kong,China..

Can No. 18-438

1

Subject

Cameraman
PRATT (BOCKY)

Length	Neg.	Dupe	Pos.	Cut 5135x7; Can No. 5136x1,2,3.

Description and Remarks

1 --American troops marching thru streets--and old men. Flag being lowered--and old flag flying on top of staff--SHANGHAI, American flag being raised--crowd--trucks of Marshall Po and n. Myself.), open car waving--HONG KONG, Fleet at anchor and city in BG--Jap China barbed wire--L & CU Indian soldiers Jap troops--CU and ejected looking Jap--L & CU

Date of Event 9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-437-3

ceremonies ... ng flag..Mountbatten on steps--
...ting going up--... Mountbatten & troops saluting,
...up to flag flying--UTT:add.on scenes used and..
...Jap ...ats ship--shots Rear Adm.C.S.Holland
...board cruiser Sussex--Lt.Gen.Sir Philip Christitson
...ed--Jap trawler flying black flag ap roaching--
...envoys come aboard..saluting--shots of ceremony
...Japs signing--var.shots landing..LT & CU barges..
...down side ship..throwing line onto pier--soldiers
...on dock--crowds cheering in sts.--add.shots
...prisoners--Mountbatten out of plane with Gen.Sir
...Slim--inspecting guard etc.--SOUND TALK BY
...batten at Surrender Ceremony--Mountbatten signing--
...by Mountbatten at flag raising ceremony,behind
...raising scenes--

...ORE--WAR--V-J---RUINS--ENG.ARMY--MACHINE GUNS--
...RMY--AIR--SCENIC--ENG.NAVY--PARADE--CROWDS--
...TONS--PRISONERS--ATROCITIES--ITAGKI--CEREMONIES--
...--MOUNTBATTEN--FLAGS--CONVOY--HOLLAND--H.M.S.SUSSEX
...--AIRPORTS--SOUND--SPEECH--

(3) 18-438-1

--R[illegible]CEPTIONS--
--CHANGHAI,CHINA--
--CELEBRATIONS--
--ENG.ARMY--
--CEREMONIES--

(2) 18-438-1

blocks--digging with picks--
dirt at DOU back and
used and:5136 KOREA..
ching out of city with guns etc.--Korean
preaching about Free Speech--Allied
flying--small ct camp, ents--5136x1..add.Air
shots of signing of treaty--Japs
ting--Allied deleg.ted by Gen.John R.
ting--Japs signing--Gen.Hodge
flag flying..being lowered etc.-
5135x7..SHANGHAI..Crowd at
ing--big crowd being kept back--
out of plane--Lt.Gen.Geo. tratemeyer,and
Weart out of plane--add shots parade
5136x3..HONG KONG..scenes of partly built
memorial on top of mt.--add.HK city--
at work etc.--

SCENIC(waterfront scene,people walking along st.---Chinese fishing boats lying in mud,low tide)	Can No. 19-476	Roll No. 2

Subject	Cameraman
B'GI. CHI A FADUS	PARA.(C'RTY)

Length	Neg.	Dupe	Pos.	Cuts 5219x1 Can No. 700 ft.
03	78			

Description and Remarks

I GIA, CHINA--LS Japs get ng o. train--LS an BIG mob of ching Japanese--LS garbage d -- e,Chi e going thru garba e for food-- Chi ng thru garbage--Chi se fishing boats l g ti e -waterfront scene,people walking t -- cabbages in hand truck--fish p -- g ner l merchandise--navy Lt. buying st--CUT:add.on scenes used and..add.shots fishing boats in harbor in mud--add.market scenes--HS m of 6th Marine Division thru st.watched by Chi -- l... [illegible] 27 [illegible] HQ of 29th Division.

Date of Event 1/28/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

Subject: scenics(big bldg. with Russian symbol on same--shot of monument dedicated to ter Russian soldiers who died on the spot, big shaft with tank on top)	Can No. 19-485	1
Cameraman: Pot		

Length	Neg.	Dupe	Pos.	Cuts 5245x1,2 Can No. 1305 ft.

Description and Remarks: Exterior square--LS & CU big monuments on same--shot of monument to ten Russian soldiers who died on the spot, big shaft with tank on top--CU Russian soldier at base of monument--another shot showing Russian and Chinese soldiers shaking hands- CU Russian Lt.Gen.Andrey Novtun shaking hands with Chinese General Peng --LS factory--UNRRA sign on factory and No Admittance on same--interior stripped factory--exterior of factory, big hole in wall made by Russians to remove machinery--LS warehouse--correspondents looking at destroyed factory, wrecked machinery etc--Joe Hearst

Date of Event: 2/20/46

Used No.	Date
2	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 19-476-2

of Japs..being
bunch Jap wounded--GI Jap eating rice--shots of Japs
going aboard LST..One Jap has wounded man on his back
they get and Jap gets off and they both salute,on and
walk on--GI little kid crying--load Japs on board--LST
leaving--Civilians going aboard(Japs)--Japs leaving their
homes--belongings aboard--Japs landing in SAMBO,JAVA.
act burma cute and shots of captured Jap destroyers,
submarines and air craft carriers..carriers are Juno and
Langley--

TAG--JAP ARMY--JAPANESE--REFUGEES--PRISONERS--
--SALVAGING--BOATS--WATERFRONT--
--VEGETABLES--FISH--SHOPPING--MARINES--
C (TIC TAC)--BARGES--CHILDREN--
--DEBARKING--JAP NAVY--
--SUBMARINES--USS JUNO--

(3) 19-485-1

(2) 19-485-1

big crowd and Full format
sing--CU Chinese soldier smiling-
by sandbags outside Police
train and crowd Chinese
ation etc.--3 Com.Gen'ls of
coming Generals of
nkevitch and Li-Fneng and Col.
soldiers armed with tommy guns--
ing Soviet flag--pix of Lenin and
war.street scenes--crowds
to hear Lt.Gen.Stankevitch...
and entering car--Soviet
huge portrait of Stalin
an air shot--Mukden skyline
large looted factories--
cots and beds around on floor--

SCENICS:(in Manchuria,China things beginning to return to normal--1946	Issue Number 5268x3	

Subject	Cameraman
MUKDEN,MANCHURIA,CHINA - March 1946	Hearst(Wong)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
719ft				Bkno:4644-8--caption filed--extensive information on it

Description and Remarks MUKDEN,MANCHURIA,CHINA:(1s and Date of Event March 1946

cus of Jap planes stripped and piled up between hangers on airfield by Soviets after VJ day--factory interiors from which machinery has been removed from foundations by Sov.troops in the six-months of their occupancy--power plant--an arsenal where once was produced all sorts of ammo and weapons--Japs used to employ thousands of Chinese in these factories--Mukden returning to normal slowly--people move about freely on streets again--(Russians withdrew ten days ago)--new 1st Army sentry on duty--Japs still wait repatriation--they sell personal belongings to lighten travel load and to earn money for living until repatriated--var.scs.First Army troops--(see caption for more detail)filed under x-number-----MUKDEN,MANCHURIA,CHINA--SCENICS(Dying)--POSTWAR--JAPANESE--CHINESE--

SEE OVER

SCENICS:(China--1946--7837xl,3; 7838xl

7532xl;7531xl2;7836x3;7837xl,3; 7838xl,2,3; 7839xl,2,3; 7840xl, 2,3;7841xl,2,3; 7842xl,2,3

Subject NAVAL AIR TRANSPORT SERVICE

Camera BRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
appx 15,000 ft				

see bk.nos.after each x-number below&over. Captions filed 7532xl.

SS7532X1:(BkNo:4606-12,shot Feb.-April 1946

Description and Remarks

Feb.1946--Selected scenes from the following: in HONOLULU,HAWAII:(Hawaiian lei girls in traditional departure ceremony for visitors--giving leis,etc,dancing--shots also of famous landmarks which includestatue of King Kamehameha,conqueror of the island who made the eight islands into one Kingdom--"The Needle"small volcanic eminence on windward side of OAHU--"Rabbit Island, is white volcanic cone rising out of Oahu surf--"The Blow Hole"is Oahu's oceanic version of Old Faithful,pressure hurls water thru a ceiling-like hole in overhanging rock--AVs,many,of HONOLULU on leeward side of Oahu--"Diamond Head",Honolulu prncipal landmark--many scs.of

Date of Event

SEE OVER

FORM 2530—10M—4|70

OVER

PRINTED IN U.S.A.

(3) 7532x1,etc

var.ceremonies--(see caption for more detail(attached to 7532x1 in library ref.file)--MIDWAY ISLAND shots-----Many,many scenes of the famed little old GOONEY BIRDS (Albatross,both black and white)--these birds are clowns and good for many a laugh--lots of coverage on their antics (detailed info on the birds attached to caption for 7836x3)---- many AV of MIDWAY ISLAND and few shots of SAND ISLAND nearby which has mile-long runways for mail,movies and passenger service----------

KWAJALEIN:(this number was marked "JUNKED"but we retained the caption in case of error--filed in same order as on these cards--ALL CAPTIONS ARE IN SAME ORDER AS ON THESE CARDS)Bkno 4618-1---

BIKINI & BONGERIK:(BkNo:4619-11--same as above----------

TOKYO,JAPAN:(BkNo:4625-1----same as above----------

SS 7837x1:(Selected scens of [redacted] SHANGHAI, CHINA --Bk No:4637-7--scenes of Bund,famed highway along the Whangpoo River,Garden Bridge in fg over Soochow Creek--see traffic and Bund and also river traffic on the Soochow Creek--var.scs.--shows large Post Of and Embankment Bldg [redacted] bg--coolies lator carry large bales of cotton t

(2) 7532x1,etc------

Naval Air Station(soon to become John Rodgers Airport once more)--huge runways link with Hickam Field's to make runway nearly 7 mi.long--city of Honolulu,var.scs.--cumulus clouds--above MOLOKAI,near Oahu--Kolaupapa Peninsula,isolated lava spit hedged by mighty cliffs(Palis)--site of Fr.Damon's famed Leper Colony--HALAWA VALLEY,hiker's paradise,scenic --AV North Maui,Kona--scs.of Haleakala Crater--typical Hawaiian cowboys ride on ranch--ranch shots--Ronald VonHolt's ranch--Navy planes in flight over Oahu--shots of Kauai Cliffs--Barking Sands Air Station--- (NOTE:For more detail on all of these stories--see captions filed with 7532x1 in library refrence file)----------

SS7531x12:(BkNo:4608-3--Feb.'46--more slected scenes of HONOLULU---also rather extensive coverage,apparently,of the inner works of the Naval Air Station--officers and enlisted men at work at var. jobs--planes in flight--control tower,etc------see caption for much more detail--hangars,maintenance crews,etc----------

7836x3:(BkNo:4612-6--Feb.1946---apparently all the ftg. kept on this roll--more scenics of HONOLULU--more Aloha welcome-- Church of Jesus Christ of Latter Day Saints(Mormon)--scs.of same--

(5) 7532x1,etc
supplied by U.S.---planting rice paddies,work on plantations,etc---- shots of memorial plaque to LGen.Simon B.Buckner,killed just three days before Jap surrender last year--var.scs.of Bosun Mate Jack Davis, creator of cartoon "Boondocker" which is favored among the NATS men-- men watch him work--var.scs.of Skymasters loading with GI wounded to go to Honolulu hospitals and/ or home----------

7839x1:(BkNo:4646-6--Apr.1946--more on GUAM medical activities--see pretty Navy Nurse at work----scs.of capture miniature sub from Japan-------Umatac Bay on Guam,NATS station--wea ther station activities--"MISS GUAM 1946",pretty gal,comes in on special Skymaster training flights-- these flights train crews and also take Navy personnel out for Sunday liberty trips--at SAIPAN,Navy personnel ready fo "liberty trips" to Guam--"MISS GUAM"with them--var.scs. of NATS statio activities--shots of Saipan spear fishermen at work,with catch,etc-- scs. of fleet anchored off Saipan----------

7840x3:(BkNo:4653-2-Apr1.1946--on CEBU in Philippines-- see Filipino natives at work in fields,use caribao to move their

(4)

cotton to dock--coaling carry huge loads,get paid only from boys at the bridge--more on river traffic--sailboats,rivercraft----------

7837x3; 7838x1:(BkNo:4643-10--scenes shot in streets of Soochow,China--show people wearing Chinese Army uniform parts--young boy in full regalia (too young for soldier obviously)talks with USN officer--rest of scenes cover Great Pagoda of Socchow now used to store Army equipment--scs.of the Lion Forest Garden,typical Chinese Garden--statues in Buddhist Temple--famed leaning Pagoda on Tiger Hill--------

scenes on OKINAWA,RYUKU ISLANDS of NATS activities--Skymaster comes in and crew deplanes--Mail delivery for U.S.Fleet stationed here--arrives at Yonabaru Field--many scenes of activities at the Naval base--shots of cemetery with odd grave markers,GIs and Sailors tour--devastated city of Naha,which was destroyed during the recent war--ruins still stand--natives have not yet returned because there's no life-support here--shots of ships that were wrecked by typhoon last October--------

7838x2,3:(BkNo:4645-9 Apr.1946--Okinawans begin to to brebuild their homes--many are dressed in US GI gear and use lumber

(7) 7532x1,etc

are used as work animals---low AV of bldgs on Luzon,includ Govt. bldgs --shots of Santo Tomas University where American prisoners were interned during the war----------

7841x1,2,3: (BkNo:4655-9--April 1946--HONOLULU,OAHU AND WAIKIKI BEACH,HAWAII-------Rabbit Island which is shaped like a rabbit NOT inhabited by same as earlier reported--we don't see the Rabbit shape,however----------views of these locations--more on the welcoming (Leis) ceremonies----------super giant MARS planes taking off & landing in Honolulu--in one scene,see two planes landing on parallel (twin) runways------ aerials of surf-boarders---------outrigger canoes in action at swank Outrigger Club------on Waikiki--huge Mars seaplanes loading with patients going to stateside Naval hospitals--shots of nice homes,beautiful lawns,new homes being built,etc----------

7842x3:(BkNo:4658-3--April 1946---CALIFORNIA MATERIAL---MARS plane lands at Alameda with 100 patients--Navy ambulances meet plane and unload ptients--shots of San Francisco with NATS planes overhead--shots of NATS terminal,activity--interiors of planes----

(6) 7532x1,etc

machinery--see caribao mother and calf,too--monument to Ferdnand Magellan on site ot a battle between Spaniards & Filipino natives in 1527--native villages,homes,schools,kids----------

7839x2,3; 7840x1,2:(BkNo: 4652-5--April 1946--CEBU and MANILA,Philippines------more on Cebu village life,native Filipinos go about their business--little Catholic Chapel--cemetery--funeral for small child whose playmates push the funeral cart with the child's body--MATS activities at MANILA,PHILIPPINES--ships(airships,that is)--Airviews of CORREGIDOR--Here Jap prisoners clean up the ravages of war--help at hospital--at Middleside Barracks,damaged weapons not yet cleared out,var.scs.--work on mail plane TO the states--Coronado, Flying Boats,are used for this--see one lowered into Manila Bay to prepare for takeoff--wheels are floated off and plane taxis to takeoff area----shots of war-damage not yet cleared up--at LUZON,PHILIPPINES, scs. of native Negritos who are very small in stature and border on being savages--shots of the Caribao(Philippine Water Buffalo)which

SCENICS(CHINA)--var. scs in Yenan in Red China--1947	Issue Number ~~54Shsi~~	5481x2

Subject	Cameraman
LADY CRIPPS VISITS YENAN, COMMUNIST CHINA 1947	NAT'L FILM BOARD

Length	Neg.	Dupe	Pos.	Cuts / Can No.
670ft		DUPE NEG		BkNoL 4852-8--caption FILED after card made

Description and Remarks YENAN, CHINA:(the visit of the wife of Sir Stafford Cripps--she is the chairman of the British United Aid to China Fund--she inspects for use of the funds sent to China--pan from mt.top to valley of river Yen--pan from village street in Yenan area, Shensi Province, to mts.beyond--pan from village st.to Bank bldg--camel caravan--plane with Lady Cripps arrives she out--greeted by Chinese Gen.Chu Teh--meets var.VIPS--cu her--Mao Tse Tung, Chairman of Comm.party; Robert Chaplaine of "Newsweek" and Serge de Gunzberg of Agence France Press--pan all with party Sec.Yang [illegible] in cliffs--pan down cliff [illegible]

Date of Event ~~Jan 1947~~ 1/47

SEE OVER

(8) 7532x1, etc

7842x2: (Bkno:4657-8—April 1946——at Oakland Naval Base airport, all scenes of luggage handling at U.S.Navy Base for NATS planes————————————————————————

HAWAII—PHILIPPINES—U.S.NAVY—AVIATION—SAILORS—HAWAAIANS—CEREMONIES—SCENICS(Hawaii)—cowboys—BIRDS(GOONEY)—LAUGH PARADE(Bird antics)—ROADS & HIGHWAYS—SHANGHAI, CHINA—MISC.SMALLCRAFT—SCENICS(China)—TYPES PLANES(USN)—SEAPLANES(Mars transports)—HUMAN INT(Wounded U.S. servicemen)—MISC.ANIMALS(Caribaos)—HISTORICAL—

SCENICS:(In Chekiang,China at birth-place of Gen.Chiang Kai Shek--1947

Issue Number .5549x1

Subject CHIANG KAI SHEKS VISIT BIRTHPLACE-- April 1947

Cameraman HURST

Length	Neg.	Dupe	Pos.	Cuts / Can No
479ft				Bk No:4926-11 caption junked aftr card made

Description and Remarks CHIKOW,CHEKIANG,CHINA:(morning stroll by Gen.Chiang Kai Shek during 10 vacation--scenic shots of the mountain residence and surrounding countryside--cus of him,good ones--he and Madame out of house,go thru forest trail up and down the mountain--walk toward waterfalls--with them at T.V. Soong in civilian clothes and Chu Pei Feng who is Chiang's nephew--rest on stone bench--(NOTE:Soong is Madame's brother)---var.scs.of the fam--picnic lunch on stone porch--with elder son Gen.Chiang Ching-kou,at part of house left standing after burning by Japs during war--visits Temple which he attended in childhood--his son behind him again--they visit his mother's grave--------CHIKOW,CHEKIANG,CHINA--CHIANG KAI SHEK-RESIDENCE--SCENICS(China)--MOUNTAINS--WATERFALLS--FAMILIES(VIP)--

Date ~~Apr 1947~~ 4/47

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(2) 5481x2

separate wheat from chaff--spinning in front of cave home--var.same---University students come from library in cave--classes outdoors--var. scs classes in session--physical ed--at Bethune Int'l Peace Hospital, sign--var scs at the hospital--women,babies,etc---scs.of a village election--var.methods of voting,include dropping beans in boxes(for illiterate voters)----------see caption filed under x-number for more details----------

YENAN,CHINA--VISITS--CRIPPS,Lady--BR.GOVT--CHINESE--MAO TSE TUNG--CAMEL---FARMING(China)--SCENICS(China)---HOSPITALS(China)---ELECTIONS--VOTING------

SCENICS:(IN CHINA)	Can No. 21-176	Roll No. 1

Subject: CHINA:INFLATION RAMPANT! NEW MONEY ISSUED

Cameraman: HEARST(WONG)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8	172			5981x1,2,3,4

Description and Remarks

SHANGHAI,CHINA:AS Shanghai--guy in rickshaw with load of dough in his lap--guy on bike with bundle of dough on his back--guy gets gas--meter on pump reads $3,350,000 per gal.--guy counting out the money for the gas--tourist lays down three packages of money for carton of cigarettes--gals in store buying silk brocade--price tag 16 and a half million bux a yd--gals unloading bundles and bundles of dough--telephone gals at work--pay day and guy empties sack of money--gal gets an armload of dough--cu another gets dough they stagger with it--ls guys behind counter exchanging currency--guy at rail waiting with bundle

Date of Event 8/48

Used ... Dated ...

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENE: (China--2/67--"F"story

Issue Number: 40-16-2

Footage not available for outside use, sale or lease

Subject: NEWS IN BRIEF:(A)Gov.Kirk WEDS (B)DAVINCI ART(C)TIBET ORPHANS(D)YOUTH FASHIONS(E)CAPTURED WHALES(F)WORKERS CROSS BORDER

Cameraman: U P I

Length	Neg.	Dupe	Pos.	Cuts
see after each location				see bk.nos.after each location----

Can No. no cuts

(A)PALM BEACH,FLA:(BK NO:

6-1f-Prog;3ft---------Gov.Claude Kirk weds Erika Mattfeld--cu couple--zoom into cu her wedding band--she pecks his cheek--they on reception line--cu former US VP Richard M.Nixon--couple dance----------

Date of Event: Feb.1967

----------(B)BOSTON,MASS:(BkNo:6-33--34ft--display of Leonardo DaVinci's paintings,sketches,etc which had been lost"for 150 yrs.and found in Nat'l Library of Madrid by Dr. Jules Piccus of Univ.of Mass.--cu painting--Piccus holds a painting,zoom to cu pic--he with another----------

----------(C)TIBET: VILLAGE, ITALY:(BkNo:6-24--63ft--

SEE OVER

FORM 2530-10M-1/67-U

OVER

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(3) 21-176-1

old dough--gets bunch of new currency, clerk hands out
few bills for a huge bunch of the old, guy counting U.S.
lves and tens--guy handing in gold and silver bullion--
guy lays it out in rows on the counter--is whole exchange-
UTS. add. scenes crowds trying to get their money changed--
goldsmith experts checking gold--weighing gold bars--
us new money issued--ls and cus cars lined up to get gas--
ecruit troops marching thru Shanghai busiest sts. to thei
arracks--women paying 50 million for a handbag--guy workl
bacus--servant buying groceries--women being paid at
oap factory--one armed guy counting money--poor people
ighting to get rice with their coupons--AV Shanghai showi
hangpoo River, Bund, and Nanking road and native city with
rowded houses--add people being paid and messes of money
HANGHAI, CHINA--INFLATION--MONEY--CHINESE--SCENICS--
IR VIEWS--CHINA ARMY--CONVEYANCES--AUTOS--TELEPHONE-
RIPPLED--CROWDS--GOLD--RIVERS(WHANGPOO)--

(3) 40-16-2

2 scs.whales swimming in group in net----------
----------(F)HONG KONG,CHINA:(BkNo:6-30--113ft--ms rr station--cu Brit.& Chinese flags--people walking across track and climb up on station platform--(people pass freely across the border between Red Chinese and British territory) --woman carry two large bundles on stick across shoulders, boards trains--station platform,people,belongings--woman, pack on back,board train--cu sign "Lo Wu Station"--cu train pulls out--hs village--2 other high shots,town--people on street of Kowloon--cu check identification--3 sc.people and belongings walk thru street----------NIXON,Richard M--
(A)PALM BEACH,FLA--WEDDINGS--KIRK,Claude--(B)BOSTON,MASS--ART--(C)PESTALOZZI VILLAGE,ITALY--CHILDREN(Tibetan)--HUMAN INT(Children)---STATUES--(D)BERLIN,GERMANY--FASHIONS---(E)SEATTLE,WASH--WHALES--FISHING(Whales)--(F)HONG KONG,CHINA CHINESE--SCENICS(China)--RR STA(China)--BR.GOVT--CHINA GOVT

ext.raising flag--kids look upward--(kids are Tibetans in orphanage near Swiss border)--cu Tibetan and kids go inside --sign "Pestalozzi Kinderdorf"--man at Dalai Lama Shrine--cu Shrine--Tibetan kids offer shawls at party table and greetings--3 sc.party,small cakes passed around----------

----------(D)BERLIN,GERMANY:(BkNo:6-25--79ft--girl with two-peice outfit--(these all designed by young students)--short jacket,mandarin collar--cu girl's legs,pan up--another two peice outfit--she opens jacket--crowd--same girl,jacket off,short sleeved blouse--cu pan of girl in printed mini-skirt suit--long sleeved blouse--cu man watch--lineup model --men in audience applaud--first prize goes to Maria Tissie of Hamburg----------

----------(E)SEATTLE,WASH:(BK NO:6-28--57ft--men in small boat with net--le whales in water,spouting--man in boat,pan

SCENICS: (HS of Seoul, Inchon and scenic shot of Tsingtao china)	Can No. 21-203	1

Subject: REINFORCED AS CIVILIANS FLEE	Cameraman: PARA(CARTY) HULL MCHENRY NELSON

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	180			SEE BELOW

Description and Remarks: TSINGTAO, CHINA: ship at anchor--U.S. Marines ...ines--Marine eating apple--Ma... ...iting--Marine commander, Brig. Gen. Thomas ... Thomas met by Vice Admiral Badger--Mari... Marines in battle gear--marching along ...oldiers marching--SEOUL, KOREA: hs city--hs ...y pulling load--cu Korean types--INCHON, ...erican woman and kid ready to leave--hs ...man cleared--up gangway--SAN FRANCISCO: r... , dock--kid in mother's arms--another baby--kid with China ...oll--group waving--SEATTLE, WASH: ship at pier--2 shots ...group waving--Yank soldier with Chinese wife--

Date Filmed: 12/48

Used No. | Date

...ing--cu ... down gangplank--... Marines down gangplan... dock--Chinese ... street scene--... KOREA: he prot--... group of evacuees ... relatives waiting

SEE OVER

FORM 2530—15M—9 49 U

OVER

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(3) 21-203-1

...shot to types of people aboard ship, happy to be home-
...d coming off ship--emmigration & customs offices as
...vacuees register e c--shots of soldiers nursemaiding kid
...hile women clear customs--shots inside as they get blood
...teste etc--

...SINGTAO, CHINA--U.S. MARINES--THO AS--BADGER--CHINESE--
...YPES OF PEOPLE--SEOUL, KOREA--KOREANS--INCHON, KOREA--
...AN FRANCISCO, CALIF--SEATTLE, WASH--CHILDREN--FAMILY--
...IRVIE S--U.S. NAVY--CARRIERS--TRANSPORTS--REFUGEES--
...CENICS--KUNG--BABIES--TESTS--

(2) 21-203-1

Chinese employee Chinese guy--soldier and family by-
stup welcomed by woman 2 shots--CUTS:6039x2,3..1294ft
dd.U.S.Navy ships riding at anchor in Tsingtao harbor--
airviews showing shots of carrier with planes on deck also
airview of city of Tsingtao--shots of Marines with murrie
wrapped around their heads as the temperature is around
zero and these troops just came from Guam--add scenes
men on deck--ls refugee camp,with city in bg--cu and ls
showing house with refuggees(CHINESE REFUGEES)--woman with
tiny feet--scenics shots of Tsingtao taken from St.Michae
athedral--another refugee camp,scenes of poverty and filt
ome of these people resent the camera,and either run away
r close their doors--cu types of chinese-- digging in the
r und for dirt to make bricks to build their homes--cu
efugee children--shots Mayor of Tsingtao,Kung Hauch-Sui--
dd on Admiral Badger visiting Genraral Thomas and watchin
nloading of Marines--Marines on a 10 mile march--
3041x2..599ft:shots of ship tieing up at dock after
arrival in Seattle--people at rail--putting gangplank inyo
place--

SCENES:(rr station, people with rickshaws in China)

Can No. 22-220

Roll No. 3

Subject: CHINA WAR:NANKING DESERTED AS THOUSANDS FLEE REDS

Cameraman: HEARST (WONG)

Length	Neg.	Dupe	Pos.	Cuts
8	... 105			Can No. 6070x6

Description and Remarks: NANKING, CHINA: Chinese cruiser Chang Yi at anchor in Yangtse River--officer and men on the cruiser--ack ack guns--officer looks thru binocs--2 shots soldiers on barges--city gates--hs city--Pres. Li Tsung-Jen at left and Mr.Chu Chang Wei--cu Li--hs big crowd lots of soldiers 3 shots--railroad station cars jammed with soldiers--civilians with belongings waiting--streets,people streaming out of town in rickshaws,on bikes carts etc--see kid pushing cart--truck ty loaded to the brim--woman on back of wagon--CUTS:add.--refugees--add. troops arriving to defend the city--gen.scenes and add.on scenes used--

Event: JAN.28-49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

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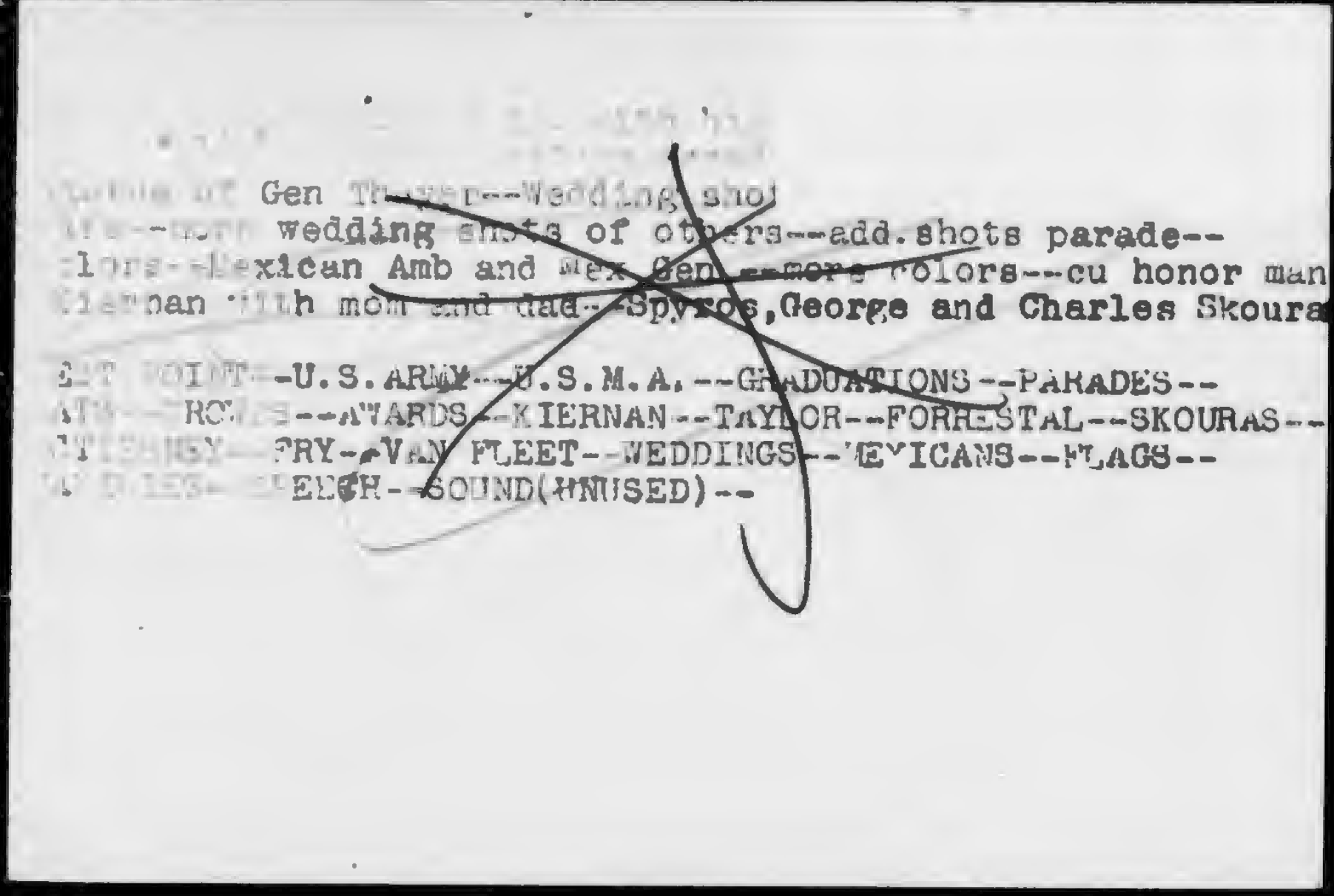


Gen T[illegible]--Wedding sho
[illegible]--wedding shots of others--add.shots parade--
[illegible]lors--Mexican Amb and Mex Gen--more colors--cu honor man
Kiernan with mom and dad--Spyros,George and Charles Skoura

[illegible]-U.S.ARMY--U.S.M.A.--GRADUATIONS--PARADES--
[illegible]--AWARDS--KIERNAN--TAYLOR--FORRESTAL--SKOURAS--
[illegible]RY--VAN FLEET--WEDDINGS--MEXICANS--FLAGS--
[illegible]ELCH--SOUND(UNUSED)--

SCENIC:(WHANPOO RIVER, boats, etc. during ev-cuation)	Can No. 22-284	Roll No. 1

Subject	Cameraman
CHINA WAR:CROWDS FLEE SHANGHAI AS RED TRAP CLOSES	PARA(CARTY)

Length	Neg.	Dupe	Pos.	Cuts
8	130			Can No. SEE BELOW

Description: SHANGHAI, CHINA:hs Whanpoo River and the Bund--closer shot samll boats tied up--shot of Chinese ship loaded with Nationalist Troops who are leaving the city to fight elsewhere--closer view of same--hs of duck carrying men and supplies--Chinese pushing his resessions on a small cart--another view same--Gen'l shot refugees along road fleeing with their possessions--groups of white civilians walking along with their belong 3 shots--2 shots of Nuns at dock--injured or sick guy being carried aboard ship--luggage going aboard--one guy really loaded down with luggage and a baby carriage goes aboard--Nun stumbles as she is going aboard ship--Nun helps carry

Date of Event 4/49

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-220-3

NANKING, CHINA--WAR--CHINESE NAVY--CHINESE ARMY--
GUNS--SCENICS--CHU--LI--CROWDS--REFUGEES--CONVEYANCE--
FI-LITE OF YEAR--

SCENICS:(Rivers, etc. in Shanghai during evacuation)	Can No. 22-246	Roll No. 1
Subject CHINA: SHANGHAI DIGS IN SOU... DEFENSE AGAINST REDS		Cameraman HEARST (WONG)

Length	Neg.	Dupe	Pos.	Cuts
8	102			Can No. 6129x2

Description and Remarks

SHANGHAI,CHINA: Chinese, young and old digging trench-cu woman digging, they laugh--load soldiers aboard truck--refugees on bikes, pushcarts etc--truck being held for search--civilian being searched--soldiers looking through luggage--Soochow Creek empty of it's usual 30,000 sampans with big bldg. in bg--bridge over creek near Bund--int. store looking out of window as guys put up boarding--gen'l ran of street with wood boar on all windows--Ford Auto. bldg. all boarded up--soldiers, sentry standing on mound in bg as comrades go by thru barbed wire--soldiers by thru barbed wire cu--cu sentry scanning--CUTS: add. scenes used--more refugees--shots of the Bund and Wangpoo River minus Foreign gunboats--

Used No. 5/3/49 Date 5/3/49

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.

(2) 22-244-1

[illegible] Chinese nuns crying(they will sta
behind)--shot of people along rail of ship--soldiers,Chi
board ship 3 shots--ship pulling away--CUTS:6123x1 CUT S
6123x2...USS Chilton loading ammo,Marines arriving with
baggage and going aboard--American autos being loaded
onto ship--evacuees boarding the ships--ship leaving--
plane leaving with evacuees--add.scenes used--

SHANGHAI,CHINA--WHANPOO RIVER--SCENIC--WAR--CHINESE ARMY-
U.S.S.CHILTON--EVACUATIONS--REFUGEES--U.S.MARINES--

SCENIC:(Tibet)

Can No. 22-280

Roll No. 2

Subject

[illegible] TO TIBET

Cameraman

[illegible]

Length	Neg.	Dupe	Pos.	Cuts
119	111			Can No.

Descriptions and Remarks

TIBET(INDIA)...Prime Minister Pandit Nehru of India 7/52
out of plane--head Lama of Spitug welcomes
him--garland of flowers put around his neck...
(scenic background)--getting ready for his journey--Nehru
riding along on horseback(2 dif.horses, 2 dif.hats)--
CU on horse--in city..mass people on bldgs, balconies
etc.--cu native types--the head lama of Spitug and the
nine year old head lama of Temis--lamas performing
masked mystic dance--Nehru presenting gift from India
to the boy lama Ladakh--backshot from crowd of Nehru
speakin --shot from Nehru to crowd--cu ~~crowds--waving~~
from plane,sign(pax)---take-off of plane--cuts add.on
~~scenes used and native orchestra~~--add.scenes

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

MADE IN U.S.A.

(2)22-246-1

troops eating meals and building pillboxes and other communication lines--add.searching people--patrolling streets--

SHANGHAI,CHINA--WAR--REFUGEES--CHINESE ARMY--COMMUNISTS--WANGPOO RIVER--SCENIC--

SCENICS:(China---1958

Issue Number
apparently no cuts

Subject
VARIETY VIEW #250

Cameraman
ARTHUR COHEN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder for bk nos.under VV #250

Description and Remarks "BROOKLYN GOES TO HONG KONG" — Date of Event 1958

Hong Kong,China——scenics——————

HONG KONG,CHINA——CHINESE——SCENICS(China)——SHORTS(BW)——

SEE OVER

speech--on small ferry boat in fast flowing river--
visiting the Mission Hospital and the eh school--

TI[illegible]T(LADY)--[illegible]--[illegible]HRU--RELIGIOUS--[illegible]--
[illegible]C--[illegible]--[illegible]--CROWDS--[illegible]--[illegible]--
AIR[illegible]--[illegible]--[illegible]--KREUK--[illegible]--[illegible]--

(2) 22-280-2

STREET SCENES:(In Taiwan,Formosa on 10th Anniv.of Free China--10/59)	Can No. 32-60	Roll No. 2

Subject	Cameraman
FREE CHINA--TEN YEARS OF FORMOSA	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
120	113			Can No. NONE

Description and Remarks TAIWAN,FORMOSA:(pan shot land-- ss bridge--ss street--ss street with theatre--ss woman with textiles--ss working in rice field--pan up girl with rice--ss men working in field--ls pineapple field--cu picking pineapple--cu pineappl ss ship being loaded--ss aluminum factory--ss aluminum machine--cu same ls Chiagn Kai Shek & wife on bridge--ss same,looking at dam--pan shot dam--

Date of Event makeup 10/5/5/9

Used No.	Date

TAIWAN,FORMOSA--CHINA GOVT--BRIDGE--STREET SCENES--BUILDINGS--GRAIN--AGRICULTURE--LABOR--INDUSTRY--CHIANG KAI SHEK--~~BRIDGE~~--DAM--ANNIVERSARY MACHINERY

SEE OVER

SCENICS (So.America,minecamp in clouds - emeralds)	Issue Number 29-48-2 C	
Subject NEWS IN BRIEF:(A)NIAGARA ROCK SLIDE (B)BABY RHINO VEHICLE (C)EMERALD MINE		Cameramen(A)HEARST&FOX (B)ROBINSON & HANNAGAN (C)H.WRIGHT

Length (A)3-55 (B)3-79 (C)3-75	Neg. C STORY	Dupe	Pos.	Cuts all cuts junked (SONLY (B)7550x8 (C)7550x3

Description and Remarks (A)NIAGARA FALLS,NEW YORK:(Date 6/56

AV falls--pan down from break in rock to wrecked power station--street,crowd rushing--new angle wreckage--pan twisted debris--AV showing break----------(B)INDIANAPOLIS,INDIANA:(model of new Baby Rhino troop carrier,with model soldiers,thru brush(model is actual size of vehicle)--control,instrument panel--"rhino"turns,wheel turns--climb over wooden ties,model soldiers still in it--controls--diff model,no soldiers in this one,turn in and out of mud hole--slosh in mud and water (it's amphibious)----------(C)COLOMBIA,SO.AMERICA : (to look into mine as workers [illegible]--workers cut benches on side of

SEE OVER

SCENICS:(In Manizales, Colombia, SA huge coffee crop on plantation--8/57--"B" story, no cuts)

Can No. [illegible]

Roll No. [illegible]

Subject NEWS IN BRIEF:(A)DUTCH [illegible]
(B)HUGE COFFEE CROP (C)DIAPER [illegible]

Cameraman (A)[illegible]MOON
(B)H.WRIGHT
(C)EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
(A)3-45 (B)3-62 (C)3-68 5				Can No. ALL JUNKED

Description and Remark ARNHEM, HOLLAND:(title--little train under way--side angle engine, cu--tos~~ing~~ coal in firebox--int. car, passengers--down on coupling, narrow tracks--driver rings bell--head-on in town, conductor walks before with flag--back shot down street----------
(B)MANIZALES, COLOMBIA, SA:(title--hillside, rows trees, with pickers at work--cu picking beans--beans in basket--on a plantation, dry process, raking--lil kid raking, too--at plant dump into ventilator--machine jiggle 'em--cu hand picking bad ones--large bag, hand sift beans--2 shots loading bags in warehouse----------
(C)[illegible]LISADES PARK, NJ:
title shot-- window shot, one lollipop, etc, [illegible]et--weigh in--

late Aug. 1957
Date of Event

Used No.	Date

SEE OVER

(2) 29-48-2

mine--Luis Ortiz chopping into find--cu hand picks up emeralds--rough emeralds in hand--Muzo mine camp,ext.ls,it's in the clouds--mine operator weighing rough emeralds--2 more scs.same--mine operator look thru glass--girls look at $18,000 bracelet--another same--model emerald earrings ($8.700) and neclace ($17,000)----------

(A)NIAGARA FALLS,NEW YORK--WATERFALL--ACCIDENT--WRECKAGE--HL OF YEAR--
--AIRVIEWS(Niagara Falls,NY)--
(B)INDIANAPOLIS,INDIANA--MINIATURE(troop carrier vehicles)--INVENTIONS--
--AMPHIBIOUS--
(C)COLOMBIA,SOUTH AMERICA--MINES & MINING--JEWELS--MONTAGE(Mining)--
--SCENICS(So.America,mineccamp in clouds)--

SCENICS:(Corsica--1938-- story #2

Issue Number 3140x3; 3138x1,2,3

Subject GOING PLACES #58

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.no.under ref folder GP #58

Description and Remark:

Date Sept.1938

(1)"WINDMILLS"--Cape Cod,Mass--scenic shots of same filed--3140x3--------little windmills of odd types made by Thomas Broughton who once used the power of real old windmills and now makes them for novelties----------

(2)"ISLE OF BEAUTY"--CORSICA(Fr.Isle)--cuts 3138x1,2,3 filed--scenics-- in this Mediterranean island,very little of modern life has touched its mountainous beauty--var.scs.of life in Corsica----------

CAPE COD,MASS--WINDMILLS--SPORTS(BW)--CORSICA--SCENICS(Corsica)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U S A

crowd look--parents at start,chute--headon chute & away--
parents entice--one on all fours,stop,look at us--another
bounce on fanny--one runs away fast,wins,Steve Getzoff who
is 13 mos.old--another bounce toward mirror--cu looking,kis
back off--Stevie Getzoff and mother----------

ARNHEM,HOLLAND--RR TRAIN--ODDITIES(Conveyance)--HUMAN INT--
DUTCH PEOPLE--CEREMONIES

MANIZALES,COLOMBIA,SA--COFFEE--INDUSTRY--FOOD--SCENICS--
MACHINERY--FACTORIES--

PALISADES PARK,NJ--CONTESTS--BABIES--HUMAN INTEREST--LAUGH
PARADE--CROWD--GETZOFF--

SCENICS (Havana, Cuba)	Can No. 518 x	Roll No. 5, 6, 7

Subject STREET SCENES OF HAVANA, CUBA

Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts
484	494			Can No.

Description and Remarks Havana, Cuba-- City Hall Bldg in Havana, statue of Fernando 7th in foreground-- old spanish arches, San Ignacio St.--Columbus Cathedral on Teuadillo St.--Old Spanish St. Pone Povade--Quarteles St.--Villegas St.No. & So.--Chirsto Church & sq.--O'Reilly St.-- Obispio St. shopping center--Nat'l Theatre-- Central Park & Contri Astruino Bldg--elev. Havana Bldgs--Sacred Heart Church in rear-- looking out to ocean--San Rafael St.--Nat'l Capital 2 shots--2 shots President's Palace

Date of Event 12-24-32

Used in No.	Date

SEE OVER

FORM 5530 5M-6-32 U

OVER

SCENICS (elevation shot of Havana)	Can No. V.5R. 179	Roll No. 1

Subject U.S. WARSHIPS STAND BY AS REVOLT HEADS [illegible] FOR PEACE	Cameraman Gibson-Pathe

Length	Neg.	Dupe	Pos.	Cut G-750x1,370 Can No. G-752x1,650 [illegible]
90	79			

Description and Remarks

[illegible]--[illegible]

Also as: [illegible]--[illegible]--[illegible]--[

American Embassy Bldg--Maceo Statue--Main Monument--the Malecon,Havana's famous water front drive--Presidents Ave.lined with Royal Palms--5th Ave.residential section

Also as:HAVANA,CUBA--CITY HALL BLDG--COLUMBUS CATHEDRAL--CHIRISTO CHURCH--SACRED HEART CHURCH**CAPITOL BLDG--PRESIDENT'S PALACE--AMERICAN EMBASSY BLDG

(2) 518x5,6,7

SHOTS USED VOL. 5 REL. 170

SCENIC (shots in Havana showing principal sts etc., landmarks of Cuba, bldgs etc)

Can No. 902 x

Roll No. 1

Subject: LIBRARY SHOTS OF CUBA

Cameraman: C.D.N.

Length	Neg.	Dupe	Pos.
567			

Cuts Can No.

Description and Remarks

CUBAN CAPITAL--HAVANA

Date of Event 8-23.

Used No.	Date

SEE OVER

FORM 2550 5M-4-34 (C)

OVER

SCENIC(air views Cuban capital, Morro Castle,Caban Fortress, harbor etc.)	Can No. V.6 R.219	Roll No. 3

Subject ARMED FORCES JOIN TO CELEBRATE ACCORD BETWEEN U.S. AND CUBA	Cameraman DOMINGO

Length	Neg.	Dupe	Pos.	Cuts 903x6,209,900x12 Can No. 85,904x5,6,603
79	68			

Description and Remarks HAVANA--TREATIES

Date of Event 1-24-34

AIR VIEWS--USS WYOMING--CAPITAL--FREEMAN--MENDIETA--ARMY--REVIEWS--BATISTA--DESTROYER HARBOR--MORRO CASTLE--CABANA FORTRESS--CELEBRATIONS--U.S.NAVY

Used No.	Date

SEE OVER

Form 2530 -5M—1-34-C

OVER

SCENICS:(Cuba--1936

Issue Number 1657x1,2,3; 1655x4; 1656x3,4;

Subject: GOING PLACES #20

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts / Can No. see ref.folder for bk nos.under GP #20

Description and Remarks

HAVANA,CUBA"——scenics of Havana,Cuba--includes scenes of Pres.Fulgencio Batista giving food to the needy—— (Food scenes in 1655x4)——other cuts are scenics————

Date of Event: Feb.1936

HAVANA,CUBA—SCENICS(Cuba)—BATISTA,Fulgencio—SHORTS(BW)—

SEE OVER

SCENICS (YACHT RACES) INFRA D.STOCK	Can No. 2164 x	Roll No. 1

Subject	Cameraman
INTERNATIONAL YACHT REGATTA	DOMINGO

Length	Neg.	Dupe	Pos.	Cuts Can No.
587				

Description and Remarks

HAVANA

YACHT RACES

Date of Event 2-13-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

SCENICS (England: Various throughout England and countryside)

Issue Number

~~5288x4~~; 5376x5; 5392x8

Subject MISCELLANEOUS--ENGLAND-19~~46~~
(Three stories)

Cameraman: ~~Pict.~~ Prod.

Length	Neg.	Dupe	Pos.	Cuts
410ft. 275ft. 57ft.				4739-5--captions ~~4740-5~~ Issued after card made

Cam No.

Description and Remarks

~~5288x4~~ (Aug.1946:4627-1x--April 1946--EASTER PARADE:--at Brighton,this warm sunny Easter Day finds people at the beach--couple in a deck chair--kids in water--var.scs.beach--var.scs.people into water--picnic,too--horse-riden-kids and animals--at Hampton Court,pretty scenery--river boats--at Hyde Park,quiet parks and strollers--at a Fair,the rides and amusements,etc --more beach scenes----------

----------5376x5:(Aug.1946--HOLIDAY SNAPSHOTS--a Bank Holiday at White City and the Int'l Athletes in track meet--MacDonald Bailey wins the 100 yds. in 9,7 seconds--J.L.Taylor hurdling--Sidney Wooderson takes the 3 milers--at Epsom Downs,Horse race won by GOLDEN HOURUS.--and at

Date of Event ~~1946~~ 1946

SEE OVER

FORM 2530 10M 4-49

OVER

PRINTED IN U. S. A.

SCENICS:(CUBA:---1947

Issue Number: 5344x1; 5365x2,3; 7764x6

Subject: VARIETY VIEW #159
[NOTE: NO TELEVISION RIGHTS]

Cameraman: MARQUES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.below— see ref.folder under VV #159

Description and Remarks: "RHUMBA HOLIDAY"

Date of ~~1948~~ 1947

Havana,Cuba:—scenics of Havana—

5344x1:(BkNo:4682-10:U.S.Army transfers air bases to Cuba—

5365x2,3:(BkNo:4694-3: Pres.Gran Speech—

7764x6:(BkNo: 4694-4,5: Making Hats & Glass Etching,rspectively—

Other book numbers used in this story:4667-1; 4682-11; 4689-11; 4694-6; 4694-7; 4695-10; 4712-12; 4734-11; 4634-12; —The foloing numbers deteriorated: 4713-1,2; 4728-10—

HAVANA,CUBA—U.S.ARMY—SHORTS(BW)—SCENICS(Cuba)—SPEECH(Gran)—

SEE OVER

FORM 2530—10M—4/70 OVER PRINTED IN U.S.A.

SCENICS:(Eng.--1947

Issue Number 5570X1

Subject HOLIDAY SNAPSHOTS IN ENGLAND

Camera PICT.PROD.

Billed:1953-3

Length	Neg.	Dupe	Pos.	Cuts / Can No.
397ft.				caption filed unde X-number

Description and Remarks

ENGLAND:(Whitsun Holiday shots--at Northampton,travel camp--coach--parades--Admiral inspecting troops--flags--board ship for ceremony--drop wreath on water in memory of naval heroes--beach scenes--beauty contest--politicians talk to the people,too----------

(See caption for description--no scene listing)

ENGLAND--VACATION(Holiday scenes)--SCENICS(England,var.)--

[Note:Det.in can 1/68 & 4/69--this one ok then)

Date of Event June 1947

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENICS:(In Havana, Cuba during Veep Richard Nixon visit with his wife--2/55)	Can No. 7409 x 7409 x	Roll No. 2 2
Subject [illegible]	Cameraman [illegible]	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
134		134		

Description and Remarks

[illegible] CUBA--Street scene Havana--AMB Havana--[illegible] Residential Place--Vice Pres. Nixon walks in and shakes hands with Pres. Castillo--Nixon presents pix of Eisenhower to Castillo--group looking at pix--LMS crowd at Marti monument--Men carrying wreath up to monument followed by Nixon--crowd--Nixon puts wreath on monument,pan up to monument--Nixon looks on,pan to monument--LS Fulgencio Batista's house--AMB same--S Batista & Nixon -Nixon & Batista shake hands,pan down to hands--Batista and Nixon drink toast--CU both--HAVANA,CUBA--NIXON--CUBIC--BLDG.(PRES.PALACE) -CASTILLO--CHURCHILL--BATISTA--CROWD--HOUSE--BATISTA--LIQUOR--

Date of Event 2/55

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Havana harbor,long shot of the harbor looking quiet and peaceful--1/63)	Can No. 36-10	Roll No. 1

Subject	INSIDE CUBA--THE LIFE THAT REFUGEES FLEE	Cameraman	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-307		Can No. NONE

Description and Rema HAVANA,CUBA:(ls Havana--pan ships in harbor (REALLY SCENIC SHOT)--pan Russian trucks--cu sign (in Spanish) on box--ms tractor--Posters on wall,in Spanish,cu books--travel shot,factories,apparently idle--shots of Havana--another,with trucks--kid by camara--kids into class--cu boy writes in Russian on blackboard--cu same--NIGHT SCENES:people look at papers--girls in uniform walk in street--signs flash on and off--soldier with gun--pan up, girl in uniform with rifle--cu same--soldier by store with rifle--Day Scenes: ls ship--cu sign "Shirley Lykes"--unlodding supplies cu boxes--tractor moves box--men take sack off conveyor belt--cu [illegible]--truck [illegible] flag on ship--ms refugees and ship--kids

Date of Event 1/63

Used No. Date

SEE OVER

(2) 36-10-1

towards camera--two elderly ladies--soldier checks papers--pan refugees on dock to refugees on cots in hold of ship--soldier checks more papers girl on stretcher--man carry stretcher--stretcher into hold--hs people in hold--cu same--cu kid eats--man with shy baby--ms people in hold--
PORT EVERGLADES,FLORIDA:(ls Florida--Red Cross Flag--hs people in hold, pan to bow--officers look on--boy on stretcher carried off ship--ls ship--Refugees exit from hold,Red Cross Flag prominent on side of the ladder--refugees by camera (good human interest shot of elderly man aided by others to walk off ship and he waves his thanks)--off ship--ls walk on dock--ls more refugees down steps--ms going by camera--ms coming toward camera----------

HAVANA,CUBA--CUBANS--HARBOR--SCENICS--TRUCKS--POSTERS(In Spanish)--factories--CUBAN ARMY--REFUGEES--OLD PEOPLE--HUMAN INTEREST--CARGOSHIP-RED CROSS--MEDICAL--PORT EVERGLADES,FLORIDA--FLAG--HIGHLIGHT OF YEAR--CHILDREN--BABIES--

SCENICS, FOREIGN
D - G

NARA ARC 6/89

(2) 23-353-2

still walking, see daughter and son-in-law the Marquis and Marchioness of Villaverde--shot walking--inside,Pope Pius XII seated, they walk,kneel,etc--people looking on--Pope gives them mementos--He blesses them--party gets up to leave--walking shot outside,2 shots------MIDWEST:(ls bldg--CU bldg.Filene House--walking shot President Truman and placing cement--Truman lends a hand getting block into place--finishing touches on cornerstone,block into place--CU inscription 1950--Harry dabs with trowel,hold up 2 trowels--crowd on street--Truman in car--balloons in air, inter.shot--CU Truman watching pan to Margaret--HS crowds-CUTS:Some---------DENMARK:(crowds seated--elderly lady placing flowers-placing flowers against wall--CU inscription on wall,pan down to flowers on ground--nite scenes candlelight procession,6 shots--NATURAL SOUND--3 shots fireworks--T.L.S,WASH-STEVENS-MEDALS-DOG-JENKINS-HUMAN INTEREST--US ARMY--RESCUES--CHILDREN-CRESTWOOD,KY--GRIFFI MOTION PI--ICKFORD--GISH-BARTHELMESS-MEMORIALS--FLOWERS-ROME,ITALY-FLORICO-POPE PIUS XII-VISITS-RELIGIOUS-VILLAVER CREMONITS-MIDWEST-TRUMAN-BLDGS-DEDICATIONS-FAMILIES-CROW

SCENICS:(In Denmark-1950--during liberation celebration--OVER)	Can No. 23-353 ~~23-659~~	Roll No. 2 ~~5~~

Subject: ~~NEWS IN BRIEF:(A)~~ MEDAL (B)D.W.GRIFFITH MEMORIAL (C)~~MR.FRANCO~~ (D)TRUMAN TOUR (E)LIBERATION CELEBRATION

(A)NELSON (B)FOX (C)MOD (D)SAVITT-HEARST (E)POLITIKEN

Length		Neg.	Dupe	Pos.	Cans
92	64	"		TOM	(A)ADJUNKED (B)CS6324x1
105	76	"			(C)CS6324x7 (D)6324x4 (Can No.) 6325x5, 6328x3 (E)6335x

Description and Remarks: ~~FT. LEE, WASHINGTON:~~(Brig.Gen.Stevens with Tommy Jenkins (child was lost in woods) and dog LASSIE, shakes with Tommy and pats LASSIE--Citation to LASSIE for Distinguished Dog Heroism--Gen.congratulates four soldiers who found Tommy--Tommy and LASSIE with medal CU Dog and medal--dog yawns,Tommy in picture-(dog stayed with child while lost,protected him)-----~~CRESTWOOD,KY:~~ HS crowd and grave--(David Wark Griffith gave the motion picture industry "The Birth of a Nation")--CU Mary Pickford, Lillian Gish, Mrs.Griffith, Richard Barthelmess--crowds--Mary place flowers--pan to Lillian Gish,Mrs.Griffith and Barthelmess--CU Mary pan down to her scattering rose petals--other three do same--inscription on grave--group--~~MEXICO CITY:~~walking shot, see Mrs. Franco later--OVER

Date of Event: May 1950

Used Yes / Date

OVER

(C) (2) 24-403-2

WASHINGTON,DC:(1s bldg.sign "AMERICAN LEGION"--closer building and sign--speakers stand with Pres.Harry S.Truman crowd--more crowd--SOUND speech--crowd stands and applauds bldg and pan up to sign----CUTS:Add.of speech ,silent and sound in 6705x3----more on shots of bldg and of Truman & of crowds of spectators in 6704x7----------

(D)KAMAKURA,JAPAN:(hs whole beach carnival--ls Mermaid float,comedy,big crowd around--cu girls on float,some that are pretty--poker faced clown--big crowd along beach and parade of grotesque animals in bg--lion--six guys in shorts walk like chain gang--rooster with clock on back--mermaid away thru crowd----------

(A)LAKE COMO,ITALY-WATER-FLOOD--DISASTERS-SURVIVORS-WRECKAGE-MUD-COWS-DAMS-CHILDREN-ITALIANS-

(B)DENMARK-JEEP-ODDITIES-CARLIN-CROWD-SCENICS-

(C)WASHINGTON,DC-TRUMAN-BLDG-DEDICATIONS-ORGANIZATIONS-SPEECH(TRUMAN)-CROWD-SIGN

(D)KAMAKURA,JAPAN-CARNIVAL-JAPANESE-FLOATS-GIRLS-PARADES-CLOWN-GROTESQUE FIGURES-CROWD-LAUGH PARADE--

SCENICS:(Denmark-traffic scenes in city..8/51--(B) below)

Can No. 24-483

Roll No. 2

Subject (SOUND ON "C")

(B)ROUND THE WORLD JEEP (C)

Length 6

(A)74 (B)68 (C)78 (D)59

Neg.

Dupe

Pos.

Description and Remarks LAKE COMO, ITALY (water rushing over rocks--Lake, water in, people--gha, clenched hands--grief, girl wipe eyes--girl, su--wrecked house with side out--another at work--damage scen, gal walk--hunt metal out muck and mire--dead cows--woman an child look stunned--stream water thru foundation--man try dam up stream--down street, wet debris, people--(E)DENMARK: (Jeep thru water--crowds running at beach--coming ashore--Darlin(no first name given) amphibious jeep-- ored watching--man gets out and drops to beach--girl fol-- shot gun, number--traffic scenes in city, 2 shots----

Date of Event 5-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

SCENICS (Denmark): as Margaret Truman visits famous castle of Elsinore)

Issue Number: 6938x3

Subject: MARGARET TRUMAN VISITS KRONBORG

Cameraman: POLITIKEN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
38ft.				BK NO: 6266-2 caption junked after card made

Description and Remarks: KRONBORG,DENMARK(Margaret Truman,daughter of Pres.Harry S,Truman of U.S. visits the famous castle of Elsinore--Mrs.Andersson,American Amb.,with her----------

Date of Event: 8/52

KRONBORG,DENMARK--TRUMAN,Margaret--SCENICS(Denmark)--

SEE OVER

SCENICS (Denmark): During fire festival through Copenhagen canals)

Issue Number 6991x4

Subject: FIRE FESTIVAL(Kayaks sail with burning torches)

Cameraman: POLITIKEN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
97ft.			B.W.	BK NO: 6318-3 caption junked aft or card made

Description and Remarks: COPENHAGEN,DENMARK:(100 kayaks Date of Event 1952

with burning torches sail thru canals of Copenhagen ca the Slotsholm,where fire festival is held for benefit of King Frederick's and Queen Ingrid's Greenland Fund---people folo picturesqe scene---kayak rowers from Greenland show skill--furdressed Greenlanders dance characteristic drum dances--foloed by fireworks display---------

COPENHAGEN,DENMARK--FESTIVAL--KAYAKS--FIRE(Torches)--FIREWORKS--

SCENICS(Denmark)--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SCENICS (Denmark): Royalty on parade as Europe's royal families get together)	Issue Number	7109x5

Subject	Cameraman
QUEEN JULIANA AND PRINCE BERNHARD IN DENMARK	POLITIKEN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
381ft.				BK NO:8441-5 caption junked after card made

Description and Remarks

COPENHAGEN,DENMARK (plane arr. Kastrup Airport--Netherlands' Queen Juliana and Prince Bernhard off,greeted by King Frederick and Queen Ingrid of Denmark--(INFORMATION:Prince Bernhard flew the plane himself)--King Frederick gives Queen Juliana flowers--inspect Honor Guard--cars thru street to Palace--after they passed thru gates,crowd rushes toward the gate (good shot) to get closer look,police can't hold them--coaches(evening) escorted by Hussars on 24 white and 24 Red Horses thru streets in procession--next day,visit North Zealand--go aboard Royal Yacht "DENNEBROG --(other yachts fire salute)--visits Kronborg Castle and the newly opened polio hospital at HORNBAAK--the kids------ COPENHAGEN,DENMARK--VISITS--JULIANA Queen--BERNHARD,Prince--DUTCH GOVT--DANISH GOVT--

Date of Event MAY 1953

SEE OVER

FORM 2530 10M 4-59

OVER

PRINTED IN U.S.A.

SCENICS:(Denmark---1954

Issue Number
apparently no cuts

Subject
VARIETY VIEW #222

Cameraman
Arthur Cohen

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see ref.folder for cuts under VV #222

Description and Remarks
"PORT OF MERCHANTS"————
Copenhagen,Denmark————scenics————

Date of Event
1954

COPENHAGEN,DENMARK--SCENICS(Denmark)--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SCENICS (Dom. Rep.): Shots of Santo Domingo)	Issue Number 7311x1,2	

Subject	Cameraman
SANTO DOMINGO	NORMAN ALLEY

Length	Neg.	Dupe	Pos.	Cuts
appx.1000ft.				BR NO: 1473-B PROD FTG-Stock shot Cam No cs. Iron junked after card

Description and Remarks

SANTO DOMINGO,DOMINICAN REPUBLIC:(scenics of Santo Domingo--some sort of ceremonial signing of documents--couple of shots of cattle--more scenes ---sound track(?)--please check film---we had no more information than this----------

Date of Exp. 1937

SANTA DOMINGO,DOMINICAN REPUBLIC--SCENICS(Dom.Rep)--AUTOGRAPHS(Signing --SHORTS(BW)--

SEE OVER

SCENICS (Cairo, Egypt..Nahas Pacha, Premier, welcomed .. ~~day & nite shots..~~)	Can No. V.8 R.516	Roll No. 8

Subject
EGYPT HAILS NEW INDEPENDENCE
AS PREMIER RETURNS

Cameraman
EGYPTIAN GOVT.

Length	Neg.	Dupe	Pos.	Cuts
66	54			Can No. 2041x1 490

Description and Remarks

SEE: NAHAS PACHA--CAIRO, EGYPT

Also as:CROWDS--NITE--PARADES--EGYPTIANS

Date of Event 11-25-36

Used No.	Date

SEE OVER

FORM Z530-5M-8-36

OVER

PRINTED IN U. S. A.

SCENICS:(Egypt--1936	Issue Number 1765x1,2,3	

Subject	Cameraman
GOING PLACES #23	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #23

Description and Remarks
"LAND OF PHARAOH"—scenics of Egypt————

Date May 1936

CAIRO,EGYPT—SCENICS(Egypt)—SHORTS(Bw)—
/UAR

SEE OVER

SCENIC(Riding past the water front, sailboats etc. bike riding in Egypt)	Can No. 16-240	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

(2)16-249-2

SCENIC(Ls of street scene, statuette of sphinx, in Cairo, Egypt)

Can No. 14-249

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1437x1 1434x8 Can 1424x3

Description and Remarks

Date of Event 11/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

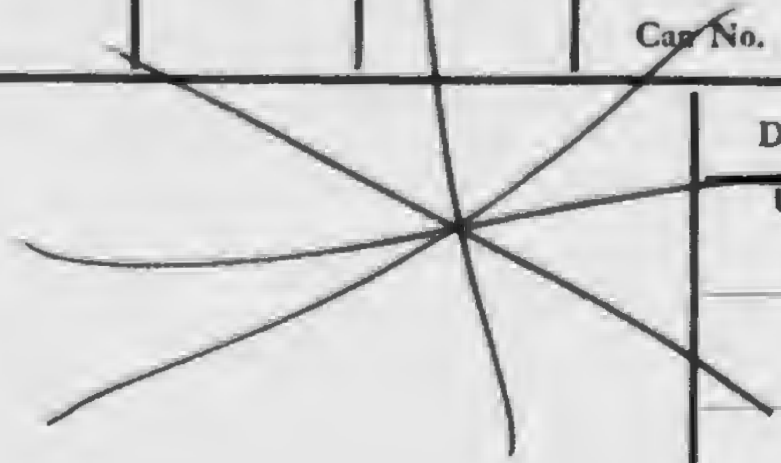
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3)16-249-2

SCENE (Riding on camels with Pyramid in background in Egypt)	Can No. 1210 X	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

EGYPT

Date of Event 9/43

Used No.	Date

SEE OVER

SCENIC(Ancient Pyramids in the Valley of the Nile, in Egypt)	Can No. 1235X	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remark:

EGYPT--

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

(2) 17-312-2

SCENIC(TILT SHOT OF SPHINX, girls posing in front of Sphinx looking down on city in Cairo, Egypt)

Can No. 17-312

Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CUTS:

Date of Event Feed 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-E

OVER

PRINTED IN U.S.A.

SCENIC(In courtyard of Mosque.. tilt up we see pyramids in Cairo,Egypt)	Can No. 18-369	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 1/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2)22-212-2

marching feet of soldiers--pan to muffled drums draped
black--soldiers marching in slo step--coffin being take
c caisson--pallbearers taking coffin thru crowd--
teriors of mausoleum as fu eral services are held--cu
eath with Ara ic wording--pan from crowd to dome of
so sum--soldiers firing salute--looking down Queen Nazli
e toward the mausoleum showing the crowds--
AIRO,EGYPT--FUNERALS--EGYPTIAN ARMY--CROWDS--PASHA--
ROCESSIONS--HORSES--MUSICAN INSTRUMENTS--SCENICS--
ASHA--

SCENICS(in cuts pan from crowd to dome of mausoleum in Cairo)

Can No. 22-212

Roll No. 2

Subject

ASSASSINATED PREMIER OF EGYPT BURIED

Cameraman

H.WRIGHT

Length	Neg.	Dupe	Pos.
7	91		

Cuts

Can No. 6058x5..500ft

Date of Event 12/29/48

Description and Remarks

CAIRO,EGYPT:crowds milling around--caisson with coffin--govt.dignitaries including new Prime Minister No.29-1048 Ibrahim Abdul Hady Pasha--people lined up along street--soldiers by with reversed fifles--dignitaries outside ma mausoleum--carrying coffin in with body of Nokrashy Pasha as--crowding around coffin--see guy crying 3 shots--rush toward mausoleum fight to get in--soldiers lined up outside--CUTS:ls heavy traffic,crowds at ~~Khedive Ismail s~~ more crowds --modern bldg and people lined up to get look at caisson--calvary heading funeral--mcu Egyptian officer on Arabian horse--mcu horses hoofs as the pass by--~~as of cavalry band riding horses--more~~ procession--

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

(2)22-241-4

Egypt's Prime Minister--add.shots looking at exhibits--
Litt princesses--Egyptian flags in breeze

CAIRO, EGYPT--EXPOSITIONS--FAROUK--INDUSTRY--FAWZIA--FAIZA-
LAMBS--NILE RIVER--PYRAMIDS--SCENIC--PASHA--FLAGS--

SCENIC:(Snots of Egypt during ner World's Fair)	Can No. 22-241	Roll No. 4

Subject: KING FAROUK OPENS EGYPT'S WORLD'S FAIR

Cameraman: H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
				Can No. 6116x3

84

Description and Remarks

CAIRO, EGYPT:hs TITLE Exposition grounds--street shots of var.bldgs--bldg in shape of ship's prow--King Farouk and the group walking along outside arriving--ou Farouk--hs interior textile exhibit--walking shot Farouk looking at exhibit--2 shots him and group walking around--inside group with princesses Fawzia and Faiza--2 shots princesses looking at exhibits--princess Fawzia wearing medallion--Faiza looking on smiling--Fawzia playi with baby lamb--2 shots ext.exposition bldgs.--CUTS:ls of Cairo,Nile Riverand Pyramids--cotton exhibit bldg--var. bldgs--add.shots of Farouk looking over exhibits--ls and ls Port Said lighthouse--Farouk and Abdul Hadi Pasha

Date of Event: 4/25/49

King No.

SEE OVER

OVER IN U.S.A.

SCENICS:(CAIRO, EGYPT)	Can No. 22-252	Roll No. 3

Subject OPEN SESAME.ALI BABA'S FAMOUS CAVE REDISCOVERED	Cameraman H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
8	105			Can No. 6141x2430ft

CAIRO, EGYPT--8 shots of camel caravanenroute to cave--
3 approach quarry--ou cave--enter in--inside
ave pass boulders fallen from roof--coming out of cave--
g blocks of stone--splitting one of the rocks0-native
inking out of jug--ou native--loading stone on camel--
camel--camel gets up--going away from cave see cave in
--close shot camel passing--2 shots camel caravan--
TS:digging and cutting stone blocks--2 caravans passing
ch other--unloading camels--add.scenes used--
IRO,EGYPT--HISTORICAL--CAMELS--TYPES OF PEOPLE--
NVEYANCES--SCENICS--DESERT--

Date of Event 6-49

Used No.	Date

SEE OVER

(2) 23-356-2

her hairdo--CUTS of her--in wedding kimono--flash-back shots of her home during childhood--Bridegroom, Toschimichi Takatsukasa, and his parents in garden of his home--Buddhist Priests beating drums--Types of people in crowd, see Princess off to her wedding--Empress Nagako, bride's mother, arrives for wedding--other members of Royal Family and the family of the bridegroom--some add. material---------EGYPT: inspection of the corps by officer--CU rider salutes--med. shot officer examine camel, beast mouth open--cu rider--med. shot camels get up--corps over hill, pyramids in bg--Now the chase, see print of camel in sand, guy points at it--ls pyramids, see guy's feet, and camel, tracking thief--med. shot guy along in dunes--thief's hideout, they run up surprise him--they seize thief--full screen camel corps charging along--add. material in CUTS----------ORLY FIELD, FRANCE--JULIANA--BERNHARD--VISITS--AURIOL--MISC. FLAGS--CAR--PLANES--CROWD--SCENICS--TOKYO, JAPAN--TAKA--WEDDING--HIROHITO--JAP GOVT--FOTOGS--FAMILIES-- TAKATSUKASA--HAIRDOS--NAGAKO--POLICE(FR. SCHUMANN(A)-- CLERGY--CEREMONIES--EGYPT--CAMELS--CRIME--PYRAMIDS--SCENICS--SAND--INSPECTIONS--

SCENICS:(In Egypt-see over)

Can No. 23-356

Roll No. 2

Subject [illegible] (B) JAP WEDDING (C) CAMEL CORPS

Cameramen (A) HEARST (B)HEARST(MUTSU) (C) H.WRIGHT

Length	Neg.	Dupe	Pos.
66 57 94			

Cut (A) 6348x3 (B) 6341 x 1 Can No.(C) 6347 x 3

Description and Remarks

ORLY FIELD,FRANCE:(Queen Juliana off plane, Prince Bernhard behind her--shakes with Pres.Vincent Auriol--CU Juliana & Bernhard--walking with Auriol toward car--CU in car--flags across street--riding in car--CU she and Vincent in car--CUTS:crowd--Robert Schumann in car with Ntherlands For.Min--in front of water fountain--var.scenics along route travelled in Paris by Royal entourage--police escorts and guards--misc.French and Dutch flags--add.shots----------TOKYO,JAPAN Princess Taka gets out of car--here comes her father,Hirohito--CU gals watching--the wedding party--photogs--couple with emperor,empressand dowager--couple--she leaves, see over

Date of Event May '50

Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-384-1

Fr.Evastratios watering flowers--Monk winding cotton string for candles--Fr.Moses,86 yrs.old,in chair (he's been at the Monastery since 1907)--Ancient oven where bread is baked--bell ,tower & Mosque--Monks entering Chapel door after going down steps--Interiors of Chapel--Chandeliers,Gift of Czar of Russia--shots of Chapel of Burning Bush of Moses--Men studying manuscripts,Prof.Kenneth Clarke of Duke U.;Howard Kee,Yale student;Fr.Joachim (this scene is in story)--CU Prof.Clarke--Fr.Joachim checking Index file--LS Wallace Wade,Libr.of Congress Photographer microfilming--Dr.Aziz Atiya,Farouk Univ. reading scripts--Prof.Abdel Ahadi Bey, Univ.of Cairo----------MT.SINAI,EGYPT--SCENICS--BUILDINGS--RELIGIOUS--CROSS--MOUNTAIN--CLERGY--CHURCH--LIBRARY--EVASTRATIOS--BIBLE--CASKET--JEWELS--STILLS--PHOTOGRAPHY--BOOKS--FLOWERS--INDUSTRY--MOSES--OLD PEOPLE--FOOD--OVEN--MONUMENTS--CLARKE--KEE--JOACHIM--WADE--FAROUK--BEY--

SCENICS: (In Egypt, of St. Catherine's Russian Greek Orthodox Monastery--1950)	Can No. 23-384	Roll No. 1
Subject [illegible] IRRIGATION [illegible] RELIGION		Cameraman HAMILTON WRIGHT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
157	149			6419x2	

Description of Contents: Scenic shot--pan down on bldgs--view of mountain--cu bldgs on St. Catherine's Monastery--int. shot, monk walk in corridor (Greek Orthodox) walk thru entranceway, pan to over archway, mural--int. room, manuscripts in archives--Fr. Evastratios reading Bible--coffin which contains remains of St. Catherine--her portrait with IOO-carat emerald in it--men reading manuscripts with Mon--cu one researcher examine books--cu one manuscript being read--mcu filming manuscripts for posterity--side shot fellow working at it--cu manuscript--ext. shot of The Burning Bush--scene of buildings--CUTS: More views of the Monastery Buildings--Mt. Sinai where God spoke to Moses

Date of Event 8/50

Used No. [illegible] Date

OVER

SCENICS:(Africa,Egypt--1950

Issue Number: apparently no cuts

Subject: VARIETY VIEW #186

Cameraman: H.Wright

Length	Neg.	Dupe	Pos.	Can No
see ref.folder				5558-7; 5561-10 see ref.folder under VV #186

Description and Remarks: "TREASURE OF THE NILE"——— Egypt———scenics in Egypt——— North EGYPT,UAR/AFRICA--SCENICS(Egypt)--SHORTS(BW)--

Date of Event: 1950

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U. S. A.

(2) 6365x3

Ms Ave of Sphinxes as it approaches Temple of Karnak--ms huge lion statue, head missing--southern entrance Temp of Karnak as it looks today--gargantuan stone feet of Rameses II are all that remain--cu toes of the statue--main entrance pylon to Karnak temple column ravaged by time--ms how construction has withstood more than 3,000 years of the elements--perfect Egyptian reliefs at entra ls entrance through palms--main entrance of Karnak lined with lion head statues--plaque discovered at start of Av describing the two mile long Royal Hi-way--gen view of excavation showing homes which must be removed in order uncover project--pan shot, another gen view of excavation workmen handle every foot of earth carefully, missing nothing--pan actual stone paving of Ave. which has been uncovered--looking down on careful hand digging operatio cu an amazing discovery, 3,500 years old, piece of iron believed to be from a spear--3,500 year old Egyptian wat drain, in almost workable condition--cu limestone pipe sections--

SCENIC;(Excavation of 'Lost Avenue of Sphinxes' Egypt)	Can No. 6365 X	3

'Subject	Cameraman
OF THE SPHINXES"	HAL WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
460ft				Can No.

Description and Remarks

(WIRE) EGYPT--TV temple of Karnak and sacred
f Luxor and the Nile--misc views 3,000 y
l temrle of Luxor as it is today--statues of
ameses II--cu Rameses' wife at foot of his statue, Queen
efertiti--hieroglyphics on the wall--misc views of Temple
f Luxor--view temple of Luxor pan down to workmen excavat
rg Ave.--is digging at base of four newly discovered
tatues--gen view excavation work showing overburden and
tive homes rear--3 near perfect statues uncovered--Prof.
caria Gonheim, chief Inspector of Antiquities for Upper
gypt in charge of excavation--a workman dusts off the heat
a newly uncovered statue--cu head on view of statue

Date of Event: TV temple
JULY 1950

Used No.	Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U S A

(3) 6365x3

Workmen carefully removing dirt from roadway-valuable jewels may be discovered--misc view of operation--cu dusting off carved inscirtion on base of statue--ms one of the excavated Sphinx statues--

LUXOR, EGYPT--HISTORICAL--BLDGS--STATUES--ARCHITECTURE--NILE RIVER--AIR VIEWS--SCENIC--GONHEIM--SCULPTURE--METAL--ROADS & HIWAYS--

SCENICS:(Egypt,No.Africa--1950	Issue Number 7305x4	

Subject	Cameraman
EGYPT BUILDS MODERN VILLAGE FOR FARMERS	H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
500ft			FG POS.	BkNO: 5597-3 caption junked afr card made

Description and Remarks GORNA,EGYPT,UAR,NO.AFRICA: Date Jan.1950

(ls,ms Village of Gorna--construction underway--cu camels,farmer walk by--look thru doorway toward marketplace--man lay stone foundation with mud as binder--Egyptian Architect Hassan Fathy supervises construction--misc.farmer homes in valley of the Kings---- vus of Ramesseum,palace of King Rameses II,built 4,000 yrs.ago--misc. scs of arches made only of mud & straw,exactly as they look today--var. scs. constuction----enter modern Arabian marketplace--camels,farmers----

GORNA,EGYPT,UAR,NO.AFRICA--CONSTRUCTIONS--SCENICS(Egypt)--BLDGS(Egypt) MARKET--EGYPTIANS--FARMERS--

SEE OVER

side mosque--piling belongings on already-overloaded truck----------
6763x2;(near SUEZ,EGYPT:(about ten miles outside Suez,British and Mauritian colored troops carry steel fence posts to stock pile--more Brit.soldiers atop sugar bags--handling rations,etc---cargo net filled with boxed rations lowered over ship's side--cu,label on side showing contents of boxes--high angle shot barbed wire being carried to stock pile--stern of Italian ship as crane pulls up cargo net load with beef quarters--net lowered to quay as troops wait to load meat into rr cars on siding--Mauritian troops under British sergeants load beef into cars shot looking down into hold of British ship as food supplies are hauled up by cargo boom and swings it outboard----barbed wire,rr ties lowered to quay----------

FAYID,EGYPT--BRITISH ARMY--WAR(threat)--ISMAILI,EGYPT--SCENICS--TRUCK--SUPPLIES--ROADS & HIGHWAYS--SEARCHING--MONTAGE--CANAL--SAILING SHIP--WEAPONS--SUEZ,EGYPT--NEGROES--FOOD--BARBED WIRE--SHIPPING

SCENICS: (street scenes in Ismaili, Egypt 11/2/51--) story & cuts	Can No. 24-508	Roll No. 1

Subject	Cameraman
CRISIS IN SUEZ—BRITISH FACE TO HOLD CANAL ZONE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts 6761x3 & 6763x2,3 Can No. 1,000 ft.
109	101			

Description and Remarks FAYID, EGYPT: (2 shots of British troops off planes--they line up--ISMAELI, EGYPT, 2 streets--Egyptians working for British loading truck, 3 shots--troops unload ship, 2 shots--roadblocks, bus stopped--Egyptians searched, 2 shots--man and car searched, 2 shots--troops on move in tanks, and trucks--3 shots, troops guarding canal----------CUTS: 6761x3: more on British soldiers arriving, var. shots of arrival, marching off, etc unloading planes----------6763x3: (scs. of ships passing thru Suez Canal at Isamilia with British soldiers in Bren gun pit overlooking canal--more of same----------Native Egyptian Felucca sailing vessel goes down Canal--more on the roadblock, being stopped & searched, etc---British Bren gun carriers roar by roadblocks while cars, passengers are being searched by Brit. soldiers--Egyptians loading belongings on truck cut OVER

Date 11/2/51

Used No.	Date

STREET SCENE:(In Ismalia,Egypt during riots between Egyptians & British--1/52)	Can No. 25-531	Roll No. 1

Subject	Cameraman
EGYPT--BRITISH MIDDLE EAST	[illegible] (EB)

Length	Neg.	Dupe	Pos.	Cuts
91	83			Can No. 67)1x9, 245 ft.

Description and Remarks: ISMALIA,EGYPT:(street scene,two British Tommies running across--soldier firing machine gun--police etc. fire-Tommies moving thru street--scaling wall--wounded put on litter--hurry off with litter--prisoners toward camera--searched--one dead--lot more dead--captured rifles,etc,2 shots--prisoners seated under guard---- CUTS:add.same--troops & armored vehicles ready to open attack--begins--smoke from Police HQ--Bren guns & rifles atteck snipers--tanks blast into bldg--more on Egyptian prisoners----------

Date of Events: ~~1/28/52~~

ISMALIA,EGYPT--BR.ARMY--WAR--WOUNDED--BATTLE SCENES--SOLDIERS--WEAPONS MACHINE GUN--FOR.POLICE--EGYPT ARMY--HL OF YEAR--PRISONERS--SEARCH--DEAD--TANKS--STREET SCENE--

SEE OVE

(2) 6786x9,etc

CS6813x8:(BkNo:6142-7--42ft--FG Dupe--Hearst--March--"SAND STORM"--palm trees bend before storm--2 sc.sentries bent over vs.wind--shovel sand off road,3 scs--truck along,past workers----------

6813x5:(BkNo:6141-3--128ft--Dupe Neg--February--Eclair--100TH ANNIV BRAZZAVILLE MONUMENT-----monument to Pierre Savorgnan de Brazza--Mssr. Jacquinot of France arrives for ceremony--other VIPs unidentified-----

6985x5:(BkNo:6311-6--156ft--FG Dupe--Nov.--TELENEWS--"GEN.NAGUIB REVIEWS POLICE & TROOPS"--Gen.Lewa Naguib with his Cabinet Ministers reviews cavalry--reviews parade and exhibition by cavalry--he speaks to the men (probably silent)----------

6992x5:(BkNo:6321-1--62ft--FG Dupe Neg--Nov.--Telenews--NAGUIB, PM VISIT POLICE BARRACKS--in Alexandria,reviews parade--inspects men--signing of an agreement between Egypt and Sudan on 29 Oct. at the Presidency of the Council Ministers--Naguib signs then El-Sayed El-Shankity and then by ex-Premier Aly Maher----------

6991x11:(BkNo:6321-2--54ft--Dupe Neg--Telenews--Nov--NAGUIB GREETS KING FAISAL--in Alexandria--arr.at Dekhela Airdrome,greeted by VIPs &

SCENICS:(Port Said,Egypt--1952
NO.AFRICA

Issue Number
6786x9; 6811x8; 6813x8;
6813x5; 6985x5; 6992x5; 6991x11

Subject
MISC.EGYPT STORIES - 1952

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut?
see after each x-number				see bk.nos.after each x-number--captions all filed under 6786x9

Cam.No.

Description and Remarks

6786x9:(BkNo:6114-2--166ft--FG Dupe--Hearst--"PORT SAID & CAMERON HIGHLANDER"--gen.vu Port Said--HMS GAMBIA--oper.room aboard--anti-thug patrol goes out--landing craft with Navy men doing mooring duties--troops unload stores--Destroyers CORUNNA & AGINCOURT refueld by tanker--ships pass thru canal under escort--Cameron Highlanders leave for desert camp after duty spell in Canal Zone--Camp at Tel El Dabit--cooks prepare New Year Dinner--troops watch football--officer & men shake hands-(January)----

6811x8:(BkNo:6139-10--51ft--FG Dupe--Hearst--February--"TRAIN WRECK --Br.Oil train had been blown up by terrorist,var.scs.wreckage----

Date ~~of Event~~ 1952

SEE OVER

(3) 6786x9,etc

Iraqi Minister Naguib Rawy and the Gov.of Alexandria,etc--inspects troops,etc--goes by launch to meet the SS ESPERIA to escort visiting King Faisal into port--they stand on deck as ship nears port and crowds wave from dock,etc--

EGYPT,UAR,NO.AFRICA--EGYPT GOVT--(PORT SAID)--SCENICS--BR.NAVY--MISC.WARSHIPS--
RR TRAIN(Egypt)--TRAIN WRECK----SAND--STORM----MONUMENTS----
BRAZZA,Pierre Savorgnan de--PERSONALITIES,Misc----NAGUIB,Lewa Moham
med--POLICE(Foreign)----TREATY(Agreements)----SUDAN GOVT--
FAISAL,King--IRAQ GOVT----

(2) 6493x1

on parchment-- [illegible] Opening door--ICU manuscript--[illegible] inside synagogue--[illegible] torah showing ragged edges,CU same--LS part of St.Catherine's Monastery..MLS same--IS cross on dome--pan shot to base of Burning Bush--IS bells being rung--[illegible] Monks going to attend prayer--IS Monks opening door to church--LS inside Church--IS Monks praying--IS Cu.er covering of St.Catherine's coffin & CU relief..silver with portrait of gold embellished with precious stones--LS OF Boutros Chali Church--LS inside showing congregation--CU Priest uncovering holy bread (COPTIC CHURCH)--LS religious painting of The Last Supper..MCU same--MS Priest blessing bread--MLS swinging incense burner--CU St.Sargius oldest church in Egypt,where the Holy Family lived during their flight to Egypt.--MS Priest enters holdy crypt where Virgin rested--MS Priest shows crypt to visitors--MS inside crypt--

SCENICS: (Churches and Mosques in Egypt)

Can No. 6493X1

Subject	Cameraman
CRADLE OF RELIGION	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
625			625FC	Can No.

Description and Remarks

CAIRO, EGYPT--LS Rifai and Sultan Hassan Mosque--LS Minarets--Long pan down shot of Mohammed Aly Mosque--Tilt down interior shot of Mohammed Aly Mosque--MS the Imam on stairs and CU Imam calling to prayer--MS Imam coming down stairs--head on shot down stairs--side view as Imam comes on to Mosque floor--rear low pan of prayer scene--MS Moslems praying--CU Iman praying--MS Imam leading prayer--LS & CU Imam praying and bowing--group, two men, one man, old man, young boy praying--farmer in field praying--Dragoman, with camel, praying, MS CU woman praying, MS kneeling and praying, CU face praying--LS Jewish synagogue--MS Synagogue attendant opening gates--MS inside synagogue--LS altar--CU tablet on Rock of Moses

Date of Event 12/50

Used No. Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

(3) 6493x1

[illegible] ALY)--[illegible]ICS--ARABS--
[illegible]E--FARMER...AGED..BOYS..DRAGOMAN..ROMAN)--JEWS--
SYNAGOGUES--HISTORICAL--ST.CATHERINE'S MONASTERY(CHURCH)--
BLDG.(ST.CATHERINE'S MONASTERY)--BELLS--PRIESTS--
JEWELS--BOUTROS GHALI CHURCH(CHURCH)--BLDG.(BOUTROS
GHALI CHURCH)--ART & ARTISTS--ST.SARGIUS(CHURCH)--
ST.SARGIUS CHURCH(BLDG.)--

pair of Egyptian policemen,one armed with French matelots--one street vendor selling postcards to UN sailors--Gen.Keightley arrive,met by Gen.Stockwell--Gen.Burns arrival with sev.UN representatives--drive off in cars and light truck with UN correspondents--loading barges with supplies--on board the "DILWARA"----------7598x2:(gen.shots of Suez Canal shipping--salvage ships at work--divers work--cu salvage workers splice 9" cable for lifting hopper from bottom of canal--tugs,expert towing operation,LC 10 & LC 11 with hopper suspended between--(GOOD MONTAGE MATERIAL FOR SALVAGE OPERATIONS)--sev.scs.wrecked ships towed - gen.view of troopship "DILWARA"--vehicles loaded for shipment---------

PORT SAID,UAR,EGYPT(Africa)--UNITED NATIONS--BURNS--BARGES--TRANSPORT--SALVAGE--MONTAGE(Salvage operations)--DIVERS--SCENICS(Egypt)--UN ARMY--WEAPONS--SAILORS(UN)--"DILWARA"--CANAL(Suez)--

SCENICS (Egypt): (Throughout Suez area)	Issue Number 29-100-1	

Subject	Cameraman
CRISIS EASED--AS RE-ENFORCED UN TROOPS OCCUPY SUEZ	PARAMOUNT & HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-97				7598 x 1,2 approx. 1200 ft.

Description and Remarks EGYPT,UAR,AFRICA:(Gen.E.L. M.Burns,UN Commander,off plane--2 sc.troops on barge--loaded barge going to ship--troops going up gangway,2 sc--ship moving--statue--ls salvage operations at PORT SAID--barge with diver going down--cu diver--in water,going down--salvage ships--2 shots splicing cable--pass sunken hull in harbor--moving out old hulks------- CUTS:7598x1:(var.street scenes,closed shops--UN GIs on leave cannot buy anything--Woolworth store,closed--French troops--one with bottle of liquor he managed to buy--civilian grain stocks,sacks stacked on an open site,kids play nearby--UN patrol watches as UN GIs pass--UN Patrol answer questions from crowd--French soldiers,Fr.Colonial troops and

Date of Event 12/56

SEE OVER

SCENICS (Egypt): (of Gaza Strip as Israeli soldiers patrol)

Issue Number 7602x6

Subject GAZA STRIP, EGYPT-1957

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
78ft			BW	BK NO: 7260-5 caption junked after card made

Description and Remarks GAZA, EGYPT, UAR:(1s town--Israeli soldiers patrol--var.scs.same--soldiers question Arabs--var.scs.same--Arab women and children--cu sign, Milk Supply--kid gets milk in can--lil gal drinks milk--var.scs.kids,milk--(Israelis must now care for these refugees from the new Israel nation--(Food supplied by CARE & UNRRA)-----

Date of Event Jan 1957

GAZA, EGYPT, UAR--SCENICS(Egypt)--ARABS--ISRAEL ARMY--HUMAN INTEREST(Refs)--REFUGEES(Arabs)-- UNITED NATIONS(Food supplied)--U.S.GOVT(CARE supplie food for Arabs)--

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

SCENIC (street scenes in London)	Can No. 431 x	Roll No. 5

Subject: THE DYNASPHERE--MOTOR CAR OF THE FUTURE

Cameraman: Topical

Length	Neg.	Dupe	Pos.	Cuts
342	342			Can No.

Description and Remarks: Brooklands, England-- dynasphere travelling over concrete surface on track--starting up engine &shoving off--in reverse--travelling backwards--testing same over rough country--travel shots in dynapshere while travelling over bumpy ground--a child can handle dynasphere--streets of London

Also as: BROOKLANDS, ENGLAND--INVENTIONS--DYNASPHERE.

9-9-32.
Date of Event

Used in No.	Date

SEE OVER

SCENICS (Business & Financial Sections of London)	Can No. 606 x	Roll No. 8

Subject	Cameraman
FINANCIAL CRISIS IN LONDON	TOPICAL.

Length	Neg.	Dupe	Pos.	Cuts
200	200			Can No.

Description and Remarks

LONDON -- FINANCE

Also as:BANKING--MONEY--BLDGS(LONDON STOCK EXCHANGE)--STOCK EXCHANGE--BLDGS (ROYAL EXCHANGE(--BLDGS(BAK OF ENGLAND)--BLDGS(MANSHON HOUSE)--BLDGS(HOUSES OF PARLIAMENT NEWSPAPERS

Date of Event 4-23-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SCENIC (scenic views in London)	Can No. 623 x	Roll No. 4

Subject	Cameraman
FINANCIAL DISTRICT	Topical

Length	Neg.	Dupe	Pos.	Cuts. Can No.
340	340			

Description and Remarks LONDON, ENG--STOCK MARKET

Also as: FINANCIAL--MONEY--BLDGS(HOUSES OF PARLIAMENT)--THAMES RIVER--WESTMINSTER BRIDGE)--CLOCKS(BIG BEN)--BANKS--RESIDENCE--BLDGS(MANSION HOUSE)--Down/Ing street Bldgs--NEWSPAPERS(SELLING)

Date of Event 4-20-33

No.	Date

SEE OVER

SCENIC (shores of England)	Can No. 635 x	Roll No. 3

Subject	Cameraman
U.S.AMBASSADOR	TOPICAL

Length	Neg.	Dupe	Pos.	Cuts Can No.
354	354			

Description and Remarks Plymouth, England--

For complete detail: PLYMOUTH, ENGLAND--
DIPLOMATS

Also as: BRITISH NAVY-- QUEENSTOWN HARBOR--
S.S. WASHINGTON--BIRMA

Date of Event 5/17/33

No.	Date

SEE OVER

SCENIC (view of sky, clouds etc. at sea off Portland, England) SOUND	Can No. V.6 R. 261	Roll No. LOCAL

Subject H.M.S. RODNEY DISPLAYS MIGHT AS MANEUVERS IN SCAPA FLOW BEGIN.	Cameraman UNIVERSAL.

Length	Neg.	Dupe	Pos.	Cut lav. print Can No. 1037x9
107		94 lav.		

Description and Remarks

BRITISH NAVY--OFF PORTLAND, ENGLAND

SOUND--MANEUVERS--ADM. SIR WM. BOYLE--GEN. SIR JAMES STUART--CLOUDS--SKY--SUNSET

6-34 Date of Event

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SCENICS (London, England)	Can No. 2874 x	Roll No. 1

Subject	Cameraman
SCENICS OF ENGLAND	HERRIC. HERRICK

Length	Neg.	Dupe	Pos.	Cuts
71[illegible]				Can No.

Description and Remarks

LONDON ENGLAND--No Date Sheet...Scenic Spots of England..

LONDON, ENGLAND--

Date of Event 8/35

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS (Sheik Halifah & sons tour London, Eng., rides thru town & visits Bloody Tower)

Can No. 1794 x

Roll No. 8

Subject
ARAB SHEIK ARRIVES

Cameraman
GEN. FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts
102 dev. lav.				Can No.

Description and Remarks

SEE: HALIFAH--LONDON, ENGLAND

Also as: ARABS--BLDG.(BLOODY TOWER)

6-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SCENIC (sunrise, celebrating longest day, Stonehenge, Eng.) 1802 x

Can No.

Roll No. 6

Subject: LONGEST DAY DAWNS

Cameraman: GEN. FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
87 dev. lay.				

Description and Remarks

SEE: SUNRISE--STONEHENGE, ENG.

Also as: CROWDS--CEREMONY--CELEBRATION COSTUMES

6-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-3-36

OVER

PRINTED IN U. S. A.

SCENICS (Melrose Abbey, London, Eng...founded 800 yrs. ago. var.scenes)	Can No. 1805 x	Roll No. 6

Subject	Cameraman
MELROSE ABBEY	GEN. FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts
49 dev.lav.				Can No.

Description and Remarks

SEE: CHURCH(MELROSE ABBEY)--LONDON, ENG.

Also as: CEREMONIES

6-36
Date of Event

Used No.	Date

SEE OVER

SCENICS (Old haunt of River pirate closed down in Happing, England)	Can No. 1823X 1823-xx	Roll No. 5

Subject
OLD HAUNT OF RIVER PIRATES CLOSES DOWN

Cameraman
GEN. FILM DIST.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
58 dev.lav				

Description and Remarks

SEE: SLUMS--HAPPING, ENGLAND

Also as:LIQUOR

7-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

(2) 2499x1,2

finds its way thru barricade blockade----------var.scs.Gibraltar Harbor
--ships in the harbor--view from above--warships--var.pix Gibraltar
Harbor----------

GIBRALTAR---REFUGEES(Spaniards)---HUMAN INTEREST(Sad,refugees)---------
BARRICADE(Barbed wire,etc)---CHILDREN(Spanish)----SCENICS(Gibraltar)--
HARBOR--

SCENICS (Gibraltar): In and around border of Spain & Gibraltar during barricaded blockade)

Issue Number 2499x1,2

Subject
REFUGEES AT GIBRALTAR; VAR.SCENES OF GIBRALTAR 1936

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
1237 total				Can No. BkNo: 1415-8 captions junked after card made

Description and Remarks

GIBRALTAR: (Spanish refugees are granted shelter by British Government at Gibraltar--mostly women and children--living in tent city--ladies of society lend a hand in caring for the refugees--children get daily small milk ration--women and children wash clothes--children fight for morsels thrown to them--man with bell calls refugees for distribution of meager rations--people get food---var.scs. from the camp--Gibraltar seen from the sea--American warships and others in harbor---BORDER WATCH IN GIBRALTAR barricades and barbed wire fence along the gate at border of Spain vs Gibraltar--to keep Spaniards from crossing to Gibraltar--gu police

Date of Event Sept.1936

SEE OVER

FORM 2530-10M-11/69

OVER

PRINTED IN U.S.A.

SCENICS (London, England.. VERY OLD PIX)	Can No. 2908 x	Roll No. 4

Subject	Cameraman
OLD STREET SCENES	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
732				Can No.

Description and Remarks

& LONDON ENG.--old street scenes of London (no dope sheet)

LONDON, ENGLAND--OLD & RARE PIX

Date of Event 5-36

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENIC:(View of Gibraltar from harbor fishing boats along shore..palm trees /lighthouse..US of harbor..view looking towards Spain..street with old fortress gate.)GIBRALTAR

Can No. 7395 x

Roll No. 2

Cameraman JCH

Length	Neg.	Dupe	Pos.	Cuts
1000				Can No.

Description and Remarks

GIBRALTAR--narrow coaches at exit of the harbor--fishing boats along shore--palm trees--Main st.with bazaars--Us of harbor-view looking towards Spain--Of harbor--tower of ruins of Arab fortress--view of Gibralter from harbor .from the ab...ish fortress gate--Of coach--Ca.. lane, old Italian fishing village--looking fr m Europe to Gibraltar-lighthouse--Us.warship in harbor--view from Gibralter to Europe--street withh old fortress gate--Gardens--Water sellers in st.--vegetable vendors--wandering knife sharpener--Main st.--steep and narrow streets--mules used for transport--

GIBRALTAR--SCENIC--HARBORS--GIBRALTAR--STREETS--

OVER

Date of Event 9/36

Used No.	Date

FORM 2538—15M—7/34.0

PRINTED IN U. S. A.

	Can No.	Roll No.
SCENICS (LAUNCESTON, CORNWALL)	v 9 r 624	canada

Subject	Cameraman
MEDIEVAL RITES MARK KING'S VISIT TO TENANTRY	GENFILM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
276		266 dev	lav	2593x5

Description and Remarks

KING GEORGE VI

LAUNCESTON CORNWALL

Date of Event 12/37

Used No.	Date

SEE OVER

SCENICS (SWELL EST. SHOTS OF PARLIAMENT SHOOTING ACROSS THAMES)	Can No. 4430 X	Roll No. 7

Subject

LEND LEASE MATERIAL ARRIVING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

WAR

ENGLAND

Date of Event 4-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

SCENICS LITES BRIDGE ETC) (LONDON AT NITE, SHOOTING ACROSS	Can No. RIVER, 4624 x	Roll No. 6

Subject	Cameramen
1001 BLACKOUTS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND:WAR

Date of Event 6-42

Used No.	Date

SEE OVER

(2)17-271-2

SCENIC(Flying over territory that has been already bombed in England)

Can No. 17-271

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
35	2			Can No. CS 4792x6

Description and Remarks

Date of Event seed 2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(2) 17-293-3

SCENIC(Jogging thru the woods in England)	Can No. 17-293	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cans: PRINCESS; 4809x3; CHURCHILL: JUNK
				Case No.

Description and Remarks

Date of Event: PRINCESS: 4/19/40 CHURCHILL rec'd 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

LONDON, ENGLAND—

(2) 17-295- Canada

SCENIC(Ls of London, shot of Downing St. in England)

Can No. 17-295

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts

Can No. 1932x2

Description and Remarks

Date of Event reed 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SCENIC (Flames along shore in England)	Can No. 18-414	Roll No. 2

Subject	Cameraman
	E.WRIGHT (BR.) HEARST(BR)UNUSED

Length	Neg.	Dupe	Pos.	Cuts E.WRIGHT JUNKED 3087x9,201 ft. Can No.

Description and Remarks: LS shore of England..Dover ---Oil pools in water--see pools of ---- in water and they go afire--MS flames ---- along shore--flaming oil and smoke fills screen-- ----flame starting to burn ON SHORE..flaming shore- ---- from exploding gasoline--HS shoreline,fire and ---- and BIG EXPLOSION--CU men planting mine-- ---- per barrel over mine--BIG EXPLOSION--CUTS: ---- story on same story and add.scenes of same-- ---- SCENIC--FIRE--GASOLINE--EXPLOSIO- ---- AGE--

Date of Event: 6/5/45

Used No.	Date

SEE OVER

FORM 2-30—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 19-469-2

...Spaak--MS new President Paul-Henri Spaak taking his seat--LS Full--MS Spaak--CU...:add on scenes used and.. 5183x4 & 5184x4..var.shots of King George with Sir Ncel Baker, Mr.Tomlinson, Min. of Works and Zuletta Angle, Chairman of Preparatory Comm. inspecting the Hall before the meeting--also shots of King arriving..car pulling up..King out of car and up steps..CU UNO emblem--King down steps and into car--5183x3..add.scenes King with Byrnes, Bevin and Attlee in Queen Anne Room--var.shots other delegates talking etc.--5185x2..shots of Can.Delegates, CU St.Laurent-U.S. delegates, CU Connally--5183x1..CU delegates seated--...spoken by Gromyko in English proposing Norwegian for Sec.for Pres.--Gromyko down off platform--Poland delegate talking in support of Gromyko's man--Ukraine Dane delegate on stand supporting same man--var. shots indicator voting--result of vote announced..Spaak ...by Spaak..ending meeting--...delegates leaving--CU UNO emblem..world wrapped in wreath--5184x1.2.3..HS meeting--...voting--exterior entrance--CU Sign Albert Hall--

	Can No.	
(SOUND UNIVERSAL)	19-469	2

Subject

UNO TACKLES PEACE JOB

Cameraman (BR)
PARA. (BR)
UNIV. (BR)

Length	Neg.	Dupe	Pos.	Cut
142	137		UNUSED 5190x4	5183x1,4; 5184x1,2,3,4; 5185X1,2,3 ,3340ft

Can No. 6

Date of Event 1/10-11/46

Description and Remarks

LONDON,ENGLAND(AFTER BANQUET IN GUILDHALL)..MS guest(UNO DELEGATES)walking around,gabbing etc.--CU Eden--CU group including Chinese delegat--Saudia Arabia delegate--3 scenes..King George with Bevin and J.Byrnes--CU King George with Attlee,Bevinx and Byrnes--MS same group,all laughing--EXTERIOR..LS Central Hall,Westminster--MS var. flags flying from bldg.--CU 3 Canadian delegates seated, Hon.L.S.Laurent,Paul Martin and ?--CU Byrnes and Stettinius--More on American delegates,Eleanor gets up and shakes hands with ?--MHS delegates seated--CU Chile Delegates--XLS Hall..delegates beginning to vote for new president--CU Chinese delegates--HS voting--

Used No.	Date

SEE OVER

FORM 2230—15M—1-46-C

PRINTED IN U.S.A.

OVER

HS assembly--Ukraine delegate--U.K. delegates--
var.shots voting..Byrnes etc.--carrying box of ballots
tobe counted--Spaak taking his seat--HS all applauding--

LONDON,ENGLAND--UNO--MEETINGS--BANQUETS--ST.JAMES PALAC
--WEST MINSTER PALACE--EDEN--KING GEORGE--BEVIN--BYRNES--
ATTLEE--FLAGS--CONFERENCES--ST.LAURENT--MARTIN--
STETTINIUS--E.ROOSEVELT--CROWDS--VOTING--ELECTIONS--
SPAAK--BAKER--TOMLINSON--EMBLEMS--ANGLE--CONNALLY--
GROMYKO--MONUMENT--VANDENBERG--WESTMINSTER ABBEY--
SCENIC--SOUND--SPEECH--ZULETTA--

(4)19-469-2

(3) 19-469-2

flying--Var. shots of delegates seated..United Kingdom.. delegates applauding..Venezuela delegates..France..Chile.. Stettinius,Eleanor Roosevelt,Vandonborg,Connally--Attlee and Bevin--Ukrain..Turkey..Poland delegates..delegates voting--Gromyko voting--Saudi Arabia delegates seated-- Iran delegate seated--Can.delegates--Turkey delegates-- lines outside Albert Hall,waiting to get in--looking up at flags,pan down--HS over flags--pan over to Westminster Abbey-- .Sound Speech by Attlee--finishes speech and leaves platform--..LS UNO emblem--pan down to HS deleg. walking around etc.--CU emblem--Dr.Zuleta calling meeting to order--speech by Zuleta in French--var.HS assembly--pan HS all applauding--5190x4 LS St.James Palace-- King Geo.with Byrnes--var.shots delegates--cu Eden-- shots of King Geo.with Byrnes,Bevin--in Queen Anne Room-- LS Central Hall,Westminster--CU flags--cu sign CENTRAL HALL--crowd applauding..interior--Attlee introduced-- sound speech by Attlee--cutin French delegation--

(2) 5238x4; 5316x5; 5392x8

NGATE, the beach n full swing--ride with the ---------5392x8 : Sept. --CIRCUS RACE--first seat to DUNCON OLLAND--Hammer ro--ber champ--Sidney Woodcock in the 2 mile record race--he d s not make the record but he finished the race but short of the record-----

LAND--EASTER--RACES(England)--HOLIDAY--CYCLING(England)--TRACK ETS--DUNOON, SCOTLAND--

SCENICS (England: Various throughout England and countryside)

Issue Number 5288x4; 5376x5; 5392x8

Subject MISCELLANEOUS--ENGLAND-1946 (Three stories)

Camera: Prod.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
310ft. 275ft. 57ft.				5750-5--cptions furnished after card made

Description and Remarks

5288x4:(Mar.1946--April--1946--EASTER PARADE:--at Brighton,this warm sunny Easter Day finds people at the beach--couple in a deck chair--kids in water--var.scs.beach--var.scs.people into water--picnic,toys--bicycle-riders--kids and animals--at Hampton Court,pretty scenery--river boats--at Hyde Park,quiet parks and strollers--at a Fair,the rides and amusements,etc --more beach scenes----------

5376x5:(Aug.1946--HOLIDAY SNAPSHOTS--a Bank Holiday at White City and the Int'l Athletes in track meet--MacDonald Bailey wins the 100 yds. in 9.7 seconds--J.L.Taylor hurdling--Sidney Wooderson takes the 3 milers--at Epsom Downs,Horse race won by GOLDEN HOURUS--and at

Date of Event 1946

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

TRAFALGAR SQ(ROYAL PARTY LEAVES FOR AFRICA TOUR--King Charles statue [illegible] over Westminster bridge come party--add airshots)	Can No. in Trafalgar V.20 R.10	Roll No. Sq.thru arch-- 1

Subject: ROYAL PARTY LEAVES FOR AFRICA TOUR

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts
119	111			Can No. 5482 312ft.

Description and Remarks: Leaving Castle,crowds cheer,bu[illegible] up to Buckingham Pal-- leaving in car,crowds,pass camera pull [illegible] do[illegible],troops present arms,on dock with Admiral [illegible]S VANGUA D--boarding shakes,K.G.princesses and Queen [illegible]ther Mary--pose for pix,Duchess of Kent,Duke Gloucester [illegible]ng volley,party on bridge,glass-enclosed--sev.shots-- [illegible]guard and escort ships--AV same,cus K.& family on deck- [illegible]:Atlee & party--Sir G.Browne,board train,leaving-- [illegible]rloo Station int.scenes--Portsmouth Docks--arrivee--cu [illegible]alstandard--King Charles statue in Trafalgar Sq.thru [illegible]--over Westminster bridge come party--add airshots.

Date of Event: 1947

Used No.	Date

[illegible]G:BUCKINGHAM PALACE:HMS VANGUARD:ENGLISH NAVY: [illegible]ER:QUEEN & PRINCESS ELIZABETH:QUEEN MARY:ARR.ETC. [illegible]:ARRIVALS:ALDERSHOT TRAIN:AIR STATION

OVER

STATUES:TRAFALGAR S[illegible].....TOURS

FORM 2530—15M—9-46 U. N. F. PRINTED IN U. S. A.

TRAFALGAR SQUARE (ROYAL FAMILY cut Trafalgar Square)

Can No. 20-39

Roll No. 1

Subject

Cameraman

BR.PICT.PROD

Length	Neg.	Dupe	Pos.
100	54		

Cuts 5568x2 715ft.

Can No.

GOSPORT--PORTSMOUTH HARBOR--WATERLOO--

Description and Remarks

ON HMS VANGUARD,pose shot with crew,2 shots,Vanguard bg,crowds,coming into port fg,royal group on bridge,flag down--down plank,guard atten,LONDON:Royal family in carriage thru crowds,ls TOWER of London,crossing bridge,ls Big Ben bg,elev.nearing Buckingham Palace cu carriage,thru crowds,into Buckingham,crowds break for gates GOOD RIOT EFFECT--royalty on balcony,2 shots huge crowds below--royal family waving--CUTS:Trafalgar Sq Parliament Sq.-Westminster Bridge--Victoria Memorial. GOSPORT,ENG:PORTSMOUTH,ENG:WATERLOO,ENG.BRITISH NAVY: HARBOR:BIG BEN(CLOCK):BUCKINGHAM PAL:RIOT:TRAFALGAR SQ: PARLIAMENT SQ:WESTMINSTER BRIDGE:MEMORIAL:TOWER OF LONDON BRIDGE.QUEEN ELIZ:PRINCESS MARGARET ROSE.

Date Edited 5/47

Used No.	Date

PRINTED IN U.S.A

SCENICS:(Eng.--1947

~~Issue Number~~ 5570X1

Subject HOLIDAY SNAPSHOTS IN ENGLAND

Camera ~~BAN~~ PICT.PROD.

~~Bale:1953-3~~

Length	Neg.	Dupe	Pos.	Cuts / Can No.
397ft.				caption filed under X-number

Description and Remarks

ENGLAND:(Whitsun Holiday shots--at Northampton,travel camp--coach--parades--Admiral inspecting troops--flags--board ship for ceremony--drop wreath on water in memory of naval heroes--beach scenes--beauty contest--politicians talk to the people,too----------

(See caption for description--no scene listing)

ENGLAND--VACATION(Holiday scenes)--SCENICS(England,var.)--

[Note:Det.in can 1/68 & 4/69--this one ok then)

Date of Event June 1947

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

SCENIC(ls Grosvenor Sq see park in London--also var shots and angles outside F.D.R. House at Hyde Pk)

Can No. 31-135

3

Subject	Cameraman
ENGLAND	BR.FIGT.PROD. FAIRCHILD

Length	Neg.	Dupe	Pos.
7	173		

Cuts 5761x1,2..1450ft
Can No. 5761x3 ..450ft
5763x3..310ft

Description and Remarks

ENGLAND:ls Grosvenor sq see park--5761x8,250 ft.
u Grosvenor Sq sign--crowd--crowd on bldg--
ele: statue,U.S.and British Marine guard--
:rchill and missus arrive--ditto Atlees'--
u: mother Mary--King and Queen--Elizabeth foloed by Phil
s group arriving at pavillion--King goes to Mrs.F.D.R.--
Elizabeth shakes with Eleanor,courtsies to Queen Mary--
crowd,kid with U.S.flag--group showing Duchess of Kent
--ls statue and guard presents arms--Mrs.F.D.R.
ord and flag falls band plays--cu inscription on
--King and Eleanor standing pan up to statue--
cu statue--full length--bust shot--CUTS:
A: Y.ver angles crowds outside house during

Date of Event 4-48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

(2) 21-135-3

...ing--gen.shots gene-
...ve of FDR,with Lie,
...--LO DON..
...shots Grosvenor Sq., SOUND SPEECHES BY King Geo.,
...F.Ambassador Douglas--add.shots royal family--
stand--cu 2 colored U.S.sailors--BG 2 Bobbies--
shots Queen Mother Mary--King laying wreath--CU
...Embassy Table--library shots of FDR--Major Hooker
laying wreath for Truman--
...IGLAND--SCENIC--NO U...T--NO ...LS--F.D.R.--
...F.D.R.--crowds--...ARKS--STATUES--MARI...--CHURCHILL
...--MAT--...G GEORGE--QU... ELIZABETH--PRINCESS ELIZ.
...--...G--...T--PA...--U...ILING--K
...--LI...--NO ...--NO GE...MAN--GRAVES--
...--DOG(PAL...--WREATHS--SOUND--SPEECH(KING GEO.)--
...(QUEEN)--...ILOT--...CROWS--POLICE--PUBLIC--
...--HOUSES--HISTORICAL.--

SCENICS (England): of Ancient windmills and others still operating)

Issue Number: 5725x9; 5746x9

Subject: WINTER'S ICY MANTLE-ENGLAND & WIND MILLS-ENGLAND

Cameraman: BR.PICT.PROD(Both)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
84ft. 108ft.				bkNos:5140-2; 5161-9 captions junked aftr cardsmade

Description and Remarks

5725x9:(ENGLAND:snow on trees--shovelling in front of home--skiing,kid on sleigh--snowplow at airport--laborers shovelling--motorcycle thru snow,wheels skidding----------(Feb.1948----------

----------5746x9:(WORTHAM,SUFFOLK,ENGLAND:(wrecked windmill(collapsed from age and disrepair)--scenic shot of other windmill landmarks--int. windmill--flour ground--out of mill----------

Date of Event: Feb-Mar.1948

ENGLAND,Misc--SNOW--ICE--MOTORCYCLE(Conveyance)-- WINDMILLS--SCENIC(Eng --LANDMARKS--

SEE OVER

(2) 601245

SV personalities assembled in garden--SV Attlee walks over to Mr. Evatt and others--JU Attlee and Evatt talking--SJU Evatt, Jordan, Beaseley and Attlee--SJU air marshall Tedder - Adm. Fraser talking to Liaquat Alikhan and another Pakistanian--JU Tedder--SV A. V. Alexander, Peter Fraser of New Zealand and Herbert Morrison--SV Attlee walking amongst personalities--JU Attlee pan to Mr. T. Louw-S. AFR.--SJU Evatt, Beasley or Jordan - Pandit Negru--JU Nehru--JU Morrison with Liaquat Alikhan--JU Morrison--JU Wilson and lord Jowitt--JU Bevin talking to Jowitt--SV dominion FM posing--SV ditto--

LONDON ENGLAND--BUCKINGHAM PALACE--DELEGATES--MEETINGS--CONFERENCES--KING GEORGE--ATTLEE--NEHRU--EVATT--ALIKHAN--DALTON--ALEXANDER--WILSON--GRIFFS--BEVIN--SHINWELL--FRASER--TEDDER--MORRISON--JORDAN--LOUW--BEASELEY--

10 DOWNING ST--DIPLOMATS--PAKISTAN--AFRICA--NEW ZEALAND--SCENICS--

SCENICS:(Garden at #10 Downing Streets)	Can No. 6012X	Roll No. 5

Subject	Cameraman
[illegible] CONFERENCE IN BUCKINGHAM PAL	FARA(BR)

Length	Neg.	Dupe	Pos.	Cuts
37 f.g.pos				Can No.

[illegible] BUCKINGHAM PALACE:

Description and Remarks

GV Buckingham Palace--African delegates with King George walking down the steps at the back of the Palace--SCU King with one of the chiefs of the West African delegates--SV ditto--SV West African delegates--GV of the West, East and Central delegation group with King--GV Downing St.--Sv Clement Attlee, Pandit Nehru, Dr. Evatt and Liaquat Alikhan and other coming down steps in garden of #10--SV ditto--SV personalities assembled in garden showing J. Dalton--others coming down steps--SV A.V. Alexander, Harold Wilson, Sir Stafford Cripps, Bevin, and Shinwell coming into garden--

Date of Event 10-48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-301-Canada

book leaves being turned back to show names of R.A.F personnel who died--STV of the altarxxxxxxxxxxxx----------
CUTS: Add. shots same------

LONDON, ENGLAND--CHURCHES--RELIGIOUS(Protestant)--SCENICS.
CLERGY(Protestant)--PARADES--BOOKS--MEMORIALS--RAF--
FLAGS(British)--CEREMONIES--

SCENIC; Spires of Cathedral (SOUND)	Can No. 2[illegible]-301	Roll No. CANADA
Subject [illegible]MO[illegible]AL TO R[illegible]A[illegible]F. WAR DEAD		Cameraman PARA (BR)

Length 7 138	Neg.	Dupe	Pos.	Cuts Can No. 3950 x 12

Description and Remarks

LONDON, ENGLAND:GV Lincoln Cathedral--angle pan from spires of Cathedral to BS of escort party toward door of Cathedral--SCU two officers carrying books--GV int.procession down aisle of Church--STV two bearers with books walk toward altar,Mr. Subdean takes book and places them on altar--SV RAF personnel standing at attention--STV Air Force officer, Comm.-in-Chief speaks---SCU pan from Air Force Badge to books on altar--SCU book--STV comm-in-chief contines talk--angle shot of flag and cross--STV com-in-chief talks again--CU last book being opened--SCU Archbishop praying--STV pan of altar pan up to RAF flag par back to altar as last post is sounded--CU of

Date of Event 11-9-49

Used No. Date

SEE OVER

FORM 2530→15M—5-52-U

OVER

PRINTED IN U.S.A.

SCENICS: Hockey stick canopy at wedding	Can No. 23-322	Roll No. Canada ~~CANADA~~

Subject	Cameraman
WEDDING BELLS FOR HOCKEY CHAMPION	HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
51				Can No. JUNKED

Description: STREETHAM, LONDON, ENG: Bride Shelagh Landeg and groom, Dave Miller out of Church--ls ditto, crowd in fg--pan down to flower girl--med. CU bridal couple, kiss--hockey sticks--inter. rink, sleighing, into camera, smiling--ls same, crowd, into camera----------

STREETHAM, LONDON, ENGLAND--WEDDINGS--LANDEG--MILLER--HOCKEY--CROWD--OSCULATION--CHURCH(Unidentified)--SCENICS(Hockey-Stick canopy)--

Date of Shot 2-26-50

Used No.	Date

SEE OVER

SCENICS:(Yacht regatta..Isle of Wight, England..two boats along,full sails.. fleet along..8/51)

Can No. 24-483

Roll No. 4

Subject: THRILLING YACHT REGATTA

Cameraman: HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
88	81			Can No. JUNKED

Description and Remarks: ISLE OF WIGHT,ENGLAND:(yachts underway--aboard one,others folo us close-- shot sail up mast--crew working, all hands busy--man work, pull on rope--close trimmed by--boat heeled over,spray fast--boat by camera--on board shot action--2 boats along, full sails--guy feel way after,tip heel over--thru rigging see boats--plow thru heavy seas,spray on lens,2 shots-- fleet along----------

ISLE OF WIGHT,ENGLAND--YACHTS--REGATTA--SPILLS--WATER--BOAT RACES--SCENICS--MONTAGE(Regatta)--

Date of Event: 8-51

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U. S. A.

SCENICS:(In London,England--10/51) History	Can No. 24-504	Roll No. 2A

Subject	Cameraman
NEWS IN BRIEF:(A)BRITISH ELECTIONS (B)TRUMAN DEDICATES GOMPERS SQUARE	(A) HEARST (B)TUCKER & LYONS

Length	Neg.	Dupe	Pos.	Cuts
6 86 39				(A)6753x4,182ft Can No.(B) junked

Description LONDON, ENGLAND:(shot Big Ben--polling sta~~--Oct 1951~~ Date of Event 10/51
count ballots--Trafalgar Square--show laborite majority Atlee pix
crowd cheer--now sign & Conservative majority--pix of Winston Churchill
and crowd cheer--show seats 10,8,3 and crowd cheer--now seats 13-even
and crowd cheers--hs cheering throngs--cu sign,beware pickpockets--
more crowd cheer--walking shot,Churchill being cheered--walks outside,
people cheering--cu Winston Churchill--CUTS:All add.shots same
(B)WASHINGTON,DC:(statue of Samuel Gompers--hs the square--cu of Pres.
of US Harry S.Truman & Wm.Green,AFL Pres.--Truman gets up to talk--
crowds applaud--Truman at stand--another shot,statue

Old No. Date

ENGLAND--CLOCK--VOTING--ELECTIONS--ATLEE,Clement--CROWD--CHURCHILL--
STILLS--NL OF YEAR--CE FU(LONDON)--BLDG(PARLIAMENT)
WAS,D.C.--STATUES--DEDICATION--TRUMAN--GREEN--LABOR

SEE OVER

(2) 6708x9:etc--POLITICS-ENGLAND-1951

he speaks--in London,members of Parliament leave St.Paul's Cathedral after pre-Election Service of Dedication----------

----------6743x3:(BkNo:6059-10--95ft.--OCT.1951:----ELECTIONS----For. Sec.Herbert Morrison pays his deposit to stand for re-election--Miss Pat Hornsby Smith goes to local Council offices at Chiselhurst--at Willesden Town Hall,Maurice Orbach pays his entrance money--at West Woolwich,W.A.Steward pays his----------

---------6760x1,2:(BkNo:6078-1--1445ft.--Nov.1951:----CHURCHILL SPEECH-- at Guildhall,London--new Lord Mayor Alderman Leslie Boyce drinks wine with Winnie--cu Churchill lites cigar--Lord Woolton,Pres.of Council--Lady Lawson,wife of retiring Lord Mayor--Archbishop of Canterbury--the Lawsons together--Churchill's speech(out of sync,per Librarian)--------

----------6776x8:(BkNo:6100-7--101ft.--Dec.1951:----EDEN SPEAKS FOR PEACE-----Foreign Sec.Anthony Eden at desk,in Christmastime message---SOUND----------

ENGLAND,Misc.--POLITICS--CHURCHILL,Winston--SCENICS(Dover,England)--
--BR.GOVT--CEREMONIES---ELECTIONS--SPEECHES(Churchill)--EDEN,Anthony--
CHRISTMAS STORIES(Eng.)--

SCENICS (Dover, Eng.) White Cliffs of Dover)

Issue Number: 6708x9; 6733x6; 6738x7; 6743x3; 6760x1,2; 6776x8

Subject: POLITICS-ENGLAND-1951

Camera: [illegible](BR)--all stories see bk nos;after each x-number--captions junked after card made

Length: see after each x-number

Neg. all FC

Dupe Dupes

Pos.

Cuts

Can No.

Date of Event: 1951

Description and Remarks:

6708x9: BkNo:6020-3--148ft.--August 1951---DOVER HONORS CHURCHILL----good shots of the White Cliffs of Dover--library scenes of WWII damage--var.scs. ceremony making Sir Winston Churchill-a Free Man--var.presentations (silver casket with Scroll of Freedom--(this is Winnie's 44th Freedom)--there is evidentally SOUND on this roll but please check film for what kind of sound----------

6738x6: (BkNo:6052-1--209ft.--Oct.1951:----LABOR PARTY CONF---at Scarborough,cus of Herbert Morrison and Aneurin Bevan--Clement Attlee addresses the conference----------

6738x7: (BkNo:6055-4---291ft.--Oct.1951---ELECTION CAMPAIGN [illegible] Sports Stadium to welcome Churchill--

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 25-533-1

regalia,2 scenes--SWISH to African trip, talking thru crowd--crowd wave--profile of King and Queen--in Canada, King in naval uniform down gang-plank,she follows--King George, Queen Eliz. and Can. PM Mackenzie King--troops in full dress--receiving line--MCU King George receiving people in WASHINGTON,DC:hs procession--in car with MS Pres.FranklinDelano Roosevelt--ls White House, group on porch--group, Mrs. FDR,King George, Sarah Delano Roosevelt(FDR's mother), Queen Elizabeth and FDR--pan whol group from FDR--SWISH to country scene,family with pony cart,Queen Eliz inside & King and the two girls on bikes--mcu King on bike,pan down to pedals--pan over to girls--ls lawn and family group--family talking--he shows gal the sights----at Wedding of Princess Eliz.& Prince Philip, flag flying--start wedding sequence, Prince Philip and Princess Eliz. in procession--King and Queen look on--now at King and Queen's Silver Wedding Anniversary, they leave building--PrincessElizabeth,Prince Philip & Princess Margaret Rose--2 shots in carriage,King and Queen--terrific crowd shots, people running--crowd med.cu waving--very good hishot full screen crowd--now as the news is out that the King is ill, shot of

SCENICS;(family of King George on vacation shown in flashbacks on his life now that he is dead in England--2/52)see underlined

Can No. 25-533

1

Subject

LONG LIVE THE QUEEN!

Cameraman

Length	Neg.	Dupe	Pos.
470	365		

Cut NB-6800x2,6798x1
Cal N-6796x9 — 700 ft.

Description and Remarks LONDON, ENGLAND:(latest pix seeing Princess Elizabeth off with Queen Mother Elizabeth—[illegible] toward plane—Princess Elizabeth & Prince Philip at plane door—King George waves bye—SWISH to earlier days as Duke of York on Sports Field—watching obstacle race—closer same—in uniform making awards while in Naval Service—closer same—Wedding scs of him & Lady Elizabeth Bowes-Lyons, carriage thru streets,2 shots—(that was 1923)————on balcony Queen Mary with King George and Queen Elizabeth—carriage leaving bldg after wedding—reviewing troops—tips hat—at his coronation in 1937,procession and carriage goes by—hs down on crowds,2 scs—int.coronation ceremony,they come in—crown placed on his head—ext.crowd outside Buckingham Palace—family group, King George VI,Queen Mary, Queen Elizabeth, Princess Elizabeth and Princess Margaret Rose—on throne,[illegible]

Date Event 1952

SEE OVER

PRINTED IN U.S.A.

(4) 25-533-1

Royal Couple pull away--Cathedral in background--Nairobi Street African highway--gen.views of semi-completed sections--Nairobi street scene--2 shots erect ceremonial arch on Nairobi Street--flag decorati & policeman in fg--2 shots,flag decorations--African Chiefs wait at airport--guard of honour--Gov.greets Princess--at Pumwani Maternity Hospital & the little boy with flowers incident--inside hospital with mother of boy----------6796x2:(gen.view of Garden Party--Royal couple receiving guests--more same--close shot schoolkids of var.ages meet Princess--walking,they're cheered by kids--get in car,drive around the ranks of school kids--HQ of Kenya Regt--they arrive--review Guard of Honor--more on inspection--soldiers march--shots at Cathedral--cu of procession--at City Hall,arrive,greeted by Mayor----------6796x9:(add. shots in Nash,DC (no dope sheet)----------

LONDON,ENG--BR.GOTV--KING GEORGE--DEAD--HUMAN INT--QUEENELIZ--PR.PHILI PR.ELIZ--TOUR--VISITS--DIPLOMATS--PRESENTATION--AWARDS--WEDDINGS--QUMAR HL YR--INSPECTIONS--REVIEWS--BLDGS--MARGARET--FAMILIES--AFRICA--CANADA-WASH,DC--ROOSEVELT--WHITE HOUSE--SCENICS--BICYCLES--MISC.FLAGS--ANNIV.-CROWDS--SIGNS--AIRPORT--KENYA,AFRICA--NEGROES--AFRICANS--LAUGH PARADE-PRESS--STILLS--CHURCHILL--MOUNTBATTEN--CHURCHES--TYPES PLANES--NAIROBI-"ATALANTA"--RESIDENCE--ROADS--FOR.POLICE--HOSPITAL--PARTY--CHILDREN--AFRICAN SOLDIERS

(3) 25-5331

Buckingham Palace,pan over crowds outside gate--Finish bulletin board--crowds,2 shots the bulletin--crowd outside gate--Finish bulletin board--crowds,2 shots KING RETURNS after bout with illness,he at airport,shaking hands with men,get in car--crowds running--car toward camera and into Buckingham Gate--SWISH TO KENYA,AFRICA:hs of square during tour by Princess Eliz. Pr.Philip--sign "WELCOME TO OUR ROYAL VISITORS"--native greeters,vars. cus types darkies--Princess off plane,with Phil behind,down steps,greet by dignitary--cu shot of native--greeted by white man(mayor??),pan down to lil African boy come with flowers,right on child but he makes it ha to get flowers,she bends down and gets flowers,he backs off,shy--native brougs waving flags--royal couple in car,she waving--native groups alongside,cheer--HEADLINES PAPERS" KING IS DEAD"--frame picture with crepe--3 shots of Sandringham Palace,his birthplace and place of death-flags at half-mast all over world,some in NYC--cu Elizabeth,new Queen--CUTS:(6800x2:more on bidding Eliz & Philip 'bye on their tour--include Sir Winston Churchill--Royal Plane is Canadian-built ARGONAUT--Royal Party aboard the "ATALANTA" for inspection of accomodations--Earl and Countess Mountbatten leave Argonaut--add.same--------6798x1,6at Kenya and NAIROBI--gen.views of cities--shots of SAGANA LODGE in Kenya where

(2) 25-534-1

Nameplate--var.Ministers leave--flags at Westminster Abbey--Westminster Town Hall--Victoria Tower--Houses of Parliament--papers delivered by vans--cutins of people with papers--Churchill leaves for Privy Council meeting----------6806x1:(Arrival of Queen Eliz.II at London Airport--shakes hands and into car--shot of Prince Philip,Duke of Edinburgh(her husband)and Queen Elizabeth II--shot of car as it passes camera--Attlee waiting----------6807x1:(at St.James Palace,Churchill in window--heralds and party come out--Proclamation is read--pan down from party to Queen's Guard and Colours during Anthem--crowd on roofs--flags at top of masts--muffled drums--Party moving off--SOUND ON THIS MATERIAL--"God Save the Queen"horses hooves--muffled drums--horses by, coaches--SILENT MATERIAL:more on proclamation being read at St.James Palace--procession leaving St. James' for the City--Marlborough House in the by--var.crowds----------

LONDON,ENGLAND--KING GEORGE--QUEEN ELIZ II--SOUND--SCENICS--PRESS--CROWD--FLAGS--BLDGS--CHURCHILL--AIRPORT--H.M. YR--SIGNS--PHILIP--CAR--ATTLEE--CEREMONIES--MUSIC(Drums)--HORSES--PROCESSION--WEATHER--FOG--

SCENICS:(street scene in England after death of King George VI--2/52)

Can No.	Roll No.
25-534	1

Subject
TO ASSUME THE THRONE

SOUND

Cameraman
PARAMOUNT(-
PATHE

Length	Neg.	Dupe	Pos.
253	245		

Cuts: HB 6803x4, PB-jkt-
PATHE 6806x1, 6802x1
Can No.
approx.1500 f

Description and Remarks: LONDON, ENGLAND:(street scene--crowd, SOUND, kid yell "papers"--newsboy, crowd buy papers--man read, pan to paper--7 shots, Embassy flags--ext.gates Buckingham Palace, 2 shots crowds--shades lowered, 3 shots--SWISH to Airport, P.M. Winston Churchill & cabinet, 2 shots--plane taxi in--Churchill look at plane--ls, new Queen Elizabeth II down steps--guard at Buckingham pal--2 shots, types & crowd--courtyard, St.James, 2 shots--guard, attention, in yard--SOUND fanfare & proclamation--man continues to talk--types, 8 scs

CUTS:6803x4:(shots at Royal Exchange--proclamation about to be read--flags at half-mast--news vendor sell papers--gen.material of crowd around Palace--placard "King is Dead"--Flags at embassies at half-mast at Corss of St.George, Belgium, Saudi Arabia, Japan, Spain, Austria, Norway, Portugal, Italy & Irish Embassies--crowds collect at Palace gates

Date of Event: February 1952

SEE OVER

FORM 2538 - ISM-4/60.U

OVER

ies at top of stairs--4 women upstairs,pan with them,then pan to casket (women include Queen Mother Elizabeth,Queen Elizabeth,Princess Margaret) cloud covering sun----------CUTS; All add.same--gen.views of funeral procession--Queen Elizabeth statue--shots at Windsor--various shots in streets as crowds view passing cortege--Inside Cambridge Gate at Windsor--shots of notables in attendance--Lord Louis Mountbatten,etal,bow as Queen enters Windsor Castle--shots of notables waiting as casket is placed on gun-carriage--Queen's coach leaving,etc--shots of Big Ben and courtyard--gun-carriage passing in front of Palace Yard--cortege past Cenotaph--procession toward Trafalgar Square--ls and cus along way--ex crowd shots--Horse Guards Memorial--Bands of RAF & Royal Welsh Guards--Commonwealth forces--Band of Coldstream Guards--Band of Royal Marines--Drum and Horse and State Trumpeters--at MARBLE ARCH,Schwepes Bldg--procession arriving--RAF Band playing--cu girls looking thru periscope mirrors to see--guns firing in Hyde Park--var.armed forces bands play--at PARLIAMENT SQUARE,var.shots clouds & sun--Big Ben at 2 o'clock--along THE MALL,more of procession passing--at the CITADEL,more on crowd troops moving,etc.--many more shots along procession route--street scs. all along way,crowds,weeping,watching,etc.--

STREET SCENES:(Var. in England during funeral of King Geo.VI in England--2/15/52)story & cuts)

Can No. 25-536

1

Subject	Cameraman
GEORGE VI BURIED--MONARCH INTERRED AT WINDSOR CASTLE	HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
				6808 x 1,2,3 & 6809 x 1,2,3 appx 10,000f

Description and Remarks ENGLAND: (LONDON,ENGLAND:start and ls of procession from Westminster--sailors pulling gun carriage--hs same--Royal Carriage--Dukes of Kent, Windsor, Gloucester and Edinburgh(Prince Philip)--HS cortege,crowd--med people watch--med,casket--guards with reversed rifles--huge crowds--Royal Marines with rifles reversed--dignitaries by,guards drop rifles--guards with heads bent--hs cortege away from camera--military brass--dignitaries,huge crowd--looking down,people strain to see--int.Paddington RR Station,2 shots,march in--casket borne to train--cu woman watch-train pulls out--over trestle at Windsor--cu woman--cortege,sailors--group following carriage--coming up street toward Windsor Castle--cortege,castle in bg--hs,carriage--enter gate,halt--Religious dignitar-

Date of Event 2/15/52

(3) 25-536-1

MISC.ENGLAND--FUNERAL--HL OF YEAR--KING GEORGE--HUMAN INTEREST--
PROCESSION--ENG.SAILORS--GUN CARRIAGE--DUKE OF KENT--DUKE OF WINDSOR--
DUKE OF GLOUCESTER--PRINCE PHILIP--CROWD--CEREMONIES--GUNS(Reversed)--
GUARDS OF HONOR--DIPLOMATS--RR STA--BLDGS(Windsor Castle)--ARCHBISHOP OF
CANTERBURY--RELIGIOUS--QUEEN ELIZABETH--QUEEN ELIZ.II--PRINCESS MARGARE
CLOUDS--SUNRISE & SUNSET--STREET SCENES(throughout England)--MONUMENTS-
STATUES(Qu.Eliz)--MEMORIALS--ENG.ARMED FORCES--MUSIC--SOUND--BLDG(Var)-

SCENIC:(AV & GS over London--AV planes.)	Can No. 6955 x	Roll No. 8
Subject [illegible] F [illegible] IV.	Cameraman HEARST (BR.)	

Length 214	Neg.	Dupe 214	Pos.	Cuts Can No.

Description and Remarks

LONDON, ENGLAND--GV planes on field (diff. [illegible] tower of 2 decades)--take off of Hurricanes [illegible] flies fly-over-head--Fabre jets take off--AV and GS over London--Field Marshall William Slim and Lord Alexander on roof of bldg. looking up--Lord Tedder watching--AV planes--

LONDON,ENGLAND--AVIATION--FLIGHTS--TYPES--JETS--SCENIC--SLIM--ALEXANDER--TEDDER--R.A.F.--ANNIVERSARY--AIR

Date of Event 9/52

Used No.	Date

SEE OVER

LONDON, ENGLAND--NORFOLK--BLDGS.(BELGRAVE SQUARE)--
CELEBRATIONS--CORONATION--INDUSTRY--BLDG.(POTTERIES)--
POTTERS(POTTERY MADE)--STYLE--FASHIONS--COSTUME--
~~COSTUME (LONDON, BELGRAVE SQ.)~~--CERAMIC STOKE, ENG.)--
STOKE, ENG.

(2) 6967x5

SCENIC(STOKE,ENGLAND):(Scenes in the Potteries at Wedgwood Works.showing the latest Coronation designs . dishes being made & finished,etc.

Can No. 6967 x

Roll No. 5

Subject
CORONATION CELEBRATIONS

Cameraman
WYART(BR.)
10/52

Length	Neg.	Dupe	Pos.	Cuts
212		212		Can No.

Description
LONDON, ENGLAND--Duke of Norfolk, the Earl Marshal arriving at his office bldg.--shot of Bldg. in Belgrave Square--shots of street decorations including lamp posts being designed--scenes in the Potteries at Wedgwood Works at STOKE, ENG. showing the latest Coronation designs--shots of dishes being made and finished product.--shots of silk velvet being woven for Queen Elizabeth's Coronation Robe--shots of latest fashions at style show..Coronation Robe..new anythetic fabric party frock made from seaweed..organdie dress..white evening gown..white satin Court gown...wedding dress, lace trimmed with pearls--

Date of Event 10/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

SCENIC:(Very good shot of Sun's rays coming thru stained glass window light falling on assembly in the Westminster Hall England.)

Can No.	Roll No.
6993 X	3

Subject

[illegible]ORIAL [illegible]DOW AT
[illegible]'T. IN TE[illegible]

Cameraman

H[illegible]AR T(BR.)

Length	Neg.	Dupe	Pos.	Cuts
87		87		Can No.

Description and Remarks

[illegible]ON LONDON, ENGLAND...scenes inside Westminster Hall..VERY GOOD SHOT OF SUN'S RAYS COMING THRU STAINED GLASS WINDOW.. ENORMOUS WINDOW..LIGHT FALLING ON ASSEMBLY--Sound talk by Churchill, addressing members of Parliament and relatives of the f llen.(window dedicated to members and servants of both houses who died in World War II) (window in St.Stephen's Porch)
LONDON,ENGLAND--CHURCH--BLDG.--STAINED GLASS WINDOWS--RELIGIOUS--SCENIC--HERITAGE--CHURCHILL--SPEECH(CHURCHILL)-

Date of Event 11/52

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 7043x ,etc. "Coronation,etc 1953"

----------7052x6:(BkNo:6383-[illegible]--158ft.--FG Dupe--March 1953-----SOUVENIRS for THE CORONATION--------LONDON,display of various souvenirs to mark coronation year--goblets,scarves,handkerchiefs,handbags,etc--toy model of coronation coach--at PRINKNASH ABBEY,Near Gloucester,monks fashion souvenirs of clay--statuette of the Queen--pouring clay,etc--on display in London,is Wedgewood China Dinner Service of 1200 pieces,bearing the coat of arms of the Royal family,designed of gold on fine bone china--will be used at the Coronation Dinner----------

----------7062x8:(BkNo: 6397-10--124ft.--FG Dupe--March 1953:---ALTERATIONS ON THE IMPERIAL CROWN--------the crown contains:in front the 2nd Star of Africa,cut from the Cullinan Diamond--oblong,weighs 309 1/16th carats and is 2nd largest cut diamond in existance--above is Black Princes' Ruby which is large cabochon cut stone once worn as hat ornament and given the Black Prince in 1367 by Don Pedro,King of Castille--at back,large Stuart Sapphire which adorned the crown of King Charles II and was bequeathed to George III by Cardinal York--from the arches hang 4 pear-shaped pearls,said to have been the earrings of Queen E[illegible]

SCENIC (England): During Coronation ceremonies)	Issue Number 7043x8; 7051x3; 7032x6; 7062x8; 7059x6; 7103x7; 7111x2; 7116x1; [illegible]

Subject	Cameraman
CORONATION PREPARATIONS and the CORONATION	HEARST(All stories)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number				see after each x-no. for book no.--captions junked after c	

Description and Remarks 7043x8:(BkNo:6374-11--35ft. FG Dupe--Feb.1953:----in LONDON,where the Royal School of Needlework in Princes Gate are embroidering the Queen's Coronation Robe--18 ft.long embroidered in gold thread and sequins to work the theme of"Peace and Prosperity of the Reign"----------7051x3:(BkNo:6379-4--287ft.--FG Dupe--Feb.1953----Works Min. Eccles reports on the progress for the Coronation,particularly of the route of the procession--SOUND of him explaining--relief map of the streets--Sir Hugh Casson who designed the decorations,explains--Westminster Abbey under preparation,too--var.treasures of the Abbey on display--crimson & gold cope to be worn by Dean of Westminster----------

Date of Event 1953 card made

SEE OVER

(4) 70[illegible]3x8,etc--"Coronation,etc.-1953"
REVIEWS-----New Zealanders march into Buckingham Palace grounds in bad weather to relieve the Australian--as all Commonwealth Contingents will share the honors of guarding the new Sovereign--despite rain,crowd watch the changing of the guard---Copter takes off from lawn,Prince Philip on way out to review massed troops at Pirbright,Surrey--var.scs. he reviews troops from all over the Sovereignty--Ceylon,Pakistan,etc.--next day,he visited Woolwich,the colonial troops--the Royal Naval College at Greenwich where stands the Cutty Sark,tribute to the days of the old sailing ships--var.garden parties,graced by the presence of Queen Elizaneth,Prince Philip,Princess Margaret and Queen Mother Elizabeth-----Coronation Luncheon tendered by the Australian Minister, Harold Holt at Westminster Hall--he receives Her Majesty--scs. of the floodlit Westminster Abbey,shortly to be the scene of the official coronation of Queen Elizabeth II----------
----------7117x2,3 (1559 ft.of Positive track on the Coronation itself
----------7128x1,2 (1559 ft. of Lav.Comb.Prt on the Coronation itself--

(3) 7043x6,etc--"Coronation,etc. 1953"
In center of crown is set the sapphire from the ring of Edward the Con
fessor----------
---------7059x6:(Bk No:6397-11--231ft.--FGDupe--March 1953:-----THE
CORONATION COACH being drawn out of Royal Mews--var.scs. of it and
Postillions,and walking grooms--var.scs. of panels--leaving coachhouse
--cu panels,figures--horses leaving stable,coach and horses with foot-
men--var.scs.from balcony--cu horses and riders,cu panel,figures,etc---
---------7103x7:(BkNo: 6435-4---83ft.--FG Dupe--May 1953:---PREPARA-
TIONS FOR CORONATION:----procession rehearsal in the early morning,
with soldiers representing var.members of the Royal family,etc--caval-
cade,over a mile long,covered two journeys(Buckingham Palace to the
Abbey and back) in just under four hours----------
---------7111x2:(BkNo:6444-8--92ft.--FG Pos--June 1953-----CROWDS PREC
VIEW THE CORONATION:----------var.scs.in London--crowds,here for the
Whitsun Holiday,cover the route of the forthcoming coronation-much in
the mood of the coronation--couple sleeping (kids?)----------

(5) 7043x8,etc. "CORONATION,ETC. 1953

ENGLAND,Misc.--BRITISH GOVT.. CORONATION--MONTAGE(Coronation preparation)
ELIZABETH,Queen Elizabeth II--JEWELRY(Crown for Coronation)--MISC.
CONVEYANCES(Coronation Coach, England)--CROWD(London,England)--SCENIC(EN
--PHILIP,Prince--MARGARET,Princess--ELIZABETH,Queen Mother---HISTORICAL

s general scene--sign "Centennial",gal waving,winner of talent contest
-"Miss Canada" is Dalyce Smith--applause--she crowned by last year's
inner,"Barbara Markham--cu new Miss Canada----------
)AMSTERDAM,HOLLAND:(elephants around patients in a circle--cu very
ad patient--elephants procession in lock step--lil gal look,laugh--
idgets,clowning,run around with pails--kids watch--midgets on ladder,
ne on each side--one douses other with water,falls off ladder--two
ale patients laugh--clowns,bicycle,one bounces--kid laughs,headon sc--
lown fix bike--turns seat,walks around to get on bike--pushes bike,try
o mount,seat rises--elderly patients laugh--he rides on high seat--
al doing same--patients laugh----------(A)SEOUL,KOREA--ANNIVERSARIES--
OREANS--PARADE--RAIN--RHEE,PRES.SYNGMAN--WAR--(B)LONDON,ENGLAND--
LOCK--CONSTRUCTION(Scaffolding,etc)--SCENICS--(C)LONDON,ONT,CANADA--
ONTESTS(For.beauty)--AMSTERDAM,HOLLAND--CIRCUS--CLOWNS--LAUGH PARADE--
'MAN INTERFSC HOSPITAL--

SCENICS: (Thru elevator screening going up to repair London's Old Ben)	Issue Number 28-684-2B ~~28-684-3~~	

Subject NEWS IN BRIEF(A)KOREAN BREAKOUT, War Anniversary (B)BIG BEN (C)MISS CANADA (D)CIRCUS

Cameraman (A)PATHE (B)HEARST(BR) (C)ASSOCIATE (D)POLYGOON

(A) Length (C) 49 (B) 47 (D) 79	Neg. B STORY	Dupe	Pos.	Cuts all cuts junked C only (A)7460x18 (C)7460x17 (D)7461x6 Cam. No.

Description and Remarks

(A)SEOUL, KOREA:(mass parade thru rainswept streets commemorating 5th Anniv.of breakout of Korean war with invasion by communists,3 sc--area,ls pan huge crowd in rain--Pres.of South Korea Synghman Rhee speaking,wife sits behind him--girls in rain listen--cu types girls--young men watch--they cheer (all silent)----------(B)LONDON, ENGLAND:(tilt up at BigBen, scaffolding--up shaft,elevator up--(overhauling job has stilled the famed timepiece)--thru screening,sides,as we go up,bldgs in bg--hs of Thames,boats,bridge--2 sc face of clock,int.& ext--hs down,cars below--inspecting part of it--bell strikes once--hs London----------(C)LONDON, ONT, CANADA:(beauty contestants parade--crowd--they walk--

Date of ~~6/25~~ 6/55

SEE OVER

SCENICS (England): English channel and White Cliffs of Dover)	Issue Number 28-697-Canada	

Subject	Cameraman
MARILYN BELL--SWIMS CHANNEL IN 14½ HOURS	FOX

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-80				7473x4,? ft.

Description and Remarks

CAP GRIS NEZ,FRANCE:(Marilyn 7/55 Date of Event

ell greasing up for swim--she and trainer Gus Ryder
alk out--at boat,get ready--she walks on beach,into surf--swimming,
e folo with pacer--thru glasses--ls on channel--toward shore and goal
t DOVER,ENGLAND,see White Cliffs--in boat,(so-o-o-o tired!)----------
UTS:(little added material on above,not much-------
AP GRIS NEZ,FRANCE--BELL,MARILYN--SWIMMING--DOVER,ENGLAND--SCENICS(Eng
FEATS--

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

SCENICS:(L[illegible] Palace--Londo[illegible] England world awaits the marriage verdict of Meg & Peter--street scene, [illegible]nd--Allen Bay Park country place, cars, reporters blocking [illegible]e--Meg &

Can No. 28-719

Roll No. 1

Subject: MEG & PETER---- [illegible]ORLD AWAITS THE MARRIAGE VERDICT

Cameraman: HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
87	80			Can No. Junked

Description and Remarks: LONDON,ENGLAND:(street scene, Capt.Peter Townsend surrounded by reporters,cops--walks toward camera and [illegible] ls Buckingham Palace--Queen Elizabeth and daughter Princess Anne,in car,arrive--crowd--street scene,[illegible] waiting verdict--Allan Bay Park country [illegible]lace,car[illegible] ers blocking entranee--car arrive [illegible]ith Princess Margaret shot of Meg & cameras--Peter mounts horse--shot of "Peter goes riding at 7:15 a.m."--shot of Peter riding,in the saddle-- ----------LONDON,ENGLAND--PRINCESS MARGARET--TOWNSEND--HUMAN INTEREST--SCENICS--PRESS--BUILDING--HORSE--QUEEN ELIZABETH--PRINCESS ANNE--FAMILIES--

Date of Event: Oct.1955

Used No.	Date
[illegible]o horse,[illegible]	small
[illegible]	repor
[illegible]	paper,
[illegible]	

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

(2) 7392x4; 7400x2; 7416x7

---------7416x7:(Airvews in the West country taken from a Navy heli-
copter----------

ENGLAND,Misc--SNOW--SCENICS(England,snow covered)--TRAFFIC--CHRISTMAS
STORY(Foreign)--HUMAN INTEREST(Animal)--CALF----------AIRVIEWS(Eng.)

SCENICS (England, snow covered)

Issue Number: 7392x4; 7400x2; 7416x1

Subject: SNOW IN ENGLAND - 1955

Cameraman: HEARST & FOX

Length: 100ft.---------B&W
446ft.---Neg.-FG DUPE
respectively---- 74ft.---------FG DUPE

Pos.

Cuts: B&W NO:6821-3;6830-8; 6856-8--captions unmade after card made

Description and Remarks:

7392x4:(LONDON, ENGLAND:(Kids in snowbattle--Christmas Tree in St.Paul's look out in real winter setting(scenic shot)--in streets,parked cars partly hide --Trafalgar Square deserted--pigeons,and the lions(statues) in Square-- n the country areas,pretty sight--calf taken into house,too cold out- ide--man and the calf by the fire (good human interest bit)---------

---------7400x2:(in HOME COUNTIES of England,the snow scenes--swan on iver at Godmanchester(Hunts)--girls in lorries near St.Neots--road ign at Baldock and street scene there--Hills on Great North Road--sout f Baldock--snow scenes on hill near Benham Bucks--gen.snow scs. in idlands and London-----Acu Big Ben,stopped--traffic,in snow----------

Date of Release: JAN. & FEB. 1955

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SCENICS:(Red leaders,Bulganin & Kruschev visit Harwell,Eng.--at Oxford Univ.,ext.bldgs.--4/56)	Can No. 29-35	Roll No. 1

Subject	Cameraman
VISIT A FLOP; "KRUSCH & BULGE" FIND BRITAIN COOL	HEARST (BR)

Length	Neg.	Dupe	Pos.	Cuts
100	93			Can No. junked

Description and Remarks HARWELL,ENGLAND:(HS group in atom plant & closer scene talk with technicians-- fotogs--being shown mechanism--at Oxford University,ext. bldgs--group down stairs,girl approaches Bulganin for autograph--crowd look on--Bulganin waves--street,big crowd--motorcade thru--at London Airport,Canberra planes lined up-- Bulganin & Kruschev look--group walks,they wave--planes ro over,see smoketrail--Kruschev looking--jet squadron over m away----

Date of Event 4-56

Used No.	Date

HARWELL,ENGLAND--VISITS--BULGANIN--KRUSCHEV--COMMUNISTS--USSR--OXFORD U.--SCENICS--AVIATION--TYPES PLANES--CIVIL AIRPORT--JET PROPULSION--DEMONSTRATIONS--

SEE OVER

PRINTED IN U. S. A.

(2) 30-32-2

ppiers drinking--see lobster orchestra--2 shots of the decorating of a wedding cake--pan from cake to full table of delicacies again----------

OTTERDAM, HOLLAND:(title--Princess Margriet,about 15 years of age,walking with others,toward engine room telegraph--device,move handles to start ship--continue to pull on handle--is ceremony,curtain parted to show huge plaque--Princess smiles--pan up high monument built like a giant ship's prow--dates 1940-1945 on it--hs barbor and monument-

(A)LONDON, ENGLAND--SCEN C(Street scene)--PHOTOGS--CHURCHILL MATSUSHITA--NISHI--JAP GOVT.**ENG.GOVT--ATOMIC ENERGY--WEAPONS--CONFERENCE--HL OF YEAR--

(B)CHICAGO,ILL--COOKING--CAKES--FOOD--CHEFS--ODDITIES(Food) LAUGH PARADE--

(C)ROTTERDAM,HOLLAND--MARGRIET--DEDICATIONS--CEREMONIES--MONUMENTS--HARBOR--

SCENIC:Street scenes in London, England--4/57--"A"story	Can No. 30-32	Roll No. 2

Subject NEWS BRIEF.(A)CHURCHILL & JAPANESE ENVOY(B)BARNETT (B)CULINARY ARTS (C)PRINCESS MARGRIET of Holland

Newsreel (A)JAPANESE ENVOY(B)BARNETT (C)POLYCOON

Length	Neg.	Dupe	Pos.	Cuts / Can
(A)39 (B)78 (C)44 5				(A)7630x6, 50ft. (B-C) junked

Description and Remarks LONDON,ENGLAND:(street-- No. 28 on door--photographer--shots of Winston Churchill and Jap Envoy, Matsushita after talks where Japan protested H Bomb test near Christmas Island-- also with Jap. ambassador Nishi--Winnie shakes with both-- CUTS:(additional scenes same)---------- (B)CHICAGO ILLINOIS:(title--chefs lined up in front of table full of delicacies--head of bear, ring in nose--ham to be made various ways)--replica in candy and pastry of Hilton hotel-- candy dolls on carousel-- candy dairy-go-round--flower chef take flour,nibbles and puts it back Lobster candy display made up as two lobsters

4157 Dec. 1957

Used No.	Date

SEE OVER

sight seeing,Big Ben--London Bridge--up Thames,see ship----------

MONTREAL,QUE,CANADA--AIRPORT(Canada,Montreal)--BOY SCOUTS--PARADE(scout & cadets)--BOYS--ORGANIZATIONS(Air Cadet,Youth)--ENGLAND--SCENICS--VISITS--BRIDGE,London--FROST--

SCENICS: (Service youngsters see wide horizons)	Issue Number 30-60-Canada	

Subject	Cameraman
YOUTH IN THE NEWS	HEARST(ASSOC)& (BR)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-170				cuts junked

Description and Remarks

MONTREAL, QUE. CANADA: (boy scouts marching, 2 sc--111 4 yr. old mascot, Ricky Brown, leads proudly--say goodbye to families(they're off for Scout Jamboree in England)--hs them addressed by Premier Leslie Frost(silent) --cu him speak(silent)--scouts at attention on airfield--girls, too, shake with Frost--board plane, 2 shots--inside, seated, waving--plane taxi out-----33 Air Cadets at attention on field(they're headed for tour of England)--cu one cadet, arm bands, sev. shots--cadets drilling on field, 2 sc--families wave--board plane, 2 sc--four men wave, one in uniform-- plane taxi out----ENGLAND:(ls cadets drilling, march--around state and inscription "Alcock & Brown"--watch mounted cavalry riders--take pix--

Date of Event July 1957

SEE OVER

SCENIC:(Of London,England during Fashion display of Fall styles--8/59)

Can No. 32-63 ~~12-63~~

Roll No. 2 ~~3~~

Subject: FASHION PARADE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	96			Can No. none

Description and Remarks: LONDON,ENGLAND:(ss street,pan to building--ss Garden on roof--ss ducks in water--ss group in garden--cu Norman Hartnell,designer,& group--ss model with woolen suit--cu same--ss model with man--cu model with wool,checkered coat and two-piece suit--ss model over bridge in silk satin gown--cu pan same--cu same dress--cu scottish evening dress--ls 2 models in wool outfits--ss same--ss same----------

LONDON,ENGLAND--FASHIONS--MODELS--HARTNELL--SCENICS--CLOTHES--

Date of Event: ~~makeup~~ 8/6/59

Used No. | Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(Street in London lit up with special lights for Christmas season--11/59)

Can No.	Roll No.
32-96	1

Subject	Cameraman
GETTING READY FOR SANTA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
144	138			Can No. NONE

Description HOLLYWOOD, CALIFORNIA:(ls parade,band--cu same--dancing girl--oriental float,pan to kids--mule on skates--ls cowboys fight--Indian stands guary--cu fighting--crowd, pan to Christmas tree------optical NEW YORK CITY:pan down Rockefeller Center to Christmas tree--cu putting star on--ws crane--ms tree being raised--ws same--kids watch--hs tree in place--cu tree--ls tree--OPTICAL LONDON,ENGLAND:(street lit up--crowd--cu pressing button--ls chandeliers lit--cu same--kids watch--ls street----cu chandeliers spin---ls street lit up----------HOLLYWOOD,CALIF--CHRISTMAS STORIES(Domestic)--CHRISTMAS STORIES (Foreign)--PARADE--MUSIC--FLOATS--COSTUMES--NEW YORKC TREES--CHILDREN--LONDON,ENGLAND--CROWD--ELECTRICITY--SCENICS--COSTUMES--ODDITIES(NOT ON PLATES)

makeup 11/30/59

Date of Event

Used No.	Date

SEE OVER

SCENICS:(Crew racing boats under bridge in England--scenic long shot--3/63)

Can No. 36-27

Roll No. 3

Subject: SPORTS: SHELL RACE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-110		Can No. NONE

Description and Remarks

PUTNAM,OXFORD,ENGLAND:(as crowd--start of crew race--crowd--pan Oxford to Cambridge race--crowd--ls race--ss men rowing--crowd on boats--ss boats under bridge (NICE SHOT),Oxford leads--ss same--crowd on boats--ss race, Oxford leads--crowd--finish,underdog Oxford wins----------

PUTNAM,OXFORD,ENGLAND--BOAT CREW RACE--OXFORD U--CAMBRIDGE U--SCENICS--BRIDGE--

Date of Event 3/63

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Gibraltar, new atom sub of Br.Navy goes off for sea trials, see cliffs in background--8/63)	Can No. 36-70	Roll No. 1

Subject BRITAIN'S ATOM SUB--SEA TRIALS BEGIN FOR NEW CRAFT	Cameraman HEARST

Length	Neg.	Dupe 7-83	Pos.	Cuts Can No. NONE

Description and Remarks: GIBRALTAR:(hs harbor--ls sub "Dreadnought" in water--scom,name on sub--ls sub starts off--cliffs in background--(nice scenic,impressive material)--sub underway--int.man look, thru periscope,2 shots--ls sub coming up out of water--int. man at controls--cu sub going along--semi same, partly submerged----------

Date of Event 8/63

GIBRALTAR--HARBOR--SUBMARINE--"HMS DREADNOUGHT"--WATER--SCENICS--MACHINERY(controls)--BR.NAVY--

SEE OVER

set onto catafalque,2 shots--ss Royal family--ls Int.Church--shots of service,carry coffin out--cu steeple--casket down steps--hs same--anoth ss past honor guard--ss family--casket onto caisson--ss Royal family on steps--hs casket on caisson--pan Royalty,etc.on steps--hs coffin on caisson and start march--ls Thames River--cannon fires,2 scenes--boat with casket down river--ss cranes dip in salute (VERY IMPRESSIVE SCENE)- barge down river--jets over--barge down river--jets over--pan of Thames & barges----------

LONDON,ENGLAND--CHURCHILL--FUNERAL--RIVER--BIRDS--CEREMONIES--CHURCH-- DE GAULLE --JULIANA--BERNHARD--QU.MOTHER ELIZ--MARGARET--JONES--QU.ELIZ PR.PHILIP--CHARLES--MUSIC(Battle Hymn)--HL OF YEAR--MACHINERY--ODDITIES. SCENICS-- BARGE--SOUND--

SCENICS:(Thames River as barge carrying Churchill's body passes giant cranes 1/65) (ENGLAND (SOUND)

Can No. 38-10

Roll No. Reel

Subject FAREWELL TO CHURCHILL (Funeral) SOUND

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts	NONE
		7-512		Can No.	

Description and Remarks LONDON,ENGLAND:(ls Thames River—ls procession stands,birds fly—zoom in,sailors with coffin—hs same—pan down Westminster Abbey—Pres.Charles DeGaulle of France into Church—Queen Juliana & Prince Bernhard of Netherlands enter Queen Mother Elizabeth of England enter—Princess Margaret & husband, Earl of Snowden,enter—ls crowd—Lord Mayor on steps—he greets Queen Elizabeth & Prince Philip—ls up steps—cu Queen,PrinceCharles and Philip up steps—procession & coffin—people on Church steps—carry coffin up—family follows—ls same,up steps,zoom in—hs int.coffin into Church—ls crowd (SOUND OF BATTLE HYMN OF THE REPUBLIC), interior,casket—ss cas-

Date of Event 2/1/65

SEE OVER

SCENICS:(in England during yachting race in Cowes,England--8/65)	Can No. 38-65	Roll No. 4
Subject THE COWES' CLASSIC--ROYALTY COMPETES IN YACHTING CONTEST		Cameraman HEARST

Length	Neg.	Dupe 7-170	Pos.	Cuts Can No. NONE

Description and Remarks COWES,ENGLAND:(45 boats,2 shots--Queen's entry "Bloodhound". 2 shots--crowds--cannon fire to start--boats jockey for lead--another boat--face--on board,let sail out--race--more action on board,4 shots--boat underway,3 shots--boat goes by--boat near buoy--face--ripped sail on U.S. "Vanity"--more action,3 shots--race--boats with balloon jibs, 4 shots--------

Date of Event 8/12/65

COWES,ENGLAND--BOAT RACE--"BLOODHOUND"--"VANITY"--CROWDS--SCENICS--SAILBOATS--YACHTS

SEE OVER

SCENIC (ls of Addis Ababa from Mountains--natives etc.)	Can No. V.7 R.400	Roll No. 1

Subject: ETHIOPIA PREPARES FOR ITALIAN DRIVE TOWARD CAPITAL

Cameraman: WINNER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
381	369			Cuts 1499x1,1498x3,4, 1275 ft. Can No.

Description and Remarks

TITLE: ITALO--ETHIOPIAN WAR---ADDIS ABABA

Date of Event: 10-1-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (Asmara, Aduwa, Adigrat, (ETHIOPIA)	Can No. V.7 R.404	Roll No. 7

Subject ITALIANS BEGIN BIG ADVANCE

Cameraman LUCE

Length	Neg.	Dupe	Pos.	Cuts 1519x3
147 dev.lav.	135			Can No. 585

Description and Remarks

F R FULL DE.AILS S'E:

.ALC-ETHIOP 'AR--ASKARA

Date of Event 10-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (Makale, Ethiopia) Italians Advance)	Can No. V.7 R.412	Roll No. 1

Subject	Cameraman
ITALIANS ADVANCE TO NORTH	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
111	99			Cuts 1548x6 Can No. 300

Description and Remarks

SEE: ITALO-ETHIOPIAN MAP--MAKALE, ETHIOPIA

Also as: ITAL.ARMY--ITAL.FLAG

11-8-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC:(Of Ethiopia--Travelogue---native quaters,homes,donkey caravan, natives,native band of ex-slaves & monkey playing---2/36)

Can No. 7395x

Roll No. 3

Subject ETHIOPIA TRAVELOGUE SCENES

Cameraman WINTER

Length	Neg.	Dupe	Pos.	Cuts
871 ft.				Can No.

Description and Remarks ETHIOPIA--native quarter--homes etc.--donkey caravan--greeting on street..kissing--cu types--native band comprised of ex-slaves var.shots playing instruments--barefooted but wearing leggins--big drum major--cu monkey playing--baby--native walking with ~~sticks~~--var.shots natives--

ETHIOPIA--SCENIC--TRAVELOGUE--PRISONERS--MUSICIANS--SINGING

Date of 8/36

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

SCENIC:(Sunset shot in Fiji Islands, native in boat across picture from left to right--2/63)	Can No. 36-13	Roll No. 2

Subject	Cameraman
ROYAL TOUR--QUEEN TAKES PART IN FIJI CEREMONY	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-206		Can No. NONE

Description and Remarks

GVT, FIJI ISLANDS:(ss yacht "Brittanis ss women wait at dock--ss greets Queen Eliz.of England and husband,Prince Philip--crowd--ss native girl gives Queen flowers--kids cheer,wave flags--cu same--cu Queen & Prince into car,thru streets ss natives--cu them seated--ls natives with gifts for Queen--ss same--cu ~~kava~~,pan to Queen--ls make Kava,strong native brew from tree--cu same--ls natives--ss bring juice to Queen,she drinks--ls natives--cu Prince Philip drinks--cu native--ls Queen & Duke thru crowd in car--cu same--cu woman,man waving--ls Queen & Duke waving from boat--ls Queen & Duke --crowd--ss yacht--cu man in uniform with medals,waving--scenic sunset shot,native thru picture in long boat----SUVA,FIJI IS--VISITS QUEEN ELIZABETH--PR.PHILIP--BR.GOVT--NATIVES--CEREMONIES--SCENIC--SUNSET--"BRITTANIA"--LIQUOR--CROWD

Date of Event 2/63

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

SCENICS:(Formosa--1946

Issue Number 526288

Subject: SCENICS OF FORMOSA ISLAND

Cameraman: FOX MOVIETONE

Length: 192 ft. | Neg. | Dupe | Pos. | Cuts: caption filed under x-number

~~FORMOSA:(var.scenics of~~

Description and Remarks: please see extensive caption sheet— Date of Exp: Apr.1946

of footage originally shot,much was badly overexposed so was serviced in cut version---no caption for the cut version so must refer to complete sheets filed under x-number in ref.file————————

[Note: Det.in can 1/31/68 & 4/11/69. This one survived both]

FORMOSA--SCENICS(Formosa)

SEE OVER

(SOUND)	Can No. 294 x	Roll No. 7
Subject [illegible]	Cameraman Eclair	

Length	Neg.	Dupe	Pos.	Cuts
125		125 [illegible] pos.		Can No.

Description and Remarks Brittany, France-- showing apple blossoms--plowing farm--cow--hay stacks--hens nest--hen with her chicks--boy & girl in Breton costumes--farmer throws seeds onto ground--scenic background--skies

Also listed as: POULTRY--BEES--APPLE BLOSSOMS--TYPES--COW--FARM--BRITTANY, FRANCE

Date of Event ~~1931~~ 1932

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC (from train)	Can No. 289 x	Roll No. 8

Subject PNEUMATIC TIRED TRAIN	Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
88		88 pos.		Can No.

Description and Remarks Paris,France--shot of pneumatic tired train--interiors--shooting scenery as the train passes at fast clip

Also as:PARIS,FRANCE--ODDITIES--R.R.TRAIN

Date of Event 1932

Used in No.	Date

SEE OVER

SCENICS (old Paris)	Can No. 520x	Roll No. 3

Subject	Cameraman
OLD PARIS	Dansee

Length	Neg.	Dupe	Pos.	Cuts / Can No.
400	400			

Description and Remarks: Paris, France--down dingy looking alleys--c.u.s. of old hotel signs--various scenes of condemned neighboorhood--fruit peddlers still carry on their business--bldgs which were erected in 1600 are toppling over & are braced up until expiration of leases--h.c. condemned area which covers about 15 sq. blocks

Also as: PARIS, FRANCE

Date of Event 12-30-32

Used in No.	Date

SEE OVER

SCENIC (shot from moving train) SOUND--TRAIN NOISES	Can No. 567 x	Roll No. 5

Subject FULL STEAM AHEAD	Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
256			256x	Can No.

Description and Remarks Paris, France

SEE: ~~PARIS, FRANCE~~ -- ~~SOUND~~ R.R.TRAIN

Also as: PARIS, FRANCE--R.R.--LOCOMOTIVE--SOUND

Date of Event 2-33

Used in No.	Date
	SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (CROWD NOISES CHEERING ETC.
SOUND--l.s.sea -- countryside--

Can No. 579 x

Roll No. 5

Subject RACE TO THE SUN

Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
93			93 dev	Can No.

Description and Remarks Paris

SEE:PARIS,FRANCE--BIKE RACE

Also as:CROWDS--SOUND CARD--BELGE SCHEPERS

Date of Event 3-33

Used in No.	Date

SEE OVER

FORM 8530 5M-3-33-U

OVER

SCENIC (French harbor & shore SOUND " Navy anchored)	Can No. 619 x	Roll No. 7

Subject FRENCH MEDITERRANEAN FLEET IN PARADE	Cameraman Bolair

Length	Neg.	Dupe	Pos.	Cuts Can No.
212	212lev			

Description and Remarks Off French Coast

SEE: OFF FRENCH COAST--FRENCH NAVY

Also as: LIGHTHOUSE_-SEARCHLIGHTS--CAPT. DU BOIS--SOUND--

Date of Event 5-33

Used in No.	Date
	SEE OVER

FORM 5530 5M-2-33-U

OVER

SCENIC(beautiful shots of planes in formations pretty clouds effects) planes seem suspended in air--SOUND

Can No. 647 x

Roll No. 8

Subject AIR MANEUVERS IN ALSATIAN SKY

Cameraman Eclair

Length	Neg.	Dupe	Pos.	Cuts
142			142 dev	Can No.

Description and Remarks

STRASBOURG, FRANCE--FRENCH ARMY

Also as: SOUND--AIR VIEWS--MANEUVERS--FORMATION FLYING--STUNTING--CLOUDS--aviation

Date of Event 6-33

No.	Date

SEE OVER

SCENIC (SOUND NOISES, CROWDS, YELLING, CHEERING, TOOTED HORNS	Can No. 678 x	Roll No. 5

Subject CYCLISTS TOUR	Cameraman Eclair

Length 298	Neg.	Dupe	Pos. 298 dev	Cuts Can No.

Description and Remarks Aix-Les-Baine, France

SEE: BIKE RACE--AIX-LES-BAINS, FRANCE

Also as: SOUND--MTS. (ALPS)

Date of Event 7-33

No.	Date

SEE OVER

SCENIC (views of Grand Prix race along waterfront etc.) SOUND	Can No. 711 x	Roll No. 8

Subject RIVIERA	Cameraman Eclair

Length 172	Neg.	Dupe	Pos. 172 dev	Cuts Can No.

Description and Remarks SEE: FRENCH NAVY--NICE, FRANCE

Also as: AIR SCENES--AUTO RACE--NUVOLARI--CROWDS

Date of Event 8-33

No.	Date

SEE OVER

SCENICS (streets of Paris, World's Fair)	Can No. 712 x	Roll No. 3

Subject STREETS OF PARIS	Cameraman Traynham

Length 336	Neg. 336	Dupe	Pos.	Cuts. Can No.

Description and Remarks ORLD'S FAIR--CHICAGO

Also as:MARY BELLE SPENCER--TYPES

Date of Event 6-19-33

No.	Date

SEE OVER

SCENIC(Motor noises, Commander talks)over Alps de Savoi,over France,sound effects planes in air)

Can No. 730 x

Roll No. 7

Subject RECONNOITERING

Cameraman ECLIAR.

Length	Neg.	Dupe	Pos.	Cuts
122			122 dev.	Can No.

Description and Remarks PARIS--AVIATION

Also as:FLIGHTS--THEILLIER--AIR SCENES--SOUND--FORMATIONS--CLOUD--MTS(ALPS DE SAVOI)--FRENCH ARMY

Date of Event 8-5-33

Used in No.	Date

SEE OVER

FORM 9530 SM-3-33-U

OVER

SCENIC (Paris waterfront) SOUND	Can No. 766 x	Roll No. 5

Subject	Cameraman
MODEL BOATS	Actualites

Length	Neg.	Dupe	Pos.	Cuts
70			70	Can No.

Description and Remarks

Forcomplete detail: PARIS, FRANCE--
MISC. BOATS

Also as: SOUND--WATERFRONT

Date of Event 10/33

No.	Date

SEE OVER

SCENIC (Paris is frozen over) Eiffel Tower, Notre Dame, Cemetery, 865 x [illegible]	Can No.	Roll No. 5

Subject [illegible] PARIS	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
171			171 dev	Can No.

Description and Remarks ICE -- PARIS

Also as: C[illegible]--NOTRE DAME--EIFFEL TOWER--WATERCRAFT--STATUE--FOUNTAINS--SEINE RIVER--SNOW

Date of Event 12-33

Used in No.	Date

SEE OVER

FORM 8530 5M-3-33-U

OVER

SCENIC (air views over City of Paris, streets & bldgs below) V.7	Can No. 1315	Roll No. 4.

Subject AUTOGIRO LANDS IN STREET

Cameraman ACTUALITIES.

Length	Neg.	Dupe	Pos.
45		30 day	

Cuts 1207x5

Can No. 35

Description and Remarks

AUTOGIRO--PARIS, FRANCE.

(AVIATION--AIR--BLIMPS AND DIRIGIBLES)

Date of Event 12-34.

Used No.	Date

SEE OVER

FORM 25J0-5M-5-35 (U)

OVER

SCENICS (pretty scenic view of snow on hillside etc.) SOUND EYEWITNESS DESCRIBES ACCIDENT	Can No. 893 x	Roll No. 5

Subject	Cameraman
DISASTER (FLOOD)	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
191			191 dev.	Can No.

Description and Remarks

ORBEY,FRANCE--FLOODS

Also as:CANALS--DISASTER--RUINS--RENE KAYSER

Date of Event 1-34-

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (flying over snow capped mts. ~~Mt.Blanc etc.~~)	Can No. 899 x	Roll No. 7

Subject	Cameraman
COMFORTABLE GOING DOWN	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
89		89 dev	lav.	Can No.

Description and Remarks

FLIGHTS--CHAMONIX, FRANCE

Also as:AIR VIEW--SNOW CAPPED MTS.
(BLANC)--TREES--SNOW

Date of Event 1-34

Used in No.	Date

SEE OVER

FORM 5530 SM 6-33-U

OVER

SCENIC (EXCELLENT SCENIC VIEW OF PARIS)	Can No. 930 x	Roll No. 2

Subject PARIS RIOTS

Cameraman UNIVERSAL.

Length	Neg.	Dupe	Pos.	Cuts
166	166 dev			Can No.

Description and Remarks

PARIS--RIOTS

ARMY--TRAFFIC--NITE--FIREMEN & APPARATUS--
POLICE

Date of Event 2-34

Used No.	Date

SEE OVER

FORM 2530-6M-4-34 (C)

OVER

	Can No.	Roll No.
TC (sailboat regatta, sky and landscape bg)	931 x	11

Subject	Cameraman
REGATTA	WOLLTZ.

Length 67	Neg.	Dupe 67 dev	Pos.	Cuts Can No.

Description and Remarks

REGATTA--C , FRANCE

BOAT RACE--HARBOR--SAILBOATS

Date of Event 8-34

Used No.	Date

SEE OVER

SCENIC (near sunset on water, canoeing)beach scenes	Can No. 1080 x	Roll No. 7

Subject WATER SPORTS	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
138		dev.		Can No.

Description and Remarks

WATER SPORTS--JUAN LES PINS.

CANOEING--BATHING--BEAUTIES--AQUAPLANING
BEACHES

Date of Event 7-34

Used No.	Date

SEE OVER

FORM 2530 SM-4-34 (C)

OVER

SCENERY(passing scenery,trees etc.--interiors,passing country etc)

Can No. 1017 x

Roll No. 4

Subject: NEW A TOMOTRICES

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
131		131 de		Can No.

Description and Remarks

INVE TI S-- ARIS

R.R.TRAIN

Date of Event 6-34

Used No.	Date

SEE OVER

FORM 2530-8M-4-34 C

OVER

SCENIC (sunset scne shot of sky & sun)	Can No. 1028 x	Roll No 7

Subject NAVY MANEUVERS	Cameraman ACTUALITES.

Length ~~254~~ 254	Neg.	Dupe 254 dev	Pos.	Cuts Can No.

Description and Remarks

BREST, FRANCE--NAVY

AIR VIEWS--SOUND--SUNSET--SKY

Date of Event 7-34

Used No.	Date

SEE OVER

SCENIC (passing landscape thru tunnels etc.)	Can No. 1048 x	Roll No. 8

Subject	Cameraman
A NEW RAIL CAR	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
99		dev.lav.		Can No.

Description and Remarks

RR.TRAIN--PARIS

RAILROAD--SCENIC--INVENTIONS--TUNNELS

Date of Event 7-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SCENIC (air views Cannes, air views pools, beaches,	Gen. No. SCENICS 1056 x	Roll No. 4

Subject	Cameraman
FLIGHT OVER CANNES	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
198		198 dev.lav		Can No.

Description and Remarks

Cannes, France--Gen. Denain leaves on 3 hr trip over Cote d'Azur corking shots of Cannes-showing views of empty beach, swimming pool, etc.--along beachfront--watercraft in water--good shots closer views boats in water, over Cannes and cu of white painted sign on ground CANNES--over planes on field air views planes on field--cu plane landing--cu of plane.

CANNES, FRANCE--FLIGHTS--GEN. DENAIN--AVIATION AIR VIEWS--POOLS--BEACHES--WATERCRAFT--BOATS--

Date of Event 7-34

Used No.	Date

SEE OVER

SCENICS (picturesque scenes of ocean & waterfront at Cote d'Argent)	Can No. 1080 x	Roll No. 9

Subject VEDETTES & HOSSEGOR JUDGING MASCULINE & FEMININE BEAUTY	Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
128		dev.		Can No.

Description and Remarks

BEAUTY--BIARRITZ,FRANCE.

OCEANS--WATERFRONT

Date of Event 8-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SCENIC (views of hillside from airplane)	Can No. 1073 x	Roll No. 7

Subject FOREST DE MAURES FIRE	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
90		90	dev	Can No.

Description and Remarks

FIRE--TOULON, FRANCE

FORESTS--AIR VIEWS--PIG

Date of Event 7-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SCENIC (air views of Côte d'Azur, resorts, over water, etc.) ~~SOUND PLANE MOTOR NOISE~~	Can No. 1087 x	Roll No. 5

Subject
BATHING BY PLANE

Cameraman
ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
134 dev.lav.				

Description and Remarks

ANTIBES, FRANCE--RESORT

BATHING--BEACHES--AIR VIEWS--AVIATION

Date of Event 8-34

Used No.	Date

SEE OVER

FORM 2530-5M-4-34 C

OVER

M SCENICS (views of Alps, village in fg,mts. in bg)	Can No. 1098 x	Roll No. 6

Subject ALPS FESTIVAL	Cameraman EBLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
123				

Description and Remarks

SAVOIE, FRANCE--FESTIVAL

MOUNTAINS--TYPES--COSTUMES--PEASANTS--
MT.CLIMBING

Date of Event 9-34

Used No.	Date

SEE OVER

SCENIC (view at sunset car racing,mts.in bg)	Can No. 1104 x	Roll No. 8

Subject RACE AT MT.VENTOUX	Cameraman ECLAIR.

Length 131	Neg.	Dupe 131 dev	Pos.	Cuts Can No.

Description and Remarks

MT.VENTOUX,FRANCE--AUTO RACE

STUCK--MOUNTAINS

Date of Event 9-34

Used No.	Date

SEE OVER

SCENICS:(France--1934

Issue Number
865x5
~~865x5~~

Subject
GOING PLACES #2

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP # 2

Description and Remarks
(1)"ETCHINGS OF PARIS"--France--cuts 865x5 filed--
scenes of Paris in Winter actually----------

Date of Event
July 1934

(2)"BABES IN ZOO"
(3)"WOMEN OF RUSSIA"
(4)"DANCE MAD"
(5)LAKE OF DELIGHT"-cuts 1056x1 junked in 1943----------

PARIS,FRANCE--MISC.USA--MISC.FOREIGN--SHORTS(BW)--SCENICS(France)--

SEE OVER

SCENICS (Boulevard Stalls in Paris, France)	Can No. 1214 x	Roll No. 6

Subject	Cameraman
BOULEVARD STALLS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
64 dev. lav.				Can No.

Description and Remarks

SEE: TOYS--PARIS, FRANCE

Also as: CHILDREN

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-3M-5-35 (U)

OVER

SCENIC (of Alps Mts.)	Can No. 1230 x	Roll No. 5

Subject	Cameraman
SKIING ON THE RIVIERA	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
97 dev.lav.				Can No.

Description and Remarks

1-35
Date of Event

TAE: SKIING--CANNES, FRANCE

Also as: WINTER SPORTS--MTS.--RESORTS--
LAURENTZ

Used No.	Date

SEE OVER

SCENICS (snow over Paris, moving shot of Eiffel Tower--graveyard covered with snow) WALTZ MUSIC	Can No. 1239 x	Roll No. 5

Subject	Cameraman
SNOW OVER PARIS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
57 dev.lav.				Can No.

Description and Remarks

SEE: SNOW--PARIS, FRANCE

Also as: EIFFEL TOWER--MUSIC--CEMETERY--WINTER(WEATHER)--BLDGS(PALACE)--SOUND

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (skiing down hill over mts. SHARP WALTZ MUSIC)	Can No. 1240 x	Roll No. 5

Subject	Cameraman
PARIS SKI CLUB	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
69 dev.lav.				Can No.

Description and Remarks

SEE: SKIING---PARIS, FRANCE

Also as: WINTER SPORTS--MTS.--MUSIC--SOUND

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2330-5M-5-35 (U)

OVER

SCENICS (Nice, France--scenes along waterfront--thru country-side--foliage etc.)

Can No. 1240 x

Roll No. 6

Subject
BICYCLES GRAND PRIX

Cameraman
ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
97 dev.lav.				Can No.

Description and Remarks

SEE: BIKE RACE--NICE, FRANCE

Also as: AMBERG

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (of Monte Carlo bldgs. etc.SHARP WALTZ MUSIC	Can No. 1241 x	Roll No. 6

Subject	Cameraman
RALLY AT MONTE CARLO	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
74 dev.lav.				Can No.

Description and Remarks

SEE: AUTOS--MONTE CARLO, MONACO

Also as: MUSIC--SOUND

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (sailboats gliding with palms in fg) GOOD WALTZ MUSIC)	Can No. 1248 x	Roll No. 5

Subject	Cameraman
KING OF DENMARK GOES YACHTING	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
126 dev.lav.				Can No.

Description and Remarks

SEE: KING CHRISTIAN X--CANNES, FRANCE

Also as: KING DENMARK--SAILBOATS--
EL GOLEA II--MUSIC--SOUND

2-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (Snow covered scenes made from passing train) SOUND Trees heavily laden with snow.	Can No. 1258 x	Roll No. 7

Subject	Cameraman
MISTINGUETTE IN THE ALPS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
93 dev.lav.				Can No.

Description and Remarks

ALSO: MISTINGUETTE-AIX LES BAINS, FRANCE.

Also as: MUSIC--SOUND--MT. REINARD--SNOW--SKIING--DANCI G.

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2150-5M-5-35 (D)

OVER

SCENIC (Air shots taken from plane)	Can No. 1277 x	Roll No. 6

Subject	Cameraman
NEW AIRLINER FOR COMMERCIAL AVIATION	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
107 dev. lav.				Can No.

Description and Remarks

SEE: AVIATION--PARIS, FRANCE

Also as: TYPES--MAPS--AIR VIEWS--
CLOUDS--

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (Valloire, France--	Can No. 1356 x	Roll No. 6

Subject	Cameraman
FLOODS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
58 dev.lav.				Can No.

Description and Remarks

SEE: FLOODS--VALLOIRE, FRANCE

Also as: RUINS

6-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (France--bike race from Alps to the Pyrenees)	Can No. 1392 x	Roll No. 6

Subject	Cameraman
TOUR OF FRANCE	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
286 dev. lav.				Can No.

Description and Remarks

SEE: BIKE RACE--PARIS, FRANCE

Also as: AIR VIEWS--MTS.

7-35
Date of Event

Used No.	Date

SEE OVER

SCENIC (Bastille Day parade, Paris, France--8 U[illegible] G[illegible] [illegible])	Can No. 1401 X	Roll No. 1

Subject	Cameraman
14TH OF JULY...BASTILLE DAY	FRANCO-GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
488 dev. len.				Can No.

Description and Remarks

SEE: (FOR FULL DETAILS)

C[illegible]TI[illegible]--PARIS, FRANCE

7-14-35

Date of Event

Used No.	Date

SEE OVER

SCENIC (Valley of the Arve, Upper Savoy, France--troops holds ski meet SOUND SILENT)	Can No. 1439 X	Roll No. 6

Subject	Cameraman
WINTER MANEUVERS	FRANCO GAUDENZI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
169 dev. len.				

Description and Remarks

SEE: WINTER SPORTS--UPPER SAVOY, FRANCE

Also as: WINTER SPORTS--SKIING--SOUND MUSIC--

Date of Event 2/35

Used No.	Date

SEE OVER

SCENICS (swan in lake, ducks, gulls, pigeons etc. snow storm in Paris, France)	Can No. ~~1537~~ 1537X	Roll No. 7
Subject: CHILDREN'S XMAS PARTY		Cameraman: ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
170 dev. lav.				Can No.

Description and Remarks

SEE: XMAS--PARIS, FRANCE

Also as: SNOW--STORMS--BLIZZARD--DUCKS--SEA GULLS--LEBRUNS--BANQUET CHILDREN--CIRCUS--DINNER

Date of Event: 12-28-35

Used No.	Date

SEE OVER

SCENICS (Monte Carlo, Monaco Grand Prix Auto Race, along waterfront, boats in harbor)	Can No. V.8 R.452	Roll No. 7

Subject	Cameraman
DARING DRIVERS IN THRILLING RACE FOR GRAND PRIX	GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
83		71		1710x3

Can No. 815

Description and Remarks

SEE: AUTO RACE---MONTE CARLO, MONACO

Also as: THRILLS--ACCIDENTS--SPILLS--CARACILLA--MISC. BOATS--HARBOR

Date of Event 4/36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENICS (very good shots of sun sinking behind floating clouds etc. as partial eclipse of the sun is on

Can No. V.8 R.471-5

Roll No.

Subject
EUROPE AND ASIA DARKENED BY AN ECLIPSE OF SUN

Cameraman
JFA GADMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
54 dev.lav.	X	42		1804x9 60

Description and Remarks

SEE: ASTR N[illegible]Y--SOUTHERN FRANCE

Also as: SUN--ECLIPSE--CLOUDS--[illegible]ITE

Date of Event 6/19/36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SCENICS (air shots over, Alps mts. Marseilles waterfront, clouds, Avignon, Notre Dame Cathedral, SOUND MOTORS)

Can No. V.8 R.497

Roll No. 2

Subject: Maures Coast, Cannes, Nice Cote D'Azur, Grenoble) FRANCE SHOWS OFF HER BIG NEW BOMBING PLANE

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
62		50 dev.lav.		1909x5

Can No. 220

Description and Remarks

FOR FULL DETAILS SEE:

TYPES--ORLY, FRANCE

~~0-80~~ Date of Event 9/36

Used No.	Date

SEE OVER

FORM 2530-5M-8-38

OVER

PRINTED IN U. S. A.

SCENIC (skiing at Superbagneres, France)	Can No. 1550 x	Roll No. 6

Subject	Cameraman
SKIING &	FRANCO

Length	Neg.	Dupe	Pos.	Cuts
131 dev.lav.				Can No.

Description and Remarks

SEE: SKI NG--SUPERBA ES, FRA CE

1-36
Date of Event

Used No.	Date

SEE OVER

SCENICS (Winter Resort, France..Winter Sports Display) SOUND JAZZ MUSIC	Can No. 1560 x	Roll No. 7

Subject	Cameraman
WINTER SPORTS DISPLAY	FRANCO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100 dev.lav.				

Description and Remarks

SEE: WINTER SPORTS--MISC.FRANCE

Also as: SKIING--MUSIC--SOUND
RESORT

Date of Event 2/36

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENIC (trees, foliage etc. river, peasants, negroes, hula-hula etc Antilles, France JAZZ MUSIC	Can No. 1591 x	Roll No. 8

Subject TERCENTENARY OF ANTILLES ISLAND	Cameraman FRANCO GAUMONT

Length	Neg.	Dupe	Pos.	Cuts Can No.
231 dev. 1 v.				

Description and Remarks

SEE: CELEBRATIONS--ANTILLES, FRANCE

Also as: FESTIVAL--FORESTS--PEASANTS
FLAGS--COSTUMES--NEGROES--MUSIC--
DANCING--SARRAUT

1-36
Date of Event

Used No.	Date

SEE OVER

SCENIC (Carnival on Coast D'Azur, Nice, France)	Can No. 1604 x	Roll No. 4

Subject	Cameraman
CARNIVAL ON COAST D'AZUR	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68 dev.lav.				

Description and Remarks

SEE: CARNIVAL--NICE, FRANCE

Also as: MARDI GRAS--FLOATS--
GROTESQUE FIGURES

Date of Event 2/36

Used No.	Date

SEE OVER

SCENIC (of mountains, Briancon, France)	Can No. 1628 x	Roll No. 5

Subject	Cameraman
CLEARING SNOW	ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
123 dev.lav.				Can No.

Description and Remarks

SEE: SNOW--BRIANCON, FRANCE

Also as: PLOWS--CHAIX--TOUCHON
SUNSET--SKY

3-36
Date of Event

Used No.	Date

SEE OVER

SCENIC (shots of waterfront, Palms etc. during Women's Auto Race, Paris, France)

Can No. 1652 x

Roll No. 6

Subject
WOMEN MOTOR-CAR COMPETITION

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
121 dev.lay.				

Description and Remarks

SEE: AUTO RACE--PARIS, FRANCE

Also as: GIRLS--LIEVIN

3-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENIC (GOOD SUNSET SCENE "French Souvenir" ceremonies at Strasbourg, France)

Can No. 1652 x

Roll No. 7

Subject
GEN. GAMELIN AT STRASBOURG

Cameraman
GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
86 dev.lav.				Can No.

Description and Remarks

SEE: FRENCH ARMY--STRASBOURG, FRANCE

Also as: GEN. GAMELIN--CEMETERY(GRONENBURG)
MONUMENT--SUNSET--CEREMONIES

3-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SCENICS (waterfronts etc
Paris to Nice Bike Race)
SOUND TALK NOISES ETC.)

Can No. 1689 x

Roll No. 5

Subject PARIS TO NICE BIKE RACE

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
270 dev.lav.				Can No.

Description and Remarks

SEE: BIKE RACE--PARIS, FRANCE

Also as: SOUND--ARCHAMBAUD

Date of Event 3-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SCENIC (views of French Warships near sunset.. Brest, France (SOUND MUSIC ETC.)	Can No. E-1784 x 1786 x	Roll No. 5 4

Subject: INAUGURATION NAVAL SCHOOL

Cameraman: ECLAIR FJA GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
486 ft. dev. lav.				

Description and Remarks

FOR FULL DETAILS SEE:

FRENCH NAVY--BREST, FRANCE

6-3-36
Date of Event

Used No.	Date

SEE OVER

SCENICS (SHOTS OF OLD PARIS)	Can No. 1961 x	Roll No. 8

Subject	Cameraman
OLD PARIS	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
167 dev.lav.				Can No.

Description and Remarks

PARIS--Eiffel tower,cu signs and dome of Notre Dame cathedral--var. bldgs.ST.GERMAIN scenics of old type hotels etc.dif.antique bldgs--shooting thru alleys,bldgs--still pix Picalle bldgs--TOUILLERES--LOGES--Louis 5th--miniatures ship models,model is obelisk

PARIS--MISC.BLDGS.--MISC.HOTELS--EIFFEL TOWER--NOTRE DAME--MINIATURES.

Date of Event 11-36.

Used No.	Date

SEE OVER

SCENICS (air views of France--harbor, watercraft etc. mainland, seashore, etc. clouds mt. scenes etc.)	Can No. 1972 x 4	Roll No.
Subject NEW PLANES DEMONSTRATION		Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
107 dev. lgv.				

Description and Remarks

AVIATION--PARIS, FRANCE

11-38
Date of Event

Used No.	Date

SEE OVER

SCENIC (French Villa) On the Riviera)	Issue Number 1972x5	

Subject	Cameraman
MRS. WALLY SIMPSON AT CANNES, FRANCE	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts Bk No: 1476-4 Can No. caption junked after card made
32ft				

Description and Remarks CANNES, FRANCE: (Mrs. Wally Simpson, prospective bride of King Edward VIII, flees to Cannes and stays in seclusion at the Villa Lou Viei among the orange trees and flowers--view of the chateau HORIZON which was prepare for King Edward this past Summer----------

Date of E 12/14/36

CANNES, FRANCE--SIMPSON, Mrs. Wally--SCENIC(French Villa)--RESIDENCE--WINDSOR(King Edward VIII)----

SEE OVER

SCENICS (AIR VIEWS:LE BOURGET, VESUVIUS, NAPLES, CAMEL CARAVAN ON DESERT, OVER MONGOLIA, BANGKOK, INDO CHINA, RHONE VALLEY, MARSEILLES, TURIN- NAPLES.

1995X | 3 | No.

Subject
PARIS-SAIGON AIR RACE

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
348 dev.lav.				

Description and Remarks
PARIS

AIR RACE.

Date of Event 11-36.

Used No.	Date

SEE OVER

FORM 2-30-5M 9-37-0

OVER

PRINTED IN U. S. A.

SCENIC (Christmas Eve on Illuminated blvds. of Paris SOUND)	Can No. 2002 x ~~2002 x~~	Roll No. 6 8

Subject	Cameraman
CHRISTMAS GIFTS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts Can No.
120 dev.lay.				

Description and Remarks

XMAS STORIES--PARIS, FRANCE

12-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENICS (XMAS IN MTS.)	Can No. 2003 x	Roll No. 6

Subject XMAS CELEBRATION IN THE MTS.	Cameraman ECLAIR.

Length 128 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

XMAS

PARIS

Date of Event 12-36.

Used No.	Date

SEE OVER

(AIR SHOTS OVER TUNIS) SCENICS (FR. ARMY PLANES)	Can No. v9 r 618	Roll No. 1

Subject: FRANCE SENDS BATTLE PLANES TO ORIENT

Cameraman: ECLAIR..ACTUAL.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
114		92 dev	lav	2577x4,5,6,7, / 780

Description and Remarks

FRENCH ARMY

ISTRES FRANCE

Date of Event 11/37

Used No.	Date

SEE OVER

SCENICS (Mt. Blanc winter sports skiing, slalom)	Can No. V 9 R 540	Roll No. 8

Subject	Cameraman
16 NATIONS IN SKI TOURNEY	ECLAIR ACTUAL.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
69		57 dev lav		E-2135x6,120 A-2135x7,220

Description and Remarks

SKI ING

CHAMONIX FRANCE

Date of Event 2.37

Used No.	Date

SEE OVER

PARIS--FOG--STORMS--EIFFEL TOWER--ARC DE TRIUMPHE--

TRAFFIC--CANNES--BEACH--RESORTS--SUNSET--SCENICS--

WATER SPORTS -- SWIMMING

(2) 2009x6

SCENICS (FOG OVER PARIS)	Can No. 2009 x	Roll No. 6

Subject FOG OVER PARIS	Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
54 dev.lav.				Can No.

Description and Remarks PARIS--quaies wrapped up in fog,en shores of the Thames and Eiffel tower can hardly be seen,Arc de Triumphe etc.early dawn traffic,bridge,boats,tower-- dissolves into CANNES,beach scenes pretty views cu sunset behind tropical tree silhouette beauties--kids and girls on beach gymnastics,tossing medicine ball rear girls,heaving ball and into surf for a dip,hishot looking ødown on beach frolicing in water,swimming sunset on the water...

Date of Event 1-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U.S.

SCENICS (SNOW CAPPED MTS.)	Can No. 2098 x	Roll No. 6

Subject: GRAND PRIX SKI MEET

Cameraman: GAUMONT

Length 180 dev.lav.	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

CHAMONIX, FRANCE.

SKIING.

Date of Event 1-37

Used No.	Date

SEE OVER

SCENICS (SNOW CAPPED MTS. PYRENEES, ALPS CENTRAL MASSIF)	Can No. 2100 x	Roll No. 6

Subject SKIING	Cameraman ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
123 dev.lav.				Can No.

Description and Remarks

SKIING

VOSGES MTS., FRANCE.

Date of Event 1-37

Used No.	Date

SEE OVER

SCENICS (SNOW CAPPED MTS., SUNSET SCENE)	Can No. 2108 x	Roll No. 8

Subject	Cameraman
SKI COMPETITION	ECLAIR.

Length	Neg.	Dupe	Pos.	Cuts
172 dev.lav.				Can No.

Description and Remarks

CHAMONIX, FRANCE.

SKIING.

Date of Event 1-37

Used No.	Date

SEE OVER

SCENICS (inauguration of new route of Beausoleil, running shots roads & hills, autos on the road)

Can No. 2285 & 5,7

Roll No.

Subject: ROTARY CLUB CONGRESS

Cameraman: GAUMONT ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
108 66 dev.lav.				Can No.

Description and Remarks

ORGANIZATIONS-- NICE, FRANCE

Date of Event 6/37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENICS (PLACE CONCORDE PARIS)	Can No. 2438x7	Roll No.

Subject SCENES OF PLACE DE LA CONCORDE

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
56 dev lav				Can No.

Description and Remarks

BLDGS

PARI-

Date of Event 9/37

Used No.	Date
	SEE OVER

SIGNS ETC. SCENICS (MOULIN ROUGE AS IS, DISSOLVES INTO RUINS ETC.)	Can No. 2461 x	Roll No. 7

Subject	Cameraman
THE MOULIN ROUGE TO BE DESTROYED	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
47 dev.lav.				Can No.

Description and Remarks

PARIS

BLDGS(MOULIN ROUGE)

Date of ~~Feb. 37~~ 9/37

Used No.	Date

SEE OVER

SCENIC (CHANTILLY) FETE OF ST.HUBERT	Can No. 2550 x	Roll No. 4

Subject FETE OF ST.HUBERT	Cameraman ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
100 dev.lav.				Can No.

Description and Remarks

CHANTILLY, FRANCE

HUNTING.

Date of Event 11-37

Used No.	Date

SEE OVER

SCENICS (LS AND CU PARIS)	Can No. 2624 x	Roll No. 5

Subject	Cameraman
XMAS GIFTS	ACTUALITES

Length	Neg.	Dupe	Pos.	Cuts
199 dev.lav.				Can No.

Description and Remarks

PARIS

GIFTS

Date of Event 12-37

Used No.	Date

SEE OVER

SOUND BELLS TOLLING, CHANTING CHOIR SINGING
SCENICS (ls scenic shots of Upper Savoie Hills, sundown, over mts)

Can No. 2823 x

Roll No. 2

Subject: XMAS

Cameraman: ACT.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
128 dev. lav.				

Description and Remarks

XMAS

UPPER SAVIE FR

Date of Event 12-37

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS (ALONG FRENCH BORDER PATROL)	Can No. 2654 x	Roll No. 3

Subject	Cameraman
ARMY SKI PATROL	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
494 dev.lav.				Can No.

Description and Remarks

ALONG FRENCH BORDER

ARMY

Date of Event 1-1-38

Used No.	Date

SEE OVER

SCENICS (SNOW-COVERED MARSEILLES)	Can No. 2676 x	Roll No. 6

Subject	Cameraman
SNOW OVER MARSEILLES	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
19 dev.lav.				Can No.

Description and Remarks

MARSEILLES, Fr.--ls and cu historic old Marseilles under cover of snow,ls scenic views,cu's sign etc.--kids in frozen over lake.

MARSEILLES,FR.--WINTER ~~37~~--SCENICS--
SNOW--RIVERS

Date of Event 1-38

Used No.	Date

SEE OVER

FORM 2500 5M 9-37-C

OVER

PRINTED IN U. S. A.

SCENICS (QUEEN ASTRID AVE)	Can No. 2713 x	Roll No. 7

Subject: QUEEN ASTRID AVE.IN CANNES

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
55 dev.lav.				

Description and Remarks: CANNES--cu's streets signs etc.--Mons.Remond,Bishop of Nice blesses plague--ski patrol parade,Army bayoneted guns,cu feet,heads,parade cu King.

CANNES--ARMY--BELGIAN ARMY

Date of Event: 1-38

Used No.	Date

SEE OVER

SCENICS (BEAUTIFUL LONG SHOTS OF MONTE CARLO, SHOWING RIVIERA ETC. SWELL BACKGROUNDS)	Can No. 2715 x	Roll No. 5

Subject: AUTO S AT MONTE CARLO

Cameraman: ACT.

Length	Neg.	Dupe	Pos.	Cuts
119 dev.lav.				Can No.

Description and Remarks

MONTE CARLO, MONACO

AUTO RACE.

Date of Event 1-38

Used No.	Date
	SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENIC (LS SCENIC VIEW FRENCH ~~FLEET MANEUVERS OFF BREST~~)	Can No. 2739 x	Roll No. 4,6

Subject
FLEET MANEUVERS

Cameraman
ECLAIR ACT.

Length	Neg.	Dupe	Pos.	Cuts
233 dev.lav.				Can No.

Description and Remarks
NAVY

TOULON,FR.

Date of Event 2-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS (MOUNTAIN PEAKS SNOW CAPPED AURON,FR)	Can No. 2742 x	Roll No. 5

Subject SKI CHAMPIONSHIPS

Cameraman ACT.

Length	Neg.	Dupe	Pos.	Cuts
223 dev.lav.				Can No.

Description and Remarks

AURON,FR.

SKIING

Date of Event 3-38

Used No.	Date

SEE OVER

SCENICS (SUNSET AT NITEFALL FRENCH FLEET)	Can No. 2779 x 7	Roll No. 2782 x 5

Subject FLEET MANEUVERS

Cameraman ECLAIR ACT.

Length	Neg.	Dupe	Pos.	Cuts
380 dev.lav.				Can No.

Description and Remarks

NICE FR.

FR FLEET

Date of Event 3-38

Used No.	Date

SEE OVER

SCENICS (VIEW OF MARSEILLES HARBOR DISSOLVE)	Can No. 2786 x	Roll No. 5

Subject
ENLARGEMENT OF MARSEILLES HARBOR

Cameraman
EVLAIR.

Length	Neg.	Dupe	Pos.	Cuts
160 dev.lav.				Can No.

Description and Remarks

HARBOR

MARSEILLES,FR.

Date of Event 3-38

Used No.	Date

SEE OVER

SCENICS (LANCSCAPES,THRU FRENCH DOORS ETC.MTS.)	Can No. 2855 x	Roll No. 5,6

Subject	Cameraman
DOWNHILL SKIING & SLALOM	ACT ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
400 dev lav				Can No.

Description and Remarks

DARBOIS MTS FR

WINTER SPORTS

Date of Event 1-38

Used No.	Date

SEE OVER

SCENIC (AIR VIEWS CHAMPAGNE, FR WHITE BLDGS ETC.	Can No. 2953 x 5	Roll No. 2955 x 1

Subject	Cameraman
BOMBING PLANES	ECLAIR ACT.

Length	Neg.	Dupe	Pos.	Cuts
670 dev.lav.				Can No.

Description and Remarks

FR. ARMY

RHEIMS FR.

Date of Event 6-3-38

Used No.	Date

SEE OVER

SCENICS (SNOW IN PARIS) LYONS...	Can No. 3196 x	Roll No. 7

Subject SNOW IN FRANCE

Cameraman ACT.

Length	Neg.	Dupe	Pos.	Cuts
192	dev.lav			Can No.

Description and Remarks

PARIS

STORMS

Date of Event 12-38

Used No.	Date

SEE OVER

FORM 2330 10M-9-38-U

OVER

PRINTED IN U. S. A.

SCENICS(SHOT STILL IN PARIS) SNO FIT ES:BLDGS.COVERED	Can No. 3214 x 5; 3214 x 5	Roll No. 3221 x 4 3221 x 4

Subject	Cameraman
OLD CASTLES FRANCE: LOIRE R. FROZEN	ECLAIR ACT

Length 205 166 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PARIS FRANCE

STORMS

Date of Event 1-39

Used No.	Date

SEE OVER

SCENICS(CANNES,FRANCE,WATERFRONT SCENES BOATS IN PIX	Can No. 3330x	Roll No. 4

Subject CAT SHOW TWO SMELL SHOTS.

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
48 dev.lav.				Can No.

Description and Remarks

CANNES FR.

CATS

Date of Event 4-39

Used No.	Date

SEE OVER

SCENICS (SHOTS OF PARIS & SEINE R. FROM TOP TOWER	Can No. 3335X ~~3336X~~	5 Roll No. ~~5~~

Subject	Cameraman
EIFFEL TOWER COMMEMORATED	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
266 dev.lav.				Can No.

Description and Remarks

PARIS FRANCE
EIFFEL TOWER

Date of Event 4-39

Used No.	Date

SEE OVER

SCENICS(SIGHTSEEING IN PARIS	Can No. 3597x	Roll No. 7

Subject	Cameraman
WELSH GUARDS IN PARIS	FOX

Length	Neg.	Dupe	Pos.	Cuts
196 dev.				Can No.

Description and Remarks

PARIS

WAR

Date of Event 11-39

Used No.	Date

SEE OVER

SCENICS (PARIS IN WARTIME) CHAMPS ELYSEE ETC	Can No. 3615 x ~~3615 x~~	Roll No. 4 ~~4~~

Subject	Cameraman
NORMAL LIFE IN PARIS	FOX

Length	Neg.	Dupe	Pos.	Cuts
82				Can No.

Description and Remarks

PARIS FRANCE

WAR

Date of Event 11-27-39

Used No.	Date
	SEE OVER

SCENICS(SEINE:BOIS DE BOULOGNE ICE SPLENDOR	Can No. 3710 x	Roll No. 6

Subject	Cameraman
COLD WAVE HITS PARIS	FOX

Length	Neg.	Dupe	Pos.	Cuts
96 dev.dupe				Can No.

Description and Remarks

PARIS FRANCE

WEATHER

Date of Event 2-40

Used No.	Date

SEE OVER

SCENIC(Plane shadow over country side xx in the Northern part of France)	Can No. 17-367	Roll No. 7

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1572x2
				Can No.

Description and Remarks

Date of Event rec'd 2/44	
Used No.	Date

SEE OVER

FORM 2830—15M—11-43 O

OVER

PRINTED IN U.S.A.

SCENIC(Ls of street, Can. soldiers in fg. street scene, targets burning in France)

Can No. 17-310

Roll No. Canada

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event Recd 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SCENIC(High shot of town, Flags draped on fence in France)	Can No. 17-312	4

*Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event ~~Used 7/44~~ 7/4/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(E) 17-312-4

NORMANDY, FRANCE

(2) 17-325-Reel

nchmen running acro s empty squar--hi
disarming Nazi that was shot--captured
wreckage in front of bldg..wrecked truck--
shot of banner ARMISTICE--crowd of French in front of
bldgs.--flags on bldg..--high shot people running again.
Nazis returning--woman spilled on bike--2 scenes people
running--high shot..Nazi tanks on street firing..Frenchmen
fire from barricades--Frenchman throwing grenade from
window--Nazi car goes thru st..draws fire--couple of tanks
in street(still). wrecked bike--dead Frenchman in street..
pan to Nazi tank--French 1st aidx unit running thru street
waving flag--wounded French negro aided thru st.--ls
HORROR CHAMBER..ls--cu name of door Fort of Romainville..
3 scenes of dead bodies of French men and women in pen--
cu and ls fire--Frenchmen opening up road block--French
and Yank vehicles roll thru--spectators watching,Eiffel
Tower in bg--Yank truck,soldiers in truck carrying Yank

SCENIC(Air shots of Paris, shots of Notre Dame, Arch de Triumph in streets scenes in Paris, France)	Bg. 17-325	WHOLE REEL

Subject	Cameraman
PARIS FRANCE	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
560	560			See folder for outtakes numbers NARA 6/24

Description and Remarks

Date of Event 8/25/44

Used No.	Date
Fre	

SEE OVER

FORM 2530—1PM—11-43 (1)

OVER

PRINTED IN U.S.A.

(4) 17-325- Reel

(3) 17-325- Reel

(6) 17-325-Reel

--HITLER--
--PRESS--
--FRENCH
INSTRUMENTS--

(5) 17-325- Reel

(a) 17-327-1

German officers listening--French officers listening officer saluting French veteran--picture of Petain torn half on ground..6u feet walking on pix--high pan shot of Paris showing smoke columns in distance--5 scenes French F.F.I. firing rifles in battle--2 scenes women nurses carrying badly wounded Frenchmen--Regular French and U.S. firing ~~xx~~ with their tanks..5 scenes--2 scenes Nazi soldi carrying a white surrender flag--3 scenes badly wounded & bloody Nazis lying about being attended by French--Nazi prisoners being brought in--var.ou's of Nazi prisoners--

SCENIC (Shots of Paris before and after liberation in France

Can No. 17-327

Roll No. 1 WHOLE REEL

Subject: FREE PARIS
PRELUDE TO NAZI DOOM

CAMERA-PRESTLEY-HEARST(MADRU-LIES-GORDON-SIG.CORPS)

Length	Net	Dope	Pos.
666	656	4870x2,3 2240x1,3 2300x3 2248x5 3802x5 2304x1	

SOUND-SIG.CORPS FGM(BR.)--PARA.(BR.) 2318x4,6-2306x5- Neg. No. 3257x2,3-4870x1- 4870x3-2306x3-2318x3-2315x4 RECD-Bvlt-4 1942-43-44-45

Used No. 2240x5 Dup.

--PRELUDE--(SCENES TAKEN DURING GERMAN OCCUPATION...civilians and Nazi soldiers going down subway steps--German sign posts--panning shot..showing nazi flags hanging from large bldgs.. civilians and Germans walking about..soldiers theatre for ballet..soldiers' home--German officers at Longchamps racesx shots civilians and Germans in grand stand--scene of horse race..home stretch..Eiffel tower in background--Nazi officers and French(old)Naval officer waiting at station--Naval officer arriving with German Minister Schleier--Naval officer shakes hands with Nazi officers and enters car--scene of ceremony for French War Veterans(Invalides Palace)attended by French and Nazi officers--French Naval Officer talking..natty looking

(3) 17-327-1

azi prisoners marching thru crowd..one Frenchman spits
n Nazi--Nazis being cuffed etc.as they go thru cro.i--
merican Embassy with U.S.flag flying high shot BIG
ROWD carrying banners..De Gaulle etc.--DeGaulle walking
hru crowd--big crowd held by gendarmes--big cu of DeGaulle
alking--milling crowd held back by police and soldiers--
eGaulle lays wreath on unknown soldier--crowd cheers--
eGaulle walking..crowd cheers...RIOT BEGINS..tilt up to
roat of Notre Dame Cathedral,rifle bullets pepper church--
scenes crowds scurrying for safety--French firing at
nipers..crowd running..tilt up church again..bullets h t
hurch--empty streets..people running..most of them lying
n park--street scene..people running..FFI men firing--

(4) 17-327-1

background--CROWDS GOING WILD--high shot. Infantry marching--pretty Red Cross girl waving--U.S. soldiers marching away from camera..towards Arc--3 scenes soldiers marching around Arc--high shot. massed soldiers marching away--crowds applaud--soldiers marching from arc in BG--high shot..Armored vehicles and infantry marching down ave..

(5) 17-327-1

CUTS:add.on scenes used and var.shots of same.. AND var. shots of MOBS OF PRISONERS..in stockade..in trucks..marching..herded into stockade..Captured German General,Lt.Gen. Otto Ellfeldt and Maj.Hasso Viebig--DeGaulle with Eisenhower var.shots...DeGaulle into plane with other French officers. shots of plane with Cross of Lorraine on same--Anthony Eden out of car..Eden with Eisenhower...in tent..XXXXX Sec'y Navy Forrestal--Forrestal into car--Piper cub taxiing along street in Paris..takeoff..trucks thru street loaded with German prisoners..1s man walking on roof of bldg..travel shots,Arc in bg--Rooster on truck--bicyclists thru street--riding near arc--soldier taking a drink and making a face--Eisenhower out of car..Ike & Teddar..var.shots Bradley in jeep riding along(travel shot)--Air shots of Paris..Arc etc travel shot (air) along Champs Elysee..--scenes before Occupation..allied flags on bldg,people reading instruction on how to make an American flag--1942..shots at Compiegne

(7) 17-327-1

[illegible] beaten up so bad and his eyes so swollen he looks like a chink--Yank tank goes whizzing by with Old Glory flipping the breeze--4 star car enters Paris with Eisenhower inside--Gen. Omar Bradley in jeep, smiling--CROWD YELLING AND WAVING--AIR SHOT Arc de Triumph..huge crowd around--Bradley and Eisenhower and other officers pacing near Arch-Bradley and Eisenhower talking to Air Marshall Tedder--CROWD WILD--General Eisenhower laughing..with Gen. Koenig--crowd shot--high shot hundreds of U.S. Armored Vehicles Parading along Champs D'Elysees--cutin pretty French girl--truck with U.S. soldiers and dog mascot moving along--jeep going away from camera...in bg.--armored vehicles go by [illegible] AVENUE DES CHAMPS D'ELYSEES [illegible] angles, armored [illegible] towards camera..

(S) 17-30.7-1

station..French prisoners arriving (soldiers) some badly wounded--Interior shot meeting..Nazi flags--small riot scene following Unknown Soldier ceremony--children selling flowers at subway entrance--scenes of fire and ruins of Renault Plant ?--personalities in ceremony at Invalides ceremony French Ambassador Debrinon, French Collaborator; Marcel Deat and Count de Chambrun, husband of daughter of Laval--Gen. Brecart, Petain rep.--Petain at Notre Dame Church with Darnard--..French Police Cars--dead Germans and dead French in st.--old man collaborationist into truck--French Flag on city hall..pan to blood stain in st.--var. shots of Hotel De Ville(CITY HALL)--shots of girl soldier--French soldiers--interior shots of Free French group, girl typing--

(A) 17-327-1

Prefecture of Police and Prefect, M. Loisat..new Prefect Luise--1st Ceremony of FrenchRepublic--women having half-cut--President of the Special Tribunal Devise, rounded on litter----Gen. Gerow with Ike, Tedder, Bradley,--Bradley laying wreath on Unknown Soldier's tomb--shots of DeGaulle at President's Palace, Rambouillet..DeGaulle in garden..shot of gardens..km..,lake..Statues..very scenic--U.S. Soldiers keeping crowds back..DeGaulle & LeClare walking..travelx shots thru outskirts of Paris..some very fast German officer coming out, with white flag--mob prisoners--

(10) 17-327-1

soldier on tank firing. firing up at sniper in window--
DeGaulle standing near bldg. looking up at action--
Scenes in Normandy--wrecked German transport and dead bodies
German dead, laying on tank etc.--U.S. and Canadian troops
on road--troops driving captured German vehicles--German
prisoners carrying wounded--burning ruins--scene of Medru
in Paris on camera car--suspected sniper into car--hi-shot
Paris--Prisoners goosestepping--German officer out of ca-
sits down at table (terms of surrender)--

(11) 17-327-1

PARIS, FRANCE--WAR--HISTORICAL--FRENCH--GERMAN ARMY--SCENIC--
SUBWAY--POSTERS--FLAGS--THEATRE--HORSE RACE--MONUMENTS--
FRENCH NAVY--LAVAL--SCHLEIER--CEREMONY--VETERANS--PETAIN--
FEET--BATTLE SCENES--RED CROSS--NURSES--U.S. ARMY--TANKS--
HUMAN--MEDICAL--PRISONERS--U.S. GOV'T.--CROWDS--DE GAULLE--
POLICE--TOMBS--RIOT--CATHEDRAL(CHURCH)--GUNS--EISENHOWER--
BRADLEY--ARCHES-(ARC)--TEDDER--KOENIG--PARADE--DOGS--TRUCKS
ELLFELDT--VIEBIG--TYPES--EDEN--FORRESTAL--LIQUOR--AIR--
RR STATION--CHILDREN--DEBRINON--DEAT--CHAMBRUN--BIDAULT--
PARKS--CITY HALL(FRANCE)--BLDGS.(MISC.PARIS)--FRENCH GOVT
CHATEAU--BARBERS--DEVISE--JEROW--BLDGS.(PRES.PALACE)--
LAVENE--POOLS--STATUES--RUINS--HORSE--PRESS--TREATY--

SCENIC(Funeral procession,flag draped over coffins in France) Arc de Triumphe,Paris..Paris Fashion Center and Restaurants)	Can No. 17-329	2

Subject

7 @ BUND BACK FOR PARIS

Cameraman

PARA(BE)

Length	Neg.	Dupe	Pos.

~~4873x4~~; 4875x3; ~~4876x2~~; 4876x1,2 ~~4877x5~~

Description and Remarks

Date of Event Recd 9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U.S.A.

-WAR--FUNERAL--EXECUTIONS--ROMAN--FRENCH ARMY-
-U.S ARMY--FRENCH--FLOWERS--SCENIC-
-ARCHES(ARC)--~~SCENIC~~--TRUCKS--FOOD--R R TRAIN
-PRISONERS--EMBLEMS--RESTAURANTS--SOLDIERS-
-EXPLOSIONS--FIRES--NIGHT--REACHED-
-RADIOS--PRESS--CAMERAS--RELIGIOUS--COURTS--TRIAL
-EXECUTIONS--RUINS--MACHINERY--POSTERS--CONVOY-

(2) 17-329-2

(3)17-329-2

FRANCE--

(2) 17-351-6

SCENIC(GIS working in the snow-storm, scenes no snow falling in France)	Can No. 17-351	6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4915x1, 3

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

(2)17-353-1

...dead Nazi civilian on bridge--...bushes of ...burning jeep, trucks etc caused by German direct hit...3 scenes--French troops attending wounded comrade, jeeps ...nearby...2 scenes--at scene, swastika flags all over ground--cu of same--pile of swastika flags--MULHOUSE, FRANCE...4 scenes...wrecked Nazi equipment, French moving in guns, howitzers etc--sign MULHAHAUSEN *ELSAS--civilians ...burning bldgs. set afire by retreating Germans... 3 scenes--dead body on road side--French troops entering bldg, under fire...2 scenes--French soldier running in with message--Gestapo Headquarters...German troops seen running--...marching Nazis, officer in fg--shots of Nazi prisoners and line of German soldiers and civilian prisoners along road--...trucks...scenes used and seen screen laid for trucks...firing mortars...var. scenes...MULHOUSE--...SIGNED & SIGNPOST, GERMANY...var. shots lines of tanks in field firing...mud scenes...prisoners marched thru town--...civilians in street...wounded officer (German)...var. cu's prisoners, dirty and pretty bad looking--MULHOUSE, FRANCE... Alsatians, formerly forced into German battalion, returning to ...hometowns with flags etc--...civilian with papers--Gagra

SCENIC(Ls of city..st.scenes in Strasbourg,France)	Can No. 17-353	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event Feed 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-353-1

cat
Germa
ers
g
road
ars
(a) 17-354-3

SCENIC(Arc de Triumphe in Paris France)	Can No. 17-354	3

Subject	Cameraman
A NAZI VIEW OF THE WAR (DUPLICATED FILM)	HEARST (WAR DEPT.)

Length	Neg.	Dupe	Pos.	Cuts See folder / Can No.
86	92			

Description and Remarks

ete.--U.S. tanks burning--
PAN shot wrecked equipment--3 scenes Nazi
crashed Tank wrecked equipment--burning and wrecked U.S.
Germans--3 scenes---Allen PRISONERS MARCHING (GERMANY)--2
2 scenes group U.S.prisoners--back of Prisoner PATCHIE
F.A. JERSEY written on back--pan shot of group of prisoners
and pan of faces--group prisoners with Nazi guard--back
of people of US prisoners--and. on scenes used and
ARDING, ITALY..night battle, anti-aircraft in action..
day battle..firing mortars..US soldiers firing rifles etc
Rockets fired. Eng.prisoners..in Gassino temporary..city
gone fires..war-shots ruins of Cassino--U.S.planes over-

cuts:

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

(4) 17-354-3

(3) 17-354-3

SCENES:(loading scenes in Boulogne, France)	Can No. 4897 x	Roll No. 2
Subject [illegible]		Cameraman H. WRIGHT

Length 417	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] guns--
[illegible] gun firing--air cover--
[illegible]ing down mainst. of Boulogne..fires
[illegible]--var. shots of damage in Boulogne caused by Allied
[illegible]bing and heavy fighting--badly battered st.--bomb
damaged st..smoking bldgs.at end--sign boards--sign board
[illegible]inting to right CALAIS--sign BOULOGNE in fg--bridge
[illegible]ross canal destroyed by Jerry--3 scenes bridge under
[illegible]onstruction--2 prisoners coming in with white flag--
[illegible] are seen streaming in from Boulogne--900 prisoners
[illegible]ouge--prisoners down road--more prisoners marched off.--

[illegible]BOULOGNE,FRANCE--CAN ARMY--WAR--GUNS--ART.--TYPES--
SCENIC-RUINS-WRECKAGE-FIRE-POSTERS-BRIDGES-FLAGS-

Date Rec'd 10/44

Used No.	Date

SEE OVER

FORM 2530 [illegible] & M ARMY [illegible] OVER

PRINTED IN U S A

(2) 5207x4,etc
gen.vu city--Lancaster Bombers in air--bombing--explosions etc--flame throwers(Churchill Crocodiles) in action--tanks massed,infantry,shellbursts in bg--var.infantry moving up-wreckage in town--round up German prisoners----------

4893x1:(BkNo:4277-4--670ft--FOX(Br)--CROSSING RIVER MEUSE--Engineers built raft for troops and then built a bridge for vehicles--light resistance from enemy--Br.Army units crossing Meuse at Lille St.Hubert--dawn crossing----

4895x3:(BkNo:4277-5--440ft--Fox(Br)--ATTACK ON CHANNEL PORTS-----Coast Artillery support,var.scs.--this is 1st Canadian Army unit--huge shells used in 15" weapons,mov ed by derrick and rammed into nozzle--planes overhead-------

MISC.FRANCE--WAR--BATTLESCENES--CAMERA--PHOTOGRAPHY(War)--MONTAGE(War)--SCENICS(Fran ce)--AVIATION--BOMBING--ARTILLE BRIDGES--CAN.ARMY--

SCENICS:(France--10/44

Issue Number
5207x4; 5212x2; 4891x9;
4893x1 :4895x3

Subject
WAR MATERIAL-FRANCE-OCT.1944

Cameraman
see after ea.x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea.x-number--captions jkd after card made

Can No.

Description and Remarks

5207x4:(BkNo:4260-9--336ft--PARA Date of Event 10.44
Hearst (Lieb)--MADRU & HIS CONCEALED CAMERA--
Hearst Photog Madru concealed camera in basket he carried & had string attached to control--camera covered with empty bottles--cu see lens--takes pix----------
5212x2:(BkNo:4276-3--628ft--PARA--PARIS LIVES AGAIN---var.scs.after liberation--crowds go home on bikes aftr day of work--Eiffel Tower shots--well-known landmarks--US officers--shopping(stores much depleted tho----------
4891x9:(BkNo:4276-7--[illegible]ft--PARA--BATTLE FOR LE HAVRE---

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 18-377-2

SCENEIC(Street lights and store lights on in France

Can No. 18-377

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4987x3

Can No.

Description and Remarks

Date of Event reed 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-420-2

SCENIC (Interior hotel, GIs and girls climbing down rocks to beach-- group people in motor boat,)

Can No. 18-420

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts ~~JUNK~~ Junk

Can No.

~~Description and Remarks~~

Date of Event ~~[illegible]~~ Seed 7/45

Used No.	Date

girls climbing down
boats thru water--
boat, 3 girls
~~head No--30 of~~
on scene
being served,
VE CENTER-
n beach--couple
bre.fast

SEE OVER

FORM [illegible]30--15M--9-44-U

OVER

PRINTED IN U.S.A.

SCENIC (scenes Cliffs---)

Can No. 18-435

Roll No. Canada

Subject	Cameraman
ANNIVERSARY OF DIEPPE	PATHE(BR.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61	53			JUNK

Description and Remarks

FRONT--T scenes Cliffs--shot of on graves--girl puts --officers and men watch-- on--Canadian soldiers march,troops,crowds wave --Can.sailors march by--Crowds wave-- by--

F,FRANCE--SCENIC--CEMETARY--ANNIVERSARY--CANADIAN MY--MAVY--PARADE--FLAGS--MONUMENT(PLAQUE..FROM DIEPPE 'S CANADIAN DIV.)

Date of Event RECD 9/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

SCENICS(FIRST PICTURES:DARING AIR RESCUE IN ICY ALPS--AVs flying over wrecked C-53 in snow SWITZERLAND - FRANCE. covered	Can No. 49-560	Roll No. 1

Subject: peaks--cu's mt.climbers plodding over snow peaks-- FIRST PICTURES var shots see underlined)
DARING AIR RESCUE IN ICY ALPS

Cameraman: GAU ACT.

Length	Neg.	Dupe	Pos.	Cuts
253	244			Can No. 5448x2 200ft.

Description and Remarks: AVS flying over wrecked C-53 in snow 11-46
wrecked peaks--transports drops supplies--tracks,trails below--rescue party mushing along below--cu's mt.climbers plodding over snowy peaks--rescue plane,Fieseler Storch Maj.Hitz & Capt.Huge of SWISS AAF at controls,landing,survivors to plane,rescue plane,survivors enter--ski rescue party--stretchers,Mrs.Snaveley,cu McMahon lad--trio--rescue plane taxi,cu's ski off,in air,people in French(MEIRINGEN,SWITZ)--villagers,police cu Pvt.Gen.Tate, into ambulance--cu officer in car bloody nose--cu Capt. Haynes Tate--ambulance & rescue plane,body in--CUTS:ditto.
MEIRINGEN,SWITZ:RESCUES:AIRVIEWS:AVIATION:PLANE WRECKS:SCENICS:DISASTER:SNOW:FLIGHTS:TYPES:HAYNES:TATE:ICE:MT

Dept. of Event

Used No.	Date

SEE OVER

SCENICS:(France--1946

Issue Number
5248x4; 5248x5; 5248x6; 5248x7; 5248x8

Subject
MISC.STORIES-FRANCE- March 1946

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions filed under 5248x4

Description and Remarks

5248x4:(BkNo:4632-10--108ft--Eclair--SNOW STORM IN PARIS--var.scenes----------

Date of Event
March 1946

5248x5:(BkNo 4632-12--Eclair--WARBRIDES AT LEHAVRE---leaving for the United States with or to join their husbands----------

5248x6:(BkNo:4633-1--179ft--Eclair--CLOSE FRENCH SPANISH BORDER---- please see caption (French) if needed----------

5248x7:(BkNo:4633-4--64ft--Eclair--CARNIVAL IN NICE--var.scs.Of celebration--parade--grotesque figues,etc----------

5248x6:(BkNo:4633-5--118ft--Eclair--FRENCH SHIP LAUNCHING---------- launching of the BISSON----------

MISC.FRANCE--SNOW----------SCENICS(France)----FRENCH--WOMEN--HUMAN INT (U.S.Servicemen families)--FRENCH GOVT--SPANISH GOVT--CARNIVAL--SS BISSON--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

SCENICS:(France--1946

Title Numbers: 5267x4; 5267x5; 5280x12; 5280x3; 5286x6; 5286x7

Subject	Cameraman
MISC.FRANCE STORIES - April 1946	see after ea. x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions all contained under 5267x4

Description and Remarks

5267x4:(BkNo:4642-9--70ft--Eclair--FOOTBALL---apparently a game between French and British Army teams----------

5267x5:(BkNo:4642-10--80ft--Eclair--CARNIVAL--var.scs.celebration---

5280x2:(BkNo:4654-12--128ft--Eclair--HUMOR SALON--French comedy sho

5280x3:(BkNo:4655-1--78ft--Eclair--HOT WATER WELLS--in the village of Cantal,natural phonomenon of hot water wells----------

5286x6:(BkNo:4659-2--155ft--Eclair--AUTO RACES--in Nice,var.scs.---

5286x7:(BkNo:4659-3--89ft--Eclair--HORSE RACE--bad spill,var.scs.ra

MISC.FRANCE---FOOTBALL------BR.ARMY--FR.ARMY--CARNIVAL--LAUGH PARADE--FRENCH---THEATRICAL--WATER--SCENICS(France)--NATURE--AUTO RACE--HORSE RACE--SPILLS(Horse race)--

Date of Event: April 1946

SEE OVER

(2) 5352x2,etc

5362x3:(DkNo;4726-9--62ft--Eclair--CHURCHIL IN METZ--in Lorraine, var.scs.Winston Churchill PM of England visits--var.scs.tour----------he reviews troops,etc----------

5362x4:(DkNo: 4730-4--Gaumont--78ft--U BOAT LAUNCHING--at Keroman, sar Lorient first French U boat (sub) is launched----------

MISC.FRANCE--TIDE,FRANCE--FR.GOVT------HORSE RACE------FASHIONS---- NIGHT(France)--SCENICS(France)-----CHURCHILL,Winston----SUBMARINE(U BOA' FR.NAVY--HISTORICAL--

SCENICS:(France--1946	Issue Number 5352x2; 5350x8; 5362x1,3,9	5361x9;

Subject	Cameraman
MISC.FRANCE STORY--July 1946	see after each x-number

Length	Neg.	Dupe	Pos.	Can No.
see after each x-number				see bk.nos.after each c-number-captions all filed under 5352x2

Description and Remarks

5352x2:(BkNo:4715-5--310ft--Gaumont--SITUATION IN TENDE--var.scenes of the village,just handed over to France by the Big Four during conference---

5350x8:(BkNo:4715-9 & 4716-1--total 373ft--Gaumont--GRAND PRIX---- Horse race won by SOUVERAIN----------

5350x8:(BkNo:4716-1--Turf fashions [part of previous material]-----

5361x9:(BkNo:4720-10--Gaumont--NIGHT FESTIVITIES IN FRANCE---- street lights,nite clubs,etc----------

5362x1:(BkNo:4720-11--431ft--Gaumont--SITUATION IN TENDE--var.scs. in the town--French p[illegible] arrive, mu[illegible]ed in--Hydro electric plant---

Date July eni 1946

SEE OVER

(2) 5445x8,etc

5460x8: (BkNo:4835-1--Eclair--60ft--VIADUCT---new viaduct over the Nogent,var.scs. operations,etc----------constnction going on--then trains using it----------

5464x5:(BkNo:4836-7--95ft--ECLAIR--MANSART---Jules Hardouin Mansart art treasure evidentally uncovered by experts--some of his works shown in galleries,etc-(evidentally examples of his architecture)----------

5462x11:(BkNo:4836-8--84ft--Gaumont--MARSEILLES----police dogs used by police to cover the black market operations----------

5462x10:(BkNO;4836-9--128ft--Gaumont--OLD DOCUMENTS--specially trained personnel work on the restoration of many old documents which were damaged in the last war----------

MISC.FRANCE--LE CLERC,Gen.Jacques Philippe--FR.ARMY----DUNKIRK,FRANCE
SCENICS(France)--HUMAN INTEREST----FRENCH----INVENTIONS--MACHINERY--
CONSTRUCTION(Repairs)----------FR.GOVT----BLUM,Leon----------
BRIDGE(Viaduct)----------MANSART,Jules Hardouin--ARCHITECTURE--MUSEUMS--
ART----DOGS--MARKET----HISTORICAL--

SCENICS:(France--1946

Issue Number

5445x8; 5454x6; 5460x9,4,8; 5464x5; 5462x11,10

Subject

MISC.FRANCE STORIES - December 1946

Cameraman

see after each x number

Length | Neg. | Dupe | Pos. | Cuts

Can No.

see bk.nos.after each x-number--captions all filed under 5445x8

see after each x-number

Description and Remarks

Date of Event

December 1946

5445x8:(BkNo:4819-8--122ft--Eclair--LE CLERC--Gen. Jacques Philippe LeClerc tours Strasbourg,etc----------

5454x6: (BkNo:4824-9--128ft--GAUMONT--SITUATION IN DUNKIRK---------people living in former blockhouses---Thanksgiving day at town hall------

5460x9:(BkNo:4834-5--78ft Lav. & 37ft.D.Neg--Gaumont--FRENCH INVENTION---var.scs. new French invention,modern machinery which aids in the building and repair of bridges,etc----------

5460x4:(BkNo:4834-9--68ft--Gaumont--NEW FRENCH GOVERNMENT--Leon Blum and others out of following cars---c names on caption---------

SEE OVER

FORM 253-10M-4 70

OVER

PRINTED IN U.S.A.

SCENICS(scenes of rockey coast--castle bg,Hotel des Voyagaurs,walks along,cus neighboor,

Can No. V.20 R.11

Roll No. 2

Subject: LAROCHELLE, FRANCE. MME PETAIN walking--var shots) VISCOUNT ALEXANDER IN D.C.

Cameraman: LYONS FOX HEARST:GAUMONT.

Length	Neg.	Dupe	Pos.	Cuts
81-76 -65				Can No. JUNK

Description and Remarks: DC:Alexander & Mrs.at Union Station 2-4-47 ...shakes--WH:Pres & Mrs.Truman,Alex shakes-- ...re group--laying wreath at WH--Alex walks ...omb--cu lays wreath,cus,Alex salutes-- ...anadian tomb--cross & sword,Alex lays wreath ...hart--MME PETAIN--scenes of rockey coash ...tle bg,Hotel des Voyagaurs,walks along,cu's ...bor,cu's along,guards,ls rocky coast MMe walking ...tto.

...D.C.:LAROCHELLE,FRANCE:ALEXANDERS:TRUMANS: ...HOUSE:RECEPTION:ARLINGTON,VA:CEMETERY: ...S:MME PETAIN:HOTEL:SCENICS

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A.

(2) 5481x7,etc

5484x8:(BkNo:4862-9--124ft--Eclair--SNOW IN PARIS--scenics--city and country scenes----------

5484x7:(BkNo:4862-10--92ft--ECLAIR--DAKOTA PLANE CRASH--crash which killed actress Grace Moore and Prince Gustav Adolph of Sweden,son of the King----------

MISC.FRANCE--RR TRAIN(Locomotive)----------AURIOL,Vincent--FAMILIES(VIP) SCHOOL(BEauty)--HAIRDOC----------GUILLOTINE----------TRIAL--TREASON(France --SNOW-----SCENICS(Fr ance)-- AVIATION--PLANE WRECK--MOORE,GRACE-- GUSTAV ADOLPH,Prince--SWEDISH GOVT--

SCENICS:(France--1947

Issue Number
5481x7; 5481x11; 5500x5; 5481x6; 5481x4; 5484x8; 5484x7

Subject
MISC.FRANCE STORIES - Feb.1947

Cameraman
SEE AFTER EACH X_NUMBER

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-number-captions all filed under 5481x7

Description and Remarks

5481x7:(BkNo:4860-4--158ft--Eclair--LOCOMOTIVE----var.scs. of huge locomotive--please see film and French caption----------

Date of Event
Feb.1947

O 5481x11:(BkNo:4860-7--192ft--Eclair--AURIOL & FAMILY--Pres.Vincent Auriol of France with wife,son Paul and daughter-in-law Jacqueline,the Aviatrix, and their small child----------

5500x5:(BkNo:4860-9--96ft--BEAUTY SALON--var.scs.of beauty school--

5481x6:(BkNo:4860-10--21ft--Gaumont--OLD GUILLOTINE--sev.shots of--

5481x4: (BkNo:4860-11--66ft--Gaumont--OFFICERS TRIAL--Fr.officers on trial as traitors include LCol Arblet--shots of island where Petain is held

SEE OVER

SCENICS:(France--1947

Issue Number
5563x3

Subject
SUNDAYS IN THE PARK IN FRANCE

Cameraman
Gaumont

Length	Neg.	Dupe	Pos.	Cuts / Can No
79ft				BkNo: 4943-12 caption junked— no other information

Description and Remarks
FRANCE:(typical Sunday in the Park on a spring day in France----no other description available----------

Date of Event
May 1947

FRANCE--SCENICS(France)--HOLIDAY(Sunday relaxation)--PARK(France)

SEE OVER

(2) 5610x8,etc

5612x6:(BkNo:5013—11—Eclair—159ft—AUTO SHOW—var.scs. new cars——————————————————————

5613x10:(BkNo:5014-2—116ft—Gaumont—PARIS IN AUGUST—var.scs. of summer activities—parks,etc——————————————————————

MISC FRANCE—YOUTH ORGS(Boy Scouts)—NIGHT SCENES(France)——————
BOYS——————ANNIVERSARIES—LE CLERC,Gen.—DE GAULLE,Gen—
AVIATION—PARACHUTES——AUTO SHOW—AUTOS(New)——SCENICS(France)—

SCENICS:(France--1947

Issue Number 5610x8; 5610x11,7; 5613x6; 5612x6; 5613x10; 5613x5

Subject M.P.S.C. FRANCE STORIES--August 1947

Cameraman see after each x-no.

Length see after each x-number	Neg.	Dupe	Pos.	Cuts
				see bk.nos.after each x-number--captions all filed under 5610x8

Description and Remarks

5610x8:(Bk.No:5009-7--231ft--Caumont---BOY SCOUTS JAMBOREE----night scs.around campfire--Indian dancing,etc----------

5610x11:(BkNo:5009-8--172ft--Eclair--BOY SCOUTS JAMBOREE--more of the jamboree--raising flags--var.types scouts--scouts peel potatoes--bagpipes--night parade,tc----------

5610x7:(BkNo:5009-12--140ft--Eclair--ALENSON FETE--Gen.Jacques Philippe LeClerc and other VIPs attend ceremonies--Gen.DeGaulle address the crowd----------

5613x6:(BkNo:5013-9--122ft--Eclair--PARACHUTISTS--chutists enter plane---ex jump from plane----------

Date August 1947

SEE OVER

SCENIC(acrobats preform with Eiffel Tower in BG)

Can No. 21-132 | 3

Subject
(A)FRENCH ACROBATS(B)ONE LEGGED SKIERS

Cameraman
SCHAIR
WAR DEPT.

Length	Neg.	Dupe	Pos.	Cuts
111	105			E.C.S.5755x6
PARIS FRANCE	65			Can No.

Description and Remarks

the Brunos posing on bldg.against a backdrop of steel and concrete--posing in flag position--silhouette with Eiffel tower in BG--one on grass,other one hand ground..cu same--CU muscles,arms gripped--pan down to brother--see legs,pan down lowers himself to others knee and cu weight pulls other off ground--LS pull,snap other up into hand to hand--cu top one and hands taut--back to LS on ground,back press other up,sev.times--lowers himself,does feet out,wrist hang..holds it and starts up to hand stand..down and finiBAD GASTEIN,AUSTRIA..Disabled one legged Austrian vets

Date of Event 4/48

Used No.	Date
stand,swings	
--cu guy on top--	
hand stand,	

OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A

(2) 21-132-3

skiing..one starts from top..fold thru and away--another
skiing by--an follow shot another by--cu another by--
[illegible],Good.down--a other down thru to finish (Sl.M.C.
CUTS: (pos.on French Acrobats cut story)

PARIS,FRANCE--ACROBATS--GYMNASTICS--SCENIC--EIFFEL TOWER
STRONG MEN--BAD GASTEIN,AUSTRIA--SKIING--VIETNAMS--
HUMAN INT.--

SCENICS:(IN MAILLE,FRANCE)	Can No. 21-157	Roll No. 1

Subject	Cameraman
FRENCH VILLAGE ADOPTED BY U.S. BENEFACTORS	HEARST, GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
137	129			Can No. 5921x9..654ft

Description and Remarks

MAILLE,FRANCE:group townspeople,officials nd Mrs Hale--pan over sign reading benefactor group--cu of gal--cu Mr.Hale--walk over and lay lowers--bless themselves--cutin U.S. and French flags - que in memory of 124 townspeople who were massacred by e Germans during the war--Mrs. Hale presented with urn urn--they look at citation--couple of old girls--kids th ballons of all kidds--couple kids walk up with flowers tin kids waving balloons--baby in carriage waving balloon tin kids waving balloons--Mrs Hale throwing disses to kids. TS:SCENIC shots of town--getting out of car--with chbishop--MAILLE,FRANCE--HALE--FLOWERS--FLAGS--CHILDREN

Date of Event 6/20/48

SEE OVER

FORM 2530—15M—9'49 U

OVER

PRINTED IN U.S.A.

(2) 21-190-1

Dr. Friedensburg, acting burgomaster of Berlin thanks U.S. AF
autos being brought in for use by the West Sector's police
dd selling newspapers--(THE DOPE SHEET ON THIS IS ALSO
N THE VAGUE SIDE AS FAR A SHOT LISTINGS GO)

ERLIN, GERMANY--PARIS, FRANCE--SCENICS--GERMANS--PRESS--
OLICE--FLAGS--EIFFEL TOWER--PALAIS de CHAILLOT--JESSUP--
PEECH(JESSUP)--CADOGAN--UNITED NATIONS--MEETINGS--
L OF YEAR--BERLIN BLOCKADE--FRIEDENSBURG--U.S.A.F.--

SCENICS(shot of Palais de Chaillot in Paris int. and ext.)

Can No. 21-190 ~~21-190~~ | Roll No. 1 ~~1~~

Subject: BERLIN: AIRLIFT PICTURES AS RUSSIA VETOES PARLEY

Cameraman: PATHE(WAR DEPT) PARA(FR)

Length	Neg.	Dupe	Pos.
8	181		

Cuts Can No. SEE BELOW

Description and Remarks

BERLIN GERMANY:pan shot of Berlin--Berlin--Airlift 2 shots--buying newspapers--cu paper--stand--holding up paper,cops in bg--KXXXX PARIS?FR.:flags and Eifel tower in bg--he Chaillot--cu Dr.Phillip C.Jessup of U.S. talking to neighbor--bs Jessup talking--Phil speaks(SOUND)--hs assembley--Andre Vishinsky with hand on head--he's packing up--hs assembley--CUTS6015x6..400ft..Sir Alexander Cadogan of Britian speaks--ext.shots Palais de Chaillot--shots Canadian,Chinese,Belgian etc delegates--interiors--6013x8..300ft..shots of effect of blockade in Berlin (ROPE SHEET DOESN'T GIVE SHOT LISTING)--6016x12..288ft

Date of Event 10/48 ~~OCT 1948~~

Used No.	Date
interior Palais	

SEE OVER

FORM 2530—15M—9-49-C

OVER

PRINTED IN U S A

(2) 22-253-1

cam--at Aly's Chateau de La Horizon see pool and tilt up balcony--Rita and Aly walking along pool as fiddlers ay--photogs thenpan to Rita and Aly--cu them and pool-- Rita--ms Rita and Aly talking--CUTS:add.scenes used-- ch scene, boardwalk etc--shot of town from sea--cus old enchmen good types--Rita and Aly signing book--cu of Aga Rita--

LARUIS, FRANCE--WEDDINGS--KHAN--HAYWORTH--CROWDS-- TUES--CEREMONIES--POLICE--~~MKEEXXGNX~~--SCENICS--TYPES OF OPLE--FRENCH--

SCENICS:(In Vallauris, France-Aly Khan's Chateau de La Horizon see pool and tilt up to balcony, board-walk)

Can No. 22-253

Roll No. 1

Subject: FRANCE: RITA AND ALY KHAN WED IN GLAMOUR CEREMONY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.
8	157		

Cut 6141x3, 1 600ft

Can No.

5149

Date of Event: 5-7-49

Description and Remarks:

VALLAURIS, FRANCE: ls crowd and bldg--Agha Khan gets out of car and waves to crowd, he's Aly's father--crowd of spectators on top of wall--Rita Hayworth out of car and shakes hands with mayor--posed shot Rita and Mayor-men happy and clapry--Rita and Mayor and group on top steps before entering bldg--Rita and Aly Khan sitting own inside ceremony getting underway--int. gen'l shot Rita, y, Mayor and audience--shot of goddess statue--Aly puts on her finger--audience watches--Aly shakes with mayor d then Rita shakes--Rita and Aly out of bldg and people row rice at em--gendarms trying to keep crowds back--to and Aly on steps--crowds pushing--cu Rita and Aly go

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(France--1948

Issue Number 5715x10; 5753x7; 5725x4; 5754x3

Subject MISC. FRANCE STORIES - Febb1948

Cameraman see after each x-number

Length see after each x-number	Neg.	Dupe	Pos.	Cuts
				see bk.nos.after each x-number--captions all filed under 5715x10

Description and Remarks

5715x10:(BkNo:5127-4--101ft--Gaumont--Dupe Neg--DC 4 ACCIDENT--shots of plane wreck

Date of Event Feb.1948

5753x7:(BkNo:5132-7--266ft--Eclair--Lav--STYLES--var.scs.fashions--

5725x4:(BkNo:5140-9--137ft--ECLAIR--LAV--SNOW IN FRANCE--var.scs.of Paris with snow--nice scenics--Eiffel Tower--wrestlers parade in snow--snowball fight

5754x3:(BkNo:5141-4-146ft--Gaumont--Lav--WEATHER STATION--Army, skiing --maneuvers at weather station

MISC.FRANCE--AVIATION--PLANEWRECK--FASHIONS--SNOW--SCENICS(France)--FR.ARMY--MANEUVERS--SKIING(Fr.Army)--WEATHER--

SEE OVER

(2) 5756x11,etc

5765x10:(BkNo:5179-11--56ft--Eclair--Lav--MAISONS ALFORT--ceremonie honor the late Gen.LeClerc as he wife and son arrive--var.scs.ceremony attended by M.Teitgen,etal----------

5768x3:(BkNo:5183-11--394ft--Eclair--Lav--ROBERT SCHUMANN--speech by him(likely silent)--at Chauvigny,he leaves the Town Hall--he tours and then delivers speech----------

5773x5:(BkNo:5186-1--44ft--Eclair--Lav--DEGAULLE AT MARSEILLE---- Gen.Charles DeGaulle touring--speaks to huge crowd(probably silent)----

5772x8:(BkNo:5186-12--163ft--Eclair--BW Pos--FLOWER FESTIVAL-- attended by M.Francois Mitterand,etall--_----------

MISC.FRANCE--AURIOL,Vincent--VACATIONS------FAMILIES(MIP)------CAVES-- EXPLORING----------SCENICS(France)----------RECONSTRUCTION-- PRISONERS----HUMAN INT(Fr.Servicemen)--------LE CLERC,Gen.Jacques Philippe---MEMORIALS-----SCHUMANN,Robert---FR.GOVT-------DE GAULLE,Chas ---- FESTIVAL--- FLOWERS-------

SCENICS:(France---1948

Issue Number 5756x11; 5764x3; 5782x10; 5761x5; 5765x10; 5768x3; 5773x5; 5772x8

Subject: MISC.FRANCE STORIES - April 1948

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions filed under 5756x11

Description and Remarks

5756x11:(BkNo:5168-11--65ft-- Date of Event: April 1948

Gaumont--Pos--PRES.AURIOL ON HOLIDAYS--Pres.Vincent Auriol and family vacation at Saint Jean Cap Ferrat--Auriol, fishing,etc

5764x3:(BkNo:5173-7--332ft--Eclair--LAV--EXPLORING CAVES--var. scs. of expedition exploring underground caves in Caladaire----------

5782x10: (BkNo:5173-8--203ft--Gaumont---BW Pos--VILLAGE OF BARGEME--var.scs.of village life--nice scenic shots in town--maritime delivery of mail,etc----------

5761x5:(BkNo:5173-10--61ft--Gaumont--BW--PRISONERS RECONSTRUCT A TOWN---kids in costume--unveiling monument--rebuilding,carpenters and bricklayers,etc--these are former POWs--village of Ammerschwihr

SEE OVER

(2) 5913x7,etc

5921xb3:(BkNo:5236-1--165ft--Eclair--Lav--18th JUNE CEREMONIES----
Liberation day ceremonies----var.scs.----parade,ceremonies,etc------

MISC.FRANCE---- AURIOL,Vincent--TOURS----SCENICS(France)-----FR.NAVY-
CONTESTS(Foreign Beauty)----------CEREMONIES----ANNIVERSARIES-------

SCENICS:(France---1948

Issue Number
5913x7; 5913x6; 5910x2;
CS5908x5; 5912x4; 5921xb3

Subject
MISC.FRANCE STORIES- June 1948

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after ea. x-number-captions all filed under 5913x7

Description and Remarks

5913x7:(BkNo:5218-12--137ft--Eclair--Dupe Neg--AURIOL AT BREST---PRES.Auriol's plane in flight--visits fleet (likely airviews)----dancing in streets--

5913x6:(BkNo:5218-5--111ft--PARA--Dupe Neg--PRES.AURIOL IN BREST---more of same as above--visiting points of interest--var.vues--Admiral Lemonnier greets him--vsiits fleet----------

5910x2:(BkNo:5220-8--627ft--Fox--Lav--MISS EUROPE--var.scs. of the beauty pageant,typical material----------

CS5908x5:(BkNo:5220-9 & 5221-8--Fox-Lav--PRES.AURIOL---no caption

5912x4:(BkNo:5224-5--55ft--GAUMONT--LAV--MISS EUROPE ELECTION---more on the beauty pageant--MISS SWEDEN WINS IT------Marcel Cerdan iw with [illegible]

Date June 1948

SEE OVER

FORM 2550-10M-4/70

OVER

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(2) 5951x9,etc

5982x3:(BkNo: 5285-12--Eclair--? ftg--UN MEETING----------
ec.Gen.Trygvie Lie,Robert Schumann,var.Diplomats--UN flag----------

ISC.FRANCE--IRAN GOVT--PAHLEVI,Mohammed Riza----------SWIMMING--JANY,Ale:
----------TOURISTS----------SCENICS(France)----------FR.GOVT--
IPLOMATS--PERSONALITIES--FRENCH--RAMADIER,Paul--SCHUMANN-----MARIE,Andr
----UNITED NATIONS--LIE,Trygvie--MEETINGS--

SCENICS:(France---1948

Issue Number
5951x9; 5966x8; 6103x7;
5979x7; 5982x3

Subject
MISC.FRANCE STORIES--Aug.1948

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-number--captions CONed under 5951x9

Description and Remarks

5951x9:(BkNo:5265-11--52ft--Lav--Gaumont----------SHAH OF IRAN IN FRANCE--
Mohammed Riza Pahlevi comes to France for visit--var.scs.----------

5966x8 (BkNo:5274-11--210ft--Gaumont--FRENCH SWIMMER------
Champ French swimmer (in 4th lane)during meet,Alex Jany--var.scs. him during and after the meet----------

6103x7:(BkNo:5280-10--171ft--Lav.--Gaumont--TOURISTS IN PARIS
---var.scs.of tourists--scenes in Paris----------

5979x7:(BkNo:5285-9--Gaumont--? ftg--FR.GOVT.CRISIS--------
var.Fr.Govt.Personalities including Andre Marie,Paul Ramadier,Robert Schuman,etc----------

Date of Exp Aug.1948

SEE OVER

(2) 6013x6,etc

6016x10: (BkNo:5323-8---? ftg--Fox(Fr)---CONF.OF COUNTRY MISSION EPRESENTATIVES--------Paul G.Hoffman,Adm.of Marshall Plan and ECA(Marhall Plan) Amb.W.Averill Harriman with Wm.C.Foster,Deputy Chief of ECA-8 nations which have signed ECA are meeting,gen.vues meeting--cu U.S. elegation as named above--street scenes in Paris in reel,too---------

MISC.FRANCE--CONFERENCES(All three)---MEETINGS--FR.GOVT--ENG.GOVT--
BELGIUM GOVT--SPAAK,Paul Henri--CRIPPS,Sir Stafford--DUTCH GOVT--
LUXEMBOURG GOVT---DELEGATES----------ECA--U.S.GOVT--SCHUMANN,Robert--
HARRIMAN,W.AVERILL--GREEK GOVT--FOSTER,Wm.C--SCENICS(France,Paris)--

SCENICS:(Paris,France---1948	Issue Number 6013x6; 6011x13;	6016x10
Subject MISC.CONFERENCES IN FRANCE--Oct.1948		See after each x-number

Length see after each x-number	Neg.	Dupe	Pos.	Cuts see bk.nos.after each x-number---caption all filed under 6013x6

Description and Remarks

6013x6:(BkNo:5318-12--71ft--[illegible]FINANCIAL CONFERENCE--in Paris,arrival of delegates from the five powers including Pres.of Conseil Queille,Sir Stafford Cripps of England; Mssr.Lieflinck and wife of Holland;Messr. Eyckens of Belgium and Dupong of Luxembourg--Paul Henri Spaak of Belgiu & Ramadier of France--Dutch delegates----------

6011x13:(BkNo:5320-1--Fox(Fr)--109ft--SIGNING OF THE PROCTOR CONFERENCE--in Paris,Chateau de la Moutte,16 countries sign pact of Eur. Economical Brganization with Paul Hneir Spaak as Pres.--Robert Schumann of France;Stalzaris for Greece; Sir Stafford Cripps,England;W.Averill Harriman of US--var,ecs.delegates----------

Date of Event: Oct.1948

SEE OVER

FORM 2530-10M-4.70

OVER

PRINTED IN U.S.A.

(2) 23-356-2

hairdo--CUTS: C[illegible] of her--in wedding kimono--flash-back shots of her home during childhood--Bridegroom, Toschimichi Takatsukasa, and his parents in garden of his home--Buddhist Priests beating drums--Types of people in crowd, see Princess off to her wedding--Empress Nagako, bride's mother, arrives for wedding--other members of Royal Family and the family of the bridegroom--some add. material---------EGYPT: inspection of the corps by officer--CU rider salutes--med. shot officer examine camel, beast mouth open--cu rider--med. shot camels get up--corps over hill, pyramids in bg--Now the chase, see print of camel in sand, guy points at it--Is pyramids, see guy's feet, and camel, tracking thief--med. shot guy along in dunes--thief's hideout, they run up surprise him--they seize thief--full screen camel corps charging along--add. material in CUTS----------ONLY FIELD, FRANCE--JULIANA--BERNHARD--VISITS--AURIOL--MISC. FLAGS--CAR--PLANES--CROWD--SCENICS--TOKYO, JAPAN--TAKE--WEDDING--HIROHITO--JAP GOVT--FOTOGS--FAMILIES-- TAKATSUKASA--HAIRDOS--NAGAKO--POLICE(FR. SCHUMANN(A)-- CLERGY--CEREMONIES--EGYPT--CAMELS--CRIME--PYRAMIDS--SCENICS--SAND--INSPECTIONS--

SCENICS:(In Paris during royal visit--see underlined below)

Can No. 23-356 ~~23-363~~

Roll No. 2 ~~2~~

~~MEN IN [illegible] JULIANA VISTS~~

Subject (A) JAP EDDING (C)CAMEL CORPS

Cameraman (A) HEARST (B)HEARST(MUTSU) (C) H.WRIGHT

Length	Neg.	Dupe	Pos.
~~60~~ 6 57 94			

Cuts (A) 6348x3 (B) 6341 x 1 (C) 6347 x 3

Can No.

~~ORLY FIELD,FRANCE:~~ (Queen Juliana off plane, Prince Bernhard behind her--shakes with Pres.Vincent Auriol--CU Juliana & Bernhard--walking with Auriol toward car--CU in car--flags across street--riding in car--CU she and Vincent in car--CUTS:crowd--Robert Schumann in car with Ntherlands For.Min--in front of water fountain--var.scenics along route travelled in Paris by Royal entourage--police escorts and guards--misc.French and ~~Erenkfl~~ Dutch flags--add.shots----------TOKYO,JAPAN Princess Tara gets out of car--here comes her father,Hirohito--cu gals watching--the wedding party--photoge--couple with emperor,empressand dowager--couple--she leaves, see

Date of Event May '50

Dupe No. Date

(2) 23-406-2

Mr. Raymond Couvesier, Mr. C. Hervill Coates in front of UN Relief HQ--tents, old man toward camera--tents, child in FG--surply truck arrive at camp in Gaza Strip--group of veiled women waiting for aid--UN relief worker, Mrs. Chapman supervising unloading of powdered milk--UNICEF sign on barrel--add.scenes camps, kids, etc.----------

FRANCE--AVIATION--SCENICS--MOUNTAINS--PLANE CRASH--HUMAN INTEREST(2 stories)--RESCUES--DEAD--EGYPT--REFUGEES--ARABS--BARBED WIRE--CAMPS--CROWD--CHILDREN--FOOD--UNITED NATIONS--COUVESIER--COATES--OLD PEOPLE--WOMEN--CHAPMAN--SIGNS--MONTAGE--

SCENICS:(In Fr. Alps, ironically where 58 Can. pilgrims died in plane crash--Nov. 1950--"A" story-no cuts)

Can No. 25-406

Roll No. 2

Subject NEWS IN BRIEF.(A) [illegible] CAN. PILGRIMS (B) ARABS/ REFUGEES (HELD)

Cameraman (B) FOX

Length	Neg.	Dupe	Pos.	Cuts
6 48 86				(A) Junked Can No. (B) 6476x3, appx. 300 ft.

Description and Remarks: GRENOBLE, FRANCE:(In the Alps AIR snow-covered mountains, 2 shots--shot, down into canyon, pan down to wreck--close shot thru clothing, etc.--body wrapped in blanket--2 shots blanket covred bodies--EGYPT:(tent city--beat-up tent--mother and child--ran crowd outsie barbed wire--man paper at entrance of barbed wire--refugees walking along inside barbed wire with slips in hand(registrations)--officer at table handing out supplies -Arab officer giving out men clothes--ms rice handed out--kids lining up for food--cu one child--milk being poured into pitcher kid drinking--many kids drinking--back at tent city-SUTS:UN officials study relief

Date Nov. 1950

Used No.	Date
wreckage, going	

SEE OVER

OVER

FORM 2530—15M—7/54.)

PRINTED IN U. S. A.

(2) 6306x4, etc

MISC .FRANCE---SCENICS(France)-----RAILROAD--ELECTRICITY--
NIGHT SCENICS(Paris)----------DANCING----------CONSTRUCTION-----

SCENICS:(France--1950

Issue Number
6306x4; 6360x6; 6376x4; 6451x10

Subject
SCENICS IN PARIS - 1950---4 stories

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see after each x-no. for bk.nos---caption under 6306x4

Filed No.

Description and Remarks

6306x4:(BkNo:5660-5--262ft--

Date of Event
1950

Scenics in Paris---Eclair--BW--April 1950-----
no caption--please see file

6360x6:(BkNo:5708-5--118ft--June 1950--Hearst(ECA)--FRENCH RAILROAD ELECTRIFIED---var.scs.of the route of the new electirified roadbeds--scenic shots very likely--showing the train in action----------

6376x4:(BkNo;5719-9--102ft--Eclair--BW--July 1950--NIGHT IN PARIS---scenics shot of Eiffel Tower--probably shot of dancing Can-Can in night club,too----------

6451x10:(BkNo:5804-3--56ft--Eclair--Dupe Neg--Oct.1950--RECONSTRUCTION OF A VILLAGE--the little village of Ypron is rebuilt----------

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) 6371x5, etc

6376x2A:(BkNo:5725-2--80ft--GAUMONT--DUPE NEG--JULY 1950--SWIM RACE VAR.Scs. of swimming races in France matching French and Belgian contestants----------

6382x10:(BkNo:5730-2--260ft--July 1950--Hearst,Fr.---TOUR DE FRANCE --believe this to be motorcycle race,var.scs. foloing the racers--- start signal given by Orson Welles----var.vus crowds--Priest enroute takes riders' pix---control station,comfort station enroute---scenic shots along the way,too----------

6393x10:(BkNo:5742-1--142ft--HEARST(BR)--FG Dupe--TOUR DE FRANCE-- more of the race---in rain now---travel shot along road---rough road

MISC.FRANCE--HORSE RACE---AURIOL,Vincent----MISC.CONVEYANCES(Carriages ----AUTO RACE---SCENICS(France)----NIGHT SC(France)----MOTORCYCLE OR BIKE RACES----SWIM RACE----

SCENICS:(France--1950

Issue Number
6371x5; 6372x1; 6376x5; 6379x6; 6376x2A; 6382x10; 6393x10

Subject
SPORTS STORIES IN FRANCE - 1950

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions filed under 6371x5

Can No.

Description and Remarks

6371x5:(BkNo:5714-3--197ft--June 1950--Eclair--BW--HORSE RACE SWEEPSTAKES------Pres.& Mrs.Vincent Auriol attend race--start of race--backstretch------

6372x1:(BkNo:5714-6--377ft--Eclair--BW--June 1950---TRADITIONAL JOURNEY BY CARRIAGE TO AUTEIL HORSE RACE---people in carriages enroute to hoss race--cu horses----------

6376x5:(BkNo:5717-8--95ft--July 1950--GAUMONT--BW---24 HR.LEMANS AUTO RACE------airviews of race--night and day shots----woman opens window----------

6379x6:(BkNo:5719-2--67ft--Gaumont--BW--July 1950--AUTO RACE----var scs---race won by Italian [illegible]

Date of Document
1950

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U S A

SCENICS:(France--1950

Issue Number 6497x5

Subject
SKIING IN FRANCE

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
			108ft	BkNo:5851-1 caption filed-- is untranslated French

Description and Remarks
FRANCE:(Night scenes of skiing and day scenic shots--winter scenics------ please see film and untranslated French caption----------
[Note: Det. in can 4/69--this one ok then]

Date of Event
Dec.1950

FRANCE--SKIING--SCENICS(France,winter,skiing)--NITE SCS.(Skiing-France

SEE OVER

SCENICS:(In Paris,France--2.24 girls modelling,see Notre Dame,Arc D'Triomphe)	51--Can No. 24-435	Roll No. 1

Subject	Cameraman
PARIS IN THE SPRING	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts junked CS 6543x6 Can No.
116	109			

Description and Remarks

PARIS,FRANCE:(girls walking, one with umbrella--cu girls'feet,slippers & feet & skirt,pan up to face,nice smile--two girls with cloaks, one striped,take cloak off and wearing dark suits, they walk away--two with light suits,in bg is Arc D'Triomphe--cu same,girls turn,show back--turn again,walk away--ls Notre Dame,pan down,4 girls and book store--cu 2 girls,one with white coat and second with Indian print,with picture hat,one puts on gloves--walk away--ls approach pigeons,4 girls(same)--cu 2 girls show skirts, one with plaid dress (pan)white collar and hat and the other with low square cut Dress--gal in plaid feed pigeons,Notre Dame still in bg--one girl with white coat and other with plaid feed pigeons

Date of Event 2-24-51

Used No.	Date

SEE OVER

OVER

PRINTED IN U.S.A.

PARIS,FRANCE--FASHIONS--MODELS--SCENICS--CLOTHING--PIGEONS

ANGELS CAMP,CALIFORNIA--sms one guy withfrog surrounded by gals in bathing suits--cu frog,pan to gals holding others--MHS frog on platform and he takes jumps--ms another on platform and gal hits platform and frog jumps--another on platform and gal nudges him with foot and he doesn't move, but he finally takes off and guy at edge of stage trys to stop him----cu very small frog being measured and guy says no,no and shows how big frog should be--giving frog a shot of radioactive iodine--frog on platform and won't move & finally makes very short hop--crowds--winner jumps--measure distance--cu frog winner and owner,Lew Fisher,and prize--

on back

MADISON,NJ--CROWD--DOG SHOW--IRISH SETTER--BOXER--DOGS--ENGLISH SETTER--TROPHY--

TREIGNAC,FRANCE--KAYAK RACE--WOMEN--ODDITIES(Sport-woman Kayak racer)--WATER--RAPIDS--SPILL

ANGELS CAMP,CALIF--CONTEST--FROG--FISHER--JUMPING PARADE--

SCENICS:(France-under bridge in kayak race--5/51--"B" story 24-460 2

SPORTS:(A) DOG SHOW (A) ROSSOMME
(B) KAYAKS (B) ECLAIR
(C) FROG JUMPING (C) LEDERER
6 all junked
(A)78 (B) 68 (B)CS 6654x6
(C) 114

Morris & Essex Dog Show
MADISON,NEW JERSEY:(he rounds- ~~May 1950~~ 5/51
Irish Setter "Big Red Mark" being groomed--Boxer "Good Gentleman Jim" being fed--little hairy one with hair in eyes--little dachshunds along--guy with newspaper over his head,watches--bs dachshund walks away--group of people run with dogs--little girl with toy dog--bloodhound with boy--cu bloodhounds--crowds applauding--2 shots,winner,English Setter CHAMPION ROCK FALLS COLONEL" getting cup,cu dog----
(B)TREIGNAC,FRANCE:(the kayaks are off--under the bridge--
--he pan the scenic shots--down rapids--woman going down--
rocks,crowd,pan to one overturned--guy fix up rubber foam
another turns over--2 shots,go down fast----------

SCENICS:(in St.Cloud,France surrounding new home of Gen.& Mrs.D.D.Eisenhower--9/27/51)	Can No. 24-497	Roll No. CANADA

Subject	Cameraman
EISENHOWER'S NEW HOME IN FRANCE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
94	87			Can No6735x5,280ft

Description and Remarks ST. CLOUD, FRANCE:(near here, at Marnes-la-Coquette, ls mansion--Mrs. Dwight D. Eisenhower walks on terrace--cu Mrs. smiles--she leans against balustrade--small golf course on lawn--Mrs. Ike walk toward lak--she on rustic bridge, look at lake--ls mansion across lake--int. Mrs. walks around, looks at beautiful furniture--credenza, see pix of son John and daughter-in-law--she poses in room--ls ext of home of Gen. D. D. Eisenhower, Nato Chief----------CUTS

ST. CLOUD, FRANCE--RESIDENCE--EISENHOWER, Mamie--SCENICS--

FURNITURE-- NATO--

Date 9/27/51

Used No.	Date
Add. same	

SEE OVER

[illegible], do a bit of window shopping, and visit the [illegible] of the Madeline

[illegible]--PARIS, FRANCE--FORESTS--BLDG. CONSTRUCTION--
[illegible]--SHOPS--CARPENTIER--LEAVEY--UNITED NATIONS--
[illegible]--CITIES--SHOPPING--CHURCHES--

(2) 6577x4

SCENIC:(Sight seeing tour of the French capital,Paris sidewalk cafe window shopping & famed Church of the Madeline)

Can No. 6577X

Roll No. 4

Subject: WORK BEGINS ON NEW SHAPE SITE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts / Can No.
272		272		

Description and Remarks:

MARLY(FRANCE)(10 MI.SO.OF PARIS)..in the forest,surveying parties,bulldozers and excavators take over a 60-acre portion of France's Presidential hunting preserve,which will be transformed into new SHAPE headquarters (SUPREME HEADQUARTERS,ALLIED POWERS EUROPE)..Gen.Eisenhower and his 12-nation staff will occupy the barracks and offices to be erected in June..A wall,dividing some forests from the forest,is broken up. A French officer shows French Lt.Gen.M.M.Carpentier and U.S.Major Gen.[illegible]eavey of SHAPE over the site--PARIS...Service women of several NATO nations,on duty with SHAPE and their escorts go on a sight seeing tour of the French capital.

Date of Event: 3/14/51

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

PRINTED IN U. S. A.

SCENICS:(France--1951

Issue Number

6702x6; 6699x10; 6707x9

Subject

MISC.FRANCE STORIES - August 1951

Cameraman

see after each x-no

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after each x-number--captions filed under 6702x6

Can No.

Description and Remarks

6702 x 6:(BkNo:6011-10--182ft--BW--ECLAIR--FASHIONS OF 1925----nice exterior shot of a mansion--Jacques Fath stages a fashion show of styles of 1925--see girls in dress of the era----------

6699x10:(BkNo:6013-3--265ft--BW--ECLAIR--BEACH SCENES---people boar trains enroute to beach--beach and dining scenes--mailman walk up the steps--var.beach scenes--girl take sunlamp treatment----------

6707x9:(BkNo:6017-1--156ft--BW--ECLAIR--EXPLORATION OF THE GULF OF PIERRE ST.MARTIN--var.scs.of train roll along--mountain climber-scenics

MISC.FRANCE--FASHIONS--HISTORICAL(Fashions)--COSTUMES----BEACH----------

MOUNTAIN CLIMBING--SCENICS(France)--RR TRAIN(France)--

Date of Aug 1951

SEE OVER

SCENICS:(France--1947

Issue Number
7744x1

Subject
FRENCH SHORT

Cameraman
Perry Miller

Length	Neg.	Dupe	Pos.	Cuts
? ftg				BkNos:5869-3;5685-5 no captions--stock shots material

Description and Remarks
FRANCE-----no caption or other information on this---film found on stock shot shelves with no other identification----------1967----------

Date of Event
1951

FRANCE---SCENICS(France)---STOCK SHOTS(France)-----

SEE OVER

SCENICS (French Alps): Breath taking beauty seen from a rial tram)	Issue Number 25-417-4	

Subject	Cameraman
OBSERVATORY EXAMINES COSMIC RAYS	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-130				cuts junked CS only 6998x4

Description and Remarks

FRANCE:(In French Alps, car leaves ground(aerial tram)--looking down at take-off point--car's shadow on snow--wheels on tower as car goes by--downward shot--pan down mountains to car on cable--looking forward & up to destination--car past us--approaching tower at end of run--approaching observatory--side of observatory--unloading food & supplies--2 sc of observatory dome--int.man looks thru scope--looking thru slit in dome--control board and man--radio operator,headset & mike--ext.man and wind-gauge--pan shot,snow capped mts--look up to mountain top and dome------ FRANCE--MOUNTAINS(French Alps)--CONVEYANCES(Cable car)--SCENICS(Fr.Alps --SCIENTIFIC--COMMUNICATIONS(Radio)--

Date of Film 8/18/52

SEE OVER

SCENICS:(In Tignes,France--3/52)

Can No.	Roll No.
25-543	4

Subject: CITIZENS ANGRY OVER TOWN'S DESTRUCTION

Cameraman: GAUMONT - ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-107				6819 x 6 & CS 6823 x 5

Description and Remarks: TIGNES,FRANCE:(hs village and dam in bg--hs village,sign--pan along river to the dam structure--optical shadow lake--fire escape to crowd in front--2 shots of Mayor & townspeople berating engineer--same--words "We won't go"--men read bulletin--closing shutters--man leaves--empty school--blackboard "We won't let them kill Tignes"--telephone, sign "out of order"--dog fire escape--kil puppy in cart,2 shots--chickens scratching--ls valley----CUTS:6819x6 add.material--map of Lake--kids walking--pigeons flying--scenic shots of town (caption sheets in French)--good montage shots--------

Date of Event: 3/52

TIGNES,FRANCE--DAM--CONSTRUCTION--SCENICS--MONTAGE--DEMONSTRATIONS--FOOD--CHILDREN--HUMAN INTEREST--VILLAGE--

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

passengers feted,evidentally the beginning of a passenger service———

6854x10:(BkNo:6188-7--309ft--EISENHOWER'S FAREWELL--good cu of Gen. Dwight D."Ike" Eisenhower as Nato bids him farewell--he's returning hom to seek Presidential election--var.scs.of ceremonies--VIPs,etc--he with "his" GIs--reviews troops,etc———————————————————————

6855x6: (BkNo:6189-7--108ft--VISIT OF GEN.SALAN--Gen.Raoul Salan visits French troops(probably in Korea)--inspection--hand out awards,et

6858x8:(BkNo:6191-5--141ft--MARSHAL JUIN ARRIVES AT ORLY--Marshal Alphonse Juin of France at Orly Airport--out of plane--greeted by VIPs-sev.scs.of same———————————————————————————

6860x4:(BkNo:6191-9--273ft--GEN.JUIN--flashbacks on Gen,Alphonse Juin--from 1946 to 1951--with var.leaders--include Gen.Eisenhower & Bradley———————————————————————————

6858x7:(BkNo:6194-4--160ft--DEF.MIN.LORD ALEXANDER OF BRITAIN--visits France--off plane,greeted———————————————————

6862x4:(BkNo:6198-3--206ft--PARIS FAIR--var.scs.at Fair--exhibits flowers from Spain--French Premier Mollet pays visit to Fair———

SCENICS:FRANCE:(1952--6859x1

Issue Number
6853x1;6859x1;6854x9,10;6855x6;
6858x8,7; 6860x4;6862x4;6871x6;
6869x1,2;6870x5

Subject
MISC.FRANCE STORIES--May 1952

Cameraman
ECLAIR all but
GAUMONT(6862x4;6870x5

Length after each x-number	Neg.	Dupe	Pos.	Cuts see bk.no.after each x-number--captions all filed under 6853x1

Can No.

Description and Remarks

6853x1:(BkNo:6184-6--528ft--

Date of May 1952

NATO MEETING--Sec.Gen. of Nato,Br.Lord Baron Hastings Lionel Ismay (LORD ISMAY) meets with Council of Nato of which he is als VP--attending were Robert Schumann(Fr);Wm.Draper,Jr.(US);Sir Frederick Hoyer-Miller(GB);Herve Alphand(Fr);Albert Wehrer(Luxembourg);P.Verykios (Greece);Gunnlaugur Petursson(Iceland);Albert Rossi Longhi(Italy)---- talk by Ismay just MIGHT be sound----------

6859x1:(BkNo:6187-6--43?ft--RECONSTRUCTION IN FRANCE--hospital--parade--new buildings--AV buildings--var.sc.rr train--Orly airport--passengers board--ship LIBERTE--[illegible] bits of activity----------

6854x5:(BkNo:6188-6---56ft--[illegible]IST CEREMONY--at Airport(Orly),two

SEE OVER

FORM 2930-10M-4/70

OVER

PRINTED IN U.S.A.

(3) 6853x1,etc

6871x5:(BkNo:6199-6--193ft--EISENHOWER'S FAREWELL--NATO troops lin up--cu var.types and nationalities--Ike inspects "his"men--Marshal Juin among VIPs in stand--Ike talks(probably silent coverage)----------

6869x1,2:(BkNo:6199-7--1380ft--MILITARY MEDAL FOR IKE--Antoine Pin presents the medal to Gen.Ike--var.scs. of the ceremony--Ike inspects troops--parade--SOUND in French of Pinay reading commendation--cameram ejected by police(?)-------Ike with wounded men--bids farewell,etc------

6870x5:(BkNo:6201-10--67ft--KING BAUDOUIN VISITS---parade--King Baudouin of Belgium in car,by--he salutes,cu--on balcony,saluting--likely silent coverage----------

MISC.FRANCE--NATO--U.S.GOVT--Br.GOVT--ISMAY,Lord--SCHUMAN,ROBERT--
FR.GOVT--DRAPER,Wm--ALPHAND,Herve----------RECONSTRUCTION--SCENICS(Fr
--TOURISTS--CEREMONY----------EISENHOWER,Gen.DD-----MEDALS-------
SALAN,Gen.Raoul--FR.ARMY----------JUIN,Gen.Alphonse----------
ALEXANDER,Lord-------EXHIBITS--F IR(Fr)-----PINAY,Antoine--PARADE----
BAUDOUIN,King--BELGIAN GOVT--

(2) 6921x9,etc

—appears that copter is used to aid police in directing traffic———

6935x7:(BkNo:6269-2—145ft—VIEWX PARIS—aftermath of the fall of a tree which wrecked a building in Paris—apparently there are scenics of Paris too———please check film———caption in French,could not glean more info than this————————————————————————

MISC.FRANCE—AVIATION—TYPES PLANES(Fr.)—FR.GOVT———EXECORATION—— CAVE————————MEETINGS—DIPLOMATS—TREATY(Agreement,meetings re)— AUTOGYRO(Copter)—SCENICS(France,Paris)—COLLAPSE(Tree on building——

SCENICS:(France=-1952 6935x7

Issue Number
6921x9; 6928x6,10; 6931x7; 6935x7

Subject
MISC.FRANCE STORIES - AUGUST 1952

Cameraman
ECLAIR(6921x9 only)
GAUMONT(other 4 stories)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions all filed under 6921x9

Cut No.

Description and Remarks

6921x9:(BkNo:6255-4--101ft--

Date of Event
August 1952

PLANE FOR AURIOL--apparently this is a private plane for Pres.Vincent Auriol to use for travel on official buisness--var. scs.inside and out--sces of the crew--see names on caption sheet,if wanted----------

6928x6:(BkNo:6260-10--67ft--EXPLORATION OF A CAVE--5 men set out to explore the caves of Gouffre de la Pierre St.Martin----------

6928x10:(BkNo:6260-11--200ft--STEEL AND COAL TREATY TALKS--the European Steel and Coal Community meets to discuss the treaty among their nations,including France,Belgium,Holland,W.Germany----------

6931x7:(BkNo:6263-1--[illegible]--HELICOPTER--Air traffic--copter takeo[illegible]

SEE OVER

FORM 2880—10M—4/70

OVER

PRINTED IN U. S. A.

SCENICS (In paris as Canadian gals tour)	Can No. 56-449-Canada	Roll No.

Subject	Cameraman
RCAF GIRLS IN FRANCE FOR DUTY AT NATO	FOX

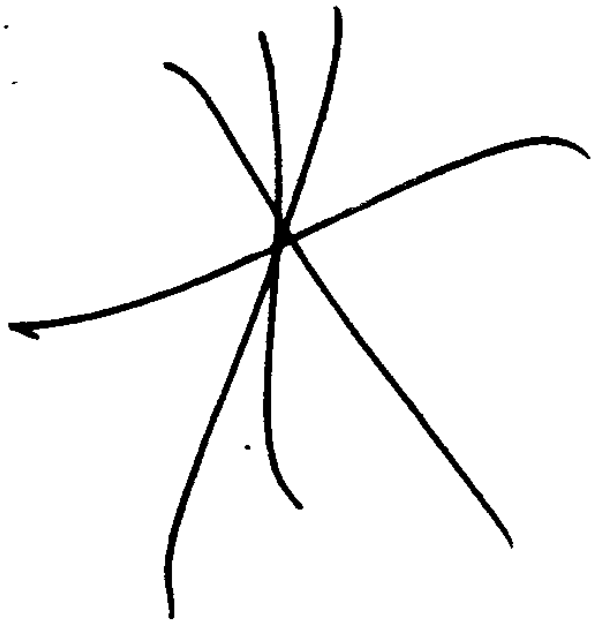
Length	Neg.	Dupe	Pos.	Cuts Can No.
8-83				cuts junked

Description and Remarks PARIS,FRANCE:(girls walk thru streets--Arc de Triomphe,guide--look over eternal light--ls Arc--Eiffel Tower,ls and then elevator lifts--see it rise--gals look out gondola and see view from the top--go into fashion salon--model out and displays gown----------

Date Filmed 3/12/53

PARIS,FRANCE--TOURISTS(Types people)--CANADIANS--BLDGS(France)--SCENICS --RCAF--

SEE OVE



SCENIC:(PARIS,FRANCE,1953 where NATO meeting took plac SOUND)	Can No. 7092 x 7	Roll No. 7095 x 1

Subject	Cameraman
[illegible]	[illegible] CLAIR ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts
195			195	Can No.

Description and Remarks

PARIS, FRANCE....scenic shots exterior Palais de Chaillot, fountains etc.-- delegates arriving..Gen.Bradley;M.de Gasperi, Mr.Draper;Foster Dulles, Charles E.Wilson;Rene Pleven; Alexander,of Eng.; Harold Stassen,USA DIRECTOR; Mr.Butler- interior shots of meeting and SPEECHES by Dulles, Wilson and by Pleven(Pleven in French)--Lord Ismay (SOUND) talk-- PARIS,FRANCE--NATO--MEETINGS--BLDGS.--SCENIC--BRADLEY-- DE GASPERI--DRAPER--DULLES--WILSON--PLEVEN--ALEXANDER-- STASSEN--BUTLER--SPEECH(DULLES)--SPEECH (ISMAY)-- SPEECH(WILSON)--SPEECH(PLEVEN)--

Date of Event 4/23/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 7216x10,etc

7225x5:(BkNo:6581-10--423ft--Gaumont--CHRISTMAS----procession thru street at sunrise--var.scs.procession--donkey and cart into church--Priest say Mass--Priest places doll (Christ-child image) in crib-----

7229x3:(BkNo:6584-11--119ft.--Eclair--NOEL A ELYSEE--Christmas on the Elysee--Madame Auriol at Christmas party--giving gifts to children talking with elderly people----------

7229x9:(BkNo:6584-12--Dec.1953--Eclair--50ft--CHRISTMAS SCENES---more Christmas scenes in France----------

MISC.FRANCE--SCENICS(France)--RELIGIOUS(Catholic)-----AWARDS--SCHWEITZER,Dr.Albert--MEDICAL-----MEDALS---FR.AF-----FASHIONS---CHRISTMAS STORIES(Foreign)--AURIOL,Jacqueline---

SCENICS:(FRANCE:(1953 7216x10; Christmas scs.too--7219x9;7225x5 7229x3	Issue Number 7216x10;7227x1; 7224x4; 7220x5; 7225x5; 7229x3,9
Subject MISC.FRANCE STORIES--Dec.1953	Cameraman Eclair & Gaumont

see after each x-number	Neg.	Dupe	Rpl. BW	Cuts	see bk.nos.after each x-number--captions all filed under 7216x10

Description and Remarks

7216x10:(BkNo:5573-8--51ft--Gaumont--RCL--apparently scenics of the Benedictine Abbey at Reims,France----------

Date of Event Dec.1953

7227x1:(BkNo.6580-5--467ft--Gaumont--NOBEL PRIZE WINNER--Dr.Albert Schweitzer,recipient of the Humanitarian Award--flashbacks of him at work--in jungle--with patient,etc--playing with his children----------

7224x4:(BkNo:6581-6--54ft--DECORATION FOR PILOT--(Eclair)-------- Gustave Lefevre decorated for heroism----------

7220x5:(BkNo:6581-7--58ft--Gaumont--FASHIONS--girl on white horse-showing both dress and sport--- (diff.models)----------

SEE OVER

SCENICS:(Paris,France---1954

Issue Number

APPARENTLY NO CUTS

Subject

VARIETY VIEW #221

Cameraman

Robert Carmat

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #221

Description and Remarks "BROCKLYN GOES TO PARIS"——
PARIS,FRANCE————scenics in Paris————

Date of Event 1954

PARIS,FRANCE--SCENICS(Paris)--SHORTS(BW)———

SEE OVER

SCENICS (France): ~~Embassy~~ Emperor seen Champs Elysee, Arc D'Triomphe, etc. while visiting Paris)	Issue Number 7373x3;	7374x6

Subject HAILE SELASSIE IN FRANCE

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
381ft. 308ft. respectfvly			both B.W.	~~BK NOS:6786-9,6787-9~~ captions junked Coffee card made

Description and Remarks

7373x3:(PARIS,FRANCE: var.sce. of visit of Emperor Hiale Selassie of Ethiopia visiting points of interest--on Champs Elysee--at Arc D'Triomphe--meeting var.diplomats--good cus of him and of the Ambassadors of U.S.,Russia,England and India----------

----------7374x6:(PARIS:reception for his at L'Hotel DeVille--var.diplomats present----------

Date of Event Nov.1954

PARIS,FRANCE--VISITS--SELASSIE,Haile--SCENICS(France)--DIPLOMATS--RECEPTION--

SEE OVER

crowd looking on--interior night club,ms & cu people dancing--cu musicians playing--couples dancing inside var.shots--"Le Coupole"--people eating in restaurant, (shot thru window,people passing in fg)--CU signs"Bar" "Cabaret" "La Ville" "chez Gaby"--cu group dancing in night club, cu feet dancing--var.shots Can-Can dancers--people dancing var.shots--sign "Villa Destry" "Chocolat Show" "Night Club"--LS street scene--interior night club, girls parading on stage in bg--showgirls on swings--girls on stage dancing--

[illegible], FRANCE--CREDIT LYONNAIS--NIGHT--EIFFEL--MIRABEAU BRIDGE--CAFE RITZ--ARC DE TRIOMPHE--"ETOILE" DISTRICT--CAFE--NATIONAL--"IFFEL TOWER--SHOPPING--STORES--TRAFFIC--CROWDS--FOOD--ELECTRIC LIGHT--SIGHT--TRAFFIC--[illegible]--PARTY--COCKTAIL--DANCING--[illegible]--GIRLS--

(2) 7394x1

SCENIC: (Night shots in Paris--Moulin Rouge..Arc De Triumphe, Notre Dame, La Paris & Eiffel Tower--see below) 7394x	Can No. 7394x	Roll No. 1
Subject SHOTS IN PARIS	Cameraman TOLMAN	

Length	Neg.	Dupe	Pos.	Cuts Can No.
47'			47'	

Description and Remarks

PARIS, FRANCE...ALL NIGHT SHOTS...Moulin Rouge sign..Arc De Triumphe, Notre Dame, La Paris & Eiffel Tower...store windows, Parfumerie..CU & LS bldg.decorated,lights in front--cu people walking by--market scenes, people shopping for food..cu poultry on counter..people examining... Cu pigs head with lights on top of head & in eyes & mouth flashing on & off..cu display of pigs heads--CU illuminated signs "Les Naturistes","Pigalle's","Sphinx","Chez Moune", "Picadilly Bar","Carala","Le Can-Can"--"Folie Pouge & Cyrano" & next door,traffic passing in fg--CU signs "Folies "Moulin Rouge","Deauville","Lido"--LS gen.street scene--CU [illegible] theatre,Gary Cooper pix playing..cu & ms street

Date of Event 12/24/54

Used No.	Date
xmas trees in	
, people shopping	

FORM 2530—15M—7/54-U PRINTED IN U. S. A.

SCENIC:(CU airview of the Alps Mts. --wrecked glider & body of Bertrand Dauvin being carried away.-12/54)

Can No. 7394 x

Roll No. 2

Subject [illegible]

Cameraman FOLAIR

Length	Neg.	Dupe	Pos.	Cuts
342			342	Can No.

Description and Remarks: [illegible], FRANCE--Glider take-off--shots in air--released from tow-plane--CU AV Alps Mts.--var.shots glider in air--shots wrecked glider & body of Bertrand Dauvin -shots carrying the body away--

[illegible]-DE-[illegible], FRANCE--ALPS MTS.--AVIATION--AIR--GLIDERS--SCENIC--ACCIDENTS--FLIGHTS--DAUVIN--

Date of Event 12/21 to 25/54

Used No.	Date

SEE OVER

n full dress--B-36 overhead pass--Bombers overhead--squadron of heavy
mbers----------(C)MONT BLANC,FRANCE:(ls mountain--Lodge
t base--tram moves off--looking back at station at foot--a way up,look
own,see tiny bldgs--look up and snow peaks,slopes,clouds--car thru the
louds--rollers on cable--car on up-,bs--slope,almost vertical--ls
eak,rugged slopes--closer stone facade--ls peaks----------

A)SAIGON,VIETNAM,INDOCHAINA--WAR--INDO CHINA ARMY--WOUNDED--VIETNAMESE
--HL OF YEAR--
B)DENVER,COLORADO--AIR ACADEMY(Schools)--U.S.A.F.--TRAINING,MilitaryUS
--UNIFORMS--MONTAGE(Civvies to uniform)--ANNAPOLIS--WEST POINT--
--CEREMONIES--
C)MONT BLANC,FRANCE--CABLE CAR--MOUNTAINS--SCENICS--SNOW--CLOUDS--

SCENICS: (Beautiful mountain scenes as tram proceeds to top of Mt.Blanc)	Issue Number 28-691-2 C	

Subject NEWS IN BRIEF:(A)BATTLE, Indochina)AIR ACADEMY starts (C)CABLE CAR, Alps	Camera (A)ECLAIR (B) M.R.QUETTE (C)ECLAIR

Length (A) 54 (B) 91 (C) 84	Neg. C STORY	Dupe	Pos.	Cuts cuts junked (A)CSonly 7463x10 Cam(B)CSonly 7464x6

Description and Remarks SAIGON, VIETNAM, INDOCHINA:(Date ~~7466~~ Event 7/55

t'l Viet troops along, duck for cover--one fires
fle--lying on ground, some take cover--field gun barrage--wounded man
net--one wounded woman--man hold arm--kids and mother with kids--
ptured weapons, pan to soldiers--see prisoners--rifles on ground, pan t
isoners--Indo troops marching--Indo Navy men marching----------
NVER, COLORADO(B story):(U.S.A.F. plebes arrive in civvies-- enter bldg
gn USAF Academy--men past camera--2 sc, new bldg--men rise in uniform,
ke off caps--man give oath--they raise hands, take oath--applause--
siting Annapolis group march past--is and cu West Pointers, visiting,

SEE OVER

ver couple more--roughshod bulls,bull over group--bull give another
ide--looks for more----------

A)ALPS,FRANCE--MOTORCYCLES--MOTORCYCLE HILL CLIMB--MOUNTAINS--SCENICS-
--SNOW--TREES,Palm--
B)PAMPLONA,SPAIN--BULLS--SPILLS(Bull running)--

SCENICS: (Through Alps as motorcycle race continues) FRANCE	Issue Number 28-693-4A	

Subject SPORTS: (A) CYCLE RACE (B) BULLS	Cameraman (A) PATHE (B) NO DO

Length (A) 79 (B) 116	Neg. A STORY	Dupe	Pos.	Cuts cuts junked (A) CSonly 7466x8 Cancelled (B) CSonly 7467x3

Description and Remarks

ALPS, FRANCE: (lots cycles along lat, mts, bg--cloer few up hill--hi mts. peaks, tilt own to cycles--all uphill material--out of tunnel at top, crowd, and ownhill coast--crowd applauds--down long hill, snow on mt. (good shot)--ower down, running--palm trees, snow--hose, man douse riders--one drinks rom hose, wets neck--cu winner along--two racing--past crowd in stand--cross finish--day's winner gets prize, kiss----------

B) PAMPLONA, SPAIN: (bulls thru streets--chasing crwd--guy gets horn ride ut he's ok--thru street, bull skids--chase, turn--bull rubs guy along round, others trample him--he's motionless--man climb fence, bull pins he or two against wall--running--into arena--bull bowls one over--bowl

Date of Event 7/55

SEE OVER

(C)BRIANCON, FRANCE:(man at copter controls(copter training)--men by motor on wheels--copter takes off,seen from inside--outside shot,it flies off--scenic,mountain and chalet--very big elaborate house on mountain top--copter flying over terrain--jagged terrain,rocks--copter lands--man out,shivers,takes jacket from copter,put it on--pan mountain --man puts stake in ground(to denote successfully completed flight)--tie cloth to stake----------(D)CHICAGO, ILLINOIS:(yr.old Steve Wilson and his hero cocker spaniel,Taffy, down aisle--cartoon of dog medal on forehead--Navy Captain puts medal on "Taffy"for saving Stevie's life(was drowning,dog got help)--crowd at tables--boy,dog & plaque--gold leash in box--3 girls playing,boy and dog in fg--boy and dog,2 sc----------(A)INCHON,KOREA--RIOTS(Korea)--U.S.ARMY--KOREANS--UN ARMY--(B)GOA,INDIA--DEMONSTRATIONS--INDIANS--INDIA ARMY(Guards)--MONTAGE(Riots,both "A"&"B"stories)--(C)BRIANCON, FRANCE--AVIATION--SCENICS(FRANCE)--MOUNTAINS--AUTOGYRO(COPTERS)--(D)CHICAGO, ILLINOIS-DOG--CEREMONIES--HUMAN INTEREST(boy and dog)--

SCENICS (France): ountain chalet, elaborate house on mountain top,etc)	Issue Number 28-701-2 C	

Subject	Cameraman
NEWS IN BRIEF:(A)RIOTS,Korea-- B)PEACEFUL INVASION, India(C)HELICOPTERS,France (D)DOG HERO	(A)FATHE (B)FOX (C)ECLAIR (E)TRAYNHAM

Length	Neg.	Dupe	Pos.	Cut
A)3-61 B)3-86 (C)3-91 (D)3-54	C STORY			all cuts junked (A)CSonly 7476x6 Can(B)CSonly 7476x10

Description and Remarks Date of Event: 8/55

INCHON,KOREA:(1s crowd march--rowd at gate to Wol-Mi Island,HQ sign,U.S.troops assed,2 sc(to protect Red Truce Commission vs.angrySo.Koreans)--cu N Officer--cu teargas bombs--officer and troops--leader of So.Korean ioters,reading,cheer-leading mob--crowd dispersed by teargas----------

B)GOA,INDIA:(Indian demonstrators march,2 sc--hs they march--cu types aving,shouting (unarmed)--on road,march,2 sc--cu shouts,demonstrators-- s crowd--march,clenched fists--running,pushing--house at border-- ie on ground,creep forward,2 sc--house,guard--(they try to make Portu- ese entourage leave)--laying in ground--cu hold wounded man--another order guard--demonstrators on ground----------

SEE OVER

carts in front of temples--Priests striking hindu gongs and walking ahead of the idol--"Lord Jaganath" the idol carried by people--many shots of the procession and ceremonies----------
(D)CARACAS,VENEZUELA:(AV city--planes overhead--2 hs parade--lowshot parade--military part of parade,cadets--Pres.Marcos Perez Jimines watch thru 'scope--night scenes,calisthenics,tumblers--another leaps--3 sc mass calisthenics on field----------(E)AT SEA:(single jet take-off from carrier--another jet takeoff--signal man wave for takeoff--twin jet touchdown and takeoff--same plane,same operation,off--same plane,hook down,stops(using new mirror device for landing)--Delta jet lands----------CUTS:(CS in this roll,too--7536x8:(more shots of the new mirror jet landing device which permits larger jets to land on the smaller carriers and eliminates need for a Landing Ship Officer direct planes in for landing--more shots,too, of USN F8Z,A3D and F8U fighters landing and taking off----------

SCENICS (Alps,France)

Issue Number 29-57-2 A

Subject NEWS IN BRIEF:(A)COPTER RESCUE (B)SHRINERS PARADE (C)FESTIVAL-INDIA (D)145th Anniv.(Venezuela) (E)CARRIER LANDINGS

Cameraman (A)ECLAIR (B)PARA (C)ASIAN FILMS (D)H.WRIGHT(E)SIG.CORPS

(A)1-59 (B)3-60 (C)3-49 (D)3-78 (E)3-60

Neg. A STORY

Dupe

Pos.

Cuts (A)CSonly 7556x3 (B)CSonly 7555x6 (C)7558x2 (D)CSonly7555x12 (E)Cuts+CS 7556x8

Description and Remarks MONT BLANC,FRANCE:(mts. & opter--snowcovered mts--pilot in cockpit of copter--ee top,snow,house,people--rescue team on ground as copter lands on the now--from air again,returning--copter drop lower past peaks----------B)DETROIT,MICHIGAN:(motorcycle contingent--Harold Lloyd in car--bldg ront,paper shower--Mayor Albert E.Cobo in car--crowd waves--Gov.G. ennen "Soapy"Williams in car--Washington,dc car--band leader in Siamese eaddress,crouched,moves about--"Hawaiian Band"float from Indianapolis-- en dressed as Turks,marching band----------(C)PURI,INDIA:(crowd at ample shrines--beat on instruments--cu one beater gyrates--hs crowd at hrines--shrine being towed,2 sc----CUTS:7558x2; more on the festival--

Date of Event 7/58

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U.S.A.

(3) 29-57-2

(A)MONT BLANC,FRANCE--SCENICS(Alps,France)--MOUNTAINS--SNOW--RESCUE--
--AVIATION("E"story,too)--AUTOGYROS--MONTAGE(Mt.rescue)--
(B)DETROIT,MICHIGAN--ORGANIZATIONS(Shriners)--PARADE--COBO,Mayor Albert
--WILLIAMS,Gov.G.Mennen"Soapy"--MUSIC--
(C)PURI,INDIA--FESTIVAL--RELIGIOUS(Hindu)--STATUE(Idol)--
(D)CARACAS,VENEZUELA--ANNIVERSARIES--JIMINEZ,Pres.Marcos Perez--
--CALISTHENICS --
(E)AT SEA--U.S.NAVY--TYPES PLANES(Fighters,Navy)--CARRIERS--DEVICES--
--TAKEOFF--LANDING--

(2) 29-62-3

down from peak,copter along--craggy peaks--mountain spires----------

(A)SAN BRUNO,CALIF--HOUSING--U.S.GOVT(Goodwill gesture of people)--
--MONTAGE(Packing,crating house)--
(B)BOURGET,FRANCE--AVIATION--AUTOGYRO--TRAINING(Aviation)--SCENICS(Fr.)
--MOUNTAINS--SNOW--

SCENICS (France): ix. from helicopter over Alps)	Issue Number 29-62-3 B	
Subject NEWS IN BRIEF:(A)RUSSIAN HOUSE WARMING (B)HELOCPTER SCHOOL		Cameraman (A)LEDERER (B)ECLAIR

Length (A) 3-59 (B) 3-79	Neg. B STORY	Dupe	Pos.	Cuts all cuts junked (B)CSonly 7562x8 Can No.

Description and Remarks SAN BRUNO,CALIF:(crowd around sign,action--cu packing crate,toys,etc--cu hold mail box--man hold up sign "Home,Sweet Home" in Russian--girl,pan down to book,from our house to your house--ls the house,one like it--workmen pack it up--cu sign in English and Russian--ls blueprints of house into box--crates on freight car--(people donated toys,books,etc as goodwill gesture)----------(B)BOURGET,FRANCE:(copter hovers at entrance--whole quadron get instruction--student and instructor in cockpit--rising past--shadow shot--airborne at hi altitude--snowy mountain--scenic shot --copter,snowy mountains--landing on snowy peak--sitting on peak--pan

Date ~~7/56~~ 7/56

SEE OVER

(C)ALPS,FRANCE:(ls lake in mts,scenics,little snow--scientists set up instruments--on embankment,roll bombs down--unload off barge--little stone house,pan to antennae to catch shock waves--int.instruments in stone house--watchers prostrate--button pushed--big geyser up from lak --shock wave on water comes in like wave--cu,graph showing shocks-- another explosion mushrooms----------(CUTS: C.S.in this roll,too----- more of the same type of shots--good material for Tidal Wave shots----

(A)NEW YORK CITY--SS UNITED STATES--KELLY,Princess Grace--RAINIER,Pr. --VISITS--SKYLINE(NY)--SUNSET,SUNRISE--SILHOUETTE(Photography)--NITE SCENES(NY)--
(B)FLOYD BENNET FIELD,NY--U.S.A.F.--CONTESTS(Beauty)--DOG(Boxer)-- LAUGH PARADE(Dog antics)--GIBSON,Col.Peyton--
(C)ALPS,FRANCE--SCENICS--SCIENTIFIC--WAVES(Tidal)--

SCENICS: (Scientists set up instruments in scenic setting)

Issue Number 29-75-3 C

Subject: NEWS IN BRIEF:(A)PRINCESS GRACE & PRINCE RAINIER ARRIVE NY (B)AIR FORCE SHOW (C)GEOPHYSICAL YEAR IN FRENCH ALPS

Cameraman: (A)HARDE (B) EDWARDS (C) ECLAIR

Length: (A)3-46 (B)3-67 (C)3-78

Neg.: C STORY

Dupe:

Pos.:

Cut(A)7570x5, appx.250ft (B)cuts junked

Can No.: (C)+CS 7571x2, ? ft.

Description and Remarks: NEW YORK CITY:(aboard the SS UNITED STATES,Princess Grace Kelly and Prince Rainier of Monaco,press walk to gangway--stand,wave--crowd--ls crowd, press--cu Grace--cu Prince--they have pix taken-------CUTS:shot of ship--more as above--shots of the NY Skyline with sun behind building--silhouette of New York City--sunrise type scene----------
(B)FLOYD BENNETT FIELD,NY:(ls AF men on field--ceremony honoring wing commander Col.Peyton Gibson--applause--ls area and AF beauty contest--lst beauty past camera--tall gal goes by--boxer mascot looks on,dog perks his ears(impressed?)--another gal in bikini--boxer does double take--another buxom gal--judges,smiling--bs judges,as gal goes by--line-up gals----------

Date of Event: 9/56

SEE OVER

FORM 2530—12M—4/66-U

OVER

PRINTED IN U.S.A.

SCENICS(FRANCE:)Town, church, houses, mountains, etc.)	Issue Number 29-98-1	

Subject	HAVEN IN FRANCE--NATION WELCOMES 1200 HUNGARIANS	Cameraman ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts Can No. cuts junked
7-74				

Description and Remarks GAP,FRANCE:(train pull into station--int.car,people waving,see crowds thru window--crowd on platform--man with beret,holding child to window, others alongside--people off train--young man and woman,carry things down platform,stares at us,no smile--woman carried off train--small family group,pa,ma and baby--bs people walk along platform,see RR sign "Gap"--town,church,houses,mountains,bg--people enter door--ls tables people eating--var.cu scenes--family scene--lil girl with big soup bowl--lil boy and girl,eat soup,bread--lil blonde girl smiling--------

Date 11/20/56

GAP,FRANCE--REFUGEES--HUNGARIANS--FAMILIES--HUMAN INTEREST-SCENICS(FR).

SEE OVER

(2) 30-31-1

Coty on either side of her--3 sc.fireworks--le "aterfall" fireworks--Queen watches--pageant on shore;National Assembl building lighted--people line shore--soldiers in colonial costume in front of building--people dance around fire--Cathedral of Notre Dame illuminated--2 sc.choirboys--choir in group, outline of ship--Queen,enjoying [illegible]----------
CUTS:Ground shots,pictures,etc.in Hotel deVille--ground shots garden at Versailles--speech(SOUND) at dinner--Queen speaks in French(SOUND)--Good cu of Queen,and she enters the opera--her on balcony at opera--good night shots of Paris----------

PARIS,FRANCE--ARC DE TRIOMPHE--QUEEN ELIZABETH--VISITS--MEMORIALS--WREATH--CEREMONIES--RECEPTION--COTY--FR.GOVT--ENG.GOVT--PHILIP--OPERA--CROWD--TOURS--SEINE RIVER--FIREWORKS--SCENICS--BUILDINGS--COSTUME--CHURCH--SPEECH(Eli; HOTEL--GARDEN--VERSAILLES,FRANCE--NIGHT SCENES--

SCENICS:(Along Seine River in France, fireworks in honor of visit of Queen Eliz. &Pr. Philip of England--also nite shots of Pari 4/8/57)

Can No. ~~30-31~~ 30-31 | Roll No. ~~1~~ 1

Subject ROYAL WELCOME--ALL PARIS HAILS ELIZABETH'S VISI.(

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
196	189			CS 7632x3

Can No. 2632x1, 2, 3, & 7634x1 approx 2600 ft.

Description and Remarks PARIS, FRANCE:(Arc de Triomphe, pan down--Queen Elizabeth walk up and lay wreath with help--Eternal Flame memorial--she stands, wreath--int. Elysee Palace reception, Queen Eliz. speaks(3 sc--Pres. Rene Coty of France listening--Prince Philip consort, listens--toast is made by Queen Eliz. and Pres. they're seated at table--ext. high shot, entrance to opera 3 sc. Queen's approach and entry--staircase crowded with others--ceremony, Queen makes appearance--crowd below--she now boards ship, escorted by Coty--aboard, she walks to set seated, with Prince Phil, Coty and other dignitaries--boat moving on the Seine--Queen seated, headon shot, Prince Phil

Date of Event 4-8-5

Used No.	Date

SEE OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U. S. A.

car leaps up and over--clown overlaps ramp and car zooms
by over ramp behind him,he turns in surprise(Whazzat?!--
car over ramp side shot,tilts way over,then swerve around tu
clown dust self off,sitting on edge of ramp and four cars
past quickly over other side of ramp behind him,kick up lot
dust--on clown seated,turns,sees cars coming,ducks and lays
in front of ramp as cars leap from that ramp to next--he
lifts head,looks up cautiously--hood of car leaps
right over camera--

(C) SEATTLE, WASHINGTON, title--water ballet and two clowns
in middle--on Patty Lorch--she dives--clown dive--now
big fat fellow dives(great laugh shot)--clown over once,kick
seals--double twist,head first,hands out--stop short,fall
off board backward--piggy back ride dive--Patty dives and
then all four dive in crazy dives after her.

(A) JACK, JANE--(on ramp)(motorized auto ramp)--

SCENICS:(in Caen,France during auto race-thru bridges,around turns,etc--7/57)"A"story	Can No. 30-63	Roll No. 34

Subject	Cameraman
(A) [illegible] (B) [illegible] (C) [illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
(A)3-55 (B)3-84	(C)3-[illegible]			Can No. [illegible]

Description and Remarks [illegible] Date of Event 7/57

thru bridge and under,a [illegible] "Dunlop"--2 cars around turn--straightaway,[illegible] fast pass--straightaway,one pass another,speeding--thru bridge and into straightaway, 2 shots--1 white around bend--winner Monsieur Behra comes in,ringed--most of his face is covered with dust--[illegible] mark of goggles on his face while rest of face is covered with dust--[illegible] (B)TAMPA,FLORIDA (bottle--by part,crash of cars bounce over ramp--cars two abreast over ramp,[illegible] over,almost spill,[illegible] four cars zig-zag past each other

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U OVER PRINTED IN U. S. A.

(B)TAMPA,FLORIDA--AUTOS--THRILLS --SPILLS--ACCIDENT(Demonstr
tions) --DANGEROUS JOBS--CLOWN- -LAUGH PARADE--HIGHLIGHTS(Spo
INDUSTRY--DEMONSTRATIONS--
(C)SEATTLE WASHINGTON--WATER--DIVING--MC CORMACK--LAUGH
PARADE--

work--ls of Hoover Institution on campus of Stanford Univ---
(B)RENTON,WASHINGTON:(title--ls inside hangar,first commerci
jet transport being finished--inside plane,cabin--cu man set
up panel board,electrical--ls plane towed outside--shot of
engines on one side--shot crowd--ls plane,crowd around to
show size--pilot wave from cockpit--two stewardesses wave
bak--ls plane--CUTS:(shots inside the plant showing masses c
huge 4-engine jets in var.stages of const.--in ls,some plane
are AF similar to the 707 described in story--outins people
work on planes--var.shots of transport from diff.angles--
plane rolling out--group of off.includes Pres.Wm.Allen of
Boeing Aircraft--stewardesses get big 30-candle cake--girls
show cake to man in plane cockpit----------
(C)FRENCH ALPS:(title--man get in copter--2 men,hats blowoff
supplies hoisted up--flying down on terrain,villages--cu of
pilot--flying close to peaks,mountains,4shots--shot approach
hostel on side mt--copter dumps load-----CUTS:loading the

SCENICS:(In the French Alps--10/57--mountains,peaks,snow,etc.)
"C"story

Can No. 30-89

Roll No. 2C

Subject NEWS IN BRIEF:(A)PHAN[illegible] FILM
(B)JET TRANSPORT (C)ALPINE REFUGE
(B)NEW GOVERNMENT(San Marino)

Cameraman (A)LEDERER(B)NELSON
(C)ECLAIR (D)BUCCI

Length	Neg.	Dupe	Pos.
(A)3-52(B)3-45 (C)3-61(D)3-60			

(A)7678x7,270ft.
(B)7680x1,380ft.
Can No.
(C)CS7678x3,400ft.
(D)JUNKED

Description and Remarks PALO ALTO,CALIF:(title breaking seals on Russian archives material--reporters and fotogs and pan over to desk full of archives-cu package,folders,2 shots--man pore over pages,pictures--cu Trotsky (Leon),long hair--man look thru book--is materia on desk---CUTS:Add.same--Dr.C.Eastman Rothwell,Dir.of Hoove Institution opens press conference--him with Dr.Witold S. Sworakowski with files,show them--XCUs of them (Sworakowsk is Asst Dir.& Assoc.Professor)--cu pix of Trotsky at 25 yrs of age--this is secret police material smuggled out of Russ ls and cus more of same,cases opened,material being read an described--Miss Marina Tinkoff(white Russi an) assists in t

Date of Event 10/57

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(3) 30-89-2

copter--copter landing--copter taking off--AV over mts.,
good--shadow of copter--copter drop supplies at mt.retreat-
(D)SAN MARINO,ITALY.(title--ls village--guard--closer,2 sc.
guards--flag about to be raised,on baloony--parade,hs--parad
medals carried on pillows--entering bldg--ls entry of crowd
into bldg,pan up facade--ribbons of office draped around the
necks of two men,Marino Valdes Francisci and Federico Mich-
eloni--applause--2 ribbon-wearers are the Captains-Regent---

LIBRARY

PALO ALTO,CALIF--RUSS.GOVT--RECORDS--U.S.GOVT-STILLS--TROTSK
CO EUNISTS--HISTORICAL--HL OF YR--ROTHWELL--SWORAKOWSKI--
INKOFF--BLDG--STANFORD UNIV--

(B)RENTON,WASH--AVIAITON--ELECTRICAL--
--JET PROPULSTION--
--ALLEN--INDUSTRY--

(C)FRENCH ALPS--
--SCENICS--
--AIRLIFT--HELICOPTERS--
AIRVIEWS--

(D) SAN MARINO--FLAGS--CEREMONIES-POLITICS--
FRANCISCI--MICHELONI--CROWD--

SCENICS:(In Monte Carlo,pan of the Province--1/59)

Can No.	Roll No.
32-9	4

Subject
SPORTS
(A) AUTO RACE

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
130	123			Can No. NONE

Description and Remarks: MONTE CARLO:(ss mountains,pan down [illegible] nt to cars--cu driver--race on roads--cu driver--car skidding on road--ls cars on mountain--cars around curve,thru snow--cu drivers--travel shot thru roads--cu car thru snow--ls mountains at night--cu driver--travel shot on road--cu driver--cu thru tunnel--ss travel shot mountain--travel shot on road--Monte Carlo,pan--scu finish line--winning car over--winners from France, COLTELLONI & ADEC--

Date 1/29/59

Usage	No.	Date

MONTE CARLO--MOUNTAINS--AUTO RACE--SCENICS--SNOW--TRAFFIC--COLTELLONI--ADEC--ROADS & HIGHWAYS--

SEE OVER

SCENICS:(In France,underwater as new boat is shown--4/60)"B"story

Can No.	Roll No.
33-32	2B

Subject: NEWS IN BRIEF:(A)[illegible]
(B)UNDERWATER BOAT (C)ICE BREAKER on the St.Lawrence River

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-64 (B)3-67 (C)3-80 5				Can No. NONE

Description and Remarks: NEW YORK CITY:(At New York Coliseum,ls pan cars--ss same--ms air car--ss opening hood of small car with side-mount motor--ss same--ss Jaguar--ss old car--cu old car--ss Chrysler exhibit--cu motor--ms Imperial--ss Plymouth XNR--ls show---- FRANCE:(in the Mediterranean,ss saucer-like underwater craft thru water ms underwater,saucer thru school of fish--int.two man crew--saucher thru water--ss same--moving shot,underwater growth----------CANADA:(pan ice-jammed water--ss men on ice-breaker--ss ship thru ice,man looking--cu ice being broken up by ship--ss man looking at ice from ship--cu ice in water--scu ship thru ice--cu man look thru glasses--ss ship in clear water------NEW YORK CITY--COLISEUM--CARS--EXHIBIT--MOTOR--

Date of Event: makeup 4/18/60

FRANCE--UNDERWATER--FISH--SCENICS--WATER

ODDITIES--MISC.SMALLCRAFT--SUBMARINE

CANADA--ICE BREAKER--ICE--SHIPPING--ST.LAWRENCE RIVER--

(2) 36-19-2

ss throws painting in water,holds by long cord --man watch over edge of pier--ss pull canvas out of the water, to cu showing abstract art---

ALRS,FRANCE--GOAT--SCENICS--HUMAN INTEREST--DEER--GRAIN--FOOD--MONTAGE--SILHOUETTE--
NEW YORK CITY--ART & ARTISTS--ODDITIES--CROWD--DALI--PARIS,FRANCE--FIRE

SCENICS:(In the Alps, France--animals search for food, ls of winter scene--good winter scenic material--2/63)	Can No. 36-19	Roll No. 2A

Subject: "A"story
NEWS IN BRIEF:(A) MOUNTAIN GOAT FEED STARVING ANIMALS (B)MONA LISA CONTEST

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		8-65 3-97		Can No. NONE

Description and Remarks

Date of Event: 2/63

THE ALPS:(ls mountain goat,good winter scenics--closer same--ss walking thru snow--more same looking for food--cu,two deer peer from behind tree--ss dark, silhouette-type shot man with hay on pitchfork over shoulder--ss three goats now looking,standing in snow--cu one then 2nd into picture--cu al eating--ls goats--cu deer looking into camera,then run away----------
NEW YORK CITY:(pan shot,many versions of Mona Lisa--cu girl,look at or ss others,some painted on eggs--cu crowd--pan up paintings--cu winning painting on bg of U.S.Missile, held by judge Salvatore Dali--PARIS,FRA "artist" on pier--cu,bottle, pour flammable liquid into plastic bag--putting bag on cavas on pier--set fire to bag,it expodes and burns--

SEE OVER

SCENICS:(At Lourdes, France--6/65)

Can No. 38-46

Roll No. 1

Subject: LOURDES PILGRIMAGE--40,000 MILITARY MEN PRAY AT SHRINE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
		7-143		none

Description and Remarks:

LOURDES,FRANCE:(wheeling crippled to shrine--at shrine--var.nations--wounded of various nations--carrying wounded to Mass,4 shots--nations in procession,3 shots--pan down during Mass--pan by crowds--Mass--Altar during Mass--soldiers bless themselves--2 shots,Mass--Priest walks by crowds--by soldiers in wheelchairs--nite shot--candlelight procession,2 shots----

Date of Event: 6/1/65 6/7/65

LOURDES,FRANCE--RELIGIOUS--PROCESSION--NIGHT SCENES--SCENICS--MEDICAL--HUMAN INTEREST--SOLDIERS--CONVEYANCES(Wheelchairs)--

SEE OVER

SCENICS:(In France--9/65--	Can No. 38-75	Roll No. 2

Subject 1,000 YEARS OF FAITH--MT.ST.MICHAEL MARKS ITS TENTH CENTURY	Cameraman HEARST

Length	Neg.	Dupe 7-133	Pos.	Cuts Can No. none

Description and Remarks FRANCE:(AS of Mt.St.Michel--aa same--ls same,shelf in fg--ms St.Michel--ls same--pan show corstruction--pan down Church interior--cu pillars--zoom in skull--zoo back same--AS St Michel--pan down Cross to Monks walking--bs same,St. Michel in bg--walk in water--ls same,St.Michel in bg--zoom in Cross on St.Michel--as Monks enter--ls thru trees--ms St. Michel--pan down Churc crowd--Mass--aa same--cu head--zoom in St.Michel,sheep in fg-------

Date of Event 9/16/65

FRANCE--RELIGIOUS--CLERGY--SCENICS--BUILDINGS--STATUE--

SEE OVER

SCENICS:(Paris,France--10/65)	Can No. 38-82	Roll No. 2

Subject	Cameraman
FASHION PARADE (blouses and skirts)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		6-113		Can No. NONE

Description and Remarks

PARIS,FRANCE:(passengers and models get off plane--ss water fountains at Trocadero--ss water fountain with Eiffel Tower in bg--model take foto of fountain got wet from spray--cu girl washing easy-care blouse--ls of boys walk coward models at Museum of Modern Art--ss boys meet girls--pan,boys shirt and slacks--ss girl in dark blouse--cu same--ss boy with white shirt--cu same--ss girl in white blouse--cu same--girls and boy walk away----------PARIS,FRANCE--FASHIONS--MODELS--WATER FOUNTAIN--SCENICS -TYPES PLANE--AVIATION--

Date of Event 10/11/65

SEE OVER

SCENICS:(1947--Fr.Alps

Issue Number 5600x8

Subject
MOUNTAIN WALK

Cameraman
Gaumont

Length	Neg.	Dupe	Pos.	Cuts
139ft				Cancel

Bkhds. 4995-9 caption junked after card made

FRENCH ALPS:scenic mountain

Description and Remarks
Shots--ct feet walking--over ice--atop peak

Date of Event 1947

[Note:Det.in can 1/68 and 4/69. This one ok then]

FRENCH ALPS--MOUNTAINS--SCENICS--FEET(cus)

SEE OVER

SCENIC (mountains)	Can No. 288 x	Roll No. 5

Subject CONSTRUCTION OF MODEL PLANES	Cameraman Uf

Length	Neg.	Dupe	Pos.	Cuts
98		98 dupe		Can No.

Description and Remarks Berlin, Germany--making model planes--children trying them out--in air--boy & pilot off in glider--in air--scenic views of mountains

Also as: BERLIN, GERMANY--AVIATION--MOUNTAINS--MODEL PLANES--GLIDER

Date of Event 1932

Used in No.	Date

SEE OVER

	Can No.	Roll No.
SCENIC (mountains)	299 x	10

Subject	Cameraman
ROLLING DOWN STREAM ON BIG RAFT	Ufa

Length	Neg.	Dupe	Pos.	Cuts
79		79 pos.		Can No.

Description and Remarks Bavaria, Germany--going down waterways--scenic mountain views in background--various angles of raft going downstream

Also as: BAVARIA, GERMANY--WATERCRAFT--MOUNTAINS

Date of Event 6-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC (SOUND)	Can No. 328 X	Roll No. 6

Subject	Cameraman
Transporting Cattle In Pastureland In Bavarian Mts.	Via

Length	Neg.	Dupe	Pos.	Cuts
139			139 Bal	Can No.

Description and Remarks

Berchtesgaden, Germany--loading cows onto flag boat for transporation--various scenes rowing down river--very xpretty scenes thru trees--grazing on Bavarian Mts.

Also as: BERCHTESGADEN, GERMANY--BAVARIAN MTS.--COWS.

Date of Event 6-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

(views of Heidelberg)	Can No. 3/0 X	Roll No. 6

Subject U of Heidelberg

Cameraman

Length	Neg.	Dupe	Pos.	Cuts • Can No.
115				

Description and Remarks Heidelberg, Germany--high l.s. of Hidelberg U--closers shots same--tilt & pan of same various scenic views of city--showing some kind of river or lake in foreground--h.s.of city

Also as: HEIDELBERG, GERMANY--BLDGS(Heidelberg U)
U OF HEIDELBERG

Date of Event 7/32

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

SCENICS (Hamburg Canal)	Can No. 429 x	Roll No. 6

Subject VENICE IN HAMBURG	Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts
57			57 dev	Can No.

Description and Remarks

HAMBURG, GERMANY--HAMBURG CANAL

~~Also-see~~

Date of Event 9/32

Used in No.	Date
	9-32

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC ~~views~~ (SNOW CAPPED MTS.)	Can No. 486 x	Roll No. 5

Subject	Cameraman
WOLFGANG VON GRONAU LANDS AFTER WORLD FLIGHT	Ufa

Length	Neg.	Dupe	Pos.	Cuts
249			249 dev	Can No.

Description and Remarks Frederichshafen Germany--

FOR COMPLETE DETAILS: FREDERICHSHAFEN, GERMANY--AVIATION--FLIGHTS

Also as: AIR PHOTOGRAPHY--MAP--MTS.--CAPT. VON GRONAU--SEAPLANE D-2053--AIR VIEW CHICAGO

Date of Event 11-32

Used in No.	Date
	SEE OVER

SCENICS(Westfalen)	Can No. 489 x	Roll No. 8

Subject	Cameraman
FEAST OF "ALL SAINTS"	Ufa

Length	Neg.	Dupe	Pos.	Cuts
178			178 dev	Can No.

Description and Remarks Westfalen, Germany-- scenic views of houses in Westfalen, l.s. of Cathedral--types carnival, carousel ride--baby type on horse--ferris wheel--shooting from moving ferris wheel

Also as: WESTFALEN, GERMANY--FEAST("All Saints") AMUSEMENTS--CHURCH MISC.(Germany)

Date of Event 11-32

Used in No.	Date
	SEE OVER

SCENIC(Snow capped Mts.)	Can No. 519 x	Roll No. 7

Subject SKI PUPILS	Cameraman Ufa

Length	Neg.	Dupe	Pos.	Cuts
95			95 dev	Can No.

Description and Remarks Zugspitzgipfel Mts, Germany

FOR COMPLETE DETAILS: ZUGSPITZGIPFELMTS.GERMANY
SKIING
Also as: Snow capped mts.

Date of Event 1-2-32

Used in No.	Date

SEE OVER

SCENIC (German training ship at sunrise - very pretty)	Can No. V.5R. 173	Roll No. 4

Subject	Cameraman
YOUNG GOBS PERFORM AMAZING FEATS ON NEW TRAINING SHIP	Ufa

Length	Neg.	Dupe	Pos.	Cuts 45 Can No. 701x7
85	74			

Description and Remarks Kiel, Germany

SEE: KIEL, GERMANY--GERMAN NAVY

Also as: SUNSET--TRAINING

Date of Event 8-23-33

No.	Date
V.5R. 173	8-23-33

SEE OVER

SCENIC	Can No. 52 x	Roll No. 6

Subject: ICE HOCKEY BETWEEN U OF OXFORD AND LAWN TENNIS CLUB OF PRAGUE

Cameraman: Ufa

Length	Neg.	Dupe	Pos.	Cuts
75			75dev	Can No.

Description and Remarks: Berlin, Germany---

For complete detail:
BERLIN, GERMANY-HOCKEY

Also as: MTS.-U OF OXFORD-ORGANIZATIONS(Lawn Tennis Club of Prague)

Date of Event: 1-33

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

SCENIC (shooting scenics from moving train)	Can No. 568 x	Roll No. 7

Subject: FASTEST AND MOST MODERN LOCOMOTIVE OFF ON FIRST TEST RUN FROM BERLIN TO HAMBURG

Cameraman: Ufa

Length	Neg.	Dupe	Pos.	Cuts
267			267 dev	Can No.

Description and Remarks: Berlin

SEE: BERLIN, GERMANY--R.R. TRAIN

Also as: LOCOMOTIVE--RAILROAD

Date of Event: 2-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (snow covered country-side) skiing	Can No. 570 x	Roll No. 7

Subject	Cameraman
SKI MEET	Ufa

Length	Neg.	Dupe	Pos.	Cuts
199	199			Can No.

Description and Remarks Schwarzwald, Germany

SEE: SCHWARZWALD, GERMANY - SKI JUMP

Also as: SNOW

Date of Event 3-33

Used in No.	Date

SEE OVER

FORM 8530 5M-3-33-U

OVER

SCENIC(country & bldgs)	Can No. 573 x	Roll No. 6

Subject: RELIGIOUS PROCESSION

Cameraman: UFA

Length	Neg.	Dupe	Pos.	Cuts
100			100 dev	Can No.

Description and Remarks: Berlin

SEE: BERLIN, GERMANY--RELIGIOUS

Also as: PROCESSION--CLERGY

Date of Event: 3-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (from Flying Hamburger) SOUND	Can No. 583 x	Roll No. 6

Subject: "FLYING HAMBURGER" NEW SPEED TRAIN OF REICHS R.R. MAKES TRIAL RUNS.

Cameraman: Ufa

Length	Neg.	Dupe	Pos.	Cuts
132			132	Can No.

Description and Remarks: Nr. Saalfeld, Germany

SEE: NR. SAALFELD, GERMANY--R.R. TRAIN

Also as: SOUND--RAILROAD

Date of Event: 3-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (Germay)	Can No. 585 x	Roll No. 6

Subject	Cameraman
HONORING HEROES OF THE [illegible]	UFA

Length	Neg.	Dupe	Pos.	Cuts
305			295 dev	Can No.

Description and Remarks

SEE: CELEBRATIONS--BERLIN, GERMAY

Also as: NAZIS--FLAGS(German-SWASTIKA)
GERMANY--MISC. BLDGS.

Date of Event 3-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC (corn,oat fields etc.) SOUND	Can No. 701 x	Roll No. 5

Subject CORN	Cameraman Ufa

Length 114	Neg.	Dupe	Pos. 114	Cuts Can No.

Description and Remarks Berlin, Germany---

For complete detail: BERLIN, GERMANY--GRAIN

Also as: FARM--MTS.--DEVICES--SOUND

Date of Event 7/33

No.	Date

SEE OVER

SCENIC (GERMAN) (GERMAN MILITARY MUSIC	Can No. 768 x	Roll No. 4

Subject	Cameraman
NAZI SHOW(DEDICATE NEW BRIDGE OVER ELBE RIVER	UFA

Length	Neg.	Dupe	Pos.	Cuts
302			302dev	Can No.

Description and Remarks

SEE: ELBE RIVER BRIDGE--TANGERMUNDE, GERMANY

ALSO AS: DEDICATION--NAZIS--FLAGS(NAZI)--GEESE--SOUND--ELBE RIVER--GERMAN ARMY--NAVY--AIR VIEWS

9-33
Date of Event

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC (slums in Germany) MAN SPEAKS	Can No. 950 x	Roll No. 6

Subject	Cameraman
UNSANITARY CONDITIONS IN GERMANY	UFA.

Length	Neg.	Dupe	Pos.	Cuts
82		82 dev		Can No.

Description and Remarks

RESIDENCE--SLUMS--HAMBURG, GERMANY

RESIDENCE--HEALTH--RUINS--CONSTRUCTION

Date of Event 5/17/23

Used No.	Date

SEE OVER

FORM 2530 5M-4-34 (C)

OVER

SCENIC(snow-Schreiberhau,Germany) (SOUND-PEASANT SONGS-HAND CLAPPING-APPLAUSE)

Can No. 8764

Roll No. 6

Subject: SNOW SUNDAY

Cameraman: UFA

Length	Neg.	Dupe	Pos.	Cuts
139			139 dev	Can No.

Description and Remarks

SEE: SNOW--SCHREIBERHAU, GERMANY

Also as: FAIR--PEASANTS--SOUND--SINGING--COSTUMES--MUSIC--DANCING--RIESENGEBIRG MTS.

Date of Event 1/34

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC (scenes from speeding train showing landscape etc)	Can No. 904 x	Roll No. 10

Subject	Cameraman
SPEED TRAIN	UFA.

Length	Neg.	Dupe	Pos.	Cuts
44			44 dev	Can No.

Description and Remarks R. R. TRAIN--BERLIN

Also as: RAILROADS--TUNNELS

Date of Event 1-34

Used No.	Date

SEE OVER

SCENIC (Saar land covered with snow) (SOUND	Can No. V.7 R.322	Roll No. 3

Subject VON PAPEN ADDS VOTE TO VICTORY

Cameraman ACTUALITIES

Length	Neg.	Dupe	Pos.	Cuts 1230x6
55		47 dev.		Can No. 225

Description and Remarks

SEE: ELECTION--SAARBRUCKEN

Also as: SNOW--VON PAPEN--WREATH--MONUMENT--SOUND

Date of Event 1-35

Used No.	Date

SEE OVER

FORM 2550 5M-5-35 (U)

OVER

SCENIC (street scenes, Lichtenstein)	Can No. 1299 x	Roll No. 9

Subject	Cameraman
ABOUT BERTHOLD JACOB RAPE	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
42 dev.lav.				Can No.

Description and Remarks

SEE: CRIME--LICHTENSTEIN

Also as: B.JACOB--HOTEL GOTHARD--RESTAURANT

Date of Event 4-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (Glider over the Alps)	Can No. 1448 x	Roll No. 6

Subject	Cameraman
CAPT. TH RET GLIDES OVER ALPS	[illegible] GAUMONT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75 dev. [illegible]				

Description and Remarks

[illegible]: [illegible]--C[illegible]T. [illegible]ET

Also as: AVIATION--FLIGHTS--S[illegible]IC
[illegible]TS.(ALPS)

Date of Event 9-35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENIC (Snow in the Mountains, Germany)	Can No. 1935 x	Roll No. 7

Subject	Cameraman
SNOW IN THE MOUNTAINS	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
102 dev.lgv.				

Description and Remarks

SNOW--MISC. GERMANY

10-36
Date of Event

Used No.	Date

SEE OVER

SCENICS (Berchtesgaden, So.Bavaria, Germany)	Can No. 1953 x	Roll No. 5,6

Subject	Cameraman
COUNT CIANO IN GERMANY VISITS HITLER	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
236 rev.lav.				

Description and Remarks

COUNT CIANO--BERCHTESGADEN, GERMANY

11-38
Date of Event

Used No.	Date

SEE OVER

SCENICS (Germany): Pretty shots of farms, farmer herding sheep, etc.)	Issue Number 1650.3	

Subject	Cameraman
HERDING COWS AND SHEEP	BAVARIA FILMS

Length	Neg.	Dupe	Pos.	Cuts
121ft.				Cue No.

BK NO:1728-8--PROD.FTC
Stock shots--captior
Linked attr card made

Description and Remarks

GERMANY:(pretty scenic shots of farms,farmers herding sheep--over lake,etc--beautiful photographic scenes,etc----------

Date of Event 1937 11/37

GERMANY--FARMING--SHEEP--LAKE--SCENICS(Germany)--SHORTS(BW)--

SEE OVER

SCENICS ERNZ MTS. (SKI CHAMPIONSHIPS)	Can No. 2053 x	Roll No. 8

Subject SKI CHAMPIONSHIPS

Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
134 dev.lav.				Can No.

Description and Remarks

NR. ALTENBERG, GERMANY

SKIING

Date of Event 2-37

Used No.	Date

SEE OVER

SCENICS (MOUNTAINS, SNOWCAPPED ETC)	Can No. 2055 x	Roll No. 5

Subject SKIING	Cameraman BAVARIA.

Length 88 dev.lav.	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SKIING

BERLIN

Date of Even 2-37

Used No.	Date

SEE OVER

SOUND FIRING.

SCENICS
(LANDSCAPE PRETTY MT.VIEW ETC.)

Can No.	Roll No.
2055 x	6

Subject ARMY MANEUVERS IN SNOW

Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
148 dev.lav.				Can No.

Description and Remarks

IN THE ALPS, GERMANY

ARMY

Date of Event 3-37

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS (SCENIC VIEWS LANDSCAPE PRETTY MTS.SCENES SNOW)

SOUND FILM CODE

Can No. 2055 x

Roll No. 6

Subject ARMY MANEUVERS IN SNOW

Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
148 dev.lav.				Can No.

Description and Remarks

IN THE ALPS, GERMANY

ARMY

Date of Event 5-37

Used No.	Date

SEE OVER

FORM 2530-5M-1-37-U

OVER

PRINTED IN U. S. A.

SCENICS (SWELL SHOTS SNOW-CAPPED MTS. CHASMS, JAGGED PEAKS, PINNACLES ETC.)

Can No. 2573 x

Roll No. 5

Subject SNOW IN THE MOUNTAINS.

Cameraman BAVARIA.

Length	Neg.	Dupe	Pos.	Cuts
70 dev.lav.				Can No.

Description and Remarks

OBERBAYERN ALPS, GERMANY--
scenic shots of snow-capped mountains string of skiers going up mts.var.shots in mountains, chasms etc.peaks etc.all white pinnacles EXCELLENT SCENIC.

OBERBAYERN ALPS, GERMANY--SNOW--MTS--SKIING

Date of Event 11-37

Used No.	Date
	SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SCENICS (LS SCENIC VIEW SNOW CAPPED PEAKS GARMISCH-PARTENKIRCHEN)	Can No. 2674 x	Roll No. 6

Subject	Cameraman
SKIING	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
133 dev.lav.				Can No.

Description and Remarks

GARMISCH PARTENKIRCHEN, GERMANY

SKIING

Date of Event 1-38

Used No.	Date

SEE OVER

SCENIC (GAILY DECORATED NURNBERG FLAGS BUNTING CHEERING CROWD	Can No. 3060 x	Roll No. 6

Subject	Cameraman
ADMIRAL HORTHY IN NURNBERG	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
190 dev.lav.				Can No.

Description and Remarks

NURNBERG GER.

HORTHY

Date of Event 9-38

Used No.	Date

SEE OVER

SCENICS(GAILY DECORATED CITY FLAGS BUNTING ETC	Can No. 3074 x	Roll No. I

Subject	Cameraman
HITLER IN NURNBERG	BAVARIA

Length	Neg.	Dupe	Pos.	Cuts
471 dev.lav.				Can No.

Description and Remarks

NURNBERG GER.

HITLER

Date of Event 9-38

Used No.	Date

SEE OVER

(2) 17-301-2

SCENIC(Big Public bldg.wrecked in Berlin,Germany)
Street Scene,Berlin

Can No. 17-301

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				19974	

Description and Remarks

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-310-6

SCENIC(Shot of one of the main streets in Berlin, big busses being loaded in Germany)	Can No. 17-310	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

~~USED 1943~~
Date of Event
(RANEISCATED FILM)

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

SCENIC(Little girls with American flag, people welcoming GIs in Germany)

Can No. 17-333

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

48 7/8 X 5;

Can No.

Description and Remarks

Date of Event 9/44

Used No.	Date
1	

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 17-333-2

(2) 17-354-2

SCENIC(Kids on bikes riding along.. in Germany) Bldg.and clock..

Can No. 17-354

2

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

GERMAN ARMY--RUINS--
--PLANE WRECK--P
ITALY--BATTLE SCENES--NIGHT--ANTI-AIR--
AIMS & AMM.--ROCKETS--
U.S.A.A.F.--GERMANY--
--GERMANS--CHILDREN--
--AIR--FRANCE
--ST.LO,FRANCE--
--AT
--BARGES--WINE--CAFE,
--DECO
--
--
--

coast artillery--E boated at sea--shot of transport being hit and explosion--Beach scenes--Big Coast Guns fired--rolling shells--boat aflame--wrecked barges--beach littered with supplies--barbed along beach--CAEN,FRANCE..ruined bldgs..wrecked refugees along road--cu baby--German fortifications--group officers--tanks & guns along road--damaged and burning allied planes--parachute in trees--FFI and U.S. prisoners--decoration of SS men--motorcycles thru mud..fa Guns firing..explosion--troops moving up--GOOD SHOTS OF ROCKET GUNS FIRED--good explosion--NIGHT ROCKET FIRE--GERMANY, long lines of trainees in German Infantry school marching along road..VERY GOOD SHOTS MARCHING..IN T FORMATION.. PARIS,FRANCE? Darnand administers oath of allegiance to collaborationist recruits in Place des Invalides,march to Arc de Triomphe..var.scenes parade etc.--BERCHTESGADEN, GERMANY--wrecked in room of attempted assassination of HITLER..--Hitler meets Mussolini on day of attempted assassination at RR platform with Himmler,Goering,Ribbentrop,Graziani and Doenitz present--Hitler wating..group off train--walking along etc.

(3) 17-354-2

NIJMEGEN, HOLLAND.

(2) 18-376- Canada

SCENIC(Troops riding theux German Frontier in Germany)	Can No. 18-376	Roll No. CANADA

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No.

Description and Remarks

Date of Event 2/9-11/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(a) 12-324-1

SCENIC(LS Cologne,see Cathedral spires..in Germany)	Can No. 18-384	1

Subject	Cameramen
ALLIES DRIVE ACROSS RHINE TO VICTORY	SIG CORPS(LYONS & FOX FOX(FR.REEL)

Length	Neg.	Dupe	Pos.	Cuts 60008x3,4; 5009x4 Can No.

Description and Remarks

Date of Event 3/5/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 18-384-1

(2) 18-404-1

Marshall Von Runstedt--LS Field Marshall Von Runstedt--CU of his son,Lt.Hans Gerd Von Runstedt--b/l standing with GI officers--CU Von Runstedt--3 scenes,LS, CU Field Marshall Kesselring looking very happy. Goering standing in front of--CU Goering,see Iron Cross--Goering into pistol and officer looks at it sitting down--CU conference--MS Hermann walking towards and scenes used and: gen.pictorial Villa at Base of Alps--Gen. officers--Herman Frank talking to German officers--shots of Von Kleist,var. shots-- Inf.and Propaganda in the Margaret Himmler Gudrum--Maj.Gen.

SCENES (Air view Berchtesgaden, Germany--same view closer)	Can No. 18-404	1

Subject	Contents
	IG.)FOX(ER)PATHE [illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
30Y	300			5080x4;5081x1,6; 5082x2;5083x6; 5084x2,3;2450 ft.

Description and Remarks

[illegible] where Hitler in 1933--Hs. [illegible] examining his signature, 2 shots--

[illegible] Berchtesgaden--LS same--

[illegible] cleaning up yard--LS interior

[illegible] in doorway--looking out broad

[illegible] taking art out of cave--3 scenes

[illegible]--sign HERMAN GOERRING

[illegible] DIVISION--interior shot

[illegible] Neuschwanstein Castle Exterior

5/45
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

(4) 18-404-1

...gh comman--arrested German
...Inspection--Gen.
...t on steps of bldg.--German swastika and arrival of
...oenitz under arrest--Doenitz and Jodl go thru tunnel
...into courtyard--med,shot and ou Doenitz and Jodl--

...BURG,GERMANY--...PRISONS--HITLER--HISTORICAL--
...S.ARMY--...OFFICERS--...BADEN,GERMANY--SCENIC--AIR
...--...(...BERCHTESGADEN)--ART & ARTISTS--GOERING--
...--...R.TRAINS--BLDG.(NEUSCHWANSTEIN CASTLE)--
...,AUSTRIA--...--VON RUNSTEDT--KESSELRING--
...--...,AUSTRIA--GOERING--PRESS--CONFERENCE--
...--...--FRANK--...HART--DOENITZ--VON KLEIST--
...--HITLER--...--HORTHY--PATCH--GRAZIANI--
...--...--INTERVIEWS--ITALIAN ARMY--CONVOY--MEETINGS--
...--...--...--FRANK--TAYLOR--MOORE--CHASE--
...--...,GERMANY--SUICIDE--FRIEDEBERG--SS PATRIA--
...--...--...--VON TRUTHS--GERMAN NAVY--EMBLEMS--
...--

(3) 18-404-1

Admiral Horthy cu Horthy
Horthy meeting--CU Negotiation with Horthy--General
Vietani of Italy interviewed by Brig.Gen.Edwin B.Howard
CU AND--white flagged convoy of American and German
vehicles proceeding to the destination for Kesselring
meeting--convoy arriving at Zellam See,Austria,in front
of Hotel Zentral am Zee--signing surrender papers--Gen.
Lutch with Ruestedt--CU Carl Herman Frank--Kesselring on
porch of Berchtesgaden and sitting down--Maj.Gen Maxwell
Taylor,with his Chief of Staff,Colonel Ned.D.Moore and
Lt.Colonel Charles H Chase--M.Andreas Hofer, Goering's
art director showing GI Goering's stolen art--FLENSBURG,
GERMANY; house where Admiral Friedeberg took poison--shot
of body of Admiral Friedeberg,pix of Doenitz on wall--
shots of SS Patria,aboard which Germans were assembled
to be told of their arrests--group of Germans walking
along docks--3 shots of Germans being searched--hands
behind heads, Germans march out of their Flensberg
headquarters bldg.--Naval officers in line-up after
arrest including Doenitz,Jodl,Friedeberg,Rear Admiral
Wagner,Major Wreeler,Gen.Von Truths--shot of Wagner--

(2) 18-399-4

SCENIC (Beautiful shot of Alps, snow, etc)	Can No. 18-399	Roll No. 4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts MESAT JUNK 505&2 Can No.

Description and Remarks

Date of Event 4/45 & 5/5/45

Used No.	Date
	SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-407-1

Russian Guard--Russians marching past allied flags--Am saluting--Russians marching time--Eisenhower in chair talking to press and to American officers--Ambassador Murphy talking to Brig Gen L. Kilburn--SCU Mp and party--Murphy with Russian diplomats Mr.Strang,army of the Foreign office,with Eng. officer--Gen.de Tassigny arriving--add shots of conference,shots of all flags,Russ talking--speed shots of big 4--flags--(2927 ft.".)Air shots of Tiergarten(CENTRAL PARK) Brandenburg Gate--ruins on both sides of the four Axes--smouldering ruins--Berlin (ALL AIR SHOTS)--(5090x4 of ruins..jeep along road.. Unter Den Linden on key post--Brandenburg Gate--Russian M.P.(girl) directing traffic--Reichstag still burning--Germans clearing up ruins--Russian playing accordian..GI listening--U. flag--portraits of FDR. on Tiergarten strasse--getting wat

SCENIC (Berlin---different ground scenes--ruins, etc.)

Can No. 18-407

1

Subject

Cameraman - (illegible)
AEJAT RECEIVED TOO LATE--LYONS (FIG.)

Length	Neg.	Dupe	Pos.
61	64		

Cuts
(UNUSED)2927x1;
Can No. 3590x4-2966x1

Description and Remarks

5/7/45
Date of Event

conference
Eisenhower--CU Zhukov
en de Tassigny signing
ound table--EXTERIOR: CU
same 3 plus Montgomery--
x3) Templehof Airfield
arriving and greeted by
sian Guard of Honor
or Gen Galloway, Lieut.Gen.
with Booty--British girl ATS--

Used No.	Date

SEE OVER

FORM 2530—15M—9 44-U

OVER

PRINTED IN U. S. A.

(3) 18-407-1

...people reading posters--fireworks
...Unconditional surrender--Winged Victory
Monument--A/C pan of ruins--var.shots of ruins & wrecked
bldgs --men pulling street cars--Russians dancing in st --

BERLIN,GERMANY--WAR--EISENHOWER--MONTGOMERY--ZHUKOV--
MEETINGS--CONFERENCES--HISTORICAL--ZHUKOV--TASSIGNY--
AIRPORTS--RUSSIAN ARMY--RUSSIANS--GIRLS--ATS--GALLOWAY--
WEEKS--STRANG--PARADE--FLAGS--PRESS--MURPHY--KILBURN--
STRANG--DIPLOMATS--[illegible]--RUINS--WRECKAGE--PARKS--BLDGS.--
RIVERS--STADIUMS--R.R.--GERMANS--SCENIC--FIRES--
MUSICAL INSTRUMENTS--PRESS--FDR--CHURCHILL--STALIN--WATER-
WATER SUPPLY--FIREWORKS--MONUMENTS--TROLLEYS--DANCING--

(2) 18-417-3

...ron chandeliers--Canadians with souvenir medals--cu medal;
... scenes,German women clearing up rubble--LS wrecked bldg.-

...RLIN,GERMANY--WAR--ROADS & HIGHWAYS--ENG.ARMY--CAN.ARMY--
...DGS--POTTERY--STALIN--ART & ARTISTS--RUSSIANS--
...NY--FLAGS--MONUMENT--PARADES--LYNE--SCENIC--
...LOOTING--BLDGS.--RUINS--WRECKAGE--MEDALS--
...SANS--

SCENIC (Interior Berlin Museum--Canadian soldiers thru wreckage--)	Can No. 18-417	Roll No. 3

Subject	Cameraman
	[illegible] RIGHT

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
104 110				

Description and Remarks

Canadian and British trucks trucks by sign CCUPI'D ZONE-- near Adlon hotel--Russian girl ding BRITISH SECTOR--LS ceremonial nt, British flag flying--2 English officers British flag flying--mobile units n Lane CU saluting--Crowd in BG and parade review--CU German civilians watching Gate--2 public bldgs.,1 wrecked(REICHSTAG --interior,Canadian soldiers thru wreckellery--2 shots looting crystal rosettes

~~Date of Event~~ 7/4-6/45 7/4-6/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2)18-449-2

in

Brandenburg Gate.. ave,

one traffic moving--

of

up

bags

pan to

woman takes in

woman puts

SCENICS (AVs Berlin..RR Station--Brandenbourg Gate--Ave.Tiergarten--Museum)	Can No. 18-449	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~[illegible]~~ 5140x3; Can No. ~~[illegible]~~ 5142x2,3

Description and Remarks

Date of Event 10/45

Used No.	Date

SEE OVER

SCENIC (var. scenic shots of views behind chorus, x cutin)	Can No. 18-451	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts (SIG. CORPS) Can No. JUNK

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 3093x8,etc

pillbox--near Julich,gets info on the crossing of the Roer--he crosses on a bridge built in few hours by US engineers--tours Julich----------

3053x2:(BkNo:4469-7--363ft--PRIESTLEY--AIR VIEWS OF THE RHINE---- var.scs. of Andernach and Neuwied(Neuwied is still in German hands)-- AV Coblentz--still in Nazi hands--shots of Bitburg----------

3149x6:(BkNo:4475-8--454ft--FOX(Mejat)--WACS IN BERLIN--touring in Berlin,var.sites,stores,scenic views,etc--bombed out bldgs--Russian women soldiers walk about--Br.troops on guard--Russian on guard at the blockhouse--cus of WACs----------

5133x3: (BkNo:4476-4--?ftg--SIG.CORPS(Lyons)--DISPLACED PERSONS IN GERMANY--Russians refugees loaded on US Army trucks enroute to longer journey for them as they flee the Nazis in their homeland--each with meagre belongings--this is at Halle Airport--now at Camp Schonau,more await moving--French and Belgians return to their liberated homelands-- they are equally poor but very happy now--exchange at the bridge as Russians go to Russiand side and Belgians & Frech and Dutch go to US side of bridge over the Elbe----------(1st 5133x3 not correct,try 5233x3)---- (master list was hard to read)----

SCENICS:(Germany---1945

Issue Number
3093x8; 5108x10; 3056x1; 3053x2; 3149x6; 5133x3; 3147x4; 3120x7

Subject
GERMANY - July 1945

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
seea after each x-number				see bk.nos.after ea. x-number--captions Cue No after cards made

Description and Remarks

3093x8:(BkNo:4462-2--282ft--SIG.CORPS(Lyons)--UNRRA AT WETZLAR,GERMANY------ var.activities of ten-person UNRRA team at work--director inspecting a displaced persons camp--UNRRA nurses aid patients--medical teams work with ill and injured--children fed at snack time--families each cook for themselves----------

5108x10:(BkNo:4462-8--182ft--SIGN.CORPS(Lyons)--MOVING THE EUROPA--German luxury liner is towed to dock for repairs and refitting to sail again as a luxury liner after idling for five years----------

3056x1: (BkNo:4469-2--590ft--Mejat--PRIME MINISTER CHURCHILL VISITS SIEGFRIED LINE--Mr Winston Churchill with Gen.Montgomery--he visits a

Date of Event
July 1945

SEE OVER

(3) 3093x8,etc

3147x4:(BkNo:4477-7--327ft--H.Wright--CHURCHILL TOURS BERLIN RUINS ON EVE OF CONFERENCE-------ls Winston Churchill,dtr Mary and For.Sec. Anthony Eden gour Berlin--var.scs.tour--ride in jeep later with Eden & Churchill--Russian guide talks to Churchills--pass thru Brandenburg Gate--at Brandenburg,Br.Gen.Bernard Montgomery greets Russian officers--Marshal Zhukov & Monty together--Russ.officers get Br.decorations-----

3120x7:(BkNo:4480-3--119ft--Fox(Sig.Corps)--OATH OF ALLEGIANCE TO MILITARY GOVT TAKEN BY GERMAN CIVILIANS--in Regensburg,people take oath of loyalty to Allied Military Government--administered by Fr.Irenaeus,sec.to Bishop of Regensburg----------

POSTWAR--GERMANY--UNITED NATIONS(UNRRA)--HUMAN INTEREST--REFUGEES--"EUROPA"-------CHURCHILL,Winston--EDEN,Anthony--MONTGOMERY,Bernard--BR.ARMY--SCENICS(Germany)---WACS--U.S.ARMY--RUSSIAN ARMY--RUSS GVOT--GERMANS--OATH--

(2) 3216x5,etc

3384x9:(BkNo:4513-8--94ft--PARA(BR)--MASSED PIPE BAND IN BERLIN---- marching down the Kaiserdamm in Berlin as a sign of Allied victory--- Germans watch the British performers---many views same---------- (it's the Lowland Pipers) ----------

3452x2:(BkNo;4514-7--222ft--AAF & SIG.CORPS(Lyons)--DESTRUCTION OF NURENBURG--var.scs. of the ruins of the once-great city,nearly 95% destroyed by Allies during the war because it was the center of Nazi terrorism----------

3460x10:(BkNo:4517-10--127ft--HEARST(AAF)--GERMAN RIBBON TYPE PARACHUTE-----captured plane gives us a sample of the German ribbon type chute which is comprised of nearly 300 ribbons that stretch and overlap under weight,cs using a solid parachute--var.scs.of the same-- USAF is now testing it----------

GERMANY--POSTWAR--UN ARMY(ALLIES)-------TRAFFIC--SCENICS(Germany)--- TRANSPORTATION----------U.S.ARMY--RUSSIAN ARMY----FR. ARMY--BR.ARMY-- MUSIC(Pipe bands)----------GERMANS----------RUINS(Germany)----PARACHUTE-- AVIATION------

SCENICS:(Germnay---1945

Issue Number: 3216x5; 3216x6; 5229x2(3186x2); 3384x9; 3452x2; 3460x10

Subject	Cameraman
GERMANY - AUGUST 1945	see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number-captions unless noted after card made

Description and Remarks

3216x5:(BKNO:4484-9--115ft--Pathe(Sig.Corps)--INTER ALLIED MILITARY COMMAND--Allied Powers of England,Russia,Frand and U.S. form new command--MGen.Parks of US.Troops arrives --also MGen.Lynne of England,Col.Gen. Gorbotow of Russia and BGen. de Beauchesne of France----------

3216x6:(BkNo:4484-10--153ft--PATHE(Sig.Corps)--CIVILIAN TRANSPORTATION IN BERLIN--working on var.forms of mass transit which were badly damaged or destoyed during war--crowds wait for the few buses now in operation----------

5229x2 OR 3186x2:(Both nos.were marked on master list--please chk which is correct--BKNO:4447-7--673ft--Pathe--US & RUSSIAN IN BERLIN---- (no captions on this,either)

Date of Event: Aug.1945

SEE OVER

(2) 3557x9,etc

this team,see Maj.Margaret Evis of Toronto and Capt.Pickett of Hamilton with Dr.Paul Larose of Nat'l Research Council of Ottawa--(they are making survey for United Nations)--at I.G.Farben Chemical Plant in Horsht pointed out on map ,or blueprint--now at the plant itself,var.sc --ditto at United Ferman Metal Works Plant in Heddernheimer,Pickett wit Prof.Roger R Potvin,of Laval Univ and Henrick Kraft,plant mgr----------

3693x2:(BkNo:4535-12--319ft--Para(H.Wright)--TRIAL OF MAJOR WAR CRIMINALS--scenes of the judges for the trials--includeLord Chancellor McGraskie and Col.Eathbone of Britain & Atty Gen.Sir Hartley Shawcross & Sir David Maxwell Fyfe--Fr.Judges M.Falcez;M.Donnedieu;U.S.judges John J.Parker,Francis Biddle; Eng:Justices Lawrence & Birkett; Russ: MGen.Nikichenke & Volchkov----------

3693x5:(BkNo:4535-11--262ft--Hearst(Lecor)--CAMP SEIBERT--this is Amer.Interrogation center where war criminals are held for questioning before being sent for trial--Ritter Von Epp sunning self on ground in garden;Hans Borchers read book;Gen.Maj.Walter Warlimont in civvies,sits --Franz Xavier Schwarz & son visit--FldMarshal Kesselring plays with

SCIENTCS; (Germany--1945

Issue Number: 3557x9; 3597x3; 3605x3; 3693x2,5

Subject: GERMANY - Oct.1945

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				all Cuts marked after card made / except as noted

see bk.nos.after ea. x-number--captions

Description and Remarks:

3557x9: (BkNo:4528-4--169ft--H.Wright--PONTY APPOINTED COL.COMMAND ROYAL TANK REGIMENT-----var.scs.tanks & tank regiment lined up--he inspecting,etc Field Marshall Bernard Montgomery during ceremonies--awards to officers

-- 3597x3:(Bk.No.4528-9--241ft--R.Mejat(Lyons)--EXHUMATION GESTAPO GARDEN,BERLIN--var.scs. as bodies of over 300 victims are exhumed from the gardens after torture and killing----------Americans conducting the search and exhumation----------

3605x3:(BK NO:4530-7--255ft--H.Wright--CAN.SCIENTISTS INVESTIGATE GERMANY INDUSTRY--at United German Metal works,damage done by RAF bombings is checked--var.scs.plant---At Can.HQ of the Scientist Corps of

Date: ~~Oct.1945~~ 10/45

SEE OVER

FORM 2530—10M—4.75

OVER

PRINTED IN U.S.A.

(3) 3557x9,etc

his dog; Hjalmar Horace Greeley Schacht covers up enroute to trial,not wanting to be photoed--Franz Dorsch with Schmelter in garden,walking--Adm.Assmann,Adm.Gladisch; Dr. Wilhelm Stukart---var.scs.prisoners relaxing in what looks like a pretty fancy atmosphere for suspected war criminals----------

GERMANY--POSTWAR--SCENICS(Germany)--MONTGOMERY,Bernard--BR.ARMY--ATOMIC CITIES--INDUSTRY(Germany)--CAN.GOVT--INSPECTION---CANADIANS---TRIALS----UNITED NATIONS(Allied judges for war crime trials)-----PERSONALITIES--FRENCH--ENGLISH--RUSSIAN--BIDDLE,Francis--PARKER,John J--GERMANS--- PRISONERS--

SCENICS:(Germany--1945	Issue Number 5082x4	

Subject SIGHTSEEING IN NURENBURG,GERMANY	Cameraman PARA(SIG.CORPS

Length 350ft.	Neg.	Dupe	Pos.	Cuts BK NO:4436-3 caption junked after card made Cans No.

Description and Remarks NURENBURG,GERMANY:(Jewish father and son just released from political prisons after 14 months discuss tour they are going to make of this city--(May have the soundon this,check film,please)--visit% Polizeipresedium which was used as Gestapo HQ--ruins of city--DeutscherHof Hotel where Hitler stayed when in town--var.ruins--Kasern where they were prisoners for 9 of the 14 mos--GI finds Nazi documents,shows them to father & son --Luitpold Arena and Memorial Hall built to honor German soldiers of 1914-18--------[Note: Det.in can 2/68.This one was ok then]

Date of Event June 1945

NURENBURG,GERMANY--TOURS--SCENICS(Germany)--RUINS(Germany)--WAR(Aftermath)--INTERVIEWS(Sound,we believe)--

SEE OVER

(2) 19-498-2

...du on scene used and52...1x2..
...shots grain elevators,Climax Grain Co
...main street--truck driving into grain
...wheat dumped into pips--GOOD CU
...uardia climbing ladder to inspect
...lecy of agric. Anderson on back of
wheat--add.shows truck t ru town.--
...3..add.scenic farm scenes in
country,MINN, etc.little girl carrying big loaf bread--

...--INTRA--GRAIN--R.R.TRAIN--TYPES--LA GUARDIA--
...--HARVESTING--SCENIC--COUNTRY(INSTANT)--ANDERSON--

SCENIC(scenic farm scenes in Germany,plowing etc.little girl carrying big loaf of bread)	Can No. 19-496	Roll No. 2
Subject	Cameraman FIG.COMTT(LYONS) COMTT	

Length	Neg.	Dupe	Pos.	Cuts 5269x3, Can No.291x2 800 ft.
150	148			

Description and Remarks

...crowd, freight train in ... farmers--LaGuardia ... bag of wheat from little ... LAGuarida on stand, crowd--Big crowd--... wheat trucks going thru town--Closer shot trucks go by, ... F CD FOR UNRRA FAMINE RELIEF on truck--... storage elevators and freight cars--trucks pulling ... platform--LS LA Guarida taking sign and CU ... shots wheat being loaded into freight ... CU wheat into freight train--SIGN--BAMBERG, GERMANY ... lines--kid carrying big loaf bread--... farm--fertilizer truck--couple oxen--... --farmer--LS plowing, man over and drops ... LS slow moving crowd ... plow ...

Date 12/26/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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(2) 5425x1,2,3; 5426x1,2,3

5425x2(continued):Opening of offi cial Anti-Semitic Campaign,Apr.1933 Berlin,crowds hear Paul Jos.Goebbels miserable speech--men in trucks go thru streets shouting anti-semitic slogans-----BURNING OF THE BOOKS:SA men & students carry Nazi banners,throw books in flames----------

5425x3:(YOUTH MEETING IN THRUINGIA in June 1933--Hitler surrounded by SA addresses huge youth rally----------[redacted] Hindenburg [redacted] Aircraft christening----------HESS ADMINISTERS OATH OVER RADIO---he stands on flag-draped balcony with von Schirach,Ley,Rosenberg,etal behind him--recites oathe of allegiance to Hitler,others repeat--Nazi salute----- HITLER 55th BIRTHDAY: April 20,1944-----ruins in Berlin--congrats by Goering,Keitel,Jodl,Doenitz,etal-----PEOPLES' COURT TRIAL OF PLOTTERS of JULY 20th----Freisler haranguing defendants--Judge Wehrmacht sits---

5426x1:(BkNo--same-----RISE OF THE NSDAP 1921-1933----Nazi Parades --street fites,cops--var.speechmakers include Hitler,Hess & company--Nazi Party day in 1929 & also in 1929----ELECTION DAY IN BAVARIA 3/33--Nazi paper he dlines--torchlight parade of SA--armed patrol,in streets

SCENICS:(At var.times during Hitler regime in Germany----1930s and 40s	Issue Number 5425x1,2,3;	5426x1,2,3

Subject	Cameraman
THE NAZI PLAN	Pathe

Length	Neg.	Dupe	Pos.	Cuts
Total 4700ft.				BkNo: 4728-4 captimn filed under Can No. 5425x1,2,3

Description and Remarks [Apparently this was captured film-originally 21 reels of it--supplied to News-reels to select what they wanted--]------5425x1: EXCERPTS FROM OFFICAI NAZI PARTY FIIM "TRIUMPH OF THE WILL"--Rudolf Hess,about Sept.1934,open Party Congress with speech,declares Adolf Hitler as "Germany"--his actions were said to be those of the nation and the people--Ley talks--Von Schirach talking--shots of Hitler Youth in uniform at mass meeting--VERY LIKELY SOUNDIIN THESE REELS----------

Date of Film: Need:1940

5425x2:(BkNo:same-----COMPEIGNE 1940--Gen.Hunziger enters train--Hitler, Goering and Keitel enter--signing something--they leave the train--Hitler does a "jig"----------

SEE OVER

5426x2:(german SAILORS KILLED IN SPANISH CIVIL WAR BROUGHT HOME--1937---ship,crew,swastika-draped caskets seen--Adm.Raeder with Hitler-Admiral speaks----------INVASION OF BELGIUM & NETHERLANDS May 1940--tanks,troops cross border,storm Liege--paratroops land--Dutch troops surrender in Rotterdam----------

5426x3:(BkNo:same------A MEETING WITH PETAIN,LAVAL AND FRANCO IN FRANCE---Petain,Laval met by von Ribbentrop & Keitel--now with Hitler, Goering,Keitel in train--at French/Spanish border party,meets Franco--Franco clasps Hitler's hand--saluting all around----------INVASION OF USSR--visit to camp near Minsk--Himmler & SS staff leave HQ in staff car--stop,examine Russian farm--visit SS HQ near Minsk--at a prisoner camp,greeted by Commandant--pass barbed-wire enclosure--inside are civilians and men in uniform lying on ground,standing in groups,et --Himmler and staff laughing----------DECLARATION OF WAR ON UNITED STATES----11 Dec.1941-----Hitler arrives in Reichstag--he speak --Goering,Ribbentrop,Keitel,Jodl,Raeder,Funk & Jap diplomats seen--wil applause as declaration is read----------GERMANY---SCENICS---GERMANS--HITLER--GOERING--ATROCITIES---HISTORICAL--NAZIS--RUSSIANS--JEWS--FRANCO--PETAIN--LAVAL--SPEECHES(Misc.sound)--AIRSHIPS(HINDENBORG)

(2) 5481x9,etc

5485x4:(BkNo:4864-4--123f[illegible]--War Dept--NEW AID FOR WAR VICTIMS.---- a fine invention by a disabled driver which allows attachment of an aid on an artificial arm which will allow handling of delicate machines --can also be used by one-armed drivers--can change tires,etc-------

GERMANY--SCENICS(GERMANY)----BUILDINGS---EXPLOSION----RECONSTRUCTION--POSTWAR----------HANDICAPPED---DEVICE(Medical for handicapped)--INVENTIONS--HUMAN INTEREST----------

SCENIC(Germany---1947

Issue Number
5481x9; 5485x6; 5485x4

Subject
GERMANY Feb.1947

Cameraman
see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each number				see bk.nos.after ea. x-number-captions unmarked except as noted

Description and Remarks

5481x9:(BkNo:4858-9---67ft---Pathe(Welt in Film)---THE TEMPLES OF HONOUR,MUNICH---buildings which were created by Nazis in 1935 by Hitler's order as a centre of worship for themselves,were blown apart---original architectural plan of the area will be restored---var.scs.before and after the explosion----------

Date Feb.1947

5485x6:(BkNo:4864-3---263ft---War Dept---FRANKFURT TODAY---pan of the city of FRANKFURT-ON-MAIN,GERMANY---var.scs. of reconstruction since most of the city was destroyed in the war---var.scs.same---Catherine's Church,unharmed among the ruins---var.sites---Farben Bldg is now HQ of American forces----------

SEE OVER

(2) 21-190-1

Dr.Friedensburg acting burgomaster of Berlin thanks U.S.AF autos being brought in for use by the West Sector's police and selling newspapers--(THE DOPE SHEET ON THIS IS ALSO ON THE VAGUE SIDE AS FAR A SHOT LISTINGS GO)

BERLIN,GERMANY--PARIS,FRANCE--SCENICS--GERMANS--PRESS--POLICE--FLAGS--EIFFEL TOWER--PALAIS de CHAILLOT--JESSUP--SPEECH(JESSUP)--CADOGAN--UNITED NATIONS--MEETINGS--END OF YEAR--BERLIN BLOCKADE--FRIEDENSBURG--U.S.A.F.--

SCENICS(pan shot of Berlin)

Can No.	Roll No.
21-190	1

Subject: BERLIN: AIRLIFT INCREASED AS RUSSIA VETOES PARLEY

Cameraman: PATHE(WAR DEPT) PARA(FR)

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	181			SEE BELOW

Description and Remarks: BERLIN, GERMANY:pan shot of Berlin--Berliners--airlift 2 shots--buying newspapers--cu paper--man stand--holding up paper,cops in bg--XXXXX PARIS,FR.:flags and Eifel tower in bg--hs interior Palais de Chaillot--cu Dr.Phillip C.Jessup of U.S: talking to neighbor--bs Jessup talking--Phil speaks(SOUND)--hs assembley--Andre Vishinsky with hand on head--he's packing up--hs assembley--CUTS 6015x6..400ft..Sir Alexander Cadogan of Britian speaks--ext.shots Palais de Chaillot--shots Canadian,Chinese,Belgian etc delegates--interiors--6013x8..300ft. shots of effect of blockade in Berlin (COLE SHEET DOESN'T GIVE SHOT LISTING)--6016x12..288ft.

Date of Event: 10/48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49

OVER

PRINTED IN U.S.A.

(2) 5924xb3,etc

5948x3:(PCNo: 5261-9—542ft—Fox(Civ.Aff)—FG Dupe—BERLIN—crisis still reigns in Berlin—blackmarket stills goes on—gas and electricity are cut down—at the borders,Russians blockade supplies from entering Berlin—trains,ships,barges are stopped—but the airlift by the Allies goes on to ease that burden while not completely dispelling it—planes arrive in airlift—Allies declare they'll stay in Berlin as long as necessary to keep those free who wish to remain so—Mrs.Luise Schroder, Berlin's Burgo master visits Hamburg"s Burgomeister Brauer—there is sound as Hamburg pledges food aid to Berlin————————————————

GERMANY——MONEY——SHOPPING——TRAFFIC——POSTWAR——AIRLIFT——
SCENICS(Germnay)——GERMANS——UNITED NATIONS(Allies)——

SCENICS:(Germany---1948

Issue Number 5924xb3; 5925xb9; 7271x7; 5948x3

Subject GERMANY - July 1948

Cameraman see after each x-no/

Length see after each x-number	Neg.	Dupe	Pos.	Cuts

see bk.no.after each x-number-captions linked unless noted

Description and Remarks

5924xb3:(BkNo:5239-1--88ft--July 1948

Br.Pict.--LAY--NEW CURRENCY IN GERMANY---town scenes--exchanging money---var.scs. of exhhanging old marks for the new--old inflated marks are discarded to try to quell the black market----------

Date of Event 7/48

5925xb9:(BkNo:5243-1--442ft--Pathe--FG Dupe--MONEY CHANGE---busy streets,traffic--people buying all they can on eve of the exchange of inflated marks for new ones on June 18th--shoppers----------

7271x3: (BkNo:5248-4--250ft--Pathe--FG Dupe--GERMAN MONEY---tight money has slowed things down at the market,entertainment,travel--race-tracks advertise "No entrance fees"--betting is slow--the customer is once more king----------

SEE OVER

OVER

PRINTED IN U S A

SCENICS:(Berlin,Germany--1948	Issue Number 6049x7	

Subject	Cameraman
SHOTS OF BERLIN	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts / Can
274ft				BRNO:5367-7 caption junke after card made

Description and Remarks

BERLIN,GERMANY:(var.scs Date of ~~1948~~ 1948
ruins--posters on wall(in German)--woman
walk in deserted section --sign YOU ARE NOW ENTERING BRIT-
ISH SECTOR--German Police on guard--add.street scenes--str
signs--var.scs.st.markets--2 girls carry Christmas tree---

(NOTE:Det in can 1/68 and 4/69--this one ok then)

BERLIN,GERMANY--SCENICS(Berlin)--

SEE OVER

SCENICS:(Scenes in Berlin of deserted rr,streets,barges in water tied up.)	Can No. 6273X	Roll No. 10
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. CUT STORY

Description and Remarks:

Date of Event 7/48

Used No.	Date

SEE OVER

SCENICS:(IN BERLIN)

Can No. 22-245

Roll No. 1

Subject [redacted]: BIG FOUR AGREE ON LIFTING BERLIN SEIGE

Cameraman SMITH EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
8	95			Can No. SEE BELOW

Description and Remarks: NEW YORK CITY:street scene on Park Ave.--ed shot big 4 diplomats--Sir Alexander Cadogan, acob Malik pan to Phillip Jessup and Jean hauvel--cu Chauvel see Jessup,Malik and alk out of room some shakes with Chauvel shots rored area Berlin--2 shots RR tracks weeds growing ine up of coal cars 5 shots--4 flags--street scenes Berlin UTS:6124x7....ext.shots of #2 Park Ave.--crowds--add. cenes used--6122x6...add.scenes used NY-- W YORK CITY--SCENIC(NYC)--CADOGAN--MALIK--JESSUP--CHAUVE RLIN,GERMANY--SCENICS--(BERLIN)--FLAGS-- I LITE OF YEAR--

Date of Event 5/49

Used No.	Date
Cadogan--they	
SWISH:Berlin,Ger	
cks weeds growin	
treet scenes Berli	
--crowds--add.	

SEE OVER

FORM 1530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(2) 22-271-1

close..bathing beauty contest--shots of her going home after contest is over, she's walking--

BERLIN, GERMANY--BLDG. CONSTRUCTION--RUINS--SCENICS--
BUSSES & TROLLEYS--HORSE RACING--FASHIONS--STYLES--
BATHING BEAUTIES--DUSSELDORF, GERMANY--MODELS--

SCENICS:(Street Scenes, Berlin, Germany) See underlined	Can No. 22-271	Roll No. 1

Subject	Cameraman
FASHIONS OF THE TRADE- BATHING BEAUTIES	PATHE(CIVIL AFFAIRS) MARATHON NEWSREEL

Length	Neg.	Dupe	Pos.	Cuts
7	50 57 52			Can No. SEE BELOW

Description and Remarks

GERMANY:bs wrecked bldg--med.guys clearing rubble and repairing--st.scene people going by,pan to construction--st.scene bldg. and people--open air market--hs trollies,people walking around--trollies across bridge--new bldgs.--pan crowds at Hamburg-Horner race track--med crowd watching race;well dressed--horses around turn--3 shots types looking at racing form--crowds--people walking around,well dressed--dames with swell gowns as same--cut to Berlin,bathing beauties along rail slo pan-group of 3--led by piper--low angle babes walking by--walking shot,folo winner--crowd--med and cu winner--crowd applaude--smiling winner--CUTS:6164x8..200ft scenes at fashion school in Dusseldorf--models etc--

Date of Event 7/49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U.S.A.

SCENICS:(Street in Munich, Germany in 1950--see details below)	Can No. 24-419	Roll No. 3

Subject HITLER'S PAPERS--BLACK MARKET BRINGS DOCUMENTS TO LIGHT	Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts 6508x2, Can No. 4[illegible] ft. [illegible]x
92	84			

Description and Remarks

MUNICH, GERMANY:(1950--man carries street scene--suitcase into bank,ran to bank name [illegible] papers,etc.scattered about floor--open up and see collection--cu Marshall Von Hinde[illegible] on appointment as Chancellor--cu Hitler's [illegible] port--cu gold medals & rings--cu pictur[illegible] of Hitler--picture with writing on side--CUTS:more or[illegible] were seized by police after raid on privat[illegible] auctio[illegible] of items--)

MUNICH,G[illegible]ANY--HITLER--AUCTION--BANK--MED[illegible]--T[illegible]L--SCENIC--VON HINDENBURG--HISTORICAL--

Date of Event 2/[illegible]50

Used No.	Date
folder	
[illegible] strip pan [illegible] of Hitler--	
[illegible] e sa[illegible] [illegible] auctio[illegible] of	

SEE OVER

SCENICS:(Germany---1950

Issue Number 6353x2

Subject: POSTWAR BERLIN

Cameraman: GAUMONT

Length	Neg.	Dupe	Pos.	Cuts
319ft			BW	BKNo: 5696-5 caption filed--unfortranslated French

Description and Remarks: BERLIN,GERMANY:(low AV of ruins of Berlin--copters overhead--street scenes--Brandenburg Gate (East/West border)--police on guard--carry posters at Red rally--parade =walking with sickles--marching with banners----

Date of June 1950

BERLIN,GERMANY--COMMUNISTS(Germany))--AIRVIEWS(Germany)--SCENIC(Germany)

SEE OVER

(2) 24-433-3

and he uppercuts him hard, solid punch does it and Mayo goes down and Hicks is the victor----------HAHNENKLEE, HARZ, GERMANY:(start of sled race, down little ramp incline, 2 starts, & hit turn--people watch--man whiz around big barrel turn, 2 shots--riding on a sled along thru forest--down past camera and hits turn--man goes by us and another downhill shot, finish line--winner(~~unidentified~~ Albert Kraus of Hahnenklee) gets congratulations ----------NASSAU, BAHAMAS B.I.:(boys and girl climb cliffs at Nassau--on top, walk along--1s sideshot, one diving down--med. shot girl dives and hits hard--back of man out on board and dives--sideshot dive--on top, back of guy out and dives--clown skip rope--trio dives down--whole group dives off, finale--------

NEW YORK, NY--BOXING--MAD. SQ. GDN.--ANTHONY--IPPOLITO--MACK GRIFFIN--NEGROES--CROWD--MAYO-ANDHICKS--TUNNEY--HAHNENKLEE, HARZ, GERMANY--~~MOUNTAINS~~ SLEIGHRIDING--CROWD--THRILLS--~~KRAUS~~ SCENICS--WINTER SPORTS --KRAUSS--
NASSAU, BAHAMAS, BI--DIVING--THRILLS--WATER--SCENIC--CLOWN--

SCENICS:(In Hahnenklee,Harz, Germany--2/51--WB"story	Can No. 24-433	Roll No. 3

Subject SPORTS: (A) GOLDEN GLOVES N.Y. FINALS (C) [illegible]--MARKSMANI
(B) SLEDS HEARST (B)STATE DEPT
(C) CLIFF DIVERS (C) SANDERS

Length	Neg.	Dupe	Pos.	Cuts
6 150 53 102				Can No. ALL JUNKED

Description and Remarks: NEW YORK,NY:(Golden Gloves at 20th Annual Madison Square Garden--135 lb. Ernie Anthony & Frank Ippolito scrapping. slugging--crowd--Anthony hits Ippolito and he goes down--ringside shot of action, hang on-- both stand--Anthony opens up and ref. stops it and Anthony is the winner--crowd applauds--Bill Mack and Julius Griffin 175 sub-novice class, 2 shots of action-Griffin, negro, starts to pepper away with "trip-hammer"blows--ref. stops it and Griffin wins--is crowd and ring--175 lb. light heavies, Herman Mayo and Ned Hicks fight--crowd-- crowd--swinging away, Mayo down on knees, up--start fight again and thru ropes--crowd, Gene Tunney--loser being peppered about the head by Hicks.

Date of Event Feb. '51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

thru for TD by Johnny McEachern----------(C)-TORONTO,ONT.CANADA:
cu American boxer Jack Dempsey talking to finalists in White Hope Boxir
Tommey, Al Hogan and Joe Stack--ls boxing--crowd--end of fight and
they hug--winner is Al Hogan,talks at mike--ls fighters in ring,some of
prelims--Luigi Cemulinis staggers & falls under TKO by Heins Behrendt--
crowd--Frank Lucier & Tony DeRosa slug away--Lucier down [illegible] count--crot
he gets up again,go at it,slugfest,stop fight,Lucier lose--Joe Stack &
Doug Costelle,Costello's head snaps on rope right away, he gets up--
crowd--at it again,tagged and Costello is out on his feet----------

GERMANY

(A)ZUGSPITZE,BAVARIA/-WINTER SPORTS--SKIING--SCENICS--CROWD--SPILLS--
SPECTATORS--SPORTS ODDITIES--
(B)PHILA.PA--STADIUM--FOOTBALL--E.CATHOLIC HS--BOK HS--HEADLEY--
SPODOBALSKI--MC EACHERN--FUSONIE--
(C)TORONTO,ONT,CANADA--BOXING--DEMPSEY--HOGAN--STACK--CHARITY--CROWD--
CEMULINIS--BEHRENDT--LUCIER--DE ROSA--COSTELLO--

SCENICS:(In Zugspitze,Bavaria,Germany--12/51--during dki bobbing)"A"story	Can No. 24-516	Roll No. 3A

Subject	Cameraman
SPORTS:(A) SKI BOB (B)HS FOOTBALL (C) BOXING	(A) DEPT.STATE (B)MARKHAM & EDWARDS (C) ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
6 (A)66 (B)92 (C)123				all junked Can No. CS 6780x7

Description and Remarks ZUGSPITZE, GERMANY (group push skibobs up hill,scenic--crowd on top,at start--starts and on man signal--down he goes--young gal,cu--she starts,away--skier whiz by two spectators on skis--cu spectator (gal),skibobbing down hill--pretty fast one along,zooms under finish--another thru finish--longer same,whiz thru finish and around,skids,falls----------

(B)PHILADELPHIA,PA:(At Franklin Field,ls jammed--West Catholic's Walter Bradley run,finally nailed down after butting one tackler--Tonly Spodobalski hit by one tackler but keeps going,TD--ref--girls go wild,guy chewing fingernails--lowshot of WC Johnny McEachern going for 12 yds and then down,finally--hs WC Johnny McEachern pass to Doug Fusonie who steps over for TD--youngsters cheer--WC Walter Bradley takes the handoff and goes 23 yds ,hit by one,keeps going then OB--Corr

Date of Event Dec 1951

Used No.	Date

(2) 6564x5,etc--MISC.GERMANY-1951

RAILROAD--in WUPPERTAL,on 50th Anniversary of the suspension railroad-evidentally shows picutres of the railroad in operation and scenes on its route---please see file----------6644x4:(BkNo:5949-5--225ft.--Dupe Neg.--WELT IN FILM--MAY 1951--MAY DAY IN BERLIN----crowds walk--cu var.types in W.Berlin--speakers included Henri Ruts,USA;Willies,England;Andre Philip,France: Victor Reuter,USA;Dr.Ehlers who is Pres.of German Bundestag;Burgomeist-of Berlin Reuter-----airviews of Berlin--crowd with Reichstag in bg----------6654x5:(BkNo:5960-4--145ft.--BW--Gaumont--May 1951--MARRIAGE BUREAU--girl and man go thru door,pan up castle--the two kissing--two getting married by Burgosmeister--------(NOTE:We Filed the caption on this--in untranslated German--please refer to it if needed)----------CS6936x6: (BkNo:6050-7,8 CSft.--BW--Oct.1951--FASHIONS IN SAAR----models up step--show suits,dresses--evening gowns---------- FASHIONS IN FRANCE,too--CS on same roll--christening new Air France plane,scene of the fashion show--Champs Elysee--models show fashions--we filed one cut stock-footage wherein on both fashion show

SC*NICS (Germany): Pictures of scenes along railroad route in Wuppertal)

6540x5; 6562x3 [illegible] 6564x6 6644x4 6654x5; CS69[illegible]; 6838x10

Subject MISC.GERMANY STORIES--1951 (7 stories)

Camera [illegible] after each x-numbr

see bk no after each x-number--captions locked after card made

Seq.	Length after each x-number	Neg.	Dupe	Pos.	Cuts

Cat No. /exc .6654x5(FILE

6564x6:(BkNo:5907-8--71ft.--

Description and Remarks: March 1951-SWEET IN FILMS--COMB.FG.DUPE---------- in Munich,first tapping of the celebrated Salvator [illegible] the beer loving Monk,makes round of thirsty throats and souls--the signal for the first tap is given and the first 1000 liters pour into the steins--Burgomeister of Munich drinks from the stein of honor--80 yr. old Gustl Waldau is present,too----------

----------6562x3:(BkNo:5907-9--88ft. -Dupe--Welt-in-Films--March 1951--TOY EXHIBITION IN Nuremburg--moving toys,children and buyers watching the toys move----------

----------6564x6:(BkNo:5907-10--63ft--COMB.DUPE--March 1951--OVERHEAD

Date of Event: 1951

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(3) 6564x5,etc--MISC.GERMANY 1951

----------6838x10: (BkNo:6103-1--81ft,--Welt-in-film---Dec.1951----
LEOPARD HOUSE--COMBINED FG DUPE-----in Muenster,three baby leopards shown off by proud mama--she scares them first and then they settle down and the babies climb all over her in their play----------

GERMANY--LIQUOR(Beer)----------TOYS----------RAILROAD---
ANNIVERSARIES(50th)--SCENICS(Germany)----------PARADES(MayDay)--
CEREMONIES----------WEDDINGS---------FASHIONS---------LEOPARDS---
HUMAN INT(Animal)----------

(2) 28-720-1

SAARBRUECKEN--NIGHT SCENES--CROWD--POSTERS--FOR. POLICE--
RIOTS--DEMONSTRATIONS--CARS--TRUCKS--VOTING--HOFFMAN---
NURSES--SCHNEIDER--FACTORIES--INDUSTRY--SMOKE--SCENICS--
VOELKLINGEN--SAAR RIVERS--MONTAGE(Voting, cus hands)--
HANDS--

SCENICS:(Of Saarbruecken in fg, River Saar... looking downriver, factories..10/55 g (cuts)--	28-720	Roll No. 1

Subject	Cameraman
SAAR VOTE--N PLAN IN OUTPUT	JAMES

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100	93			Cuts 4ct of 700ft, Can No. appx 400ft.

Description and Remarks SAARBRUECKEN:(night before election, crowd waves "NEIN" signs, 2 cops grab one demonstrator--gen.so. Saar closing border gates--cop looks at cars cars wait--guys look at posters "NEIN" & "JA"--ballots, mostly "JA", one "Nein"--Premier Johannes Hoffman votes, looks sad, votes--nurses vote--Heinrich Schneider votes, looks smug, votes & grins--2 so. counting ballots--ballotsta rr signal with NEIN poster slapped on--gen.ru.Saar, more-- looking downriver, more same------CUTS: demonstrators throw leaflets--cus hands dropping envelopes in box-- var.shots voters--shot of Roechling plant in VOELKLINGEN--RIVER Saa in fg of shot of Saarbruecken----------

Date of Event 10/22/55

Used No.	Date

SEE OVER

SCENIC:(Spring Fair..Leipzig East Zone,Germany..shots of streets ..exhibits..2/56)

Can No. 7527x

Roll No. 1

Subject: LEIPZIG(EAST-ZONE) SPRING FAIR

Cameraman: ATF

Length	Neg.	Dupe	Pos.	Cuts
8 704				Can No.

Description and Remarks: LEIPZIG,EAST ZONE,GERMANY--shots of streets in Leipzig,main station and signs showing the way to the Fair--various shots B/G exhibits including Crush Hammer,machine cutting out gear teeth etc.--Soviet Pavilion,Chinese Pavilion etc.--

LEIPZIG,EAST ZONE,GERMANY--SCENIC--SPRING FAIRS--MISC.BLDG.--MACHINERY--INVENTIONS--COMMUNISTS--

Date of Event: 2/25-26/56

Used No.	Date

SEE OVER

(2) 30-12-3

A) GARMISCH, PARTANKIRCHEN, GERMANY-- SCENICS--SNOW--SLED--
DANGEROUS JOBS--ODDITIES--WINTER SPORTS--SPILLS--

B) PALM SPRINGS, CALIF--RODEO--SPILLS(Rodeo)--HORSE--BULL--
CROWD--MONTAGE(Rodeo)--

SCENICS:(In Garmisch, Germany during bobsled run--2/57--"A"story & no cuts)

Can No. 30-12 ~~Date~~

Roll No. 3 ~~3~~

Subject SPORTS:(A) BABY BOBSLED -Germany
(B) RODEO (Palm Springs)

Cameraman (A) PARAMOUNT
(B) MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts
4 88 94				Can No. JUNKED

Description and Remarks GARMISCH, PARTANKIRCHEN, GERMANY:(title--beautiful scenic view of 2 men on one small sled start down from start--two more down--past us fast--6 shots around turns, past us fast-- into spill, look out, snow fly--pick up spilled one, sliding off turn--another pair down, around and to finish---
(B) PALM SPRINGS, CALIF:(title--bronc, man tossed, hits & gets up, limps away, holding back--another bronc falls with horse- crowd--steer ride, hits--scamper away--another steer, bounce rider--next hits, rough up by bull--next one out, hit--get bounced around by bull after fall last one out bounces off hard, flat on back but gets up & stares at scampering bull--

Feb. 1957
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Germany,both West and East Berlin--1958)	Can No. 32-1	Roll No. I

Subject	Cameraman
NEWS REVIEW OF 1958 (I) BERLIN CRISIS	HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
	72			NONE

Description and Remar: BERLIN,GERMANY:(ls West Berlin--ss bldgs & people--cu bldg--another same--ss crowd crossing street--cu traffic cop--ss sign--ss bldgs in East Berlin--more same--ss Red soldiers marching--cu bldgs--ss red soldiers--cu sign,pan to horse and wagon--cu man pushing cart--ss bldg with flags--cu flags,no Russian flag--ss guards,pan up to bldg--ls of bldg-------

Date of Event: 1/1/59

BERLIN,GERMANY--SCENICS--GERMANS--BLDGS--CROWD--FOR.POLICE--HL TR(Polit SIGNS--FLAGS(Misc)--COMMUNISTS--GERMAN ARMY--HUMAN INTEREST--GUARDS--DEFENSE--

SEE OVE

(C) LONDON, ENGLAND: (ss Queen Elizabeth and group walking--ss her & Pr. Philip--ls Queen & man looking--ss same, pan Philip--more same--cu same--cu flower--ss Princess Margaret watching--cu same--cu flower--cu another flower--cu Princess Margaret looking--ss Queen & man looking--cu flower--ss Queen & man smell flower----------
(Queen given a new and un-named specie of a rose)----------

BERLIN, GERMANY--TRAFFIC--NEW YEAR(DEF)--GERMANS--SIGNS--CAR--SEARCHING--FLAGS--TRUCK--SCENICS--

DALLAS, TEXAS--CRIME--DARTER--POLICE--MONTAGE--WINDSOR--DEAD--O'DANIEL--RESCUES--

LONDON, ENGLAND--QUEEN ELIZABETH--PRINCE PHILIP--FLOWERS--MARGARET--FAMILIES--

SCENICS:(In Berlin,Germany at Reds' deadline of 5/27/59 for Allied evacuation of Berlin passes without incident—"A"story

Can No. 32-43 32-43

Roll No. 2A

Subject NEWS IN BRIEF:(A)27th OF MAY(Berlin Deadline) (B)COPS RESCUE HOSTAGES (C) QUEEN ELIZ. AT FLOWER SHOW

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-73 (B)3-87 (C)3-72 5				Can No. NONE

Description and Remarks BERLIN,GERMANY:(ss traffic in street--ss people walking--ss sign & Brandenburg Gate--ss car being checked--ss train arriving--cu sign--ss soldiers off train--ss flags at half-mast (for J.F.Dulles)--more same--ss Army truck past sign---(B)DALLAS,TEXAS:(ss firing at house--ss man running toward house--ss firing tear gas into house--ss man running with woman--ss men talking to woman--ss men helping the couple,Mr.& Mrs.Leslie Darter, who were handcuffed together by their killer-captor---cu couple--ss firing into house--ss cops going into house--ss putting body of killer Frank Windsor or his victim on stretch (Windsor held four hostages,attempted to get former Texas Gov.Lee O'Daniel to the house to barter for hostages' freedom so he could kille O'Daniel

Makeup Date of Event 5/28/59

Used No. Date

SEE OVER

SCENICS:(In Bonn,Germany as Br.Royal couple visit--5/65)"A"story	Can No. 38-42	Roll No. 2A

Subject NEWS IN BRIEF:(A)QUEEN VISITS PRINCE (B)RAILROAD BUFF	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts Can No.
		3-112 3 87		none

Description and Remarks GERMANY:(ss Queen Elizabeth of England walking to ship--crowd--ship moving & crowd waving--
ss Queen on ship on the Rhine--ss ship moving--ss crowd on shore & dock
ss ship down the Rhine--ss Queen Elizabeth and Prince Philip and others on ship--ss ship moving--cu same-cu Queen & Duke--ss castle--ls ship down the Rhine--ss same--ss past castle--cu Queen & Duke waving--hs ship around turn--ls same------(B)WHIPPANY,NEW JERSEY cu train,engine 385--cu sign (ride with steam)--ss people boarding train--cu owner get on engine--ss people on train--ss man waves hand to start train---cu train pulls out--ss same,2 shots---cu throttle--ls people on train--cu same with dog--ss train moving with steam coming out--ss same--ss conductor punch tix--ss train into sta.--cu station(Morristown)--ss people

Date of Event 5/24/65

~~GERMANY: QUEEN ELIZABETH PHILIP BR.GOVT VISITS RHINE SCENICS~~

WHIPPANY NJ--RR TRAIN MONTAGE--DOG--

SCENIC (Greece)	Can No. 1262 x	Roll No. 6

Subject	Cameraman
GREECE	NORTON

Length	Neg.	Dupe	Pos.	Cuts
approx. 50 ft.				Can No.

Description and Remarks

Athens, Greece--a few shots of Athens, Greece.

ATHENS, GREECE--CAPITAL(GREECE)

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SCENIC(High shot of residential section and harbor in Greece)

Can No. 17-351

Roll No. 2

Subject [illegible] FOR GREECE

Camera No. (CASS)

Length	Neg.	Dupe	Pos.	Cuts
				Can No.

Description and Remarks

Date of Event Rec'd 11/40

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

SCENIC(Good hi shot of Athens, Greece)

Can No. ~~17-340~~ 17-343

Roll No. ~~3~~ 2

Subject
FREE GREEKS HAID DELIVERANCE

Cameraman
H. WRIGHT
PARA(BR)

Length	Neg.	Dupe	Pos.	Cuts
106	97			Can No.

Description and Remarks

SEE ATHENS, GREECE

Date of Event 10/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 5932x4

THRU GREECE--CORINTH CANAL--TSALDARIS--GRISWALD--
ANKIN--DIPLOMATS--SHIPS--CEREMONIES--SCENICS--

SCENE: (CORINTH CANAL IN ATHENS, GREECE)	Can No. 5132X	Roll No. 4
Subject: OPENING OF CORINTH CANAL	Cameraman: [illegible]	

Length	Neg.	Dupe	Pos.	Cuts Can No.
173				

Description and Remarks: [illegible] canal seen from the bridge [illegible] arrival fo Dice Pres. of the Greek Govt., [illegible] J. Tsaldaris, chief of Amb. Mr. Griswald, [illegible] Charge d' Affaires of the Amer. Embassy, Mr Rankin, [illegible] inaiters and officials who are getting on board a small [illegible] who will inaugurate the passage--on board--es Griswald and in--on board M.L.3. Tsaldaris and Griswald cutting [illegible] ribbon across the canal at en first of the two points where [illegible] Germans blew the banks into the canal channel when [illegible] ey retreated--same thing at the second point of the canal

Date of Event: 7/5/48

Used No.	Date

SEE OVER

(2) 22-238-2

GREECE--CANALS--KING PAUL--QUEEN FREDERICA--SCENIC--
CEREMONIES--GREEK ARMY--DANCING--VanFLEET--NUVEEN--E.C.A.
RELIGIOUS--

SCENIC:(CORINTH CANAL OPENS IN GREECE)	Can No. 22-23	Roll No. 2

Subject	Cameraman
GREECE:KING AND QUEEN SEE CORINTH CANAL OPENED	FOX(MEJAT)

Length	Neg.	Dupe	Pos.	Cuts
8	105			Can No. 6105x7

Description and Remarks

GREECE:Looking thru gun sight down canal--people on banks ing Paul and Queen Frederica--bs approaching ridge overhead--King and Queen watching rock ormations as they pass by--looking back at wake--King ights Queen's cigarette--looking straight ahead along anal--ashore King,Queen and bald headed gent--walk to ta ith priest,King cuts it--hs queen dancing with Evzones-- he twirls--King looks on and laughs--hs of the works-- U.S:add.scenes used--present are cabinet members of the reek govt.,Lt.Gen.James Van Fleet,chief of U.S.Military ission and Mr.Nuveen ECA head in Greece--shots King and ueen arriving--religious ceremonies preseeding opening--

Date Event 3/28/49

Used No. Date

SEE OVER

SCENICS:(nishot of Athens,Greece)	Can No. 5273x	Roll No. 4

Subject	Cameraman
CELEBRATION OF EPIPHANY	~~GAZIADIS~~

Length	Neg.	Dupe	Pos.	Cuts Can No. C.S.

Description and Remarks

ATHENS,GREECE:hishot of Athens--Br.cruiser Liverpool with flags flying--Archbishop of Greece--[illegible] shot Adm.Louis Mountbatten--King Paul kisses holy book being held by the archbishop--crucifix tossed into water and swimmer recovers same--archbishop blesses one and all--boats in port whistle--
ATHENS,GREECE.--SCENICS--RELIGIOUS--CLERGY--MOUNTBATTEN--BR.NAVY--WHISTLES--PAUL--OSCULATION--

Date of Event 1/50

Used ~~No. 50~~	Date

SEE OVER

(2) 6676x4,etc--MISC.GREECE STORIES-July/Oct 1951
in ancient Greek costume,dances in the village of Delphi,just before sunset--view of ancient sacred place of Delphi where ruins of the temples and other bldgs can be seen: Treasury of City of Athens; Temple of Apollo; the rock on which stood the tripue of Pythia; the columns of the Temple of Apollo; the Lodge of the Athenians--the Theatre of Delphi which is next to Temple of Apollo,where the ancient tragedy of Sophocle "Oedipus Rex" was presented by accors of the National Theatre,with the leading roles by Katina Paxinou and Alexander Minotis----------
----------6710x5:(BkNo:6018-12--207ft--Aug.1951--CEREMONY OF THE HOLY VIRGIN--the icon of the Virgin carried on landing ship toward battle-ship ELLY II by the Clergy--Commodore of the ship holding the icon while being kissed by the King and Queen(Paul and Fredericka)--Doxology on the ship--the King and officials second stair of the Churchyard and crowd applauds--procession thru streets--(this is on Island of Tinos where it is said the miraculous icon of the Holy Virgin was found under a rock)--one scene of the battleship sailing
----------6740x7:(BkNo:6058-)--1951--MILITARY PARADE IN ATHENS----------

SCENICS (Greece): Picturesque scenes in village of Delphi, during festival

Issue Number: 6676x4; 6707x8; 6710x5; 6740x7; 6754x3

Subject: MISC.GREECE STORIES-July-Oct.1951 (five stories)

Camera: GREIADIS(A11)

Length see after each x-number	Neg.	Dupe	Pos.	Cuts
				see BK nos.after each x-number--captions JEH unless noted

Description and Remarks:

6676x4:(BkNo:5905-1--225ft--

JULY--ST.PAUL ARRIVAL ANNIVERSARY CELEBRATED IN GREECE--commemoration of 1900th anniv.of arrival of St.Paul in Europe is celebrated by Christianity in Greece--representatives land from SS AEGEON at the port of Kehria where the Apostle landed to go to Corinth--var.Churches represented by their Clergy--visit ruins of ancient Corinth--Priest explains some of the events--Temple of Apollo in Corinth--hi school girls dancing--American Priest Rev.J.J.Post from Buffalo, NY who is Chaplain to Bishop Scaife--Religious Services held on the Rock where St.Paul preached 1900 years ago----FILED CAPTION under x-no.

----------6707x8:(BkNo:6016-3--265ft--August--DELPHI FESTIVAL----------

Date of Event: July thru Oct'51

SEE OVER

(4) 6676x4,etc--MISC.GREECE STORIES--July/Oct.1951
wreath--Queen Fredericka and Prince Constantine,foloed by little Princesses,place their wreaths--parade scenes--soldier scouts with their dogs----------

GREECE,Misc--ANNIVERSARIES--RELIGIOUS(Greek Orthodox)--CLERGY--RUINS(Greece)----------FESTIVAL(Greece)--SCENICS(Greece)--ART(Icon of the Holy Virgin)----------NATO--BRADLEY,Gen.Omar--PUERIFOY,John----SLIM,Sir William----PARADES(Misc.Foreign)--PAUL,King--FREDERICKA,Queen--CONSTANTINE,Prince----------GREEK ARMY--DOGS--

(3) 6676x4,etc--MISC.GREECE STATES--July/Oct.1951
..NATO Officers in Athens General Omar Bradley of USA; Field Marshal Sir William Slim of England and Gen.Leclerc of French General Staff arrive at 8 P.M. at Athens Airport--Amer.Amb.John Peurifoy with them--next morning they visit Greek Prime Minister Sophocles Venizelos--various with them--Bradley approach Haven Gen.Staff offices for conference ----------6756x3:(BkNo:6069-10--20ltr--Oct.--ANNIVERSARY OF LIBERATION OF SALONICA--ALSO ANNIVERSARY OF GREEK RESISTANCE TO AXIS IN 1940 ----MEMBERS OF NEW CABINET AFTER GREEK ELECTIONS----in SALONICA, outdoor activity cancelled due to rain--arrival and departure of the King and Queen at Church of St.Demetrius(Anniversary coincides with St.Demetrius Day)----------in ATHENS,arrival of former Field Marshal Papagos who is now leader of new party,at Metropolitan Church for services in celebration of anniversary of the day that Greece said NO to the Axis and WON--Premier and New Cabinet Ceremonies arrive--the Royal Family arrives--departure from group--the leaders of the New Government were all present--now at the Tomb of the Unknown Soldier,King Paul a

SCENIC:(N.Y.Mayor Wagner & Mrs.Wagner in Athens,Greece--visit the Acrop- [illegible] ancient relics of the City (SEE)

Can No. 7460x4,2

Roll No. 7459x12

Subject: PARIS, GREECE AND ROME

Cameraman: CLAIR-GALLADIS SEDI

Length	278 208 252	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks.

PARIS, FRANCE--Gen.View Hotel de Ville--SHOT OF Wagner & wife&Bernard Lafay with Wagner--interior..Wagner introduced to the municipal council by Lafay--Mrs.Lafay & Mrs.Wagner Wagner signing guest book--ATHENS, GREECE--Wagner and wife off plane(TWA)--greeted by Mayor of Athens Mr. Tsatsotas, flowers presented to Mrs.Wagner--Wagner greeted Mr. O'Grady of U.S. Embassy and other personalities--Wagner visiting the Acropolis--Wagner viewing the ancient relics of the city--ROME,ITALY--TWA plane arriving--Wagner and Mrs.off plane--into car..car thru st.--

WAGNER--PARIS,FRANCE--LAFAY--ATHENS,GREECE--O'GRADY--GREECE--ROME,ITALY--AIRPORT--TWA--

6/17-23-7-/55
Date of Event

Used No.	Date

OVER

(2) 7625x6,etc--VISITORS IN GREECE-1957
101ft--Oct.1957--Vice Premier Edward Kardelj of Yugoslavia arrives i
Athens for talks re:Middle East and Balkans developments--his wife i
with him--greeted at airport by Greek Premier Karamanlis and Greek M
of Foreign Affairs Averof with their wives and the Yugo Amb.in Athens
Pavitchevitch----------
----------7682x10:(LEBANESE PRES.CAMILLE CHAMOUN VISITS ATHENS--Bk No
7421-2--172ft--Nov.1957----he and wife greeted at Athens Airport by
King Paul,the Prime Minister and members of the cabinet--he inspects
guard of honor at airport----------

GREECE--U.S.NAVY--USS FORRESTAL--VISITS----------BR.GOVT--GREEK
GOVT--MAKARIOS,Archbishop---------SCENICS(Athens,Greece)----------
---YUGOSLAVIA GOVT--KARDELJ,Edward----------LEBANON GOVT--CHAMOUN,
Camille--PAUL,King----DIPLOMATS(Misc.)-----

SCENICS (Athens, Greece) general scenes of the city)	Issue Number 7625x6; 7661x10; 7672x5; 7632x10
Subject VISITORS IN GREECE-1957 (four stories)	Camera INFO.SERV(7661x10) rest GAZIADIS

Length see after each x-number	Neg.	Dupe	Pos.	Cuts sec bk.nos.after each x-number-captions Ordered after card made

Description and Remarks

7625x6:(USS FORRESTAL VISITS ATHENS--BKNO:7295-12--111ft.--March 1957--------

Date of Event 1957

(var.scs. of the visit of the USS FORRESTAL to Athens,Greece----------
---(NOTE:we filed the sheets on the history of the FORRESTAL under U.S.Navy 1955 in Library Reference File)----------
----------7661x10:(SIR JOHN HARDING & ARCHBISHOP MAKARIOS--BK.NO:7388
--125ft.--F.G.Dupe--Sept.1957--GEN.VIEW OF Athens,Greece--reporter greets Archbishop Makarios--cu Archbishop--ms Gov.of Cyprus Sir John Harding meets with Makarios in Nicosia--cu Harding---(they met concerning the serious Cyprus question----------may be SOUND on this---
----------7672x5:(PREMIER OF YUGOSLAVIA VISITS GREECE--BkNo:7412-9--

SEE OVER

SCENICS:(In Greece, as Olympic Torch starts journey to Tokyo for Olympic Games--8/64) "A"story	Can No. 37-70	Roll No. 2 A

Subject	Cameraman
NEWS IN BRIEF:(A)OLYMPIC FLAME (B) MEN'S FASHIONS	HEARST

Length	Neg.	Dups 3-84 3-139	Pos.	Cuts NONE Can No.

Description and Remarks

MT.OLYMPUS,GREECE:(in pan scenic
shot--ts ruins--girls with Olympic torch--ms another
angle,girl presents torch t. King Constantine of Greece who gives it to
reelay runner--cr cutaway girl--runners take off with torch----------
COLOGNE,GERMANY:(man out of trunk--checked hat and coat--straw hat and
cane--crowd--lots of hats,man picks up tan--puts it on,see cape, unbut-
ton it,take it off,see leather patch on shoulder--patch pocket, tilt
down, see knickers--shoes--loud jacket--evening wear,zipped into--collar
opens vest,show waistband--lounging pajamas--crowd--man puts on derby--
parades----------MT. OLYMPUS, GREECE--SCENICS--OLYMPICS--CEREMONIES--GIRLS--
FASHIONS--

Date of Event 8/31/64

SEE OVER

(2) 27-585-1

var.other signs before actual liberation from the Reds by Armas,etal--troops at CHIQUMULA leave for the front----------
-------7322x6:(ls American Embassy at GUATEMALA CITY--pan of city,end with National Palace--barracks that had been bombed--machine gun emplacement with child near it--var.police bldg where political prisoners allegedly were tortured by Reds--people outside police prison--ls the torture bldg--ls front view of Pres.Palace--Mexican Embassy where Red leaders hide out--cu Mexican seal--street scenes,stores open,traffic moving freely now--opening window(symbolic of "letting in fresh air")--
----------7322x7 & 7323x2:(CS in 7322x7,too--(Note:no indication of how these scenes are divided,must check film)--San SALVADOR,Castillio Armas leaving for GUATEMALA CITY after triumph over Red regime--liberation soldiers with guns--him greeted by two women--greeted by U.S. Amb.John Puerifoy--Elfego Monzon arrives,greets liberation Army men--cu Monzon--Monzon and Armas embrace -U.S A.F. plane in Guatemala--

SCENICS (GUATEMALA): (Clouds and mountains etc.)	Issue Number 27-585-1	

Subject	GUATEMALA--ARMAS PRESIDENT AFTER OUSTING REDS	Cameraman HEARST-PATHE--FOX-

~~7322x2,6,7,11~~ +

Length	Neg.	Dupe	Pos.	Cuts 7323x2,3 Can No.
8-69				

Description and Remarks

GUATEMALA:(Colonel Castillio Armas(soon to be elected President of Guatemala), etal, off plane,waves--crowd holding big banner--cu Armas,embraced--coming thru huge crowd--bldg--coffins lined up and cu some--man showing scarred back--(NOTE:deaths and torture blame laid at steps of the regime of Communist Pres.Arbenz,just deposed by Armas)--another bldg--flag of Nationalists flying--huge crowd at Presidential Palace--group with Pres.Armas--cu him--hs big crowd----------

Date of 6/28/54

----------7322x2:(truck that had been shot up by Reds--signs "Long Live Armas",etc--Armas and two of his staff,ColGillermo Flores Avendano and Col. Miguel [illegible] who is commandant of Southern Zone--

SEE OVER

(4) 27-585-1

GUATEMALA--REVOLUTION--ARMAS,Castillio--GUATEMALAN GOVT--CROWD(Guatemal
--HL OF YR(Reds overthrown)--BUILDINGS(Guatemala)--SCENICS(Guatemala)--
--U.S.GOVT--PUERIFOY,Amb.John of U.S.--USAF--ATROCITIES(stills of same)
--HUMAN INTEREST--

wing with U.S.marking,clouds and mountains--as same--US and Guatemala Air Force planes at Aurora Airstrip in Guatemala City--More on Monzon & Armas together----------

----------7323x3:(press conference of the new regime--int.of Pres. Palace in Guatemala City,Cruz Salazar,Armas,Elfego Monzon,Enrique Olive: and Mauricio Dubois--ext.Oliver,Armas,Monzon,Dubois,Salazar (l to r)----

----------7322x11:(Guatemala City,Jose Alfredo Palmieri (anti-Red)who had to escape to El Salvador to keep from being killed by Reds --he's editor of newspaper "Espectador"--he talks to Lt.Ramiro Carillo of the Guatemalan Army--(Carillo was arrested as Red torturer)--Reginaldo Archila,head hatchet man for Reds--cu him--Lt.Mario Torres,torturer--Lt.Angel Duque Salguero,another--Juan Pinea Garcia,civil guard at Red Jail,also accused as torturer and killer--guards of the Central Penitentiary--var.shots people look at pictures of atrocity victims found buried at Villa Lobos--cu pic of body being dug up----------

(2) 7327x3; 7322x5

on which sign reads "Go Back to Russia"--troops leaving Esquipulas, marching up to front t Chiquzula----------

(NOTE:starting point of the mule trip was NUEVA OCOTOPEQUE,HONDURAS)---

scenic shots along the way,mountains,etc--------

SAN SALVADOR--GUATEMALA GOVT--ARMAS,Col.Carlos Castillo----------

----NUEVA OCOTOPEQUE,HONDURAS--MULES--PRESS(Guatemala)--SCENICS(Hondura

--SCENICS(Guatemala)--MOUNTAINS--ESQUIPULAS,GUATEMALA--

SCENICS (Guatemala): While traveling by mule train thru mountains)

Issue Number 7327x3; 7322x5

Subject N.W GUATEMALAN LEADER (of Junta) at SALVADOR AIRPORT: PRESS MAKES TRIP TO ESQUIPULAS BY MULE TO COVER JUNTA STORY

Cameraman PARAMOUNT & FOX respectively

Length 106ft.--- 312ft.--- respectively

Neg. | Dupe | B.W. Pos. | B.C. POS.

Cuts BK NOS:6706-9;6709-; respectively--captions inked after card made

Cue No

Description and Remarks 7327 4:(SAN SALVADOR:at the airport,arrival of Luis Coronado Lira,propaganda secy of the Liberation Army and Col.Carlos Castillo Armas(who led the junta which overthrew the Red Regime in Guatemala) land at Ilopango Air port--var.scs. same(on way to Guatemala)----------7322x5:var.correspondents start out on two-day,40 mile trip to ESQUIPULAS,GUATEMALA to cover the junta story there--(No indication of location of starting point)--travel shots---sev.scs. of our Fotog, Cliff Poland, on muleback--var.scenics along the route over racing rivers by footbridges--at Honduras Border and then at Guatemala Border high in mountains--at Army HQ in ESQUIPULAS,effigy of Red Pres.Arbenz

Date of Event July 1954

SEE OVER

(2) 7198x1

upreme Court Bldg--House of Assembly--he Magistrates Bldg--ater St
ith market place,large clock in tower--Georgetown Fire Brigade sign--
ire Engines anser call--var.scs.same--fireboat in action ("LADY WOOLEY
s name of boat)--var.scs.traffic at Church and Water Streets----------

ORGETOWN,BR.GUIANA--SCENICS(Br.Guiana)--MISC.SHIPS--WELSH ARMY--SCOT
RMY--POVERTY(Poor homes and living conditions)--BUILDINGS(Br.Guiana)--

SCENICS (Br. Guiana): in British Guiana)	Issue Number 7196x1	

Subject SCENICS OF GEORGETOWN BR.GUIANA	Cameraman FOX

Length 1135ft.	Neg.	Dupe	B. W. Pos.	Cuts caption jurked after card made	EXNO! 5548-10 Cap No.

Description and Remarks GEORGETOWN, BR.GUIANA: lo

Date of Event 10/53

Post Office--ls city with St.George Cathedral on left--hs market place,harbor in bg--HMS FRIGATE BIGHEAD which is used as a troopship from Jamaica--ls town,pan harbor to market place--GT Tower House with soldier guard--Caribbean HQ Welsh Fusiliers--poor homes in heart of town--troops in lorries--GT Mounted Police--woman with dog (hound's name is "STALIN") -troops in lorries--var.scs. of the Fusiliers --ls HMS FRIGATE BIGBORY BAY at pier--equipment on dock of the Scots Argyle Regiment--poverty-stricken homes--oxen walking sugar cane in bg-- man set fire to sugar cane--field burning--Scots troops marching--ls Br.Guiana Supreme Court--var.scs statue of Queen Victoria in front

SEE OVER

(2) 7203x5; 7206x1

native living quarters and talk with people(colored)
small crowd giving three fingered party sign--
Interior shots of party signs in the P.P.P. hdq.--
LS party members at work--CU's--sign "IF THIS IS DEMOCRACY WE DON'T WANT IT".

BRITISH GUIANA--AIR--BR.GOV'T.--COMMUNISTS--INDUSTRY--
STRIKES--JAGAN--CIGAR--TOURIST--FIRE--COMIC--CINGH--
POLITICS--MONEY--NEGROES--HOUSING--

SCENIC:(AIR-town of Georgetown, Br.Guiana--governor's residence, harbor,residential section.)

Can No. 7203 x 5; 7206x1

Roll No. 5

Subject BRITISH GUIANA DISTURBANCE

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
805			805	Can No.

Description and Remarks

GEORGETOWN,BR.GUIANA--AIR SHOT Blairmont Sugar Refinery,not working due to PPP strike AIR city of New Amsterdam-- IR Rose Hall Sugar Refinery AIR Town of Adelphi,known as Little Moscow--AIR town ofPort Mourant where Dr.Cheddi Jagen,relieved Prime Min., was born--AIR field of Sugar Cane--AIR New Amsterdam Pub. Hospital where Scotch Argyle Highlanders are quartered-- AIR burning field--AIR town of Georgetown..governor's residence, harbor,residential section--Mrs.Janet Jagen,wi of ex-prime min. and Dr.J.P.Lachman Singh,ex.min.of healt take donations for Peoples Progressive Party at PPP hdq.- LS people putting money in box--CU Mrs.Jagen--ext.shot PPP HEADQUARTERS--Mrs. Jagan and Dr.Lachman Singh [illegible]

Date of Event 10/28/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

SCENICS, FOREIGN,
H - Z

NARA ARC 6/89

SCENICS:(In Haiti)	Can No. 22-310	Roll No. CANADA

Subject	Cameraman
HAITI OPEN INTERNATIONAL EXPOSITION	HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 98				6235 x 1

Description and Remarks: HAITI EXPOSITION ES Port au Prince--pan crowd--Pres. Dumarsais Estime and cabinet--they walk down steps--Estime shakes with with acquaintance--Cuts ribbon--CU sign--ES Exposition--Statuar around lagoon--tower--Arch--scenes around grounds--ext. building--street scene, flags, 2shots--CUTS Add. same-------

HAITI--CEREMONIES--HAITI GOVT--ESTIME--SCENICS--BUILDINGS--

Date of Event: Dec. 1949

Used No.	Date

SEE OVER

SCENIC:(Shot of market place in Port-Au-Prince,Haiti)see underlined.

Can No.	Roll No.
6491 x	4

Subject

INAUGURATION OF PRES. PAUL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

out story

Description and Remarks

PORT-AU-PRINCE, HAITI--Army planes over Port-Au-Prince(AIR)--pan shot of market pl... natives carrying baskets on heads--flags o... parade..mass riding by on bikes--mass of ... by on asses--truckload - tives singing and ... walking with signs,banners etc.--In Presid... car pulls up and President gets out and wa... press and photographers lined up--CU Presi... arriving..up steps--interior guests-- V Pr... mike--FV name--HAITI FLAG FLYING--LS Palace--... PORT-AU-PRINCE,HAITI--AIR--TYPES--... FLAGS--BICYCLES--ASSES--PARADE--MEN.(PRES... INAUGURATION--STREETS

Dated 12/6/50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(Holland)--1938

Issue Number
3127x1,2,3; 3128x1; 5377x1,2,3

Subject
GOING PLACES #50

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #50

Description and Remarks
(1)"HOLLAND"------all scenics of same------
(Note:cuts 5377x1,2,3 contain material that was found on stock shot shelves in 1967 and given these numbers--presumed it came from this short--there was no other identification with can)----------

Date March 1938

HOLLAND--SCENICS(Holland)--SHORTS(BW)--

SEE OVER

(2) 2505 x 7

Gen. Montgomery and Gen. Dempsey--King walking along gang-plank to destroyer--angle shot Royal Standard being hoisted also showing White Ensign--SCU King aboard destroyer with oilskins on--gen.view destroyer heading towards England--SCU King looking out to sea dressed in oilskins and beret--

HOLLAND--WAR--MONTGOMERY--KING GEORGE--MAP--GEN. DEMPSEY--
SCENIC--CROWD--SHOES--TANK--CANADIAN ARMY--SIMMONS--
CEREMONY--DESTROYER--ENG. NAVY--FLAGS--AT SEA---

SCENIC:(King George with Generals see Dutch town,shot of Royal Standard being hoisted)

Can No. 2505X

Roll No. 7

Subject: KING GEORGE AND MONTY

Cameraman: PARAMOUNT(BR)

Length	Neg.	Dupe	Pos.	Cuts
132				Can No.

Description and Remarks: HOLLAND--Gen.Montgomery showing King George[illegible] Board of War on map in caravan--King with Gen.Dempsey walking past Gen.Dempsey's bodyguard--King talking to officer of bodyguard--LV King and Dempsey walking thru Dutch town showing people gathering around--SV crowd waving..pan down to foot showing Dutch clogs--King,Dempsey and Montgomery walking down street past camera--King, etc. arrives at another location--King and Montgomery inspecting a tank--another shot same--LV Canadian officers lined up at investiture--line of Can.soldiers looking on--King decorating Gen.C.C. Simmons ---SV King knightingGen.Dempsey--2 add.shots same

Date of Event: reqd 11/44

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENIC (Misc. Views of Westkapelle)	Can No. 2511 X	Roll No. 2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WESTKAPELLE, WALCHEREN ISLAND, HOLLAND--

Date of Event 11/1/44

Used No.	Date

SEE OVER

FORM 2550—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 49(1x1; 5208x4; 2[illegible]; 25[illegible]1x1

around as U.S.jeeps and tanks nearly [illegible] cover foxholes [illegible] their raincoats to keep water out--[illegible] brothers Dick and Derwood Vi[illegible] tow in their elaborate foxhole--sold[illegible] slog along in mud--KP men s[illegible] thru mud with pots and pans to kitch[illegible]--KP [illegible]hes mud off potatoes b[illegible] peeling ther[illegible]--in Nijmegen,U.S.p[illegible]troops walk thru streets wi[illegible] ruined bldg--small child plays soldier wit[illegible] GIs gun and helmet--Dut[illegible] firemen fight blaze caused by crashing Engl[illegible]la[illegible]--on outskirts of [illegible]town burning German tank explodes--[illegible] boobo Overloon (strong Nazi position)--flush out German prisoners on a hill overlooking village-near Nieustad,tanks in action,good action shots(GI shooting them was wounded just after these pix taken)--military traffic along one side road--aftermath of tank battle outside a Dutch town--Br.and German ta[illegible] seen in area--dead German officer lies beside one tank--MPs alert--M[illegible] prisoners----------

----------2518x6:(BkNo:4305-?--168[illegible]--FOX--Nov.1944--DRIVE IS ON IN HOLLAND--Br.Army drives on [illegible] Nijmegen,where--war.scene.battle--tanks

SCENIC (Holland-Antwerp): (Town is nearly normal two months after British oust the Nazis- little damage)	Issue Number 1x1;	2518x6; 2511x1

Subject	WAR IN HOLLAND- 1944 (four stories)	Camera after each x-number

Length after each x-number	Neg.	Dupe	Pos.	Cuts x-number--captions junked after card made Cue No.

Description ADVANCE OF THE R[illegible], scenes | Date of Event 1944

include the invasion of Holland; adva[illegible] in Holl[illegible] bombing of Boulogne; entering Germany and surrender of 20,000 prisoners to the British invaders----------re caption on this, please see fil----------5208x6: (B&No:4284-6--926ft-[illegible]ct.194[illegible]--SIG.CORPS(LYONS)----- U.S.Army liaison plane flies over the German border for observation and takes airviews as 240mm Howitzers bombard the German position and knock out twenty-five tanks--tanks were driven out of strong positions to force engagement with Allied tanks-------artillery officers enter an observation post--via 20" le[illegible] dug into position--out all

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(3) 4901x1; 5208 5[illegible], 2511x1

action are "Kangaroos"-modified Sherm--at Michels,thatched cottages caught fire and one collapsed c shelter but the Br.GI dug out the Dutch occupants---flameth on--Scorpion minesweepers in action--Tanks carrying bu for crossing ditch and wide trenches--Royal Engineerrfin Flag in steeple of a ruined church in Wijbosch----------2511x1;(Bk No:4306-6--122ft-.19 H.WRIGHT--A LIBERATED CITY INTACT IS ANTWERP,HOLLAND--var.s life in Antwerp is nearly normal two months after Briti e Nazis--very little damage since Br.came on the Nazis so th had no time to destroy the town as they had others--construc scaffolding at the famous Antwerp Cathedral which is still und construction and was not damag in the war--Brabo Fountain--scenes in the De area shows pedestrians,street cars and general street activity----------

HOLLAND--WAR(1944)--BATTLESCENES(U.S.ARMY)--BOMBING--PRISONERS-----
-----AVIATION--TANKS(Allied and enemy)in Germany--MID--TWINS---
ENG.ARMY--FIRE(Fire engines fighting)--SCENICS(Belgium,Antwerp)--

(2) 21-143-2

participants and view of Square--Inaugural address by Burgo
master of Amsterdam--Mr Jules Rosten speaking(EX .III OF BEL
Father Henri de Greeve speaking--NEW SONG:EUROPE UNITE--
Churchill driving away"*.

[illegible]--CHURCHILL--SCENES--SOUND--REVUE--
JULIANA--BERNHARDT--ROSTEN--CARS--MEETINGS--DELEGATES--
BALADINE--INAUGURATIONS--DUTCH ARMY--TYPES--
BLDGS.(THE HAGUE)--HOLLAND--MEETINGS--TOBACCO--CROWDS--
HOLLAND ARMY--CITY(SQUARE)--VAN ZEELAND--TO TE--
DE GREEVE--KING--

SCENIC(SQUARE ABOUT THE HOTEL CASTLE)

Can No.	Roll No.
21-143	2

Subject: (FOR...) ADDRESSES CHURCHILL ADDRESSES DELEGATES FORMING CONGRESS OF EUROPE

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts
	152			POLYGOON 5787x1..730ft Can No. 5787x2..345ft

Description and Remarks: HOLLAND...(THE HAGUE) Churchill comes into hall shakes hands with Princess Juliana, then with Prince Bernhardt--cu Winnie sits down--xls hall see chandeliers and delegates--Churchill lighting cigar--Juliana and Bernhardt look on--people in audience--side shot silent Winnie on Rostrum--Winnie speaks(SOUND)--crowd applause(SOUND ON TRACK)--ls exterior square large crowd -Winnie talking--looking down on square--types soldiers etc--Winnie gives V sign,applause and cheers--people cheering--cu Winnie giving "V" sign--CUTS:SPEECH of Burgomaster of the Hague--part of Rundien speech(FR)--part of Dr.Brugmans speech--part of mr.Paul Van Seeland--

Date of Event: 5/7/48

Used No. 5/7/48 Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 5566x2; 5632x6; 6011x1

HOLLAND---diamonds which had been looted by the Nazis during the war have been traced and returned to Holland--experts examine them and returned them to their rightful places----------
----------6011x1:(BkNo:5312-12--March 1968--DECORATIONS BY QUEEN JULIANA--war heroes knighted by the Queen--among those knighted are her mother,former Queen now Princess Wilhelmina--she receives her award and then congratulates her fellow-recipients--var.scs,ceremony--there may be sound on this----------

HOLLAND--FLOWERS--SCENICS(Holland)--DUTCH(People)----------JEWELRY----------CEREMONIES--AWARDS--JULIANA,Queen--WILHELMINA,Princess-------

SCENICS (Holland): (Mile after mile of tulips form pattern of sheer grandeur)

Issue Number 5566x2; 5632x6; 6011x1

Subject: MISC.STORIES-HOLLAND-1947 & 1948 (three stories)

Cameraman: H.WRIGHT - BR.PICT.PROD & POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
651ft 311ft ? ft				BkNos:4949-3; 5027-3; 5312x12--captions

Can No. [illegible] title card made respectively

Description and Remarks

5566x2:(BkNo:4949-3--May 1947--

Date of Event: 1947-1948

TULIP TIME IN HOLLAND--in Haarlem,boys and girls [illegible] bike tour of bulb fields--var.scs.same--var.scs.of the bulbfiedds with tulips,hyacinths and narcissus--cus of var.flowers--visitors tour the fields,buy garlands,etc--pretty girls wear flowers--garden scenes--flag of var.nations(including U.S.)in floral outlay--(Dutch Boy Scouts made the flags display)--sightseers core in buses--other sightseers on barges see the bulbfields--flower markets in Aalsmeer--flowers packed for shipment--KLM Dutch airlines truck carries boxes for airport--load them on plane for shipment to NY,etc----------

----------5632x6:(BkNo:5027-3--Sept.1947--[illegible] RETURNED TO

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 22-270-3

ARLINGTON HEIGHTS, ILL.:ms stands with crowds--different enteries coming out onto track #1 is Ponder #2 Capot #3 Palestinian #4 Saint Nicholas #5 Johns Joy #6 Admiral Lea--guy with binocs--they're off and running, Ponder is in last place andron rail we have Nos.6,5,2 running 1-2-3 around 1st turn--ms crowd--backstretch--crowd--backstretch and see Ponder running 5th but really comes up and keeps pouring it on at turn coming into home stretch and he passes em like they're standing still and makes bid on lead horse Adm.Lea and passes him and they come into stretch--crowd egging him on--Ponder with Adm.Lea coming up and Ponder takes it--CUT:add.sailboat race--
HOLLAND--AT SEA--SHIPWRECKS--STORMS--RAIN--SAILBOATS--SCENIC--ARLINGTON HEIGHTS, ILL.--HORSE RACE--CROWDS--PONDER--CAPOT--PALESTINIAN--ST.NICHOLAS--JOHNS JOY--ADM.LEA--THRILLS--

SCENE:(Sailboat fleet, sails reflected in water - Holland) See underlined	Can No. 22-270	Roll No. 3

Subject	Cameraman POLYGOON TRAYNHA

Length 6	No. 61 131	Dupe	Pos.	Cuts (A)6164x5..1321 (B)JUNKED Can No.

Location of Scene Date of Event 7/49

Used No. Date

[illegible] coming up it starts to rain like crazy boats moving fast with squall ran from water to boats moving fast--one boat going fast see two guys stretched out balancing the boat ran up to sails--carsized boat guy hanging on--another towed in by motor boat half submerged--another carsized see smoke coming from it--another carsized launch alongside pan to another casualty also getting aid two guys in water--longer shot get towed in--another before the wind with spinnaker--we th-r clears almost dead calm ls--med cu group of boats along very slow--lsfull fleet lg bunch sails reflected in water2 shots--

SEE OVER

SCENICS: (Exteriors various Dutch houses, interior of Dutch houses	Can No. 6270X	Roll No. 9

Subject	Cameraman
AMERICAN PILOT THANKS HELPERS	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

HAREDA, HOLLAND: exteriors var Dutch houses--cu of [illegible] reports that the people of this town forged [illegible] for downed Allied pilots during the war--interior of Dutch houses--U.S. Amb. Baruch distributes cigarettes from a thankful pilot who sent them to the people who helped him escape the Nazis--

[illegible], HOLLAND--SCENICS--BARUCH--CIGARETTES--HUMAN INTEREST [illegible] BLDGS--

Date of Event 3/49 Date

SEE OVER

SCENICS:(Typical street scene in Holland)	Can No. 6271X	Roll No. 5

Subject	Cameraman
DEWEY IN HOLLAND	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

ILTZANGK, VASSENAAR, HOLLAND: var shots of [illegible] of Mr. & Mrs Tom Dewey--typical street cene in Holland--2 shots of Edammer cheese--om tastes some--good shot of cheese in the form of annonballs--

ILTZANGK, HOLLAND--VISITS--DEWEY--SCENICS--CHEESE--

Date of Event: farmer party--

Used: NONE | Date

SEE OVER

creation looking like soulpture--running shot, skating very fast--little kid learning to skate with harness--tilt from skates up to little youngster--kid in harness and dachshund the elderly fella sits down--CUTS: add. same----------

WASHINGTON, D.C.: HS the Marquis of Milford-Haven and his bride, the former Mrs. Romaine Simpson, coming out of Church, interior (Washington's National Presbyterian Church)--CU Mr. and Mrs.--fotogs, big flash--Mrs. Adjusts fur piece--edding party with them in middle--Mr. And Mrs.--CUTS: Add.--

OTTAWA, ONT. CANADA: man pushing model plane toward tunnel--interior tunnel, 2 men working on model--at control panel--tufts on model plane wing blowing--man with model plane at top of tunnel--pan shot from lever up to controls--looking up as man lets go of model which spins down--CU model spinning--it comes to sudden stop on net--man drinking tea--tray gets away from him and sails away--looking up and it floats, guy trying to grab it (HEY! C'MON BACK HERE!)--CU tray sailing and man reaching--another shot looking up--

SCENIC:(Holland after snowstorm

(See (--))

Can No. 23-324

2

Subject
(D) WIND TUNNEL

Cameraman
(C) FOX-HEARST
(D) NAT'L FILM BOAR

Length	Neg.	Dupe	Pos.	Cuts
87 43 10'				(A)6264x2,plus C.S. (B)6256x6,plus C.S. (C)6251x7,6256x8 &C. (D) 6263 x 1

Can No.

Description and Remarks

FRASER CANYON,B.C.:Yale station in Canada--CU r tary plow past camera very icy--rotary coming thru now--2 shots,kicking up snow spray--2 shots,clearing it away--men working on snow cutting, making holes in bank--rotary coming through--running shot thru snow slide walls--freight train by fast--CUTS: Add.same----------

HOLLAND:kids playing in snow,throwing snowballs--one li'l gal hit in face, full of snow--kids on sleds,3 shots--led right into camera--wrecked car on ice against pole--oy streets and guy on bike sliding--ice skating--three little Dutch gals in costumes skate by--big hunks of ice

Date of Event JAN.195

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(3) 23-324-2

FRASER CANYON, B.C.--SNOW--MACHINES--ICE--SCENIC--TRAINS--
HOLLAND--CHILDREN(Dutch)--SLED--SPILLS(During snow storm)--
CARS--WRECKAGE--SCENIC--DOG--OLD PEOPLE--WASHINGTON, D.C.--
MILFORD/HAVEN--SIMPSON--WEDDINGS--CHURCHES--CAMERAMEN--
OTTAWA, ONT. CANADA--MODELS--DEVICES--INVENTIONS--TESTS--
ODDITIES(Flying tea tray)--SCIENCE & SCIENTIFIC--AVIATION--

(2) 6359x3

ho together are to unveil the monument--2 shots of the 4 children--Juliana with youngest daughter Marijke--same situation in nearer shot--gen view of the ceremony durin speech--Princess Marijke with former minister Mr.Dr.L.N. Deckers on their way to the monument and unveiling the monument--cu Princess Margriet--3 cheers for Margriet--Juliana talking to the woman sculptor Grada Rueb--var shots of the monument with inscription in Dutch and Engl Text of inscription "DEDICATED TO OUR YOUTH TO HONOUR TH BOY HO SYMBOLIZES THE PERPETUAL STRUGGLE OF HOLLAND AGAINST THE WATER"

HAARLEM,HOLLAND--SCENICS--YACHTS--PIET HEIN--JULIANA--MARGRIET--MARIJKE--CEREMONIES--MONUMENTS--STATUES--DECKERS--RUEB--CHILDREN--

SCENICS:(Scenes village of Spaarndam, Holland - Mon. Dyke Boy) See underlined	Can No. 6359X3	Roll No.
Subject [illegible]		Cameraman POLLOCOON

Length	Neg.	Dupe	Pos.	Cuts Can No.
300				

Description and Remarks [illegible], HOLLAND. var. shots of the village of Spaarndam(belongs to the municipality of Haarlem)--the village is situated on a dyke which is surrounded like nearly everywhere else in Holland,by water. Place in the dyke(flanks) where,folowing the legend,Peter the boy kept his thumb in the dyke to prevent the water from overflowing the city--var shots of the arrival of the Royal Yacht "Piet Hein"--disembarkation of Queen Juliana and Princesses Margriet and Marijke--Juliana and the princesses through the village on their way to the place of the ceremoyn,var shots--Princess Margriet is placed by the burgomaster of Haarlem amidst the three other children

Date Filed 4/7/50

Used No. [illegible] Date

See over

FORM 2530—15M—9 49-U

OVER

PRINTED IN U.S.A.

(2) 28-703-4

one boat group around buoy, thru--set spinnaker poles--thru porthole (forming circular frame-nice shot), shot of spinnakers(billowing sails)--shot rounding buoy with billowing spinnakers--another porthole shot--fleet spinnakers(good scenic on this one, too)--med.shot on board, pan to leaders----------

SEATTLE, WASHINGTON--FOOTBALL--NY GIANTS--SAN FRANCISCO 49
CROWD--JOHNSON--TITTLE--WILSON--HEINRICH--SCHNELKER--WEB/
/STER--MUIDEN, HOLLAND--SAILING--REGATTA--SCENICS--LAKE(
IJssel-formerly the Zuider Zee)--SAILBOATS--WATER--MONTAG

SCENICS:(In Holland,terrific sailing regatta scenes,frameshots,etc.--8/55--"B"story

Can No. 28-703

Roll No. 4

Subject SPORTS:(A)FOOTBALL
NY GIANTS-FRISCO 49ers
(B) SAILING REGATTA

Cameraman (B) POLYGOON

Length	Neg.	Dupe	Pos.
4 84 89			

Cut (A) Junked
(B) C.S.only
Can No. 7480x6

Description and Remarks SEATTLE,WASHINGTON:(crowd--Frisco's Johnson tackled for a 19 yd.loss--Frisco's Y.A.Tittle fades back,pass complete to Billy Wilson who goes all the way,eluding the Giants, for a TD (58 yd)--Score now 17-14 for 49ers--Giants' Don Heinrich fades, tosses a long one to Bob Schnelker but it's incomplete as it hits Schnelker's finger and drops--G's Alex Webster in a nice handoff for a 16 yd gain then he's hit--Again Webster takes handoff and goes 12 yds for a TD--Score 28-17 for Giants)----------Near MUIDEN,HOLLAND front dock,get ready for sailing regatta, 2 shots--on boat one sloop, hoist sail--along top deck,move out to line--starting line, whole fleet (good scenic shot),off on

Date of Event 8-55

Use No. | Date

OVER

SCENICS:(Thousands of starlings wing south in formations(fill screen over HOLLAND--2/57--"B"story,no cuts	Can No. 30-16	Roll No. 2

Subject	Camera map

Length	Neg.	Dupe	Pos.	Cut/ Can No.
6 58 59				

Description and Remarks

(title shot--thousands of birds fly across screen--swooping and swirling in formation (picturesque skies)--sky black with birds--entire ground seems to be covered with birds--CROWDS--

IRPORT--ELIZABETH--

I

Used No.	Date

SEE OVER

FORM 2536—15M—3-56-U

OVER

PRINTED IN U. S. A.

A) UTRECHT, HOLLAND--BOAT RACES--SAILING BOATS--SCENICS--
WATERSPORTS--WATER--

B) DES MOINES, IOWA--TRACK MEET--STEVENS--HURDLES--MORROW--
RACES--STEWART--HIGH JUMP--NEGROES--WHEELER--SPORTS HIGH-
LIGHTS--

SCENICS:(Boat race..sail boats spanking breeze,sails puffing..Holland..4757 (A) below)

Used No. 30-36

Roll No. 4

Subject: SPORTS:(A) [illegible] SAILING SEASON (B) DRAKE RELAYS

Cameraman: (A) POLYGOON (B) BARNETT-HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-7 4 (B)3-10 7				ALL JUNKED

Can No. 4 57

Description and Remarks

UTRECHT,HOLLAND: title--start [illegible] Date of Event

Race--flag raised on mast--spanking breeze, sails puffing--helmsman leaning and crew lean in ropes hanging around the buoy new tack--blackshot folo sloop, hang off side--shot boy and jib--around the buoy the other way, near miss--blackshot spinnakers(billows) steal breeze----

(B)DES MOINES,IOWA: title--crowd--hurdles, finish--cu winner Willie Stevens--dash-out to lowshot, finish--winner Bobby Morrow--hi-jump, Don Stewart clears it at 6-6¾--negro first sizing up bar Wilt Chamberlain matches the jump, after first sizing up bar and then jumping it--then together, tied--final lap of the mile-race, photofinish--winner Ted Wheeler----

Used No. Date

SEE OVER

up and "SWOON'S SON"-"Manasses" takes it by two lengths past finish line----------

(C)HOLLAND:(title--start race,small boats--now gaff-rigged boats along--shot sails pan down decks--heeled over slightl folo shot heeled over--boats sail--coming about,way over--almost capsize--sailing boats--past windmill shot(very scenic--along shore canal--(BEAUTIFUL SCENIC SHOTS OF BILLOWING SAILS)----------

(A)NEW YORK CITY--STADIUM--BASEBALL--OLD PEOPLE--CROWD--GLENN--JORGENS--BYRD--RUFFING--GOMEZ--BAKER--DI MAGGIO--MANTLE--DEAN--COCHRANE--CRAWFORD--COBB--JONES--VITT--STENGA COOMBS--ANNIVERSARIES--SPORTS HIGHLIGHTS--

(B)CHICAGO,ILL--CROWD--HORSE RACE-"MANASES"-"SWOON'S SON"-DODSON--

(C)HOLLAND--YACHTING--SAILBOATS--SCENICS--MONTAGE--SPILLS--WINDMILL--REGATTA--

SCENICS:(shots of billowing sails during regatta in Holland--7/57) "C"story

Can No. 30-62

Roll No. 3C

Subject SPORTS:(A)OLD TIMERS BASEBALL
(B)ARLINGTON HANDICAP
(C)~~SAILING REGATTA~~

Cameraman EDWARDS
(B)BARNETT
(C)POLYCOON

Length	Neg.	Dupe	Pos.	Cuts
(A)3-70 (B)3-79 (C)3-72				Can No. ALL JUNKED

Description and Remarks NEW YORK CITY:(At Yankee Stadium, crowds--ball-players on field--cu Joe Glenn and Arndt Jorgens--cu Sam Byrd--shot of four Red Ruffing,Lefty Gomez,Home-Run Baker and Joe DiMaggio--they give Mickey Mantle,current star,some tips-2 shots--cu Dizzy Dean--5 Detroit players--Mickey Cochrane--Sam Crawfor in uniform with a young Detroit player--Ty Cobb(out uniform with Davy Jones and Oscar Vitt--Casey Stengel and Earl Coombs--during ball game, Joe DiMaggio hits,runs---------
(B)CICAGO,ILL:(title--2 hi shots,crowd--horses run,past stands--crowd--backstretch--crowd--stretch,one ahead another coming fast and they are [illegible] with Doug Dodson

Date of Event 7/57

Used No.	Date

FORM 2530—15M—3.56-U

OVER

PRINTED IN U.S.A

SCENICS:(In Holland,very impressive opening of Parliament ceremonies & parade--3/57) (SOUND

Can No. 30-78

Roll No. 1

Subject: ROYAL POMP--QUEEN JULIANA OPENS PARLIAMENT

Cameraman: POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
83	76			Can No. CS 7663x10

Description and Remarks: THE HAGUE,HOLLAND--(2 shots, parade of troops--royal coach thru streets--crowd shot--coach arrive,stops front of Parliament Bldg--(TERRIFICLY IMPRESSIVE COACH AND PARADE SHOTS)--coachman stops,whip in hand,costumed--Queen Juliana gets out with her party--honor guard,helmets,ri--inside hall,procession--Queen mounts throne--balcony,crowds watch--Prince Bernhard seated on throne--the queen rises--SOUND of thrones cheers-------

Date of Event: 3-8-57

Used No.	Date

THE HAGUE,HOLLAND--SCENICS(Very impressive) JULIANA--PROCESSION--PARADE--POLITICS--DUTCH GOVT--CEREMONY--SOUND--CROWDS--PALACE

SEE OVER

FORM 2530--15M-3-56-U

OVER

PRINTED IN U. S. A.

SCENICS:(Frozen ground,snow around,peaceful appearing but disastrous winter in Europe--1/63)

Can No.	Roll No.
36-8	1

Subject	Cameraman
FRIGID EUROPE--NEW BLIZZARDS HIT CONTINENT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-126		Can No. NONE

Description and Remarks HOLLAND:(AS,plane flies over ice, 2 shots--in plane,dumping feed from plane to birds below, 2 shots--ls,birds run toward feed, eat--2 shots,birds eating--ENGLND:Thames,frozen--ls boat thru ice--cu same--ls picturesque snow scene--men walking with hay bales strapped to backs,2 shots--feeding animals,2 shots--rescue sheep from under ice and snow,3 shots,in last shots boost sheep on one man's back and he carries it off--BELGIUM:river frozen, 3 shots--pan boats frozen--3 shots boat stuck in ice--ls frozen river,setting sun reflected across ice and water----------HOLLAND--AIRVIEWS--ICE--WEATHER--FOOD--HUMAN INTEREST--ANIMALS--BIRDS--RESCUE--ENGLAND--RIVER--SCENICS--SHEEP--BELGIUM--SUNSET--ALL OF YEAR--SNOW--DISASTER--

Date of Event 1/63

Used No.	Date

SEE OVER

SCENICS:(Windmills in Holland--7/63)
"B"story

Can No. 36-62

Roll No. 2B

Subject NEWS IN BRIEF:(A)HARRIMAN & JFK DISCUSS NUCLEAR TEST BAN
(B)WINDMILLS ATTRACT TOURISTS

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	3-109 3-72			Can No. NONE

Description and Remarks

Date of Event 7/63

HYANNISPORT,MASS:(ss helicopter--cameramen--ss Q.Averill Harriman & Secy of State Dean Rusk off copter--ls JFK house--ss flag--ls Pres.J.F.Kennedy, Harriman & Rusk out of house--cameramen--ls Harriman,Kennedy,Rusk--ss same--cu same,pan--ss group--cameramen--KENNEDY TALK -SOUND-------HOLLAND:(in KINDERDIJK,ls windmills going--pan up--tourists look over mill--paddle water--windmills--man take pix--windmill prop past camera,bs--windmill thru window--windmill & boats in water--man with camera--see windmill as seen thru reflex camera--zoom back windmills & people

HYANNISPORT,MASS--TESTS--TREATIES--HARRIMAN--RUSK--KENNEDY--SPEECH(JFK
HELICOPTER--AVIATION--U.S.GOVT--CAMERAMEN--KINDERDIJK,HOLLAND--SCENICS
WINDMILLS--PHOTOGRAPHY--WATER--

SEE OVE

SCENIC (angles of Presidential Mansion--view of City of Tegucigalpa from hill)	Can No. 626 x	Roll No. 5

Subject	Cameraman
INAUGURATION OF NEW PRES.OF HONDURAS	- -

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

HONDURAS, C.A. --- INAUGURATION

Also as:BRIDGE--CAPITAL--GEN.TIBURCIO CARIAS & FAMILY--DR.VINCENTE MEJIA COLINDRES--

Date of Event 3-33

Used No.	Date

SEE OVER

Form 2530—5M—1-34-C

OVER

SCENICS (Golf Club, North Coast at Farralones, Afro-Carib village, etc.)	Can No. 953 x	Roll No 5

Subject EXPEDITIONARY SUBJECTS

Cameraman CAPT. MURRAY

Length	Neg.	Dupe	Pos.	Cuts
201	201			Can No.

Description and Remarks

EXPEDITIONS--PUERTO COSTILLA, HONDURAS

S.S.BRAVO

Date of Event 2-24-34

Used No.	Date
	SEE OVER

(2) 7327x3; 7322x5

on which sign reads "Go Back to Russia"--troops leaving Esquipulas, marching up to front...t Chiquimula----------
(NOTE:starting point of the mule trip was NUEVA OCOTOPEQUE,HONDURAS)---
scenic shots along the way,mountains,etc--------

SAN SALVADOR--GUATEMALA GOVT--ARMAS,Col.Carlos Castillo----------
----NUEVA OCOTOPEQUE,HONDURAS--MULES--PRESS(Guatemala)--SCENICS(Honduras
--SCENICS(Guatemala)--MOUNTAINS--ESQUIPULAS,GUATEMALA--

SCENICS (Honduras): While traveling by mule train thru mountains)

Issue Number 7327x3; 7322x5

Subject N W GUATEMALAN LEADER (of Junta) at SALVADOR AIRPORT: PRESS MAKES TRIP TO ESQUIPULAS BY MULE TO COVER JUNTA STORY

Cameraman PARAMOUNT & FOX respectively

Length 106ft.--312ft.-- respectively

Neg. | Dupe | B.W. Pos. | E.G.POS.

Cuts BK NOS:6706-9;6709-2 respectively--captions Gen No. unless after card made

Description and Remarks 7327x4:(SAN SALVADOR:at the airport,arrival of Luis Coronado Lira,propaganda secy of the Liberation Army and Col.Carlos Castillo Armas(who led the junta which overthrew the Red Regime in Guatemala) land at Ilopango Air port--var.scs. same(on way to Guatemala)----------7322x5:var.correspondents start out on two-day,40 mile trip to ESQUIPULAS,GUATEMALA to cover the junta story there--(No indication of location of starting point)--travel shots---sev.scs. of our Fotog, Cliff Poland, on muleback--var.scenics along the route over racing rivers by footbridges--at Honduras Border and then at Guatemala Border high in mountains--at Army HQ in ESQUIPULAS,effigy of Ex-Pres.Arbens

Date of Event July 1954

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

men,women & children were slaughtered by Reds--funeral of victims--smashed Soviet concrete Star--Soviet emblems have been ripped off------------7586x2:(BUDAPEST,HUNARY:road to Budapest blocked by tanks--Parliament Bldg--bridges across Danube--people on line at shops-Secret Police HQ,smoke out of stacks(burning secret papers)--street scenes----------

HUNGARY--REVOLUTION--HUNGARIANS--HL OF YEAR--HUNGARIAN ARMY--WRECKAGE--BARRIERS--FUNERAL--HUMAN INTEREST--SZENT GUTTHARD,HUNGARY--FLAG,Hungary--REFUGEES--AUSTRIAN ARMY--KLINGENBACH,AUSTRIA--RED CROSS(Austrian)--EMBLEMS--BUDAPEST,HUNGARY--SCENICS(Budapest,Hungary)--

SCENICS(Budapest,Hungary) Ragages of Soviet invasion)	Issue Number 29-89-2	

Subject HUNGARY FREE--BUT FACES THREAT OF NEW RED INVASION	Cameraman WOCHENSCHAU

Length 7-101	Neg.	Dupe	Pos.	Cuts 900 ft. appx. Can No. 7587x1 & 7586x2

Description and Remarks HUNGARY:(people walk,near border Date of 10/56
2 scs,Hungarian soldiers talk to civilians--car move toward Budapest,passing burned-out tanks,etc.raining, 6 shots--car pass debris,wreckage,etc,2 sc--overturned street cars used as barricades--crowd people standing,funeral of victim of uprising--casket lowered into grave,3 sc----------CUTS:7587x1:(var,shots of Szent Gotthard,Hungary where revolution came quietly,without resistance--new Hungarian flag flying--in Austria,across border,refugees are fed and clothed--empty buses await refugees--Hungarian and Austrian soldiers mingle at border--KLINGENBACH,AUSTRIA:more aid for refugees from Hungary--Red Cross trucks cross border into Hungary--MAGYAROVAR,HUNGARY:where 85

SEE OVER

SCENICS (Street scenes in Hungary) After uprising against Communists)	Issue Number 7601x8	

Subject	Cameraman
BUDAPEST AFTER THE UPRISING	HEARST(Artkino)

Length	Neg.	Dupe	Pos.	Cuts	
136ft.		FG DUPE		Cap No.	BkNo:7258-6 caption junked after card made

Description and Remarks **BUDAPEST,HUNGARY:**(var.scs. of the city after the uprising against Communist rule.. the uprising was crushed and now things are quiet again in the city--newspapers being published--empty houses,soon to be re-occupied--gen. scenes--lines at food stores--factories back at work--market place--children playing,etc----------

Date of Event Jan. 1957

BUDAPEST,HUNGARY--SCENICS(Street scenes in Hungary)--CHILDREN(Hungarian)--INDUSTRY(Hungary)----

SEE OVER

ROUGH SEAS SCENICS(ICELAND(CAPITAL SHIPS UNLOADED(ETC	Can No. 14-25	Roll No. 1

Subject CONVOY TO ICELAND	Cameraman PATHE GENFILM

Length 192	Neg. 184	Dupe	Pos.	Cuts Can No.

Description and Remarks

ICELAND

WAR

Date of Event 9-41

Used No.	Date

SEE OVER

SCENICS (SHOTS OF ICELAND, REYKJAVIK, HOSPITAL, CHURCH, PARLIAMENT, US CONSULATE & MISC. BLDGS ETC.)

Can No. 14-31

Roll No. 1

Subject
KEARNY SURVIVORS: MARS LAUNCHED: ANZAC FLIERS IN HONOLULU: WINDSORS LEAVE US

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ICELAND
WAR

Date of Event 11-8-41

Used No.	Date

SEE OVER

SCENICS (SETTING OF ICELAND CAMP, SENTRY SNOW)	Can No. 4383 X	Roll No. 2,3

Subject: US ARMY ACTIVITY IN ICELAND

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

ICELAND

Date of Event 2-10-42

Used No.	Date

SEE OVER

FORM 2530—5M—8-41-U

OVER

PRINTED IN U.S.A.

(2) 17-322-3

SCENIC(Scene of town, market square, statue and crowd in Iceland)

Can No.	Roll No.
17-322	3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 6/17/44

Used No.	Date

SEE OVER

SCENICS:(India-1937	Issue Number 2531x1,2	

Subject	Cameraman
CHITORGARH & UDAIPUR(India)	P.V.Pathy

Length	Neg.	Dupe	Pos.	Cut Rolls Nos:1755-8,12 captions filed
total 900ft.?				

Description and Remarks CHITORGARH & UDAIPUR, INDIA----scenics of the two cities--temples--carvings--railway stations,etc---captions are not clear concerning which scenes are in which rolls--just will have to compare film and captions----------
(found in stocks shots---1967)

Date of Event Dec.1937

CHITORGARH,UDAIPUR,INDIA--SCENICS(INDIA)--STOCK SHOTS--

SEE OVER

SCENICS:(India--1942

Issue Number
4631x5

Subject
VARIETY VIEW #115

Cameraman
Thaw

Length	Neg.	Dupe	Pos.	Cuts / Cap. No.
see ref.folder				BkNo: 2851-12 see ref.folder under VV #115

Description and Remarks

"THE NEW ERA IN INDIA"--Mysore,South India--scenics--woman fingering rice--Palace--Cathedral--statue of former Maharajah--dam--factory--silk worms--cocoons in spiral--moth laying eggs--weaving silk,etc--making sandlewood oil--sawdust--var.scs.of making sandlewood--gold mine operations--scs.in capital of BANGALORE--st.scs.--traffic cop,etc--nite shot of Palace, lighted----------

Date of Event
1942

MYSORE,SOUTH INDIA--SHORTS(BW)--SCENICS(India)--INDIANS--INDUSTRY(India)--MINING(Gold)--SILK--NITE SCS(India)--

SEE OVER

SCENICS:(India---1942-43

Issue Number

apparently no cuts

Subject VARIETY VIEW #124

Cameraman THAW

Length	Neg.	Dupe	Pos.	Cat.
see ref.folder under VV#124				BkNo:2851-12--scs. used in VV #115,118, 121 also

Cat. No.

Description and Remarks HYDERABED,INDIA-------

Date of Event 1942-43

"THE AMAZING METROPOLIS"-------more scenics of India------(NOTE:film was spread out among other shorts as listed above--so see those if more India film is wanted] there were cuts filed under VV115 (4631x5)----------

HYDERABED,INDIA--SHORTS(BW)--INDIANS--SCENICS(India)--

SEE OVER

SCENICS:(India--in Hyderabad,show signs of peaceful progress--1947	Issue Number 5691x5	

Subject	Cameraman
HYDERABAD TODAY (INDIA) Dec.1947	BR.PICT.PROD.

Length	Neg.	Dupe	Pos.	Cuts
107ft			LAV.	BK NO: 5092-8 Can No. caption junked aftr card made

Description and Remarks HYDERABAD, INDIA:(scenics of Peaceful Progress--Osmania Hospital--traffic scs--castle--The Nizam (Osman Ali Khan) meets with Sir Walter Monckton and with Muslim League Leader Chasim Razvi--road-building scenes--new housing and old huts--bus--market scenes--the three negotiators in Delhi, Pingal Venkatarama Reddy, Nawab Moin Newaz Jung and Addur Rahim-------- Negotiations re: Hyderabad joining either India or Pakistan----------

Date of Event Dec.1947

HYDERABAD,INDIA--SCENICS(India)--CONSTRUCTION--INDIANS(Far East)--INDIA GOVT--

SEE OVER

SCENICS:(shots inside plane at Hyberabad,India airport-street scenes in Hyberabad-bridge shot with Osmania Hosp.in bg &arch with 4 minarets is the "Charninar")

Prod. No.	Roll No.
5493X	3

Subject: HYDERABAD AIRPORT(EVACUATION EUROPEANS)

Cameraman: FOX

Length	Neg.	Dupe	Pos.	Cuts
439				Can No.

Description and Remarks: HYDERABAD AIRPORT: first arrivals at the airport passing the Hyderabad police guard -- groups of the evacuees,mostley women and children boarding by one of the two chartered B.O.A.C. "YORKS"-- crowds embark and pet dog is allowed to go too--shots take-off plane,evacuees on mattresses--plane take-off for --street scenes in Hyderabad--large building in bg and arch is the Osmania Hosp. and arch with 4 is the "Charninar"--

--AIRPORTS--POLICE--WOMEN--CHILDREN--AVIATION--
ICS--HOSPITALS--XXXXXXXXXX--EVACUATION--
IES-- REFUGEES--TYPES OF PLANES--

Date of Event: 9/20/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 7614x3,etc CELEBRATIONS IN INDIA-1957

women parading--xhs parade--folk dancing----------

----------7612x6:(BkNo:7277-7--95ft--BW--Eclair--MORE ON REPUBLIC DAY CEREMONIES--var.scs.taken during full dress rehearsal of Folk dances several days before the Jan.26th Republic Day--also practice parade scs --var.scs.of Zhukov on Jan.26th--with Pandit Nehru and with Lady Mountbatten,wife of former Viceroy of India Lord Louis Mountbatten--Fr.Amb. to India H.E.Ostroroq seated on review stand--kids sit on ground to see parade--Pres.Rajendra Prasad arrives--later presents medal to soldier--folk dancing---Pres.into coach,deprts----------

----------7617x2:(BkNo:7270-1--417ft--Asian Films--Feb.--AJMER URS FESTIVAL--crowds of pilgrims sit (squat) inside mosque of Khwaja--var.scs. types of people in crowd--going to mausoleum of Khwaja Moinuddin Chishti who lived there from 1193 A.D.to 1255 A.D.--people reading the holy Quoran,var.scs.--people praying--var.scs.Mausoleum--one of the ceremonies is accepting of boiling rice from huge container(in special protective clothing,man must enter large container and scoop the rice)--one

SCENICS:(India--1957

Issue Number: 7614x3; 7615x1; 7612x6; 7617x2

Subject: CELEBRATIONS IN INDIA--1957 (four stories)

Cameraman: see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.recs.after each x-number--captions typed after card made

Can No.

Description and Remarks: 7614x3 (x2):(BkNo:7273-10--JUNE--January--436ft--INDIA REPUBLIC DAY--in New Delhi, Pandit Jawarlal Nehru with Soviet Marshal Georgi Zhukov, USSR Defence Minister--Zhukov with India Def.Min.Katju--also with Mrs.Indira Gandhi,Nehru's daughter and with Lady Mountbatten----other VIP's seated --Pres.Rajendra Prasad's body guard--he arrives--out of coach--watch parade--Horse Cavalry--Camel Corps--soldiers march--decorated elephants --floats--var.scs.parade.----------
----------7615x1(BkNo:7275-1--ft--Jan.--Asian Films--MORE ON 7th ANNIVERSARY OF INDIA REPUBLIC DAY--scs.Marshal Zhukov arrival at

Date of Event: 1957

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

(3) 7614x3 etc--CELEBRATIONS IN INDIA-1957

man,completely exhausted,is pulled from the container of steaming rice--singing religious songs--scenics of the city--pilgrims,var.scs.--

INDIA,Misc.--ANNIVERSARIES--INDIA GOVT--NEHRU,Pandit Jawarlal--ZHUKOV,Georgi--RUSS.GOVT--GANDHI,Mrs.Indira---MOUNTBATTEN,Lady--PARADE (For.Misc)--DANCING(India)--CAMELS--HORSES--INDIA ARMY-------PRASAD, RAJENDRA--MISC.CONVEYANCES(Coach)--RELIGIOUS(Moslems)--CHURCH(Mosque in India)--CEREMONIES(Religious)--FOOD(Rice)---SCENICS(India)--

(2) 32-3-2

(A)WASHINGTON,DC--BLDG--CONGRESS--HALLECK--TRUMAN--CROWD--RAYBURN--
HL OF YEAR(Politics)--POLITICS--
(B)NIAGARA FALLS,NY--WATERFALLS--ICE--WINTER--WATER--SCENICS--
HL OF YEAR(News)
(C)NEW DELHI,INDIA--BUILDINGS--BUNKER--U.S.GOVT--NEHRU--CROWD--
CEREMONIES--MENON--SCENICS--N INDIAN GOVT--

SCENICS: (Fountain & new U.S. Embassy in New Delhi, India as the Embassy opens for first time--1/59) "O"story	Can No. 32-3 ~~32~~	Roll No. 20 ~~2~~

Subject NEWS IN BRIEF: (A) CONGRESS OPENS (B) FALLS FROZEN (C) NEW U.S. EMBASSY IN INDIA	Cameraman HEARST

Length (A) 3-93 (B) 3-64 (C) 3-79 5	Neg.	Dupe	Pos.	Cuts Can No. NONE

Description and Remarks WASHINGTON, DC: (ls Capitol Bldg--hs int. Congress--ms Charles A. Halleck of Indiana greeted as he is name Republican Party Leader--hs Congress--as same--former President Harry S. Truman enters as visitor--crowd applauds--cu Truman--hs Congress--crowd--ss Speaker Sam Rayburn on rostrum--ss Congress applauds--ss of Rayburn on rostrum--hs same---------NIAGARA FALLS, NEW YORK: (ls of group looking at falls--cu pan of frozen falls--as same--as same--ls same--pan frozen falls of ice--cu pan of ice--ls falls----------
NEW DELHI, INDIA: (ls of new embassy--cu emblem--ss Embassy--ss American Ambassador to India & Mrs. Ellsworth Bunker--scu him and Khrishna Menon ss Bunker and Prime Minister Pandit Nehru--ss same--ss crowd--ss of Nehru and group--ss woman presses button--ss Nehru and group walking--pan shot of fountain--as same--as bldg. thru window--as building--10

Makeup 1/8/59

Date of Event

Used No. Date

SEE OVER

FORM 2830—15M—10/57-U

OVER

PRINTED IN U.S.A.

riding shot,crowd in street--ss parade-------(C)SAN JOSE,CALIFORNIA:
nite shots,ss firemen and apparatus outside stores--pan wreckage in-
side--ss firemen digging down in boiler room--ss damage in store--more
wreckage--pan shot,more wreckage--ss holes in ceiling--pan, more damage
ss firemen digging out boiler--pan damage in store----------

GANGTOK,SIKKIM,INDIA--SCENICS--WEDDING--RESIDENCE--GUARD--GALBRAITH--
U.S.GOVT--COOKE--THONDUP NAMGYAL--HL OF YEAR--

CHICAGO,ILL--AVIATION--AIRPORTS--CEREMONIES--KENNEDY--MONUMENTS--CROWD-
SCENE--

san jose,california--NIGHT SCENES--FIREMEN & APPARATUS--WRECKAGE--
EXPLOSION(Aftermath only)--DISASTER--HL VK(Disaster)--

SCENICS:(India Protectorate of GANGTOK, SIKKIM--3/63--hs of mountainous terrain

"A" STORY

Can No. 36-26

Roll No. 2A

Subject: NEWS IN BRIEF: A)Socialite Weds Himalayan Prince (B)Kennedy Dedicates Airport (C)Store Explosion

Cameraman: HEARST

Length | Neg. | Dupe 3-109 3-65 3-79 | Pos. | Cuts | Can No. NONE

Description and Remarks: GANGTOK,SIKKIM,INDIA:(ls Mthula hills--pan shot,hs,Gangtok,Sikkim (an India protectorate) semi palace--cu Guard--2 shots,guests arrive--cu American Ambassador Galbraith--semi Maharajah of Sikkim arrives,2 shots--int.wedding--cu bride,U.S.socialite Hope Cooke, and groom,Crown Prince Thondup Namgyal of Sikkim--semi wedding ceremony--bride gets ceremonial scarf--groom gets his scarf--semi shot their new home--cu bride,groom walking--they exchange greetings with friends--cu pan Prince to Hope----------

CHICAGO,ILLINOIS:(ls O'Hare Airport--ss crowd--cu crowd--ss President of U.S.John F.Kennedy--cu monument toLCdr.Edward H. O'Hare for whome the airport is named--Kennedy lays wreath--crowd--ss Kennedy and crowd near monument--riding shot,ls parade thru street--Kennedy in car waving

Date of Event 3/63

Dubbed No. | Date | John

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(Mountains in India,actually desolate,but look scenic from air-- 4/63)	Can No. 36-33	Roll No. 1

Subject AID TO INDIA--U.S.STEPS UP ARMS FLIGHTS	Cameraman HEARST

Length	Neg.	Dupe 7-115	Pos.	Cuts Can No. NONE

Description and Remarks INDIA:(ls Taj Mahal,nice shot--ss planes--ss load planes--ss crew--plane takes off--ss mountains,scenic shots--cu pilot--ss mountains,scenic shot--ss indid plane--ss mountain hill,cu passing shot--ls plane & mountains--ss pilot plane lands--ss men--ls plane & supplies--ss same,unload plane--ss old native woman--more same,two shots--ss plane & supplies--ss pack animals carry supplies to inaccessable mountain regions--more same----------

Date of Event 4/63

Used No.	Date

INDIA--TAJ MAHAL--AVIATION--AIRLIFT--TAKEOFF--SCENICS--MOUNTAINS--SUPPLIES--WAR--ANIMALS--PLANES--

SEE OVER

SCENICS:(Mountains in India--9/65)	Can No. 38-76	Roll No. 1

Subject	Cameraman
KASHMIR WAR--CHINA THREATENS INDIA ON NEW FRONT	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-130		Can No. NONE

Description and Remarks KASHMIR:(Haji Pir pass, guns fire-- Date of Event 9/20/65

2 more shots same--same,pan to mountains--troops thru brush--troops thru mts,2 shots--uncovered mines,3 shots--mule pac over mountain,2 shots--pan mountains--Kashmir,burning bldgs,2 shots--hosing down,2 shots--wrecked bldgs--captured weapons, 3 shots--pan wreckage--------KASHMIR--INDIA--BATTLESCENES--WAR--SCENICS--MOUNTAINS-INDIAN SOLDIERS--FIRES(War)--

SEE OVER

SCENICS:(Indochina--1946	Issue Number 5233x5;	5232x8

Subject	Cameraman
INDOCHINA STORIES - 1946	ECLAIR

Length	Neg.	Dupe	Pos.	Cutting No.
5233x5- ? ftg. 5232x8-200ft.				BK NOS:4614-6;1 respectvly--captions filed under eac.x-no.

Description and Remarks

5233x5:(forests yield caoutchouc(India Rubber)--apparently var.scs. of the process of collecting the rubber from trees--mills at work--var. processes of manufacture apparently----------

Feb/May 1946 rspctv.

5232x8:(scenics of Indochina apparently--include Bay of Along--rice paddies--rubber trees tapped--processions--market,Pagodas--French troops--Erstein tank--Japanese prisoners ahead of columns--Gen.LeClerc,apparently there--jeeps with propaganda leaflets--at Phnom Penh,Cambodia,Prnce Sihanouk greets LeClerc----------

INDOCHINA--[illegible]--FR.ARMY--LE CLERC,Gen.Jacques--[illegible]S(Fr.)--

SEE OVER

SCENICS:(Indochina--1946

Issue Number

5430x11

Subject

INDOCHINA

Cameraman

GAUMONT ACTUALITIES

Length	Neg.	Dupe	Pos.	Cute / Can No.
80ft.				BK NO: 4805-11 caption junked aftr card made

Description and Remarks

SAIGON, VIETNAM, INDOCHINA:(scenes in the city after agreement was signed between France and Ho Chi Minh------no scene listing at all------

Date of Event Nov. 1946

SAIGON, VIETNAM, INDOCHINA--SCENICS(Indochina)--WAR(Threat)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

(2) SX 23-3962

down,pan down to Queen Mary and Princess Elizabeth and Queen Mary looks on fondly--cameramen--Princess Eliz and pan down to baby in her arms--Prince Phillip and King Geo talking and smiling,pan down to Queen Eliz. with Prince Charles in lap--still men shooting group--Queen Eliz with Charles,lets him down,camera folo him away as she hol his hand--generation shot with Prince Charles,Queen Liz. Princes Eliz.with Anne in arms and Queen Mary, King Georg behind Queen Mary and Phillip standing behind sofa--- CUTS ADD SAME--Earl Mountbatten,Princess (Phil's sister),Hon.Andrew Elphinstone and then seated Princess Alice,Princess Elizabeth and Queen Elizabeth in a group picture---------INDO-CHINA--AIRPORT--AIRLIFT--TRANSPORT-- TYPE PLANE(DC-3)--SCENIC--AIRVIEWS--HUMAN INT.--TAKE-OFF WAR--LONDON,ENGLAND--ELIZABETH--BAPTISM--JUNE--PHILIP-- MARY--BABIES--FAMILIES--GEORGE--CHARLES--ELIZABETH-- CHILDREN--MOUNTBATTEN--MARGARET--ELPHINSTONE--ALICE--

SCENIC:(airshots of terrain in IndoChina from plane above--Oct. 1950)	Can No. 23-398	Roll No. 2

Subject	Cameraman
(B) PRINCESS ANNE VISITING	(A) ECLAIR (B) PATHE(DB)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 95				(A) 6456x3,200f (B) 6452x2,350f

Description and Remarks INDO-CHINA:(At military air-field at Bach Mai near Hanoi,natives tying up parachutes--carrying chutes,put one on crate--lace up boxes with chutes,2 shots--loading planes--parachutes adjusting chutes--boarding plane,2 shots--in the air showing terrain below,2 shots--int.plane,guys getting ready to unload stuff--looking down at river and town--guy shoves out box,he looks out--chutes out of plane,looking down--2 more chutes down--plane in air--int.plane--terrain below--more terrain--guys bail out--chutes landing below--flying over plane,see chutes on ground--CUTS:6456x3: takeoff of DC-3,add.material same as above--------LONDON,ENG: Princess Elizabeth & Princess Anne--prince Philip

Date of Event 10-50

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SCENICS:(Indochina--1950

Issue Number
6379x4,5; 6380x3; 6382x7

Subject
INDOCHINA STORIES - July 1950

Cameraman
GAUMONT & ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
see below				see listing below

Cap. No. 6379x4--all captions filed under

Description and Remarks

INDOCHINA:(collection of stories occurring in Indochina in July 1950--all captions in untranslated French--nearly impossible to describe scenes-(please see film and captions,if needed----------

6379x4:(BkNo:5719-3--Gaumont--seems to be meeting of some sort
6379x5:(BkNo:5719-5--Eclair--dance scenes? celebration?
6380x3:(BkNo:5729-4--Eclair--jungle fighting--prisoners,etc
6382x7:(BkNo:5732-12--Eclair--U.S.Mission at Saigon--scs?----

Date of Subject July 1950

INDOCHINA--WAR--SCENICS(Indochina)--STOCK SHOTS(Indochina)--U.S.GOVT-
DANCING(Indochina)--

SEE OVER

(2) 24-416-2

firing guns--prisoners marching--

INDO-CHINA-----WAR--FR.ARMY--FR.SOLDIERS--BATTLESCENES--
LANDING CRAFT--WATER--MACHINE GUNS--EXPLOSION--SMOKE--
FOREST(woods)--AVIATION--DIVE BOMBERS(Types of Planes)--
STRAFING--BOMBING--SCENIC(Indo-China)--FIRES(War)--DEAD--
WRECKAGE--RUINS--MEDICAL--WOUNDED--PRISONERS--BRIDGES--

SCENICS:(In IndoChina,gen.terrain, burning buildings,Fr.soldiers cross fields & bridges--4/22/51)	Can No. 24-454	Roll No. 2

Subject	Cameraman
INDO-CHINA---FRENCH MOP UP REDS AND OPEN NEW DRIVE	ECLAIR JOURNAL

Length	Neg.	Dupe	Pos.	Cuts 6629x6 Can No. 319ft. cuts
142	134			

Description and Remarks INDO-CHINA:(2 shots,troops off landing craft and thru fields--thru water,2 shots,troops wading--digging in along the road--machine gun firing--big guns firing,2 shots--machine guns firing--field with woods in bg,smoke--dive bombers--troops hugging the ground--planes over--explosions--more bombs--shot of gen. terrain,troops watching--burning bldgs--troops thru smoking area--devastation--bodies,2 shots--wounded,5 shots--prisoners,3 shots---------CUTS:(big barge loaded with troops men off landing barge & crossing field--crossing several bridges--planes overhead,strafing & bombing--planes over/ head as bombs fall--dead and badly injured being treated--

Date of Event 4-22-51

Date

OVER

SCENICS:(Vietnam)1953

Issue Number 7040x1

Subject INDOCHINA Feb.1953
(Operation Schoendoerfer)

Camera ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
433ft			BW	

Cag No. BkNo: 6369-2
caption filed under
x-number--French captio

Description and Remarks VIETNAM, INDOCHINA:(var.war scenes--troops thru water--French & Vietnamese troops--up hill--long lines up--good view of mountains & cou ntryside that belie the tragic happenings here----------

Date of Feb. 1953

VIETNAM, INDOCHINA--WAR--FT. ARMY--SCENICS(Vietnam)--VIETNAMESE--

SEE OVER

SCENICS:(In Vietnam--5/65)

Can No.	Roll No.
(SOUND) 38-39	1

Subject: JOHNSON ON VIETNAM --VOWS TO FIGHT ON UNTIL REDS PARLEY

SOUND

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-212		Can No. none

WASHINGTON,DC:(In WH--Int.Reporters

Date of Event 5/13/65

Pres.Lyndon B.Johnson to stand--reporters--SOUND LBJ talk--library Vietnam scenes(farm)---natives in field--animals--farms,2 shots--waters,2 shots--street scene--same(children)--buildings street scenes--Church--SOUND LBJ talk----------

WASHINGTON,DC--JOHNSON--SPEECH(LBJ)--WAR--US.GOVT--VIETNAM--SCENICS--CHILDREN--ANIMALS--BUILDINGS -HL OF YRAR--DEFENSE--

SEE OVER

(2) 22-265-2

Knickbock: elts--photogs--Knick and high commmioner--
plane landing at second stop, Island of Bangka(BUNG-KAH)--

shot President Soekarno--photogs--Soekarno--Premier Hatta--
Journalists--Hatta--at plane in Republican capital of
Jogjakarta--ms same--commie signs--Journalists--more signs-
(THE SIGNS THREATEN DEATH TO ANYONE WHO REMOVES THEM)
street scenes in Jogjakarta--Dutch troops into truck moving
out allowing Republicans to anstall theri administration--
natives moving out too--hs same mass evacuation--crossing
bridge--LOS ANGELES:var angles wrecked plane--removing
dead--add.interviewing lone survivor,SILENT)--
INDIA--PRESS--TRIPS--COMMUNISTS--POSTERS--SABOTAGE--BOMBS*
KNICKERBOCKER--NEWTON--DICK--GRATKE--HULEN--LOS ANGELES*
DEAD--WRECKAGE--PLANE CRASH--FLAGS(US-DUTCH)--INDONESIA--
DUTCH ARMY--RECEPTIONS--BANGKA--SOEKARNO--HATTA--SCENICS*
JOGJAKARTA--SOLDIERS--EVACUATIONS--REFUGEES--BRIDGES--
DISASTERS--NATIVES--

SCENICS: Street scenes, Jogjokarta, Rep.Captial,Indonesia) See underlined	Can No. 22-265	Roll No. 2

Subject	Cameraman
PLANE CRASH-IDPS	JOHNSON TELENEWS

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8	165			6156x3.. 6155x8.. 6156x6..	315ft

Description and Remarks

Newspapermen groups around plane--closer standing around--looking at signs on tree Red posters,cu poster--looking at sabatoge attempt,wire leading to time bomb,cu wire--slow pan of group--takeoff of plane--inside plane--cu H.R.Knickerbocker cu William Newton,cu Elsie Dick,cu Charles Gratke,Bertram Hulen--SWISH:LOS ANGELES,CALIF:hs plane wreckage--cu plane cut in half--clothes on bushes--motor--wreckage--melted aluminum--gen wreckage see body on ground--carrying bodies away on stretcher--woman survivor interviewed--cu same woman--CUTS:shot American & Dutch flags flying-in Indonesia plane arriving with Journalists--Dutch officers waiting--

Date of Event JULY 1949

Used No.	Date

SEE OVER

(2) 28-666-1

Airviews mountains--AV Bandung----------

BANDUNG,INDONESIA--MEETINGS--HL YEAR--SCENICS(Indonesia,contrasting)--
--TRAFFIC--BUILDINGS(Indonesia)--INDIA GOVT--NEHRU,Jawarhal Pandit--
CEYLON GOVT--KOTELAWALA,JOHN--INDONESIA GOVT--SUKARNO,Pres.--PAKISTAN
GOVT--ALI,MOHAMMED--U NU--BURMA GOVT--MAP--AIRVIEWS(Indonesia)--
MOUNTAINS--HUMAN INTEREST--INDONESIANS--RR TRAINS(Indonesia)--

SCENICS (Indonesia,contrasting)	Issue Number 28-666-1	

Subject	AFRO-ASIAN PARLEY OPENS IN INDONESIA	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-85				Cuts & Cut Story 7435x1 appx 850ft.

Description and Remarks

BANDUNG, INDOESIA:(hs city,2 sc-- bikes,traffic,crowded narrow street--corner bldg. very moder and western(contrast with previous scene)--crowded buses, people--conference bldg--guards on duty--sign "Conference"--India PM Jawarhal Pandit Nehru arrives--groups talk--in conference room,around table--Ceylon P.M.John Kotelawala,etal--Pres.Sukarno of Indonesia,who hosts the meeting--Mohammed Ali of Pakistan--Premier U Nu of Burma--optical map of Java--crowd,street scenes-----CUTS:pan shot countryside-members seated--shops--zoological gardens--lake scenes--fashion show--dancing girls--puppet show--blind people in street--deaf mute children --making shoes--rice farming--horse race--train scenes--int.trains--

Date of Event April 14,1955

SEE OVER

Agatsj--warning them on future head-hundting which is illegal under Dutch rule--var.shots of native huts and natives----------
(C)PARIS,FRANCE:("radar-ear"terrier--another angle,same--chow/husky yawns--b'ack French Poodle--Dalmatian--Pug--Sheepdog--small,long-haired dog,lying down,eyes lens soulfully,2 sc (what the devil am I doing here? look)----------

(A)WASHINGTON,DC--EISENHOWER--CHARITY--CHRISTMAS STORIES(Dom)--

(B)NEW GUINEA(Dutch)--NATIVES--HOUSING(Huts)--CANOES--SUKARNO--INDONESI
--SCENICS(Indonesia)--

(C)PARIS,FRANCE--DOGS--DOG SHOW--HUMAN INTEREST(Animals,cute)--

SCENICS(Indonesia:)People milling about, rickshaws, etc.)	Issue Number 30-101-2 B	

Subject	Cameraman
NEWS IN BRIEF:(A)MAMIE & XMAS SEALS (B)INDONESIA CRISIS (C)PARIS DOG SHOW	(A)TUGANDER (B)POLYGCON (C)ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
(A)3-27 (B)3-61 (C)3-47	B TORY			(A)(C)CUTS junked (A)CSonly 7688x4 (B)Cut as CS 7689x1 (C)CSonly 7689x10

Description and Remarks

WASHINGTON,DC:(ext.White House--Mrs.Mamie Eisenhower,First Lady,and Sec.of Education Marion Folsom and Chairman of district sale of Xmas Seals Willard Marriott--she hands over donation for Christmas Seals--gets seals,smiles--pan down to her holding seals--cu seals----------

(B)NEW GUINEA(Dutch):(natives paddling dugout canoes,3 scs--2 scs.at dockside,boats near shore--jumping up and down--2 shots,types natives--in INDONESIA,street scene--merchants,people mill about--rickshaw alongboy smiling(puller of rickshaw)--Pres.Sukarno stand in car,crowd--milling throngs around his car---CUTS:(7689x1:CS in this roll--in New Guinea,Dutch official party visit native head-hunter village of Kampong

Date 12/57

SEE OVER

(2) 6690X5

[illegible] workmen--all types seenes..working on water lines to bring water into the town..the reservoir of drinkable water--shot of American reporter at work--

TEHRAN,IRAN--SHAH OF IRAN--ROYAL PALACE--IRAN GOV'T.--OIL--[illegible] EMBASSY--ROADWAY--CENTRE--BLDG.(ANGLO-IRANIAN OIL CO.)--[illegible]--U.S.EMBASSY(BLDG.)--ENGLISH EMBASSY (BLDG.)--[illegible]--PRICE--

SCENIC:(Views of Teheran, Iran)	Can No. 66908	Roll No. 5

Subject	Cameraman
t' I	WCX

Length	Neg.	Dupe	Pos.	Cuts
150			150 lav.	Can No.

Description and Remarks

the Shah of Iran, leaving the hospital where he 7/10/51
operated on for appendicitis by 3 American doctors.
..the President of the Council and all the ministers an
personalities at the exit of the hospital as the Shah
exits--surgeon of the hospital--Dr. Mossadegh speaking
with the ministers--the Shah shaking hands of person-
alities--the Shah talking to personality and enters the
car and leaves the hospital--views of Teheran..the main
square and the building of the Anglo-Iranian Co.--plate
of the Anglo-Iranian and Iranian flag--Medan Tout Kane
square with town hall and statue of Reza Shah le Grand--
U.S. Embassy--gardens of the English embassy in

Date Ent. 7/10/51

Used No.	Date

SEE OVER

FORM 2930—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENIC (Street scenes in Belfast) IRELAND	Can No. V.4 R.88	Roll No. 8

Subject: JOBLESS HORDES END WEARY "DOLE" MARCH AT PARLIAMENT GATE

Cameraman: Topical

Length	Neg.	Dupe	Pos.	Cuts / Can No.
155	144			468x1 -- 465x4 (488)

Description and Remarks: London, England--

FOR COMPLETE DETAILS: LONDON, ENGLAND--
COMMUNISTS
Also as: HUNGER MARCHERS--PARLIAMENT BLDG--
CLOCK(BIG BEN)--BELFAST, IRE.--POLICE--
FUNERAL--CROWDS

Date of Event: 10-30-32

Used in No.	Date
V.4R.88	10-27-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

(2) 5993x2,etc--IRELAND & SCOTLAND-1948-49
--in DUBLIN,IRELAND,first snow of winter,heaviest fall in years--deer in Phoenix Park--barge crews on the river in wintry setting----------

SCOTLAND,Misc--GEORGE VI,King--ELIZABETH,Queen--PHILIP,Prince----------
----CEREMONIES(Free Men)----------EXHIBITS----------IRELAND--
SNOW--SCENICS(Ireland)-------

SCENICS (Ireland): Heavy snows make Irish Capital a winter wonderland)

Issue Number 5993x2; 6078x10; 6089x2; 623[illegible]x6

Subject IRELAND & SCOTLAND STORIES-1948/49 (Four stories)

Series TOP.PROD(Scotland) HEARST(BR)-Ireland

Length after each number

Neg.

Dupe

Pos.

Cuts x-number--captions

Cat No.

Description and Remarks

Date of Event 1948/1949

AUSTRALIANS AT BALMORAL--at Balmoral Castle,King George VI,Queen Elizabeth and Prince Philip welcome the Australian Cricket Team with leader Don Bradman--Philip talks with them--King in kilts--Capt.Yardley talking to kids--Bradman gets trophy----------6078x10:(BkNo:5411-11--213 ft--March 1949--at EDINBURGH,PR. PHILIP BECOMES FREEMAN--ceremony with Prince Philip,accompanied by Princess Elizabeth,receive the traditional silver casket and scroll----------6089x2:(BkNo:5420-9--45ft--March 1949--GLASGOW OF THE FUTURE ---scenes of finishing touches put on exhibit soon to open----------IRELAND----------623[illegible]x6:(BkNo:5507-1[illegible]--[illegible]ft--Dec.19[illegible]--[illegible]

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A

(2) 17-286-1

SCENIC(High shot street in Dublin Irleand)

Can No. 17-286

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1773x1
				Can No.

Description and Remarks

Date of Event 5/17-25/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43 U

OVER

PRINTED IN U. S. A.

SCENICS:(ISrael--1936

Issue Number
1755x2,3

Subject
GOING PLACES #22

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #22

Description and Remarks
"HOLY LAND"--scenics of Jerusalem,Israel

Date ~~May 1936~~ 5/36

JERUSALEM, ISRAEL--SCENICS(Israel)--HISTORICAL--SHORTS(BW)--RELIGIOUS,Mi

SEE OVER

SCENICS (Israel-1944): Various scenes throughout Tel Aviv)

Issue Number 4953x5

Subject: CITY OF TEL AVIV-Dec.1944

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
180 ft.				Bk No:4330-11 caption junked after card made

Description and Remarks: TEL AVIV, ISRAEL: (var.scenics including City Hall--London Park--Teachers School--Dizengoff Circle--Dizingoff Street--Modern Homes & Apartments--hs of City----------

Date of Event: Dec.1944

TEL AVIV, ISRAEL--SCENICS(Israel,1944)--

SEE OVER

SCENICS (street in Haifa barricaded with barbed wire; wrecked bldgs)

Can No. 21-144

1

Subject
PALESTINE - JEWISH STATE FORCED AND STRIFE

Cameraman
ER. PICT. PROD., DORAN KAUFMAN, HEARST

Length	Neg.	Dupe	Pos.
9	211		

Cuts
5894X3..705ft
5897X4..70ft 170ft
5893X5..325ft

Date of Event 5/48

Used No. Date

Description and Remarks

HAIFA harbor and city--
Haganah troops and trucks tour city--men with army guns and automatic rifles--climbing over walls looking for Arabs--shots wrecked bldgs--group pointing they went that way--Hanganah men in fg come up to street and a couple run out and search Arab--search not, take something out of his pocket--soldier on patrol removes on belt--cu Arab prisoners--Arab women refugees with belongings and babies--cu old woman pleading--woman with child cries and points to Wid--Arab dead in street--armored car in fg, Jewish Youth league tower in bg--on roof [illegible] boys hold out Jewish flag--street barricaded

FORM 2520—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 21-144-

(2) 21-144-1

wire--[illegible] Interior United Nations-
of Great Britain--LS assembly--Arab reps.--
[illegible] SOUND SPEECH --LS
[illegible]--Dr. Abba Silver and Gromyko shake hands--WASH.D.C
crowd and boy,at window of Jewish Agency Bldg.
--interior..pulls flag out on pole--exterior..
t and crowd waves and cheers--flag unfurled--
ng--crowd dancing folk dances--CUTS: add. on
and..HAIFA..landing craft with refugees in port
houses searched--Arab policemen with belong-
Rushaieh valley--FLUSHING..Balloting on
uestion--shot of assembly,practically empty--
ag, USSR,BRITAIN and U. S. delegation with Austin
CU types in crowd--one holding Jewish flag--
h Green with Eliahu Epstein,director of Jewish
gressman Sol Bloom of N.Y. with Epstein and
rash--

TINE--HARBORS--CLINIC--JEWS--ARABS--WAR--ARMS &
AGE--REFUGEES--HUMAN--CHILDREN--FLAGS(JEWISH)--
TORICAL--FLUSHING,L.I.--UN--CARDOGAN--JESSUP--
UP)--SILVER--GROMYKO--WASH.D.C.--CEREMONIES--

(2) 5354x3

[illegible]--[illegible]--[illegible]--[illegible]--[illegible]--BOMBERS--
[illegible]--US NAVY--SHIPS--TANKS--PALAU IS. US--
[illegible]--[illegible]--US MARINES--U.N.O.--LANDING BARGES--
[illegible]ICS--

SCENICS:(Haifa port and airport)

Can No.	Roll No.
5354x	3

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
370				

Description and Remarks

few shots in Arab town, just before dark--UN personnel arrive at Haifa airport--diff. shots in front of the plane--officers taking their luggage to a plane--officers talking, with following cu is Col. Niels Ronasen, Count Bernadotte's representative--U.S. aircraft-carrier PALAU I outside Haifa Port--diff shots of carrier and landing boats -- another plane arriving--UN observers arriving at the Haifa Port--U3 marines communicating with carrier through flag signals from Port's office with Swedish flag--more officers arriving--

Date of Event 1948

Used No.	Date

SEE OVER

(2) 5532x1,etc--MISC.ISRAEL STORIES-1947
--King David Hotel nearby,which is now military HQ and Palestine's Administration Center--at Lydda airport showing cars for UN staff (soon to arrive)-British & Palestinian guards for cars--var.scs.airport bldg --people begin to arrive,leading with the UNSCOP clerks--UNSCOP Chief Administrator Alexander,etal,go to reception center--Political Chief of the Jewish Agency in Washington,Mr.Shertok--group of people on balcony includes Mr.Alexander with Mr.McCabe,Accommodation Officer for the Palestinian Govt--Mr.Simonides who is UNSCOP Chief Press Relation Officer with Mr.Dobbs who is Liaison officer for Palestine Govt.to UNSCOP. Mr.Alexander with McCabe again----------
----------5623x2:(BkNo:4982-11--313ft--July 1947--UNSCOP: PALESTINE--delegates in three-day tour thru Northern Palestine--visit the Kibbutz Mishwar Ha'Emek--var.scs.of the settlement--Mt.Tabor--Sea of Galilee--same with town of Tiberias--shots of the Hule Valley with Hule Lake,b --fish ponds in the valley--Justice Sandstrom talks with members of th

SCENICS (Israel): Various shots of old city of Jerusalem, etc. from Mount of Olives)

Issue Number: 5532x1; 5580x5; 5623x2; 5668x4; 5689x1

Subject: MISC.ISRAEL STORIES-1947 (five stories)

Cameraman: BRIT.PICT.PROD(A11)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos.after each x-no--captions jkd after card made

Cat. No.

Description and Remarks

5532x1: (B+No:4907-11--793ft--
April 1947--PALM SUNDAY IN HOLY LAND--in Jerusalem,
from the Mount of Olives,see old city of Jerusalem with Mosque,etc--
monks stroll in Garden of Gethsemane,4 scs.--quiet street scenes in Ol
City--sev.scs.from top of Church of the Holy Sepulchre with typical
views of Holy City--Holy Sepulchre Roof against skyline with Greek Ort
odox Priest passing close--Bells of Holy Sepulchre ringing,then inside
shot of them ringing--ext.scs.of bells on Garden of Gethsemane ringing
procession,lots of pilgrims--cu Arab eating with hands--procession,
carry palms--drinking water from big jar----------
---------5580x5: B+No:4961 [illegible] 1947--YMCA UNSCOP NEW LOCA-

Date of Event: 1947

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A

(4) 5532x1,etc--MISC.ISRAEL STORIES-1947

----------5689x1:(BkNo:5088-3--252ft--Dec.1947--JERUSALEM CELEBRATES.. gets Partition announcement,from UNO--crowded streets and cars overloaded with people--officals include:Mr.Dobkin in charge of Immigration, Mrs.Golda Meyerson of the Political Dept; Mr.David BenGurion--Chief of th Hagana,Dr.Smoh----------

ISRAEL--EASTER(Palm Sunday)--RELIGIOUS(Misc.Christian)--SCENICS(Israel ------CHURCH(Holy Sepulchre in Jerusalem)----------UNITED NATIONS-- MEETINGS--TOURS----------WALLACE,Henry--[illegible]---BENGURI David---------- JEWS-- MYERSON,Mrs. Golda

(3) 5[illegible]2x1,src--MISC.ISRAEL STORIES-1947
settlement(Kibbutz)--welcome sign with Mt.Hermon in bg--delegates &
girls of the secreteriat enjoy landscape--Safad,only big town of
northern Palestine of mixed population--received by Mayor of Acre,
Husseini Bey Khalid--shown thru Acre's Old City by Mayor--visit ruins
of castle which withstood Napoleon--pass Acre Prison(Terrorist orthres
--visit Govt farm--pass tables where seeds and other products are exhib
ited----------
----------5668x4:(Bk No:1070-7--298ft--Nov.1947--WALLACE TOURS PALESTIN
--former U.S.Sec.Commerce Henry Wallace inspects plastics and artifici
rubber--visits Prof.Weizman's Experimental Station in Rehoboth--recept
ion at Tel Aviv,met by Mayor for tour--visit vats and settlement--
visit Arab hospital--visits factory equipped with British machines--
water reservoir in the Negev with bedouin tent in front--family--wool
looms,etc--he atop reservoir--Arab women take water from pipeline--
ancient Arab well--bulldozer covering pipeline near Jewish colony--
he received by Jewish settlers----------

(2) 5598x1

(DATE TO USE):::

PALESTINE--ORGANIZATION--MEETINGS--VISITS--SHERSOCK--
BUILDINGS--JERUSALEM--SCENICS--RELIGIOUS-SAUDSTROEM--
RAND--DIPLOMATS--POLLOCK--HOOD--ROBLER--AUTEZAM--CROWDS--

SCENICS:(UNSCOP members looking at wailing wall--visit old synagogue in old part Jerusalem--party leaving Holy Sepulchre.)

Can No. 5591 ~~5591~~

Roll No. 1 ~~1~~

Subject: PUBLIC MEETING OF UNSCOP & UNSCOP VISITS HOLY PLACES

Cameraman: CSASZNIK

Length	Neg.	Dupe	Pos.	Cuts
372				Can No.

Description and Remarks: Mr. Shertock of Jewish Agency arriving at Y.M.C.A.--UNSCOP Committee on way to auditorium--shot meeting--Mr.Shersook testifying--(POOR QUALITY OF INTERIORS)--JERUSALEM:shots of ~~wailing wall,shot~~ different types praying--UNSCOP members looking at wailing wall..on top of wall--UNSCOP members visiting old synagogue in the Jewish part of old Jerusalem--UNSCOP party leaving Holy Sepulchre--Jushie Saudstroem and other members--CU MR. Rand of Australia & Dist.Comm,Jerusalem Mr.Pollook--Mr.Hood of Canada--Mr.Hood, Mr.Robler & Mr.Autezam--party leaving Old City--Departure at the Taffer Gate--crowds--(REC'D TOO

Date of Event 6-17/18-47

Used No.	Date

SEE OVER

(2) 21-193-2

soldiers ducking shells on road to Negev-2 shots--firing at airplanes--hs tower ran down to dead Arab--firing machine guns--jeep by with wounded guy--Egyptian prisoners into bus--types prisoners 2 shots--more prisoners--CUTS: 5020x5..80ft:add.girls in coal mines and scenes used-- 5021x4..76ft:add.shots soldiers ducking shells--ms soldi running out of trenches into att ck--ls soldier - settlers in Saad,a kibbutz,80meters from the Egyptian lines saying their morning prayer,other settler in bg coming out of their underground bunker--same prayingrifles of the guard in fg--diff angle--ms featuring the Chasan(leader of the Prayer)--Sacfaces of boys rraying--ditto--cu a prayerbook-- ms two shots of the settler rraying in the trench--ms soldiers cleaning captured Egyptian mortars--more same-- ls sev shots of planes diving and dropping bombs--ms sev shots of Jewish soldiers,wearing captured Arab headgear shooting at the Egyptian spitfires--ms Beersheva Arab giving water to Jewish soldiers--ms Arab prisoners and prisoner shots--Jewish flag with Mosque in bg—

SCENIC(2 shots of Negev landscape)

Can No. 21-193

2

Subject
B/GREEK ANNIVERSARY (C)SS QUEEN MARY
B/PALESTINE WAR

Cameraman
BR PICT PROD FOX
BR PICT PROD

Length	Net. 72 65 46	Dupe	Pos.	Cuts (B)JUNKED SEE BELOW FOR OTHERS

Descriptions and Remarks
HOLLAND,shots of coal mines--hishot inside, Date of Event 10/48
girls working--cu coal being sorted 2 shots Used No. Date
u pan up pretty girl--whistle blows--girls come down
teps--washing their faces--pretty gal in shower,wash face
ashing her hair--pan shot all cleaned up--ATHENS,GREECE:
hot Greek flags by--King Paul on hoss reviewing--shot
otorized equipment--wounded vets in wheelchairs--K-9 corp
long--2 shots Navy parade---Army soldiers along--spectator
oldiers parade--SOUTHHAMPTON,ENGLANDairshot ship hi and
ry in drydock--stern shot,see name,pan props--workers do
into ship--work on side of her--sideshot Mary--working on
SEE OVER--pan up bow shot--PALESTINE:hs city of Beersheba-

SEE OVER

FORM 2530—15M—9 48 U

OVER

PRINTED IN U S A

(3) 21-1932

In two shots leger landscape--cu commander of the bren gun carriers giving his orders--bren gun carrier leaving orange groove--add.bren gun squad--6020x3..50ft..add on Queen Mary in drydock(SHE'S THERE FOR PERIODIC OVERHAUL)

ENGLAND--WOMEN--COAL--MINES--WHISTLES--WATER--SHOWER--
ATHENS,GREECE--GREEK FLAGS--PAUL--REVIEWS--GREEK ARMY--
DOGS--GREEK NAVY--PARADES--SOUGHAMPTON,ENGLAND--SS QUEEN
MARY--DRYDOCK--SHIPYARDS--PALESTINE--WAR--BATTLE SCENES--
BOMBINGS--JEWS--ARABS--PRISONERS--TYPES OF PEOPELE--
JEWISH FLAG--JEWISH ARMY--RELIGIOUS--BOOKS--TYPES OF
PLANES(SPITFIRES)--SCENIC--

(2)24-421 - Canada

in ki[illegible]--children playing a circle game--Mrs. Aitken talks to nurse--the sign(used in story)"WIZO DAY NURSERY"--Yemenite woman cooking in the street--sev. shots of village, contai[illegible] of village streets & the Judean Hills--(Home [illegible] of children of working parents)--At Hadassim Children's Village, Mrs. A. talks to Mrs. Hadassah Samuel, Pres. of WIZO to Israel, shown thru village--At Hadassim Vill & Nahalal [illegible], exchange of oranges for chocolate which Mrs A. brought for the children--boys working at the Nahalal tr[illegible] farm--playing games in front of school bld (This farm trains boys & girls from 14-18 in agriculture--later they go to collective settlements)--Most kids at th[illegible] are from No. African countries)----------

JERU[illegible]--JEWISH TYPES--CHILDREN--ORGANIZATIONS--[illegible]ANITATION--INDUSTRY--AITKEN--SIGN--BABIES--GARD[illegible]--FOOD--CHICKENS--DONKEY--BOYS--CHARITY--FRIEDLOTT--[illegible]--MABEL--car--FARMING--AGRICULTURE--CANADIAN--[illegible]--MOUNTAINS--

SCENICS:(In Israel, showing working, playing, industry, poverty, etc. 1/51)

Can No. 24-421

Roll No. ~~CANADA~~ CANADA

KATE AITKEN ON TOUR OF HOLY LAND

Cameraman ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
109	102			6511x1,570ft

Can No. ~~1/9/51~~

JERUSALEM, ISRAEL(at Kissalon

Date of Event 1/9/51

Used No. Date

Village, Israel--woman pour water into pail--people seated out front of hut--girl walk by with bundle on head--kid [illegible] pail with sand & old man walk--ls kindergarten, 2 shots--cu Kate Aitken, Ace Woman Commentator of Canada, speaks to Jewish youngsters--sign "Nursery"--feed a baby--other baby look on from crib--kids in vegetable garden, 2 shots--mature grove, sev. shots--dairy farm, working, etc now the orchards, 2 shots--donkey pull boys by on cart--CUTS: Mrs. Esther, Mr. Friedgott who represents Can. Zionist Movement in Israel, Mrs. Dr. Kirstein, head of WIZO (Women's Intl. Zionist Organization) publicity & Mrs. Minden, head of WIZO babyhomes for Jerusalem area alighting from car--HLS, all

SEE OVER

OVER

FORM 2530-15M-7 54-U

PRINTED IN U.S.A.

7571x5, etc

(2) ISRAEL STORIES--12 stories--Sept-Dec.1956

tends sheep--men work farm equipment--women train,too--others work plo
--var.scs. women---bayonet practice,men--they learn to farm and to fig
----------7577x8:(BkNo:7204-10--57ft--(H)--Oct.--ISRAEL BORDER UNITS
DISPLAY MECHANIZED FORCES-----GEN.SHOT parade--Israeli troops at the
Jordanian border--people of Afulah turn out to watch parade to show th
strength of the Israeli forces and to bolster spirits of their own men-
tanks past--calvary past--war dogs parade--crowd--ls parade----------
----------7588x2:(BkNo:7227-6--23ft FG Dupe & 26 ftBW--Nov.1956--(F)--
LIFE IN ISRAEL---sev.shots people listen to radio--reading papers--
soldier patrol street--civilian,same--people pack medical supplies----
----------7594x5:(BkNo:7239-6--46ft--(H)--Nov.--CAPTURED RUSSIAN ARMS
IN ISRAEL------hs Tel Aviv--var.sc.same--int.small arms on display--
(taken from Arabs)---retractable bayonet--var.small arms--shells--cu
tommy gun & shells--cu Russian mine--cu soldiers inventory--soldiers
with bazooka----------

SCENICS (Israel): (of life in Israel during Arab-Israeli War)

Issue Number

see x-numbers below (12 stories)
7571 x 5, etc

Subject

ISRAEL STORIES-Sept-Dec.1956
(12 stories)

Cameraman

HEARST (10 stories)
FOX (1) & ECLAIR (1)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number			all	see last nos. after each x-number--captions sound unless noted

Description and Remarks

7571-5: (BkNo:7193-3--84ft--(H)--Sept.--RELIGIOUS FUNERAL FOR VICTIMS OF DEMONSTRATION----is funeral--in JERUSALEM,var.scs.same--cu var.types--this man died in a demonstration by Orthodox Jews vs. unorthodox practices----------7573x7: (BkNo:7197-2--91ft--(H)--Sept.1956--ISRAEL OPENS ATOMS FOR PEACE EXHIBITION ---is ext.Exhibit at Chaim Weizmann Rsearch Institute--cu flags--cu atomic flag--ext.bldg--PM David BenGurion inspects--var.scs.him--var.scs.of men and women at work in the lab--treat a patient with atomic equipment----------7575-5: (BkNo:7200-8--84ft--(H)--Sept.--ISRAEL VILLAGES MOBILIZE AS FIGHTING FARMING UNITS--is village elder to Arab border--armed mi

Date or Event: Sept.-Dec.1956

SEE OVER

7571x5, etc

(4) ISRAEL STORIES--Sept-Dec, 1956

Dr. Louis Guilland of Switzerland supervises the transfer for the Int'l. Red Cross--(these are part of the first 5000 POWs to be returned to Egypt from Israeli insignia on ambulance--at Lydda Airport,planes fail to show because Egypt withdraws their permission to fly in--ambulance returns from airport----------

7596x11:(BkNo:7249-2--192ft--Dec.--(E)--GEN.BURNS MEETS WITH GEN. DAYAN--Gen.Moshe Dayan--Gen.Burns with Israeli officials--meeting,var.----------

7599x6:(BkNo:7253-3--87ft--(H)--Dec.--ISRAEL WAR DEAD GRAVES VISITED---at frontier of the captured Gaza Strip,people with flowers--soldiers,pan to people visiting graves--people pray,etc--Rabbi holds a service--gravestones,etc----------

--DAYAN,Moshe--CEMETERIES--BURNS,Gen.E.L.--ISRAEL--WAR--FUNERAL--JEWS--RELIGIOUS(Jewish)----------ATOMIC ENERGY.--SCIENTIFIC--EGYPT----------TRAVEL(For.Mil)Army)--ISRAEL ARMY--BORDERS--PARIS--PARADE(Mil.Display)--SCIENCE(Atom)--COMMUNICATION(Tel.)--PRESS(Israel)--FLAGS--

7571x5, etc

(3) ISRAEL STORIES--12 stories--Sept-Dec.1956

----------7594x7:(BkNo:7239-10--(H)--22ft--

PRISONERS IN ISRAEL--barbed wire covers--var.scs.of the camp,etc--

--about 200 prisoners here----------

---- ------7596x6:(Bk No:7243-8--51¢--B.W.--(B)--Dec.--GOVT MOVES TO

RESTORE LIFE ON THE GAZA STRIP TO NORMAL--an Israeli flags--var.scs.men

--meeting--D David Ben-Gurion ordered transfer of government from mili

ary to civilian--Gov.Gen.Haim Gvon hands over city to new mayor Rush

deShava--var.scs.ceremony--they talking,etc-----(believe on pix of Ben-G

---- ------7598x6:(Bk No:7244-8--76¢--(B)--Dec.--FRENCH-BUILT MYSTERE

JETS FLOWN BY AERIAL PATROL OF ISRAEL----jet on field--several--Israe

insignia--3 Israeli pilots--var.scs.pilots leave building,go to jets,

get in,etc--taxis-- takeoff--3 planes in flight----------

----------7599x6:(BkNo:7246-10--67¢--(H)--Dec.1956--MOTORED SPITFIRE

POWs WAIT FOR PLANELIFT HOME---in Tel Aviv's hospital for Rehabilitat,var.

scs. of prisoners and nurses--var.scs.inside hospital--ultraviolet lamps--

SCENICS(Israel,see new factory after lhs of beach-like area--10/64)	Can No. 37-81	Roll No. 2

Subject FASHIONS	Cameraman HEARST

Length	Neg.	Dupe 7-120	Pos.	Cuts Can No. NONE

Description and Remarks ASHDOD, ISRAEL:(lhs of sandy beach area and pan to new factory of Chemstrand in Israel--girl in three-piece suit,remove jacket--as same,jacket over shoulder,ms--ROME,ITALY:three models together--one more takes pix--four girls walk away--very long shot girls walk away thru ruins of Rome----------

Date of Event 10/9/64

ASHDOD, ISRAEL--FASHIONS--SCENICS(Israel)--FACTORIES--SCENICS(Rome,Italy
MODELS-- RUINS--

SEE OVER

SCENICS:(7/66-Memorial to late U.S.president Kennedy in Israel site of rolling hills)

Can No. 39-55

Roll No. 1

Subject KENNEDY MEMORIAL--WARREN AT DEDICATION OUTSIDE JERUSALEM

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-106		Can No. NONE

Description and Remarks JUDEA,ISRAEL:(ls pan hills to Memorial--riding shot to Memorial--Kennedy Peace Plaque--pan down interior showing column--cu State Seals--crowd going to ceremony--U.S.Chief Justice and Mrs.Earl Warren walking--ls crowd at monument--cu Earl Warren--pan crowd to memorial--woman cut ribbon--ls memorial--cu late Pres.of U.S.John F.Kennedy picture--ls hill to Memorial--------JUDEA,ISRAEL--MEMORIAL--KENNEDY,John F.--EMBLEMS(Seals) CROWD--WARREN--CEREMONY--STILLS(JFK)--SCENICS--

Makeup

Date of Event 7/7/66

SEE OVER

[illegible]S:(Isreal--6/67 in Holy City of Jerusalem	Issue Number 40-53-1	Footage not available for outside use, sale or lease

Subject	HOLY CITY OPEN--PILGRIMS,TOURISTS CROWD JERUSALEM				Cameraman UPI
Length 7-94	Neg.	Dupe	Pos.	Cuts BK NO:24-14	Can No. no cuts

JERUSALEM,ISRAEL:(CROWDED Date of Event June 1967

Streets--bearded old Jewish man with group--cu baby boy,with skull cap,rocked on mother's shoulder--cu group women--two Jews pray--hs big crowd--to rists near bus,one takes picture--cu man take pic--GV Mt.of Olives--ms Damascus Gate--crowd in street--ms Holy Sepulchre--Priests procession--closer,same--ms Via Dolorosa--GV Church

---

JERUSALEM,ISRAEL--PL OF INTR--JEWS--CLERGY--SCENICS(Israel)--CHURCH (of the Holy Sepulchre)--

SEE OVER

SCENICS (Alpine army scales ice clad peaks)	Can No. 2-32	Roll No. 6

Subject	Cameraman
ALPINE ARMY SCALES ICE CLAD PEAKS IN SPRING HIKING DRILL	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
T-9	S-103			Can No.

Description and Remarks

BRENNER PASS, ITALY--

Also as: ITALIAN ARMY--MOUNTAINS--

SHOTS USED VOL.6 REL.224

Date of Event

Used in No.	Date
V.2R.32	4-19-30

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC OF ROME ITALY

Can No. V.4 R.5

Roll No. 2

Subject: DARING ARTISTS MEND FAMOUS MONUMENT HONORING LATE RULER

Cameraman: Grimaldi

Length	Neg.	Dupe	Pos.	Cuts
89	78			Can No. 163 x-4

Description and Remarks: Rome, Italy--various shots of men cleaning the Rome Chariots and Equestrians of the statue honoring Victor Emanuel--panorama of Rome, The Plaza Vittorio Emmanuelo below--statue of Winged Victory
Also listed as: ROME, ITALY--STATUE(Winged Victory)

Date of Event 1932

Used in No.	Date
V.4 R.5	

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

SCENIC (Italy)	Can No. 349 x	Roll No. 3

Subject: LILY FESTIVAL

Cameraman: Grinaldi

Length	Neg.	Dupe	Pos.	Cuts
550	550			Can No.

Description and Remarks: Nola, Naples, Italy-- towers full of lilies being carried by 80 men around town-- various shots of towers aginst skyline--towers lined up by the Piazza

Also as: NOLA, ITALY--FESTIVAL--LILIES--SKYLINE.

Date of Event: 6-26-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC Mts. glacier	Can No. 384 x	Roll No. 1

Subject Mountain Troopers (Alpini)	Cameraman Grimaldi

Length	Neg.	Dupe	Pos.	Cuts Can No.
636	636			

Description and Remarks Mt.Blanc,Italy--gen.scenes of dangerous passage by waterfall nr.glacier--various scenes of a patrol scaling a glacier--Alpini marching on ice--various scenes of a machine gun attack on an imaginary foe

Also as:MT.BLANC,ITALY--ITALY ARMY--ICE--MTS.

Date of Event 7/22/32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

SCENIC
EXCELLENT SHOTS OF CLOUDS

Can No. V.6R.243

Roll No. 8

Subject BREAKS ALTITUDE MARK (HIGHLIGHTS)

Cameraman GRIMALDI-LIBR.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
80				292	983x3

Description and Remarks

ROME--FLIGHTS

AVIATION--R.DONATI--CLOUDS

Date of Event 4-12-34

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (elevation of Pontine City)	Can No. 996 x	Roll No. 11

Subject	Cameraman
KING & QUEEN AT DEDICATION OF PONTINE CITY.	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
132		132 dev		Can No.

Description and Remarks

SABAUDIA, ITALY--DEDICATION

KING & QUEEN EMANUEL--FASCISTS--ITALIAN ARMY--BLDG CONSTRUCTION

Date of Event 5-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SCENIC (arch, fountain, forum broken pillars etc. Rome, Italy) V.7 R.326	Can No.	Roll No.
		3

Subject	Cameraman
SNOWFALL ANOVELTY TO ROMANS	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 1243x2
55	57			Can No. 310

Description and Remarks

SEE: SNOWFALL--ROME, ITALY

Also as: ODDITIES--ARCH--~~XXXXXX~~
BLDGS(COLISEUM)--FORUM

Date of Event 1-21-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENICSL(Italy--1935

Issue Number: 1361x2,3

Subject: GOING PLACES #11
(Note:"ETERNAL CITY" release deteriorated 1959)

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos.in ref. folder under GP #11

Description and Remarks: SCENICS of the city of Rome,Italy--cuts 1361x2,3 filed--apparently that's all that survives--can check with Universal if interested.--card didn't indicate what part was lost (whether print,neg or what)----------TITLE:"ETERNAL CITY")

Date of Film: May 1935

ROME,ITALY--SCENICS(Italy)--SHORTS(BW)--

SEE OVER

SCENIC (Dolmiti Alps, Italy Italian Troops in war game at 13 below zero)	Can No. V.B R 430	Roll No. 7

Subject ALPINE TROOPS IN WAR GAME AT 13 BELOW ZERO	Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
88	76			1613x3 490

Description and Remarks

SEE: ITALIAN ARMY--DOLOMITI ALPS, ITALY

Also as: SNOW--DOLMITI ALPS(MTS)
SKIING

1-27-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENIC (Italian motorized colonnade from Dessye to Addis Ababa thru streams, fields, valleys etc.)

(SOUND-TALK) 1777 x

Roll No. 1,2

Subject: FROM DESSYE TO ADDIS ABABA

Cameraman: LUCE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
			1980 dev.	

Description and Remarks

FOR FULL DETAILS SEE:

ITALO-ETHIOP WAR--DESSYE, ETHIOPIA

Date of Event: 5-36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENICS (ARCH CONSTANTINE COLISEUM BLDG)	Can No. V.10 R.643	Roll No. 5

Subject DARING WORKMEN SCALE HIGH WALLS OF OLD COLISEUM

Cameraman G' IMALDI

Length	Neg.	Dupe	Pos.	Cuts 2735 x3
46	36			Can No. 405

Description and Remarks

ROME

COLISEUM B DG

Date of Issue 4-14-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

SCENICS(SNOW IN ROME)CHURCHES & RUINS COVERED	Can No. 3655 x	Roll No. 1

Subject	Cameraman
SNOW IN ROME	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
393				Can No.

Description and Remarks

ROME? ITALY

SNOW

Date of Event 1-40

Used No.	Date

SEE OVER

SCENICS(BRENNER PASS) SNOW STORM	Can No. 3763 x	Roll No. 2

Subject HITLER BRENNER PASS MEETING

Cameraman GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
370				Can No.

Description and Remarks

BRENNERO ITALY

WAR

Date of Event 3-18-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

(2) 16-223-1

STREET SCENES (People drinking, boys selling papers, hanging effigy of Hit. to pole, when Italy quit)	Can No. 16-223	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1192x1
				Can No.

Description and Remarks

Date of Event 9/8/43

Used No.	Date

SEE OVER

STREET SCENE (Crowds look over the wreckage after the bombing ~~of Rome~~)	Can No. 16-226	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1231X1
				Can No.

Description and Remarks

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

ITALY:

(2) 16-233-1

SCENIC(Various Scenes of Isle of Capri)	Can No. 16-233	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1279N, 3, 4 Can No.

Description and Remarks

Date of Event 10/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-43-U

OVER

PRINTED IN U. S. A.

(2) 16- 239-1

SCENIC(Soldiers in passing looking over the city of Vesuvious good spots in Naples,Italy)

Can No. 16-289

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1337x1,2
				Can No.

Description and Remarks

Date of Event 10/15/43

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

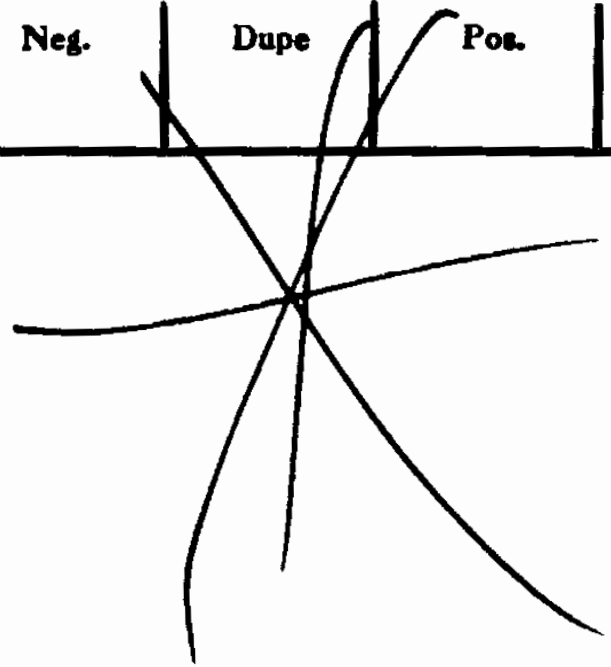
PRINTED IN U. S. A.

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

NAPLES, ITALY--

(3) 12-239-1

SCENIC (Shot of Greek Theatre, white mt. in background in Italy)

Can No.	Roll No.
17-259	Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ITALY--

Date of Event	
Used No.	Date

SEE OVER

INDIA --

(2) 17-275-3

SCENIC(Indian temple, walking by pool in India) Taj Mahal, Pompeii and Mt. Vesuvius

Can No. 17-275

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1623x1,2

Can No.

Description and Remarks

Date of Event recd 3/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SCENIC(Capt.C.F.Comfort seated painting pix of war ruins in Italy)

Can No. 17-289

Roll No. Canada

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	52			Junk

Description and Remarks

[illegible] ITALY—Capt.C.F.Comfort painting pix of war ruins, is and seated, painting—extreme cu hand stoolite, setting brush in [illegible] hand, etc.—another angle Comfort [illegible]

[illegible] ITALY—[illegible]

Date of Event Lead 6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

T-322

...ground, jeeps, trucks moving in--cu of coliseum ...tank and jeep passing by--big crowd with flags--tanks moving down st.--crowd walking down street applauding--big square..Victor Emanuel Memorial in background..big crowd applauding..2scenes--truckload of soldiers--Gen.Clark in a jeep riding down st. with people cheering--crowd shot -men and women crowd around. girl shakes his hand--crowd--man jumps on Clark's jeeps hood..motioned to get off--crowd looking up--U.S.,Italian and Eng.flags on bldg.--cu of Clark--Clark and 2 officers standing on balcony looking down--crowd--PIAZZA DE VENEZZ... sign..pan to square where crowd is--2 scenes of Sergeant Vita,U.S.Sig.Corps cameraman on balcony,gesturing ala Mussolini--crowd waves to him--Vita on balcony saluting--mob walking down street to hear Pope..3 scenes--Bells tolling--crowd in square--Pope Pius XII on balcony--mob waving flags--Pope speaking--ls of square with noisy mob--Soldiers doff hats and enter bldg.--air shot city of Rome--bldgs.with jeeps etc. in front cluttered up--soldiers walking down plaza--bunch of soldiers sit on curb--Prince Humbert mounts balcony..pan down to crowd--ls of Humbert on balcony--crowd waving--bomb explosion in bldg..mob runs away..2 scenes--cops with handcuffed Fascist--WELCOME TO THE AMERICANS on sign..bunch of girls around--girl kissing soldier..kissses again--Beer stand..soldiers standing

SCENIC(Coliseum in background in Rome,Italy)
Var.Good Scenic Shots Rome)

Can No. 17-3[illegible]

1

Subject
1ST PICTURES OF ROME'S CAPTURE

PATHE(FOR)NAVY

Length	Neg.	Dupe	Pos.	Cuts
403	394			Can No.

Description and Remarks
ROME,ITALY (U.S. Prisoners in front of
PICTURE IN (CONFISCATED FILM)--tilt shot from
Coliseum down to yank prisoners marching-
ing of Yank prisoners standing--ls of Yank prisoners
marching..Coliseum in background--cu and ls of prisoners
marching..tilt to their shoes--XXXXXXX--Field Marshal
Albert Kesselring looking thru glasses..2 scenes--gun
blast in background..and cu of big R'way gun--ls of big
gun..it fires--cu of firing--distant shot,thru glasses
at Anzio..smoke in bg.--grave yard..smoke rising over it--
Germans..one with binoculars--Nazi on phone--Nazis running
..Nazis running..explosion..they duck--Germans sitting
in bushes..heavy artillery fired--ROME:U.S.soldiers enter
Rome in tanks..--crowd cheering--ls of street with col'sed

Date of Event 6/4/44

Used No. | Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

Italians blessing flag--Papal Guard..var.Ital.types..Pope giving his blessing--talking--Italian civilians shooting with U.S.soldiers--giving plasma--Ital woman crying--Kraut-shots soldiers thru Rome--German prisoners--dead.. decomposed body--tanks on fire--add.Air shots Rome--long-pan shot of Rome..St.Peters in bg.--good shot Coliseum--good scenic shots Rome--pulling down Nazi posters--Ital giving salute--Band thru street--reading newspapers--re proclamations--German prisoners--Stockade for prisoners behind barbed wire--playing cards on Nazi flag--British with Nazi flag--mob German prisoners--some wounded--

ROME,ITALY--WAR--PRISONERS--U.S.ARMY--BLDGS.(COLISEUM)--SCENIC--FEMT--KESSELRING--ARTILLERY--GUNS--CEMETARY--GERMAN ARMY--TELEPHONE--BATTLE SCENES--EXPLOSIONS--TANKS CROWDS(BIG)--TRUCKS & JEEPS--FLAGS--MONUMENTS--CLARK--HISTORICAL--BLDGS.(PIAZZA DE VENEZZIA--VITA--HUMAN--BIG CORPS--PRESS--BELLS--POPE--VATICAN CITY,ITALY--RELIGIOUS--HUMBERT--RIOTS--FASCIST--POSTERS--ITALIANS--LIQUOR--XXX CIVITAVECCHIA,ITALY--RAILROAD--RUINS--WRECKAGE--SHIPTRUCKS--PORTS--HARBORS--BLDGS.(CAPITOL..ROME)--CHURCHES(ST.PETER'S CATHEDRAL)--INVASION--PRESS--DORED--VEGETABLES--PIGEONS(BIRDS)--VETER--TRUCOTT--JUIN--XXXXXX CONVALESCENT--VELLETRI,ITALY--POSTERS--CORTEYANEO--APS--INJURED--MEDICAL--AIR--

(4) 17-303-1

(3) 17-303-1

drinking..licks lips
...CIVITAVECCHIA, ITALY..WRECKED Railroad yards--
harbor scene..small craft wrecked--wrecked Railroad
Gun on truck(GERMAN)--cu of gun..soldier looking into
brim it--ls of same big gun.CUTS:add on scenes used and
in St.Peter's--add crowds..tanks,var.shots,wrecked U.S.
and German tanks--ls tanks thru orchard on way to city..
fires in distance--var.views Capitol..Pope's residence
in Vatican--soldiers reading news of the Invasion in
"Stars and Stripes"--shot of cameraman John Dored--
marriage party passing U.S.tank unit on road to Rome--
big explosion near by from German first that just missed
Gen.Clark--Sig.Corps pigeons being sent back with War
News--Engineers looking for mines--duck into water--Maj.
Gen.Keyes,Maj.Gen.Truscott,Gen.Juin,Maj.Gen.Gruenther--
VELLETRI,ITALY--road sign.,VELETRI-ROME--infantry enter-
ing--rubble in streets,destroyed German equipment--
Prisoner(civilian)hands up--high shot ruined town..
refugees carrying belongings--dead Germans--German signs
on post--tanks along road--Prisoner out of foxhole--
soldiers searching for German snipers..climbing over
rubble--Natzi flag..stamping on flag..refugees..German
dead left unburied--German motorcycle with half-track
combination--Prisoners in barbed wire enclosure--search-
ing prisoners--prisoners into truck--var.shots officers
working on maps--ROME:truck of beer arriving..s/l on
truck--

(2) 17-311-2

SCENIC(Shot of countryside as train speeds along in Italy)

Can No.	Roll No.
17-31	2B

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(2) 17-311-Canada

SCENEIC(Boys marching, walking thru scenic countryside in Italy)	Can No. 17-311	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Junk Can No.

Description and Remarks

Date of Event Recd 7/44

Used No.	Date

SEE OVER

(2) 17-314-3

SCENIC(Bathing in surf, picnic grounds, for wounded soldiers on the Isle of Capri, Italy)

Can No.	Roll No.
17-314	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 7/44

Used No.	Date

SEE OVER

FORM 2530—10M—5-43-U

OVER

PRINTED IN U. S. A.

SCENIC(shots flowers and running stream in Italy)	Can No. 2913	Roll No. 2
Subject		Cameraman LAF(LYONS)

Length 253	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

flows & but--ting bases i[illegible]
--I[illegible]tion boy and his father watching [illegible]
--[illegible]ll planes are being loaded with bombs and
by [illegible]s--choosing up on bat--ump and mask--
[illegible]ting and pitchin--Umpire signing--running bases--
[illegible]lly into shell hole--running for mess hall--

--A--U.S.A.A.F.--soldiers--SCENIC--BASEBALL--
--[illegible]--AVIATION--

Date of Event 5/44

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

(2) 18-407-6

SCENIC (Airview of Venice)	Can No. 18-407	Roll No. 6

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts CASS (JUNK) 5121 x 3 (UNUSED) Can No.

Description and Remarks

Date of Event Recd. 6/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 18-461-1

SCENIC (shot of wake of ship, pan up to horizon---)	Can No. 18-461	Roll No. 1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts ~~5165x2~~ 5165x2 Can No. ~~XXX 700 ft.~~
	10			

Description and Remarks

~~Date of Event~~ 10/45

Used No.	Date

...bunks & GIs--CU GIs
...standing around bunks--
...sitting at tables--CU GIs gettin
...scenes used and..
...tiered bunks...about 3 tiers
...service aboard--playing
...between quarters--shot of
...aboard the USS ...shaving...

SEE OVER

(2) 2714x1; 5003x1

coastline of Nice and Monoaco--a lone GI stands sentry duty----------

ITALY--WAR--U.S.ARMY--MARSHALL,Gen.George C--NEGROES(92nd Inf.Div)-----
SKIING--SNOW--SCENICS(ALPS,FRANCE)-------

SCENICS:(Alps,Italy(or France?)----
1945

Issue Number
2714 x1;
~~2714x1;~~

5003x1
~~5003x1~~

Subject
ITALY WAR STORIES--March 1945

Cameraman
PARA(Sig.Corps)&PARA(Dore
respectively

Length	Neg.	Dupe	Pos.
587ft. 634ft.			

Co BkNos:4374-9;4377-8
Can respectively--captio
junked after card made
especively

Description and Remarks

Date of Event
March 1945

2714x1:(BkNo:4374-9--GEN. MARSHALL VISITS 5th ARMY FRONT--Gen.George C. Marshall,US Army Chief of Staff,stops off on way to Yalta conference to visit the GIs at the 5th Army front--talks with GIs and nurses--believe this is all silent coverage but check film to be sure--he visits the famed 92nd Infantry Negro Division----------

5003x1:(BkNo:4377-8--634ft--ALPINE WARFARE--GIs of the 5th Army's Alpine Corps in the snowcap country--scenic country high in the Alps--specially constructed cable lines erected by our Engineers are the only means of supplies reaching this isolated post--AV of Nice,France---

SEE OVER

SCENICS:(Italy--1945	Issue Number 3709x1	

Subject	Cameraman
GIs REST CAMP IN ITALY	PATHE(Delahande

Length	Neg.	Dupe	Pos.	Cuts BkNo: 4530-4 Can No caption junked after card made
609ft				

Description and Remarks VENICE,ITALY:(shots of the canals--soldiers of var.nationalities of the Allied Army are here for a rest from the rigors of a hard-fought war--American, British,New Zealanders,Polish, French,Hindu soldiers are the only tourists here--GIs feed pigeons in St.Marc's Place--Hindus buy souvenirs --var.scs.in Italy--rest while gliding along in Gondolas on the Grand Canal----------

Date of Oct.1945

VENICE,ITALY--SCENICS(Italy)--SOLDIERS(Var.nationalities)--HUMAN INT. Servicemen,rest cure)--WA--U.S.ARMY--

SEE OVER

(2) 5022x3,etc
all scenes of slow progress up the treacherous mountains pulling supplies where mules can't go--mules also pull supplies as far as they can manage--medics folo close behind and minister to our wounded on the trails--military tramway is set up and used under these treacherous combat conditions--we attain the top and take the mountain again and it is ours--prisoners trek back carrying their own wounded--Gen.Mark Clark and staff watch long lines of captured Nazis----------

5026x12:(BkNo:4402-9--103ft--PARA(DORED)--CITIATION CEREMONY------ Brig.Gen.Harold W.Blakeley,CG of US 4th Infantry Div.decorates Technician 5th grade James R.Flannigan of Detroit,Michigan with DSC--var. scs.ceremonies----------

5026x2:(BkNo:4405-2--375ft--H.WRIGHT--CAN.SKI TROOPS IN THE APENNINES OF ITALY-----Can.ski troops carry supplies to patrol outposts on Monte Grandi--men prepare for trip--var.scs.same--load truck with petrol--prepare sleds,packs--load ammo--load sleds and packs onto a truck--men depart in trucks--put on snowshoes--adjust skis--crew gathr

SCENICS:(Italy,mountains,ski patrols of Amer.& Can.Armies--1945--2786x1; 5026x2

Issue Number
5022x3; 2786x1; 5026x12; 5026x2

Subject
WAR STORIES-ITALY APRIL 1945

Cameraman
See after each x-number

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number				see bk.nos.after ea. x-number--captions unked after card made

Description and Remarks

5022x3:(BkNo:4387-10--94ft--Hearst(AAF)--AWARD OF AIR MEDALS TO BRAZILIAN AIRFORCE--Gen. John K.Cannon,Commanding of the 12th Air Force,presents Air Medals to four Brazilian pilots from Rio DeJaneiro--they are:Capt. Oswaldo Pamplona Pinto;Capt.Lafayette DeSouza;Capt.Joel Miranda;Capt. Fortunato C.DeOliveira--after ceremony Miss Helen Lowery of Great Falls Montana congratulates them------(Who she?????????????)----------

2786x1: (BkNo:4392-11--717ft--PATHE(Sig.Corps)--ATTACK ON BELVEDERE --5th Army American troops gain foot of Mt.Belvedere and are out to take back this most treacherous of the Appennines from the Nazis who took it back from them [illegible]

Date of Event
April 1945

SEE OVER

(3) 5022x3,etc

for final map instructions--forward patrol departs--bleds brought over brow of cliff--being man handled down face of cliff--skitroops pass alongside of deep ravine--mt landscape--ski train under fire--Bren gun now in action--troops firing--ski train come up to forward tank positions--tea served--ski train departs,back over mountains----------

ITALY--WAR--MEDALS--BRAZILIAN AIR FORCE--BRAZILIANS--CANNON,Gen.John K-
MOUNTAINS--SNOW--SKIING(Troops,Amer.& also Canadaiam)---SUPPLIES---
MONTAGE(Ski,mt.warfare)----------BLAKELY,BGEN.Harold W.--AWARDS-------
CANADIAN ARMY-----SCENICS(Italy mountains)----------

harbor with city in BG--BR.LCT in harbor..Br.flag with city in bg--Yugo patrol..painting on wall of [illegible] to--posters--Br.road block--New Zealand soldiers marching thru town--Yugo patrol--

TRIESTE,ITALY--CHIC--BR.NAVY--YUGO NAVY--MARKS--TANKS--SHIPWRECKS--ST STOCKHOLM--DUCIO--S.S.SELINS C.-FLAGS(U.S.)--FLAGS(RUSSIAN)--FLAGS(YUGO.)--ST LIL--TITO--TYPES--DESTROYERS--LCT--FLAGS(BR.)--WAR--

(2) 5086x5

SCENIC:(HS of the City of Trieste, harbor in BG..scenes of the Port area...Sunken ships in the harbor)

Can No. 5086 x

Roll No. 5

Subject

Cameraman

PARA.

Length	Neg.	Dupe	Pos.	Cuts
264				Can No.

TRIESTE, ITALY...HS city, harbor in BG, sev. Br. warships standing by--Tito's troops marching thru city--scenes of the Port area...Br. tanks stand by--scenes of Sunken ships in the harbr.. SS STOCKHOLM...SS JULIO...S.S. JULIUS CAESAR--U.S. & Russian flags fly together--Tito's flag--paintings on walls..pix of Sta in & Tito--Yugo road block--CU types--Yugo soldiers passing Br. tanks--Mounted patrol, Yugo soldiers & sailors marching along water front--Tito's headquarters in Trieste with Yugo patrol going by--Yugo soldiers on guard on street corners in city, machine guns--Br. soldiers on patrol--Entrance at dock area with New Zealand & Yugo soldiers guarding same entrance--pan ov guards--Br. destroyers in

Date of [illegible] 6/45

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(Italy-----1945	Issue Number 5232xl	

Subject	Cameraman
ARMY REST CENTER IN ITALY	PARA(Sig.Corps)

Length	Neg.	Dupe	Pos.	Cut	Bk No: 4543-1
572ft				Can No.	caption junked after card made

Description and Remarks ROME, ITALY:(U.S.Army GIs arrive for a period of rest from the rigors of a hard-fought war in Europe--on the outskirts of the city is a picturesque resort which is used for the GIs for relaxation and recovery of mind and spirit--GIs out of jeep and up wide stairs--all sorts of activities are listed,swimming, Music room,snack bar,Library,etc--boys eat at the snack bar run by Red Cross--music,dancing--var.outdoor activities--lizard-racing--horseback riding----------

Date ~~Nov 1945~~ 11/45

ROME,ITALY--WAR--U S.ARMY--HUMAN INT.(Amer.soldiers,servicemen)--
MISC. AMUSEMENTS--SCENICS(Italy --

SEE OVER

CASSINO, ITALY--SCENIC--MOUNTAINS--CHURCHES(CASSINO
FORMS ART)--ITALIANS--TYPES--CHARITY--REFUGEES--
OLD PEOPLE--RUINS--TRUCKS--POLICE--MOTORCYCLES--

(2) 19-471-5

SCENIC(Mt.Cassino,Monastery on top--shot of town,aid society gibing gifts)

Can No. out 19-471

Roll No. 5

Subject

CASSINO'S NEEDY GET ASSISTANCE

Cameraman
LIBRARY
GRIMALDI

Length	Neg.	Dupe	Pos.
87	81		

Cuts 5185x9

Can No.

Description and Remarks

CASSINO TOWN...street scene,peoplem walking--Mt Cassino, Monastery on top--shot of town,LS Aid Society giving out gifts--2 scenes..mob around truck with hands up getting gifts--MS woman getting pile of gifts--old woman getting gifts, toy on top of pkg.--old man getting pkg with duck on top--unshaven guy gets package--XCU old woman,good type--HS woman walking away thru crowd with pkg.,duck on top--LS on side of road,several people opening pkgs.--CU same--CUTS:add.on scenes used and..ruins of Cassino..var. good types...trucks leaving Rome with gifts,escorted by motorcycle policemen--

Date 1/6/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENIC(street scenes in Italy)	Can No. 19-487	Roll No. 2

Subject	Cameraman
[illegible] VOTE I[illegible] ITALY'S 1ST FREE ELECTION	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts 5249x3 / Can No. 420 ft.
67	61			

Description and Remarks

[illegible] ..LS crowd around bldg.--closer [illegible] 3/10/46
[illegible] crowd,see student priest--bunch of Italian women standing around in crowd--one woman with baby in arms--2 shots posters of various parties--interior..nun among voters at desk--men at desk giving voters instructionsetc.--woman getting ballot and pencil--woman with babe in arms gets ballot and walks off--another woman with baby walks off--LS woman going into one of a line of polling booths--man into booth--CU vote dropping into ballot box--LS voter with whiskers at desk--[illegible]d.o scenes used street scenes--

[illegible] ITALY--[illegible].DS--ITALIANS--ELECTION--VOTING--[illegible]--[illegible]--POLITICS--TYPES--

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENIC(elev.pan of shores of Salerno where bloody invasion of Italy took place in Sept. 1943)	Can No. 19540	Roll No. 3

Subject	Cameraman
SALERNO (anniversary)	GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts
24	78			Can No. 5402x5 270ft.

Description and Remarks

elev.pan of shores of Salerno Italy took place
town,Gen.Mark Clark sees
plaque,cutin sign (Lt.Gen.Mark Clark)--
er,sculptor presents Mark with
gen.as Lt.Gen--gets scroll--
UTS:ditto.

ICS:CLARK--PLAQUE:SCULPTURES:ART
ANNIVERSARY

Date of Event 9/9/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 (U)

OVER

PRINTED IN U.S.A.

(2) 5264x5,etc

in the small volcano,see the vapor rising from it--cu boiling of the lazva in the crater and probably down the sides----------

ITALY--MISTRAL,Gabriela--VISITS----------SCENICS(Italy)----------
RECONSTRUCTION--BUILDINGS(Italy--ART----------VOLCANOES---

SCENICS:(Italy-1946

Issue Number	
5264x5; 5407x4;	5459x3

Subject	Cameraman
MISC.ITALY STORIES - 1946	GRIMALDI (All)

Length after each x-number	Neg.	Dupe	Pos.	Cut	Cap No.
				see bk.nos.after each x-number--captions junked azfter card made	

Description and Remarks

5264x5:(BkNo:4636-8--207ft--March 1946--NOBEL PRIZE FOR POETRY--Gabriela Mistral Chilean 1945 Nobel Prize Winner for poetry is guest of Rome--Min.of Pub.Education receives her--she visits the scenics of Rome---pauses for moment in front of one of the famous seven hills of Rome in front of the Oak of Tasso where renouned poet of the Renaissance used to meditat

5407x4: (BkNo:4777-7--256ft--Oct.1946--REPAIRING THE MILAN DUOMO---repairing the war wounds of the Gothic Art of the Milan Duomo--var.sc workmen in precarious positions work on repair of the sturcture--------

5459x3:(BkNo:4832-6--476ft--Dec.1946--NEW CRATER IN THE POZZUOLI "SOLFATARA"---very scenic shots,apprently--in this village near Naples

Date 1946

SEE OVER

(2) 21-157-3

NAPLES, ITALY: ls street--make designs with flowers,3 sho
s works the same--ex.ls street--religious scenes 5cus--
PAWLING, NEW YORK: line of two families walk into camera--
deshot same then swish to battery cameras--Dewey and
ll walking--two wives chatting,look at telegram--cu Mrs.
Dewey--cu Mrs.Warren sme ls flowers--Tom and Earl stand
n front of house, Warren touches horseshoe hanging over
oor--cu Warren touching it--two seated,talking campaign
trategy--cu Dewey and pan to Warren--talking--CUTS:
dd. scenes Truman presenting medal of Honor--ls Dewey
ome--Warren family arriving,(two cars) greeted by Deweys-
osed shot of the tow f milies on porch steps--Tom and
rl leaning over on fence,gate talking--sev shots of the
o family children,three warren girls,two Dewey boys--
Dewey and Warrne seated on ground under tree,press talking
them--other shots of the Dewey home,no people in pix--
APLES,ITALY--WASHI GTON DC--GE ZA O,IT LY--PAWLING NY**
CE ICS(NAPLES)(PAWLING)--CAR O IES--SOLDIERS--FLOWERS --
XXXXES FIRECRACKERS--HITLER--MISC SHIPS--GUNS--MEDALS--TRUMA --
ICUIS--PIERCE--NEWS--FORR STAL--NAVAL--SULLIVAN--

SCENICS:(IN ITALY)

Can No.	Roll No.
21-157	3

Subject: PRESENTS EDALS(C)FLOYER ...(I) DEWEY WARREN

Cameraman: ...D ARMS

(A) JUNKED (B) JUNK
(C) 5921x5. .93ft
(D) 5920x5. .600ft

Length	Neg.	Dupe	Pos.
	5 63 76		

...ITALY ex la Piazza Plebiscito

Description and Remarks: ...n bg) ceremony--caskets on ... 2 shots--cu in guard of honor, soldiers etc... ...ts, flowers ator--cu in guys with queer hats, ...lice?--parade thru town, ls-and cu--casket hoisted ...oard ship, salute fired--look down as another is hoisted ...--cu in officials, amb. James Dunn included--ls another ...s up, and salvo fired--WASHINGTON D.C.: Harry Truman shakes ...th three Medal of Honor winners--cu Lt. Comm. Jackson ...rles Harris, ret. xx, pan to PM/2c Francis Junior Pierce, ...n to Harry and pan to S/Sgt John R. Crews--Secy Forrestal ...akes folo by Ken Royal and Sullivan--

Date of Event: JUNE 1948

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENICS: Vatican city	Can No. 22-313	Roll No. 1
Subject HOLY YEAR BEGINS		Cameraman GRIMALDI

Length 8 130	Neg.	Dupe	Pos.	Cuts 6236 x 1 Can No.

Date of Event 12-24-49

VATICAN CITY, ITALY: the square At St.Peter's with big crowd--various religious orders looking up---obelisk--LS crowds with Vatican in BG--int.POPE ascends throne--POPE with retinue--crowd and high clergy--pan down tablet to door,POPE standing--POPE strikes door,3 shots--he finishes at door--CU choir--door lowers slowly--clergy watching--inside watching POPE come through, he kneels at door--POPE PIUS XII standing with emblems of office,people kneel, he enters door and swords go up--procession thru door,put his hat on--crowd in Church--throne comes down nave of Church--CUTS: All add. same--VATICAN CITY ITALY--POPE PIUS XII--RELIGIOUS(Cath)--CLERGY(Cath)--CROWDS --CEREMONIES--HL OF XII--SCENICS--

Used No.	Date

PRINTED IN U. S. A.

shots Mts. bg--US team braking--hugging each other after winning-------

TOKYO, JAPAN--STADIUMS--SKIING--WINTER SPORTS--SNOW--
TYPES(Japanese)--WOMEN--CROWD--SPILLS--CORTINA D'AMPEZZO,
ITALY--BOB SLEDDING--BENHAM--CROWD--SCENICS--

(2) 23-325-4

SCENICS:(In Italy during Bob-sledding race)	Can No. 23-325	Roll No. 4

Subject	CAMERAMEN CUTS
(A) JAP SKIING (B) BOB SLEDDING	(A) C.S.only 6264 x 4 (B) Junked

Length	Neg.	Dupe	Pos.	CAMERAMEN:
85 105				(A) Hearst (B) Grimaldi

Description and Remarks

TOKYO, JAPAN:(At Korakuen BB Stadium, bamboo scaffolding for artificial slope--ls jump and pan down ski run--Japs work on snow--teams lined up--CU Japs and one American--Jap woman skier--2 shots huge throng headon ski run, slalom--backshot slalom skier--crowds--now off slope, jumping, he spills--close skier past camera thru air, spills--skiers look on--off the run, folo shot--lands and skids to stop----------CORTINA D'AMPEZZO, ITALY: HS sleds--guy with pipe--Italian team--Stan Benham of US seated on sled--starter--Swiss team off--toward camera(start another start--series shots around turns--crowd ducks back-- 2 shots fast--almost over curve--5 fast shots--scenic

Date of Event Jan. 50

Used No.	Date

SEE OVER

FORM 2530—15M—8-52-U

OVER

PRINTED IN U.S.A.

SCENICS:(In St.Peter's Basilica in Rome,Italy during pilgrimage-- see underlined below)	Can No. 23-332 ~~23-332~~	Roll No. 2 ~~2~~

Subject	Cameraman
PILGRIMAGE: Cardinal SPELLMAN LEADS 500 THROUGH HOLY DOOR	GRINALDI-LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
8 101				6286x 1,2- 1000 ft. Can No.

Description and Remarks

VATICAN CITY, ITALY:Cardinal Spellman carrying Cross, crowd behind him--CU same him alone--pilgrims following--Spellman enters place leading to door--Spellman walks to door of St. Peter's Basilica, kneels down--pilgrims marching through door--CU architecture of Altar--shot Altar,Spellman at Altar, saying Mass--slow pan of worshippers in Church--Spellman at Altar- making signs of cross (people)--now procession walk between columns--CU pilgrims--2 shots, Spellman with Pope Pius XII- CUTS: All add.material same----------

Date of Event: March 1, 2, 3-1950

Filed No.	Date

VATICAN CITY, ITALY--RELIGIOUS(Cath.)--CLERGY (Cath.)-- SPELLMAN--CHURCHES--PILGRIMS--CEREMONIES--CROWD--POPE PIUS- ARCHITECTURE--SCENICS--PROCESSION--

SEE OVER

SCENICS:(Trieste--During Armed Forces Day display of U.S.might 1950)

Can No. 23-354 ~~23-354~~

Roll No. 4 ~~4~~

Subject: DEFENSE - 1st ARMED FORCES DAY REVEALS POWER OF U.S.

Cameraman: GRIMALDI LYONS

Length	Neg.	Dupe	Pos.	Can No.
8 52 64				~~6338x1~~ L-6345x1 6336x1

TRIESTE:(U.S.troops marching,water in bg--colors by--2 shots,soldiers at attention, symbolic--flying boxcars--2 shots,troops thru street--truck tanks,jeeps--Big Brass looking on--symbolic,tank in fg. ship in bg--CUTS&Add.same--------WASHINGTON,D.C.:(2 shots, troops,Capitol in bg--BS from reviewing stand,hats off-- Pres.Harry S.Truman with hat off,saluting--flags past camera--troops past camera--Gen.Dwight D.Eisenhower-and Secy of Defense Louis Johnson--Navy past camera--HS along street Capitol in bg--flags into camera--CUTS&Add.same----------

TRIESTE--U.S.ARMY--FLAGS--MONTAGE--SOLDIERS--PLANES--TRUCKS TANKS--WASH.D.C.--TRUMAN--EISENHOWER--JOHNSON--USNAVY

SCENICS(Japan)--SCENICS(Trieste)--SAILORS--ARMED FORCES DAY--OVER--NAT'L DEFENSE--

Date of Event 5-19-50

Used No.	Date

SEE OVER

PRINTED IN U.S.A

SCENICS:(angles of new Italian passenger liner in Italy--see underlined)	Can No. 23-356	Roll No. 1

Subject TRANSATLANTIC--ITALY LAUNCHES NEW BID FOR TOURISTS	Cameraman GRIMALDI

Length 8 95	Neg.	Dupe	Pos.	Cuts 6330x5, 6348x2 Can No.

TRIESTE, ITALY: (Shipyards, SS GIULIO CESARE--Date of Shot 1950
another angle ship--another picturesque angle--CU name GIULIO CESARE--crowd waving, bow of ship--bottle hits ship--down ways--crowd waving--SS AUSTRALIA in yard--4 men looking up at her--propeller and stern--Priest coming to bless ship--bottle smaks it--crowd waving, down ways--CUTS:Robert Kellway, Austrian Minister to Rome--Maj.Gen.Wm.A.Hoge, Commander U.S.occupation troops--Alberto Simonini, Italian Min.ofMarine--Pres.of Italian Republic and Mrs. Einaudi--She christened GUILIO CESARE--good angl shots ships--var.shots men at work on ships--add same-----

Used No.	Date

TRIESTE, ITALY--INDUSTRY--ERP--GIULIO CESARE--AUSTRALIA--
--CROWD--CEREMONIES--ITALIAN NAVY--SCENICS--CLERGY-
HOGE--U.S.ARMY--EINAUDI--ITALY--CRUS--MONTAGE

SEE OVER

OVER

(2)23-361-2

HONSHU,JAPAN:(scenic shot of mountain & harbor--boats line up at starting--med.shot boats & beaters--porpoise,fg,boat bg--pipe beaters hit hammer,2 shots--porpoise in shallow water--porpoise landlocked,guy grabs one at beach edge--lot fish on beach,flopping--cu porpoise wiggling--another beach shot,dragging them ashore--CUTS:scenics of schools o porpoises--add.scenes same as above----------GENZANO,ITALY cu workers put down flower,2 shots--hand and legs manipulate pan to center flower--ls street,people at work--design mosaic flower--hishot flowered carpet--slow pan one design without people hishot down street--CUTS: Add.same----------
HONSHU,JAPAN--LANDSLIDE--DISASTER--WRECKAGE--RUIN--RESCUE HUMAN--DEAD--RABBIT--CLOTHING--CHILDREN--DANGEROUS JOBS--RAIN--U.S.ARMY--NATURE--PALISADES PARK,NJ--CONTESTS--FIELD CAMERAMEN--BATHING BEAUTIES--MOOREHEAD--NELSON--WARE--SWIMMING--(C)--PORPOISE--FISHERMEN--BOATS--SCENICS--WATER--GENZANO,ITALY--FLOWERS--CONTESTS--SCENICS--TYPES OF PEOPLE--

SCENICS:(Flowers in street in Italy-1950--see last story on other side--1950)

Can No. 23-361

Roll No. 2

Subject (A) [illegible] (B) SWIM FOR HEALTH (C) PORPOISE HUNT (D) FLOWERS IN STREET

Cameraman (A) HEARST(Mutsu) (B)HARDE (C)HEARST(M (D) GRIMALDI

Length	Neg.	Dupe	Pos.
71 62 77 60			

Cuts (A) 6360x2 (B)Junke (C) 6359x4

Can No. (D) 6361x2

Description and Remarks

[illegible] hillside,guy walks down, examine debris--wrecked house,pan to rescue workers--workers dig in muck and mire--working scene--get body out of muck--taking clothes off body--rabbit looks on stretcher being borne by carriers(no bodies)--med.shot road,guy carry child's body--workers milling around--CUTS: Amer.GI's & Officers aid in rescue work--working in rain--PALISADES PARK,NJ:Cameraman on dolly,2 shots,take pix of girls,pan--gals walk past camera--cameraman shoot up,pan up on girl on dive board,CU her--3 girls,winner,Lyn Moor-head,with (l.)Billy Nelson & (r.)Midge Ware

Date of Event June '50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2)23-388-3

VENICE, ITALY--REGATTA--GONDOLAS--GRAND CANAL--CROWD--
TYPES--BUILDINGS--SCENICS--HAMILTON, ONT. CANADA--GOLF--
BLIND PEOPLE--CHILDREN--CROWD--GEERIE--BOSTELL--ALLMAN--
MONTAGE--TROPHIES--HUMAN INTEREST--AUSTRIA--ENNS RIVER--
WATER SKIING--THRILLS--WATER--SCENICS--

BOAT RACES

SCENICS:(In Venice, Italy during Regatta--Sept.1950--"A" story

Can No. 23-388

Roll No. 3

Subject
(B) BLIND GOLFERS
(C) WATER SKIING

Cameraman
(A) CHILDI
(B) ASSOCIATED
(C) WOCHENSCHAU
(A-B) Junked

Length 1~~0~~7 6 71

Neg.

Dupe

Pos.

Cuts (C) C.S.Only

Can No. 6429x6

VENICE, ITALY:(In Grand Canal, he gondoles-- and very hs crowds & palace--people seated outside palace and five shots of the race boats and men------HAMILTON, ONT. CANADA:(cu setup of club and ball, Bill Gilman of Portland, Maine tees off--crowd applaud and then Chester Geette of Hamilton tees off--Charles Boswell tees, smiles and Bob Allman of Phila sinks one--crowd applaud--guy misses long one--cu set club, he hi it and it goes in--Boswell set up club, hit and miss very close--ls and he sinks, holes out--cu Boswell and trophy----
AUSTRIA:(Cu River Enns, fellow starting off into stream and then into rapids--rough water, he's going along and then shoots the rapids--overhead shot, him along, more rough wate

Description of Scenes

Date of Event 9-50

Used No. Date

SEE OVER

OVER

FORM 2530—15M—7 54-1

PRINTED IN U. S. A.

(2) 24-431-2

dragged on s[illegible]--snow, One [illegible] snow--
side snow, tree broken--rescuers digging--overcoat found in
snow--rescuers at work--equipment found--rescuers working--
body along--rescuers working, digging, etc--house & snow--
skis piled on carriage--men look on--body down ski tow in
tunnel--ls area and rescuers---CUTS: 65[illegible]x9: In Washington,
og "duck" to rescue work--more on homes flooded, people being
evacuated--getting into boat--two women with cats & jars of
money and clothes into "duck"--refugees out on dry land--
walkie-talkie communications--this coverage from
EVERETT, WASHINGTON--6539x6: In and near [illegible], WASHINGTON
on shores of Puget Sound, flood waters of Skagit River wide-
spread--homes, farms, barns, etc. inundated--Church under, to--
High School--more on homes flooded--good shots in residenti
district----6536x6: In Columbia & WRIGHTSVILLE, PA. tanks of
water at siding--(drinking water out due to flooding)--pump
water out of cellars--tanks for purifying water--shot from
Columbia-Wrightsville Bridge show water front bungalows &

SCENICS:(Italy--street scene,people fleeing,etc--story only--2/51)

Can No. 24-431

2

Subject: (A)FLOODS,U S (B)[illegible]/ITALY (C)WATER SHORTAGE (D)AVALANCHE

Cameraman: (A)CRISTALI (C)JOSSON (D)MOCHENSCHAJ

Length	Neg.	Dupe	Pos.
9x35x2			

Cuts: (A)6555x3, 6559x6, 545 (B)Cuts Jk-CS6536x4 (C)CS6536, 344ft (D)CS6536 6587x4 50

Description and Remarks: WASHINGTON STATE.(Floods travel shot past houses--Coast Guardsmen in boat,to rescue--rescuers,walkie-talkie--travel shot houses--cats huddled--shot of int.flooded house--man being rescued--cats rescued--travel,foliage,houses bg--ITALY:Flooded street scene,people--man in tub--hs flooded area--rr tracks under--COLUMBIA,PENNSYLMANIA:(shot across Susquehanna River thru trees,ice jammed houses--closer houses,see car with water to roof--water works flooded--closer shot works bldg--tank trucks of water imported--pumping--cans being filled houses,etc.area--AUSTRIA:Avalanche,digging--pan down on avalanche area to men digging--blanket-covered body--body

Date of Event 2-51

Used	No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(3) 24-431-2

water station,rr & traffic bridge & Susquehanna river jam--
Wrightsville plants under water--fire truck puts water in
milk cans and cars come and take some away---6537x4. At
Gastein,Austria,more on avalanche disaster--fallen trees in
area--rescue operations--At HEILIGENBLUT,victims buried in
cemetery--Priest blessing graves--cemetery at GASTEIN,too--

EVERETT,WASHINGTON--FLOODS--WATER--DISASTERS(Natural)--
RESCUE--HOUSING--CATS--SCENICS--ITALY--SCENICS--FLOOD(Fog)-
CAR--INDUSTRY--MISC TYPES--SURVIVORS--COLUMBIA,PA--TREES--
WATER SHORTAGE--NR STA(Italy)--GASTEIN,AUSTRIA--DEAD--
SNOW--SLED--CLOTHING--HUMAN INTEREST--MOUNTAINS--US COAST
GUARD--LANDING CRAFT--EVACUATION--WOMEN--GOLD--MONEY--
STANWOOD,WASHINGTON--RIVER--BUILDINGS--CHURCH--SCHOOL--
WRIGHTSVILLE,PA--TANKS--FARMS--RESIDENCES--MACHINERY--
BRIDGE--SUSQUEHANNA RIVER--FIREMEN & APPARATUS--HELIGENBLUT
AUSTRIA--CEMETERIES--RELIGIOUS--AVALANCHES--

(2) 24-451-4

ceremonies at Victor Emanuel Monument--cu Major Tobia Mario
50 of troops, and his aides--they parade to St.Peter's throug
famous old arches--more on parade to St.Peter's--His Holi-
ness Pope Pius XII carried through crowds into St.Peter's--
sign "DON'T BLOT YOUR THISTLE WHILE IN ROME"--Spanish inter
preter helping 3 Nuns from Madrid, misc.shots same--French
interpreter helps two visitors in front of Piazza San
Giovanni--------comedy bit of a man traveler, lost, confused,
sits on grass, told to move politely, finds he is "right
around corner" from his Hotel for which he's searched for
hours----------

ROME, ITALY--POLICE(Foreign)--PARADE--TOURISTS--MISC. TYPES--
SCENICS--CEREMONIES--DEDICATION--MONUMENTS--MARIO--CROWDS--
POPE PIUS XII--SIGN--NUNS--SPANISH--FRENCH--LAUGH PARADE--
OSCULATION--

SCENICS:(In Rome,Italy--4/51--as Rome Tourist police aid foreign guests)	Can No. 24-451	Roll No. 4

Subject	Cameraman
WELCOME - ROME TOURIST POLICE ASSIST FOREIGN GUESTS	HAMILTON WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
117	109			Can No. 6608x2,519 ft. cuts

Description and Remarks

ROME,ITALY:(parade shots,white uniforms,scenic,6 shots--4 diff.languages spoken by three men who are lined up--tourists thru Coliseum--English language help given--French girls gets help--girl approach two police--drops down suitcase with stickers--man point direction,she looks thru binocs, and he does--she hands him flower and kisses him--he looks baffled----------CUTS:sc in Piazza Del Campidoglio in Rome during ceremonies of dedi cation of new Tourist Police--shots of entire 2000 men,some mechanized equipment,lined up excellent shots corps march to tomb of Unknown Soldier,Coliseum in background--misc. shots men approach positions,stand at attention during

Date of Event 4-51

SEE OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A

SCENICS:(Italy---1951

Issue Number: apparently no cuts

Subject: VARIETY VIEW #200

Cameraman: Wright-Grimaldi-Signal Corps

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #200

Description and Remarks: "ITALIAN INTERLUDE"----------

Italy----scenics----------

ITALY---SCENICS(Italy)---SHORTS(B&W)---

Date of Event: 1951

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

SCENICS:(Italy----1951

Issue Number

5566x1; 6155x4; 5634x7; 6182x1

Subject

VARIETY VIEW # 195

Cameraman

Wright & Grimaldi

Length	Neg.	Dupe	Pos.	Cu Can No.
see ref.folder				see bk.nos.in ref. folder under VV #195

Description and Remarks "ROMEO LAND"

Date of Event 1951

Italy-------scenics of Italy-----cuts were found on stock shot shelves,1967----no description of scenes at all-------

ITALY---SCENICS(Italy)---SHORTS(BW)--

SEE OVER

(2) 6559x1,etc

enthusiastic spectator yells "I'm gonna win!"--race in progress-var. types in crowd,happy,sad,enthusiastic,worried,etc--evidentally good spectator material here----------

ITALY--SKIING--SCENICS(Italy)--SNOW(Blizzard)--COLO,ZENO--MEAD,Andrea-LAWRENCE,David----------HORSE RACE(1951)--SPECTATORS----------

SCENICS:(Italy---1951

Issue Number 6559xl; 6577xl

Subject: INT'L ARLBERG SKI CHAMPS + HORSE RACING SEASON OPENS IN ROME

Cameraman: ~~GRIMALDI~~ HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number---captions published after card made

Description and Remarks

6559xl:(BkNo:5901-1---769ft---

B.W.---INT'L ARLBERG SKI CHAMPS---cu #5 Zeno Colo(who won the meet,incidentally)washes face in snow---var.scs.of skiers down slopes---judges and measuring/timing devices---cu U.S.David Lawrence(#63) ---Andrea Mead(US) cu (#5)---Maria Grazia Marchelli,new Ital,girl champ (#6)---cu Andree Tournier(Fr),winner slalom(#9)---Othmar Schneider(#3) winner men's slalom---Christal Pravda(#6)slalom---Zeno Colo arrival---cu Hans Senger (#7)---snow,blizard,bad weather---

Date of Event: March 1951(both

6577xl:(BkNo:5912-4---347ft---TGPOS---HORSE RACE SEASON OPENS---at Caparnelle race track,var.scs.crowd entering---granstand,crowd,mt in bg-people around betting booths---var.types in crowd---they're off---

SEE OVER

SCENICS:(Itlay---1951

Issue Number 7869x1

Subject: FASHIONS IN VENICE

Cameraman: GRIMALDI

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100ft				BkNo:5969-7 caption jkd

Description and Remarks: VENICE,ITALY:(Dior fashions for summer)------

Date of Event: 6/51

(film found in stock shots--1967)

VENICE,ITALY--FASHIONS--SCENICS(Italy)--STOCK SHOTS--

SEE OVER

(2) 6877x8 ,etc

6843x8:(BkNo:6177-2--174ft--Lav--April 1952--LEONARDO CENTENARY---April 15,1452--the birthday of artist Leonardo DaVinci is celebrated in the village of Vinci at his house--scs.of spring from which came the water to baptize the genius--var.scs.of ceremony with Ital.Pres. Luigi Einaudi and PM Alcide DeGasperi taking part--some of Leonardo's works,Adoration of the Magi,Virgin of the Rocks and Gioconda displayed

6819x1:(BkNo:6150-10--394ft--Lav--HORSE SHOW--in Verona,Italy, (March 1952)--10,000 horse are brought to market--all kinds of handsome breeds including Arabians,riding horses,cart animals,et--Pres.Einaudi visits the show----------

6791x1: (BkNo:6119-7--438ft--FG POS--H.WRIGHT--January 1952-----CARNIVAL ON SKIS--var.scs.of Winter Carnival--in Sestriere,Italy--ls pan of ski resort--hotel,bus and ski lift station--skiiers pan to Tower Hotel Ducki d;Aosta(Unique silo-like hotel has 270 rooms)----var.scs.ski instructors(pretty young girls) and students of all ages--ski lift rises--skiers in action--pretty scenic shots of Alps,skiers--sunbathing in the Italian Alps --costumed skiers----------

SCENICS:(ITALY---1952

Issue Number
6877x8; 6881x1; 6843x8
6819x1; 6791x1

Subject
MISC.ITALY STORIES - 1952

Cameraman
GRIMALDI(first four st.
H.WRIGHT (Last story

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.no.after each x-number--caption on 6877x8 only,filed

Can No.

Description and Remarks

6877x8:(BkNo:6212-10--116ft Lav--(June 1952)--CITY CONTEST FOR THE BRIDGE--ancient warrior contest for the bridge across the River Arno--using big shields--five warriors from each side batter their way across---see caption which has good detailed description of origin and method of the contest----------

6881x1:(BkNo:6212-9--405ft--Lav--June 1952--INT'L PALIO OF CROSS-BOW MEN------at Gubbio,near Perugia,Italy,crossbow shooting tournament takes place--Swiss team,too,this year--historic parade in costume first then the shooting tournament----------

Date of Event
1952

SEE OVER

(3) 6877x8 etc

ITALY—CONTESTS—COSTUMES—HISTORICAL—RIVER(Arno)——————
ARCHERY—ART & ARTISTS—DAVINCI,Leonardo——EINAUDI,Luigi—DEGASPERI,
Alcide—ITALIANS——————HORSES——————SKIING——
SCENICS(Italy)—

Mark's Episcopal Church on the Bowery which is the oldest Church on Manhattan Island--escorted by Clergyman(who MAY Be Bishop Horace W.B. Donegan,caption and spotsheet not clear)--is the Church--plaque,story told of it being oldest,etc--statue of Peter Stuyvesant by whose proclamation New Amsterdam(now New York) was incorporated as a Dutch city in 1653--Clergyman and Prince Bernhard at base of statue,near plaque----CUTS:Additional material as above----------(D)POMPEII,ITALY:(2 sc.digging for archaeological research--brush away dirt from a calcified body,buried in volcanic ash for 2000 years--cu head of body--tourists,Vesuvius in bg--gal crosses on steppin stones due to torrential rains recently--Pompeii's "Broadway",shops, cafes,etc--tourists look at message on wall (election poster)--narrow street,for people only--palatial seashore villa---(NOTE:all this was uncovered in Archaeological research,entire resort was almost perfectly preserved,including paintings,etc,in the volcanic ash by eruption of

SCENICS (Italy): (Excavating fabulous ruins of Pompeii)	Can No. 26-436-3 D	Roll No.

Subject	Cameraman
NEWS IN BRIEF:(A)RED REFUGEES (B)DULLES (C)PRINCE BERNHARD (D)POMPEII	(A)FATHE (B)GRIMALDI (C)HARDE (D) H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
(A) 56 (C) 56 (B) 42 (D) 60	D STORY			(A)CSonly 7038x3 (B)+CS 7037x5 (C)7038x1 (D)CSonly7033x9

Description and Remarks

(A)BERLIN,GERMANY:(crowd of refugees from Red zone outside bldg in West--police handling crowd--father holds baby--another shot of crowd outside,police --interiors,possessions,alarm clock,religious objects--clothes hanging around,people sit on floor--group family eating--sleeping quarters,baby carriages--mcu baby hollering--group adults----------
----------(B)ROME,ITALY:(U.S.Secy of State John Foster Dulles off plane,ls--he shakes with Italy's Premier Alcide de Gasperi--fotogs--hs inspect honor guard--mcu they walk down line,DeGasperi,Dulles and Harol Stassen who is accompanying him on this 11 day tour of NATO countries--
----------(C)NEW YORK CITY:(Prince Bernhard,visiting NY,greeted at St.

Date of Event Jun. 1953

SEE OVER

t.Vesuvius 2000 yrs. ago----------

A)BERLIN,GERMANY--REFUGEES--HUMAN INTEREST--

B)ROME,ITALY--DULLES,John Foster--U.S.GOVT--ITALIAN GOVT--VISITS--
--DE GASPERI,Alcide--STASSEN,Harold--

C)NEW YORK CITY--BERNHARD,Prince--CHURCH(St.Mark's,NY)--DONEGAN,Bishop
W.B.Horace--ANNIVERSARIES(300th,New Amsterdam became Dutch city)--
--HISTORICAL("D"story,too)--

D)POMPEII,ITALY--ARCHAEOLOGY--SCENICS(Italy)--MUMMY--

SCENICS:(Italy---1954

Issue Number

apparently no cuts

Subject

VARIETY VIEW #220

Cameraman

Arthur Cohen

Length	Neg.	Dupe	Pos.	Can Nos: 6650-8; 6654-2 see ref.folder under VV #220
see ref.folder				

Description and Remarks "DEAR MYRTLE"

Date/Event 1954

ROME, ITALY----scenics, tour of Rome----[to explain title: Narration was handled as tho' "Brooklyn"-type fellow were writing to his girl back home about his tour

ROME, ITALY----SCENICS(Italy)----SHORTS(BW)

SEE OVER

SCENIC:(Shot of dark sky--HS town of Positano,Italy--terraced houses)

Can No. 7398x. 7399 x

Roll No. 2

Subject [illegible] IN ITALY

Cameraman [illegible]DI

Length	Neg.	Dupe	Pos.	Cuts
372 [illegible]			372	Can No.

Description and Remarks

[illegible] ITALY....Scenic shot of dark sky--[illegible] town...terraced houses--var.shots Vendes France and female consort walking along---

POSITANO, ITALY--[illegible]--SCENIC--SKY--FRENCH GOV'T.-

Date of Event 1/7/55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 7413x5,etc--MISC.STORIES-ITALY-1955
augurates the new institute--American,French and German and Italian
students will learn here--teachers from these countries will alterna-
----------7434x3:(BkNo:6883-4--437ft.--BW--April 1955--CHURCHILL IN
ITALY ----var.scs. of the town of Syracuse where Sir Winston and Lady
Churchill will spend their Italian visit--they arrive at Airfield
Fontarossa di Catania--var.VIPs greet them--they leave in car----------
----------7448x2:(BkNo:6904-5--140ft.--BW--MAY 1955--SICILIAN CARTS--
scenics of the sea and the snow of Mt.Etna--colorful and beautiful
carts are gathered--these were the carts of the type used by knights of
olden times--horses,decorated--people admire them--var.scs. along the
route of the carts--dancing around the carts at sunset(should be a nice
shot)----------
----------7449x8:(BkNo:6909-1--120ft.--BW--ITALIAN JET PLANE----------
May 1955--near Turin,at Caselle Airport,new jet plane built in Italy
is on display--it's the "Fiat G72"--take off--landing after some in-fli
shots----------
---------7458x9:(BkNo:6927-9--93ft.--BW--June 1955--ITALIAN AMERICAN

SCENICS (Italy): Sea and snow of Mt. Etna viewed from Sicilian colorful cards)

Issue Number: 7413x3; 7414x5; 7416x6; 7436x13; XII;

Subject: MISC.STORIES-ITALY-1955 (Eleven stories)

Cameraman: SEE (ten stories) H.Wright (7506x5 only)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				Can No.

Cuts: see after each x-numb for bk nos:-caption after card made

Description and Remarks

7413x3: (BkNo:6846-8--169ft. EW--Feb.1955--"SUBWAY OF ROME"--var.scs. of the new subway in Rome whose entire route can be covered in fourteen minute - Pres.Einaudi inaugurates the subway and Cardinal Micara blesses it-- Einaudi travels the "entire" route----------

----------7414x5: (BkNo:6851-10--131ft.--BW.--Feb.1955--NUNS AT WORK--- in Rome,training in weaving,sewing,knitting for Nuns--var.scs.during th training(in some cases,teachers are much younger than Nuns----------

----------7416x6:(BkNo:6855-6--98ft.-BW--FEB.1955--JOHN HOPKINS UNIV. IN BOLOGNA:---JH Univer of Baltimore establishes Center of Int'l Studies in Bologna -US Amb Clare Booth Luce and Univ. Public Education in-

Date of Event

SEE OVER

(4) 7413x5,etc--MISC.STORIES-ITALY-1955

----------7506x5:(BkNo:7018-1--251ft.--FC Pos.--Nov.1955--HADRIAN'S HIDEAWAY----in Tivoli,Italy--archeological excavations reveal ancient Roman playground--built by Emperor Hadrian in 134 A.D.,ruins show a lush playground--gen.view looking West showing excavating of Canopus, duplicate of Egyptian shrine--lagoon was replica of Nile lagoon--Temple of Canopus,turkish bath areas--look across lagoon toward bath h uses--workmen cleanfng ornate fountainhead--look across lagoon to bathhouses at left of Temple of Canopus--artificially heated bench for winter sunbathers--var.work going on for restoration and revelation--most work done by hand due to delicate condition of the ruins------ Emp.Hadrian's study--footbridge over moat--beautiful Greek Columns--- cleaning columns--10ft.hi statue of an Atlantis,figure of Greek mythology--pan down statue--crated for shipping to Rome for repair and cleaning by experts--girl walks about looking at relic----------

----------7513x4:(BkNo:7039-1--130ft.--BW--DEC.1955--D LLS FROM ALL

(3) 7413x5,etc--MISC.STORIES-ITALY-1955
SOLIDARITY--at Palermo,Orphanage School which is supported by the Italo-American Council of Labour,Int'l Ladies' Garment Workers Union and Local 89--var.scs. of the orphanage school whose motto is "STRONG, LOYAL,HAPPY AND KIND"--David Dubinsky,Pres. of ILGU,and Mrs.Rina Buozzi,widow of late Ital.Labor Leader Bruno Buozzi,tour the home------
----------7499x11:(BkNo:7006-1--129ft.--31 Oct.1955--MARCONI MEMORIAL at Pontecchio--Pres.Giovanni Gronchi visits on 60th Anniv.of first wireless telepgraphy experiment--he visits Marconi's grave--Mass said by Cardinal Lercaro,Archbishop of Bologna--Marconi's wife and daughter-in Marconi's house,var.interiors--var.scs.--his daughter shows how the first broadcast was made----------
----------7504x7:(BkNo:7012-6-126ft.--B.W.--Nov.1955--NEW STADIUM IN CORTINA--readying for next winter's Olympics--var.scs. of the stadium a and progress--Dolomiti Mts.in b of new Ice Stadium--var.military and ski authorities,the tears of Nat'l Ski School and other tears take part in ceremony which turns the stadium over to Olympic Committee--holds

(5) 7A13x5,etc--MISC.STORIES-ITALY-1955

OVER THE WORLD--in Milan, huge display of dolls from all over the world-show dolls with which children played fifty years ago--costumed dolls of Poland, Brasil, Cileno, Cuba--Rumanian dolls--bride doll--French can-can doll--Italy, China and Japan dolls---------

ITALY--SUBWAY----------NUNS--EDUCATION(Italy)----------LUCE, CLARE BOOTH----------CHURCHILL, Winston & Lady--VISITS----------SCENICS(Italy)--MISC.CONVEYANCES(Ancient Sicilian carts)----------AVIATION(Italy)--TYPES PLANES(Ital.Jet)---IT FLIGHT----------CHILDREN(Italian)--HUMAN INT(Children)--UNIONS(ILGWU,etc)----------MEMORIALS--GIONCHI, Giovanni--COMMUNICATIONS(Telegraph)--MARCONI----------STADIUM--CEREMONIES---OLYMPICS----------ARCHAEOLOGY----------DOLLS--COSTUMES--HISTORICAL(Dolls of the World)---------

SCENICS:(Winter Olympics..shot of Lake & Dolomites Mts.--Cortina D'Ampezzo,Italy--2/56)

Can No.	Roll No.
29-11	5

Subject	Cameraman
WINTER OLY[illegible]	PAT[illegible]

Length	Neg.	Dupe	Pos.	Cuts
140	134			Can No. all junked

Description and Remarks CERTINA D'AMPEZZO,ITALY:(shot of lake and Dolomites Mountains--flags--[illegible] shots to [illegible]--Russian hits turns,folo around turn--[illegible] straightaway and finish--shot of three winners,two Russians & a Norwegian--[illegible] quick shots,little spill--another guy down,finish [illegible] shot--Austrian Toni Sailer wins--bobsled,Germans--Swiss team hit turn--[illegible] turn into straightaway,hit homestretch,stop--cu brakeman Ed Seymour in pain from twisted knee in trying to avoid spilling sled--Italian [illegible] turn, straightaway--homestretch, halt--people look--shot of congratulations for winning Italian team---

Date of Event Feb 1956

Used No.	Date

CORTINA D'AMPEZZO,ITALY--OLYMPICS--WI[illegible] SPORTS--[illegible]UNTAINS--LAKE--SCE[illegible]ICS--FLAGS--SKATING--SLALOM--BO[illegible]--SEYMOUR--WOUNDED--ISC.

SEE OVER

SCENICS(Italy): (Clock runs by water from running mountain stream)

Issue Number 29-61-2 B

Subject NEWS IN BRIEF:(A)SAILING SHIPS (B)ITALIAN WATER CLOCK

Cameraman(s) (A) MARKMANN (B) S E C I

Length (A)3-45 (B)3-50

Neg. B STORY

Dupe

Pos.

Cuts cuts junked (B)CSonly 7559x7

Can No.

Description and Remarks

NEW YORK CITY:(In the Harbor, full crew on masts of Norwegian sailing ship "STATSRAD LEHMKUHL"--stern with name--full crew on spars unfurl sails--windlass raising anchor,pan to chain--sideangles under sail--bow shot--under full sail----------(B)PINCIO,ITALY:(ms clock which was invented by an unidentified Monk over 70 years ago and runs by water flowing from mountain stream--water pouring into balance--cu balance filling,tipping and pendulum swings--cu water device--levers,valve going around--water into balances--cu clock face----------

NEW YORK CITY--SCHOONER(Sailing ship)--NORWEGIAN NAVY--"STATSRAD LEHM-KUHL"--(B)PINCIO,ITALY--CLOCKS-SCENICS(Italy)--ODDITIES(Clock)--WATER--[illegible] story,

Date of Event 7/56

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U. S. A.

gondolas covered over for night..Lamps lighted .night
shots Riva delfi Schiavoni, St. Marks Sq., canals,etc.

VENICE, ITALY--GOTHIC--BOAT--GONDOLA--LAMP--
BRIDGE--N C.E. C--BRIDGE--CANDLE--R.R. RAILROAD--
RIGHT--

(2) 7386 x1, 2, 3

SCENICS:(In Venice, Italy in June 1936--see below for details)	Can No. 7386 x	Roll No. 1,2,3

Subject	Cameraman
VENICE TRAVELOGUE	GIANNELLI

Length	Neg.	Dupe	Pos.	Cuts
1045	3645			Can No.

Description and Remarks

VENICE- Var.scenic shots of Venice including..boats leaving lagoor to go fish.. Clock of the Moors..pigeons..milkman in canal boat delivering milk...coffee horses.. market scenes, sightseeing boats.. people walking in sts.. people traveling in canal boats.. Grand Canal..Rialto Bridge..basin of St. Mark...Church of Madonna of Wealth..wooden bridge of Academy of Fine Arts.. Fosturi Palace..Rezzonico Palace..Islands of the Lagoon.. Bridge of Sighs..Piazzetta San Marco clock tower in St. Marco's square..gondoliers boating, etc.--St. Marks, inc. Bronze Horses, Belfry..Is from belfry..Doges Palace.. Court of the Ducal Palace..Riva degli Schiavoni..Isle of St.George the Greater Church of St.George..RR station

Date of 6/36

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7'54-U

PRINTED IN U.S.A.

SCENICS (Italy): Shots of snow covered mts. in West Alps and alpine troops in action)

Issue Number: 7517x[illegible]; 75[illegible]2; 7518x[illegible]; 7524x[illegible]; 7533x1; 7555x11

Subject: SPORTS-ITALY- 1956 (eight stories)

Cameramen: See after each x-number

Length: see after each x-number	Neg.	Dupe	Pos.	Cuts: see bk nos. after x-number--captions
				1Gau Non OLYMPICS only

Description and Remarks

7517x8:(BkNo:7054-11--141ft.--FC Dupe--Hearst--Jan.1956--"OLYMPIC TORCH"--Mayors of Rome and Cortina d'Ampezzo and entourage in ancient costumes accompa the famed Olympic Torch--var.parts of the ceremony of passing the flame from hand-to-hand--it is blessed by Cardinal Micara and carried thru the streets in a car accompanied by huge entourage on motorcycles,etc-------

----------7517x1:(BkNo:7055-7--781ft.--BW--SEDI--Jan.1956--"OLYMPIC TORCH IN VENICE"----flame passed hand to hand from Olympic champs Dordoni to Guarnieri and then carried in Venician 18-oared boat to St. Marcus Square where crowds greet it--tranferred to a 12-oared boat,thru "Grande Canal" to Mestre--World skate champion Alberto Vianello takes

Date of Exp: 1956

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A

SCENICS (Italy): Shots of snow covered mts. in West Alps and alpine troops in action)

Issue Number: 7517x3; 7517x7; 7518x7; 7529x4; 7533x1; 7555x11

Subject: SPORTS-ITALY- 1956 (eight stories)

Cameraman: See after each x-number

Length: See after each x-number	Neg.	Dupe	Pos.	Cuts
				See BK nos. after ea. x-number--captions 1Gen Non OLYMPICS only

Description and Remarks

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Date of Event: 1956

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 7517x8,1--etc. Sports-Italy-1956

----------7533x1:(BkNo:7094-3--272ft.--BW--SEDI--ANNA MAGNANI WON AN OSCAR----March 1956--at Excelsior Hotel in Rome,Ital.film star Anna Magnani holds news conference--she won the "Best Actress" oscar for 1955--she won it for American film "The Rose Tattoo"----------

----------7555x11:(BkNo:7158-11--387ft.--BW--SEDI--July 1956--"HISTORIC BOAT RACE"-----at Pisa,preparations for race among boats of Venezia, Amalfi,Genova and Pisa (won by Venezia--crowd--oarsmen and standards parade--Pres.Gronchi--crowd--flags of the four ancient Republics--the coats of arms of each--Venetian oarsmen happy----------

ITALY--MISC.SPORTS--OLYMPICS--CEREMONIES--MISC.SMALLCRAFT(Water)--SKIING--SCENICS(Italy)--MOTION PIX--MAGNANI,Anna--AWARDS--BOAT RACES--GRONCHI,Giovanni---------

it and then passes it to sword-play champ Saveto Ragno--will later get to Cortina (as in previous roll)----------

7519x2:(BkNo:7057-10--209ft--FG DUPE--PATHE--"CORTINA OLYMPIC ---Jan.1956---Opening of Olympics formally announced by Pres.Giovanni Gronchi--Olympic Flame ceremony--speedskating champ Guido Caroli carries the flame now--parade--Pres.of Organizing Committee Count Paolo Thaon de Revel speaks(believe silent)----Olympic Flag raised----------

7519x6:(BkNo:7058-12--151ft.--FG DUPE--PATHE--"OLYMPICS skiing men's cross country race,var.scs.--thru woods,over bridge,spill,finish-winner was 31 yr.old Veikko Hakulinen of Finland--Ladies Slalom--won by Ossi Reichart of Germany,20 yrs.old----------

7518x7:(BkNo:7059-1--103ft.--FG Dupe--HEARST--"OLYMPIC OPENIN --Jan.1956--more on the Ladies slalom----------

CS7529x4:(BkNo:7084-7--CS TFtg--BW--SEDI--March 1956--"ALPINE MEN"--pan scenic shot of snow covered mountains in the West Alps--alpine troops on snow shoes--very good running shots on skiing----------

SCENICS: (In Rome, Italy--8/57)	Can No. 30-65	Roll No. 3

Subject	Cameraman
AMERICAN FASHIONS INTERLUDE IN ROME	BUCCI

Length	Neg.	Dupe	Pos.	Cuts Can No.
91	85			JUNKED

Description and Remarks ROME, ITALY (Ts of plane of LAI Airlines--four models to midday, one walks to camera--at hotel, shakes with man, models show off dress--show dress, pan to another dress--another walk down past us--look back and colisseum--pan up shoes, two girls showing dresses--fountain, pan to the water--four girls, pan up, toss coins over shoulder into the fountain----------

Date of Event AUGUST 1957

Used No	Date
her around to Spanish steps	
lines Passengers)	
	SEE OVER

TYPE [illegible] AIRLINES PASSENGERS)

ROME, ITALY--FASHIONS--
MODELS--GIRLS--SCENICS--FOUNTAIN--WATER--

SCENICS (Italy): Visiting Journalists see ruins of ancient Rome)	Issue Number 7605x7; 7636x1;	7644x10; 7693x2

Subject	Cameraman
VISITORS-ITALY-1957 (Four Stories)	BUCCI(all stories) ~~see bk nos.after each~~ x-number--captions junked after card made

~~Search~~ after each x-number-----	Neg.	Dupe	Pos.	Cuts	Exh. No.

760 x7:(B.K.No.7265-6--198ft.--

Description and Remarks: Jan.1957--ITALY--LLOYD ARRIVES--Br.For.Min.Lloyd recently re-elected,arrives for three-day visit--meets Ital.For.Min. Gaetano Martino and Italian Premier Antonio Segni re:speeding up of European Unity and the problems of the Middle East--greeted at Ciampino Airport in Rome by Martino,etal--they pose----------

Date of Event: 1957

----------7636x1:(B.K.No.7313-7--598ft.--April 1957--TWENTY-TWO JOURNALISTS IN ROME-----arrival in Rome at Ciampino Airport,they with motor scooters--in this way,they make tours--visit the Old Appia Way with Roman monument ruins--tomb of Cecelia Metella,the Arch of Constantino and the Coliseum--var.scs.along road,they travel past farms,sheep on

SEE OVER

SCENIC:(In Rome,Italy the ruins and gardens visited by Eng.Princess Margaret Rose & Queen Mother Elizabeth--4/59)"B"story

Can No. 32-33

Roll No. 2B

Subject NEWS IN BRIEF:(A) CASTRO IN NEW YORK (B)QUEEN PRINCESS IN ROME (C)TYPEWRITER ARTIST

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-74 (B)3-97 (C)3-78				Can No. NONE

Description and Remarks NEW YORK:(ls Penn Station--hs interior,crowd in station--same--cu Fidel Castro, revolutionary Cuban Leader & Cuban premier,in crowd--ms same--ms cops grab picket--cu same--ms cops with arm around neck of man--ms same--ms Castro out of car at Hotel--ms Castro waving to crowd--cu same--cu crowd waving--ms Castro----------ROME,ITALY:(ss Princess Margaret Rose of England & crowd walking--ms same--ms Ostia Antica excavations & pillars--ms Princess and group--ms same,walking--ms same--ls on steps--ms same--pan, scenery--ms Queen Mother Elizabeth down steps with group in Tivoli--crowd--ms she walking--ms fountains in the Villa d'Este gardens--more same--more same--ms Queen Mother and man looking--ms fountains----------(C)SPAIN:(ms Guillermo Mendana typing...over

Date of Event 4/23/59

Used No.	Date

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

(2) 7605x7,etc---VISITORS-ITALY-1957

motorcooters--at night,they dine in typical Restaurant on the Aventino Hills apparently in costumes of old times----------

----------7644x10:(BkNo:7335-4--243ft--Neg.--May 1957--BRITISH AND EGYPTIAN DELEGATIONS MEET,ON SUEZ AFFAIR,IN ROME----var.scs. of the delegates arriving in Rome--Br delegation led by Sir Dennis Rickett--Egyptian deleg tion led by Dr.Nikolai Koestner----------

----------7653x2:(BkNo:7357-5--255ft.--B.W.--July 1957--PAUL HENRI SPAAK IN ROME--Sec.Gen.of NATO ,Paul Henri Spaak of Belgium greeted at airport--inspects honor guard--interviewed(probably silent)--he arrives at Palace for talks with Pres.Giovanni Gronchi----------

-----

ITALY--BR.GOVT--LLOYD,Sir Selwyn--MARTINO,Gaetano--ITAL.GOVT--SEGNI, Antonio----------PRESS(Italy)--TOURS--SCENICS(Italy)--MOTORSCOOTERS--RESTAURANT(Italy)--------MEETING--EGYPT GOVT--------SPAAK,Paul Henri--GRONCHI,Giovanni----------

SCENICS:(In Venice,Italy-pigeons on the Piazza—9/59)

Can No.	Roll No.
32-72	2

Subject	Cameraman
SQUARE MOB (Pigeons on the Piazza)	HEARST

Length	Neg.	Dupe	Pos.	Cuts
71	65			Can No. none

Description and Remarks VENICE,ITALY:(ss St.Mark's Square—ss pigeons in square—cu pigeons bathing & drinking—ss pix of girl & pigeons—ss girl & pigeons—ss fotog—cu pigeons eating corn from Stand—ss woman chasing pigeons away—ss statue ringing bell—ss pigeons flying around—ss statue ringing bell—ss pigeons eating—cu same—ss same—ss St. Mark's Squnre (San Marco Piazza)

VENICE,ITALY—PIGEONS—SCENIC—TOURISTS—STATUE—BELL—

Date of Event 9/7/59

Used No.	Date

SEE OVER

(2) 32-33-2

cu same--ss taking drawing from typewriter, show wife--cu drawings of a boy--a man--Pres.D.D.Eisenhower of US, drawing--cat drawing--drawing of Pope--ss drawing, lions, chariot & building--pan up building & clock

NEW YORK--RR STATION--CROWD--VISITS--CASTRO--CUBAN GOVT--U.S.GOVT--POLICE--RIOT(Mob scene)--HL OF YEAR(Politics)--

ROME, ITALY--PRINCESS MARGARET ROSE--QUEEN MOTHER ELIZABETH--RUINS--SCENIC--TIVOLI, ITALY--CROWD--GARDEN--WATER--ENG.GOVT--ITAL.GOVT--

SPAIN--ART & ARTISTS--MENDANA--ODDITIES(Art)--STILLS--TYPEWRITIER--EISENHOWER(Still of him)--

SCENICS:(Rome,Italy 10/64)	Can No. 37-81	Roll No. 2

Subject FASHIONS	Cameraman HEARST

Length	Neg.	Dupe 7-120	Pos.	Cuts Can No. NONE

Description and Remarks ASHDOD, ISRAEL:(lns of sandy beach area and pan to new factory of Chemstrand in Israel--girl in three-piece suit,removes jacket--as sale,jacket over shoulder,ms--ROME,ITALY:three models together--one more takes pix--four girls walk away--very long shot girls walk away thru ruins of Rome----------

Date of Event 10/9/64

ASHDOD,ISRAEL--FASHIONS--SCENICS(Israel)--FACTORIES--SCENICS(Rome,Italy
MODELS-- RUINS--

SEE OVER

SCENICS:(Mt.Cassino,Italy--10/64)	Can No. 37-87	Roll No. 1

Subject	Cameraman
CASSINO RESTORED--POPE REDEDICATES FAMED ABBEY	Hearst

Length	Neg.	Dupe	Pos.	Cuts
		7-176		Can No. none

Description and Remarks CASSINO, ITALY:(1944 Flashbacks: ls Bendictine Monastery of Mt.Cassino--ss ruins--ms same--cu same--workmen clearing debris--ss same--ls same--ls MEM MATERIAL:(ls new Cassino--ms showing mts. from Cassino--ss Cassino--ms people wait in rain--cu same--cu Pope Paul's car arrives, they open top,Pope Paul VI gets out--gs es into Cassino--fotogs--ss Pope by crowd--ms ALTAR--Pope comes in--ls people in Cathedral--Pope blessing wall--ls Pope on altar--ms with incense--cu same--ss crowds--cu Pope walking by--ls Pope leaves Cathedral--crowds running outside--cu Pope leaves---
CASSINO,ITALY--BUILDINGS--RUINS--POPE PAUL VI--RELIGIOUS--CEREMONIES--CROWD--RAIN--ITALIANS-- SCENICS--MOUNTAINS--

Date of Event 10/29/64

SEE OVER

SCENIC (VERY GOOD SUNSET SCENE)	Can No. 814 x	Roll No. 8

Subject	Cameraman
CHIDA FESTIVAL	Shokai

Length	Neg.	Dupe	Pos.	Cuts / Can No.
225	225			

Description and Remarks CHIDA, JAPAN--FESTIVAL

Also as: FISHING--SUNSET--FIGHTS--TROPHY

Date of Event 10-14-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS:(Japan--1935	Issue Number 3542x1;	3540x6

Subject	Camera
GOING PLACES #7	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #7

Descriptive and Remarks

Date of Event Jan .1935

(1)"CORRIDOR OF NETS"--cuts 2517x5 junked
(2)"EXPERT HANDS"--Chicago,Ill--cuts 3542x1 filed--
making billiard balls and cues by hand is a painstaking process--
we see how they are made----------
(3)"REDMAN'S GOD"--cuts 2517x6 junked
(4)"FESTIVE NIPPON"--Japan--cuts 3540x6 filed-- scenics of Japan

INDUSTRY(Illinois)--SHORTS(BW)--BILLIARDS--JAPAN--SCENICS(Japan)--

SEE OVER

SCENIC (Taketa, Japan record blizzard covers ~~town with snow~~)	Can No. V.8 R.437	Roll No. 6

Subject 90 DEAD, 200 HURT, AS RECORD SNOWS RAGE OVER JAPAN

Cameraman KANEMATZ

Length	Neg.	Dupe	Pos.	Cuts / Can No.
71	59			Cuts 1631x5 Can No. 215

Description and Remarks

SEE: BLIZZARD--TAKETA, JAPAN

Also as: SNOW--STORM--JAPANESE--DISASTER--HL OF YR

2-11-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-6M-12-35

OVER

PRINTED IN U.S.A.

SCENICS:(Japan---1943

Issue Number
7763x2,3

Subject
JAP CONFISCATED FILM 1939

Cameraman
PATHE

Length	Neg.	Dupe	Pos.	Cuts BkNo:3049-9
1598ft				Can No. caption filed under X- numbers

Description and Remarks JAPAN:(showing various cities in Japan--life in the cities--waterfront--ships--cargo--residential,industrial areas--Jap girls--radio station material--studio--theatrical--music-Tokyo Palace--rr trains,traffic,et ===see caption for more detail if needed=====[film found on stock shot shelves --1967]

Rec'd 1943
Da[illegible]Even[illegible]43

JAPAN--SCENICS(Japan)---STOCK SHOTS---JAPANESE---

SEE OVER

	Can No.	Roll No.
	19-466	5

Subject	Cameraman
	PARA.(O.RIV)

Length	Neg.	Dupe	Pos.	Cuts 5176x5
74	67			Can No. 630 ft.

Description and Remarks: MS city,modern bldgs.,people walking--MS 2 G.I. & Jap girl in native dress walking along st.--G.I.puts arm around Jap Girl in front of Emperor's Palace(in U.S.dress)-- 2 G.I.s and 2 Jap girls(in U.S.dress)posing for native cameraman in front of Emperor's Palace--2 very tall GIs and 2 very short Jap girls,in native dress, walking along-- head on shot--same 4 walking towards camera--LS couples walking along in park--LS 2 couples sitting on grass in park--CU MS couple seated on grass in park--MS couple seated on grass in park--LS 3 Jap girls posing for GI taking snapshot--CUTS:add.on scenes used and:MS people walking thru the..past ruins--2 GIs and 2 Jap girls

Date of Event 12/15/45

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENIC(Sunset scenes in Japan)	Can No. 18-382	Roll No. 1

Subject	Cameramen
CARRIERS HIT TOKYO	NAVY(~~PRA~~ & PATHE)

Length	Neg.	Dupe	Pos.	Cuts ~~1X~~ 5000X1
				Can No. 5003X 2,3

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9 44 U

OVER

PRINTED IN U. S. A.

(2) 19-466-5

riding by in jeep--LS & CU bldg.(')--Good pan shot cemetery--GI talking to 2 Jap girls in sign language--GI resting head on Jap girl's lap in park--girls & GIs on park bench--scenic shot of river front--couples having picnic in park

TOKYO, JAPAN--SCENIC--JAPANESE--GIRLS--U.S.ARMY--SOLDIERS--COSTUMES--HUMAN INT.--BLDG.('MACARTHUR'S PALACE)--PARKS--CAMERAS--

SCENIC (MT. FUJIYAMA--Tama Mausoleum where the Emperor's Father is buried)	Can No. 18-455	Roll No. 3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 758x1 Can No. 318 ft.

Description and Remarks

Date of Event 11/17/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 18-382-1

SCENICS:(Japan---1945

Issue Number

3346x3: 5145x1,2; 5161x3

Subject

MISC.JAPAN STORIES - 1945

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos. after ea x-number---captions Jkd except 5145x1,2

Can No.

Description and Remarks

3346x3:(BkNo:4509-1--137ft--Para(Navy)--MARINE ACE PAPPY BOYINGTON--Sept.1945--flashbacks on Marine Major Gregory "Pappy" Boyington after news that he was found alive in Jap Prison camp----------

5145x1,2:(BkNo:4549-9--1164ft--PARA(Carty)--Nov.1945--OCCUPATION & ARMY CONTROL AMERICAL DIVISION JAPAN-----scs. of Americans in Japanese villages--make friends with the kids--give candy,etc--Gen.Hap Arnold arrving in jeep--sev.scs.he--troops march on parade grounds--var.scs. cache of tnaks,guns,etc to be destroyed(Jap material)--more found in factories where they were made--var.scs.destroying same--delousing all areas-----cleaning up,[illegible] Jap [illegible] Jap Cent--scr.scs.taking

Date of Event

1945

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENICS:(Japan--1945

Issue Number

4959x5; 5229x6; 3439x2; 3480x2; 3454x4; 3735x2,3

Subject

JAPAN STORIES --1945

Cameraman

see after each x-number

Length	Neg.	Dupe	Pos.	Cu	Can No.
see after each x-number				see bk.nos.after each x-number--captions all filed under 4959x5	

Description and Remarks

4959x5:(BkNo:4341-6--136ft--FOX(AAF)--Jan.1945---B 29s BOMB NAGOYA---actually on 12.13.44,Saipan based B29s of USAF bombed prime targets of aircraft, and ship consturction plants--they first feinted toward Tokyo and suddenly veered to Nagoya,165 mi west,to catch enemy unprepared and they clobbered the defense industry there--probably have good bombing run material here--lost no B29s on this run but estimate 90 planes knocked out----------

Date of Event

1945

5229x6:(BkNo:4525-1--310ft--Sept.1945--PARAMOUNT--KYOTO, JAPAN---this city was not bombed at all during the war--scenics in the city--more extensively described in captions--var.temples--markets,buying,etc

SEE OVER

(2) 3346x3,etc
over hotels,etc--moving out Germans who had occupied one next to the German Embassy-----[Captions have more detail on all of this]-------
5161x3: (BkNo:4555-3--352ft--GIs tour JAPAN----Nov.1945--FOX(Sig.Cp
---officers and men leave Dai-Ichi Bldg across from Imperial Palace--
drive thru town to Nikko--National Park(Nikko) also known as TempleTown
--group visit Lake Chuzenji,fresh water lake 4191 ft aboave sea level--
nice scenic stuff--look at Kegon Falls--go up by cable car--visit
Tosyogu Shrine,a 5 story Pagoda 106ft high--see famous three monkeys
on building----------

MISC.JAPAN---BOYINGTON,Gregory "Pappy"----------U.S.ARMY---ARNOLD,
Gen.Hap--WEAPONS(Japanese)--EXPLOSION(Blow up Jap weapons)--SCENICS
(Japan)---- POSTWAR--

(3)- 4959x5,etc

3735x2,3:(BkNo:4527-8--1447ft--Oct.1945--U.S.NAVY(Lyons)--U.S.N. SUBMARINE COMBAT-----var.scs.of the USS TIRANTE under command of Cdr. Geofge L. Street who commanded pack of nine boats called "Street's Sweepers"--shows her boldly entering Ha Shima Harbor,catching the crew of a collier off guard and tossed out three torpedoes for hits before the crew could man battle stations--shows confusion of the Jap crew---- she dives,goes out 1300 ft,surfaces and beats it out of the harbor---- [no scene listing but extensive description sheets in captions]-------

JAPAN---BOMBING---USAF---WAR-----SCENICS(JAPAN)---POSTWAR-----
U.S.MARINES---JAPANESE NAVY-------RUINS(Japan)-----DOOLITTLE,Jimmy---
U.S.NAVY---USS TIRANTE---SUBMARINES---MONTAGE(Submarines)-----

(2) 4959x5,etc

Japs returning to city with their belongings now that the war is over--from Kyoto Hotel roof,see ls of the city,Japanese girl sitting on roof lege with city and mountain in bg----------

3439x2:(BkNo:4511-9--439ft--Sept.1945--FOX--MARINES OCCUPY YOKOSUKA NAVAL BASE----------var.scs.U.S.Marines landing at the Naval base and taking over--they move ashore,take over the base,settle in--var.scs on the base--take sabers,weapons,etc from Jap Naval officers there---- American planes fly over---[see extensive captions,filed]----------

3480x2:(BkNo:4516-2--400ft--Pathe(Sig.Corps)--Sept.--RUINS & ACTIVITIES IN TOKYO AND YOKOHAMA--LGen Jimmy Doolittle and other high ranking American officers fly over to view bombings of both cities and the effects of same----ground shots of same--Jap home police search Jap civilians under eye of American MPs--in Yokohama,Japs,some still in uniform-gather round and look over American jeep----------

3454x4:(BkNo:4518-2--249ft--PATHE(Winner)--SEPT--B 29 FORTRESSES BOMB TOKYO ---[this is ftg.just released]--we had no scene listing but there is an extensive description in the captions]----------

SCENICS (scenes U.S. flag flying at tallest peak, Shiga Hgts.---several scenes GI's skiing down slope and several spills)	Can No. 19-481 ~~19-481~~	Roll No. 5 ~~5~~

Subject	Cameraman
NIPPONEE NIP UPS	PARA(CARTY)

Length	Neg.	Dupe	Pos.	Cuts 5238W
103	97			Can No. 330 ft.

Description and Remarks HONSHU, JAPAN (YUDENAKA) sequence showing weasels going along upmountain, nearing top, snowy and windy, ls lodge, weasels arrive, ls American flag & GI's--sev. scenes showing Jap ski instructor, cutins GI's, several scenes skiing down slope and several spills--CUTS: add, scenes US flag flying at tallest peak, Shiga Hgts.

HONSHU, JAPAN--WINTER SPORTS:SKIING:JAPANESE:US FLAG: US ARMY--SPILLS--SCENICS.

Date of Shot 3 Apl-46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

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scenics(Hirohito on roof of Yokohama Rest. Office with binocs looking over city---ls city)

Can No.	Roll No.
19-482	1

Subject: JAP EMPEROR MIXES WITH HIS PEOPLE

Cameraman: PARA(CARTY)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
135	127			3x3 / 400 ft.

Description and Remarks: URAGO,HONSHU,JAPAN--sev.scenes inspecting wrecked factory,workers bowing in ruins,cutins Hirohito & party,walking scenes of Emperor,cu tipping hat,ls same,at Kirihama National Hospital,nurses & docs bowing,interiors patients in wards bowing,into station entering train,cu Rising Sun symbol on car,tilt to cu of Emperor--CUTS:cu Secy,and Prince M. Kasa one of Hiro's brothers--visiting Uraga Office--with repatriates--soldiers being deloused,visits bombed-out areas of Tokyo--cu's Hiro on roof of Yokohama Rest.Office with binocs looking over city Yokohama,ls city.

HONSHU,JAPAN--RUINS--HIROHITO--HOSPITAL--TRAIN--KASA--DELOUSING--SANITATION--SCENICS--YOKOHAMA,JAPAN--JAPANESE

Date of Event: ~~8-30-45~~ 9/20/45 (Chevy Electric)

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A.

OVER

SCENIC(still pix of explosion--wrecked RR Station..add. shadows	Can No. etched) 19-526	Roll No. 1

Subject	Cameraman
[illegible] PLACE OF NAGASAKI	PARA.(NAVY) P RA.(CARTY)

Length	Neg.	Dupe	Pos.	Cuts 5370x1,2,3 Can No. 2355 ft.
126	118			

Description and Remarks

[illegible] JAPAN--LHS wrecked city--shadows of figures etched on side of gas tank--shadow of ladder etched on same--shadow of hand valve wheel on gas tank--Jap scientist at working surveying ruins with meter similar to geiger counter--cu instrument--shadow etched on stone CU as meter is placed on ground--LS casualties being treated in hospital--CU bandaging kid's head--CU pattern of dress DISSOLVE to shadow etched on woman's back--LS in schoolroom, children at desks, see windows blasted--looking down at boy at desk, see burned arms--BS class, see teacher at blackboard--crowds in streets--man with practically no clothes out of restaurant--crowd on board trolley, hanging on outside

Date RECD. 7/46

Used No.	Date

SCENICS:(Japan---1946

Issue Number
5182x6; 5361x8; 5441x1

Subject
ALLIED SERVICEMEN IN JAPAN - 1946

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk.nos.after each x-number--captions all junked after card made

Cap. No.

Description and Remarks

5182x6:(BkNo:4585-10--122ft---Br.Universal--Jan.1946--BR.GIS VISIT JAPAN(Sailors var.scs.of Br.warship "HMS SWIFTSURE"--Tars go ashore--sightseeing in Wakanoura,business good--sailors in marketplace,haggling,etc------ scs.of the destruction in Nagasaki,too----------

5361x8:(BkNo:4723-12-242 ft.--July 1946--ERNIE PYLE ROOF GARDEN---- relaxation spot for the Allied Forces--theatre operated by 8th Army but the food,etc.supplied by Red Cross--var.sc s.of the GIs relaxing, served punch and cookies by Japanese girls--fountain lights up at nite --homey atmosphere for GIs far from home----------
(PARAMOUNT Coverage)

Date of Event 1946

SEE OVER

(2) 19-526-1

CU trolley going by, passengers hanging on--CUTS:add.on [illegible] and...STOCKYARDS of Hiroshima..
Ground shots ruins..HS ruins "Hiroshima Bazaar" selling souvenirs--street scenes--CU boy with gruesome scars on face from the Atom Bomb explosion--AVs Nagasaki--AVs ships in harbor of Nagasaki--5370x2,3(JAP CONFISCATED FILM)--map Hiroshi a--pan shot Hiroshima before blast--vol,scenes Jap look-outs for air raids--still pix of explosion--GOOD pan ruins leveled bldgs...some still standing--wrecked RR Station--add.shadows etched--ver,shots and angles of wrecked Japanese hospitals--Red Cross flag on hospital--add.shots patients being treated--Map and pre-bombing scenes of Nagasaki--scenes of ruins of Nagasaki--wrecked hospitals--very gruesome scenes of wounded--

HIROSHIMA,JAPAN--NAGASAKI,JAPAN--ATOMIC ENERGY--RUINS--DEVASTATION--ODDITIES--JAPANESE--SCIENTIFIC--MEDICAL--CASUALTIES--HUMAN--HOSPITALS--SCHOOLS--TROLLEY CARS--AIR--MARKETS--HARBORS--MAPS--SCENIC--R.R.STATION--RED CROSS--

SCENICS:(Japan--1946

Issue Number 5412x3

Subject: JAPAN ONE YEAR LATER

Cameraman: PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
431ft				Ekko: 4772-2 caption junked aftr card made

Description and Remarks: TOKYO,JAPAN:(Tokyo train sta. Date of Event: 9/46

people in line for tix--Americans & Japanese fraternizing,get along very well--help fix truck--Two GIs talk to each other as people pass by confidentally--Japs fishing--shoe shine boys--American GIs buy on the Ginza--var.street scenes,normal living,etc--ball game at Lou Gehri Stadium in Yokohama--soldiers visit graves of former comrades----------
TOKYO,JAPAN--SCENICS(Japan)--U.S.ARMY--JAPANESE--
[Note:Det.in can 2/68--this one was ok then]

SEE OVER

FORM 2530-10M-11/69

OVER

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(2) 5182x6,etc

5441x1:(Blk No:4809-10--493-ft----SIG.CORPS(Lyons)--GIs on LEAVE IN JAPAN----at rest centers in Japanese Alps "KARUIZAWA"--var.scs.around the center,GIs resting,play checkers,etc--riding stables,tennis courts and golf courses--var.scs.at train station of GIs and Japanese waiting for trains--rush to get seats,etc--to take them to Mampei Hotel--Allied personnnel ride special Army train marked "Allied Personnel only"------into train,on train and getting off,var.scs.----------at Sunset Point,pan view of beautiful surroundings----------

MISC.JAPAN---UNITED NATIONS ARMY(Allies)--HUMAN INT(Servicemen)--
ENG.NAVY----MARKETS---HMS SWIFTSURE--------SAILORS(Eng.)---------
U.S.ARMY----SOLDIERS(US)------RR TRAIN(Japan)--------SCENICS(Japan)--

SCENICS:(In Hiroshima)

Can No. 5970X

Roll No. 2

Subject
3RD ANNIVERSARY - HIROSHIMA

Cameraman
FARA-F.C.E.C.

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks
scenes around stage showing J
Peace Ring--Jap spectators--
cenes showing Gen Robertson making speech--
nots allied spectators--also shots on stage of members
ustralian delegation and one lone American officer--
s corwd and stage--shot Robertson on stage--also Jap mayor
f Hiroshima--the bell ringing--releasing doves--crowd--
not bearded photographer--scenes Hiroshima afetr three
ears--street scenes--advertising "Best years of Our Lives"
s new Amer.movie ncwe in Hiroshima--scenes taken at Jap
ed Cross nospital snow five victims of atomic bomb raid--

Date of Event 1948

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-L

OVER

PRINTED IN U.S.A.

SCENES:((Tokyo,Japan--see below and over)

Can No. 23-326

Roll No. 2

Subject (A) QUEEN MARY GIFT (B) OPERATION BOOTSTRAP (C) WACS IN JAPAN

Cameraman (A) HEARST(BR) (B) H.WRIGHT (C) HEARST(WAR DEPT

Length	Neg.	Dupe	Pos.

Cuts (A & C) JUNKED (B)6266x6 & C.S.

Can No.

Description and Remarks: Queen Mary of England,82 years old in old hat--shot of her handling rugs-- CU date 1941 in cave, sev.shots--LS rug again-- PUERTO RICO:street scene in San Juan,P.R.--NY Dept.store ext.--int.shots people buying--popular Banco bldg pan up to top(tall)--int.bank,activity--Hote Caribe Hilton LS and CU AS new housing development--lge.factory under construction men going thru gate--Gov.Munoz Martin seated at desk--med. shot capital bldg.--CUTS: Add.same----------

TOKYO,JAPAN:Gen out of quonset hut--down on busy street, shopping district--couple WACS down street,window shoppin looking at doll--WACS talk to native mother--gals look

Date of Event Feb.1950

Unit No. Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

[illegible]
[illegible]BERTSON--AUSTRALIANS--SPEECHES--[illegible]
[illegible]SPITALS--RED CROSS--ATOMIC BOMB--MUSIC-- SCENICS--
MOTION PIX--U.S. ARMY--BANDS--DOVES--BELLS--THEATRES--

SCENES:(fire, shot thru trees swaying in heat-Japan-1950)	Can No. 23-345	1	Roll No.

Subject	Cameraman
WORLD WIDE NEWS EVENTS (A) JAP FIRE (B) TRUMAN TALK (C) AVRO JET PLANE	(A) HEARST (B) LYONS (C) PRIESTLEY-HARDE

Length	Neg.	Dupe	Pos.	Cuts
70 113 78				(A) C.S. only 6304 x 8 (B) 6302x3 (C) No. 6307 x 2,3

Description and Remarks

ATAMI, JAPAN:(building blazing--shot thru trees waving in heat--firemen with hose but little pressure--LS burning building--crowd looking on--skeleton of building posts sticking up--looking up thru ro still smoldering--next day, HS ruins, nothing left--people with belongings--walking among ruins--HS smoldering area--total wreckage, twisted beams--**-----WASH., D.C.:(At meeting of American Society of Newspaper Editors, Truman speaks--Talks about Russia's war of Propaganda--ALL SOUND----------NEW YORK:(At Idlewild Airport, airshot AVRO JETLINER swooshing by--now landing--taxi shot--crew out plane--place headdress on guy--hand him pipe, CU puff it--mailbags--

Date of Event Apr. 1950

Used No.	Date

SEE OVER

FORM 4510—15M—5 52 L

OVER

PRINTED IN U S A

(2) 23-326-2

at Buddha--med. shot WACS and statue--ditto statue and girl coming thru archway of pagoda--LS gals look at mountain--

ENGLAND--QUEEN MOTHER MARY--HATS--RUGS--PUERTO RICO--
SAN JUAN, PUERTO RICO--INDUSTRY--BLDGS--PUERTO RICANS--
WEAVING--FACTORIES--HOTELS--MARTIN--TOKYO, JAPAN--U.S. ARMY-
WACS--STATUES--VISITS--SCENICS--------

SCENIC:(Fishing boats in Japan porpoise hunting-1950--see top story on other side of card)

Can No. 23-361 ~~23-361~~

Roll No. 2 ~~2~~

Subject NEWS IN BRIEF (A)JAP LANDSLIDE (B)SWIM FOR HEALTH (C) PORPOISE HUNT (D) FLOWERS IN STREET

Cameraman (A) HEARST(Mutsu) (B)HARDE (C)HEARST(M (D) GRIMALDI

Length	Neg.	Dupe	Pos.
6 71 62 77 61			

Cuts (A) 6360x2 (B)Junke (C) 6359x4 (D) 6361x2

Can No.

Description and Remarks

HONSHU, JAPAN: (hillside,guy walks down, examine debris--wrecked house,pan to rescue workers--workers dig in muck and mire--working scene--get body out of muck--taking clothes off body--rabbit looks on stretcher being borne by carriers(no bodies)--med. shot road,guy carry child's body--workers milling around--CUTS: Amer.GI's & Officers aid in rescue work--working in rain--

PALISADES PARK,NJ:Cameraman on dolly,2 shots,take pix of girls,pan--gals walk past camera--cameraman shoot up,pan up on girl on dive board,CU her--3 girls, winner,Lyn Moor-head,with (l.)Billy Nelson & (r.)Midge Ware

Date of Event June '50

Used No.	Date

SEE OVER

(2) 23-345-1

CU ticket Toronto-NY tag on mailbag--LS plane----------

ATAMI,JAPAN++DISASTERS++FIRE++RUINS++SCENIC++BUILDINGS--
CROWD--TYPES OF PEOPLE--HUMAN INTEREST--WATER--WASHINGTON,
D.C.--TRUMAN--SPEECH(Truman)--PRESS--NEW YORK--AIRPORTS--
LANDING--JET PROPULSION--TYPES PLANE(Avro Jetliner)--
Ceremonies--MAIL--AVIATION--

SCENICS:(Japan--scars of Hiroshima bombing still remain---1950---4th story

Issue Number
6486x3; 6424x11; 6376x3A; 6302x1; 6263x7

Subject
MISC.JAPAN STORIES - 1950

Cameraman
see after each x-no.

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after each x-number-- 6302x1 FILED:Jther. Japan jkd art.cards

Description and Remarks

6486x3:(BkNo:5835-5--
97ft--LaV--Hearst--MAC ARTHUR STATUE UNVEILED-1950 /made
Dec.1950---------in downtown Tokyo at Mitsukoshi Dept.Store var.VIPs arrive for unveiling of state for Gen.Douglas Mac Arthur--Capt.Harry E.Day of US Naval base at Yokosuka & wife arrive--Mrs.Day will unveil it since they are fr iends of the late Jap sculptor Gozo Kawamura who sculpted the sta tue,finishing just before his death--Capt.Day address crowds--ls spectators--sculptor's widow with Mrs.Day--Capt & Mrs.Day with statue----------

Date of Shipment

SEE OVER

FORM 2530—10M—4/70

OVER

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(2) 23-361-2

HONSHU,JAPAN:(scenic shot of mountain & harbor--boats line up at starting--med.shot boats & beaters--porpoise,fg,boat bg--pipe beaters hit hammer,2 shots--porpoise in shallow water--porpoise landlocked,guy grabs one at beach edge--lot fish on beach,flopping--ou porpoise wiggling--another beach shot,dragging them ashore--CUTS:scenics of schools o porpoises--add.scenes same as above----------GENZANO,ITALY ou workers put down flower,2 shots--hand and legs manipulate pan to center flower--ls street,people at work--desig mosaic flower--hishot flowered carpet--slow pan one design without people hishot down street--CUTS: Add.same---------
HONSHU,JAPAN--LANDSLIDE--DISASTER--WRECKAGE--RUINS--RESCUE HUMAN--DEAD--RABBIT--CLOTHING--CHILDREN--DANGEROUS JOBS--RAIN--U.S.ARMY--NATURE--PALISADES PARK,NJ--CONTESTS--GIRLS CAMERAMEN--BATHING BEAUTIES--MOORHEAD--NELSON--WARE--SWIMMING--(C)--PORPOISE--FISHERMEN--BOATS--SCENIC-DRUMS--WATER--GENZANO,ITALY--FLOWERS--CONTESTS--SCENICS--TYPES OF PEOPLE--

(3) 6486x3,etc
on this story ONLY-filed under 6302x1::::::::Atomic Comm. tours Hiroshima,making studies on long range effect of the Atomic Bombing of 4½ years ago--we see stills of the city after the bombing--some pix show new buildings erected near the devastated ones--var.scs. of the city with some rebuilding having been done or being done--stores,traffic,people-etc--head of this mission is LCol.CArl F.Tessmer of Pitts Pa--he speaks with Dr.Hiroshi Maki,Dir.of Hiroshima Branch of Jap Govt.Nat'l Institute of Health--var.scs.of record room in the Mission--var.scs of Laboratory,etc--please see the film and the caption which is greatly detailed--------
6263x7:(BkNo:5615-11--Hearst--Lav--181ft--CHIEFS OF STAFF IN JAPAN--in Tokyo,Gens.Omar Bradley,Lawton J.Collins, Hoyt Vandenberg and Admiral Forrest Sherman arrive--landing of plane--greeted--to waiting cars--Gen.Douglas MacArthur greets them--var. scs them--Mac & Bradley in same car-----

(2) 6486x3,etc

6424x11:(BkNo:5770-4--291ft--Pathe--FG Pos--Sept.1950--EVACUATION OF WOUNDED BY AIR--at Itazuke Air Base,Japan,U.S casualties from Korea are enroute home or to hospital in Japan for further specialized treatment--they get interim treatment here and then are moved out to Tokyo by air,takes about 2½ hrs by plane--ms Red Cross worker,wife of Col. Price who commands this base,cares for wounded on C-54--var.scs.same--Army nurse works with the boys--she flies with them to care for them on trip-- other nurses working---

6376x3A:(BkNo:5721-5--197ft--Hearst--Lav--July--ARMY FORCES TRAIN IN JAPAN--U.S.Forces intensive training--landing craft swarm to beach--var.scs.same--troops reach beach, swarm inland--officers of 8th U.S.Army in Japan watch the maneuvers--West Point cadets among spectators--machine gun crew on beach--cutting barbed wire,etc----------

6302x1:(BkNo:5646-12--293ft--Hearst--Lav--March 1950--ATOMIC COMMISSION [illegible] FIRST WIN--(NOTE:We filed the extensive

SCENICS:(In Tokyo,Japan during Can.soldiers' visit--2/13/51)	Can No. 24-431	Roll No. Canada

Subject	Cameraman
CANADIANS GET TOKYO	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
88	81			6538x3 Can No. 522 ft.

Description and Remarks --Canadian soldiers walking along the Ginza--2 shots window shopping buying watches--Lt. buying pipe..3 scenes--soldier holding up Japanese shirts--walking up to Palace Grounds--Jap police have a group singsong..swaying--soldiers watching--C/T...GOOD SHOT PALACE GROUNDS..the Ginza--add.scenes making purchases..etc.--walking around Palace grounds..shots moat..--visting Japanese shrine.. thru wooden gates..var.shots shrine..Japs praying--TOKYO,JAPAN--VISIT--CAN.SOLDIERS--PEACE--SHOPPING--PUBLIC--SCENICS--MOAT.(PALACE)--RELIGIOUS--JAPAN--

Dept. of Event 2/13/51

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A.

(4) 6486x3,etc

MISC.JAPAN--stores--JAPANESE--STATUES(MacArthur)--DAY,Capt Harry E--CEREMONIES---------WOUNDED--HUMAN INT(U.S.Service men wounded,moved)--NURSES--MEDICAL---SOLDIERS---------
U.S.ARMY--TRAINING(U.S.Military)--MANEUVERS--WEST POINT---
U.S.GOVT--ATOMIC ENERGY--HISTORICAL--SCENICS(Japan)--
TESSMER,LCol.Carl.--MAYI,Dr.Hiroshi--SCIENTIFIC--------
BRADLEY,Gen.Omar--COLLINS,Gen.Lawton J--SHERMAN,Adm.Forrest --VANDENBERG,Gen.Hoyt--U.S.MC--USN-- --MAC ARTHUR, Gen.Douglas-----

SCENIC:(In Japan, Mt. Mihara in Oshima erupts--3/51-"A"story & cuts)

Can No. 24-440

Roll No. 2

Subject NEWS IN BRIEF.(A) [illegible]
(B) Mud Story
(C)Fighting in Town

Cameraman
(B) DEPT. OF DEF.
(C) LEDERER

Length	Neg.	Dupe	Pos.	Cuts
6 85 72 88				Can No. (A)6561x3,160ft (b-C) linked

Description and Remarks: OSHIMA ISLAND, JAPAN:(Mt. Mihara, mountainside shot--mud being shot out of earth--smoky area and explosions, puff of lava jumping up and down--subterranean [illegible] up same--mountainside and puff of explosion--lava stream rolling fast down mountainside--he stream of lava--lava pieces of earth, etc. rolling down, close shot--people [illegible] just at edge of lava flow--base of lava flow, mudlike, rolling, su--longer shot, stream down mountainside with smoke on top--[illegible] --------CUTS: good of lava--head man of Kimura [illegible] Koto Village, below the crater. Mr. Hachiman [illegible] for lava to stop----------KOREA: (he tro[illegible] along road

Date of Event Mar. '51

Used No.	Date

SEE OVER

FORM 2830-15M-7/54-U

PRINTED IN U. S. A

SCENICS:(Beautiful fireworks.. Tokyo,Japan..7/51--(D) see cards #2 &3) ( ) (A) &(B) SOUND

Can No. 24-477

2

Subject

Cameraman

(D)

Length	Neg.	Dupe	Pos.	Cut Can No.
6				

(A)75 (B)104
(C)40 (D)65

Description and Remarks

Supreme He[adquarters] Allied Powers arrives, [illegible] honor guard--Ir[ish] and [illegible] other being hoisted--[illegible] group flag flies [illegible] burial and party leave--[illegible]

(B)WASHINGTON, Bur[eau] of Pres. [illegible] of Boys' Nation [illegible] boy--Truman [illegible] applauds--Truman gets [illegible]

Date of Event 7/51

Used No.	Date

SEE OVER

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(2) 24-440-2

flooded area, soldiers(UN)--filling rice bags with sand--
flooded area--tents sticking out of water, 2 shots--prime
mover truck stuck in stream--another in stream----------
FORT ORD, CALIFORNIA: hs troops preceded by tanks--hs troops
entering town, smoke--tank past camera, explosion in front of
tank--hs town--another tank coming & explosion in front of
troops following--little house with tank advancing on it--
building disintegrates--troops into town and line of smoke,
troops & tank in middle--troops entering house, it sags
like enemy troops are knocked out--bullets hitting side of
bldg.--troops advance on cleaned out t----------
OSHIMA ISLAND, JAPAN--MOUNTAIN-SCENIC-
EXPLOSION--JAPANESE--SMOKE--KI URA--
UN ARMY-HUMAN INT.-XXX-FLOOD--AND--WATER--TENTS--FORT ORD
CALIF--U.S ARMY--TRAINING--TANKS--TRUCKS--BUILDINGS--
BATTLESCENES----MOUNTAIN(LAVA)--WEATHER--MANEUVERS

(3) 24-477-2

looking up at fireworks--pyrotechnic shots of beautiful fireworks display, 4 shots-----CS ONLY 6693x6-----

PARIS,FRANCE--DEDICATIONS--DEFENSE--AIRIOL--EISENHOWER--
GUARD--FLAGS(Misc)--NL OF YEAR--
WASHINGTON,DC--TRUMAN--BOYS--CITIZENSHIP--U.S. GOVT--
THOMPSON--SPEECH(Truman)--PRESENTATION--
BOSTON,MASS--RECEPTIONS--CROWD(Huge)--MAC ARTHUR--CAR--
PARADE--TICKER TAPE--MONTAGE(Parade)--FAMILIES--HOTEL--
CROWD--FB OF YEAR--
TOKYO,JAPAN--JAPANESE--FIREWORKS--CROWD--LIQUOR--SCENICS

(2) 24-477-2

Cliff Thompson--Truman observes 4th hit at the Tokyo Nation who is unidenti[illegible]--Gen. Douglas MacArthur, add.on Truman speech----------
(C)BOSTON,MASS;HS crowd,ears thy confetti,ticker tape,etc.-- streets packed with crowds--Gen. Douglas MacArthur,plane by noar--hs parade--crowd waving--ticker tape from buildi- clone,Mac waving to crowds---------- IF: 6687x1,6687x2,6; dope sheet available on materi l inquiries in these outs-- 6687x6;(crowds--MacArthur walk thru street--ticker tape falling--parade--hs Mac in car--big crowd---------- 6687x6;(HS from small bldg shooting to Truman at Boston motorcade--another on Boylston St.---------- 6824x2;(shots of him at both stations--crowds on grounds-- & wife. Mac go into a Church in Quincy,Mass--crowd shots at Copley Hotel in Boston--woman talk to Mac in car--she hold his hand--cus of him--Post " " BOSTON----------
(D)TOKYO,JAPAN;hs truman thru crowds at Tokyo--fireworks dis- play--ground shot,large crowd--shots drinking saki--

SCENICS(Street scenes):(Shopping center of Hiroshima,Japan Main street.. 8/51)	Can No. 24-482 ~~492~~	Roll No. 1

Subject	Cameraman
HIROSHIMA--CITY OBSERVES [XTH A-BOMB ANNIVERSARY	HEARST(MUSTSU)

Length	Neg.	Dupe	Pos.	Cuts
134	126			Can No. 6706x2,600ft

Description and Remarks HIROSHIMA,JAPAN:(research atomic team--Peace tower,center of blast--ned.man with burns,burned back--rebuilding construction,la--ou sign "HOUSE FOR HIROSHIMA" to build understanding,by building houses that there may be peace--all work on bldg,men and women,5 shots--Bell in peace tower, ringing--all halt--cu types standing with heads bowed--crowd mill around--2 shots,people crying--cu incense and twigs--more women pray and crying--3 street shots showing new bldgs--hs Hiroshima showing Motoyasu River---------CUTS:Add. material same--Xcu of bell--wreaths of flowers dropped from same spot where A-Bomb was dropped-- school children who sur-

~~Date of Event~~ 8/5-7/51

Used No.	Date

SEE OVER

SCENICS:(Japan---1953 7216x3; 7213x7; 7215x2; 7189x6; 7174x4; 7078x7; 7061x7; 7041x4; 7038x2; 7030x4

Subject	Cameraman
AMERICANS IN JAPAN- 1953--(9 stories) VAN FLEET IN KOREA (7041x4) - 1 story	see after each x-number

Scenes	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea. x-number--captions junked aftr card made

7216x3:(BkNo:656775 -180ft--BW--Hearst--NIXON"S SPEECH:(US VP Richard Milhouse Nixon during tour of Japan speaks at luncheon sponsored by American Japan Society and Amer.Chamber of Commerce--wife,Pat,listens--Gen.John E.Hull listens--var.types in audience(mixed)listening--POSSIBLY we have sound on this--in fact,very likely---------- Date of Event 1953 NOV.1953

7213x7:(BkNo:6567-1--189ft--BW--Hearst--Nov.1953--NIXON LEAVES JAPAN---shake with Jap kids at airport--speaks into mike,saying farewel to Jap people--kids hold flags of both nations--they walk between lines of people--wave from atop steps,into plane--plane taxi off----------

7215x2: (BkNo:6564-1--195ft--BW--Hearst--Nov.1953--NIXON IN JAPAN-

SEE OVER

(2) 24-482-1

vived the blast 6 years before--Mayor of Hiroshima, Shinzo Hamai presents twigs of sacred Masaki tree to altar dedicated to the dead--members of 3 rd Bombardment Wing, US Far East Air Force, attend ceremonies--burned merchant shows his burned back, and hands--ou sign 'Let's Pray for Peace' where faculty & ruins of a Catholic Mission work on a rebuilding project--Rev. Hugo Lassalle at construction site--shots of small children who were infants at time of the bombing--shopping center of Hiroshima Main Street--business center--financial center with big crowd in front of Fukuya Dept. Store--constructing bridge over the River--cement mixer, etc. Gen. view of Hiroshima--street scenes with streetcars running

HIROSHIMA, JAPAN--ATOMIC ENERGY--ANNIVERSARIES--MEMORIALS--TOWERS--JAPANESE--WOUNDED--SIGNS--HUMAN INTEREST--MISC. TYPES PEOPLE--RELIGIOUS(Shinto)--BELL--WREATHS--INDUSTRY--CONSTRUCTION--U.S. A.F.--ENERGY--LASALLE--BRIDGE--MACHINERY--SCENICS(Street scenes)--CEREMONIES--

(3) 7216x3,etc

change and who had been presumed dead,tells of experiences during his captivity--Dean seated with CBS correspondents Louis Cieffie and NANA correspondent Ray Falk(selected by peers to sit with Dean during the interview)--in front of mikes on couch in hospital auditorium--------
SOUND of brief interview----------

7078x7:(BkNo:6406-12--146ft--BW--HEARST--U.S.& JAP COMMERCIAL PACT --April 1953--US/Japan Treaty of Friendship,Commerce and Navigation signed--U.S.Am.Robert Murphy with Japanese For.Min.Katsuo Okazaki--must then be ratified by both Governments--var.scs.signing--no speech--

7061x7:(BkNo:6392-12--189ft--BW--Hearst--March 1953--STEVENSON COMES TO TOKYO----former Pres.candidate Adlai E.Stevenson down ramp of plane,waves,greeted by var.VIPs(unidentified on caption)--get bouquet from lil gal--walk to car,into and away----------

7041x4:(BkNo:6374-4--48ft--BW--[illegible]--VAN FLEET--Feb.1953------
In SEOUL,KOREA,Gen.James Van Fleet meets with Pres.Syngman Rhee--he bidding farewell to Rhee as he soon leaves Korea----------

(2) 7216x3,etc
scenic shots at Imperial Palace--carriage across bridge--Nixons ride in carriage--kit is a dual bridge,pass over one then on gravel road and then over another small bridge--(very picturesque)--they out of palace-with Chief Chamberlain Yashumasa Matsudaira--cu Nixons--they get into car------(don't think they are show with Emperor or any of Imperial family)----------apparently on this roll, too is Nixon's inspection of Japan National Safety Force(Army)in Tokyo-meets officers--with Gen.John E.Hull and Vice Dir.Gen.of NSF Keiichi Ma Masuhara and First Region Chief Chuichi Yoshida,walk toward parade grounds--Nixons honored by guard--return salute--inspect troops------

7189x6:(BkNo:6533-2--195ft--BW--Oct.1953--HEARST---HULL ARRIVES JAPAN----Gen.John E.Hull takes over command from Gen.Mark Clark who retires later this month--Gen.& Mrs.Hull met at airport by Clarks,etal--at Clark's HQ in Pershing Heights,Hull reviews honor guard--arrival at Haneda Airport,reviews that guard----------

7174x4:(BkNo:6516-8--44ft--BW--Hearst(SOUND)--Sept.1953--GEN.DEAN INTERVIEW------MajGen Wm.Dean who recently was released in prisoner ex-

(5) 7216x3 etc—

MURPHY, Robert—OKAZAKI, Katsuo————STEVENSON, Adlai E————

SEOUL, KOREA——KOREAN GOVT—VAN FLEET, Gen. James—RHEE, Pres. Synghmann—

TAYLOR, LGen. Maxwell D————————U.S.N.—JAP NAVY—MISC. WARSHIPS—
BRISCOE, Robert (VADm)—U.S. FLAG—JAPANESE FLAG————

(4) 7216x3etc

7038x2:(BkNo:6365-5--87ft--BW--Hearst--Feb.1953--TAYLOR REVIEWS TROOPS--UN Honor Guard reviewed by LGen.Maxwell D.Taylor who is newly appointed Commander of 8th Army in KOREA--this is at UN Command HQ at Pershing Heights in Tokyo--Gen.Mark Clark,Gen.O.P.Weyland and Rear Adm. Thomas C.Ragan,Deputy Chief of Staff for Administration,Far East Command.all accompany him--Taylor reviews honor guard----------

7030x4:(BkNo:6360-2--(Orig.433 ft,but we filed a cut story,no ftg)-F G Pos--Hearst--Jan.1953--U.S.DELIVERS SHIPS TO JAPAN--six U.S.Frigate & four other ships,first contingent of 68 warships being turned over to Japan were deliverd to Tokosuka Naval Base to the National Safety Board--VAdm.Robert Briscoe and Tokutaro Kimura signed document for their Governments--U.S.flags down and Jap flags go up--US Amb.Robert D.Murphy with Jap and American VIPs views ceremony----------

MISC.JAPAN--NIXON,Richard M--SPEECH(Nixon)--VISITS--JAPANESE--JAP GOVT U.S.GOVT--HULL,GEN.JOHN E--CHILDREN(Japanese)--MISC.CONVEYANCES--SCENICS(Japan)--JAP ARMY--CLARK Gen.Mark--DEAN.MGEN.Wm--TREATY----------

(108)

SCENICS:(Japan---1954

Issue Number
7359x5;7354x4;7350x3;7340x4;
7335x1;7279x2;7261x6; 7246x11

Subject JAPANESE STORIES - 1954

Cameraman see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk.nos.after ea x-number---captions all junked after cards made

Can No.

Description and Remarks

7359x5:(BkNo:6762-6-203ft.-Sept.-Feb. to Sept.1954 Date of Event

BW--PATHE-----H BOMB VICTIM DIES--at National Hospital, Drs.Kuriyama and Kumatori announce death of Mr.Kuboyama--his case has attracted much attention of the Japanese people--press listens--people come to pay respects to dead--children praying with parents--Gov.Saito at hospital--funeral plans announced by Dr.Saito--Kuboyama's family arrives--they accompany body to room where it will temporarily lie in state--people pass ----------

CS7354x4:(BkNo:6756-4---317ft.--BW--SEPT.1954--- OPENING JAPAN'S WEST POINT--we filed only a cut story of the original 317ft received-no ftg.

SEE OVER

(3) 7359x5,etc—
buildings,etc—ruins of building believed to be center of the hit—this is to be retained as permanent reminder of the tragedy of that day—var scs.ruins of building—memorial services—Peace Memorial Plaza—procession—wreathes placed at graves—Prince and Princess Takamatsu and Gov/of Hiroshima attend—Prince lay wreath—Gov.speaks(silent)—childre praying—choir singing—scarred woman at ceremony(survivor)—dedication of newly built Memorial Cathedral(Catholic)—Most Rev.Maximilian de Furstenberg,Papal InterNuncio to Japan enters—var.scs.int.Cathedral—

7335x1:(both cuts and cut story filed—BkNo:6731-1—650ft—FG Dupe-Ag.1954—USAF AIDS JAPANESE AVIATION INDUSTRY—Hearst(DD)—rebirth of Japan's Aviation Industry—Shinto Priest gives thanks—the Mitsubishi Plant,built with American aid—var.scs.religious ceremony,U.S.officers take part—ls factory—workers entering—var.industrial scs—working on F86 engine—workers in dining hall—employees punch out,pass security guard——————————————————————————————d————————

7279x2:(BkNo:6649-8—591ft—BW—April 1954—Pathe—LUXURY LINER "CARONIA" VISITS JAPAN—Cunard liner visits Jap port for 1st time————

(2) 7359x5,etc

at GOTENBA on outskirts of Mr.Fuji,Japan,pan of ceremonies opening Japan's new military college fashioned after U.S.West Point--Japanese Def Army Chief Kimura officiates with other officials--U.S.Army Gen.Viggins and other U.S.reps--1300 candidates now enrolled--var.scs.of ceremonies --likely parade scenes--cus types of cadets--types spectators--US officers included USMC COL.Hill,Army officers Col.Wood,LCol.Gunn,LCol.Griffin,Maj.LeFeure and Capt.Miller--pan of school bldgs--warehouse for trucks,supplies--ta nks and other displays----------

7350x3:(BkNo"6751-9--324ft--BW--Pathe--SEPT.--JAPS TAKE OVER HOKKAIDO-- Japanese Defense Forces are taking over the defense of Hokkaido from the Americans--two contingents of Japanese Defense Force troops arrive--var.scs.arrival--in Muroran port,tucks,jeeps,etc carry forces thru streets of Muroran & Noboribetsu--people waving to them--var.scs.of moving the Jap Defense force in--enroute to Chitose camp--also pass thru main street of Tomakomai----------

7340x4:(BkNo:6733-9--612ft--BW--Pathe--Aug.1954--9th ANNIV.OF THE BOMBING OF HIROSHIMA--see some of the scars still remaining on trees,

(5) 7359x5,etc

belt and walk up to Shrine—he displays Sumo movements in front of the Shrine—crowd watches display————————————————————

MISC.JAPAN—ACCIDENT(H-bomb victim,Japan)—JAPANESE—HUMAN INTEREST——
————JAPANESE ARMY—TRAINING(For.Military)——PARADE(For.Military
————U.S.ARMY————————————————BOMBING—ANNIVERSARIES—
SCENICS(Japan)————————————CHURCH(Japan)—RELIGIOUS(Catholic)—
FURSTENBERG,Msgr.Maximilian————————USAF—AVIATION—INDUSTRY(Japan
—"CARONIA"—ENGLISH—TOURISTS—SHIPPING(Japan)————————————
U.S.GOVT—JAPANESE GOVT—TREATY(Pact)—MSA—DIPLOMATS————
WRESTLING——RELIGIOUS(Shinto-7246x11 & 7335x1 &probably 7340x4)——
HISTORICAL(Japanese,Wst Pt.& Aviat.stories&-Caronia visit)————————

(4) 7359x5,etc

AV of the Caronia--crowd on dock--she enter YOKOHAMA harbor-- Mayor greets Capt.Williams of the ship--Williams gets flowers from Japanese girl--var.scs.greetings,etc--var.scs.as she enters harbor--Br.passenger takes pix--Japanese crowds,kids,excited,welcome ship--var.scs.tourists on buses visit Tokyo--at famed Happoen Garden,pretty cherry blossoms, etal----------

7261x6: (BkNo:6634-7--197ft--BW--March 1954--PATHE-----MSA PACT SIGNED WITH TOKYO--at Tokyo Foreign office,delegates to signing ceremony arrive--Amer.Seniro Representative is Mr.J.Graham Parsons with MGen.G.Higgins--For,Min.Okazaki take seat--speaking--they sign--Amb. Allison (US to Japan)speaks-------(silent coverage)-----vars.scs. of the ceremonies----------

7246x11:(BkNo:6614-3--198ft--BW--Feb.1954--PATHE-----JAP WRESTLING-new Sumo wrestling champ crowned--Yoshibayama (43-match champ) in the traditional purification Shinto ceremony--in front of Meiji Shrine--

he get champion belt made from rice plant straw--he in costume,put on

SCENICS:(Ryoyoku Stadium,Tokyo,Japan crowd,street sc.& stadium..Billy Graham,Evangelist,makes sermon at Stadium--audience,solemn--2/56--(B) below)

Can No.	Roll No.
29-18	2

Subject NEWS IN BRIEF:(U.S.A.ARRIVE in Spain)--(B)BILLY GRAHAM(Japan)--(C)TRAIN WRECK(Md.)--(D)DELAYED NEWS

Cameraman (B) PATES (C) GANDER (D) [illegible]

Length	Neg.	Dupe	Pos.	Cuts
(A)41 (B)51 (C)42 (D)51				all junked (B) C3 7525x2

Description and Remarks CARTAGENA,SPAIN:(1 group walking--tanks lowered -group,including U.S. Lodge and Spanish military le[illegible] on--Lodge looks on--tanks on flate[illegible]--asel walk beside loaded flatcars--he loaded flatcar--group--RYOYOKU STADIUM,JAPAN(Tokyo):street scene,crowd and stadium night sc.hs crowd--int.Graham spe[illegible]ache Americans in audience,sol[illegible]--Salvation Army woman--Billy Graham,Evangelist,speak[illegible]--negro [illegible]--women Japanese & U.S.,--Graham stands,man gestures at throng--[illegible] ODDENTON,MARYLAND:(title scene,soldiers with [illegible] pan up to wreckage from rescue [illegible]--wheel and truck--in

Date Feb 1956

Used No.	Date
[illegible]	[illegible]

See over

SCENICS:(Atami,Japan..new Kan-iti Hotel,has revolving penthouse--couple looking out of window,see beautiful saenic mt.& lake--3/56--(C) over)

Can No. 29-22

3

Subject NEWS IN BRIEF (A) SNOW STORM (Can.
(B)POPE'S BIRTHDAY (C)REVOLVING ROOF (In Japan) (D)TIM HOVEY (boy actor)

Cameraman (A) [illegible]
(B)EDI (C)PATHE
(D) [illegible]

Length	Neg.	Dupe	Pos.
5			

(A)84 (B)84
(C)55 (D)69

Cuts all junked but "B"
(B)CS 7529x1,2
Can No.
(A)57-29-8 (C)7529x1

Description and Remarks MONTREAL, QUE. CANADA: ...ile, truck wheels spin in snow...s traffic stalled in street--man digs path--kids help push car--men on sidewalk--bouncing back of car to release it--traffic slowly by trolley--man shovel tracks--cars buried in snow--man walk thru drift--kids go to school--playing, rolling in snow--kids into schoolhouse----------(B)VAT CAN CITY, ITALY:(1s and cu POPE PIUS XII on chair in procession,2 shots--people waving--Pope on chair giving blessing,2 shots,2 shots,dignitaries & Cardinal--Pope kneeling--audience & dignitaries--in nave of St.Peter's Basilica--Pope walk down aisle--Swiss Guard--standing at throne--St. Peter's crowd

Date of Event March '56

Used No.	Date

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(2)

DAYTIME pan to show where train rolled off track, down--the train on side--rescue guys with torches cut off debris--pan shot wreckage---------- 6 Died, 90 injured

YUBA CITY, CALIF: (title sc. Gov. Goodwin Knight shakes hands wi people at Yuba City's Christmas celebration, delayed because of disastrous floods--crowd--2 sc by Christmas tree--Santa waves to crowd--Santa talks to girl--mother with child in arms--Santa hands out gifts--kids open pkgs.--Santa waves--

CARTAGENA, SPAIN--WEAPONS--DIPLOMATS--TANKS--SUPPLIES--
LODGE--U.S. GOVT--SPANISH GOVT--SPAN. ARMY--TREATIES--

TOKYO, JAPAN--STADIUM--RELIGIOUS--GRAHAM--CROWD--SCENICS--
NIGHT SCENES (Japan)--ORGANIZATION--JAPANESE--NEGROES--
SOLDIERS--MISC. TYPES PEOPLE--

ODENTON, MARYLAND--TRAIN WRECK--DISASTERS--DEAD--RESCUE--
NITE SCENES--WRECKAGE--ACCIDENTS--

YUBA CITY, CALIF--CELEBRATIONS--XMAS STORIES--HUMAN INT--

costume now,give chick to cute little girl--ou Tim smiling

MONTREAL, QUEBEC, CANADA:--TRUCK--SNOW--WEATHER--TRAFFIC--
TROLLEY--LABOR--CHILDREN--CARS--MISC AMUSEMENT(Rolling in
snow)

VATICAN CITY, ITALY--POPE PIUS XII--CELEBRATION--BIRTHDAY--
ANNIVERSARY(17th of Coronation)--CROWDS--MISC TYPES PEOPLE-
CLERGY--RELIGIOUS(Cath)--PROCESSION--CEREMONIES--CHURCH--
SWISS GUARD--RAIN--BLESSING--TIBERANT--

ATAMI, JAPAN--HOTEL--ODDITIES--SCENICS--JAPANESE--HUMAN
INTEREST(Newlyweds)--
PALO ALTO, CALIF--COSTUMES--CHICKENS--HOVAY--CHILDREN--
LAUGH PARADE--ACTOR--HUMAN INTEREST(Animal)

rain,umbrellas up--Pope comes to window of Basilica,waves--crowd wave umbrellas--gives blessing and waves--CUTS:all add.material on same--Cardinal Eugene Tisserant, Dean of the College of Cardinals celebrates Pontifical Mass----------

(C)ATAMI,JAPAN:(ls looking up at Kan-ti Hotel,odd/looking bldg--newlyweds(unidentified) climb circular stairway--enter bridal suite--they look out window,ls ext (beautiful scenic view)--inside,look out,they're at table having lunch and the room slowly rotates causing complete change of view every hour--takes her hand in his,cu she look shyly at him and the looks out--see mt.and lake "moving"--lovebirds by window---

(D)PALO ALTO,CALIF:(Crowd (title shot)--"tiger"(costume) crawls into scene among hundreds of baby chicks--mcu tiger, takes off mask & it's 10 yr.old Tim Hovey (U-I boy star) & he points to himself and gently scoops up chicks--cu holding chicks,pan down to chicks,he picks up more--handing chicks to kids--mask on ground,chicks walk over it--Tim out of

SCENICS: (Solar eclipse in Hachijojima, Japan--4/5°) "A" story	Can No. 31-33	Roll No. 2

Subject NEWS IN BRIEF: (A) SOLAR ECLIPSE--Japan (B) PLANE CRASH (C) EX-QUEEN SAROYA IN NY (D) DOOLITTLE	Cameraman HEARST

Length (A) 3-65 (B) 3-69 (C) 3-43 (D) 3-65	5	Neg.	Dupe	Pos.	Cuts	Can No. NONE

Description and Remarks HACHIJOJIMA, JAPAN: (ls mountains & skies--pan, crowd--ss same--ss boys looking at eclipse--ss group--ss group & picture of eclipse--cu eclipse in telescope--cu eclipse--cu boy watching--ss group watching--ss ss two men watching--scu total eclipse----------

ls of wreckage--ss same--cu same, smoke--cu wrecked plane--ss move of same--cu wheels of plane--ss wreckage--cu wing of plane--ss carrying body--ss same into ambulance--ls wreckage----------

ls ship--cu same--ss Princess Saroya walking to rail--cu her (divorced wife of Shah of Iran)--ss same--cu same--ss same waving----------

ss B-25 landing--cu same--ss same--cu sign--ls of Jimmy Doolittle squad

Date of Event 4/24/58

Used No.	Date
total eclipse--	
NKRR LAS VEGAS, NEV	
NEW YORK CITY	
LAS VEGAS, NEVADA:	

SCENICS:(In Tokyo as new Monorail train is demonstrated--8/64)	Can No. 37-67	Roll No. 2

Subject	TOKYO MONORAIL--NEW LINE TO SPEED VISITORS TO OLYMPICS	Cameraman	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-92		Can No.	NONE

Description and Remarks TOKYO,JAPAN:(monorail train starts--hs same--int.motorman--int.passengers,2 shots--int. air conditioners--ls train thru town--travel,tracks--cu motorman--train passing another train--train passes airport--train thru tunnel--cu motorman at controls--travel,tracks over water--ls train over br dge--

Date of Event 8/20/64

TOKYO,JAPAN--RR TRAIN--INVENTIONS--SCENICS-- MONORAIL--

SEE OVER

(2) 31-33-2

ron--ss Gen.James Doolittle--pan shot of squadron--cu Doolittle------
(B-25 plane is replica of plane that bombed Tokyo)
HACHIJOJIMA,JAPAN--SCENICS--CROWD--JAPANESE--SOLAR--SCIENCE--MOON
(2 in LV-New) (2)
LAS VEGAS,NEVADA**PLANE WRECK--DISASTER--AVIATION--WRECKAGE--HL OF YR-
AMBULANCE--DEAD--

NEW YORK CITY--SAROYA--VISITS--

DOOLITTLE--B/25--LANDING--USAF--HISTORICAL

SCENICS:(Japan--2/67)	Issue Number 40-14-1	Footage not available for outside use, sale or lease
Subject JAPAN TODAY		Cameraman U P I

Length	Neg.	Dupe	Pos.	Cuts BkNo: 6-9 no cuts Can No.
6-113				

Description and Remarks

TOKYO, JAPAN:(traffic--modern bldg--another same,pan over to Jap (typical)bridge--another bridge--2 girls in native dress--two men in modern dress,blow to one another--Jap.Diet Bldg-PM Sato enters room--fotogs--cu,ms Sato paint eyes on Darum doll--3 scs.cars parked at typical Japanese homes--3 sc.crowd in subway and onttrain--Ginza,night shot--------
TOKYO,JAPAN--SCENICS(Japan)--JAPANESE--NITE SCS.(Japan)--SUBWAY(Japan)--

Date Feb. 1967

SEE OVER

SCENICS:(VIOLENCE IN KOREAN ELECTIONS-see below)	Can No. 21-145	Roll No. 2

Subject	Cameraman
VIOLENCE IN KOREAN ELECTIONS	TARA(C KIT)

Length	Neg.	Dupe	Pos.	Cuts 5892x3 / Can No. ~~5892x3~~ ..XXXt 915 ft
7	131			

Description and Remarks

Date of Event 5 10 48

Seoul--ls Seoul--ls poster board listing
ar candidates -closer from another angle
uy reading elections--people looking at board--
u guy with high bird cage hat--cu one of posters--plane
rops leaflets--countryside and people scramblin for
ea lets still d cending--cu leaflet and pan up to guy
ooking at it--fg woman candidate spieling--cops with bikes
and rifles in a rank waiting t be c lled--another group
rol c with machine tuns--cu group soldiers with machine u
grou people and cops and pan overto lt Gen John R.Hodge--
ls men and women in line to vote--native nuns in line to
vote--rough stuff around polling place guy trying to sock

(telling how and when to vote)

Used No.	Date

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS (hs Seoul and hs street scene there)	Can No. 21-203	1

Subject	Cameraman
[illegible] EVACUEES AS CIVILIANS FLEE	PARA(CARTY) HULL MCHENRY NELSON

Length	Neg.	Dupe	Pos.	Cuts
8	180			Can No. SEE BELOW

Description and Remarks: [illegible] ship at anohor--U.S. Marines [illegible] --Marine eating apple--Marines [illegible] --Marine commander; Brig. Gen. Thomas [illegible] by Vice Admiral Badger--Marines down gangplank--[illegible] in battle gear--marching along dock--Chinese marching--JEJU, KOREA: he city--hs street scene--[illegible] loading load--ou Korean types--INCHON, KOREA: hs prot--[illegible] woman and kid ready to leave--hs group of evacuees [illegible] --up gangway--SAN FRANCISCO: relatives watting [illegible] dock--kid in mother's arms--another baby--kid with China [illegible] --group waving--SEATTLE, WASH: ship at pier--2 shots [illegible] --kid soldier with Chinese wife--

Dated Engr. [illegible]

Dated No. [illegible] Date

SEE OVER

FORM 2530—15M—9-49-U

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OVER

(2) 21-1452

[illegible] pretty well beat up--firearms taken off of group--homemade club cop holding [illegible] gun, fuse and can--dead man lying in another in hallway, smashed--street scene lot of people life goes on normally--CUSS [illegible]:Seoul air strip showing planes being loaded with leaflets--planes taking off--[illegible] running over rice paddies to pick up papers--women carrying bundles on their heads--cop working traffic--types [illegible]--shots var candidates--truck campaigning scenes--woman reading leaflet, resents being photographed and turns her back--woman speaker with old [illegible] taking in every word--old Korean in line to get card checked--signing in to vote, some give thumbprint--add. scenes election and crowds--Sigmund Rhee at his home--[illegible] party checking polls SECUL, KOREA--ELECTIONS--KOREANS--OLD PEOPLE--POLICE--AR[illegible] RO--VICTS--POSTERS--[illegible]ATS--[illegible]LATION--AIRPORTS--SP[illegible]CHES--TYPES--SOLDIERS [illegible]--[illegible]DGE--SCENICS--FINGERPRINTS--[illegible]UCAS CAMPAIGNS--COMMUNISTS--HL 1948--THEN--U.[illegible]--[illegible]
[illegible]OTHIC--[illegible] [illegible]CONGRESS(POSTER)--RELIGIOUS(USE)--[illegible]
[illegible]
[illegible]

(3) 21-203-1

...ed coming off ship--Immigration & customs offices as ...
...--shots of soldiers nursemaiding kid...
...ll women clear customs--shots inside as they get blood ...
...ete etc--

...--U.S.MARINES--THOMAS--BADGER--CHINESE--
...--SEOUL,KOREA--KOREANS--INCHON,KOREA--
...--SEATTLE,WASH--CHILDREN--FAMILY--
...--U.S.NAVY--CARRIERS--TRANSPORTS--REFUGEES--
...--KING--BABIES--TESTS--

(2)21-203-1

--CUTS:6039x2,3..1294ft
U.S.Navy ships riding at anchor in Tsingtao harbor--
airviews showing shots of carrier with planes on deck
airview of city of Tsingtao--shots of Marines with muffle
wrapped around their heads as the temperature is around
zero and these troops just came from Guam--add scenes
on dock--in refugee camp,with city in bg--cu and ls
showing lines with refugees(CHINESE REFUGEES)--woman with
tiny feet--scenic shots of Tsingtao taken from St.Michae
cathedral--another refugee camp;scenes of poverty and fil
some of these people resent the camera,and either run awa
or close their doors--ex types of chinese-- digging in the
mud for dirt to make bricks to build t eir homes--cu
refugee children--shots Mayor of Tsingtao,Kung Hauch-Sui--
and on right Badger visiting General Thomas and watchin
unloading of Marines--Marines on a 10 mile march--
204lx2..599ft:shots of ship tieing up at dock after
arrival in Seattle--people at rail--putting gangplank into
place--

SCENICS:(In Korea,during rifle fire-shot of terrain--see below)	Can No. 23-364	1

Subject	MACHINATION-HEARST-PATHE STATE DEPT--LIBRARY HEARST(MUTSU)
KOREA--RED INVASION THREATENS THIRD WORLD CONFLICT	

Length	Neg.	Dupe	Pos.	Can No.
8 206				M-6374x1, H-6366x1 SD-6368x6, HM-6369x4 P-6383 x 6

Description and Comments: SEOUL, KOREA:Camouflaged truck into camera--troops in trenches,running--one rapid firing--sign "BOUNDARY LINE"--gen.rifle fire showing--Foster Dulles,U S emissary,in trench with officers looking over side--landscape showing rugged terrain--Dulles looking thru binocs--HS Seoul--evacuation,women & kids running--Swish to NEW YORK:(At Lake Success,flags on UN bldg--Security Council in session--Amb.Ernest Gross--slow pan of table,empty seats--CU empty Soviet seat--crowd--Secy Gen Trygve Lie silent--he talks (sound)--gen.shot Council--voting,2 shots--stop voting--AS Seoul,Korea--CUTS:Korean delegate John M.Chang (Red & CU shots) chief of China

ADDX 3000 ft.
6.50

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

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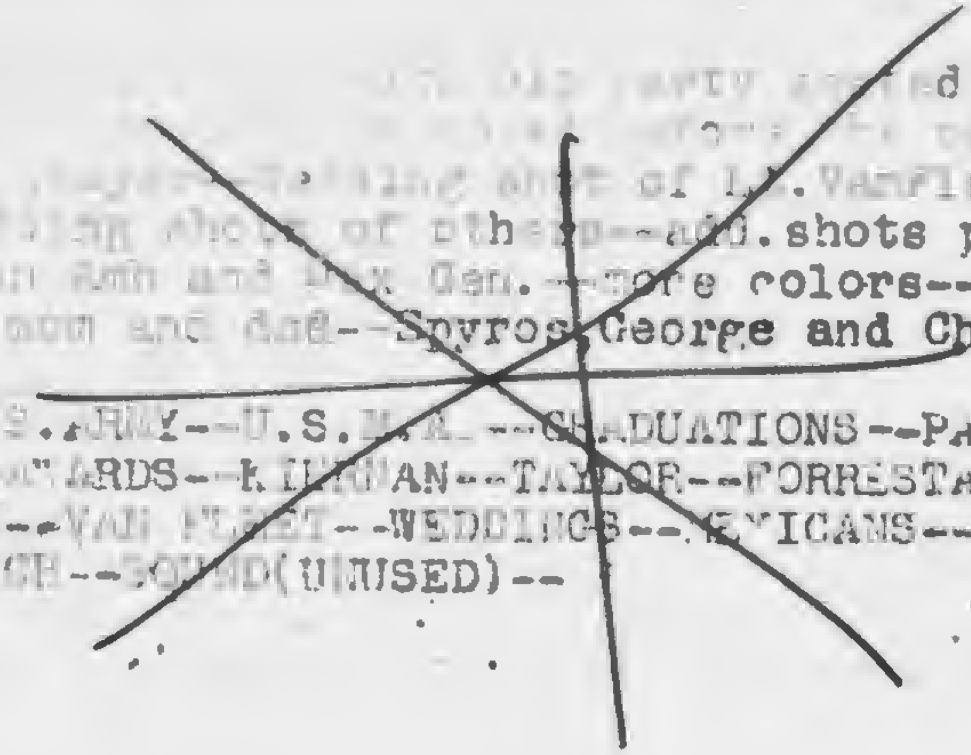

d in star--
et and
.shots parade--
colors--cu honor man
Spyros George and Charles Skouras

-U.S.ARMY--U.S.NAVY--GRADUATIONS--PARADES--
--AWARDS--HUMAN--TAYLOR--FORRESTAL--SKOURAS--
--PRI--VAN FLEET--WEDDINGS--MEXICANS--FLAGS--
EACH--SOUND(UNUSED)--

(3) 23-364-1

ZINSMENTO--CAMERAMEN--PLANE--HANEDA AIRPORT,TOKYO--TOKYO,
JAPAN--MAC ARTHUR--FAMILIES--SEBALD--PRESS--INTERVIEWS--
INVASIONS--TYPES(JAPS)--AUTO--FLAGS--BUILDINGS--NINCITCH--
EVACUATION--U.N.ARMY--WEAPONS-- VISITS-- SPEECH(Gross)--
SPEECH(Chang)--SIR BENEGAL NAMSING RAU(calls XXXXXXXXXXUN
to order-he's Pres.of UN)--SPEECH(Sir Rau)--SPEECH(Ninci
NINCITCH?Mr of Yugoslavia)

(2) 23-364-1

delegate Tsingfu F. Tsiang--Asst Sec. Gen C E Zinshenko, USSR-
Gross speaking to Chang--backshot Lie talking, showing foto
and spectators--(This was Markmann's coverage)--HEARST CUT
CU Gross talking--Chang expresses his opinions(silent)--
MOVIETONE CUTS: Dulles leaves plane of NWA in Japan--him with
Gen. MacArthur & Wm J. Sebald, Mac's chief foreign policy ad-
visor--Dulles interview by Jap & American reporters-- the
three leave in Mac's car--arrival plane at Haneda Airport
in Tokyo--Mac, Mrs Mac & Sebald walk to plane--Dulles gets
out--Dulles & Mac, arms looked, walk toward camera and enter
car--PATHE CUTS: flags being raised at UN HQ--int. at Lake
Success, long shots--Yugo. delegate Ninoitch talks--voting--
additional material same----- SEOUL, KOREA--WAR--TRUCK--
SOLDIERS--GUNS--SIGN--SCENICS--DULLES--U.S. GOVT--U.S. ARMY
GLASSES--HUMAN INTEREST--WOMEN--CHILDREN--REFUGEES--NEW
YORK--FLAGS--UNITED NATIONS--MEETINGS--GROSS--DIPLOMATS--
U.S.S.R--CROWD--LIE--SPEECH(LIE)--VOTING--CHANG--TSIANG--

SCENICS:(gen.shot of terrain & mts.in Korea--1950)	Can No. 23-378	1

Subject [illegible] ALONG 150-MILE FRONT

Cameraman [illegible]ENIER)-PARA([illegible]THE(DD)-EARST(DD)

Length	Neg.	Dupe	Pos.	Cuts
25'	24'			see end of story Can No:

Description and Remarks

[illegible] on road as GI's go to fro[illegible] shots, refugees along road with belongin[illegible] gai with suitcase on head--Korean civilia[illegible] with old man on back GI's leading--[illegible]red ditch as column passes--tank by as guy on s[illegible].Korean soldier 2 shots, So.Korean [illegible]lo shot terrain, mountains--yank soldier run[illegible] ou GI with rifle--GI's crowched behind tr[illegible] lain(unidentified) giving last rites to a[illegible] 2 shots, negro 25th Div. digging in--artill[illegible] smoke in distant hills--now [illegible]-2's at JKL[illegible]

Date of Event [illegible]50

Used No.	Date
[illegible]y [illegible] refugees down in	
lt gestures--cu [illegible]ers on move--gen.	
ng and mid [illegible] ck--2 shots, Chap- [illegible]lain on stretche [illegible] arms, head	
[illegible]--2 shot	

SEE OVER

FORM 2530—15M—5-52 U

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(3). 23-378-1

...(UN flag) in So.Korea--
...ngman Rhee--Signal Corpsmen
communication area--PATHE(Zenier) 6396x4: 25th Div.
...firing 105MM howitzers at enemy--Brig.Gen.Edw.A.Craig,
Commanding Gen.1st Marines in Korea,Col.John H.Michaelis,
Reg.Cmdr.27th Reg.of 25th Div.,Maj.Gen.Wm.B.Kean,CO 25thDiv.
Brig.Gen.G.B.Barth--dev.scenes them making plans for the bi...
...the following day--Craig looking over war area--refug-
...ee in Korea--taken from below U.S.Army truck,troops rush
for cover(pix were shot from under truck)--Leathernecks for-
...ant to stop truck and take cover--Marines keeping sharp out.
...for ambush--2 rhosphorous mortars fired by our lads
...and in high ground--U.S. tank moves up to shell hill
...sition--Lt.Gen.Walton Walker arriving--Walker and Gen.
...ans conferring--MCU them--CU Walker--PARA(DD) 6398x7: USN
...and Marine aire strikes against ground targets--KOREA--WAR-
...REFUGEES--UN ARMY--KOREANS--KOREAN ARMY--SCENECS--HUMAN INT.
...PLANES--TRUCK--RELIGIOUS(OATH)--HICKEY--WOUNDED--BAGGAGE--
...ELDERLY PEOPLE--MOUNTAINS--U.S.ARMY--NEGRO--BARRAGE--SMOKE-

(2) 23-376-1

being readied on ground—takeoff—in the air,interior—formation of B-29s—2 shots,bombs away from bay—unloading mass of bombs—2 shots, target—formation B-29s heading back—jets strafing,gun cameras shots,strafing jets,gun sight—CUTS: ATH(DD)I F 20 x; launch attack,casualty is brought to [illegible] Zenier (cameraman)in foxhole with a U.S. Army shot (su) same—Catholic Chaplain,Fr.Jerma[illegible] Mi[illegible] rites to Leatherneck—more shots of same—[illegible] No—they cover rear positions—negro 25th [illegible] outfit) bringing up the rear behind main [illegible] against reds sneaking up on the leathernecks—[illegible] shots planes in air—cu in plane—cu plane [illegible] USAF men relax by reading comics & learning phonetic Korean pronunciation—plane taxiing and taking off—B-29 in formation in air—targets burning—bridge at Seoul,Korea under fire—29s return to base from successful mission—HEARST(DD) 63[illegible]7 (see next card)

SCENICS:(Okinawa airfield at Dawn as crews ready ships for takeoff to Korea war area--1950)	Can No. 23-380	Roll No. 1

Subject	Cameraman
[illegible]--UNITED NATIONS HOLD AS BATTLE TIDE TURNS	DEPT. DEF.--PATHE(ZENIER)-HEARST (AIR FORCE)

Length	Neg.	Dupe	Pos.	Cuts
152	164			DD-6402x11 PATHE(Z)-6408x1, HEARST(AF)-6408x1

Can No.

Description and Remarks

[illegible]-29's getting ready for big [illegible] Naktong River Battle Front in Korea--[illegible] lined up -insignia on plane, "DOUBLE DISPLAY","MISSION INN"--runway,plane taking off--gunners looking out--formation--pilot(unidentified)--big formation- target below--gunner--bombs away--(This is over NAKTONG RIVER,KOREA)-- formation and falling bombs--more bombs away--formation and bombs--explosions below--gun (unidentified) looks back and smiles--smoke below--strafing--it hit 2 shots rocket firing--shooting at lge building--more strafing--on railroad--trucks on road--

CUTS: B-29 crews at dawn at Okinawa [illegible]

Date of Event Aug 1950

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

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(4) 23-378-1

CLERGY--B-29--OKINAWA--BOMBS--TAKEOFF--TARGET--FORMATION--
JET PROPULSION--STRAFING--CAMERAS--U.S. MARINES--ZENIER--
CHIN/DONG/NI, KOREA--S. KOREAN MARINES--SOLDIERS--PLANES--
U.S.A.F.--FIRE--SEOUL, KOREA--CROWDS--UN FLAG--WEAPONS--
CRAIG--MICHAELIS--KEAN--BARTH--PHOTOGRAPHY--WALKER--BRIDGE--
COMMUNICATIONS--

SCENICS:(In Korea war area--also B-29s take off from Japan--1950)

Can No. 23-382

1

Subject: REA-- FORCES REPULSE WAVE OF RED ATTACKS

Cameraman: DEPT. DEF - HEARST(DD)-PARA(DD) - HEARST(LEE)

Length	Neg.	Dupe	Pos.
283	275		

DD-U.S. only 6409x9; HEARST(DD)-6414x1, 3; 6411x4-PARA(DD)-

DD: 6409x7 → 6414x2

HEARST(LEE) 6409x5

Can No.

Date of Event

Used No. 8/50 Date

Description and Remarks: (OR)...moving up American ...t,2 ...nots--he Pohang--Gen. W... Cdr. ...oth Div.,2 shots--GI prone, ...n ri...e paddy--mortars firing,3 sh...ts-- ...on h...l--Korean officer with binocs,smiles--AS ...aits ...elow--Navy Corsair fighters in,2 shots--str... ...r b...t--4 shots,strafing inatallations--bridge ...ttack...-ground shot,plane down,swoops between hills- ...r barrag...--hits in hills--tanks firing--machine ...f...ing--looki...g across river,burni... village,r ...ridg... demolished--tank in fg,bg burning; bridge-- ...village...

SEE COVER.

FORM 2530—15M—5-52-U

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(2) 23-380-1

peasoup fog over field--B-2[illegible]s meet near targe[illegible] area to make one large formation of more than 100 pl[illegible]nes--sm[illegible]e rising from struck battle area on Naktong Riv[illegible]r--B-29 returning and landing safely at Okinawa--no planes lost on this mission----------

OKINAWA--B-29s--WAR--KOREA--RIVER--SIGNS--FORMATIONS--BOMBING--HUMAN(bombardier took back & smile)--BUILDINGS--TRUCKS--RR-TOKYO--FOG--WEATHER--SCENICS(Okinawa field at dawn)--ROCKET--LANDING--

(3) 23-382-1

B-29s--AVIATION--U.S.A.F--U.S.NAVY--STRAFING--BOMBS & BOMBING--TANKS--BARRAGE--MACHINE GUNS--RIVER--WAR FILES--CHILDREN--HUMAN INTEREST--PRISONERS--ROADS & HIGHWAYS--U.S.CARRIER--TAKEOFF--PILOTS--LANDINGS--AIR VIEWS--UNITED NATIONS ARMY--EXPLOSIONS--BRIDGE--WAEGWAN,KOREA--ROCKETS--FOOD--FORMATIONS--PLANE CARRIERS--TYPES(B29s, CORSAIRS)--MARINES

6409x9...KOREA...Korean laborers constructing air strip while marine riflemen standind guard--Brig. Gen.E.A.Craig,Marine Commander,with war photog. 5th Marine advance along road--

(2) 23-382-1

kid on road,2 shots--Korean prisoners,hands on heads--
prisoners sitting--pan captured equipment--captured
ian gun--cu Russian marking--cu shells--
side road--tank moving up--CUTS:(6414x1:
carrier--loading planes-takeoffs--cu pilots--jets
Airshots--good XCUs planes,strafing--planes landing-
6414x3:American armored car crews--Pohang,
field,UN occupation troops--6414x2:Gen.Kean
maps--phosphorous shells exploding in hidden
in hills--U.S.troops advance--Captured Russ
bridge wrecked---prisoners coming in--641
planes blast guerilla positions in hills
north of Taegu--US tanks at front--US
rations at front--6409x5:Machine gunners at
illa positions across Naktong River--
loading of B-29s with bombs--Formations
in three waves--POHANG,KOREA--WAR--

SCENICS:(In Korea war area, GIs prossing Han River--1950)	Can No. 23-390 63	1

Subject	Cameraman
[illegible]--ITS RENTED BY U.S. DRIVE ON ALL FRONTS	LEE)-PATHE (PARA-FOX(DD)-HEARST-

Length	Neg.	Dupe	Pos.	Notes
173	164			435x3, P 6441 Can No.

DESCRIPTION AND EDITING: beach and supplies--
e--crossing Han River in c k
Pathe Cameraman, Gene Zeni --
and mud--guys cleaning water out of
truck along, gets stuc --gas.
buddy--guys bent down running--
GI's in paddies--helping out wounded--
rifles, small arms, 3 shots--prisoners--
clothes--prisoner with hands
a cup pan over to PWs--prisoner
Gen. Hobart R. Gay, 1st Cavalry
Frank W. Milburn of 1st Corps
red position in Yongchon area.

Date of Event	
Used No.	Date

SEE OVER

OVER

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(3) 23-390-1

...C ...prisoners--
...d--Sgt. Geo Rainwater of Ft.
...foxhole with buddy--jeep thru mud-

INCH...,KOREA--WAR--SUPPLIES--U N ARMY--SK...
DUCK--CO MUNICATION--ZENIER--PRES
SCE...CS--HALF TRACK--U.S.SOLDIERS-
E/...ONS--U...IC ...--COMMUNIS...-
GAY--U.S.ARMY--...ILBURN--INSPE...
KOREA--AIR VIEWS--POH ANG,KORE...
JET PROPULSION- ...NAK...
U S ...--SMITH- BUILDINGS
CUSH...--WIGGINS--REPORTER--C/...
AUNGST--...C ARTHUR--PRESENTA...
WEATHER-...--RAINWATER--

(2) 23-390-1

enemy positions burning after UN attack--allies' shells bl[illegible] enemy positions in mountain district in Taegu area USAF jets flying missions in SIN BANG NI area along Nakton River----6435x2: At Kimpo, Gen.Smith of USMC making plans--CU Gen.O.P.Smith--him and 2 other officers(unidentified)--outside bldg.in Kimpo--CU same--Marines on guard facing Ha River--1st CG landing at Kimpo with troops--C/119 flying boxcar bringing in jeeps and troops--2 shots Maj.Gen Partridge,CO 8th AF--ran shot B-17 and burned out hangar & oper.bldg at Kimpo--Gen.Partride & Brig.Gen. Cushman of Marin- Air Wing--cut of Marguerite Higgins,NY Herald Trib correspondent in battle area near Han--USMC Gen.Craig flies over beachhead across Han River--Marine Cpl.Kan August of Phila,Pa-with two prisoners--marines push on in Amph-Tracks after crossing Han River----6441x3: Gen. Doug. MacArthur at Inchon Dock,met by Maj Gen.Smith--Mac presents Silver Star to Gen.Craig--refugees in Inchon & marines with homeless kids--big load supplies on beach--------wounded in our aid station and PW enclosure----------6431x11: more on

SCENIC:(Street of Seoul,Korea--crowd... market center,bargaining,group around ... pot 1950 in story)

Can No. 23-398 (23 [illegible])

1

Subject: KOREA -- ... TROOPS FREED TO HALT PRISONER MASSACRE

Cameraman: DEF -- PARA(DD) HEARST(LEE)

Length	Neg.	Dupe	Pos.
CAMERA 161	153		

Cuts: DD-6455x5; PBD-6455x6; HL-6454x2,3

Can No.

Description and Remarks:

KOREA (2 shots) U.S. troops on move--leaflets and pix of Stalin--mine detectors--GI on truck hit by mine--hs GIs firing into tunnel GIs out of tunnel in jeep--wounded GI on road--2 shots, prisoners--kids with dead mother--ou dead woman--British Tommy and GI holding kids--refugees streaming back along sand--shadows on sand,guy pushing barrow--HS Seoul--street scene crowded--market center--bargaining, 3 shots--group around pot--street scene,Seoul--CUTS:6455x6 var shots of freed Amer PWs--landing at air base in Yokohama,greeted by AF band and Amer.Red Cross workers--workers give them cuts--they enter ambulance busses for hospital for checkup and/or rest--workers take down letters for home--

Date of Event: 10/50

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

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23-398-1

(3.)

BRIT.ARMY--U. ARMY--CROWD--MARKET--AMERICAN PWs--YOKOHAMA, JAPAN--LANDING--RED CROSS--BAND--AMBULANCE--BUS--RIVER--FERRIES--LAUNDRY--FOREIGN POLICE--FEET--KOREA FLAG--SARIWON KOREA--BATTLESCENES--FOREIGN SOLDIERS--STALIN(pic)--KIM IL SUN(Pic)--CHONGJU,KOREA--TANKS--SUWON,KOREA--IMJINGANG RIVE ARTILLERY--

(2) 23-398-1

refugees cross--south do laundry--Police officer telling natives their homes will soon be secure again--crowd cheers--GI feet walking thru desert--marching along, carrying Korean flag------ 6454x2: At Sariwon, No. Korea, battlescenes--cu one wounded GI smoking--2 orphaned kids--Brit. troops advance under protection U.S. tanks--Tommies thru apple orchard to attack--attacking elements thru Sinwonri, south of Sariwon--troops dash into Sinwonri--Citizens of Sariwon welcome UN troops--Amer. soldier removes pix of Stalin & Kim Il Sun, firing into tunnel, area of Red Puppet Regime------6454x3: In Namchonjom, tanks advance--tanks & troops push on toward city--red prisoners surrendering--------6454x2 (Add. material this number): CHONGJU under UN occupation--Suwon also under UN command--UN forces across Imjingang River, so. of 38th Parellel in Munsan area while artillery shell burst across river--rounding up red prisoners------

U.S. ARMY--STILLS--MINES--PLANES--MACHINES (Detectors)--TRUCKS--SOLDIERS--WOUNDED--PRISONERS--CHILDREN--REFUGEES--SEOUL, KOREA--SCENIC--HUMAN INTEREST

SCENICS:(Snow & terrain in Kore-- 12/50)

Can No. 23-411

1

SOUND

Subject WAR OR PEACE-BRITISH,U.S.
STRENGTHEN TIES IN KOREAN CRISIS-ATLEE
& TRUMAN TO TALK AT PRESS CLUB

[illegible](LEE)-P[illegible]RA(DD)
LYONS-MARKMANN-FOX

Length	Neg.	Dupe	Pos.	Cuts VARIOUS-see [illegible]te story Can No.
10 OF 3[illegible]				

Description and Remarks [illegible] (scenic and terrain
[illegible] yongs[illegible]-ha Lyong[illegible]
[illegible]er bridge--rucks
[illegible]-more conv[illegible]
[illegible]-Korean soldiers--refugees
[illegible]--[illegible]GIL,D.C.:[illegible]ite House--int
[illegible]ler Br.Prime [illegible]--and Atlee,par.
[illegible]--group,Truman,[illegible]lee,Secy of Stat
[illegible]-ha Pres[illegible]ter[illegible]ee
HL-[illegible]:[illegible]mer troops in
[illegible]ard fire--more
[illegible]selves
[illegible]'s[illegible]ra pans from Kyongang airfield

Date of Event DEC 50

Used No.	Date
[illegible]s [illegible] of U[illegible]	
[illegible]--native Koreans	
[illegible]rs--refugees	
[illegible]ite House--int	
[illegible]--and Atlee,par.	
[illegible]lee,Secy of Stat	
[illegible]ter[illegible]ee	
[illegible]mer troops in	
[illegible]nd fire--more	
Kyongang airfield	

SEE OVER

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FORM 2530—15M—7/54-U

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(3) 23-411-1

OREA--WAR--SCENICS--RIVER(Daldong)--PYONGYANG,KOREA--CONVOY
TRAFFIC--UN ARMY--TRUCK--U.S.MARINES--KOREANS--REFUGELS--
K ARMY--SOLDIERS--WASHINGTON,D.C.--WHITE HOUSE--TRUMAN--
ATLEE--ENG.GOVT--U.S.GOVT--ACHESON--MARSHALL--ORGANIZATIONS.
PRESS--SPEECH(ATLEE)--U.S.ARMY--WEATHER--FIRE--NITE SCENES-
AIRPORTS--MEMORIALS--MISC.SMALLCRAFT--FERRIES--FIRES(War)--
POLICE--WALKER--SINANJU,KOREA--BOMBING--FRANCS--CROWD(Wabh)
CAMERAMEN--WILLIAMSBURGH--MEETINGS--DIPLOMATS--CARS--PIPE--

(2) 23-411-1

refugees flee across Chidong to waiting craft & other ferries. Military police direct traffic--jeep bearing Gen. Walton H. Walker, CO-US 8th Army--night scene of Sinanju, fiercely burning under bombing attacks by Far East Air Forces planes. PARA(DD):6489x5; more on Marine truck convoys--L-6489x11. Atlee & Sir Oliver Franks arrive White House--leave car---. L-6486x7; At White House, more on meeting of Truman & Atlee--M-6486x5; var. shots, Atlee entering Press Club--speaking--crowd--cameramen--etc.--Elev. shots & floor shots---L-6487x1,2; Atlee speech, var. takes(SOUND)--M-6486x14; Atlee leaving Press Club, add. scenes-----M-6491x1; Truman & Atlee at Navy yard for luncheon-confab aboard the "WILLIAMSBURGH", Pres. yacht--shot of clock--party arrives--shot of clock again--Atlee leaving(nite scene)--Truman party leaving--F-6489x6 more on Atlee arrival at White House---M-6486x6; var. shots cars & escort arrive WH driveway with Atlee, stop at door--other cars follow--M-6486x10; more on Atlee arrival at WH--out of car, into WH--out of WH--lights pipe--cars leave-----

SCENICS:(in Korea,terrain shots wintry landscape,etc.-12/50--during war there) WHOLE STORY 4 REELS	Can No. 23-413	1

Subject OUT OF THE TRAP----U.N. FORCES FIGHT WAY TO KOREAN EVACUATION	Cameraman PATHE & HEARST(LEE)

Length 495 REL	Neg.	Dupe	Pos.	P-6492x1,2,3 HL Can No. 6494 x 1 HL 6492x2

Description and Remarks: PYONGYANG,KOREA:(1s burning city--troops and trucks stopped,road lined tanks stopped and also jeeps & trucks--over Byongyang,trucks moving fast(over Daidong troops--whole line GIs retreat down road,2 K rea,terrain shots,wintry landscape--as in camp- as massed troops in above pcoket road full of trucks,2 shots--on ground, and one eats snow--3 shots, 'arines sitting snowing very hard,they're packing to evacuate,2 shots--sno covered arines in sleeping bags, one wakes up--troops stand around ready to move and then slow pan whole area--3 shots of different marine types marching thru snow

Date of Event Dec.1950

Used No.	Date
r river from River)with	
shots--AS No.East trapped Marines	
and the whole	
ines sitting arou	
around in snow--	
ate,2 shots--sno	
area--3 shots	

SEE OVER

OVER

FORM 2-30-15M-7/54-U

PRINTED IN U.S.A.

(3) 23-413-1

50,000 Red Chinese--Jap laborers help pack supplies to be flown to trapped Marines,more on loading C-119 Flying Boxcars,at Japan----more airdrop sections of bridge--more on marching out of trap--more,showing hardships of sub-zero cold,tension of being surrounded and fighting way out of trap--tired Marines sleeping in snow-covered sleeping bags--200 Chinese who surrendered en masse to the Marines--shots at KOTORI AIRSTRIP--Marines fighting way out with barrage to keep red Chinese in their places--more on wounded evacuees--6494x1; more on retreating Infantry--orderly withdrawal through bitter cold--scenes in city in NaPCHONG area--at CHONGCHON RIVER area,refugees trying to escape advancing red Chinese--crossing river--some moving along in oxcarts,across frozen part of river--some in difficulty--at SARIWON,KOREA,US Tanks rest briefly--build bon fires to keep warm--GI read letter from home--tired fellow face white from Korea road dust--difficult passage on narrow Korean roads--tired ROK troops who are also in retreat

(2) 23-413-1

shots--cu one Jap helping back--AS flying Dexcel--int.plan radio man making contact with ground--drorping bridge in . sections and parachutes, almost see broken bridge below-- 2 shots dropping bridge sections--from ground, see loads of supplies dropping--ms and cu tired men around fire and one heats innersoles--3 shots burning supplies & equipment eee the Marines leave(AS)--gs Piper Cubs to evacuate wounded-- wounded on stretcher--some man being helped along and one carried piggyback--cu stretcher case--Korean fellow on stretcher, 2 shots and in 2nd see burned legs--cu one being carried piggyback--negro fellow and white helping buddy-- one with forehead almost completely covered by bandage-- 2 cus stretcher cases--one being loaded into Piper Cub, cu him--loading one into Cub and another Cub takes off--sign PANICKY POCKET AIRSTRIP--trucks moving out, evacuating-- troops moving out, passing Korean woman--Marines marching-- Marines by as guys wave. Linkup--long pan shot troops march along road--CUTS: more on equipment dropped to trapped leathernecks--food, supplies, weapons of all kinds--AS flying

little 5yrs.ol

SCENICS:(In Korea-12/50--frozen ground just so.of 38th parellel	Can No. 24-418	1

Subject KOREA--UN [illegible] ALL--OUR ATTACK	Cameraman [illegible], JOHNSON-PATHE(DD)--PATHE

Length	Neg.	Dupe	Pos.	Cuts P-6504x6, P-6500x3, Cuts & C.S.; PDM-6498x2
254	246			Can No.

Description and Remarks KOREA:(Just so.of 38th Parallel Date of Event 12/50
ran frozen ecenery--refugees streaming south.
British tank,men--new Brit.tanks--Phillipinos cleaning guns,6 shots--Thailand group practicing,7 shots--street scene--med & cu prisoners on death march--walking with hoods over faces, 2 shots--women tied together--(These are red prisoners of SK Army) --af SAN DIEGO,CALIF: sign "Welcome"--Carrier USS VALLEY FORGE up to dock,returning from Korean tour of duty--wives on dock waving,3 shots--men coming, plank--Officer with mother & kids--gob kissing gal,2 shots-- AT BREMERTON,WASH. destroyer USS MANSFIELD & USS BRUSH returning--MANSFIELD with falso bow,take bow lines--cu bow--
(The [illegible] originally by a mine in Korea Wate-

Used No.	Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A

(4) 23-413-1

more on leaving burning equipment & villages behind the retreating men so enemy can't use them--6493x9: more on refugees--moving in carts, bicycles loaded with personal belongings----------

KOREA--WAR--PYONGYANG, KOREA--WAR FIRES--JEEPS--TRUCKS--
EVACUATION--U.S.MARINES--RIVER--SCENICS--CAMPFIRE--SNOW--
WEATHER--HUMAN INTEREST--JAPAN--SUPPLIES--JAPANESE--
LABORERS--C-119--CONSTRUCTION--AIRVIEWS--wounded--PIPERCUB
CHILDREN--KOREANS--NEGRO--SIGN--WOMAN--CHINESE--COMMUNISTS
PRISONERS--U.S.ARMY--INFANTRY--AIRPORTS(airstrip)--NAPCHON
KOREA--REFUGEES--CONVEYANCES--ICE--SARIWON, KOREA--TANKS--
SKOREAN ARMY--BICYCLES--AVIATION--PARACHUTES--BATTLESCENES-
CHONGCHONRIVER AREA, KOREA--
BRIDGES--PARACHUTES--MEDICAL--KOREANXX--MAIL--

(3) 24-418-1

(2) 24-418-1

6504x6 more on red prisoners in march of 38 and capture of some women red prisoners in Chris on the river bank;
6500x3: At Suwon, Korea-French, Brit & Philippine troops in training--Fr flag--barracks & flag--Fr soldiers with pet chicken--see ammo (June) arrested in Paris--more on Brit. tanks with Brit men near them--Officer putting men thru rigid training--train loaded with Korean refugees from the north, arrives at Suwon station--more on Phil. soldiers clean rifles--At Kaesong, Korea, Thailand troops practice on rifle
6498x2: U.S. Marines in Korea, fighting, training, etc.--shots at Chosin Reservoir Dam, key installations--Marines break bivouac for march back thru sub-zero cold--USN & Marine fighters in air cover for ground troops thru mountains--motorized columns & men on foot--refugees on run from reds--Marines reach their destination, smiling----

SCENICS:(In Korea, terrain, hills, etc. 12/50-as Gen. Matt Ridgway takes over UN Army Command-)story only)	Can No. 24-419	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts
	150			Can No. See numbers after story

Description and Remarks

8

1

CUTS: (DD-6505x9):

Date of Event 12/50

Used No.	Date

SEE OVER

(3)24-419-1

PZ-6506x3;

PATHE DD-6505x10

PATHE 6505x11

PATHE-6506x4

(2) 24-419-1

(PARA-YODER): 6508x4

(PI) 6507x3

SCENIC/airviews of Korea	Can No. 6378X	Roll No. 4

Subject	Cameraman
AIR VIEWS OF KOREA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
170				Can No.

Description and Remarks

KOREA:Air view of Korean coast line at "Bay of Gornage
Islands" which plane pass over when entering
Southern tip of peninsula on way to Seoul--
Further air views of Korean topography in the Mokpo area
and inland along the western coast--Korean terrain in the
Suwon area, south of Seoul, which fell to the Communists
in the initial phase of warfare--

KOREA--AIR VIEWS--SCENIC--WAR--

Date of Event 6/50

Used No.	Date

SEE OVER

(4)24-419-1

PARA(DD):6508x3
level attacks on [illegible] troops [illegible]
HEARST(DD) 6507x5
which is a [illegible] photo showing [illegible]
superfort--jets, the [illegible] - the [illegible]
MIG-
KOREA--[illegible]--S[illegible]K ARMY--S[illegible]
JEEP--[illegible]--[illegible]--PIPE(WAR)--[illegible]
TANK--[illegible]--[illegible]--I[illegible]--[illegible]
HUNG[illegible]--E[illegible]--[illegible]--[illegible]IES--[illegible]
U.S.--[illegible]--[illegible]--[illegible]RE
AR[illegible]--NI[illegible]--[illegible]--EVACU[illegible]
PIER--[illegible]OND--OU[illegible]--N[illegible]
UN[illegible]--[illegible]--[illegible]T--[illegible]BOR--
KCH[illegible]--TO--[illegible]--[illegible]TION--LI[illegible]
CROS[illegible]--I[illegible]--SO[illegible]S--C[illegible]GY--
ARMY--[illegible]--SON[illegible]--[illegible]
B/26--[illegible]--[illegible]--[illegible]
LAV[illegible]--[illegible]--[illegible]--[illegible]
BUS[illegible]--[illegible]--[illegible]--[illegible]

SCENICS:(In Korea, GI looks down on area from hill--1/51--story only

Can No. 24-423

Roll No. 1

Subject

Cameraman: LYONS-HEARST(LEE)-NATTE(DD)-FOX(DD)

6519x5,7---6514x4---6517x2,3---6513x8---

Length	Neg.	Dupe	Pos.
182	172		

Can No.

KOREA:(GIs in camp,very cold-- Jan 1951

Description and Remarks: chopping firewood-- pour gas and set it afire--drinking coffee--sitting around fire--dropping supplies,they pick up around--more supplies down--roll gas drum GIs thru snow,fast camera CU--long line GIs over hills--one looking down from hilltop--7 shots,refugees by--A+ WASHINGTON,DC:(At State Dept.Secy of State Dean Acheson SOUND,speaks concerning Chinese Communists rejection of the UN Cease-Fire proposal----------CUTS:RARA-DD 6519x5:good airviews fleet in Korean waters--airviews of abandoned sects ls dock bloc[illegible]up----------LYONS 6514x4:More on Acheson-----HEARST(LEE) [illegible]7x2:At Wonju,Korea, more on supplies dropped

Date of Event 1/51

Used No. Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

SCENIC (Farm scenes in Panmunjom, Korea--8/53)

Can No. 7152 x

Roll No. 3

Subject
NEUTRAL NATIONS SUPERVISORY COMMISSION

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
492			492	Can No.

Description and Remarks

PANMUNJOM, KOREA--scenes of Red commissioners, Czechs, Polish, Swiss and Swedish members arriving--Czech members entering bldg..Polish ditto--2 old farmers walking near barbed wire denoting t demilitarized zone--Army trucks over the Freedom Gate Bridge, built near the demilitarized zone--farm scenes-- scenes of staff of Communists and UN members of the MAG Comm. meeting to arrange meeting of rep.of Supervisor Comm...entering room Communists accompanied by Poles and Czechs and UN members with Swiss and Swedish rep.--for 1st. time members of Neutral Nations Sup.Comm. meet.. No.Korean Communist Gen.Lee San Cho arriving with rep. of Poland and CZECH on one side of table while

Date of Event 8/1/53

Use No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 24-423-1

to CIs(MV ... marching against Chinese rec
in Wonju st... day of '51--US GIs of 2nd Div.in Wonju
run to drop supplies--descent of parachutes with weapons
ammo, etc. ...ing guns,etc.--food packages--SK civilians
help GIs carry in supplies after they were dropped--PATHE(D
6513x:... of GIs during lull in fighting--eating--
getting ...cut, etc.--human interest material--bitter cold
guys ... at campfires--FOX(DD):6519x7:sad scen
of refugees (Korean) fleeing from homes and advancing reds--
you... old--I... mine detectors on refugees to be sur
of no infl... reds in refugee guise----------
KOREA--...R--...--IN...TEREST--WEATHER--SNOW--FUEL--FIRE
FOOD--SUPPLIES--AVIATION--PARACHUTES--SOLDIERS--UN ARMY--
US ARMY--SK ...--CIVILIANS--SCENICS--REFUGEES--WASHINGTON,DC--
ACHESON--U.N. ...--ACHESON(ACHESON)--COMMUNISTS--CHINESE--
USN--AIRCRAFT--...ICTION--BATTLESCENES--PIERS--WONJU,KOREA--
SANITATION--...--SK SOLDIERS--OLD PEOPLE--CHILDREN--
SEARCH--...ICE--DEFENSE--DEVICE--MINESX--FLEET

SCENIC:(Background shots of Seoul.. shot ruins,street scenes,good HS of City of Seoul,Korea--11/53)

Can No. 7210 x

Roll No. 2,3

Subject NIXON IN KOREA

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
1082			1082	Can No.

Description and Remarks

SEOUL,KOREA--background shots of Seoul.. shot ruins..street scenes. crowded trolleysmass game by girl students rebuilding scene--korean family living in evacuees from Seoul returning--service for chaplains who gave their lives in Korean war--market cabbages(Daikon(Japanese radish)--fire wood for winter--briquettes of coal dust made--doctors aiding ROK doctors in surgical operation on ROK soldier--placards and posters welcoming Nixon--Vice Pres. R.Nixon addressing statement --girl students welcoming--Nixon and Rhee at Presidential mansion--

SEOUL,KOREA--NIXON--SCENIC--RUINS--CROWDS--TROLLEYS--HOUSING--FOOD--COOKING--MEDICAL--DECEPTIONS

Date of Event 11/12/53

Used No.	Date
make-shift	shack-
American	
war--market	scene
being prepared	
var.scenes	Army

SEE OVER

OVER

FORM 2530—15M—5-52-U PRINTED IN U. S. A.

(2) 71523

Maj.Gen.Blackshear M. Bryan accompanied by members of Swiss and Swedish on opp.table--Bryan introducing members to Communists..Gen.Lee Han Cho..introducing Poles and Czechs to Neutral National Commission--

PANMUNJOM,KOREA--KOREAN WAR--ARMISTICE--COMMUNISTS--CZECHS--POLES--SWISS--XXXXXX SWEDES--FARMING--MORTARS--SCENIC--MEETINGS--TRUCKS--UNITED NATIONS--BRYAN--LEE HAN CHO

SCENIC:(Buddhist Temple in Seoul, Korea--priests dressed in costumes)

Can No. 7212x2

Roll No. 7207x8

Subject [illegible] BUDDHIST [illegible] AND KOREAN NATIONAL ASSEMBLY

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
780				Can No.

/Gen. and Mrs. John Hull

SEOUL, KOREA (7212x2)...Vice Pres. and Mrs. Nixon and Pres. and Mrs. Rhee on road leading to temple--priests in costumes 5 centuries old welcome group--shot Temple..Nixon and party arriving.. group including Mrs. and Amb.Briggs looking at temple--gen.views temple--farewell to priests--7207x8..Vice Pres. Nixon entering capitol bldg..in Korean National Assembly.. introduced to Assembly by Speaker Sing..Nixon speaking to Assembly--var.shots assembly--

SEOUL,KOREA--NIXON--RELIGIOUS--CHURCHES--RHEE-- HULL-- CEREMONIES--BRIGGS--SCENIC--KOREAN GOVT.--SING

Description and Remarks

Date 11/14/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS (Lebanon): as U.N. members hold session in ancient Roman city)	Issue Number 6034x7	

Subject	UNESCO MEETS AT BAALBEK, LEBANON	Cameraman PATHE

Length	190ft.	Neg.	Dupe	Pos.	Cuts	BK NO: 5352-11 caption junked
					Cat No.	after card made

BAALBEK, LEBANON: (UNESCO's Third General Assembly, delegates of 52 nations visit the old city and the ruins of Jupiter's Temple, only six columns now remain of the original 70 built by the ancient Romans--Dr. Julian Huxley, Gen. Manager of UNESCO admires Bacchus' Temple with the Mexican delegate and Mr. Abraham, Director of French schools abroad--at ZAHLE, a small town in Lebanon, Hanid Bey Frangie serves lunch to delegates--he is Pres. of Third Gen. Assembly of UNESCO and Lebanon's Minister for For. Affairs & National Education----------var. scs. of the delegates, as they visit the ruins----------BAALBEK, LEBANON--UNITED NATIONS--VISITS--SCENICS(Lebanon)-DELEGATES--HUXLEY, Julian----RUINS--(explanation)

Date of Nov. 21, 1948

SEE OVER

SCENICS:(Luxembourg--1953--7041x6

Issue Number 7033x8,7; 7036x6; 7035x4; 7034x3; 7041x6; 7047x2; 7041x5; 7049x4

Subject: FRANCE STORIES - Feb.1953 (Nine stories)

Cameraman: Varied--see after each x-number

Length	Neg.	Dupe	Pos.	Cuts
See after each x-number				see bk.nos.after each x-number--captions all filed under 7033x8

Description and Remarks

7033x8:(Bk.No:6366-4--Eclair--204ft--BW--DULLES IN PARIS--U.S.Sec.State John Foster Dulles visits Paris--out of plane,greeted,etc--Harold Stassen with him--met by Robert Schumann,etal----------

Date of Event: Feb.1953

7036x6:(BkNo:6366-5--Gaumont--156ft--BW--DULLES IN PARIS--at Quai D'Orsay,he and Stassen arrive--with Georges Bidault--gen.ext.views of building----------

7035x4:(Bk No:6366-11--103ft--FG Pos--Telenews--"DULLES,STASSEN & VINCENT AURIOL"--they arrive--out of car--scs.with Pres.Vincent Auriol--ext.building----------

: 7034x3:(BkNo:6367-1--84ft--FG Dupe--Telenews--DULLES &

SEE OVER

SCENICS: (In Malay States-	Issue Number 29-71-3 B	

Subject	Cameramen
NEWS IN BRIEF:(A)3 WAY MIDAIR REFUELING (B)NAVY VISITS MALAYA	(A)SIG.CORPS (B)HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
(A)3-78 (B)3-90	B STORY			Junked (B)CSonly 7568x8	

Description and Remarks

EGLIN AFB,FLORIDA:(tanker flies over,releases hose--cu hose & cone at tip--jet comes up, over slightly and drops back--tries again,makes it--one jet on hose, 2 other lines empty,trailing--2 planes in view,one jet on line,the other slides in to contact--sideangles mother ship looking backwards,see line and jets--jet on line--3 jets & mother plane------

(B)PORT SWETTENHAM,MALAYA:(sailors on liberty boat,come ashore--up ramp onto shore--Admiral and staff visit Prime Minister of Malay States, Sultan of Selangor--mcu Sultan,pan to Admiral--group standing,exchange gifts--2 shots sailors give blood at hospital--gobs along street with Malay gal--bs take pix of street scene--seated,eating native dishes--

Date of Event 8/56

SEE OVER

(2) 7033x8,etc

STASSEN IN FRANCE"--more of same--no captior at all on this one--------

7033x7:(Bk No:6367-9--107ft BW--Gaumont--"SHELL PLANT"--evidentall; his is construction of Shell Plant in France---please see film and the French caption----------

7041x6:(BkNo:6373-5--497ft--BW--Eclair--"LUXEMBOURG"--opening of Schumannn plan market--railroad yards--scenics of Luxembourg,snow--guard on duty--building--Luxembourg border----------

7047x2:(BkNo:6376-7--31ft--7film type--Eclair--"national ASSEMBLY" --Gen.Matthew B.Ridgway(USA-SHAPE)--Gen.Alfred M.Greunther--shaking hands--int.shots--Ridgway & mChristian Pineau----------

7041x5:(BkNo:6376-8--68ft--BW--Gaumont--"PREHISTORIC ART"--in Paris at Rokio Palace,walking thru grotto--drawings on wall--etc----------

7049x4:(BkNo:6378-8--101ft--BW--Eclair--"FRENCH/AMERICAN MANEUVERS' --American 6th Fleet and Fr.Army participate in joint maneuvers--------

MISC.FRANCE--DULLES,John F--U.S.GOVT--FR.GOVT--STASSEN,Harold--SCHUMANN,Robert--------BIDAULT,Georges----------AURIOL,Vincent--INDUSTRY(France/Amer)----------LUXEMBOURG--SCENICS(Luxembourg)--RIDGWAY, Matthew--GREUNTHER,Alfred M--PINEAU,Christian--ART--MANEUVERS--U.S.N. R.ARMY--

SCENICS)ISLAND MALTA)ERETREA
CAPE MATAPAN(SEE DOPE SHEET

Can No. 13-979

Roll No. 2

Subject
BOMB MALTA:MATAPAN:CHEREN BATTLE:
CHURCHIL TOUR DOCKS:ITAL.SEAMEN
TAKEN:RADIO CONTROL TARGET BOAT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

MATLA

WAR

Date of Event 5-9-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

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cu colored sailor taste rare food,make face--white gob taste food--
2 shots colored sailor do slow shuffle with long skirted gal--native
in white costume dancing,see feet--sailor eat with chopsticks,make
funny face----------

EGLIN AIR FORCE BASE,FLORIDA--AVIATION--REFUELLING--

(B)PORT SWETTENHAM,MALAYA--U.S.NAVY--VISITS--SCENICS--DANCING(Malaya)
--FEET(cu dancing)--NEGROES--SAILORS(USN)--MEDICAL--

SCENICS (Malta): Scenes of activities throughout Malta)	Issue Number 1933[illegible]	7741x1

Subject	Cameraman
SCENES OF AFRICA AND OF MALTA (Two stories)	GAUMONT(Both)

Length	Neg.	Dupe	Pos.	Cuts
98ft. 264ft.--	----------	-------	LAV.	Bkgnd:2999-10,9 no captions at all on these(stock shots)

Description and Remarks

1933x6:(MALTA CARRIES ON AS USUAL--evidentally scenes of life in Malta despite the war going on----------

Date of Feb 1943

----------7741x1:(OUTPOSTS OF AFRICA:--these are very likely warscenes in Africe--please check film--we had no captions at all on these-----

MALTA--SCENICS(Malta)--AFRICA(Misc.)--WAR(1943)--

SEE OVER

SCENIC(Palm trees and tents.. in Saipan)	Can No. 17-356	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 11/44

Used No.	Date

SEE OVER

(3) 17-356-1

SCENIC (AV of Bikini Atoll)

Can No. 19-484

1

Subject

BIKINI

Cameraman
TRAYNHA
PARA.-FOX

Length	Neg.	Dupe	Pos.
13	FOR		

Cuts 5241x2,3;140 ft
E 5242x1;960 ft.
Can No.
T HOLD

Description and Remarks

RAY AIR FIELD
to BG,man at ground
CU d controls--Drone
at nd control,Drone
s they fly by--I
otors,pan to empty
rning--LS empty seats in plane--
PILOT QUEEN man at radio control
indow--CU radio control being
Drone in air--BIKINI ATOLL, MARSHALL
d--Cmdr.H.M.Grieve talking to natives--
to native--LS village,people walking--
man--group natives around

Date of Event 2/46

Used No.	Date
Queen Forts	
INTERIOR DRONE	
y pilot seat	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(3) 19-484-1

picking up fish killed by explosions-in
shells of explosions--AV of
boarding LST from LCVP--add.
etc.

--U.S.ARMY--TYPES--FLIGHTS--
--USAF--AIR--BIKINI ATOLL,
--BAT VES--C IC--LUMBER--
--BARGES--KYES--ALMES--
ION--ATOMIC ENERGY--KALBERER--
APS--WHITAKER--EXPLOSIONS--
--FIJI G--CANOES--BI G.COAST.--
OMBING--SCIENTIFIC

(2) 19-484-1

landing barge out
from LST, natives pile off--unload-
homes--2 scenes natives starting
add.on scenes used and
--Cameraman Greenwald into
SHOOTING THRU NOSE--ailerons
made from NOSE OF DRONE--press
control box, radio jeeps--both
field--INF...group officers, Col.
H Blanchard, Brig. Roger Rumey
U Rumey--map showing route from
to Johnston Is. to Majuline to
pilots in mother plane--var.
add. GS of mother and drone
ajor Whitaker--drone on field
tors by radio--add. shots of
For Heads of Ships may answer--

SCENICS: WAR SHIPS SEEN ELOW FROM
AERIAL VIEW OF MARTINIQUE

Can No. 16-197

Roll No. 2

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4770X3

Can No.

Description and Remarks

Date of Event 5-25-42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U.S.A.

	Can No.	Roll No.
SCENIC	V.4 R. 36	5

Subject
INDIAN OARSMEN VIE FOR CHAMPION SHIP
IN ANNUAL RIVER MEET

Cameraman
Rocha

Length	Neg.	Dupe	Pos.	Cuts	Can No.
119	108			495 ft.	258x-1

Description and Remarks
Xochimilco, Mex.--start of peculiar "Chapulas" race--various shots along course with Indians dumping into the drink--the stretch --winner Rosenda Padilla

Also listed as: XOCHIMILCO, MEX.--CONTEST--TYPES--
XOCHIMILCO RIVER--INDIAN CANOE RACE

Date of 4/26/32

Used in No.	Date
V.4 R.36	

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENICS:(Mexico--1935---story #1

Issue Number: 1362x1,2,3; 1361x4,5

Subject: GOING PLACES #12

Cameraman: see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cut	Bk No: see ref.folder under GP #12
				Can No.	

Description and Remarks

Date of Event: June 1935

(1)"SCENES OF MEXICO"--cuts 1362x1 filed------

(2)"INTERNATIONAL ROOF GARDENS"--NYC--cuts 1361x4,5 filed--various scs. of the roof garden atop Radio City--var.countries' gardens------

(3)"MANUEL KING,LION TAMER"--Brownsville,Tex--cuts 1362x2,3 filed--11 yr.old boy being trained as a lion tamer--see him work with the big cats----------

MEXICO--SCENICS(Mexico)--SHORTS(BW)--NYC--GARDEN--BROWNSVILLE,TEXAS--BOYS--LIONS--TRAINING--

SEE OVER

SCENICS (GUADALUPE VILLAGE) MEXICO	Can No. 2613 x	Roll No. 2

Subject WORSHIP SHRINE OF GUADALUPE

Cameraman EHLERS

Length	Neg.	Dupe	Pos.	Cuts
379				Can No.

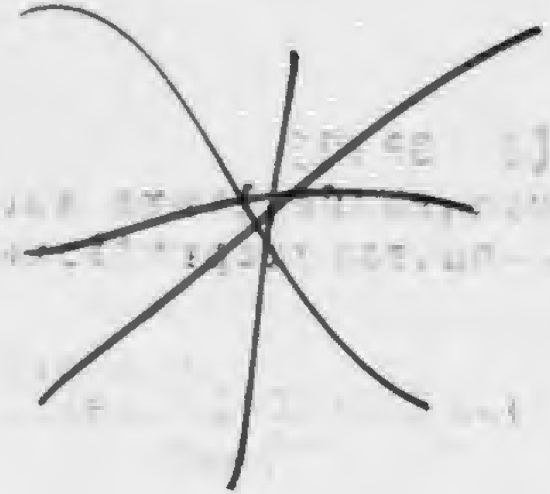
Description and Remarks

VILLA GUSTAVO,
MADERO, DF. MEXICO.

RELIGIOUS.

Date of Event 12-12-37

Used No.	Date
	SEE OVER



SCENICS.(Mexico--1938

Issue Number
2976x1,2; 2975x1,2,3

Subject
GOING PLACES #52

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see BK.nos.in ref. folder under GP #52

Description and Remarks
"MEXICO"---scenics of same----------

Date of Event
Aug.1938

MEXICO--SCENICS(Mexico)--SHORTS(BW)--

SEE OVER

SCENICS (Mexico): Various scenic shots throughout Mexico)

Issue Number: 1209x2,3; 1236x1; 7714x3; 7715x1,2

Subject: MEXICO SCENICS (1937 & 1939 (PRODUCTION PTG)

Cameraman: Cornwell & Larsen

BK NOS: 1711-11;

Length	Neg.	Dupe	Pos.	Cuts	Can No.
SELECTED SCENES from 4500ft. orig.				2175x3,4--stock shots-caption jkd after card made	

1209x2,3; 1236x1(no caption

Description and Remarks: at all on this--please see film---------- Date of Event: Oct 1937 & July '39

----------7714x3:("Acapulco Adventure"--no caption at all on this-----

-----7715x1:("Native Industries of Mexico"--this reel contains pottery making; wood carving("Mollinillos");toy shop in Amozoc;serapes;figures made of reeds----------

-----7715x2:("Native Industries of Mexico"--this reel contains lounge chair & furniture making;figures from palm tree roots;embroidering ladies sport coats; basket weaving from palm leaves;tiles and pottery from Puebla----(NOTE:We filed caption on 7715x1,2 because it contains more detail on subject)-------MEXICO--SCENICS(Mexico)--MEXICANS--

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U S A.

SCENIC(ROLLER-SKIING(GIRL ALONG"17 MI.DRIVE" MONTEREY	Can No. 12-882	Roll No. 4

Subjects: SPORTS: EIGHT THIRTY WINS RACE: ROLLER SKIING: GODOY TRAIN: OLD MEN BASEBALL	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

BELMONT PARK

HOSS RACE

Date of Event 5-30-40

Used No.	Date
	SEE OVER

SCENICS(OF MEXICO CITY(DIG UP ACENTI AZTEC STATUE ELEV.CITY	Can No. 12-897	Roll No. 3
Subject AMERICA PREPARES:SHELLS FOR GUNS:MFG. GARAND RIFLES:SS AMERICA ARRIVES: WILLKIE IN SALT LAKE:AZTEC STATUE	Cameraman	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

PHILADELPHIA

ARMS

Date of Event 7-25-40

Used No.	Date
	SEE OVER

SCENICS (Mexico: (During meeting of Inter-American commission)	Issue Number 2717x1,6; 2774x1; 5000x6
Subject INTER-AMERICAN COMMISSIC. EETING	Cameraman FOX(CIAA) all five stories

Length after each number	Neg.	Dupe	Pos.	Cuts see bk nos:after each x-number ---- Can No. sections junked e.t.card

Description and Remarks

MEXICO for cutins on C[illegible]ion meeting story--2717x1:(Ek No: 4371-3--var.scs (191 ft.)--film--we had no caption on this----------

--------2717x6:(Ek No: 4371-4--390ft.--in CAPULTEPEC PALACE,MEXICO CITY,MEXICO:var.sc.of meeting presided over by Alberto Lleras Camargo, For.Min.of Colombia--Nelson Rockefeller,Mrs.Edith Kourse Rogers,Dudley B. Bonsal,Sec.to Rockefeller and a delegate from Guatemala--Brazil Amb to U.S.Carlos Martino--Mrs.Rogers is U.S Rep.from Mass.and member of House For.Aff.Committee--Brazil delegate,Pedro [illegible]--hand vote on a resolution--Senor Larrete of Uruguay--Cuban delegate--gen.scs.meeting--

Date of Event March 1945

SEE OVER

SCENIC:(EARTHQUAKE IN MEXICO)	Can No. 22-210	Roll No. 1

Subject	Cameraman
ACTUAL SCENES OF TEMBLOR IN ACTOIN	TELENEWS

Length	Neg.	Dupe	Pos.	Cuts
7	90			Can No. 6054x3..200ft

Description and Remarks

[illegible]O(MARIA MADRE ISLAND) 2 air shots flying over
[illegible]enal cobony--evacuating house 2 shots--
[illegible]egin earthquake wall crumbles lamp swaying--
[illegible]ldgs falling guy runs out and falls on knees--cu falling
[illegible]ouses--group kids praying as wall falls--helping wounded
[illegible]risoner--cleaning debris--statue of Christ--CUTS:
[illegible]add.bldgs collapsing--people running--cu dead body--
[illegible]s rescue planes--cu same--plane lands--s unloading--
[illegible]u relief supplies--men salvage wreckage--first aid stat
MEXICO--EARTHQUAKE--AIR VIEWS--SCENIC--CHILDREN--STATUES
DEAD--RELIGIOUS--MEDICAL--AVIATION--HL OF YEAR--

Date of Event 12/48
~~DEC. 1948~~ Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(2) 2717x1,6; 2774x1; 5000x6

~~(2) 2717x1,6; 2774x1; 5000x6~~

Padilla's

Min.Ezequiel's address to the Commission meeting (he's For.Min.)and U.S.Sec.State Edward R.Stettinius' arrival at the airport for the meeting--Adolph Berle,U.S.Amb.to Brazil accompanied him and they are met by American Amb.to Mexico George Messersmidt----------

----------5000x6:(No: 4375-6---353ft---var.angles of Edward R. Stettinius addressing the Commission meeting--probably SOUND on this----

MEXICO CITY,MEXICO--SCENICS(Mexico)--MEETINGS--U.S.GOVT--ROCKEFELLER, Nelson--DIPLOMATS--STETTINIUS,Edward R.--SPEECH(STettinius)-- PADILLA, Ezequiel--

SCENIC:(Eruption of volcano, various shots from spots on side of volcano)

Can No. 22-216

Roll No. 1

Subject: VOLCANO: CAMERA MAN RISKS LIFE TO PICTURE ERUPTION

Cameraman: TELENEWS

Length	Neg.	Dupe	Pos.	Cuts
117	109			Can No. JUNKED

Description: ROUTE IRIMICUARO, MEXICO: station wagon along road, blasting, skidding in sand--small town, car pulls in, run see volcano, smoky--is two people, 3rd on burro, on way--cu man's hand picking up pumice dust, blows away--med shot volcano, puffing--fella going up side trees burned, foliage, tough talking--cu feet, show hard going, feel way--med shot him going away up, case with him, rough going--now look down cu crater, blowing top--is cameraman on lip crater, shooting pix--now the scene he's shooting, smoke billowing--closer billowing smoke--back to the cameraman, he's looking down & shooting, fumes come up and he runs back--lava rocks tossed up from crater--

Date 1/49

Used No. Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

SCENIC:(6/66-Scenic shots of mountains in Mexico from New Mexican tramway)

Can No.	Roll No.
39-46	3

Subject	Cameraman
WORLD PREMIERE--"AND NOW MIGUEL" BOWS IN NEW MEXICO	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-100		Can No. NONE

Description and Remarks

Near ALBERQUERQUE,NEW MEXICO:(ss tramway moves out--cu sign--ss Producer Robert Radnitz and 13 yr.old actor Pat Cardi (star of picture)--ls tramway over mountains--cu them watching from tram--sspassing mountain--pan theatre marquee--pan poster ad--ss Radnitz front of theatre--cu same--ss Cardi out of car,shakes hands with some of crowd--ss crowd--Cardi shaking hands with crowd--crowd into theatre----ALBERQUERQUE,N.M.--THEATRICAL--MOTION PIX--RADNITZ--CARDI--BOYS--MISC.CONVEYANCES--SCENIC POSTER(Marquee)--CROWD--

Makeup

Date of Event 6/6/66

SEE OVER

(2) 22-216-1

le volcano smoking--

PARANGARICUTIRIMICUARO, MEXICO--VOLCANOS--CAMERAMEN--
DANGEROUS JOBS--HI LIFE OF YEAR--BURROS--HANDS--
SCENIC--NATURE--

SCENICS:(Monaco..SS Constitution arrives in bay of Monte Carlo.."Deo Juvante" yacht surrounded by small boats.. ~~Scenics~~ long shots of castle from the yacht--4/56--uts 7536x10)

Car No.	Roll No.
29-32	2

Subject: GRACE KELLY "BOARDS" NEW DOMAIN

Cameraman: FOX & ECLAIR

Length	Neg.	Dupe	Pos.
87	80		

Cuts: 7536x6, 4, 10, 8 & 7537x4, appx. 1200 ft.

Car No.

Description and Remarks: MONACO:("DEO JUVANTE" yacht going into port--ou Grace Kelly without hat on deck, she waves--yacht entering--people line shore--on bridge, she waves--crowd ashore--Kelly leaves by stern, Prince Rainier follows--two native (Monagasque) kids approach--they give her a nice bouquet--man with long lens--she stands at car and salutes--another long lens shot--motorcade and escort--the "pink and white" palace----------OUT;(7536x6; mos on arrival of "CONSTITUTION" & Grace leaving to board the yacht--ad.mos. 7536x4;(mos of "CONSTITUTION"--ou Grace with hat on then almost hides her face-- on board, she poses with dog----

Date: 4/12/56

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

SCENICS:(Monaco..Grace Kelly & Prince Rainier wed..nite-palace lite up.. harbor etched in lights..4/56)

Can No. 29-33

1

Subject MONTE CARLO--GRACE KELLY BECOMES HER SERENE HIGHNESS

Cameraman FOX & EDWARDS

Length	Neg.	Dupe	Pos.
225	218		

Cuts EC-7537x1,2 F-7537x6

Can No. Edr.-Junked

Description and Remarks MONACO:(hs Monaco--outside site of wedding,crowd--inside Grace Kelly takes place--her mother & father--Grace and Prince Rainier seated (him in full uniform)--ci Grace looks demure--Prince fidgets,nervous--Grace again--he wipes brow--Rita Gam and hubby get up and le group stands--sign register book,principals look on--reception line--med.shot Grace smiling,on receiving line--her sister,brother,father & mother--principals greeting,happy--pan shot,gifts--ms skin-diving gear--gifts,jewelry,etc--still shot his gift to her of pearls and diamonds--outside palace,long lens camera--balcony shot,le

Date of Event Apr 17 1956

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A.

(2) 29-32-2

7536x10;(more on board the SS CONSTITUTION--diff.shots Kel & family--arr.ship in bay of Monte Carlo--gen.views yacht of Prince Rainier "DEO JUVANTE" surrounded by small boats--Grace & dog aboard CONSTITUTION--SEV.long shots of castle from the yacht--overhead shot of yacht----------
7536x8;cameramen at Palace wait for Prince & Grace--Kelly Family and Prince's personal Chaplain,Father Tucker,coming into Palace--Pressmen in front of Villa Iberia where Prince & Kelly family have lunch--Prince & Grace walk on terrace of villa after lunch----------7537x4;Prince & Grace visit Monte Carlo Sporting Club--greeted by Aga Khan & his Harem-Prince & Grace at table,etc.----------

MONACO--YACHT--RAINIER--KELLY--"DEO JUVANTE"--SS CONSTITUTI
CHILDREN--FLOWERS--PRESENTATIONS--BUILDINGS--DOG--SCENICS--
MISC.SMALLCRAFT--CLERGY(Cath.)--TUCKER--PRESS--CAMERAMEN--
KHAN--

(3) 29-33-1

MONACO--WEDDINGS--KELLY--RAINIER (Grimaldi)--SCENICS--CROWD
UNIFORM--FAMILIES--CAM--AUTOGRAPHS--GIFTS--JEWELRY--NITE
SCENES--YCHT--ELECTRIC LIGHTS--REPORTERS--CAMERAMEN--HARBOR
FIREWORKS--KHAN--GUARDS--FLAG--DIPLOMATS--FLOWERS--CEREMONI
CAKE--HELICOPTER--

(2) 29-33-1

le couple--long lens cameran--couple on balcony--people wave back--couple again on balcony--night,palace lit up, showplace--dancing,part of show--couple looking on,balcony. another same--harbor etched in lights--see boats etched,lit up,a yacht which may be his--fireworks display--balcony, two of them--fireworks--couple on balcony-----CUTS:7537x6: car arriving at Int'l Sporting Club where reception was held--it's Grace & Rainier--var.shots of reception--other cars arrive--Aga Khan & his Begum arrive--cu Monagasque Guards--int.shots club--Rainier & Grace at their table--reporters & photogs----------7537x1,2:HS & Gen.scene Monaco--yacht--raise U.S.flag--VHS dignitaries arrive---Grace & Prine--presented with flowers--Grace realeases flag shots of gifts--people arriving--exteriors arriving--scene of reception--Kelly family--Pr.& Gr.seated--arrive for wedd: hs Monaco and night--yacht--dancing in street--2 on balcony firewroks--civil ceremony--crowds wave--2 on balcony,wave--cake carried outside--crown over cake--helicopter arrive---

SCENICS:(Extreme Highshot of winding mountain roads in the mountains of Monte Carlo,Monaco--1/63)"A"story

Can No. 36-11

Roll No. 3A

Subject: SPORTS:(A)MONTE CARLO AUTO RACE
(B)EUROPE'S RICHEST TROTTING RACE

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-100 3-130		Can No. NONE

Description and Remarks

MONTE CARLO,MONACO:(Cu sign"Verglas"--#81 around turn in snow--#112 pass camera in snow--same #28--same #42--#58 into camera,pass close by--hs cars around turn-Extreme HS,scenic showing winding white road among the mountains--#172 around turn--#221 same--#232 same--car into straight stretch--#314 skid #193 around turn,followed by #142--#288 around turn--#195 & #155 around turn--cars around turn--#283 finishes-----(B)PARIS,FRANCE:(pan shot crowd--cu crowd--start race "OSCAR RL"take lead--crowd--"Oscar"leading then #15 "OZO" moves up--going past stands--as same,"OZO","OSCAR RL", "QUICK SONG"--crowd--as "OZO" leading,beautiful shot of trotting with tail flying--crowd--finish and it's "OZO"--MONTE CARLO,FRANCE--AUTO RAC SNOW--SCENICS--MOUNTAINS--PARIS,FRANCE--HORSE RACE--CROWD--"OZO" "OSCAR RL"--"QUICK SONG"--

OVER

Date of Event 1/63

Used No. Date

SEE OVER

PRINTED IN U.S.A.

SCENICS:(Mongolia--1938--story #3

~~2765x1; 2760x4,5; 2764x1,2,3,4~~

2765x1; 2760x4,5; 2764x1,2,3,4

Subject GOING PLACES #48

Cans see reference folder

Seeth reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #48

Date of Event Feb.1938

(1) "WOODWORKING"--Haiti & Santo Domingo--cuts 2765x1 filed--decorative objects being made by very primitive methods with extremely hardwood Lignum Vitae--power is all supplied by humans--see the process and the finished product --using bedspring to aid man in providing the power needed----------

(2) "GEARS"--NEW YROK CITY--cuts 2760x4; 2764x4; 2760x5 filed--at Rockefeller Center,we see display of all kinds of gears--see ref.folder for better description----------

(3) "MONGOLIA"--cuts 2764x1,2,3 filed--in Central Asia,travel by carts & by camel,see almost unreachable areas--village life--catching wild

SEE OVER

FORM 2530-10M-4/73 OVER PRINTED IN U.S.A.

SCENIC (Snow in Morocco)	Can No. 1254 x	Roll No. 8

Subject	Cameraman
SNOW IN MOROCCO	EDLAIR

Length	Neg.	Dupe	Pos.	Cuts
51 dev.lav.				Can No.

Description and Remarks

SEE: SNOW--MOROCCO

3-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

2765x1, etc.

(2) ~~GP #48~~

horses--chasing wolves on hunt--Religious shrines----------

MISC.FOREIGN--HAITI--SHORTS(BW)--INDUSTRY(Haiti)--LUMBER(Wood)--
NYC--EXHIBIT--MACHINERY(Gears)--MONGOLIA,Central Asia--MONGOLIANS--
SCENICS(Mongolia)--JUNGLE--

SCENICS (OVER MAURITANIAN DESERT, FT.GOUMIERS, SO.MOROCCO ETC.)	Can No. 2620 x	Roll No. 4

Subject	Cameraman
FRENCH PLANES COMPLETE EMPIRE CRUISE	ACTUALITES.

Length	Neg.	Dupe	Pos.	Cuts
91 dev.lav.				Can No.

Description and Remarks

AFRICA.

FR. ARMY

Date of Event 12-37

Used No.	Date

SEE OVER

SCENICS:(Bldgs., Nite shots of palace lit up in Tetuan,Fr. Morroco, Africa.)

Can No. 6265X

5 Roll No.

Subject PRINCELY NUPTIALS

Cameraman NO DO

Length	Neg.	Dupe	Pos.	Cuts CUT STORY Can No.

Description and Remarks

TUAN, FR.MORROCCO, AFRICA:Is city of Tetuan--
ng Palace Bldgs--Prince Muley-El-Hasan
horseback--cu types Arabs and civilians--
nterior of Palace(GOOD SHOT CHANDLIER AND PAN DOWN TO
RINCE RECEIVING GIFTS)--cu of Prince looking over gifts--
ar cu of gifts,Knoves,jewelry,silverware,tea sets etc--
shots the bride Princess Lal-La-Fatima Zohora--var nite
ots of palace bldgs all lit up with strings of lite
te procession--
TUAN,FR.MORROCCO,AFRICA--WEDDINGS--NITE--EL-HASAN--
OHORA--GIFTS--GLASS--SCENICS--

Date of Event 1949

Used No.	Date

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U S A

SCENICS:(Africa--1950 (MOROCCO)

Issue Number 3620x6

Subject: LETOURNEAU GOES TO AFRICA - 1950

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cut	Can No.
74ft		X		BK NO:5641-6 caption filed under x-number (French)	

Description and Remarks: MAURETANIA,W.AFRICA:(Fr.Min. Jean Letourneau during visit to W.Africa--inspects construction--reception for him and for Paul Bechard,Fr.Hi.Commissioner --African dance in their honor--stick dance,etc--------

Date of Event: March 1950

MAURETANIA,W.AFRICA--FR.GOVT--LETOURNEAU,Jean--BECHARD,Paul--AFRICANS--SCENICS(Africa)--DANCES(African)--

SEE OVER

SCENICS:(Morocco-1952

Issue Number: 6804x5; 6804x10; 6857x3; 7011x8; 7013x10; 6999x13

Subject: MOROCCO STORIES - 1952

Cameraman: see after each x-number

Length after each x-number	Neg.	Dupe	Pos.	Cuts: see bk.nos.after ea. x-number-captions all filed under 6804x5

Cue No.

Description and Remarks:

MOROCCO, NORTHWEST AFRICA:

Date of Event: 1952

6804x5:(BkNo:6134-2--253ft--BW--Eclair--February--
MODERNIZATION OF CASABLANCA---apparently scenes of the Port of Casablanca showing building and activity,etc--probably ships at dock,etc--cargo loading,etc--------extensive caption in French----------

6804x10:(BkNo:6137-2--53ft--BW--Eclair--UN DELEGATION IN MOROCCO---his city--var.UN officials(unidientified)------inspecting var.areas-----

6857x3: (BkNo:6189-9--100ft--BW--Gaumont--May--MANEUVERS IN MOROCCO PARACHUTE JUMP TANKS BY -Arabs by on horses----------

7011x8:(BkNo:6341-1--61ft--BW--Gaumont--Dec.--CASABLANCA--------
var scs of riots in Casablanca,evidentally vs.the Regime----------

SEE OVER

FORM 2530—10M—4 70

OVER

PRINTED IN U.S.A.

SCENICS (Morocco): of life in North African village)

Issue Number: see x-numbers 7044x7, etc below(15 stories)

Subject: MOROCCO,NO.AFRICA STORIES-1953 (15 stories)

Cameraman: ECLAIR & GAUMONT (as marked below)

Length	Neg.	Dupe	Pos.	Cuts / Cap No.
see after each x-number				see bk nos.after ea. x-number-captions all filed(in French)

Description and Remarks

7044x7:(BkNo:6373-1--268ft--BW--(Eclair)--FUNERAL OF MME.LOUIS LYAUTEY,widow of first French Res.Gen. of Morocco--in Casablanca--var.scs.procession--cus of Arab mourners--girls blessing selves,etc---(Feb.'53)----------

7044x6:(BkNo:6373-4--261ft--BW--Eclair--FUNERAL OF MME LOUIS LYAUTEY--more of same--hs of Casablanca--procession--veiled women--shot of medals belonging to the Marshall Lyautey--(she shared his work in Morocco)----(Feb.'53)----------

7084x7:(BkNo:6410-1--114ft--Dupe Neg.--Gaumont--RIDGWAY IN MOROCCO---var.scs. of visit of Gen.Matthew B.Ridgway(Army US)-Nato Cdr. inspects troops--tours----April 1953----------

Date of Event: 1953

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(2) 6804:5,etc

7013x10:(BkNo:6341-3— 205ft—BW—Gaumont—December—CASABLANCA—war.street scenes during riots in Casablanca—taking precautions to protect important b uildings and areas————————————————————

6399x13:(BkNo:6328-10—51ft—BW—GAUMOnt—NOV.1952—ANNIVERSARY OF THE SULTAN OF MOROCCO—— Sidi Mohammed Ben Youssef celebrates his 25th anniversary of accession to throne—his sons Prince Moulay Abdullah and Moulay Hassan are present,take part—GEN.Augustin Guillaume attends with other French dignitaries————————————————

MOROCCO,NWEST AFRICA—SHIPPING—CONSTRUCTION——SCENICS(Morocco,Africa —UNITED NATIONS—PERSONALITIES——MANEUVERS—PARACHUTES—AVIATION— TANKS—ARABS——RIOTS(Africa)——FAMILIES(VIP)—SIDI MOHAMMED BEN YOUSSEF—MOULAY HASSAN,Prince—MOULAY ABDULLAH,Prince————ANNIVERSARY— GUILLAUME,Gen.Augustin—FRENCH—FR.GOVT—

7044x7, etc.

(3) MOROCCO,NO.AFRICA-1953 (15 stories)

----------7138x4:(BkNo:6476-11--82 ft--Eclair--Probably BW--July 1953--VILLAGE OF HADDADAS---apparently contains scenics of life in the village--please see file and French caption----------

----------7161x2:(BkNo:6504-3--250ft--DUPE NEG--Eclair--August 1953--INSTALLATION OF NEW SULTAN--Sidi Moulay Mohammed ben Arafa installed--Pasha of Marrakesh,Thami El Glaoui apparently presides--evidentally many VIPs were present including Gen.Guillaume and Fr.Fr.Aff.Min.Georges Bidault------please see film and French caption for more detail----------

----------7175x9:(BkNo:6511-A--255ft--BW--Eclair--Sept.1953--SULTAN TOURS MOROCCO-------TRAVEL SHOTS of tour--him on canal in Casbah--var.scs.during tour------see film and French caption----------

----------7213x9:(BkNo:6568-7--162ft--BW--Eclair--Nov.1953--KING OF LIBYA VISITS MOROCCO----arrival of King Idriss Senussi of Libya at Sultan's residence--not sure if we have shots of them together--please see file and French caption----------

7044x7, etc.

(2)--MOROCCO,NO.AFRICA-1953 (15 stories)

----------7083x8:(Bkno:6413-4--95ft--BW--Eclair--April 1953--MOSQUE IN CASABLANCA--pan of Casablanca--cu types of Moslems----------

----------7096x2:(BkNo:6425-3--332ft FGDupe- 75 ft-BW--Eclair--April 1953--GEN.GUILLAUME IN CASABLANCA---Fr.Res.Gen.Augustin Guillaume in Morocco tours--pledges Morocco reforms--var.scs. in Casablanca----------

----------7103x5: (BkNo:6437-6--74ft--BW--Gaumont--May 1953--RIDGWAY IN MOROCCO---var.scs. General inspecting troops--flags--parade--Arab horse by,etc----------

----------7104x3:(BkNo:6437-7--? Ft--BW-Gaumont--May 1953--RIDGWAY IN MOROCCO--apparently meets with Fr.Res.Gen.Guillaume--seated at desks--pressin fg--flags at Arab HQ--please see film--there was no caption on this except unclear shot list-----(caption junked)----------

----------7119x3:(BkNo:6451-6--282ft--Dupe Neg.--Eclair--BUILDING A DAM IN MOROCCO--June 1953--map of Africa--blasting for dam--var.scs. during the operation--wheat field,harvest----------

SCENICS (Morocco): of Tetuan, capital of Spanish Morocco)

Issue Number
27-539-2A

Subject NEWS IN BRIEF:(A)MOROCCO/FRANCO/SPANISH DISPUTE(B)ATOM BATTERY(C)TURK PRESIDENT (D)SPORT STARS(E)10 TOP YOUNG MEN(F)GLENN MILLER STORY/(E)NELSON (F) LYONS

Cameramen (A)NODO(B)NBC (C)TUGANDER/LYONS(D)SEELY

(A) 66 (D) 58
(B) 57 (E) 42
(C) 70 (F) 53

Neg. A STORY

Dupe

Pos.

Cuts (see after ea.story)

Can No.

Description and Remarks (A)TETUAN,MOROCCO:(2 scs. city--horseman escorting car--crowds in streets--Spaniards on balcony--Sultan Sidi Ben Arafa with book--start to chant and dance--Arab whirling with book--crowd applause--Spanish Hi Commissioner Rafael Garcia Valino shake with Moroccan leader--(Moroccans want Spain's help in ridding selves of French rule,appointed Sultan to lead them)----------CUTS:+CS 7241x2:(var.scenics in the city--street scenes,stores,etc--Valino addressing crowd(probably silent)---------- (B)NEW YORK CITY:(2 scs two men look at atom battery in a plastic case--parts of PCA battery--inserting rod in battery, pan

Date of Event Jan 1954

SEE OVER

FORM 2530—12M—4/60-U

OVER

PRINTED IN U. S. A.

7044x7, etc.

(4) MOROCCO,NORTH AFRICA--1953--(15 stories)

----------7212x12:(BkNo:6570-6--32ft--BW--Nov.1953--Eclair--COUNCIL MEETING RE: RECENT REFORMS---apparently the powers of the Council have been restrained under the new reforms--please see film and French caption----------

----------7216x4:(BkNo:6571-2--44ft--Dupe Neg--Nov.1953--Gaumont--KING OF LIBYA VISITS MOROCCO---King Idriss Senoussi visits Sultan----------

----------7219x5:(BkNo:6577-7--100ft--Dupe Neg.--Gaumont--CELEBRATE THE BIRTHDAY OF THE FOUNDER OF THE MOSLEMS--procession,religious services at the Mosque--attended by the Sultan and many other VIPs including the Fr.Res.Gen.Augustin Guillaume--see film and French caption----------

MOROCCO,NORTH AFRICA--FUNERALS--LYAUTEY,Mme.Louis--ARABS---------
---VISITS(Misc to Morocco)--RIDGWAY,Gen.Matthew--------CHURCHES(Mosques, Morocco)---RELIGIOUS(Moslems)--------GUILLAUME,Gen.Augustin------DAMS---
--CONSTRUCTION(Dam in Morocco)-----SCENICS(Morocco)-----ARAFA,Sidi Mohammed ben----CEREMONIES(Misc)--EL GLAOUI,Thami-----LIBYA GOVT(NoAfr.

(3) 27-539-2

Golden Anniversary celebration--loshot at tables--Al Rosen of the Clev. Indians named outstanding athlete of 1953--Joe Louis as greatest prize fighter of past 50 years--George Mikan of Minneapolis Lakers basketball team,as greatest player--Jesse Owen,named greatest track star--he hall during applause--pan group of winners-------CUTS JUNKED----------

---------(E)SEATTLE,WASH:(Civic Auditorium,lights out--they go on--mcu Dais for Junior Chamber of Commerce banquet to name top ten young men of the year--table with men lined up,4 scs of individuals and groups--applause----(Men were:Walter Horace Carter,Albert Schatz,Dr.Bernard J. Miller,Billie Sol Estes,Gov.Frank G.Clement,Douglas R.Stringfellow,Dr. Lloyd Thomas Korita,Sgt.Hiroshi Miyamura,Carl T.Rowan and Maynard Malcolm Miller)--they are not identified in the spot sheet--see folder for stills of the ten-------CUTS JUNKED----------

---------(F)WASHINGTON,DC:(at the Library of Congress,case with production material--Jimmy Stewart,Actor,taking manuscript from drawer,Mrs

to receiver held in hand--ear piece placed on mike--SOUND from the new instrument is a whine--------CUTS:+CS 7246x2:(additonal material same--var.shots of Dr.Ernest C.Linder and Paul Rappaport of David Sarnoff Research Center of RCA----------

----------(C)WASHINGTON,DC:(US VP Richard M.Nixon,etal,greet visiting Turkish Pres.Celal Bayar--greeted by other dignitaries--cu Turkish flag --motorcade thru crowd--med.car--White House--Pres.and Mrs.Dwight D. Eisenhower out--car pulls up--bs Ike down stairs,Pres.Bayar out of car --they shake hands--upstairs,shakes with Mamie then Mamie greets Mrs. Bayar--fotogs--pose,Bayar,Mamie,Mrs.Bayar and Ike----------

CUTS:7246x1:(var.shots of arrival at airport,greeting,motorcade to the White House,greetings at White Hourse,etc--------7244x3:(SOUND of Ike greeting Bayar--more on the greetings at the White House----------

----------(D)PHILADELPHIA,PA:(hs pan banquet hall at Phila.Sportswriter

SCENIC:(In Morocco, crowds celebrate. Can No. 28-723 2
former Sultan of Morocco returns to
France after 2yrs.of exile..10/55--

Subject NEWS IN BRIEF. (C) BEN YOUSEF (B) HARDE
(A) EINSTEIN COLLEGE (C) BEN YOUSEF (C) ECLAIR (D) PATHE
(D) EMPEROR VISITS ORLEANS (E) MINERS SUE (F) TAB UP T

Length	Neg.	Dupe	Pos.	Cuts all junked
5 41 62 48 58 62				(C) Can No. CS 7501x10 (D) CS7502x13

Description and Remarks AT PRESIDIO

Date of Event (A to D)Oct.1955
(E) 11/2/55

SAN FRANCISCO, CALIF:(Gen. Wm. Dean, Chief of Staff Maxwell Taylor(Gen) and others on reviewing stand--flags fly, color guard--crowd--Gen.Taylor pins combat badge on Dean--cu chest, badge--quick pan to handshake--pan up to Dean walks off--crowd--infantry passes in review, side angle march past--Dean on stand, returns salute----------

NEW YORK CITY:plaque on wall--bldg.is Albert Einstein College of Medicine at Yeshiva University--pan down wall from flag to inscription-- crowd seated--presentation to son of the late Albert Einstein, Prof.Hans ~~Albert Einstein~~ E.Keller presenting cu same, pan down to plaque--ms student

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U PRINTED IN U.S.A

(4) 27-539-2

Helen Miller with librarian Verner W.Clapp--cu Stewart smiling,pan to Mrs. Miller--Mrs. M. and Clapp as she presents her husband's musical film liberary to the Library of Congress--she talks SOUND--they shake hands---------CUTS:7243x1:(more scenes of the presentation of Glenn Miller's collection to the Library of Congress (700 ft.)----------

(A)TETUAN,MOROCCO--SPANISH GOVT--MOROCCO GOVT--SIDI BEN ARAFA--VALINO, Rafael Garcia--SCENICS(Morocco)--

(B)NEW YORK CITY--ATOMIC ENERGY--ELECTRICITY(Battery)--SOUND--LINDER, Dr.Ernest--RAPPAPORT,Paul--SCIENTIFIC--

(C)WASHINGTON,DC("F"story,too)--NIXON,Richard M--VISITS--BAYAR,Celal--
--WHITE HOUSE--EISENHOWER,Pres.D.D.&Mrs.--SPEECH(Eisenhower)--

(D)PHILADELPHIA,PA--AWARDS--ROSEN,AL--LOUIS,Joe--MIKAN,George--OWENS, Jesse--

(E)SEATTLE,WASH--PRESENTATIONS--ESTES,BILLIE SOL--CLEMENT,Frank G--
--ROMAN,Capt T-

(F)CONGRESS--LIBRARY--STEWART,Jimmy--MILLER,Glenn--MILLER,Mrs.Helen--

(3) 28-723-2

it, seize and then hit it--crew in rear, all looking round
barrel shaped boat--half submerged and travel that,men
climb in turret--int.as hatch is closed,men climb down
ladder--guy work wheels--another turning valves,gauges--
shot,travel in surface----------

SAN FRANCISCO,CALIF--BRIDGE--CEREMONIES--FAIRS--U.S.ARMY--
FLAGS--COLOR GUARD--CROWD--PARADE--
NEW YORK CITY--EDUCATION--SINAI U--YESHIVA U--EINSTEIN
COLLEGE--MEDICAL--SCIENCE--CROWD--PARADE--PRESENTATIONS--
SKYSCRAPERS--BUILDINGS--
FRANCE--YOUTH--CROWD--CROWDS--SCENIC--CROWD--PLACES--
STILLS--RIOT--DEMONSTRATIONS--
OISO,KANAGAWA,JAPAN--JAPANESE--HIROHITO--VISIT--U.S.ARMY--
BUILDINGS--PLACES--SIGN--EDUCATION--HUMAN INTEREST--

LOS ANGELES,CALIF--U.S.COAST GUARD--U.S.NAVY--SUBMARINE--
CATALINA--CHRISTENING(ship)--CEREMONIES--WATER--MACHINERY

(.) 28-723-2

to Einstein,shakes hands,e[illegible] to speech by Einstein(SOUND)
cu people listen--hand on [illegible] stand,Ho--applause--
ls bldg----------FRANCE: int.no.people
stand around,one in native dress--Pan Yousef seated--int.
crowd outside door--swish to [illegible],street scene,ls peopl
on truck,wave--flags,much excitement--cu one in group hold
Yousef's pic--more in front of bldg,pictures over archway--
people,excitement,flags with star symbol--ls people demon-
strating----------OTEL,KANAGAWA,JAPAN:(peop
look on--Emperor Hirohito out of car--cu woman kneels,
watches--Emperor & Empress Hirohito walk away--int.Eliz.
Sanders Home,children's drawings on wall,wall plaque"Texas
classroom-donated"--Emperor in room,children rise--bow--
Emperor & Mrs.bow back--teacher with arithmetic chart--one
kid looks American,pan over others--Emp.& Mrs. look on,tot
in another room--little kids mill about----------
LOS ANGELES,CALIF: At Terminal Island,angle sub "[illegible]"
in drydock--front-on shot sub--[illegible] Lt.Twiford christens

SCENICS(MOROCCO):(Sultan Mohammed Ben Youssef returns but fails to halt raids in Collo,No.Africa--11/55)--

Can No. 28-728

Roll No. 1

Subject: MOROCCO UNREST--RETURN OF SULTAN FAILS TO HALT RAIDS

Cameraman: ECLAIR

Length	Neg.	Dupe	Pos.	Cuts / Can No.
109	102			7507x2 cuts & 7508x3, CS

Description and Remarks:

RABAT, MOROCCO:(Sultan Mohammed Ben Youssef 11/7/55
leaves airport--in car,moving through crowds(lots crowds)--
2 travelling shots--he ascends throne--people waving--
Fr.Resident General Andre Dubois enters and shakes Sultan's
hand in greeting--in Collo,mechanized units ~~xxxxxx~~--
burned out bldg--sign "DANGER"--pan of damaged bldg--a
stretcher case--identifications shown--3 shots soldier on
guard-------CUTS: airviews of Collo--cut off by rebels for
3 hrs.before Fr.commando units arrived--wounded evacuated
from damaged factory & carried aboard ship--views of Collo-
roads blocked----------RABAT, MOROCCO-- YOUSSEF--AIRPORT-
CAR--CROWD--PARADE--CEREMONY--FR.GOVT--DUBOIS--WAR--COLLO,
NO.AFRICA--FIRE--RUINS--SIGN--WOUNDED--EVACUATION--MISC.SHP
SCENICS(MOROCCO)--FR.ARMY-

Date of Use 11-4-56

Used No. Date

OVER

PRINTED IN U.S.A.

SCENIC(Pretty night scene in Arawe, New Britain)

Can No. 12-251

Roll No. 7

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2930—15M—11-42-U

OVER

PRINTED IN U.S.A.

SCENICS:(Africa---1950

Issue Number
6295x7
~~6295-F~~

Subject
LETOURNEAU AND BECHARD IN AFRICA VISIT

Cameraman
ECLAIR

Length	Neg.	Dupe	Pos.	Cut
107ft		x		

BkNo: 5646-2
Can No. caption filed
~~under x-number (French)~~

Date of Event 3|50
~~March 1950~~

Description and Remarks

NIGERIA,WEST AFRICA:(var. scs of visit of Fr.Min.Jean Letourneau and Fr.Hi Commissioner Paul Bechard---var.ceremonies---visit construction,etc---seen washing in stream (they? or natives?)----------

NIGERIA,WEST AFRICA--FR.GOVT--SCENICS(Africa)--CONSTRUCTION--LETOURNEAU, Jean- BECHARD,Paul--AFRICANS--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U. S. A.

(2) 17-257-7

SCENICS (Nova Scotia--near Yarmouth)	Can No. V.7 R.366	Roll No. 7

Subject APPLE FETE (HL)

Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 1375x3 Can No. 605
48				

Description and Remarks

SEE: FOR FULL DETAILS:

FESTIVAL--KENTVILLE, NOVA SCOTIA

~~XX~~ 5-29-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (AIRSHOTS OF NEWFOUNDLAND COAST)	Can No. 14-30	Roll No. 1

Subject UP NAVY ON THE JOB: JAP CARGO ARRIVES
BRAZIL: US TROOPS STAGE REVIEW

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

NEWFOUNDLAND
NATL DEFENSE

Date of Event 10-30-41

Used No.	Date

SEE OVER

SCENICS:(New Guinea--1936

Issue Number	
1691x1,2,3;	1672x3

Subject	Cameraman
GOING PLACES #19	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Con No.
see reference folder				see bk.nos.in ref. folder under GP #19

Description and Remarks

Date of Ev: Feb.1936

"GUINEA GOLD"--New Guinea--this reel combines the story of the natives of New Guinea in a land that is still quite savage and then shows the friendlier natives working to unload freight from airplanes which come in with supplies for the mining of the rich gold deposits off Papua which is now British New Guinea------Original Positive (2 reels) 1691x2,3; Silent Lavendar cut story in 1672x3----------

NEW GUINEA--SHORTS(BW) -SCENICS(New Guinea)--MINING(Gold)--

SEE OVER

PRINTED IN U.S.A.

SCENICS (FLYING OVER NEW GUINEA, JUNGLES, CLOUDS, PLANE THRU MIST DROPS SUPPLIES)	Can No. 15-134	Roll No. 2

Subject	Cameraman
MACARTHUR'S MEN CAPTURE KOKODA BASE	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

KOKODA, NEW GUINEA: WAR

~~1942~~ Date of Event 10/42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SCENIC (Thermal Springs)	Can No. 780 x	Roll No. 5

Subject	Cameraman
THERMAL SPRINGS	CINE SOUND

Length	Neg.	Dupe	Pos.	Cuts
210			210 dev	Can No.

Description and Remarks

WARAKEI.NZ.--GEYSERS

Also as:NATURE--THERMAL LAKES

Date of Event 9-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS (New Zealand): Various - see below	Issue Number see x-numbers below (13 stories) 7234x7, etc.
Subject NEW ZEALAND STORIES - 1953 & 1954 (13 stories)	Cameramen FOX--PATHE--HEARST

Length see after each x-number	Neg.	Dupe all 7230x14; 7234x13 only NO DUPES	Cuts see after each x-no. for book nos--capt i ons except where noted

Description and Remarks

7234x7:(BkNo:6588-2--122ft--Fox--Jan.'54--QUEEN ELIZABETH ARRIVES AUCKLAND--cu she an' Prince Philip--with tall native Queen(unidentified)--she aboard ship--she meets New Zealan' (Aucland)officials--watch native dances--she watches parade with Prince Philip and Auckland officials----------7233x8:(BkNo:659)-3--95ft--Fox--Jan.--QUEEN VISITS AUCKLAND HOSPITAL--she walks thru lanes of nurses and wards--nurses--walking, passes hospital beds---(actually this was in Dec.1953)----------7230x10:(BkNo:659[illegible]-41ft--Fox--Dec.1953 (Christmas Eve)---QUEEN AT YOUTH GATHERING--in Auckland, PM [illegible] Rt.Hon.S.G.Holland arr- Queen an' Prince arrive,[illegible] cheer Royalty--

Date of Event: 1953, 1954

SEE OVER

7234x7, etc.

(3) 13 stories NEW ZEALAND-1953/1954

country of the Waikato--one demonstration of sheep-shearing by the champ Godfrey Bowen who sheared 456 sheep in nine hours--see at Rotur for the great Maori reception at Arms Waharoa--traditional challe of the stick laid at her feet--Royal couple mix among the Maoris and approach dais--Maoris honored them with highest award at Bishop of Aotearoa invested her with the Korowai,the cloak of feathers,symbol o supreme rank--Duke,too--(see be sound of her talk here,please check th file)---ill five-year old girl runs up and is allowed to sit at feet of the Queen to watch the festivities--watch the dancing--see to Maori Lodge for a rest--on slopes of Lake Rotoiti--see the hot springs which keep the water hot all the time--children dive for pennies--escorted b Rangi,famous woman Maori guide,they explore thermal pools--sudden spurt from Pohutu "Father of all Geysers" was sitting one on this part of the visit----------

7234x7, etc

(2) 13 stories NEW ZEALAND-1953/1954

----------7230x14:(BkNo:6590-6--37ft--BW--F X--Dec.25,1953--TRAIN WRECK KILLS 155 in WANGAYHOO RIVER,NZ--Wellington to Auckland Express crashed thru bridge at Taingiwai,killing 155--wreckage--morgue improv and relatives search for loved ones among dead----------

----------7234x13:(BkNo:6593-12--82ft--BW--To--Dec.30.1953--QUEEN IN NEW ZEALAND--at Waitangi,near Treaty Ho se where Maoris make the tra tional challenge to the Royal couple--stick,meant to represent the S God,is lai at feet of Her Majesty--Royal party takes place to watch the native dances--some 200 Maoris took part in the welcome----------

----------7236x8:(BkNo:6595-11--88ft--Pathe -Jan.1954--QUEEN IN NEW ZEALAND--more on the Royal couple's visit -no caption at all--see fil

----------7237x4:(BkNo:6596-2--95ft--Hearst -Jan.1954--ROYAL VISIT TO WAITOMO CAVES,NZ--var.acs.them walking thru the caves,the famous lime-stone caverns of Waitomo--apparently pretty scenic shots here----------

----------7240x4:(BkNo:6598-7--320ft--Jan.1954--MAORIS WELCOME ROYAL COUPLE--at Hamilton,Queen and Prince proceed to rich dairy-farming

(5) 7234x7, etc

(5) 13 stories-- NEW ZEALAND-1953/1954

----------7245x10:(BkNo:6615-1--224ft--Feb. 954--(Br)--FAREWELL TO NEW ZEALAND--at Invercargill,centre of the Scottish Southland's,is last city on New Zealand visit schedule--welcomed by Scottish resident --children greet them--gets bouquet at Gore--liner "GOTHIC" waits at dock for them--they stop at little oyster fishing village of Bluff-- bid farewell to New Zealand VIPs including PM Holland--they board the liner--ship moves away from dock----------

NEW ZEALAND--VISITS--ENG.GOVT--ELIZABETH,Queen--PHILIP,Prince--
CHILDREN(New Zealand)--CEREMONIES(Misc)------TRAIN WRECK----------
NATIVES(Maoris)----DANCES(New Zealand)-------TALKING(New Zealand)----
OLD PEOPLE----------FOOD(Butter)---------NEW ZEALAND GOVT---
MEMORIALS---"HMS GOTHIC"------SCENICS(New Zealand)--CAVES(7237x4)-----

7234x7, etc

(4) 13 stories NEW ZEALAND--1953/1954

ZEALAND--before leaving Rotorua, she meets 107yr.old Maori woman and shakes hands with her--on Waitangi Beach, at foot of wind-swept hill (Maori Hill) near where Capt.Cook first set foot on New Zealand's No. Island--they board train to ride thru countryside, farm country--at Patea, greeted by ex-servicemen--at New Plymouth, watch mountains of butter being processed----------

----------7247x5:(BkNo:6602-4--16fr--Jan.1954--Fearst(Br)--QUEEN OPENS PARLIAMENT(Sound)--at Wellington, crowds at the Queen opens Parliament, accompanied by Prince Philip(Duke of Edinburgh)--she wears her Coronation dress with Garter Sash and diamond tiara--there MAY be some sound on this--please check film----------

----------7240x9:(BkNo:6605-7--16fr--Fearst(Br)--Jan.--WELLINGTON'S GREETING TO THE QUEEN--pays visit to Wellington Citizens War Memorial, laid wreaths--walking thru group of veterans---laid foundation stone of new Anglican Cathedral--garden party--chats with guests----------

STREET SCENE:(Nigeria acclaims Queen Elizabeth..ls decorated street.. people dressed up,walking,sev.scenes ~~29-11~~

Can No. 29-11

Roll No. 4

--Subject --Nigeria..1/56)

QUEEN WELCOMED--ELIZABETH GETS WILD ACCLAIM IN NIGERIA'

Cameraman

Length	Neg.	Dupe	Pos.	Cuts
129	122			Can No. JUNKED

Description and Remarks NIGERIA:(ls decorated street--people dressed up,walking,sev.scenes--cu people--group,man with wild feathered hat--ls and cu,honor guard at airport--Queen and Duke of Edinburgh down steps of plane,sev.scenes--people looking on--royal couple in car--Nigerians waving--royal car pulls up--Pres.of Lagos Town Council,in crown,waiting--Queen and Duke out of car--greet Pres.--tight shot onlookers crane for glimpse--Queen and receiving line judge--more--"walking bouquet",kid knee--before queen,hands bouquet, kid up,looks uncertain and wanders off

Date of Event ~~1956~~ Jan. 1956

Used No.	Date

LAGOS,NIGERIA--STREET SCENE--NIGERIANS--CELEBRATIONS--KIT--GUARD--AIRPORT--QUEEN ELIZABETH--DUKE OF EDINBURGH--PLANE--RECEPTION--CAR--FLOWERS--TAUGH PARADE--PRESENTATION--VINE R

SEE OVER

PRINTED IN U.S.A.

SCENICS (Nigeria): During Queen Elizabeth's tour)

Issue Number 7524x5

Subject QUEEN ELIZABETH ARRIVES HOME AFTER VISIT TO KANO

Camera MAGNET

Length 303ft. | Neg. F.G.DUFF | Pos. | Cuts caption jmked afr Card made | SR NO. 7072-8

Description and Remarks KANO,NIGERIA,W.AFRICA:(Queen Elizabeth arrives--visits Emir's Palace--var.scs. during visit--palace,guards,etc--greeted by Emir and Queen --Philip and Queen Elizabeth enter Palace--at airport,they leaving--------LONDON,ENG arrival at home airport--------usual reception material----------

Date of Event Feb.1956

KANO,NIGERIA,W.AFRICA--VISITS--ELIZABETH,Queen--PHILIP,Prince--SCENICS(Nigeria)--LONDON,ENGLAND--RECEPTIONS--

SEE OVER

SCENICS (Norway:) (Norwegian plant located in narrow valley among rugged mountains)	Issue Number 5229x5	

Subject HEAVY WATER PLANT	Cameraman PARA(Dored)

Length 296ft.	Neg.	Dupe	Pos.	Cuts 3kNo:4532-5 caption junked Carrier card made

Description and Remarks

RJUKAN,NORWAY:(at the Nor-egian Hydro-Electric and Vemork plant,"heavy"water s produced for use in various scientific projects,including the manufa(ure of atomic bombs and for peaceful atomic energy purposes--(this plai ad been bombed by USAF and Norwegian forces during the war to prevent ts use by the German occupation forces)--until now,it's been out of ction--var.scs. of the bombed out plant--this Rjukan Plant is situated n deep,narrow valley among rugged mountains--now we see the Vemork Plai --deep canyon nearby this plant,too--huge water tubes carry water to ower station--var.scs. the plant and one of its executives,Jomar Brun--

RJUKAN,NORWAY--ELECTRICITY--INDUSTRY(Norway)--WAR(Damage)--SCIENTIFIC--SCENICS(Norway)--

Date of Event 10/43

SEE OVER

SCENICS:(Winter scenic in Norway--2/52)	Can No. 25-539	Roll No. 4

Subject OLYMPICS! NORWEGIANS SWEEP SKI JUMPING EVENTS	Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cutjunked Can No. GS 6809x5
8	144			

Description and Rema HOLMENKOLLEN,NORWAY:(huge throngs wend way to look at ski jumpers--ls entire hill and huge crowd--angle shot crowd--firs man down,jumps--another (#31 Art Tok le)USA--cutin spectators--#38 Thorbjcern Falkanger,Norway,down,graceful-angles (3) of jump,flops,lose balance,slides,gets up--#6 Arnnfinn Berg-mann of Norway,winner--2 shots of jump--Canadian #6,Lucien Laferte,falls loses skis--gets up,bows to all sides,retrieves skis----------
HOLMENKOLLEN,NORWAY--SKIING--CROWDS(Record crowd,hillside black with people)--SPILL[illegible]ANGER--SCENICS--LAFERTE-OLYMPICS--

Date of Event 2/24/52

SEE OVER

FORM 2530 – 15M – 4/60.U

OVER

PRINTED IN U.S.A.

SCENICS:(Nova Scotia--1936

Issue Number 1968x3,4,5,6; 1969x1,2,3

Subject
GOING PLACES #25

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref. folder GP #25

Description and Remarks
"ACADIA"------scenics in Nova Scotia--------
also refer to library material that was used in this reel with cuts filed under 1375x3 (subject used in V 7-Rel.366-Subject 7)----------

Date of Issue May 1936

ACADIA,NOVA SCOTIA--SCENICS(Nova Scotia)--SHORTS(BW)--

SEE OVER

SCENICS:(Pacific--1937==story #2

Issue Number 2478x1,2

Subject GOING PLACES #40

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #40

Description (1) ~~SOILLESS FARMING~~"—cuts 2479x1 junked 1943

Date of Sept.1937

(2)"EASTER ISLAND"—So.Pacific Ocean—cuts 2478x1,2 filed—
scenics of Easter Island,taken during the long journey of the SS YANKEE,Schooner under skipper Johnson—see other cards under SS YANKEE in"conveyances"file,too———————

PACIFIC—EASTER ISLAND—SCENICS(Pacific)—SS YANKEE—SHORTS(BW)—

SEE OVER

SCENIC (PAKISTAN FOR DIVISION AT INDIA NEPLIT): 2 Reels

of city of Karachi streets, cattle, etc.) 20-65 1

Subject	Cameraman
	BR.FIVI.TOG.

Length	Neg.	Dupe	Pos.	Cuts	Lan No.
110	110			56'0"	390'.

Description and Remarks: scenes of city of Karachi

Date of Event: 8/8-10/47

etc.--L3 Pakistan Constituent --arrival of delegates arriving--Chairman arriving--delegates arriving--Liaquat Ali the minister arriving--more delegates--2 scenes Al governor general designate arriving--2 scenes an al speaking to assembly--interior shot of ly--'I RA Y..Lord Louis Mountbatten talking to ,map in BG-- XCU Mountbatten--CU Pakistan Flag-- Constituent Bldg.--CUT3:add. on scenes used and backyards of Karachi--Liaquat Ali with Mr. Nishtar-- Amam-- Mrs Fatima Jinnah,Jinnah's sister--members ruling registers--

Used No.	Date

SEE OVER

FORM 2580—15M—9-46.U

OVER

PRINTED IN U.S.A.

SCENIC: (Mountain country in wilds of Waziristan in Pakistan as British & Moslem troops leave)

Issue Number: 5704x6; 5725x5

Subject: PAKISTAN STORIES-1948 (two stories)

Camerapersons: BR.PICT.PRCD(Both)

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number			both Lav.	see bk nos.after each x-number--captions Card No. marked after card made

Description and Remarks: 5704x6:(BkNo:5109-3--206f[illegible]--

Jan--REPORT FROM PAKISTAN--withdrawal of British troops from the wild tribe-infested regions of Waziristan is on--every effort is being made to protect the men and supplies from ambush by the wild tribes which want to set up a "Free Pakistan",according to their rules--British and Moslem troops moving out cautiously--scenic mountain country(deceptively pretty country)--Gen.LeFleming supervising this last of his duties here-the safe evacuation of the troops--lorry down hill--troops along road--injured soldiers into plane--Gen.Sir Frank Messerey,CinC of Pakistan forces sees the last of his men depart--he watches them leave----------

Date of Event: 1948

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(2) 20-65-1, etc.

[illegible]I, PAKISTAN--[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--
LIAQUAT ALI--ALI JINNAH--MOUNTBATTEN--FLAGS--
[illegible]--[illegible]--[illegible]--FATIMA JINNAH--

SCENICS (Porto Bello, Panama)	Can No. 470 x	Roll No. 5

Subject: RUINS OF FORT PORTO BELLO

Cameraman: Ryan

Length	Neg.	Dupe	Pos.	Cuts Can No.
190	190			

Description and Remarks: Porto Bello, Panama--

FOR COMPLETE DETAILS: PORTO BELLO, PANAMA--RUINS

Also as: MISC. CHURCH--PORTO BELLO BAY--BLDGS
(Porto Bello Fort)

Date of Event: 10-26-32

Used in No.	Date
	SEE OVER

(2) 5704x6; 5725x5

----------5725x5;(BkNo:5140-3--94ft--Feb.--MR.JINNAH IN BALUCHISTAN--
In Northwest corner of Pakistan,Pakistani Gov.Gen.Jinnah comes to meet with the tribal chiefs,urging them to compromise in keeping their ancient feudal rites but working toward unification with the new free Pakistan nation--the Tribes are given money as act of faith by the Governor General and agree to work toward the common good of all Pakistan including this Northwest corner--he talks with Moslems of the area

PAKISTAN--BRITISH ARMY--JUNGLE--SCENICS(Pakistan)--------JINNAH,Mohammed Ali---MEETINGS--MOSLEMS(Religious)--

SCENIC(2 scenes bannana boats going down river--Air Shots Of Darien country and village, trees)

Can No. 19-508

Roll No. 4

Subject

Cameraman

Length 110

Neg. 10k

Dupe

Pos.

Cuts 6307x5

Can No.

Description and Remarks. 2 scenes of banana boys with ... scenes natives cutting down ... stalk ... ing up bunch of ... e head and putting on shoulder--CU of ... loading ... ke-up--Indians carrying ... m ... --loading boat with bananas, ... rd ... out--CU Indian in dugout with ... --2 scenes..banana boats going down ... at banana ship--LS leading up--CU ... y Indian passing up big bunch of ... in straw hat passing up ... --CUTS:add.on scenes used and.. ... Indian country and village, trees

Date Rec'd 6/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U. S. A.

OVER

SCENIC:(In Panama City..new Bldgs. in town..Panama Canal..Vice Pres. Nixon & Mrs.Nixon visit Panama --2/55)

Can No.	Roll No.
7420x	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts
743		743		Can No.

Description and Remarks: Nixon visits Gorgas Hospital--Mrs. Nixon on ferry to Palo Seco - Leprosarium Colony(LEPROSY COLONY)--var.scenes Mrs. Nixon at Leprosarium watches patients doing native dances and flutes made with patients--Nixons on Christie stop tour greeted by natives--var.shots of Panama Canal--Nixons in Panama City..greeted by people..shots of new bldgs.in town--
[illegible]

Used No. | Date

SEE OVER

(2) 19-508-4

rew in power boat--add. shots
--native boy climbs the steps to
--berry tree and at camera with them right--
native washing red berries in his hand and paints
his face with dye--native smoking--decorative
spears and numerous rings on his fingers--

--TREES--INDIANS--JUNGLES--FRUIT--SCENIC--
--FLIGHT(BANANA SHIP)--XXXXXX
--FLIGHT--GANDER--PRESS--CAMERAS--
--HY--

scenics: Panama---1957

CANAL ZONE

Issue Number
apparently no cuts

Subject
VARIETY VIEW #246

Cameraman
Van Campen Heilner

Length	Neg.	Dupe	Pos.	Cutting Nos: see ref. folder under VV #246
see ref.folder				Can No.

Description and Remarks
"BETWEEN THE CONTINENTS"
Panama------var.scs. the canal,etc--scenics

Date 1958

PANAMA--CANAL--SHORTS(BW)--SCENICS(Panama)

SEE OVER

SCENICS (Peru): On 108 mile railroad trip thru Peruvian Andes)	Issue Number 5919x1; 6002x1	

Subject PAN AMERICAN DELEGATES ATOP ANDES	Cameraman NEWS OF THE DAY

Length 172 ft.	Neg.	Dupe	Pos.	Cuts BK NO: 2042-6--PROD. FTG.--Stock shots Cap No. caption jkl.aft.card made

Description and Remarks ANTICONA (PERU):(rr road curve at Fray Martin--shots at Viso--switchback at Viso--Rimac River,looking down from rr line--var.scs.car road seen from rr--var. mt.shots--pass ing over Chaupichaca Bridge--var. s and cus on Arwin Zig Zag--elev.shots gold mining town of San Mateo as seen from RR--coming out of tunnel and emerge on INFERNILLO(Little Hell) Bridge--shots aroun rocky country of Cacray--shot of Llama Train and Native Indian band with glacier Tanasinga,highest point of the Peruvian RR in bg--var.scs. the band playing--Lake Huacracocha with glacier in bg(waters of this lak flow both to the Amazon on the East and the Rimac River to the Pacific on the West---Infra "D" shots of Travelling the Peruvian Andes--var.scs

Date of Event Jan. 1939

SEE OVER

SCENICS (Peru): Group of Illamas near ancient Inca WALL)	Issue Number 7146x2	

Subject MILTON EISENHOWER IN CHILE	Cameraman PATHE

Length 458ft.	Neg.	Dupe	Pos.	Cuts BK NO: 6482-3 caption junked after card made Cue No.

Description and Remarks CUZCO,PERU:(some shots made [illegible] ancient Inca Wall--now aboard plane,conferene [illegible] Dr.Milton Eisenhower,representing his brother Pres.Dwight D "Ike" Eisenhower on good will tour--now in CHILE,meets Pres.Carlos Ibanez del Campo--meets members of Chilean Press at U.S.Embassy--lays wreath at [illegible]ment to Bernardo O'Higgins,one of liberators of Chile--meets with labor leaders of Chile in U.S.Embassy----------

Date of Event July 1953

CUZCO,PERU--SCENICS(Peru)--CHILE--VISITS--EISENHOWER,Dr.Milton--CHILE GOVT--Del Campo,Pres.Carlos Ibanez--U.S.GOVT--

SEE OVER

(2) 5191x1; 6002x1

of the mountain country traversed on the Peruvian Central Railroad--- hand camera shots of passengers looking out of windows of the train in awe-inspiring sight along the ascent to 15,806 ft. to top of the rr-- other hand camera shots of passengers given oxygen by native medico on the climb due to high altitude which causes attack of SURROCHI(Mountain sickness) and oxygen aids recovery.----------

PERU--SCENICS(Peru)--MOUNTAINS(Andes)--RAILROAD(Peru)--BRIDGES(Peru)-- SHORTS(BW)--MEDICAL--

SCENICS (SWELL SHOTS OF MAIN BLDGS IN MANILA BEFORE ATTACK	Can No. 15-72	Roll No. 4

Subject 1ST WAR FILMS FROM MANILA	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR

PHILIPPINE ISLAND

Date of Event 12-17-41

Used No.	Date

SEE OVER

SCENIC(2 scenes thru porthole,, .flat top with plane flying over head in the Philippine Islands)	Can No. 17-353	2

Subject	Cameraman
	Lyons (Navy)

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

(3) 17-353-2

as they try to land--plane on deck, [illegible] landing to full screen--gen shots planes taking off, very realis...beginning and planes taking off--sunset scene as plane [illegible] over ocean climbs on island off Philippine coast...end at part Prima stand etc.--In of Battleship--In silhouette of carrier, dusk scene planes taking off...DOCU--on prop--Pennsy's written on bumb--planes arranged on deck..var.shots group planes on deck--looking down at water as we plough thru..gen..gen--ship ploughing thru heavy seas..gen--and briefing,running and getting aircraft--injured pilot taken out of plane..var.shots--men at work on planes--Adm.Sherman decorates Navy aces, Lt.Comm.James Rigg,Navy Cross,Lt.Comm.George Duncan,DFC, Ensign Wendell,DFC--CO Sha.Larry Self(head bandaged)--Lt. Claire Morris--Campbell with Adm.F.Sherman--hole in plane--reports of damages on board--plane thru clouds..planes over ocean--Norman Allen and pilot Lt.Geo Center--Capt.

(2) 17-353-2

SCENICS (Sunset scenes at sea.. in the Philippines Is.)

Can No. 18-369

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3)16-369-1

(2) 18-369-1

SCENIC(Shot of bldgs.in city in Manila)	Can No. 18-370	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event	
Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

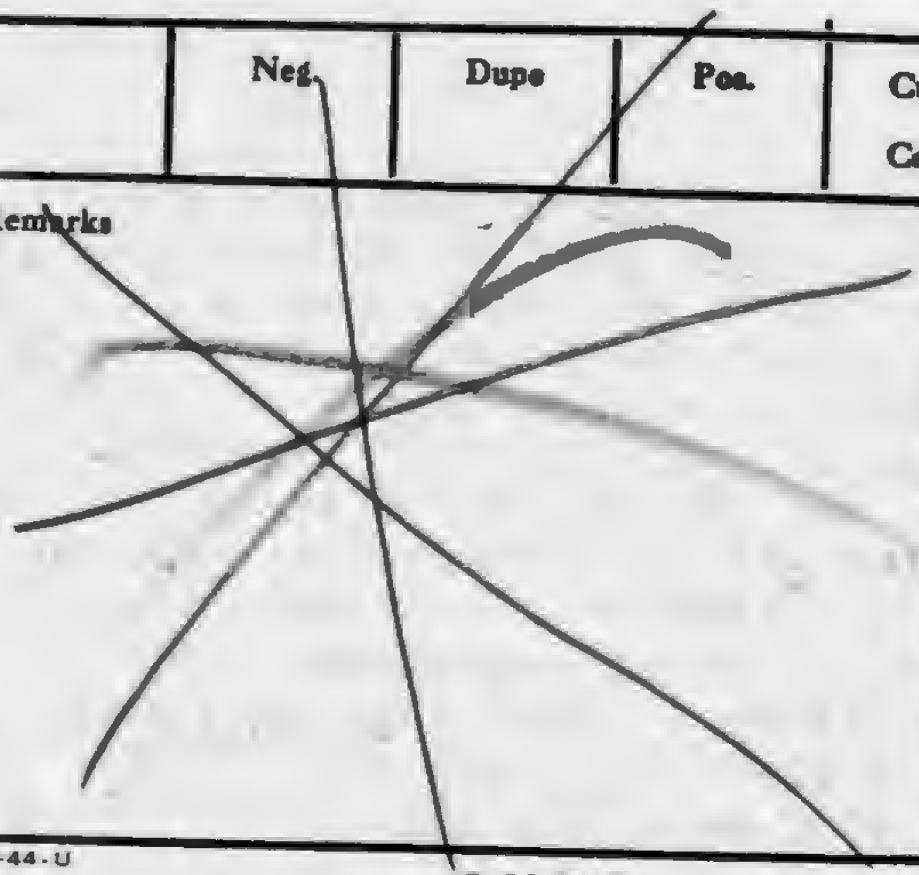
OVER

PRINTED IN U. S. A.

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(3) 18-370-1

(2) 18-370-1

SCENICS (Philippines): (During tour by Vice-Pres.Nixon and Mrs.)

Issue Number: 7556x2; 7558x6; 7558x6

Subject: VP NIXON TOUR-VIETNAM & PHILIPPINES

Cameraman: HEARST(All three)

Length	Neg.	Dupe	All Rolls BW	Cuts	Can No.
see after each x-number				BkNos:see after each x-number--captions junked	

Description ~~continued~~ 7556x2:(BkNo:7157-2--194ft--July 1956--to MANILA,stopover at HONOLULU,Hawaii--VP Richard M. and Patricia Nixon arriving--met by Adm.Stump Cincpac & Gov.Sam King and wife--Mrs.Nixon gets leis--reception for them----------

----------7558x5:(BkNo:7159-1--574ft--July 1956--AT CORREIGIDOR--with Pres.Ramon Magsaysay on Presidential yacht "SANTA MARIE" at Manila--children greet them--they tour historic sites--walk thru Malinta Tunnel --visit famous Battery Way,12 thch mortars & 12 inch disappearing guns--Nixon's hat blows off(human interest touch)--the Nixons and the Magsaysays aboard yacht----------

----------7558x6:(BkNo:7158-12--[illegible]ft--July 1956--at SAIGON,SO VIETNAM

Date of ~~Shot~~ 1956

SEE OVER

SCENICS (FISHING, ARTS, CUSTUMES IN PORTUGAL	Can No. 3256 x	Roll No. 4

Subject	Cameraman
REPORTING OF PORTUGAL	ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
87 dev.lav.				Can No.

Description and Remarks fishing...harbor...monastery of Batalha---archi ecture---dancing in costumes---Minho in Northern Porutgal.

PORTUGAL

Date of Event 8-35

Used No.	Date
	SEE OVER

(2) 7556x2,etc NIXON TOUR-1956

INDOCHINA--arrival at Saigon airport,raining--they off plane--thru crowd,shaking hands--Interior of assembly--Nixon addressing assembly (silent,we believe)--at Pres.Palace of Pres.Ngo-dinh-Ngu,parade--------

HAWAII(Honolulu)--NIXON,VP Richard M.--TOURS----------PHILIPPINES--
MAGSAYSAY,Ramon--SCENICS(Philippines)---------SAIGON,SO,VIETNAM,INDOCHI
NGO-DINH-NGU,Pres.---------

SCENIC(couples walking in park--little girl in park--girls walking in st.)

Can No. 19-470

Roll No. 3

Subject	Cameraman
	PAT ZUCCO

Length	Neg.	Dupe	Pos.	Cuts 5185x4, Can No. 60 ft.
67	62			

Description and Remarks

...ained city,good T...leaning up debris,ruins,seed 1/46
...eaning up)--MS & CU man --S...cene..nun passes by,everything ...rk, couples etc.walking--CU little girl ...hing baby carriage--MS girls with children ...CU...dd.on scenes used..add.shots ruins

...R--RUINS--RTC.CAGE--...AR--POST-WAR--...ON--...CRS--SCENIC--PARK--FAMILY--...

Date of Event 1946

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS (Portugal): (During tour of country by Gen. Franco of Spain)

Issue Number: 6213x3; 6209x2; 6215x1;

Subject: FRANCO VISITS PORTUGAL-1949 (six stories)

Cameraman: NODO-PARAMOUNT-ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
see after each X-number			all Pos	see bk nos.after ea. X-number--captions filed as noted

Description and Remarks

6213x3: (BkNo: 556[illegible]--511[illegible]--

Date of Event: 1949

Oct.--NODO--PRES.OF PORTUGAL AND FRANCO----------
in Vigo,Spain,Gen.Francisco Franco leaves with the fleet for Portugese visit--Franco travels aboard the "[illegible] DE CERVANTES" escorted by the cruisers "GALICIA" and "ALMIRANTE CERVERA"---Portugese Naval Minister comes out in motor launch at Bay of [illegible] to board and greet Franco--Spanish Min.of For.Affairs arrives, [illegible] fly overhead--on way to Lisbon,they talk--enthusiastic greetings at landing--parade,reception, etc.-------see ca[illegible]
----------6209x2: (BkNo: 545)--[illegible]

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

(3) 6213x3,etc--FRANCO VISITS PORTUGAL--1949

LISBON--at airport,farewells by Marshall Carmona and PM Salazar--other VIPs--honor guard in full dress uniform--decorations of Spanish colors are at entrance to landing track---Franco up steps,waves--crowd waves---

PORTUGAL--VISITS--SPANISH GOVT--PORTUGESE GOVT--RECEPTIONS--FRANCO,Gen. Francisco--CARMONA,Pres.Oscar--SALAZAR,Oliveira--CEREMONIES--SPANISH NAVY--SCENICS(Portugal)--HONOR GUARD(Types people,guard)--

(2) 6213x3,etc--FRANCO VISIT PORTUGAL-1949
on balcony at palace in Lisbon--with him is Oscar Carmona,Pres.of Portu gal & Dr.Antonio Salazar who is PM and For.Minister--parade--motorcade thru streets--car arrives at Palace of Quelus----------
----------6215x1: (BkNo:5561-5--387ft--Oct.--Lav--NODO--LISBON GREETS TH TWO CHIEFS OF STATE--tour in cars of Pres.Carmona and Gen.Franco--var. scs parade,motorcade--flags of both countries displayed--they and their wives together--enter Palace of Quelus--Franco visits Palace of Belem-- meets Pres.Carmona(Marshall Carmona is other title)--later,Franco leave Palace,goes to CityHall for reception---(caption filed-more information
----------6218x5: (BkNo:5567-5--145ft--NO DO--Lav--Nov.--FRANCO VISITS PORTUGAL--in city of Coimbra,sc.of city--at Univ.he gets degree of Dr. Honoris Causa--var.scs.ceremony--Msgr.Consalbes Cerejeira,Cardinal Patriarch of Libson,with him--ceremony----Rector bestows honor----------
----------6212x6: (BkNo:5563-1--110ft--Eclair--BW--FRANCO LEAVES LISBON leaves by plane--sendoff by Carmona,and Salazar--caption filed(French)-
----------6215x6: (BkNo:5567-6--191ft--NODO--Lav--Nov.--FRANCO LEAVES

STREET SCENES: (In Lisbon, Portugal--2/52 as Nato delegates arrive)

Can No. 25-538

Roll No. 1

Subject: NATO BACKS IKE--LISBON MEETING PASSES HIS EUROPE ARMY PLAN

Cameraman: NO CO

Length	Neg.	Dupe	Pos.	Cuts
149	141			CUTS JUNKED Can No. C.S. 6815 x 2

Description and Remarks: LISBON, PORTUGAL: (ls square--another angle, crowd, cars arrive--Canada's Lester Pearson, Pres. of Nato Council, arrives--Gen. Omar Bradley, U.S., chairman of Joint Chiefs of Staff of America--Anthony Eden, British Foreign Min 2 shots, arrive--U.S. Secy State Dean Acheson arrive--France's Robert Schumann--Italy's Alcide DeGasperi arrives--still another dignitat arrives (possibly Portugese)--ls angle bldg--int. hs, assembly floor--rostrum, For. Min. da Cunha, Portugal, speaking --rows, delegates--side angle of Pearson, rostrum--listens--closer Pearson--applause--Acheson [illegible] rostrum--[illegible] rows, delegates--profile Acheson speaks--ls [illegible]--[illegible]--applause--shot, [illegible] ls still speaking

Date of Event: Feb. 1952

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SCENIC (LENINGRAD) (SOUND)
bells ring out to tune "International"

Can No. 446 x

Roll No. 5

Subject FAMOUS CHIMES OF PETROPALVSK FORTRESS RING OUT

Cameraman Amkino

Length	Neg.	Dupe	Pos.	Cuts
195	195			Can No.

Description and Remarks Leningrad, Russia

FOR COMPLETE DETAILS: LENINGRAD, RUSSIA--BELLS

Also as: SOUND CARD--BLDGS (Petropalovsk Fortress)
MACHINERY--CLOCK.

Date of Event 9-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

(2) 25-538-1

LISBON, PORTUGAL--NATO--SCENES--CARS--[illegible] CROWD--PEARSON--CAN.GOVT--
BRADLEY--US GOVT--U.S.ARMY--EDEN--ENG.GOVT--DE GASPERI--ITAL.GOVT--
BLDGS--MEETINGS--DA CUNHA--PORTUGUESE GOVT--DELEGATES--

SCENICS:(South Russia)

Can No.	Roll No.
6745 x	7

Subject: SWAN FARM

Cameraman: AMKINO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	125			

Description and Remarks: SOUTH RUSSIA--scenic shots of swan farm, lake, mountains--good CUs of swan--shots of swans in water--shots of swans out of water--

(Music accompaniment on this is from Tschaikovsky's "Swan Lake Ballet")

RUSSIA--SCENICS--LAKES--MOUNTAINS--SWANS--MUSIC--SOUND--

Date of Event: Jan. '35

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENIC(Early morning scenes in Russia)

Can No. 17-257

Roll No. 4

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.
145	11[illegible]		

Cuts ~~[illegible]~~ 1508x3,7

Can No. 150827

Rec'd. 1/44

Description and Remarks

[illegible] ing for
below--l[illegible]
of [illegible] am
--Russian

Date of Event 9/43

Used No.	Date

SEE OVER

FORM 2520—15M—11-43-U

OVER

PRINTED IN U.S.A.

SCENEIC(Woman sitting on roof edge looking down on prisoners in Russia)

Can No. 17-329

Roll No.

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 4875x2; 4873x5;

Can No.

Description and Remarks

Date of Event rec'd 9/40

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(2) 17-257-4

SCENIC(Ls of the town of Yalta. in Russia)

Can No. 18-373

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 2583x1,2,3

Can No. 2596x1,2

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(2) 17-329-1

(3) 18-373-1

(2) 18-373-1

SCENIC(Var. scenic shots of Yalta, Russia)

Can No. 18-375

1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No. 4981 x 1, 2, 3

Description and Remarks

Date of Event 2/45

Used No.	Date

SEE OVER

(4) 18-373-1

(3) 16-375-1

SCENICS:(Yalta, Russia | 18-389 | WHOLE REEL

Subject | Cameramen

Length	Neg.	Dupe	Pos.	Cuts / Can No. 2799x1,2

Description and Remarks

Date of Event 5/12/45

Used No.	Date

SEE OVER

FORM 2580—10M—11-43 U

OVER

PRINTED IN U.S.A.

(4) 18-375-1

CUTS:

~~1 - 389 Rock~~

(3) 18-389-Rock

(2) 18-389-Rel

parade in WASH,D.C. for King and [illegible]
George in car passing--Eleanor and Queen Elizabeth [illegible]
[illegible] passing--Eleanor to King,FDR's father, [illegible]
FDR seated on steps--DC FDR--line of [illegible] ETC ET
TURNED OVER ON LAND FAST--HE reads (C IC GC) in study
at 1940 Convention--CU group of stamp holding BURs picture
FDR PAPE. Ls(VIN T) FDR and family on [illegible]
all around steering--DC FDR saying AT SEA OFF NEWFOUNDLAND
in wheelhouse--Churchill [illegible] FDR and
[illegible] shake hands--WASH,D.C.--CU FDR AND
[illegible] TALK make for TAT (AFTER PEARL HARBOR)--Ls interior
Congress,all rise and applaud--CASABLANCA,M.A.RIC.--Ls
hotel--Ls and CU Churchill, DeGaulle, FDR and Gen Giraud--
Ms CU FDR and DeGaulle--FDR inspecting troops,riding
past in jeep--cutin US flag--FDR in jeep riding past troops
--MS CU riding past,saluting--CAIRO,EGYPT--Ls Chiang Kai
shek FDR and Churchill--Ls pan,Churchill,FDR and Chiang--
WLS,D.C.--FDR signing acceptance letter for 4th Term--
CU letter--CHICAGO,ILL.--AT 1944 Convention,interior--
[illegible] and crowd on platform--Terrace of [illegible]
[illegible] interior--MED of [illegible]

SCENIC (Reds mark may day--- Russian Banners flying--parade)	Can No. 18-406	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5091x1, 2, 3 Can No.

Description and Remarks

Date of Event 6/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U. S. A.

(4) 18-389- Reel

SCENICS(BIG 4 OPEN PEACE MEET IN MOSCOW--ls of KREMLIN BLDG. Gorki MOSCOW, U SR. Aero Bldg.)	Can No. St..ls hotel, sign, ls V.20 R.22	Roll No. 1

Subject	Cameraman
BIG 4 OPEN PEACE MEET IN MOSCOW	PARA:HEARST.

Length	Neg.	Dupe	Pos.	Sills1,2,3-1789ft.
178	170			Can No.

Description and Remarks

at Central Mil.Airport--Marshall out of plane,cu Yank & Red. 3-10-47
shakes with Vishinsky,cu Marshall,crowds at RR sta--
Vishinsky,Bevin leave station,shake,Bidault &
Vishinsky in station,cu 2--crowds,kids,ls of KREMLIN BLDG
Gorki St.,ls hotel,sign,ls Aero Bldg,cu,Molotov enters--
Marshall & Bedell Smith folo,cu 4 flags,Bidault along,in
folo by Bevin,inside,Big-4 shake--cu cameras,ls table,cu
Marshall & Cohen--Bevinals,ls bldg,dusk lights,entrance--
CUTS:add.shots as above.

Date of Event

Used No.	Date

MOSCOW,USSR:MEETING:CONFERENCE:HL OF YR:MARSHALL:VISHINSKY:
BIDAULT:BEVIN:MOLOTOV:KREMLIN BLDG:SCENICS:SNOW:AERO BLDG:
SMITH:FLAGS:COHEN:RECEPTION:RR STA:RUSSIANS.

SEE OVER

PRINTED IN U.S.A.

MOSCOW, RUSSIA--

(2) 18-406-5

SCENICS (STALINGRAD TODAY--traffic scenes, landmarks, statues, churches--etc.)	Can No. 20-33	Roll No. 2
Subject		Cameraman PARA

Length	Neg.	Dupe	Pos.	Cuts
110	105			5648x1 205ft.

Description and Remarks: ...s wrecked bldgs,people,cu*s etc. ...kin out of caves . shelters,women,family ...ldg in ruins,cu's types,camel pulls cart ...prisoners marching to work,clear out wrecked ...TOW,cu another,groups inspect Russ factory,int.workers ...men at lathes,is market:sell fish,potatoes,weigh beans ...pping,ruins bg,people--Black market--CUTS:press leave ...plane at Stalingrad airport--inspect ruins--steel mills ...s homes--Red Sq.,Lenin tomb,Cathedral St.Basil--traffic ...es,landmarks--statues--churches,across Moscow River Kremlin,Politsbureau,Lenin Musem,Moscow Hotel,theatre, ...tropole Hotel and black market:

...LINGRAD,USSR:RUINS:RUSSIANS:GERMAN PRISONERS:FOOD; ...MARKET;BRIDGE;CHURCHES;SCENICS.

Date of ... 4/11/47

Used No.	Date

SEE OVER

FORM 2530—TSM—8-46-U

PRINTED IN U.S.A

OVER

SCENICS (MOSCOW): Var. shots bldgs. traffic, shops, subways, etc. in Moscow)

Issue Number: 5527x4; 5550x2

Subject: MOSCOW FLOODS & MOSCOW STREET SCENES 1947

Cameraman: HEARST

~~Bk Nos: 4921-3; 4924-1~~

Length	Neg.	Dupe	Poe.	Cuts / Cancelled
262ft 773ft respectively				captions junked after card made

Description and Remarks

5527x4:(var.scs. of Moscow streets flooded after spring thaw--trucks used to transport people thru flooded factory area--very few residents in the area----------

----------5550x2:(traffic cop--guard changed--older bldgs--modern bldgs--trolley manned by girl--newspaper stand--clothing in shops--cu store windowsloaded with food--streetscene,shops,people--escalator in subway--scenic shot of subway station--subway train stopping and female guard--shots of Kremlin--cu Russian----------

MOSCOW,RUSSIA--FLOODS---SCENICS(Moscow)--RUSSIANS--SUBWAY(Russia)--WOMEN(Russian guards,etc)---

Date of Event: April 1947

SEE OVER

SCENICS:(Russia--1947

Issue Number 5542x6

Subject MOSCOW-SELECTED SCENES

Cameraman PARA

Length	Neg.	Dupe	Pos.	Cuts / Can No.
76ft				Bldlo:4923-6 caption junked aft card made

Description and Remarks

MOSCOW,RUSSIA:(Notel National on corner of Gorki Street--Amer.Embassy--look south from Date of E 4/47
National Hotel--same,show wall of Kremlin & Moscow River in bg,far--
fotogs at work,cameramen from Hearst,too----------

MOSCOW,RUSSIA--BUILDINGS(Russia)--SCENICS(RUSSIA)----------

[NOTE:Det.in can 4/69--this one survived then]

SEE OVER

SCENICS (Russia) During tour by visiting German Chancellor	Issue Number 7458x3; 7476x1,2; 7487x1; 7486x1; 7492x1; 7493x7; CS7497x4; 7500x1

Subject VISITORS IN RUSSIA - 1955 (Eight stories)	Camera see after each x-number

box the after each x-number	Neg.	Dupe	Pos.	Cuts see dr nos. after ea. x-number-captions and after card made

7458x3:(BkNo:6926-10--[illegible]ft.--
FG Dupe and Remark:1955--Paramount--NEHRU IN MOSCOW---
we had no caption on this--India Prime Minister Jawaharlal Nehru visits Russia---- ----------

Date of Shot 1955

---------7476x1,2:(BkNo:6957-5--1162ft.--FG Dupe--Hearst(Artkino)--August 1955--US FARMERS IN RUSSIA--they arrive in Moscow at night and are greeted at the airfield by Dep.Min.of Agric.Bovin,etal--delegation is headed by Dr.Wm.Lambert,Dean of Agricultural College at Univ.of Neb and includes farmers,scientists,businessmen and journalists--var.scs. of the delegates in train and restaurant car--them walking thru Red Square--visit the children's railway which was not working that day--[illegible] Institute and visit the State Selectin

SEE OVER

(3) 7458x3,etc--VISITORS IN RUSSIA-1955
IN MOSCOW--shots in streets--Adenauer,kids watch him--Mercedes car--
Adenauer Hotel and car--old Russian wooden house very close to it--
Kremlin Gate--Gala opera with Adenauer,Bulganin,Molotov and Von Brent
--dance,ballet--guests in balcony--Polish Catholic Church where Adena
went to Mass--he arriving and entering Church-------Adenauer invited
the Russian delegation into the country house where he was staying--t
in the garden--walking thru the garden and toward the house--Germans
Russians paired off during the walk----good shots of personalities----
----------7492x1: (BkNo:6982-1--61ft.--BW--Pathe--Sept.1955--ADENAUE
IN MOSCOW--var.shots of building--church--big bell--Bulganin,Khrushch
and Adenauer together---night shots of Moscow--at airport,Adenauer
leaving--guard lined up--Adenauer inspects the guard----------
----------7493x7:(BkNo:6987-1--221ft.--BW--Filmseppe--Sept.1955---
PRES.PAASIKIVI IN MOSCOW--Finn Pres. Paasikivi lays wreath at Lenin's
tomb--Amb.Lebedev and Molotov,cus--bldgs,palaces,churches in Moscow---
----------CS 7497x1: (BkNo:7000-1--FC Imp--Oct.1955--Reuter(Br)--BRIT

(2) 7458x3,etc--VISITORS IN RUSSIA-1955
Station--inspect experimental plots--plot testing wheat from drooping, one section drooped,other is healthy--talk with var.Agricultural Scientific workers and students--visit the forest protection belt,ask questi and get explanations from their hosts--visit maize and sunflower-seed section--inspect sugar-beet plot--delegates drive thru station fields-Scott of Des Moines Register gives little bags of maize seeds to one o the scientists--at Kharkov Tractor Works--inspect factory shops--tryin out some of the equipment--at Research Livestock Breeding Institute-- children give delegates flowers--visit a Young Pioneer Summer camp--va grain harvesting--see var.machines working--at pig-breeding area,discu the methods----------
----------7487x1:(BkNo:6980-2--458ft.--B.W.--PATHE--SEPT.1955--ADENAUE IN MOSCOW--Germany's Konrad Adenauer at mike--enter,shake hands--var. scs.group seated--Bulganin and Khruschchev--Adenauer and his group-- shot of unidentified bldg--Russia guard--people on street--Russian wom and kids--foteg take pix of kids--travel shots thru town----------
----------7486x1: (BkNo:6981-1--1090 ft--B/W--Pathe--Sept.1955--ADENAU

SCENICS (Russian): Summer residence of former Russian Czars, etc.)

Issue Number: 7559x1; 7563x1; CS7597x5

Subject: SHIPPING STORIES-HOLLAND-1956 (three stories)

Cameraman: POLYGON

Length	Neg.	Dupe	Pos.	Cuts
638ft. 351ft. 308ft.			POS	7248-8--captions after card made

respectively

Description and Remarks

7559x1:(July 1956--RUSSIAN FLEET VISITS HOLLAND--in Rotterdam,Soviet ships "Sverdlov","Serdityi" and Surovyi" are welcomed by Soviet attaches and Dutch authorities--var.scs.greetings--Russian sailors are treated to tours off ship--including Zaandam where Czar Peter the Great lived for a week in 1697--old wooden structure still stands,but weakly--on display in a stone building which protects the old wooden house are portraits of the Czar--the Dutch people go aboard the Russian ships to tour them----------

7563x1:(August 1956--DUTCH NAVAL SQUADRON VISITS LENINGRAD---cruiser "De Zeven Provincien" and two destroyers "Zeeland" and "Friesland

Date of Event: 1956

SEE OVER

FORM 2530 10M 4-60

OVER

PRINTED IN U. S. A.

(4) 74[illegible]8x3,etc--VISITORS IN RUSSIA--1955--
WARSHIPS VISIT RUSSIA--in Leningrad,ls of city,Soviet and Br.ships--
RAdm.Sir Michael Denny,C-in C of the fleet goes ashore--Adm.Baikov
visiting carrier "TRIUMPH"--Brit.sailors go ashore--sightseeing-------
----------7500x1:(Bk:No:6997-3--280ft--FG Dupe--Oct.1955--CANADIAN
FOREIGN MINISTER--Hearst-----Hon.Lester Pearson visits--met at airfield
by Zarubin--Molotov greets him,too--var.scs.greetings--Indian Amb.
Krishna Menon greets Pearson,too--Pearson talks at mike(silent)--into
car and away----------

RUSSIA--VISITS(Misc.in Russia)--RUSS.GOVT--NEHRU,Jawarhal--INDIA GOVT--
-------FARMERS--SCIENTIFIC--AGRICULTURE--U.S.GOVT(Farmer,agriculturists
visit Russia)--FARMS--MACHINERY(Farm)----------GERMAN GOVT(W.German)--
ADENAUER,Konrad--RUSSIANS--BULGANIN,Nikolai--KHRUSHCHCHEV,Nikita--
CHILDREN(Russian)---SCENICS(Russia)--BLDGS(Russia)--CHURCHES(Russia)--
---------FINLAND GOVT--PÄÄSIKIVI,Pres.Juho Kusti----------BR.NAVY--
CAN.GOVT--PEARSON,Lester--MOLOTOV,Vyacheslav--MENON,Krishna--

(3) 7559x1,[illegible]--SHIPWRECKS--HOLLAND-1956

DUTCH NAVY--LENINGRAD,RUSSIA--[illegible]----------UNITED NATIONS-
SALVAGE--CARGO--

(2) 7559[illegible],etc--SHIPPING STORIES-HOLLAND-1956
enter the harbor at Leningrad--Russian liaison officers and some pilot
board the Dutch carrier--In the night,ships were piloted to the pier--
Dutch Navy men,next day,visit Soviet cemetery and pay honors--crew goes
on shore leave in groups for tours--shopping,etc--visit the statue of
Czar Nicholas I and the Church of the Resurrection--students act as
interpreters--Dutch Navy Band visits tombs of great Russian artists
including Tajaikowsky --before tour ends,they visit the summer residence
of the former Czars--go thru its famed gardens--ships leaving harbor af
ter visit----------
----------CS7597x5:(December 1956--DUTCH SALVAGE MATERIAL FOR SUEZ--
we filed a cut story out of original 800 ft. received--in Maassluis,
West of Rotterdam,preparation for shipment of salvage material by ship-
--departure of the tug "Polarsea"with the floating derrick "Condor"----
(under recent ruling of UN Sec.Gen Dag Hammarskjold a combined Dutch/
Danish plan for salvage in the Suze Canal goes into preparation--var.
necessary supplies are hoisted aboard ships--ships leaving on their way
HOLLAND--RUSSIAN NAVY--VISITS--[illegible]SHIPS--TOURS--

SCENIC:(Street scenes in Russia—7/59) During USVP Nixon's visit there)	Can No. 32-61	Roll No. 1

Subject	Cameraman
NIXON IN U.S.S.R.—VIEWS RED A-SHIP, PARRIES HECKLERS	HEARST

Length	Neg.	Dupe	Pos.	Cuts
150				Can No. NONE

Description and Remarks LENINGRAD,RUSSIA:(ss Leningrad street—USVP Richard M.Nixon & Russ.Deputy Premier Kozlov in group as samee—ss same—ss group walks—Nixon,Kozlov & group walk through factory—ss same,down steps—ss group look around—ls them walking—cu Nixon—crowd applauds—Nixon & Kozlov walk—ls "LENINSKY"—ss same,pan cu bow—ss ship—crowd on same—crowd—Nixon & Kozlov off ship—cu same as same—crowd—ls crowd—Nixon shakes hands with crowd—ls ship & crow

Date of Event makeup 7/30/59

Used No. Date

LENINGRAD,RUSSIA—VISITS—RUSS.GOVT—U.S.GOVT—NIXON—KOZLOV— FACTORY—"LENINSKY"—CROWD—RECEPTIONS-ML OF YEAR—POLITICS—ATOMIC ENERGY—NUCLEAR SHIP—

SEE OVER

SCENIC:(in Siberia--area where meteor crater is being probed by Red Scientists--12/59)

Can No. 32-104

Roll No. 1

Subject: METEOR MYSTERY--RED SCIENTISTS PROBE VAST SIBERIAN CRATER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
88	81			Can No. NONE

Description and Remarks: LAKE BAIKAL,SIBERIA:(ss meteor hitting earth--ecu map--ss men on horses thru forest--ss men in canoe--cu man--ls where meteor landed--cu pan damaged trees--cu trees--ss men digging--ss men working--pan area-------

LAKE BAIKAL,SIBERIA--SCIENTISTS--RUSSIANS--HORSES--ASTRONOMY--MAP--SCIENTIFIC--TREES--SCENIC------

makeup 12/28/59

Used No.	Date

SEE OVER

SCENICS:(Saudi Arabia--1952

Issue Number

apparently no cuts

Subject

"OUT OF THE EARTH"
B.W.Featurette

Cameraman

FRED PORRETT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos. in ref. folder under B.W.FEATURETTES

Description and Remarks

SAUDI ARABIA---scenics of same----------

Date 1952

SAUDI ARABIA--SHORTS(B.W.FEAT)--SCENICS(Saudi Arabia)--OIL--

SEE OVER

SCENIC (Scotland-birds-wild country-tree lined waters)	Can No. 765 x	Roll No. 8

Subject	Cameraman
BIRD MAN	Topical

Length	Neg.	Dupe	Pos.	Cuts
212	212			Can No.

Description and Remarks

SEE: BURNS O' DOON AYSHIRE--SCOTLAND--BIRDS

Also as: CHAS GALLOWAY--BLACKBIRD--MUSICAL INSTRUMENTS--BIRD(TIT)--STARLING

10-1-33
Date of Event

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC(Sailor and girl..visiting National Monument and Nelson's tower in bg..in Scotland)	Can No. 17-358	Roll No. Canada

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event seed 12/44

Used No.	Date

SEE OVER

FORM 2530—15M—9-44/U

OVER

PRINTED IN U. S. A.

SCENIC (EISENHOWER GETS HISTORIC SCOTS CASTLE---seacoast Scotland-- Culzean Castle, ancient cannons--[illegible] deed to the Farm--)	Can No. 18-459	Roll No. 2
Subject		Cameraman
[illegible] HISTORIC SCOTS CASTLE		R. WRIGHT (BR.)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
57	51			JUNK

Description and Remarks

[illegible] seacoast Scotland-- Culzean Castle, deeded to Eisenhower-- CU [illegible] ancient cannons--DU of [illegible] par to man walking thru arch--CU of a figure-[illegible] Castle--

EI[illegible]--SCENIC--BLDG.(CULZEAN CASTLE)--
EIS[illegible]--ARCHITECTURE--HISTORICAL--

Date of Event 11/26/45

Used No.	Date

SEE OVER

SCENICS (grounds scenes)	Can No. 19-545	Roll No. 1

Subject	Cameraman
[illegible] IN SCOTLAND	PARAMOUNT PR.PICT. PROD.

Length	Neg.	Dupe	Pos.	Cuts
159	162			5414x1,2. 300ft. 5413x6 1000ft 5413x7 420ft.

Description and Remarks

Is Balmoral Castle--ls Culzean Castle--10-46
[illegible] Ailsa greet Ikes--cu Ike,pan c[illegible] son
[illegible]ow of room--grounds scenes--i spect
[illegible],Cr[illegible]ds,greetings by Lord Mayor--at [illegible]sher Hall--
[illegible],e,crowds,receives degree,signs [illegible]ook..HipHIP soun
:King,Queen,daughters with Ikes- son & queen--Kin
[illegible]ets dog--cu Ike,K[illegible]--CUTS;chri[illegible]ten Tedder's in-
[illegible]'s Secy Sir.A.Lascelles:talk Ike--scenes Edinbg.
[illegible].COT:[illegible]ISE:HOWERS:CASTLES:AILSA,MARQUEE OF:SCENICS
[illegible]--[illegible]:MARG.ROSE:[illegible]LIZAB'TH:QUEEN ELIZ:
[illegible].EDDERS:LASCELLES:DOG

Date of Event

Used No.	Date

SEE OVER

FORM 1530—15M—9-46-C

PRINTED IN U.S.A.

OVER

Scenics;(SCOTLAND--1946

Issue Number
5412x7

Subject PRINCESS ELIZABETH IN DUNDEE

Cameraman BR.PICT.PROD.

Bkdio: 4780-11
caption junked after card made

Length	Neg.	Dupe	Pos.	Cuts / Can No.
73ft				

DUNDEE,SCOTLAND:(England's

Date of Event 10/46

DPrincess Elizabeth dedicates the new Camperdown Park,a scenic,restful area--plants tree to signify the long life of this 400 acre park for the enjoyment of the people of Dundee and its surroundings--it's on the River Tay

[Note:Det. in can 2.68--this one was ok then]

DUNDEE,SCOTLAND--PARK--CEREMONIES--ELIZABETH,Princess--SCENICS(Scotla

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A.

SCENIC:(Japanese Prince Akihito visits Scotland..HS city..Edinburgh castle ..Prince at Nat'l.Memorial..5/53)

Can No.	Roll No.
7098x ~~7098~~	5

Subject	Cameraman
JAPANESE PRINCE AKIHITO IN SCOTLAND	HEARST(BR.)

Length	Neg.	Dupe	Pos.	Cuts
106		106		Can No.

Description and Remarks

EDINBURGH, SCOTLAND...HS city--Edinburgh castle...Prince looking at site of Edinburgh... from battlements...inspecting Crown Jewels in tower... atNational Memorial--shot Jap newsreel cameraman--

"DINBURGH, SCOTLAND--AKIHITO--SCENIC--JEWELS--PRESS--

Date of Event 5/53

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

SCENICS:(At Balmoral Castle, the Royal Family on vacation in Scotland-family, sitting on bench in field, Prince Charles, Princess Anne, Prince Philip & Queen Eliz-9/55

Can No. 28-709

Roll No. 3

Subject
A DAY WITH ROYAL FAMILY OF BRITAIN

Cameraman
HEARST(BR)

Length	Neg.	Dupe	Pos.	Cuts
123	116			7485x7,509ft. Can No.

Description and Remarks SCOTLAND:(At Balmoral Castle the Royal family on vacation, shot of the family including Queen Elizabeth, Prince Philip-the Edinburgh-, Prince Charlie & Princess Anne--Philip & dog, family looks over, and Bonnie Prince Charlie looks at tail and moves it back and forth(cute kid shot)--Queen looks on Philip pushing Charles on swing, it swings away--it swings back and Prince Philip is hit in face--Queen looks on-- Prince Charles off swing, rubs head--with ponies--Anne climbs thru fence, Charles follows--kids with ponies, huggin them, etc,--med. shot of Anne stroking mane of pony--Anne with pony, Anne looking our way--Queen puts bridle on pony

Date of Event 9/55 ~~Sept. '55~~

Used No.	Date

SCENICS (Around Singapore): of seething market-place)

Issue Number

5181x6; 5181x7

Subject

SINGAPORE TODAY - 1946
(two stories)

Cameraman

HEARST(BR) &
BR.UNIVERSAL

Length	Neg.	Dupe	Pos.	Cuts
see after each x-number				see bk nos;after each x-number--captions junked after card made

Cam. No.

Description and Remarks

5181x6: (BkNo:4586-1--76ft--Date of Event January 1946
Hearst(Br)--scenes of the black market shops of Singapore--prices are so exhorbitant that very few can afford to buy--
----------5181x7:(BkNo:4587-10--113ft--BR.UNIVERSAL----scenes at the now-quiet naval base where war once surged around it--more scenes at the seething market-place--beautiful things for sale at exhorbitant prices--clothing,shoes,fruit----------

SINGAPORE--MARKET--CHINESE--SCENICS(Around Singapore)------

SEE OVER

(2) 28-709-3

with Anne's "help"--Charles walks with pony--now he runs to father with pony--cu pan of family, sitting on bench in field, Charles, Anne, Prince & Queen--3 shots of Charlie, Ann & Queen Elizabeth--pan over to Philip with family--shot of Philip & Elizabeth----------

CUTS: (add. shots of family) ~~arriving in station~~ wagon..out of car..

SCOTLAND--QUEEN ELIZ--DUKE OF EDINBURGH--PRINCE CHARLES-PRINCESS ANNE--VACATION--SCENICS--DOG--BOYS--GIRLS--AMUSEMENTS--ACCIDENTS--HORSES--HUMAN INTEREST--FAMILIES--

SCENIC(Shot of ship thru trees in the Solomon Islands)	16-252	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 1456x5 Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

SCENICS (PAGEANT HOHANNESBURG, SO.AFRICA)	Can No. 2791 x	Roll No. 1

Subject: HISTORICAL PAGEANT

Cameraman: LA VOY

Length	Neg.	Dupe	Pos.	Cuts
401				Can No.

Description and Remarks

FLOATS

JOHANNESB' RG, SO. AFRICA.

Date of Event 12/30/36 ~~12-30-~~

Used No.	Date
	SEE OVER

FORM 2530 SM-1-38-U

OVER

PRINTED IN U. S. A.

(R) 16-252-5

SCENIC (CERVERA SPAIN)	Can No. 1513 x	Roll No. 7

Subject	Cameraman
SPANISH VILLAGE	ACTUALTIES

Length	Neg.	Dupe	Pos.	Cuts
46 dev.lav.				Can No.

Description and Remarks

Cervera Spain--long shot village--cu's of 6-fingered wringled hands--cu's of var.types peasants--cu kiddies--scenic views of village.

CERVERA, SPAIN--OBVITIES--SPANIARDS

Date of Event 11-35

Used No.	Date

SEE OVER

	Can No.	Roll No.
[illegible]TIC(SPAIN) EXCELLENT LS VIEW OF SPAIN.	~~H I-a of 44~~ 10-644	~~F~~ 8

Subject PERSONALITIES

Cameraman [illegible] PARKER [illegible] FILM SCOUT

Length	Neg.	Dupe	Pos.	Cuts	Can No.
46-39, 30-[illegible] 24-29 dev lap 27-22 dev lap				2735x4,5,6,385 2737x4, 185	2771x4. 85

Description and Remarks

[illegible] YORK CITY ETC

GEN. FRANCO

Date of Event 2-22-38

Used No.	Date

SEE OVER

FORM 2530 5M-1-38-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
(scenic shot thru balcony rails of sail boats--shot palm trees and wave coming in--flower garden..water fountain)	19-523	5

Subject	Cameraman
	MO TO

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
37	83			

Description and Remarks

--band in BG, boats sail-
nd--sce ic shot thru balcony
boats--sce ic shot palm trees
in--sc nic shot flower garden..water
ers across stre t waving..looks like
nt--CU statue(paper mache scholar with
to another statue"fishing" scenes
tue of bull fighter-- IGHT SHOT fire
statue burning--closer shot burning
silhouetted in FG--LS fire, framework

AI--SAILBOATS--FESTIVALS--SC IC--FOUNTAI S
RLS--NIGHT--

Date Sent 7/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46.U

OVER

PRINTED IN U.S.A.

SCENICS(WINTER'S WONDERLAND:very pretty pastoral scenes showing heavy snows on trees & SPAIN (IN THE PYRENEES)homes, Xmas card sequences pretty views--var shots

Can No. 19-506

Roll No. 6

Subject "WINTER'S WONDERLAND" see underlined)

Cameraman NO DO

Length	Neg.	Dupe	Pos.	Cuts
133	128			Can No. JUNK

Description and Remarks very pretty pastoral scenes showing heavy snows on trees & homes, Xmas card sequences pretty views, cus skiers put on skis, knocking snow from firs sskiing by, going by, var. shots and angles speeding downhill, flashing by, coming down and thru trees--CUTS:ditto

SPAIN:SCENICS:WINTER SPORTS:SNOW:THRILLS: SKIING.

Date 11-46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 L

OVER

PRINTED IN U. S. A.

SC*NICS (Spain): During tour of Northern Provinces by Gen. Franco)

Issue Number
5304x1; ~~5304x2~~; 5334x3; 5391x5; SS5313x3

Subject
GENERALISSIMO FRANCO STORIES-1946
~~(Four stories)~~

Cameraman
all NO DO

Length	Neg.	Dupe	Pos.	Cut
see after each x-number				see bk nos.after each Can No.-number--captions filed as noted below

Description and Remarks

Date of Event ~~1946~~ 1946

5304x1:(BkNo:4666-6--816 neg. pic & 835 ft trk--May--SPANISH SEVENTH ANNIVERSARY--
(Note: we apparently filed either the picture only or selected scenes since one roll could not hold the 1600 total footage--please check film
----------celebration of the 7th anniv.of Spain's freedom--Generalissimo Francisco Franco reviews the parade--cyclists in parade--var.militar vehicles and Armed Forces--(filed caption for further information)-----
----------5334x3:(BkNo:4700-3--476ft--June--FRANCO ON TOUR--visits the mining district in Oviedo and of Leon--also Cordoba--the Guadal-
~~nacin March and Cadiz--~~ ~~(filed caption for further information) x-number~~---

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U. S. A.

SCENIC:(Var.scenes making tour of Toledo,Spain--Dr.Fleming entering Cathedral & looking at works of art.

Can No. 7272 X

Roll No. 6

Subject DR. SIR ALEXANDER FLEMING VISITS TOLEDO, SPAIN

Cameraman NO DO

Length	Neg.	Dupe	Pos.	Cuts
286				Can No.

Description and Remarks TOLEDO, SPAIN--Dr. Fleming accompanied by Dr. [illegible], Director of the British Institute and by Drs. Maranon and Trias de Bes--var.scenes making tour of TOLEDO..entering Cathedral and looking at works of art--visiting with Dr. Maranon at his country house--a Spanish lady,first patient to whom Penicillin was given to when dangerously ill, expresses her thanks to the scientist--
TOLEDO,SPAIN--FLEMING--SCIENCE--SCENIC--TOURISTS--MARKET--MARANON--TRIAS DE BES--CATHEDRAL--ART--

Date of Event 7/48

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 5304x1,etc--GENERALISSMO FRANCO STORIES-1946
----------5391x5:(BkNo:4765-7--227ft--Sept.1946--CHIEF OF STATE ON TOUR --in the northern provinces,departs from San Sebastian aboard the cruiser "GALICIA"--var.scs.him aboard--saluted by other vessels--arrive Santander--greeted enthusiastically by the people----------
----------SS 5313x3:(BkNo:4775-10--205ft--Sept.--AT ATHLETIC CONTEST, selected scenes of Franco presenting the trophy to the Captain of the victorious team--young contestants gather round Franco--he speaks(silen

SPAIN,Misc--FRANCO,Generalissimo Francisco--PARADE(Misc.Foreign)----
ANNIVERSARIES---TOURS---SCENICS(Spain)------PRESENTATIONS-------

SCENICS:(2 scenes of Guetaria & Spanish fishing village, shots of white caps(no boats),nets drying)

Can No. 6273x

Roll No. 19

Subject

FISHING

Cameraman

Length	Neg.	Dupe	Pos.	Cuts	Can No.
				NO DO	

Description and Remarks

GUETARIA,SPAIN:2 scenes of Guetaria a Spanish fishing village--good shots of fishing nets drying and women repairing nets--2 running shots of hite caps(no boats)--Franco with Tuna catch--

GUETARIA,SPAIN--FISHING--TUNA FISH--WOMEN--FRANCO--WATER--SCENICS--NETS--

Date of Event 9/49

Used	Date

SEE OVER

FORM 2530—15M—9 49-U

OVER

PRINTED IN U. S. A.

SCENIC:(In Spain,bulls thru streets with people after them--1950--"A"	Can No. 23-380	Roll No. 3

Subject	Cameraman
(B) ACROBATS	(A) NO DO (B) PATHE(Welt Films)

Length	Neg.	Dupe	Pos.	Can No.
61 83				(A) 6405x5 (B) Junked

Description and Remarks

ESTELLA NAVARRE, SPAIN:(People running thru streets--gal jumps on window ledge--group looking down from balcony--bulls running thru crowd--cu running feet--bulls tearing along--inside arena--Spanish senoritas--bulls knock guys over, 2 shots--CU guy with big nose--more get bowled over--one guy gets the business--add. same----------MUNICH, GERMANY: 3 three guys on wire,2 shots--(these are the Zugspitz Acrobats)--crowds--one with pole steps over other--crowd--across wire fast,one guy on bike and two below,hanging onto ladder--crowd applaud trio across short height--cameraman goes along for the ride stop--pan over to crowd applause----------

Date of Event Aug. '50

Used No.	Date

SEE OVER

SCENIC:(Snow storms and hurricanes in Spain)	Can No. 6503X	Roll No. 12

Subject	Cameraman
STORMS AND HURRICANES, SPAIN	NO DC

Length	Neg.	Dupe	Pos.	Cuts / Can No.
144			144	

Description and Remarks:

SCENIC MADRID, SPAIN--HS and ground shots of Madrid covered with snow(not very heavy) Scenic shots--City Hall, traffic, public service cars stopped--scenes of damage caused by hurricane that accompanied the snow storm, telephone poles knocked down, water gushing from hydrants--skiing in parks--

MADRID,SPAIN--STORMS--HURRICANE--SNOW--SCENIC--BLDG.(CITY HALL MADRID)--TELEPHONE--WATER--SKIING--PARKS--

RECD Date Received 12/26/50

Used No.	Date

SEE OVER

(2) 23-380-3

ESTELLA, NAVARRE, SPAIN--TYPES(Spaniards)--BULLS--SCENIC--
CROWD--STADIUMS--SPILLS--MUNICH, GERMANY--ZUGSPITZ--ACROBAT
TYPES(Germans)--CROWD--CAMERAMAN--RIOTS(People running)in
bull story) THRILLS(Acrobats)--

SCENICS (Spain): (Caves, landscapes and translucent waters at Costa Brava)	Issue Number 6252x5; 4186x4; 6307;

Subject	Cameraman
MISC.SPAIN STORIES-1950 (six stories)	NODO (All stories)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see after each x-number			all	see bk nos. after each X-number--captions

Description and Remarks

6252x5:(BkNo:5607-3--207ft--January--GROWING AND GATHERING SAFFRON--scs. Motilla del Palancar of planting and growin Spanish Saffron--wr.scs. of the fields--scenic shot of same---after gathering the harvest,sit around table separating the saffron from the flowers--tossing it over low heat in silk sieves--packing--load on trucks----------4186x4:(Bk no: 5652-1--105ft--April--no caption on the aged pianist being ------

Date of Ex. 1950

SEE OVER

SCENICS:(Beautiful landscape & gardens of Generalissimo Franco's palace.. La Granja,Spain..-7/51--(B) card #2)

Can No. 24-476

2

Subject NEWS IN BRIEF:(A)HEL[illegible] (B)ADM.SHERMAN (C)WIND STORM

Cameraman (A)[illegible] (B)NO DO (C)FOX

Length	Neg.	Dupe	Pos.
6 75 59 69			

Can No. (A)6691x3,6694x5,6301 (B)6691x5,41 ft (C)6691x2.500 ft.

Description and Remarks: CAMP PENDLETON,CALIFORNIA:([illegible]imbing aboard helicopter are U.S.Marines [illegible]can carry 8 men--inside,men with rifles--take off--[illegible]fleet,six helicopters in air--[illegible] thing,closer--crowd--helicopter landing and guys take off for the hills--four more copters unloading--explosions on ground--men on bellies shooting rifles and machine guns,helicopters in bg--[illegible] CUTS:6691x3:(2 planes pass swing where smoke screen to be laid for landing copters--they lay screen--copters land--troopsout--copters take off--firing howitzers--6694x5:V angles of the operations--good airviews of copters--props spinning--av copters in air---

Date of Event 7/51

Used No.	Date

SEE OVER

FORM 2530—15M—3-58-U

OVER

PRINTED IN U.S.A.

(2) 6252x5,etc--MISC.SPAIN STORIES--1950

----------6402x6:(BkNo:5752-12--August--1950--FIRE DEVASTATES FILA LAB--aftermath of an explosion in the Filad Film Lab--one died and 19 were injured--people trapped in debris are dug out and carried to ambulance--firemen at work--rescue work----------

----------6420x4:(BkNo:5763-2--90ft--Sept.1950--SUMMER IN THE CATALON COSTA BRAVA--var.scs.of this summer resort of caves,landscape and incomparable climate--swimming in translucent water--var.summer activities----------

----------6603x6:(BkNo:5343-9--139ft--Dec.1950--GREYHOUNDS OF THE FIELD---var.scs. of Greyhound races--var.scs.--Winner "Count" owned by Don Pedro San who gets the cup (V Cup Ciudad de Lerida) without a point against the dog's record----------

SPAIN--INDUSTRY(Spain)--AGRICULTURE(Saffron growing)----------ITURBI, Jose----------AVIATION--EL VUELTE----------FILM(Film Lab,Spain)---------- VACATION(Summer vacationland in Spain)----------DOG RACES----------

row which broke on outside but inside remained intact--
30 to 50 planes damaged--Aqua Follies pool flooded by
storm--tent blown over where there were 1000 people attend
ing revival meeting, none hurt--Rev.Fox at Rostrum--------

(A)CAMP PENDLETON,CALIF.--U.S.MARINES--AVIATION--HELICOPTE
WEAPONS--WAR--DEFENSE--SMOKE--EXPLOSIONS--MONTAGE--HL YEAR
AIRVIEWS--IN FLIGHT--
(B)LA GRANJA,SPAIN--SHERMAN--GRIFFIS--FAMILIES--RECEPTIONS-
SPANISH GOVT--DIPLOMATS--FRANCO--SCENICS--BUILDINGS--
(C)MINNEAPOLIS,MINN--STORMS--WIND--WRECKAGE--TREES--
MONTAGE(Damage)--CARS--RESIDENCES--RELIGIOUS--FOX--CLERGY-
HL OF YEAR--

(2) 24-476-2

LA GRANJA,SPAIN:(walking shot of group,U.S.Amb.to Spain Stanton Griffis on left, Mrs. Forrest Sherman, Adm.Forrest Sherman with Spanish dignitary--closer shot of Adm & Mrs. Forrest Sherman for whom diplomatic recertion is staged--Spanish Naval Officers--cu another Spanish official--Adm. Sherman shakes with another official--glimpse of Griffis as Sherman talks to someone else--lineup of Spanish officials, Naval Officer, Griffis,Mrs. & Adm.Sherman--two more Spanish men--another shot same group--shaking hands with Generalissimo Franco, 2 shots----(Sherman died of heart attack sev days after these pictures)---CUTS:See-beautiful landscape & gardens of Franco palace----------

(C)MINNEAPOLIS,MINN:(hs trees scattered over street after windstorm--cu tree broken in two--uprooted trees against houses--branches over houses--garage with car under,guy tr to pull pailout--row cars, one with beam thru rear window-- hs wrecked houses,walls collapsed--trolley capsized,see the wheels--plane on back--plane with wing ripped to shred hs lumber & debris--CUTS:add same--woman cleans storm win-

SCENICS (Spain): (Beautiful landscapes made by snowfall in Madrid, Spain)

Issue Number: 6791x12; 6800x5; CS6839x5

Subject: MISC.SPAIN STORIES-1952 (three stories)

Cameraman: NODO (All three)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
see after each x-number			all B/W	see bk nos.after each x-number--caption junked after card made	

Description and Remarks

6791x12:(BkNo:6122-11--65ft--January--AMERICAN AND SPANISH MOVIE AGREEMENT--at Min.of For.Affairs office in Madrid,agreement signed that will bring 100 American movies per year to Spain--M.A.J.Healy of Motion Picture Association signs--Min.of Foreign Affairs and the Undersecretary of Foreign Economy and Information and Tourism sign for Spain----------6800x5:(BkNo:6127-6--197ft--Feb.--WINTER IN MADRID--street scenes,snow--snowing in city--building snow on--traffic----------CS6839x5:(BkNo:6173-7--86ft--April--RAILWAY CRASH---no info at all on this--please see film----------MISC.SPAIN--MOTION PIC--SPAIN--SCENICS(Spain)

Date of 1952

SEE OVER

FORM 2830—10M—11/69

OVER

PRINTED IN U.S.A.

SCENICS (Spain): Various shots of Spain in last story)

Issue Number: 7027x8; 7055x8; 7062x4; 7139x15; 7189x4

Subject: AMERICANS IN SPAIN-1953 (Five stories)

Cameraman: NO DO(All five)

Length	Neg.	Dupe	Pos.	Cu	Can No.
ee after each x-number			all BW	see bkmos.after each no--captions jkd except 7189x4(Spanish)	

Description and Remarks

7027x8:(BkNo:6354-12--136ft--Jan.1953--6th AMERICAN FLEET IN BARCELONA--cruiser "USS COLUMBUS" sets anchor in harbor--"USS MIDWAY",carrier,plus three destroyers,two subs,a supply ship and a tanker--VAdm.Cassady's flagship COLUMBUS" plays host to Spanish newsmen--US Sailors look at a reproduction of the "Santa Maria"whixh is also anchored in the harbor--quite contrast!--port lively with traffic--copter flies between the flagship and the Midway----------

7055x8:(BkNo:6387-4--96ft--March 1953-- MERICAN TRAINING SHIP CHARLESTON" IN NAPLES--skipper Capt.Thornton greeted by local VIPs--

Date of Event: 1953

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A

(3) 7027x8,etc-AMERICANS IN SPAIN-1953

----------7189x4:(BkNo:6531-?--207ft--Oct.1953--SIGNING SPANISH-AMERICA
ACT...library shots of New York & Washington in this roll--var.shots
in Spain--American Amb.Dunne signing the pact--shots of Ike(believe
they are library shots,too)--shot of Gen.Francisco Franco(probably
library shots,too)---please see film and Spanish caption----------

FAD--VISITS--U.S.NAVY--FLEET(U.S.)--USS MIDWAY--"SANTA MARIA"----------
---SAILORS(U.S.)----------DUNN,James Clement--U.S.GOVT.-SPAN.GOVT--
FRANCO,Generalissimo Francisco--CEREMONIES----------TREATY(Pact)-------
CEREMONIES(Wash,DC)--SCENICS(NY)--SCENICS(Spain)----------

(2) 7027x8,etc--AMERICANS IN SPAIN-1953

----------7082x4:(BkNo:6419-1--177ft--April 1953--AMERICAN AMB. JAMES CLEMENT DUNN PRESENTS CREDENTIALS--in Madrid,thru streets in state coach escorted by squadron of Moorish Guard--at National Palace,he presents credentials to Gen.Francisco Franco--greeted by Spanish VIPs--after ceremony,leaves with Baron de las Torres----------

----------7139x15:(BkNo:6479-[illegible]-270ft--July 1953--IN HONOR OF ADMIRAL FARRAGUT--Amer.Amb.Dunn arrives by plane to ceremony honoring first Admiral of the U.S.Fleet,Davis Farragut--USS SALEM,cruiser,at anchor in Ciudadela--Admiral Cassady arrives,reviews honor guard--var.VIPs are present--Mayor gives the thanks of the people for the visitors' attendance at the ceremony--Dunn speaks(believe all silent)giving high praise of Ciudadela's contribution to colonization of Florida--Cassady presents oil portrait of Adm.Farragut--Mayor gives Cassady a tablet commemorating Farragut's visit to Ciudadela in 1867--parade with American Marines & members of Spanish Fleet--floats depict folklore of Ciudadela----------

SCENIC (Winter in Spain): Beauties of snow covered countryside)	Issue Number 27-544-1	

Subject	Cameraman
STORM BOUND--EUROPE SHIVERS UNDER SNOW, SLEET AND ICE	POLYGOON & NODO

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-113				cuts junked CSonly 7247x10

Description and Remarks

HOLLAND:(stalled canal boats pan--closer boats all iced up--cu heavy sheath of ice--piling ice over--ls ice and car--one spinning on ice(driving over the canal on the ice)--one off ice,thru water, and up on shore--bow of ice-breaker slowly thru ice--stern shot propeller chur ning--cutting thru,ice splintering--swish to SPAIN:(snow covered homes,deep snow--roof,bell on top--drifts hanging over eaves--sheep thru tunnel of snow-cows wandering--hs along street,deep snow--trucks stalled,closer same--thick snow on church,very scenic--med and cu overhanging drifts--man shovels it off--knocking it off--man on roof shovelling----------
HOLLAND--ICE--ICEBREAKER--WEATHER(Winter)--AUTOS(on ice)--SPAIN--SNOW--SCENIC(Winter in Spain) .HL YR--

Date of Feb 1954

SEE OVER

SCENICS:(Spain): During tour of Chilean UN delegate in Madrid)

Issue Number 7525x7; CS7535x12; 7574x6; 7597x9

Subject
VISITORS IN SPAIN-1956
(four stories)

Cameraman
NO DO(All stories)

Length	Neg.	Dupe	Pos.	Cuts	Cut No.
see after each x-number			all POS.	see BkNos.after each x-number--captions junked after card made	

Description and Remarks

7525x7:(BkNo:7076-2--263ft--Feb.1956--PRES.OF UN IN MADRID--Don Jose Maza Fernandez,Head of the Chilean Delegation and Pres.of the 10th Assembly of the UN visits with his wife--warmly greeted--goes to Toledo,tours--receives gifts at the ruins of the Alcazar,depicting its history--visits the Cathedral and other landmarks--to Monastery of El Escorial--in El Pardo,the illustrious Chilean politician meets with Generalissimo Francisco Franco----------

----------CS 7535x12:(Bk No:7101-4,5--NO DO--April 1956--SULTAN IN MADRID--Morocco's Sultan Sidi Mohammed Ben Youssef from steps of plane--speech making--greeting--in the motorcade--arrives at the reception with--

Date of ~~1956~~ 1956

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A

SCENICS (Spain, Misc.): During tour of U.S. Ambassador Lodge)

Issue Number: 7562x3; 7567x7; 7574x6; 7597x9

Subject: AMERICANS IN SPAIN-1956 (four stories)

Cameraman: NO DO (A11)

Length	Neg.	Dupe	Pos.	Cuts	Cap. No.
see after each x-number			11 BW	see bk nos.after each x-number--captions junked after card made	

Description and Remarks

7562x1:(BkNo:7170-3--11ft--July 1956--AMERICAN FLEET IN BARCELONA--several ships of the U.S.fleet visit--including the USS WISCONSIN,battleship--tanker "ALLAGASH" and eight destroyers--saluted from fortress of Montjuich--sailors(US),over 2000, ar on training cruise--they come off on liberty at Barcelona----------

7567x7:(BkNo:7186-3--134ft--Aug.1956--AMERICAN AMB.JOHN DAVIS LODGE IN SPAIN--apparently visits Avila--tours factories,etc--landmarks--please see film and Spanish caption----------

7574x6:(BkNo:7201-6--11ft--BW--Sept.1956--LODGE IN MADRID--apparently tours other area--see Spanish caption----------

Date of Event: 1956

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A

(2) 7525x7,etc--VISITORS IN SPAIN-1956
procession of cars thru street--croud in windows--palace scene--honor guard at entrance--inside,table,ceremony signing agreement of Spain to end her protectorate of Morocco--cu Sultan talk into mike(silent)--Sultan and Franco walk----------

----------7542x3:(BkNo:7117-12--115ft--April 1956--PRINCE RAINIER & PRINCESS GRACE VISIT MAJORCA--their yacht "Deo Juvente II" on which they took their honeymoon trip,at anchor in bay of Formentor--they are welcomed by Pres.of the Nautical Club--tour sites,one of which will contain their new home here--folkloric dance at the Natical Club in their honor----------

----------7545x7:(BkNo:7128-11--161ft--May 1956--PRINCE AND PRINCESS WITH FRANCO----at the Palace in ElPardo,the Royal couple arrives and is greeted--they meet the Spanish Cabinet--reception in their honor--------

SPAIN--VISITS(Misc)--CHILE GOVT--SPANISH GOVT--FERNANDEZ,Jose Maza--SCENICS(Spain)--TOURS------YOUSSEF,Sidi Mohammed Ben--MOROCCO GOVT--TREATY(Agreement)------RAINIER Prince--GRACE Princess.

SCENICS:(Excellent in Spain during kayak race--8/57)"A"story

Can No. 30-70

Roll No. 4A

Subject SPORTS:(A)KAYAK RACE IN SPAIN (B)AMOS ALONZO STAGG CELEBRATES 95th BIRTHDAY (C)LITTLE LEAGUE

Cameraman NO DO (B) LEDERER (C) HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-60 (B)3-51 (C)3-77				A-C junked B 7659x9 Can No.

Description and Remarks SPAIN:(on the River Sella, ti[illegible] start race,2 shots--2 shots paddling [illegible] SCENICS DURING RACE--loaded train,flat fold race and runnin shot from train--two man boat along--battle between two boats--under us and finish--crowd applause--Belgian boat wins,see the two winners from the boat---------- STOCKTON,CALIFORNIA:(title--Amos Alonzo Stagg,95,grand old man of football who still manages or coaches a team,sailma dliveriing batch of mail,ms and cu--int,trophies belonging to Coach Stagg, another trophy,pan to box of baseballs--Is given another plaque--Football Hall of Fame scroll on wall at table with birthday cake & kids,wome--little boy eats

Date of Event 8/57

EXCELLENT

Used No.	Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U. S. A

(2) 7562x3,etc--AMERICANS IN SPAIN-1956

----------7597x9:(Bk No:7246-8--140ft--Dec.1956--AMB.LODGE VISITS TWO MILITARY UNITS IN SPAIN--accompanied by Gen.Rodrigo,Capt.General of the Military District,visits 13th Field Artillery Regiment in Getafe and the Tank Regiment in Carabanchel--sees demonstrations by both units--

SPAIN--U.S.NAVY--FLEET--SAILORS(U.S.)--VISITS(Misc.)--USS WISCONSIN--RECEPTION(Guns salute from Fortress)--------LODGE,John Davis--U.S.GOVT-SCENICS(Spain,misc.)-------SPANISH ARMY ----------

(3) 30-70-4

SPAIN--RIVER--KAYAKS--RACE--SCENICS--WATER--THRILLS--

STOCKTON, CALIF--FOOTBALL--STAGG--BIRTHDAYS--OLD PEOPLE--
CELEBRATIONS--MAIL--TROPHIES--PLAQUES--CHILDREN--HUMAN
INTEREST--CAKE--LARSON--OSCULATION--FAMILIES-- HL OF YR(SPT

WILLIAMSPORT, PA--BASEBALL--BOYS--CROWD--MACIAS--HEROES--

(2) 30-70-4

big piece cake; & cake in all over face--Stagg gets congrat and kiss from his 83 yr.old wife,Stella------CUTS:Add. of same--Stagg with 4yr.old Pete & 8 yr.old Christine Goodwin, neighbors and they show him toys and he's amused--more shot of the plaques and trophies belonging to him--Lester L.Larson a former student of Stagg's & former A & M coach--more on mailman deliver mail--kids at table get birthday cake--

(C)WILLIAMSPORT,PA:(title--program Little League,1957--crow quiet--California kid pitching--see batter hits and grounde see "man" from third who scores,safe at home--applause by crowd--No.13 at bat bunts and pitcher falls down,no play then pan to kid who advanced to third base--kid eating hot dog--No.3 batter takes cut and dribbles down,pitcher swoope in--try to toss runner out at plate,called safe--crowd cheering--Monterrey,Mexico's Angel Macias pitching and batt there's the game,tumult on field & the watch strike go by--
hero pitcher Angel Macias who set down 18 batters in order----------

SCENICS (Spain): See below

Issue Number
HMU 26 R2
~~HMU 26 R2~~

Subject
SPAIN SCENES

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
? ftg.				HMU LIST-Folder #26 no caption on this

Description and Remarks: SPAIN: (General scenics during shooting of a picture in Spain----------(only note on can was "Location Scenes in Spain"

Date of Event: 1961

SPAIN--SCENICS(Spain)--

SEE OVER

SCENIC.(In Spain,hs of debs surrounding fountain--nice backshot from high viewpoint--4,66)	Can No. 39-34	Roll No. 3

Subject	Cameraman
SPANISH BALL--JACKIE AND GRACE AT CHARITY FETE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-110		Can No. NONE

Description and Remarks SEVILLE,SPAIN:(Mrs.John F.Kennedy makeup Date of Event 4/25/66 out of plane--she down steps--zoom same--she with crowd--4 shots,same--Princess Grace (Kelly)Grimaldi of Monaco out of plane--crowd greets--scu her--cu her--scu Princess Grace and Prince Rainier in Royal Box--cu Jackie Kennedy--debutantes--scu debs bow--sideshot debs--cu debs--same--cu same--hs,backshot debs surround beautiful fountain on patio of palace(nice shot)--ss Royal box---------
SEVILLE,SPAIN--KENNEDY--VISITS--CHARITY--KELLY--CROWD--RAINIER--GRIMALDI--CEREMONIES(Debs bow)--SCENIC(Fountain shot)--

SEE OVER

SCENIC (Swiss Alps) SOUND AUTO MOTORNOISES	Can No. 433 x	Roll No. 5

Subject AUTO RACE IN SWISS ALPS	Cameraman UFA.

Length	Neg.	Dupe	Pos.	Cuts
152			152 dev	Can No.

Description and Remarks AUTORACE--SWITZERLAND

Also as:SOUND--SWISS ALPS--CARACCIOLA

Date of Event 8-32

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SCENIC (Swiss Alps)	Can No. V.5R. 113	Roll No. 5

Subject	Cameraman
THOUSANDS THRILL TO WINTER SPORTS AND BEAUTY OF SWISS ALPS	Jonak

Length	Neg.	Dupe	Pos.	Cuts / Can No.
96	85			750 / 535x1,2

Description and Remarks St.Moritz, Switzerland

SEE: ST. MORITZ, SWITZERLAND--MTS. (SWISS ALPS)

Also as: RAILWAY--WINTER SPORTS--AMUSEMENTS

Date of Event 1-11-33

No.	Date
V.5R.113	

SEE OVER

SCENIC (snow-capped Alps) Central	Can No. 597 x	Roll No. 7

Subject	Cameraman
FLIGHT BETWEEN AFRICA & SO. AMER.	UFA

Length	Neg.	Dupe	Pos.	Cuts
131			131 dev	Can No.

Description and Remarks Zurich, Switz.---

For complete detail: ZURICH, SWITZ.---
AVIATION

Also as: FLIGHT--AIR PHOTOGRAPHY--
MOUNTAINS

Date of Event 2-33

Used in No.	Date

SEE OVER

FORM 8530 SM-8-32 U

OVER

[illegible] (Switzerland, Glider Test)	Can No. ~~[illegible]~~ 7-392	Roll No. ~~6~~ 6

Subject [illegible] (L)	Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts 1457x6 235 Can No.
60				

Description and Remarks

[illegible]: GLIDERS--JUNGFRAUJOCH, SWITZERLAND

Also as: VIADUCT--DITTMAN

9-14-55
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-10-55-U

OVER

SCENICS (Switzerland): As GI's tour countryside)	Issue Number -3346x2; 3381x6	

Subject	GIs VISIT SWITZERLAND (Two stories)	Cameraman PARAMOUNT(BOTH)

Length	Neg.	Dupe	Pos.	Cuts
712ft. 732ft respectively				Scenes:4509-7,11 captions junked after card made

Description and Remarks

3346x2:(soldiers at leave camp get haircuts from German prisoners of war--cu var. types GIs--on leave windowshopping for watches--var.scs.showroom in Lucerne--var.types watches--in factory with soldierswatching closeup of workman and watches--they see,too, how Swiss cheese is made--in store room,where cheese is aged for a year--GIs sample cheese--scenes at Jungfraujoch,scenics---Swiss guide takes GIs on little mountain climb--snowball fight--dog sleigh ride--trout fishing in St.Morits--sailing on Lake Lucerne--dance with native girls----------

3383x4:(pan of scenic,mts,valley--troop train--soldiers look out train windows--var.travel sho--name:[illegible]EG,Switzerland--troop out of train---pan from

Date of Event Sept.1945

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U. S. A

SCENICS (Switzerland): in and around St. Moritz)

Issue Number

1599x1,2,3; 3534x1,2,3; 3735x1,2,3.

Subject
SWITZERLAND

Cameraman
ROLLINS

Length	Neg.	Dupe	Pos.	Cuts
about 8000ft.total				Can No.

BLNO;1784-10 =PROD.FTG
Stock shots--captio
incomplete-jkd after card
made

Description and Remarks

SWITZERLAND:(we did not have proper captions on all this material--folowing is all the information we found: train crosses over high bridge which is the famous Landwasser Viaduct which is 422ft.long and 219ft.high--var.scs. Church of San Cian in ruins(Romanisch Style)--boys in costume ringing cowbells,traditionally 'Ring in the Spring' altho snow still covers the ground--boys gets gifts--St.Morits,Alpine Resort--Picturesque shots of tower,known as the Leaning Tower--cable cars carry skiiers to the top called "Funicular"--exit station "Cur Viglia Station" is 8196feet above sea level--three or four miles down to the village- snows here from early November to Mid-April--skiiers pulled up by curved pipes attached

Date of Event

SEE OVER

(2) 3346x2; 3383x4

village--looking at pick outside shop--GIs take pix--town of Vevey on shores Lake Gene a--var.shop windows--display in window with Union Jac and another with Stars and Stripes--GIs thru street with gals on arms-- looking across Lake Geneva,showing boats,etc--sailing boats--troops with girls on flowered terrace--soldiers sit at table,waited on--soldi stand on terrace look across lake--look across lake,see big fountain o water--var.lakeside scenes--in town of Geneva with Mt.Blanc in bg-- window full of sausage meat and delicacies--var.food shops--wine and spirits in windo--int.wine shop,bottles stacked on shelves--gen.view of river flowing thru scs--var.scs.rushing water,etc--var.scs.dam in mountains--power house--int.same,turbines working--turbine working,pan to scenery thru window--mtn.valley rr train--ride on train--var.troops on train--pan to scenery--looking at the Matterhorn----------

SWITZERLAND--U.S.ARMY--SOLDIERS(U.S.)--SCENICS(Switzerland)--MONTAGE (Switzerland scenics,shops,factories,etc--VISITS--MOUNTAINS--RR TRAIN TAPE--MISC.SMALL GAUGE (16mm)--

Geneva, Switz.	Can No. 19-493	Roll No. 1

Subject	Cameraman
U. N. MR. GROMYKO--	THEO-L. SMITH

Length	Neg.	Dupe	Pos.	Cuts 5267x7,8; 5269x5; 5272x1 Can No. 1160 ft.

Description and Remarks (UNITED NATIONS)..UN meeting in session, see Frank Sinatra-- entering, walk in with they walk to seats--Gromyko sits down--UN meeting in table--MCU Mr. Lange listening--UN council puts papers into briefcase-- --ext.shot,city & people--LS Palace of sphere on lawn in FG--single shot of , en exit from car--CU 2 delegates-- group walking towards camera--MCU Paul cameramen--gen.view meeting--LS ence in FG--CU Duncour seated--CU Lord

Date of Event 11/8/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 2599x1,2,3,etc "SWITZERLAND"

to overhead cable--the Cresta Skeleton Run for one-man sleds--it's appx 4/5 mile long--record 56.9 seconds by an American named Fiske--this year,this run celebrated its 50th year of existence--the "Bob-Run" for four-man sleds where many world championships are run--the run is a mile long and the record of 1:16:0[illegible] is held by American teams--------- scs.of Horse-Racing on the ice--man on skis pulled by horse,sport is known as skijoring--ski jumping on the "Olympia Leap"-------- ---------

ST.MORITZ,SWITZERLAND--SHORTS(BW)--WINTER SPORTS(Misc.)--SCENICS(Switzerland)--RUINS(Switzerland)--

SCENICS: Switzerland--1946

Issue Number 5381x1

Subject VARIETY VIEW #156

Cameraman OFFICE OF TOURISTS OF ZURICH, SWITZERLAND

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BK NO: 4583-11 see ref.folder under VV #156

Can No.

"OPERATION HOLIDAY"

Date of 1946

SWITZERLAND: (Scenics during tour of American GIs on leave in Switzerland---probably nice scenic material in cuts as well as GIs

SWITZERLAND--SHORTS(BW)--U.S.ARMY--SOLDIERS(US)--SCENICS(Switzerland)--

SEE OVER

(2) 19-493-1

--LE Palace, [illegible] --[illegible] --[illegible] --[

SCENICS(Alpine landscape and leaving quaint swiss homes to go to vote)	Can No. 21-139	2

Subject	Cameraman
NEWS IN BRIEF:(A) MERMAID (B) SWISS ELECTIONS(C) ENGINE EXPLOSION	MCHENRY, SWISS JOURNAL, ECLAIR JOURNAL.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	66 83 67			MERMAID JUNK 5776x1..340ft 5772x13 .140ft

Description and Remarks

SANTA CRUZ, CAL:crowd on beach--ls lifeguard carries Ann Blythe out of surf--cu same--pan up from mermaid tail to her face--cu she smiles--pan crowd--Miss Blythe gets scroll(MAKING HER HONORARY WOMAN OF SANTA CRUZ BOND DRIVE)--cu she reads it--pan her--SWITZERLAND:ls square on voting day--cu old bearded men talking polotics--parade with guy waving flag horizontally--ls square full of people--cu guy puts cigar in mouth--another character--behind see guy leaning on sword--voters with swords--men on platform talking--crowd--ls they raise hands--another shot hands up--then they lower them--candidate has hand on constitution--officials swear allegiance swish over

Date of Event: April 1948

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

PRINTED IN U.S.A

OVER

(2) 21-139-2

...picturesque houses,crowd with ...finals--cutin miner wih cigarette-... with wounded eye--cu eye-- ...cart with remains of horse--legs and hoofs--another lump o... horse legs in second cart,mine officials in bg--entering ...mine--wrecked mine interior--roof of mine see sky thru it-- ...elections scenes--add. wreckage of mine--Alpine ...landscape--wo ... preparing swords for husbands--citizens ...

...--LIFEGUARDS--...ER AID--BOND DR... ...LAND--ELECTIONS--POLOTICS-- ...SCENES--FLAGS--PARADES-- ...--SCENICS--...INES-- ...RECKAGE--TYPES HUMAN--EYES-- ...ALS--FRENCH--...LOTI NS--SCENIC--

SCENICS(dawn comes up over mts in Switzerland--scouts on hike with camp below them in bg)

Can No.	Roll No.
21-169	2

Subject: SPOTLIG T ON YOUTH.
(A)SWISS SCOUTS
(B)SWEDEN GERMANY

Cameraman: FOOTE, CONE & BELDI
HARDE

Length	Neg.	Dupe	Pos.	Cuts
				(A)5958x8
				Can No. 1159ft
				(B)JUNKED

Description and Remarks

LUGANO, SWITZERLAND: at dawn kids walking along-- ls tent encampment, kids around--washing up--Used No. Date cooking breakfast--dawn comes up like everything over mountains--stirring grub--eating, ls--making bunks, policing ur totem role--morning hike, camp below in bg--ci flags of various nations--Swiss Pres. Enrico Celio visits and waves ls inspecting camp--talks to couple kids and waves--taste food--kids hike away from camp--LONG BEACH, L.I.: busses pulling out (title)--cu busses passing--ls showing busses and kids coming out of them--lon shot kids coming by-- ls on beach--in water--throwing water at kid--kind on beach--on boardwalk clown accosts couple of kids--

SEE OVER

SCENICS:(Mountain, Lake scenes Switzerland) See underlined	Can No. 22-276	Roll No. 2

Subject	Cameramen
(B)GAR WOOD (S)OPHIE TUCKER	PATHE(CIVIL AFFAIRS FOX ASSOCIATED

Length	No.	Dupe	Pos.	Cuts
6	72 58			Can No. SEE BELOW

Description: SWITZERLAND: camouflaged mt. s[illegible] portion of the hill moves away--closer removing another portion and see doorway, doors open and truck enters and doors close--shells on dollies being wheeled around with guy checking off--closer checking same--piling up shells--air condition system--cu types soldiers on phones and one with earphones--guy checking controls--2 shots eating--big gun--guy working breech --breech closed he opens it and we look thru barrel--ext. shot lake, Mts., serene--MIAMI BEACH: Gar Wood with his model boat at pool--cu miniature rudders--lets model go across pool--real thing at dock--Wood at wheel as they move out--boat underway, ss and bs see the odd

Date of Event 8/49

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U. S. A.

(2) 21-169-2

pan of kids eating ice cream cones with Dave Soden--
cutin kid types--CUTS:shots through door of tent,boys get
up--scouts going to church--Celio arriving in car--
(HIS CAR IS A PARCKARD LIMOUSINE)--add.on cut story--
LUGANO,SWITZERLAND--BOY SCOUTS--SCENICS--CELIO--FLAGS--
LONG BEACH,L.I.--BUSSES--CHILDREN--CLOTHS--SODEN--OUTINGS
AUTOS--ICE CREAM--TYPES OF PEOPLE--MOUNTAINS--

SCENICS:(In Switzerland as girl walks along with pigeon in cage-she on skis--see below)	Can No. 23-350	Roll No. 2

Subject: [illegible] WRECKED (B)NARCOTICS BURNED (C) CARRIER PIGEONS

Cameraman: (A)STATE DEPARTMENT (B) HARDE (C)FOOTE,CONE&BELDING

Length	Neg.	Dupe	Pos.
6 76 70 99			

Sets: (A)(B) Junked (C)C.S.only 6322x5

Can No.

Description and Remarks: GERMAN COAST:(rescue ship out to sea,rough sideshot ship underway--pumping up rubber life raft--through rough seas,4 shots--look thru binoculars spot guy on mast--guy climbs into life raft--guy on mast,boat approaching him--thru binoculars--bringing guy back in raft NEW YORK CITY:(Narcotics haul,group around it at table--Commissioner William P. O'Brien picks up opium pipe--CU dope on table,pick up hypo needle and more CUs dope--more drugs on table--dumping stuff into furnace--O'Brien shovels one in--pile stuff on floor,big haul--burning it in furnace SWITZERLAND:(Swiss gal takes pigeon out of cage--CU pigeon put it in portable cage--CU skis thru snow--walking [illegible]

Date of Event 5/50

Used No. [illegible] Date [illegible]

(2) 22-276-2

running--looking right thru the boat--gen'l shot ship--
CANADA:Sophie Tucker presented with Indian headdress by
squaw--cu her smiling--she dances Indian dance with Indians
around in circles smiling--ms squaws and braves looking on
as she dances--she comes toward camera in line and whooping
it up--she shows big chief how to dance he doesn't say--
flaps on tepee fall apart and out comes Sophie's head with
headdress and she wraps flaps around neck and goes woo woo-
CUTS.6175x2..600ft..Switz.family descends path to lakeside-
Chapel of WmTell--family views int.--Tell painting in chapel
guy holding cross bow he clcks it and leads--cu kids heads-
fires cross bow--flight of bolt--shot across lake--add.
defenses in mt.side--show line inside mt--add.scenes used--
6176x4..75ft..add.Gar Wood's new ship--shot him looking at
blueprint--running shots on water--6176x5..add.Tuker-Indian
LAKE LUCERNE,SWITZ.**SWISS ARMY--MOUNTAINS--TELEPHONES--
WEAPONS--SCENICS--MIAMI BEACH,FLA.--WOOD--MISC.SHIPS--
ODDITEIS--INVENTIONS--CANADA--TUCKER--INDIANS--DANCING--
LAKES--

SCENICS (Switzerland): (During Geneva Conference)

Issue Number 27-564-1 ~~27-564-1~~

Subject GENEVA PARLEY--WORLD HOPES CENTER ON PEACE IN ASIA

Cameraman FATHE

Length	Neg.	Dupe	Pos.	Cuts + CS 7294x2 Can No.
8-101				

Description and Remarks GENEVA, SWITZERLAND: (U.S. Sec. of State John Foster Dulles out of plane, then at ike--hs lake front and hotels--2 scs. So. Korean delegate Pyong Yung Tai -ls and ms Red. Chinese Chou En Lai, take off cap--ms--Swiss Guard-- hinese delegates standing--USSR's Vyacheslav Molotov walk--Swiss Guard n front of Red Chinese Villa--barbed wire--ext Palais de Nations--hs nt. looking at conference table--up at ceiling paintings--ext. bldg-- ----CUTS: 7294x2: (CS in this roll, too--additional material same--shots nclude NAM IL of North Korea--NOTE: Meeting place is the Palais de ations--ls of Hotel du Rhone where U.S. delegation stays--Red China For inister Li Hen Nien coming to meet Chou En Lai

4/23-24/54 ~~April 23-24, 1954~~

SEE OVER

(2)23-350-2

[illegible] back--gals come to halt--unload pigeon packs--[illegible] writing message--pigeon peers out--message into capsule--CU Swiss girl--place capsule on leg--they're off, fly away--flying shot--comes in for landing on roof--entering the coop--remove capsule & message--another pigeon home--CU same message--more pigeons home--CUTS:same-------

GERMAN COAST--GERMAN COAST GUARD--RESCUES--LIFERAFTS--
NEW YORK CITY--NARCOTICS--POLICE--O'BRIEN--FURNACE--FIRE--
SWITZERLAND--TYPES--SWISS ARMY--PIGEONS--SCENICS--SNOW--
GIRLS--

SCENICS:(Switzerland---1954	Issue Number 7236x6	

Subject	Cameraman
DUTCH ROYAL FAMILY AT GRIMDELWALD(Skiing)	POLYGOON

Length	Neg.	Dupe	Pos.	Cuts
358ft				BK NO:6595-3

Can Neaption junked aftr card made

Description and Remarks

GRINDELWAID,SWITZERLAND:(Queen Juliana with the four Princesses Beatrix,Irene, Margriet and Marijke arrive for a holiday--Princesses are taught to ski and enjoy it as any other children--big snow castle was made for their coming by the local expert bakers--it is a replica of Soestjk castle--little Princess Marijke rides in a sled--nice scenic shots--there may be shots of Prince Bernhard who joined his family later-----

Date of Event Jan 1954

GRINDELWALD,SWITZERLAND--DUTCH GOVT--JULIANA,Queen--ROYALTY--CHILDREN--FAMILIES(VIP) --SCENICS(Switzerland)--SKIING--

SEE OVER

FORM 2530—10M—4.70

OVER

(2) 27-564-1

ENEVA,SWITZERLAND--BUILDINGS(Switzerland)--U.S.GOVT--DULLES,JOHN FOSTE
-SCENICS(Switzerland)--KOREAN GOVT--PYONG YUNG TAI--CHINESE GOVT--
HOU EN IAI--RUSSIAN GOVT--MOLOTOV,Vyacheslav--NAM IL--LI HEN MUM--
ONFERENCE(arrivals for same,no pix of meeting)--

SCENIC (Switzerland): Snow covered countryside, etc. after avalanche)

Issue Number 7240x5

Subject AVALANCHES IN SWITZERLAND

Cameraman GAUMONT

~~St.No.16601-5--cepti~~

Length	Neg.	Dupe	Bold.	Cuts / Can No.
291ft.				junked after card made

~~SWITZERLAND--(snow covered~~

~~Countryside--Scenic~~ down snow slide to men digging--overturned house--digging in ruins--snow covered ~~house--partly covered~~ roadside,digging out house---------

Date of Event Jan 1954

SWITZERLAND--AVALANCHE(Aftermath)--SNOW--SCENIC(Switzerland)--

SEE OVER

SCENICS (Switzerland): (During summit conference in Alps)	Issue Number 28-602-1	

Subject	Cameraman
AT THE SUMMIT--LEADERS OPEN BIG FOUR PARLEY AT GENEVA (SOUND)	PATHE-TUGANDER-LYONS

Length	Neg.	Dupe	Pos.	Cuts C.S.7465x1,2,3 Can No. 7470x 2
7-172				

Description and Remarks GENEVA, SWITZERLAND: (bridge, city--street scene, flags--troops at airport march--car arrives at gate--checking credentials--fotogs, lots, wait--Sir Anthony Eden and wife off plane--Eden at mike--wife in group looks on--Fr. Premier Edgar Faure arrives--him at mike--Faure and Fr. For. Minister Antoine Pinay--fotogs--Pres. D.D. Eisenhower and Mamie off plane--troops present arms--Is Ike at mike, with Swiss President Max Petitpierre--Ike SOUND accepting welcome--soldiers with walki-talkie--Russians off plane--Russ. For. Min. Vyacheslav Mikhailovich Molotov with Pr. Nikita Khruschchev stand--Premier Nikolai Bulganin, USSR, at mike--Russians walk off in corwd--conference big--closer ----------

Dupe Event

SEE OVER

(3) 28-692-1

wiss soldiers marching,etc--------shots of French delegation with
res.Petitpierre--scenes of arrival of U.S.Secy of State John Foster
ulles--scenes of Pres.Eisenhower of U.S.arriving,etc----------
470x2:(scenes of Ike at the White House broadcasting to nation just
efore departure for Geneva talks--SOUND of his speech(over 800 ft.)---

E EVA,SWITZERLAND--SCENICS(Switzerland)--SWISS ARMY--CONFERENCE--HL YR
-SEARCH(Checking credentials,etc)--EDEN,Sir Anthony--BR.GOVT--FAURE,
DGAR--FR.GOVT--FINAY,ANTOINE--PUPAGS--EISENHOWER,D.D---U.S.GOVT--
ETITPIERRE,MAX--SWISS GOVT--UNITED NATIONS--SPEECH(Eisenhower)--
USS GOVT--MALENKOV,Vyacheslav Mikhailovich--KHRUSCHCHEV,Nikita--
ESIDENCES--MAN,ALI(765x1.2,3 only)--PRESS(Misc)--POSTERS(Signs)--
ACOCK--SWISS--BRIDGE(RHINE RIVER,Switzerland)--FLAG,Russian--FOR.POLIC
DULLES,JOHN FOSTER(765x1,2,3,only)--WASHINGTON,DC--WHITE HOUSE--

(2) 28-692-1

UTS:(7465x1,2,3:(CS in this roll,too--Swiss soldiers guard Eisenhower residence in Geneva--var shots house and garden--in one corner of the garden is a wooden DONKEY (oh my!)--press men horse arround trying to feed" the wooden donkey--proprietor of the villa where Ike will stay, Madame Fournin with Ali Khan who was then a resident--int.conference room at Palais des Nations--var.shots murals,signs--interpreter booth with signs in French,English & Russian--people feed pet peacock on lawn of conference bldg--scenes of Geneva waterfront--kids feed swans--the Mont-Blanc bridge--ext UN bldg--Swiss police guard Russian villa--scene of Eden's residence (ball-shaped trees in fg)--Hotel Metropolis where Russian delegation now lives,fountain in fg--Russian delegate try to fasten Soviet flag on balcony--street scenes,people stand about,talk--Press HQ--cu sign "Maison de la Press"--press men come and go--inspection of press equipment,checking credentials,etc (very strict security) --female Swiss police used to inspect female press people--var.scenes arrival of Britain's Sir Anthony Eden--he and wife with Swiss President

SCENICS:(Geneva,Switzerland--shot across lake to skyline of Geneva--hotels,flags,Conference bldg.--Big 4 Foreign Minister's Conf.--10/55)

Can No. 28-722

Roll No. 1

Subject DEADLOCK---EAST-WEST STALE
GENEVA MEET

Cameraman ECLAIR

Length	Neg.	Dupe	Pos.	Cuts
86	72			junked

Can No. CS 7502x11

Description and Remarks GENEVA,SWITZERLAND:(shot across lake to skyline of Geneva--hotels flags--conference bldg--flags--airport,Israeli Foreign Mi Moshe Sharett off plane--fotogs--Sharett & press,he--walk toward camera--ext.bldg.Palais Nations--int.sc.conference US/Secy of State John Foster Dulles and US group at table Fr.group with Antoine Pinay--Messr.MacMillan and the Eng. group--Molotov & Gromyko,USSR--audience--high ls full tab

GENEVA,SWITZERLAND--SCENICS--MEETINGS--MXXXXXX DEFENSE--
US GOVT--FR.GOVT--BR.GOVT--RUSS.GOVT--FLAGS--BLDGS--AVIATI
TYPES PLANES--DULLES--PINAY--MAC MILLAN--MOLOTOV--
GROMYKO--DIPLOMATS--ISRAELI CURRENT

Date ~~10-27-55~~ 10/27/55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

SCENICS:(Street scenes in Zermatt, Switzerland which was struck by typhoid epidemic--4/63) "B"story

Can No. 36-29

Roll No. 3B

Subject
NEWS IN BRIEF:(A)VOLCANO EXPLODES
(B) TYPHOID-STRICKEN RESORT

Cameraman
HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-57 3-65		Can No. NONE

Description and Remarks BALI:(AIRSHOTS,ls volcano smoking--AS erupting,2 shots--ls pan,devasted land,2 shots--ls temple--pan down temple to people praying--ss people pray--pan to temple to ruins----------(B)ZERMATT,SWITZERLAND:(ls ski resort--ss st-as same--ambulance thru st.,RED CROSS banner on side as it passes camera--ss houses--cu sign,skull & crossbones "Non entrare"--ss men clean out desk drawers--more same--pickup pillows--mattresses--carrying out can--cu man--pour liquid in can--cu another health officer--pot boils--lifting up cover--cu man--pull something from sewer--ss same--ss house--man car mattress--man close door--hs houses---BALI--VOLCANO--ERUPTION--AIRVIEWS DISASTER--RELIGIOUS--ZERMATT,SWITZERLAND--SNOW--MEDICAL--SANITIATION--SIGNS--SCENICS(Street scenes)--RESIDENCE--HL YR.-

Date of Event 4/63

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

SCENIC(view of sun baked houses)	Can No. 291 x	Roll No. 7

Subject: SUN BAKED HOUSES IN NORTH SYRIA

Cameraman: Ufa

Length	Neg.	Dupe	Pos.	Cuts
67		67 pos.		Can No.

Description and Remarks: North Syria—various shots of Arabian types—sun-baked houses—water wells—pan of city of houses

Also as: TYPES—NORTH SYRIA—

Date of Event 1932

Used in No.	Date

SEE OVER

SCENICS:(Syria--1934

Issue Number 7747x1

Subject DAMASCUS,SYRIA 1934

Cameraman HERRICK

BK NO:940-9
no captions found

Length	Neg.	Dupe	Pos.	Cuts / Can No.
?				

Description and Remarks

DAMASCUS,SYRIA:(please check 1934 Date of Event

film--found in stock shot shelves--12/67 with no other info and no time to trace properly----------

DAMASCUS,SYRIA--SCENICS(Syria)--

SEE OVER

v r. scenic shots of Bangkok, bldgs, streets and monuments)

Can No.	Roll No.
19-521	3

Subject	Cameraman
	FOX PRITCHLEY

Length	Neg.	Dupe	Pos.	Cutting
	70			FOX..5398x1,2,3 Can No. PRITCHLEY..JUNK

Description and Remarks:

palace, very picturesque--
sonry--L3 people
bulletin on King Ananda's
ces..couple looking..3 scenes--STILL FIX
form--Royal Doctor and Chief of Police
lt automatic xthxxt that killed the
T..looking at window of room where
d--L' Golden throne room--Guard --
uldet, arrives to pay his respects
rient sitting -CUTS:add.on scenes
scenic shots of Bangkok, bldgs.,
s etc.--changing of guard--foreign
officials paying respects--

6/12-22/46

Used No.	Date

SEE OVER

FORM 2520—15M—3-46 D

OVER

PRINTED IN U.S.A.

SCENICS:(Thailand--1950--First story only

6490x6; 6495x6,7; 6502x4; 6503x8; 6501x4

Subject: THAILAND SCENICS & INDOCHINA STORIES-1950

Cameraman: Eclair & Gaumont

Length see after each x-number	Neg.	Dupe	Pos.	Cuts: see below--captions filed under 6490x6--untranslated French
				Can No.

Description and Remarks

6490x6 (BkNo:5837-8--BW--Eclair--195ft--THAILAND:(scenic shots--Thais walk along road--native hut--cu woman,child--work at loom--schoolchildren--native dance

6495x6:(BkNo:5840-8--BW--Eclair--276ft--INDOCHINA:--U.S.suppli "Alligator"tanks tested in water--var. shots----------

6495x7:(BkNo:5840-9--BW--277ft--Gaumont--INDOCHINA:--action at Haiphong--LCTs--commandoes in action--prisoners,camp--marching,etc--troops landing on beach from LCTs----------

6502x4:(BkNo:5848-5--195ft--BW--Eclair--FRANCE/VIETNAM AGREEME SIGNED--Bao Dai arrives Saigon to meet with Fr.HiComm.Leon Pignon to sign military agreement--inspect troops--int.shots meeting,etc----------

Date of Dec. 1950

SEE OVER

[illegible]--NARDA--CRIME--GUNS--SIAMESE(TYPE 9)--
[illegible]--(HOUGHTON[illegible]ATTACK)--ABDUCT--FUNERALS--
[illegible]--

(2) 19-521-3

Scenics;(In Thailand, street scenes archways, steeples, temples, etc.--5/25/51)

Can No.	Roll No.
24-461	1

Subject FAR EAST AIR AID--U.S. CARRIER DELIVERS PLANES FOR THAILAND

Cameraman (DEPT. OF DEF)

Length	Neg.	Dupe	Pos.	Cuts
102	92			663x2, 771ft. cuts

Can No.

Description and Remarks BANGKOK, THAILAND--(on deck of USS Carrier CAPE ESPERANCE" showing all planes--Bombers & U.S.A.F. training planes--cu single plane with flag behind it--flight deck, showing planes--fan, sign "FROM USA FOR MUTUAL DEFENSE"--crate, sign "FLIGHT TO THAILAND AND FROM SAN DIEGO"--American and Thai officials--men work on planes on deck--cu guy tightening bolts on plane--workman looking up, holding unloading lines--plane being unloaded--U.S. sailors on tour, archway and statue of Temple they being driven in rickshas--cobra pit, attendant with couple of sailors cobra--sailors watch them mill cobra--cu unloading cargo take pix while attendant mills cobra----

Date of Event 5/25/51

Used No.	Date

See OVER

FORM 2530—15M—3-56 U

OVER

PRINTED IN U.S.A

(2) 6490x6,etc----

6503x8:(BkNo:5849-3--BW--98ft--Eclair--GEN.DE TASSIGNY ARRIVE SAIGON--Fr.Gen.de Lattre de Tassigny and Mssr.Jean LeTourneau arrive--review troops,etc----------

6501x4:(BkNo:5851-3--206ft--BW--Eclair-----OPERATION "BARBE" IN INDOCHINA--probably means mopup or cleanup by troops--arrving--de bark with equipment,etc--thru burned villages--prisoners,dead and wounded----------

THAILAND--SCENICS(Thailand)--INDOCHINA--WAR--FR.GOVT--INDOCHINA GOVT--PIGNON,Leon--BAO DAI--TREATIES(Agreements)--THAILANDERS(6490x6)-----

SCENICS (Thailand): (During meeting of Southeast Asia Treaty Organization)	Issue Number 28-653-1	

Subject ASIA PACT--DEFENSE ALLIANCE NEW CURB ON REDS	Cameraman FOX

Length 8-71	Neg.	Dupe	Pos.	Cuts + C.S.7422X1, 400ft Can No.

Description and Remarks

BANGKOK,SIAM(THAILAND): 1s Date of Event Feb.1955

alace--bicycles and cycle rickshas,typical street--
eople at airport--U.S.Secy State John Foster Dulles down ramp--kids
ith flags--Dulles with lei,met by unidentified VIP--people wave flags-
s conference bldg.--int.P.M.England Anthony Eden seated,smiles--others
eated,looking--Henri Bonnet of France seated,hand to head--unidentifie
Pakistani delegate--unident.Australian delegate--unident.speaker at
rostrum(silent)--Dulles listens--back away,see Dulles talking,fotogs,
other dignitaries------CUTS:(C.S. in this roll,too--arr.of Eden (Mite)--
ar.shots arrivals--sign on front of trolley car--add.scenes of the
conference-----BANGKOK,SIAM(THAILAND)--MEETINGS--SCENICS(Thailand)--
[illegible] --BONNET HENRI--FR.GOVT--
AKISTAN GOVT--TROLLEY--

SEE OVER

street scenes in Bangkok--more on tightening plane bolts, etc--Thailand Capt.Bunbongkarn and party board Carrier--party inspecting planes,etc--sailors (U.S.)leave carrier and head up river past Thailand Gunboat into Bangkok--viewing Palace grounds----------

BANGKOK,THAILAND--PLANE CARRIER--"USS CAPT ESPERANCE"--U.S.NAVY--SAILORS--TYPES OF PLANES--U.S.A.F.--SIGNS--MDAP (Mutual Def.Assistance Program)--U.S.GOVT--THAILAND GOVT--DEFENSE--THAILAND SAILORS--TOURS--INSPECTION--RICKSHAS--COBRA--DANGEROUS JOBS--SCENICS(St.Scs)--BUNBONGKARN--BUILDINGS(Thailand)--MONAHAN--

SCENIC AUSSIES STILL FIGHT JAPS) (LS SHOT OF TIMOR ISIAND AS "LOST"	Can No. 16-161	Roll No. 7

Subject	"LOST" HEROES STILL FIGHTING	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TIMOR IS:WAR

Date of Event 1/43

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SCENICS (AIR VIEWS & CITY SHOTS IN TUNIS N. AFRICA	Can No. 11-734	Roll No. 2

Subject: ..CRED NEWS:ITAL SHOPS BUSTED AS NATIVE DEMANDS: TAXI STRIKE: ROSES FESTIVAL	Cameraman PROTECT

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

TUNIS TUNISIA

WAR

Date of Event 1-2-39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

SCENICS:(Africa---1943

Issue Number
SS 7765x3

Subject
SIGHTSEEING IN AFRICA

Cameraman
Irving Smith

Length	Neg.	Dupe	Pos.	Cuts
SS ? ftg				BkNo:3054-12 caption junked after No card made

Description and Remarks
DOUGGA,TUNISIA,N.AFRCA:(U.S.& British soldiers look over ancient theatre and Temple—2 scs.stage,well preserved columns—few Arab families who still live in ghost-like town and wander about—they act as guides to visitors—Arab family in donkey cart—Temple of Jupiter,var.angles—soldiers look things over———

[film found on stock shot shelves-1967]

TUNISIA,NO.AFRICA—SCENICS(Africa)—RUINS(Ancient)—ARABS—STOCK SHOT—

Date of Event
May 1943

SEE OVER

SCENICS:(No.Africa--1950

Issue Number: 6308x9; 6344x5; 6451x12

Subject: TUNISIA, NORTH AFRICA STORIES 1950

Camera no.: See after each x-no.

Length: see after each x-number	Neg.	Dupe	Pos.	Cuts: see tk.nos.after each x-number--captions filed under 6308x9

Description and Remarks:

NORTH AFRICA:(6308x9:

Eclair--116ft--BW--BEY OF TUNIS--APRIL 1950-----

Sidi Lamine Pacha Bey,Bey of Tunis,visits Kairouan--var.scs.Arabs welcome him wildly--police push crowd back----------

6344x5: (BkNo:5691-2--? ftg---Eclair--May 1950--BEY OF TUNIS IN NORTH AFRICA---on occasion of anniversary of his coronation, he is honored by Arabs--Bey seated,greet guests--dancing--etc----------

6451x12:(BkNo:5804-5--119ft--Eclair--BW---VILLAGE OF GHADAMES--October 1950--scenics and rites of this little village in So.Tunisia----
--Please see French caption for details if needed.--

NORTH AFRICA--SIDI LAMINE PACHA BEY--TUNISIA GOVT--SCENICS(No.Africa)--ARABS--

Date Event: 1950

SEE OVER

FORM 2230-10M-4 70

OVER

PRINTED IN U.S.A.

SCENICS:(Tunisia,No.Africa--1952

Issue Number 6790x12; 6835x4; 6845x5; 6861x8; 7014x2; 7012x1

Subject TUNISIA STORIES - 1952

Cameraman see after each x-no.

see after each x-number	Neg.	Dupe	Pos.	Cuts	see DK.nos.after each x-number--capt-ions filed under 6790x12

Description and Remarks

6790x12:(BkNo.6117x7--64ft--Eclair--Jan.--NEW RESIDENT GENERAL ARRIVES--Fr.Res. Gen.Jean De Hautecocque,former Amb.to Belgium,arrives--replaces Messr Perillier--var.scs.----------

6835x4:(BkNo:6167-7--Eclair--107ft--BW--TUNISIA---April----- proclamation on wall naming Gen.Gabray as commander of Tunis forces--police on guard-----traffic,buses,etc----------

6845x5: (BkNo:6176-10--31ft--BW--Eclair--April----BACCOUCHE----- Messr.S.E.Baccouche,new Resident General

6861x8:(BkNo:6197-11--146ft--Lay--Eclair--May 1952--TUNISIA----- former Min.of War in France Emmanuel Temple visits Bey of Tunis-----

Date of ~~1950~~ 1952

SEE OVER

SCENIC:(Skyline shots coming into Istanbul, Turkey)

Can No. ~~5213~~ 5248 x

Roll No. ~~1~~ 1

Subject U.S.S. MISSOURI AT GIBRALTAR & TURKEY

Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts
390				Can No.

Description and Remarks

GIBRALTAR....The USS MISSOURI stops at GIBRALTAR,first leg of its tour of the Mediterranean and the delivery of body of Amb. Mehmet Munir Ertegun to Turkey ...Lt. Eastwood,Gov. of Gibraltar calls on Adm. H. on the cruiser Helena...The Gov. inspects aboard the Helena--Gov.and Adm.shake hands Roscoe Henry Hillenkuetter USN skipper of aboard MISSOURI--Official and Navy Party aboard MISSOURI I.. to R. skipper of Missouri,Adm.Hewitt,Kadri Pisanmisin CHIEF OF PROTOCOL),Adm. Alex Weddell,Com. Tully Shelley, (ADM.CHIEF OF STAFF),Capt. Tuthill,Ambassador of U and executieve officer of BIG 10 Douglas Hammond--group being interviewed by newspapermen (OVER)

~~3/28/46~~ 3/31/46 ~~4/1-5/46~~ 4/4-5/46

Used No.	Date
Gen Sir Thomas Kent Hewitt U Marine commander --Adm. and Capt. USS MISSOURI see aboard MISSOURI,	

SEE OVER

FORM 2530—15M—9-49 U

OVER

PRINTED IN U.S.A.

(2) 6790x12,etc

7014x2:(BkNo.6338-11--175ft--B/--December--Eclair-----CASABLANCA--aftermath of riots in Casablanca,Morocco,seeking home rule----var.scs. of injured,etc-----apparently visited by the Resident General----please see French captions----------

7012x1:(BkNo:6340-10--347ft--B/--Eclair--Dec.--RUNISIA---------situation calmer now after assassination of Fehrat Hached--regular troo patrols thru the Arab villages--please see French caption-----

NORTH AFRICA-----TUNISIA,NO.AFRICA--FR.GOVT--DIPLOMATS--FRENCH-----
TUNISIA GOVT--SCENICS(Tunisia,No.Africa)--CASABLANCA,MOROCCO--RIOTS--

SCENICS:(Uruguay---1948

Issue Number
apparently no cuts

Subject
VARIETY VIEW # 171

Cameraman
P.Marques

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #171

Description and Remarks
"GAUCHO FIESTA"----------
MONTEVIDEO, URUGUAY:(---scenics----------

MONTEVIDEO, URUGUAY--SCENICS(Uruguay)--SHORTS(BW)--

Date of ~~1948~~

SEE OVER

FORM 2530-10M-4/70 OVER PRINTED IN U S A.

(2) 5248x1

ISTANBUL, TURKEY...USS MO. arrives with body of Turkish Ambassador...Turk destroyers acting as escorts for the MISSOURI--skyline shots coming into Istanbul--ceremony on ship for late Ambassador--taking coffin off BIG MO.--shots of BIG MO laying at anchor at North of Bosphorus, Istanbul Harbor--crowd shot(TURKS)--Funeral procession--Turkish soldiers--US Marines--Coffins Carried into mosque

GIBRALTAR--USS MISSOURI--TRUMAN DIPLOMATS--TRUGUE--TWOOD--HEWITT--USS HELENA--MARINES--TRUMAN--ATTLEE--BEVIN--RIZAN--WEDDELL--SHELLEY--TUTHILL--HAMMOND--PRESS--ISTANBUL, TURKEY--FUNERALS--TURKISH NAVY--EXOTIC--SKYLINES--CEREMONIES--CROWDS--TYPES(TURKS)--TURKISH ARMY--CHURCH(MOSQUE)--

SCENICS:(Uruguay--3.67)
"A"story

Issue Number
40-27-2

Footage not available for outside use, sale or lease

Subject
NEWS IN BRIEF:(A)SUMMIT CONFERENCE (B)LBJ & PREMIER OF AFGHANISTAN (C) KY AT ORPHANAGE (D)FASHIONS

Cameraman
UPI

Length		Neg.	Dupe	Pos.	Cuts
(A) 44	(C)53				
(B) 37	(D)76				

~~BK NOS:10-33,30;~~ 10-27,29 respectively--NO Cuts
Can No.

Description and Remarks
(A)PUENTA DEL ESTE,URUGUAY
hs city--st.sc.people walk--Hotel,pan to another--pan emblems,diff.countries--3 sc.hose where U.S. Pres.will stay during forthcoming conference of Hemispheric leaders--couple and child ride by on motorcycle--traffic----
(B)WASHINGTON,DC:(PM Mohammed Hashim Maiwandwal arrive in car,honor guard,he out of car and shake hands with Pres.& Mrs.Lyndon Baines Johnson--same,Dean Rusk--crowd--au PM talk(silent)--ls honor guard,attention
(C SAIGON VIETNAM INDOCHINA:(ext.of orphanage

Date of Event
March '67

SEE OVER

FORM 2530—10M—1/67.U

OVER

PRINTED IN U. S. A

SCENICS (Venezuela, travel shot) during visit of Netherlands Prince Bernhard)

Issue Number ~~6269-2~~ 6269x2

Subject
PRINCE BERNHARD VISITS SOUTH AMERICA
(Curacao, Bonaire, Venezuela)

Cameraman
[illegible]YGOOD

Length	Neg.	Dupe	Pos.
234ft.			

Cuts [illegible]aption junked after
Cod No. [illegible]de

Description and Remarks
[illegible] Netherlands Prince Bernhard on short visit [illegible] to Bonaire--Prince's secretary, Mr. [illegible], with [illegible] schoolchildren, etal--Bongobands play for [illegible] days later, the JACOB VAN HEEMSKERK arrives in port of LA GUAIRA, [illegible]--inspects guard of honor--now visit CARACAS--lays wreath at the National Pantheon, resting place of Simon Bolivar, liberator of South America--watches parade of Cadets at military acad[illegible] travel shot along mountain road during the approach to Caracas, robably scenic shot)------

Date of Event Feb 1950

SOUTH AMERICA--VISITS--B[illegible], Trinidad--[illegible]TH GOVT--CEREMONIES--
[illegible]

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

as Premier and Mrs.Nguyen Cao by,walk toward kids--xcu kids outside--cu Mrs.Ky--they walk,talk to Nun--int.Mrs.Ky hands gift to orphans--cu babies in cribs--ms Ky and she look at babies in cribs--cu baby in crib--ms Nun hands baby to Mrs. Ky--cu he look on--cu she hold as he looks at babe----------(D)NEW YORK CITY(girls dance in evening gowns-cu model in bareback culotte-- model in black lace evening dress,miniskirt--black evening coat and dress--several wild evening slack outfits--silver spangled bathing suit--"A" line mini dress,several models -girls with mini-dresses----(Note:these are aimed at the foreign market)----------

(A)PUNTA DEL ESTE,URUGUAY--SCENICS(Uruguay)--
(B)WASHINGTON,DC--JOHNSON,Lyndon B--U.S.GOVT--AFGHANISTAN GOVT--MARSHAL--BUCK,Dean-- (C)SAIGON,VIETNAM,INDOCHINA--KY,Premier Nguyen Cao--CHILDREN(Vietnamese)--(D)NEW YORK CITY--PANDIT

SCENICS:(Venezuela---1953

Issue Number

apparently no cuts

Subject

VARIETY VIEW #215

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.	Cut / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #215

Description and Remarks

VENEZUELA

Date ~~print~~ 1953

"BOLIVAR BONANZA"---------scenics in Venezuela----------

VENEZUELA---SCENICS(Venezuela)---SHORTS(BW)-----

SEE OVER

SCENICS (Venezuela): Suburban homes etc. good montage scenics)

Issue Number 26-479-3 B

Subject NEWS IN BRIEF:(A)VANDENBURG & TWINING (B)MILTON EISENHOWER (C)SIOUX UPRISING (D)~~BELT CONVEYOR~~

Cameraman (A)TUGANDER (B)TELENEWS (C)TRAYNHAM (D)H.A.BRUNO

Length (A)77 (C)59 (B)62 (D)52

Neg. B STORY

Dupe

Post

Cuts (A)(D)cuts junked

Can No. (B)7127x12,800ft. (C)7131x7,250ft.

Description and Remarks WASHINGTON,DC:(At Bolling Field,retiring USAF General Hoyt Vandenberg presented with his third Distinguished Service Medal--guard of honor--congrats by others--B47s overhead--review of honor guard--troops salute--he returns it--------his successor Gen.Nathan B.Twining is sworn in by Sec. of the Air Force Harold Talbott,2 sc--3 sc.var.people congratulating him--cu Vandenberg--Vandenberg and Twining shake--cu Twining----------(B)CARACAS,VENEZUELA:(ls Milton Eisenhower,Amb.at large to So.America,off plane--walk toward camera,wave hat--crowd--proceeds on under camera--int.meeting Pres.Marcos Peres Jimines--shaking hands--seated in group--med.Milton with credentials--Jiminez with credentials-

Date of Shot 6/53

SEE OVER

(3) 26-479-3

(A)WASHINGTON,DC--U.S.A.F--VANDENBERG,Gen.Hoyt--CEREMONIES--TWINING,Gen Nathan--TALBOTT,Harold--U.S.GOVT--

(B)CARACAS,VENEZUELA--EISENHOWER,Milton--VISITS--JIMENEZ,Marcos Perez--U.S.GOVT--VENEZUELA GOVT--CONSTRUCTION--SCENICS(Venezuela)--

(C)CHICAGO,ILLINOIS--INDIANS--MOTION PIX--CHANDLER,Jeff--

(D)AURORA,ILLINOIS--SUBWAY--MISC.CONVEYANCES(Conveyor belt for subway riders)--INVENTIONS--

ls bldgs in construction--3 scs.Eisenhower looking at bldgs--------
CUTS:Additional shots of var.views of the city--construction--statue of Simon Bolivar--Presidential palace,etc---shots of suburban homes in Caracas--modern apartment houses, theatre--good montage scenics--------
----------(C)CHICAGO,ILLINOIS:(ls general scene--two old Indians with young one--Sol Polk of Chicago gets headdress as honorary member of the tribe of Sioux Indians--kids dressed in Indian costume,dancing--ls theatre marquee "THE GREAT SIOUX UPRISING"-A UI pic premiere--cu sign,Jeff Chandler in person--big crowd,Chandler goes on stand--he talks(silent) into mike--kids whoop it up------CUTS: more on the Indians dancing--kids in costume(Indians supposed to judge the best ones--more on Sol Polk of Polk Bros.Dept.Store being made honorary Sioux----------
----------(D)AURORA,ILLINOIS:(people thru turnstile of subway--onto moving conveyor belt--cu people reach moving belt--sideshot people into cars--ls down as car proceeds toward us,belt moving alongside,people out easily onto belt--cu people walk on belt----------

SCENICS (Venequela) Government Building in Caracas)	Issue Number 7256x7	

Subject AULA MAGNA(Bu Govt ilding) IN VENEZUELA	Cameraman HEARST

Length 104ft.	Neg.	Dupe	Pos. B.W.	Cuts Bk No: 6632-4 Can No. caption junked aft er card made

Description and Remarks CARACAS, VENEZUELA:(var.scs. of the Aula Magna Building from hillside and fountain at entrance----------

Date of Shot

CARACAS, VENEZUELA--BUILDINGS--SCENICS(Venezuela)--

SEE OVER

SCENICS(Venezuela) (Spectacular view in 5 mile cable car ride)	Issue Number 30-7-2 F	

Subject NEWS IN BRIEF:(A)NATIVES RETURN (B)HANGAR FIRE (C)LIGHTWEIGHT HELICOPTER (D)BUDWEISER HORSES(E)ICE COVERED SHIPS (F)CABLE CAR

Cameraman (A)HEARST (B)NELSON(C)MARQUETTE (D)MARQUETTE (E)COOLIDGE(F)H. WRIGHT

Length				Neg.	Dupe	Pos.	Cuts	Can No.
(A)3-65	(D)3-49			FACTORY			all cuts junked	
(B)3-55	(E)3-65							
(C)3-68	(F)3-52							

Description and Remarks

PORT SAID,EGYPT:(train comes in--5 shots Arabs get off,reunions--raised boat full of vegetation,3 shots--2 shots,canal bldg--2 scs.ship along in channel--ls canal,traffic---(B)MC CORD AFB,WASHINGTON:(shot of USAF plane smouldering--3 sc.firemen spray chemicals--burned plane--roof of hangar,pan down to planes--2 sc probing wreckage-----(C)CULVER,CALIF: man stand by new lightweight copter--gets in,takeoff,turns--crowd watch--swoops up,wing around and back to show maneuverability--shot fm copter to groun,whirl,dizzying shot--in for landing,touches,skid along to stop--------(D)UNIVERSAL CITY,CALIF:(team of Clydesdale horses towd camera,UI Pres.Nate Blumberg watching--group walk toward horses,pat

Date ~~of shot~~ 1/57

SEE OVER

SCENICS:(In South America--10/64)	Can No. 37-79	Roll No. 1

Subject	Cameraman
STATE VISIT--DE GAULLE HAILED IN SOUTH AMERICA	HEARST

Length	Neg.	Dupe	Pos.	Cuts	
		7-147		Can No.	none

Description and Remarks

CARACAS,VENEZUELA:(FR.P.'es.Charles DeGaulle rides by crowds-- guards riding--DeG riding Statue of Simon Bolivar--cu same--in BOGOTA,COLOMBIA: pan of Parliament Building to mountains--DeGaulle enters--int.DeG talking(silent)--crowd-ms ext.leaving & guards--in QUITO,ECUADOR DeG ride by crowds--crowds--DeG riding by--crowd--pan crowd-- DeG on balcony talking (silent)--cu same--ss crowds--ms DeGaulle----------CARACAS,VENEZUELA--DE GAULLE--FR.GOVT--VISITS--CROWDS--SOUTH AMERICANS--STATUE--HISTORICAL--SCENICS*-BOGOTA,COLOMBIA--GUARDS--QUITO,ECUADOR--

Date of Event 10/1/64

SEE OVER

[them--one holds up horse's hoof--mascot Dalmatian under wagon--Ingrid
Goude (Miss Sweden)kisses horse--lift Dalmatian mascot onto seat--help
Ingrid onto seat--Blumberg,etal--two drivers,Ingrid Goude and dog,
drive away----------(E)BOSTON,MASS:(1s snow on pier,ice-covered
boats--seagulls,pan down to trawler--unloading fish--ice covered boat--
2 sc chopping ice--big ice over winch,2 sc.unloading----------
(F)CARACAS,VENEZUELA:(on Mt.Avila,near Caracas,hotel in bg,cable sta.--
ext.cable car on way up--int.car,gal says "ooh"--view of city--cable ca
nears top--2 sc.into station--Pres.Marcos Perez Venezuela cuts ribbon
to inaugurate officially the cable car line--2 scs.hotel--President
with drink--view city below----------

(A)PORT SAID,EGYPT,WAR,AFRICA--ARABS--HUMAN INTEREST--CANAL--
(B)MC CORD,AFB,WASHINGTON--FIRE--U.S.A.F--FIREMEN & APPARATUS--AVIATION
(C)CULVER CITY,CALIF--AUTOGYRO(Copter)--PHOTOGRAPHY--
(D)UNIVERSAL CITY,CALIF--HORSES--DOG--BLUMBERG--GOUDE--
(E)BOSTON,MASS--SNOW--ICE--BOATS--WEATHER--
(F)CARACAS,VENEZUELA--CABLE CAR--SCENICS(Venezuela)--JIMINEZ--CEREMONIE

SCENIC(Beach scene, putting wounded on amtrace..in Iwo Jima)
VOLCANO ISLANDS

Can No. 18-382 - 2

Cut Story to compound 5/18/45

PAICE
Cameraman

OK

Subject

Length	Neg.	Dupe	Pos.	Cuts Can No.
stet				

Description and Remarks

Date of Event

Lived No.	Date

stet

stet

SEE OVER

FORM 2530—15M—9-44-U

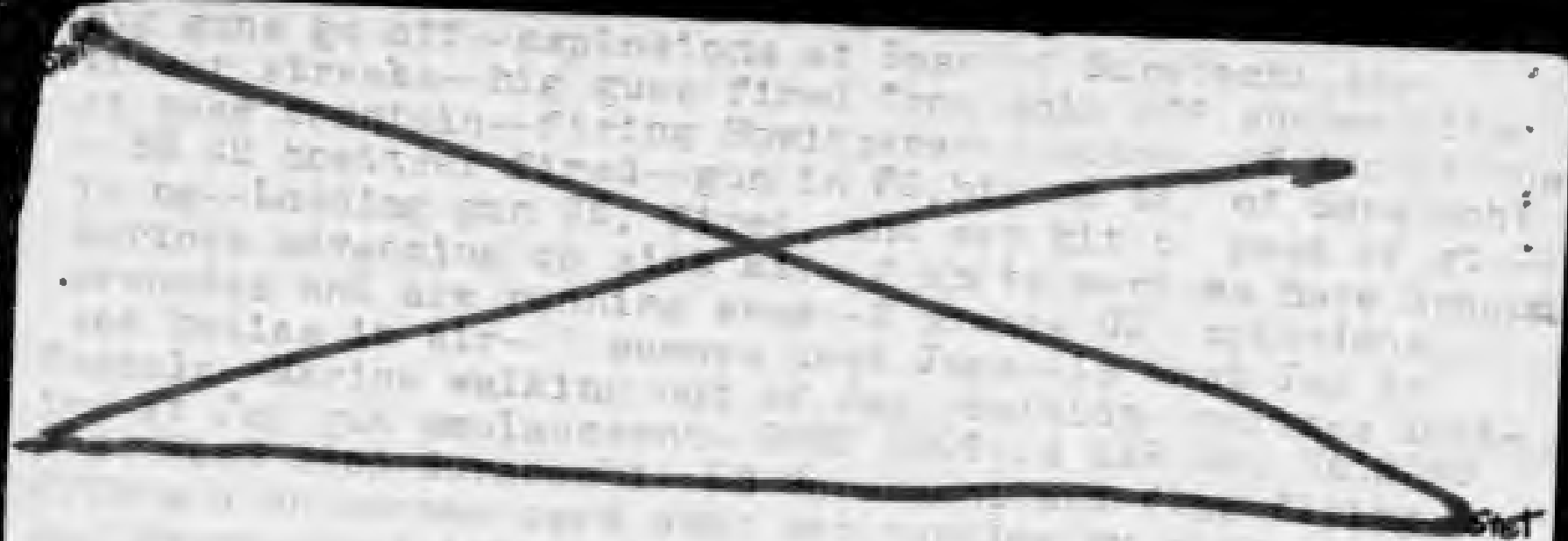
OVER

PRINTED IN U. S. A.

(3) 18-382-2

[illegible]
man cut [illegible]
eating in [illegible]
given--Memorial [illegible]
wreck--bathing [illegible]
Marine with Dog [illegible] Pin[illegible]
stringing [illegible] wire

IWO JIMA, VOLCANO ISLANDS--WAR--INVASIONS--BATTLE [illegible]--
MARINES--MEDICAL--PHOTOGRAPHY--SCENIC--BEACH--HUMAN--
TUNNELS(ALLIGATORS)--AIR--NTR.--BOMBS--BOMBING--EXPLOSIONS--
TYPES--U.S.NAVY--ARTILLERY--GUNS--JAP ARMY--FLAGS--
CLIMBING--DUCKS--SANITARIUM--MAPS--ARMS & AMM.--
FLIGHTS--IN FLIGHT--FLYING CARRIER--RESCUE BOATS--SHIPS--
RANGES--FOOD--RADIO--TELEPHONE--HOSPITAL--PLANE WRECKS--
DOGS--CATS--FIRE--



(2) 18-382-2

SCENICS:(On Wake Island,airviews) Oct.1950) story

Can No. 23-396 ~~23-396~~

Roll No. 1

Subject: THE PRESIDENT MEETS GEN MAC ARTHUR

Cameraman: HEARST--PATHE(DD)-PARA(CRAVEN)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
203	195			H-6447x6 PD-6450x1 PC-6448x3	

Description and Remarks

WAKE ISLAND 12 AS Wake Island--Pres Harry S. Truman out of plane and shakee hance wi Gen Douglas MacArthur--ou Mac and Truman-- shot of shack meeting place--Secy of Army Admiral Arthur W. Radford who is Pacific Fleet Commander-in-Chief and MacArthur come out--fotoge-- group with Gen. Omar Bradley--l.to r.Mac ,Pace and Bradle at airfield--Truman reads citation and p me medal in Mac- fotogs--more medal pinning with ou medal me they shake-- ABOARD THE U.S.S MISSOURI IN KOREA Bow of Bi M-- guns rising--UN flag--shell conveyor--one gun--Guns powder bag--pulls switch,coverings off--

Date of Event 10/50

Used No.	Date
Frank Pace,	

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

SCENICS (West Indies): As yacht sails in and about Antigua, West Indies)	Issue Number 5405x1,2,3	

Subject	Cameraman
YACHT "YANKEE" ON TRIP IN THE WEST INDIES	CAPT.JOHNSON

Length	Neg.	Dupe	Pos.	Cuts	Can No.
1800ft.				BK NOS:1841-10;1843-1 PROD.FTG--Stock Shots captions junked aftr card	

Description and Remarks 5405x3:(at CAPETOWN,SO.AFR. AND SOUTH ATLANTIC OCEAN:--var.shots of the yacht "YANKEE"leaving dock--var.scs.on her way in the harbour--(Homeward-bound pennant flying from mainmast)--var.scs.setting sail--shots of Trinidad Island off the coast of Brazil00coiling down rope after setting sail--hoisting dinghy over the side--dousing the balloonor and getting the sail inboard--Arthur Johnson & James Lincoln in dinghy--painting anchor chain--chipping paint--heavy surf at shoreline of Trinidad Is.---boys taking salt water baths aboard after chipping anchor chain----------5405x1,2: (around GEORGETOWN,BR.GUIANA & AT SEA IN THE ENG. HARBOR OFF ANTIGUA,WEST INDIES--var.activities aboard with the amateur

Date of [illegible] 1938

SEE OVER

(2) 23-39-1

[illegible] 2 shots--hits on shore--more guns [illegible],2 shots--shore battery,see geyser--more guns, 3 shots--hit on shore--CUTS:6447x6 : On 38th Parellel in Korea, citizens of Kaesong welcome troops of 1st Cavalry Di--troops of Cavalry northbound from Kaesong-flag of 8th Co.1st Cav.Div.on border--crossing parellel--guns firing at enemy positions--6460x1;more BIG GO--good shots loading guns, hoisting flag,firing big guns--Adm. Allan Smith,left, and Capt. Irving Duke hoist UN flag--near misses on BIG GO by enemy--6448x3;MacArthur's Political Adviser Brig.Gen.Courtney Whitney with Truman & Mac at airfield on Wake Island--Korean Amb.from United States John Muccio awarded Medal of Merit--Truman shaking with MP's--Mac and Bradley shaking hands--Mac shakes with sailor--Truman plane INDEPENDENCE taxiis away--Mac's"5 Cap" taxiis away--WAKE ISLAND-SCENICS--TRUMAN-MACARTHUR-BLDGS--PACE--RADFORD-BRADLEY-MEDAL--AWARDS-USS MISSOURI-GUNS-WEAPONS-FLAG-EXPLOSIONS-BATTLESCENES-MONTAGE-KAESONG,KOREA-KOREANS-US ARMY-UN ARMY-SMITH-DUKE-WHITNEY-MUCCIO-PRESENTATIONS-SAILOR-AVIATION-AIRPORTS-TAKEOFF-INDEPENDENCE-5 CAP-

SCENICS:(BWI--1939

WEST INDIES

Issue Number	
3381x1,2;	3381x3

Subject	Cameraman
GOING PLACES #65	SEE REF.FODLER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
SEE REFERENCE FOLDER				see bk.nos.in ref. folder under GP #65

Description: "TO THE WINDWARDS"--Grenada & St.Vincent,BWI-- scenics--Grenada (3381x1,2,filed)----St.Vincent (3381x3 filed)---------- Greneada,city of churches and hills--castles,etc----------in the Windward Islands,these two sections shine forth with beauty---------- shipbuilding in St. Vincent--artistic craft----------

Date April 1939

BRITISH WEST INDIES--SCENICS(BWI)--SHORTS(BW)-- SHIPBUILDING--

SEE OVER

(2) 5403x1,2,3

crew--washing topsides aboard--tighten forward port rigging--killing chickens aboard while at sea-----plucking chickens for dinner--hoisting on squaresail clewlines--launching dinghy--enter Eng.Harbour in the early morning--var.scs.under sail and then tying up at dock--scrubbing topsides while at dock--boys working sanding and varnishing masts--varnishing the mainmast (Sterling Hayden-the first mate and Dave Donovan) ---load sugarcane into wagons pulled by ox teams at Antigua--var.scs. Fort Berkley,the battery at the Western entance to the Harbor---------- var.scs.around the dockyard--var.scs,now leaving the Harbour--members of the crew landing in early morning at Saba Island--crew climbs the one mile pathway to the town--Mrs.Donovan on donkey--crew walk about town--we see the Yankee at anchor--hoisting anchor and setting jib----------

WEST INDIES--YACHT--"YANKEE"--SOUTH AFRICA--SHORTS(BW)--MONTAGE(Schooner activity for amateur crew)--SCENICS(West Indies)--SAILING--

SCENICS:(West Indies--1939

Issue Number

3619xl,2,3; 3618xl,2,3; 3620xl

Subject

GOING PLACES #69

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref folder under GP #69

Date Nov.1939

"VIRGIN ISLANDS"--French town 3618xl,2,3 filed--
Charlotte Amalie,var.scenics----------
Education: cuts 3619xl,2,3 filed---schooling of youngsters in FrenchTown(Charlotte Amalie suburb)----------
Fashions: cuts 3620xl filed----------

VIRGIN ISLAND,WEST INDIES(US)--SCENICS(VI)--SHORTS(BW)--

SEE OVER

SCENICS:(Curacao--1940

WEST INDIES

Issue Number 3822 x1,2,3; 3821x3

Subject: GOING PLACES #78

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #78

Description and Remarks: "CURACAO--THE SUNNY ISLE"--Dutch West Indies--
all scenics of same--

Date of Event: Sept.1940

CURACAO,DWI--SHORTS(BW)--SCENICS(Curacao)--

SEE OVER

SCENICS:(BWI--1941

WEST INDIES

Issue Number
4186xl,2,3; 4187xl,2,3;
4188xl,2; 4189xl,2,3

Subject
GOING PLACES #94

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #94

Description and Remarks

Date Sept.1941

"ISLE OF FATE"--BRITISH WEST INDIES--cuts all cover scenic shots of the following British West Indies Isles--Martinique (4186xl,2,3 filed)--TRINIDAD & TOBAGO (cuts 4187xl,2,3 & 4188xl,2 filed)--Barbados (cuts4189xl,2,3 file

BRITISH WEST INDIES--SCENICS(Br.West Indies)--SHORTS(BW)--

SEE OVER

SCENICS:(BR.WEST INDIES---1942

Issue Number: 4437x1,2,3; 4438x1,2

Subject: VARIETY VIEWS #110

Cameraman: Herbert

Length: see ref.folder ~~$~~ cans neg.

Dupe:

Pos.:

Cut: BkNos:2472-12

Can No.: see ref.folder under VV #110

Description and Remarks: "CRATER CITY"--in the Dutch West Indies on Saba Island in the Leeward islands is island village called Bottom,900 ft.in the air--it is in the crater of an old volcano--surfboat comes in with supplies--var.scs.of village life,women,kids-(women & girls far outnumber men and boys)--var.scs.load supplies on pack mules,etc--sugar cane,ban anas picked,etc-country doctor hurries to help patient--var.life style scs-SABA,DUTCH WEST INDIES--ODDITIES--SHORTS(BW)--SCENICS(BWI) --SUPPLIES--

Date of Event: 1942

SEE OVER

SCENICS:(Trinidad--1947

WEST INDIES

Issue Number

cuts marked "Hold" (??)

Subject

VARIETY VIEW # 165

[NOTE: no television rights]

Cameraman

Paul Marques

Length	Neg.	Dupe	Pos.	Can Nos.
see reference folder				4761-7; 4782-11; 4783-5

Ref. folder under VV#165

Description and Remarks

"TROPICAL HARMONY"

Trinidad, West Indies——scenics in Trinidad——

Date of Event

1947

[NOTE: cuts MAY have been used in a later short—please check for other cards under Trinidad, using same book numbers as above; if not, the cuts must have been junked but records not marked]

TRINIDAD, WEST INDIES—SCENICS(Trinidad)—SHORTS(BW)—

SEE OVER

SCENICS (Trinidad): (Panorama as Queen visits Island) WEST INDIES	Issue Number 28-647-2	

Subject	Cameraman
NEWS IN BRIEF:(A)REFUGEES,Formosa (B)IKE & SCOUTS (C)PRINCESS MARGARET,Trinidad (D)LAMB TRIPLETS	(A)HEARST (B)LYONS (C)HEARST(BR) (D) LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
(A)60 (C)79 (B)40 (D)65				all cuts junked

Description and Remarks

TACHEN,CHINA:(Island of inmain,rubble--young mother and kids wandering--s rubble,orphan tot--young mother with infant in arms--waif--pan ruins.-hogs in pen--pan up to people--refugee with donkey--(these people are eing evacuated by U.S.Navy 7th Fleet)----------(B)WASHINGTON,DC:(Senior Boy Scouts present Pres.Dwight D."Ike" isenhower with map plaque whihc shows conservation work they have un-ertaken at his request--civilian hands Ike a gift tackle box--Ike look own on tackle,rods--scouts look on--Ike hold rod,breaks it down,put it box----------(C) TRINIDAD:(Princess Margaret Rose of England arring(silent)--onlookers--street lined with people--her stand,wave--

Date of Event 2/55

SEE OVER

SCENICS: (beach in [redacted] as girls model clothes--4/59) Dutch West Indies

Can No.	Roll No.
32-27	3

Subject FASHION PARADE--CALIBRE TANG FOR SUMMER STYLES

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
105	98			Can No. NONE

Description and Remarks CURACAO, [redacted]: (ls girls running in beachcomber outfits--girls pick up coconut--ls girls & kids at statue--ss in front statue--cu tilt up at one girl--ss, 2 girls--cu of girl in striped T-shirt--divi-divi trees on beach--2 girls lying on beach--2 girls, closer shots--cu one with raffia wig--girls coming out of hotel--ss girls posing--girls walk off----------

CURACAO, [redacted]--FASHIONS--MODELS--BEACHES--GIRLS--SCENICS--
D WI

Makeup [redacted] Date of Event 4/2/59

Used No.	Date

SEE OVER

ri, she goes by--rain hard,people line street--people again,ankle-deep
ater--pan crowd to motorcade,her car--past camera--men smile--VIP
scort her up steps--closer same--crowd--over people's shoulders,she
oes down line,greeting,cu her only--hs she looks out on scenic pano-
ama----------(D)COTATI,CALIFORNIA:(Mrs.Jack Wiessbart
olds three lil lambs in her arms--sheep "Hildegard",mama--down on the
round,lambs run for mama--all three try to nurse(only"accommodations"
or two),one pushed away by others--outcast still tries--another angle
ame--closer two nursing--pan up to one fed by bottle--cu nursing on
ottle,Mrs.Wiessbart smiles--mama ewe and her three lil lambs----------.

A)TACHEN,CHINA--REFUGEES--CHINESE--HUMAN INTEREST--WAR(Aftermath)--
B)WASHINGTON,DC--BOY SCOUTS--EISENHOWER,Pres.D.D.--PRESENTATIONS--
C)TRINIDAD--VISITS--MARGARET,PRincess--SCENICS(Trinidad)--
D)COTATI,CALIFORNIA--HUMAN INTEREST(Baby animals)--SHEEP--LAUGH PARADE.

SCENICS:(In Curacao,Dutch West Indies as models show latest fashions—4/59)	Can No. 32-34	Roll No. 3

Subject	Cameraman
FASHION PARADE	HEARST

Length	Neg.	Dupe	Pos.	Cuts
128	118			Can No. NONE

Description and Remarks CURACAO,DUTCH WEST INDIES:(ls models down stairs—ss same—pan up three girls—cu one with bow—3 girls walk off—ls 3 girls at floating market,walking in—ss guide with 2 girls—cu girl with weskit—pan up Ceal with slacks pan up her with hat—ls 2 girls on stops of mansion—ls girls walk over to flower—cu girls give flower to other girl—cu girl put flower in belt—girls walk away—ls terrace—ss gir; in reversing skirt—ss other girl in reversing vest—ss same tilt up to face———————

CURACAO,DUTCH WEST INDIES—FASHIONS—MODELS—GIRLS—FLOWERS—SCENICS—MARKET—CLOTHING—

Date of Event makeup 4/27/59

Used No.	Date

SEE OVER

SCENICS:(In Curacao, DWI,girls show tropical fashions--4/59)

WEST INDIES

Can No.	Roll No.
32-35	3

Subject: TROPICAL FASHION HOLIDAY

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
122	116			Can No. NONE

Description and Remarks: CURACAO, DUTCH WEST INDIES:(girls coming from plane--they come down ramp--cu,2 girls--they walk off--ls girls on terrace--2 girls,one rise from chair--ss 2 girls--2 girls on beach--cu 2 girls eating--lying on blanket--ss sunning and tapping on blanket--ls Hotel Terrace,2 girls and cameraman--2 girls turn around--he takes foto--cu 2 girls--threesome walk off----------

TAN GIRL IN TOMIC HAT & CAT

CURACAO,DUTCH WEST INDIES--GIRLS--MODELS--BEACHES--VACATIONS--SCENICS--AVIATION--HOTEL--CAMERAMEN--FASHIONS--

Date of Event: 4/30/59

Used No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS, AT SEA

NARA ARC 6/89

SCENIC (PLANES LANDING AND TAKING OFF UNDER ADVERSE CONDITIONS. ROUGH FOOTAGE AMID ACTION)

Can No. 16-183

Roll No. 1

Subject PICTURES

Cameraman FOX: LIBRARY: USN

Length	Neg.	Dupe	Pos.	Cuts 963x12 Can No. 964
6	18			

Description and Remarks

[illegible] ide shot tossing, [illegible] deck loaded with 18 B-25s—escort [illegible] follow thru the water, cutin can look thru [illegible] ships, Jap boat hg, 2 patrol boats, cur ship [illegible] salvo, hits Jap boat, another salvo another hit, on board carrier deck full planes, Doo[illegible] [illegible] and cu, bomb fg, 500 lb, cu medals in his hands, tie around bomb, cu on bomb, another group Jap boat fg, turning prop, le planes with props turning, cu diving gal drawn on one—props turning, planes takeof, cu on deck [illegible] leave, cut to shot from another

Date of Event 4/18/42

Used No.	Date

SEE OVER

FORM 2530—10M—8-42-U

OVER

PRINTED IN U. S. A.

SCENIC (ships in harbor, Fujiyama in BG)clouds..Fujiyama in BG.. sunset scenes:Japan,Fleet..ruins of Yokohama

Can No. 18-430

1 (WHOLE REEL)

Subject

FIRST PICTURES
OCCUPATION OF JAPAN

Cameraman ARMY & NAVY)
PATHE(NAVY)AAF(LYON
H.E.RIGSBY-SIG.CORPS-
PRESTLEY-PATHE(Tail

Length	Neg.	Dupe	Pos.
632	632		

Date

Can No.

Description and Remarks

[illegible]AIR fleet--CU Halsey aboard[illegible]RI--CU 4-star flag--LS fleet [illegible]ering into lower bay--Jap pilots in tug [illegible]pulling alongside--Jap pilots coming aboard--2 shots Jap pilots looking thru glasses--shot from chart room,Jap [illegible]ooking thru window--point of land in BG,sailors in FG--Halsey and other officer looking towards shore--passing Jap boat,Jap sailor waving--in bay,LS ship signalling--shot of shoreline--ships in harbor,Fujiyama in BG--HS [illegible]Admiral Nimitz coming aboard--sailors salute--Nimitz [illegible]meeting with Halsey and they both salute--OKINAWA,RYUKYU. [illegible]SHOT transports and B-29s on field--CU troops going [illegible]aboard planes--ships climbing aboard transports--CU [illegible]

Date of Event ~~8/30/45~~ 8/30/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U.S.A.

OVER

leaves,in air,cus flying by,plane taxis down,in front camera starts takeoff, another shot as it takes off,back up to ls of plane in air,carrier plane flying overhead,dusk,cloudshot and then they bomb Tokyo(no pix)--sev cus of Jimmie and boys being decorated by Mme Chiang Kai Shek in Chungking--LIBRARY--cus Jimmie,others,medal,at Wash DC same group gets medals from Gen Arnold,cus,also cus of Jimmie,hand cu atten,ls men standing,sev cus types,gen turn up to them and kiss them--CUTS:cus of Capt Marc Mitscher of Hornet,his medal--groups fliers exercising on sterndeck--Army bombers takeoff,Navy Curtis planes takeoff,escort duty--add rough seas--ships pitching--Navy planes landing on carrier under adverse conditions,very rough and foggy--add shots.

AT SEA:WAR:HL OF YR:PLANE CARRIER:USS HORNET:ROUGH SEAS AVIATION:TYPES:USAAF:USN:FLEET:JAP NAVY:JAPAN:CRUISER: TOKYO:BOMBING:DOOLITTLE:CHIANG KAI SHEK:MEDALS:WASH DC WORKING,CU'S:ARNOLD:MITSCHER

(2) 16-183-1

(3) 18-430- Reel

talking to officers--MCU Mac talking,smiles--Jap photographer at work..told to move..pan to Mac and other officers watching--Mac walking to car--climbs into car--YOKOHAMA, JAPAN--G scenes RUINS--shot of Grand Hotel,Mac's headquarters--shots of ruins,planes overhead--CRUISER USS SAN DIEGO in YOKOSUKA harbor--officers off SAN DIEGO--admiral Totsuko walks over to surrender--Totsuko salutes American Admirals Carney and Badger--MS Totsuko salutes--Totsuko wipes glove hand over mouth and grins--CU group Jap & U.S.officers--MS Totsuko handing over paper--CU Jap battleship Nagato--CU spiked guns on Nagato--CU battle damage on Nagato--LS & CU American flag flying on the Nagato--American sailors aboard--American flag in FG,Jap ship in BG--Sunset scene,Japan in BG--CU'S:add.on scenes used and 3'0 x3..var.scenes refueling at sea during heavy seas..tanker and carrier--3300x3,4..air shots carrier over clouds--air shot formation of fleet.& clouds--flying low,U.S. fleet..AV battleship..AV carrier..

(2) 18-430-Reel

troops getting
rifles ready--Jap soldiers stand smiling
--more GIs off planes--GI with monkey mascot--
trucks loaded with GIs--3 liberated GI prison-
ers shaking hands with GIs in truck--5 shots, CU liberated
--Jap delegation walks out to meet American
--Russian delegate walking--LS group
--CU smiling Jap officer talking--group
Lt.Gen.Eichelberger--CU Eichelberger
U.S.Officer,Major Gen.Swing--ACU Eichelberger
--CU 2 Jap Officers--2 shots of U.S. flag
Atsugi Airfield--YOKOSUKA,JAPAN. 3 shots
marines on barges heading towards shore--
ing off barges onto shore--medics with
off barges--on shore,Jap group watching--
ing on--raising flag atop tower--
Macarthurs plane BATAAN coming in--
ding--CU the BATAAN taxiing--LS group
CU name BATAAN--Macarthur down steps and

(5) 18-430 - Reel

Eng planes over carrier--V carrier--planes over Kamishi region of Jap..smoking from attack--var.shots planes land on Eng.carrier HMS INDEFATIGABLE..see stop-lines lowered--plane cracks up on flight deck--fighter plane falls into sea and crew swims free--HMS KING GEORGE V refueling at sea from U.S.tanker--crews of both ships exchanging gifts--Admiral Rawling carrier in breeches buoy to USS MISSOURI--Admiral Fraser of Br.Fleet confers Order of Knight on Halsey--330ixl,2,3,4..AV Shanghai..Chinese at airport..Metropole Hotel..flags flying..American prisoners in Chapei--var.shots correspondents plane "HEADLINER"--Lt.Col.Tex McCrary with Jap Major--Jap Terror on airport--Ex Capt.Randy Routs,P-51 Ace--crowds on Shanghai sts.--group American prisoners in Chapai district--add.shots landing at AtBugi--Col.C.T.Tench at Ataugi before landings--air shots mass C-54s on Ataugi--large group Jap POs march--Gens Kenny,Eichelberger,Spaatz and Mitzen pose with Mac--Gen.Suezo with Eichelberger--wrecked Jap planes and hagars--Corr.plane Headliner with names of all newsreels--3307xl..Marines landing at Futtsu Saki and Yokosuka--Capt.T.J.Flynn accepting surrender of BB Nagato from Jap.Capt.Fuguno--[illegible] on Adm.Hide.--

(4) 18-430- Reel

...air view carrier loaded with planes--shots from MISSOURI ...plane landing ...carrier..LS & on bow of ship thru heavy seas--L... ...ler--freighter-etc.--gun mounts--look-out--men at stations--group officers with Halsey--passing powder cans and shells--shells hoisted & pushed along deck--seaplane landing in water..hoisted onto ship--Sir Rawling and Halsey Br.& U.S.sailor--look-out standing in rain--Halsey with group officers--Adm.Carney,McCain and Halsey looking at map at table--BB underway--var.angles taken aboard U.S.S.MISSOURI--Halsey pacing deck--Adm.Carney and Halsey on deck receiving surrender news--Halsey 4-star flag being hoisted--"Well Done" flags being hoisted--Adm.Nimitz and Frazer standing in front of Admitz hdqtrs.Guam--3334x4..NEWSREEL,P.I...scenes of troops at airport waiting to embark to Japan..boarding planes..plane take-off--3302x6..Airborne troops arriving at Manila ?..loaded onto planes again for occupation--3334x6..shots of carrier and escort supply ships(BRITISH)..mass seafire planes on deck carrier-fitting auxiliary gas tanks on planes--planes taking off from carrier--air shots of Allied fleet--AIR Eng.planes--

scend) (line of ships in BG--GOOD SHOT line of ships at rest--MISSOURI as seen [illegible] bridge, looking down--carrier [illegible] locks--Statue of Liberty, [illegible] passing--A.Y. [illegible] ing--fleet at [illegible] ing--ships at sea, [illegible])	Can No. 18-443	1

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can Can No.

Description and Remarks	Date of Event	
	Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(6) 18-430-Reel

3306x1,2..Japanese Cement,U.S.Marines aboard SAN DIEGO--Halsey and Nimitz come aboard----3274x1,2..Nagoya..Jap Marine Guard--Fleet in bay--U.S.cameramen--3306x3..Sunset scenes..Fleet--CU blowing whistle--Halsey coming aboard--SBY plane (Nimitz plane)landing in sea--HS Nimitz and staff board ship--3300x5..CHINA..mass C-54 transport planes..mass of ships in Bay in BG and Airport in FG--AT SEA--JAPAN--WAR--HISTORICAL--FLEET--U.S.NAVY--HALSEY--USS MISSOURI--FLAGS--JAPANESE--JAP NAVY--MTS.(FUJIYAMA)--SCENIC--NAGASAKI--OKINAWA,RYUKYUS--TYPES--AVIATION--U.S.ARMY-USAAF--FLIGHTS--IN FLIGHT--CLOUDS--ATSUGI,JAPAN--MONKEY--AIRPORTS--PRESS CONF--JAP GOV'T.--RUSS.ARMY--V-J--JAP ARMY--E.CHELBERGER--SHANG--YOKOSUKA,JAPAN--CARRIERS--INVASIONS--MEDICAL--MacARTHUR--PRESS--RUINS--HOTELS--USS SAN DIEGO--TOKYO--CARNEY--BADGER--SS NAGATO--SHIP WRECKS--SAILORS--SUNRISE & SUNSET--REFUELING--STORMS--FORMATIONS--BATTLESHIPS-PLANE CARRIERS--R.G.NAVY--WAVES--RIGGING--FRAZER--MANILA,PI--HMS IMPLACABLE--PLANE WRECKS--HMS KING GEORGE V--FRASER-DECORATIONS--SHANGHAI,CHINA--McCRARY--MONTS--CHINESE-TEMPLE--SUEZO--FUTTSU SAKI,JAPAN--FLYNN--TOGIO--JAPS--CURRENT--

(3) 18-443-1

plank and walking along pier--sailor coming up on dock,CU--
[illegible] coming out of pier,relatives waiting--MF friends
and relatives greet sailors..one pair in clinch--Mother
walks over and embraces son, walk off in each other's
arms--CUTS:add on scenes used and:3595x4..add. on LS of
ships going under San Francisco Bay Bridge--3595x1..add.
scenes aboard USS WISCONSIN..band..preparing to fly
homeward bound banner--CU troopship passing--releasing
banner--line of ships--add.Halsey at Press Conference--
Blimp overhead--men on deck waving--passing under Bridge--
Gov.Warren and Mayor Lapham aboard with Halsey..Halsey
greeting dignataries--3590x1..AIR SHOTS of fleet arriving
in Frisco..var.low shots of USS SO.DAKOTA..Homeward Bound
Pennants flying from ships--LS ships under bridge--flying
low over crowd & cars along the shore--AUR CU submarine--
another sub.passing--3591x4..FRISCO..MF crowd--CU crowd
looking at camera--Halsey on stand--sailors lined up--cu
group sailors--Lapham presents key to Halsey--Halsey
looking at key--Admiral Ingersoll on his left and Bob
Hope peering over--Halsey arr.at City Hall and shaking
hands with Lapham--CU Halsey and Lapham--sailors parading

(2) 18-443-1

sailor tries on big hat--CU 2
group sailors
out of door gesturing
sailors having
sailor getting a kick
carrier-
harbor, murky--AV
torch lit--AV carrier
skyline in BG
skyline in BG--AS blimp,
carrier, skyline and sun rising
carrier--CU crowd waving
in dock on right, USS
up at sailors
sailors on dock helping to
--Admiral
with his dog--CU Sherman--
down gangplank--LS down

(5) 18-443-1

3593x4

3564x1

3595x7

3593x3

3557x1

(4) 18-443-1

3590x2 ...var shots Halsey aboard. going ...--looking up at crowd on bridge--Halsey greeting Doyen & Lapham--CU as Halsey welcomes Vice Adm. Ingersoll,Rear Adm.C.Wright,Generals etc.--CU Halsey saluting--LS USS ALABAMA passing--CU Marines lined up--group sailors waving--travel shot under bridge..shots from other side bridge--CU anchor falling--CU anchor chains--add.interiors Halsey at Press Conference--CU Halsey lighting cigarette--var.CU's Halsey--Blimp passing ...--3593x2..LS Frisco Bridge in Fog & ships passing under--sailors walking along dock--sailors in boat approaching--running onto dock--3556x2..PEARL HARBOR.. CU Halsey looking thru glasses aboard So.DAKOTA..LS Diamond Head--LS Leaving Pearl Harbor--LS Harbor--3557x2.. Frisco..add.So.Dakota going under bridge--submarine under bridge..destroyer and Battleship ditto--crowds on bridge--3591x3..LOS ANGELES..AVs BBs Texas and Nevada and destroyers Maddox and Collett--3591x5..SAN PEDRO CAL..LS & CU USS TEXAS coming in..sailors lined up--girls waving--sailors waving from ship--HS pickets parading in front of Warner Bros.Studio--crowds watching(CONTINUED)

(7) 18-443-1

3556x4

3584x1,2

3595x6

3557x3

(6) 18-443-1

3593x1,2

(9) 18-443-1

AT SEA--

--U.S.NAVY--FLEET--HALSEY--
--USS MISSOURI--
--RECEPTIONS--
--CANALS--SHIPS--PLANE CARRIERS--
--HUMAN INT.--PHOTOGRAPHY--
--WATER--NEW YORK CITY--SKYLINES--
--USS MONTEREY--ENTERPRISE--
--VETERANS--FAMILIES--USS WISCONSIN
--WARREN--LAPHAM--USS SO.DAKOTA--
--HOPE--ACTORS & ACTRESSES--
--MARINES--MONTAGE(ANCHOR,ETC.)
--NEVADA--SAN PEDRO,CALIF.--
--LOS ANGELES,CALIF.--GUNS--TOYS(DOLL)-
--USS ARKANSAS--USS IOWA--
--POLICE--TOURISTS--SALOON--
--PAINTING--RUINS--HISTORIC--USS RANGER-
--NO.CAROLINA--NEGROES--USS BATAAN--TYPES--
--RED CROSS--BUSES--STRIKES--REESE--
--NEW MEXICO--USS NO.CAROLINA--USS CONCORD

(8) 18-443-1

3591x1,2:

3590x3

crowd--HS crowd--
pass out coffee etc.
sailors lined up
Shipyard workers
with Capt. L. Reese--
--Home pennant--Flag of
--New Jer. dock-
with baggage..No. Carolina dock-

SCENIC(plane off away from camera BUT FALLS INTO SEA--)

SCENIC SHOT WATER..AT SEA

Can No.	Roll No.
19-472	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts 5198x1,2
				Can No. 1250 ft.

Description and Remarks

--deck of carrier
nes with wi
--Capt. Apollo
board elevat
..GOOD SHOT--GOOD SHOT of
rrier(PLANE T K OFF RIGHT
-another plane off away
SEA--AIR in plane taking
in AIR--shot of flight deck,
c--signal officer flagging in
nd lands--AV carrier,
k--CUTS:add on scenes
ff--Var AV WOF

Date of Event 1/14-23/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A

SCENIC(USS SHANGRI LA signalling, scenic shot)

Can No. 19-518

WHOLE REEL

Subject

Camera

MARCH OF TIME-PARA.

GRAY & NAVY

(SEE RELEASE)

Length	Neg.	Dupe	Pos.	Can No.
663	553			

Description and Remarks

MARSHALL ISLANDS--LS Atom Fleet, [illegible]--Bridge of SS Mt.McKinley with [illegible]'s flag flying--CU Adm.Blandy--lowering [illegible] aboard animal ship USS BURLESON--2 scenes crates [illegible]--looking on on air conditioned [illegible]--pig walked along wheel-barrow style, another one being carried--sailor pulling lambs along--2 scenes shearing sheep--CU ram between guy's legs--put salve on back of [illegible]ed sheep--aboard USS BRIDGE..LS slides of different [illegible]als on bulkhead--CU slides of different paints.. [illegible]es of fur..diff.size ball b aring..plastics and [illegible]cines 2 scenes--LS of all specimens--aboard USS [illegible] group of scientists around [illegible] recorder

Date ~~7/21/46~~ 7/1/46

Used No.	Date

SEE OVER

FORM 2530—15M—9 46 U

PRINTED IN U. S. A.

OVER

AT SEA--

(2) 19-472-3

(3) 19-518-Reel

Cus scientists with goggles--BOLB BURST..
formin--AV CU [illegible] tion--
--line salvage boats [illegible]--
[illegible] er with Geiger cou r--
INDEPENDENCE--SS SAKA[illegible]--U
( )--CU PAN correspon nts
EXPLOSIO , USHOO I G UP--
[illegible]oding c[illegible]rm etc.on
Uehlinger and Dr. oore---Dr. Sh
scenes on PBL Navy Flying Boat
recor, ment of blast--CU Orer
sequence--evacuation of car
I ENDENCE, U YORK,
., arting mail etc.cancelli
oney Ord r sign, Stam s,
urvey--Un rwater photo u it pre
--CU's num red frames

(2) 19-518-Rel

...instrument with heat recording tape--CU one of ...building--CU recording instrument Admiral Blandy and others looking at weather charts and walk over to table,more charts--CU Blandy--Secy Navy Forrestal talking to foreign correspondents..SOUND--looking down on men and baggage evacuating ship..men going down ladder throwing gear into landing barge--men going down gangplank to waiting barges--CU guy carrying bag--Capt.D.M.Bibby looking over ship,last man off..walks across deck--CU striped flag,signifies ships is crewless--Capt.Bibby rides by,looking at ship--KWAJALEIN ISLAND, MARSHALL ISLANDS..CU ground crew--CU walkie-talkie--men pushing atom bomb toward "Dave's Dream" in BG--men pulling canvas to cover under part of plane,LS & CU--Armed guard passing in front of plane--Maj.Wood and Maj Swancutt in huddle--CU "DAVE'S DREAM" on plane--crew putting on chutes--CU prop turning over--AV plane in air taking camera--CU Forrestal looking thru binoculars--...plane,silouette bombardier in greenhouse--CU tense crew member--radar turning,pan to amplifiers--3 scenes officers looking thru glasses--CU Dave's Dream in air--INTO F PLANE..C Major Wood,Swancutt in BG--

(5) 19-518-Reel

(4) 18-518- Reel

...in 534 x1,...good night ...ueues take-off..fly some take-offs..AVs Foto plane in air..group planes in air..over clouds..var.AVS planes.. ...ying boom on SARATOGA & PENN...planes etc.lashes on SARATOGA..ON USS SAIPAN..sequence on KILROY WAS HERE.. ...on rats..putting baby rat into cage with big ones.. ...view horizon ?--side shot as flash reflects off planes----drones on Eniwetok.taking off..man operating ground control..INTERIOR DRONE AS CONTROLS MOVE.)scenes in air..cameramen preparing and checking cameras..av. ...pitol ship..cameramen in planes..Truman's military and ...val evaluation board, Gen.Stillwell,Commodore Wyatt and Gen.Nemoy,Lt.Gen.Brereton,Rear Adm.Luis De Florez etc.-- ...o-Pilot Capt.Harrison,CU Sgt.Cuthran--ground crew ...ing on Eve's Dream--Navigator Maj.Adams--DeSeversky ...Congressmen Bates of Mass.and Bradley of Penn.?-- ...icians at microscopes--Swell shot shadow of USS ...in wake below ..USS SHANGRI LA signalling,scene ...ther water. plane landing..drones overhead..takeoff

(7) 19-518- Rel

CUTS LINEUP:5350x10:Camera Towers,cutin cameras,etc--5353x5:Scientific test preparations--5357x2:Evacuating USS NEW YORK,USS NEVADA & meeting Dr.Sawyer &group--5348x2:random shots prior to A-Bomb drop--5351x4: var.explosion cutins--5348x4:crew of plane "Dave's Dream" bomber interviewed--5353x4:A-Bomb blasts from towers--5350x10:int.camera plane-5349x1,2:(var.scs.,including rats--USS Appalachia"--gen.views--USS FORRESTAL--bomb blasts in lagoon--hosing damages ships,etc--5356x1: scs from small boat,take samples for testing,etc--5356x2:scientific equipment,animal ship "USS BURLESON ","USS NIAGARA",etc--5350x4: Jap ships damaged--USS SKATE--USS SALT LAKE CITY"--5353x3:USS Mt.McKinley, blast formations,drone fly overhead in cloud--5350x1,2:Bomb plane "DAV Dream" returning--more B-29s--scs.drones--5354x3 & 5355x1:with the 509th bomb drop & fotoplane--5350x3:USS PENSACOLA damage & USS ARKANSA 5350x7:animals used in bomb test--5350x7:explosions & USS FALL RIVER--5351x8:next day,blast from "USS BURLESON--shadow of USS MT.MCKINLEY Pass in wake--5351x1:aboard "BURLESON",blast scs--5349x3:Honolulu,Roi, Bikini activity--5358x1:USS MCKINLEY on A-day--5351x2:Bomb damaged ships USS ARIZONA,USS INDEPENDENCE,etc--5352x1:aboard USS APALACHIA--5350x9:press observers--5351x3:(press observers,damaged INDEPENDENCE & USS NEW YORK

(6) 19-518- Reel

[illegible]--[illegible]--[illegible]--

SCENICS:(Var.during test of snorkel sub--water all around with only snorkel visible--Hawaii thru periscope-1930)

Can No.	Roll No.
23-363	2

Subject: SNORKEL SUB STAYS UNDER FOR ENTIRE 5200 MILE TRIP

Cameraman: PARA(NAVY)

Length	Neg.	Dupe	Pos.	Cuts
8 72				6365 x 1 Can No.

Description and Remarks: PEARL HARBOR,T.H.:(sub on surface,No.485--nt.sub elevating conning gear--Snorkel above surface of water all you see--2 shots charting course--snorkel on top moving fast--gauges inside sub--officer looking thru periscope--sighting Hawaii thru periscope,mountainous country,shore--surfacing number 485--crew on deck--CUTS:(The sub is the U.S.S.PICKEREL--good CU sub rising to surface--loading torpedoes--var.shots plane--var.scenes below water--explosions--see wake of sub--air shots sub--air shots plane--cu pilot on plane--PEARL HARBO

SUBMARINE--USS PICKEREL--WATER--MACHINES--DEVICES--SCENICS--TORPEDOES--EXPLOSIONS--PLANES--U.S.NAVY--AVIATION

Date of Event: 6-16-50

Used No.	Date

SEE OVER

FORM 1 [illegible] PRINTED IN U.S.A.

SCENICS:(men of USS BOXER form a blood flask on deck of the carrier & nc. 2377 for no.of pints of blood these men donated for Korean wounded--11/51)

Can No. 24-510

Roll No. 1

Subject
KOREA HEROES--27 DESTROYER CREW-MEMBERS DECORATED

Cameraman
LEDERER & DEPT.DEF.

Length	Neg.	Dupe	Pos.	Cuts	Can No.
124	116			JUNKED	

Description and Remarks SAN FRANCISCO,CALIF:(hs of the destroyer USS WALKE with men in BG--2 shots,men lined up on deck--sailor gets medal--pan of men who got same--Officer reading citations,one gets Silver Star--men saluting--2 shots of medal winners at rail--SWISH to carrier USS BOXER,2 hs deck with shape of flask and number 2377--group of cots on hangar deck,3 shots--cu man on cot sailing--'copter over battle front in KOREA--2 shots,plasma on a stretcher--inside tent,administering plasma--cu flask--doctors & medics tend wounded--

in Korean waters
as men donate blood

11/15/51

Used No.	Date

SAN FRANCISCO,CALIF--HEROES--USN--USS WALKE--DESTROYER--MEDALS--SAILORS CEREMONIES--USS BOXER--MEDICAL--SCENICS--KOREA--WAR--WOUNDED--

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Chile--4/52--) "C"story	Can No. 25-554	Roll No. 3C

Subject	Cameraman
NEWS IN BRIEF:(A)FLOODS (B)TRUMAN AND AMVETS (C):MOTHER OF THE WORLD	(A)HEARST (B)LYONS-TUGANDER (C) H.WRIGHT

Length	Neg.	Dupe	Pos.	Cuts
	(A) 74 (B) 88 (C) 60			(A)CS only 6849x2 (B)6848x1,6843x4-1000 ft (C)CS only 6844x4

Description and Remarks OMAHA & COUNCIL BLUFFS,NEBR:(hs look down on dikes--show bldg.below dike--hs look down on bldgs & cars,freight yards--barge with workers and sandbags--Army moving bags--show height of dike,water in bg--along dike,bracing--stream flowing fast--relief sta.--colored & white boys--Red Cross------(B)WASH,DC:(2 shots,Amvets applaud--hs Pres. of U.S.Harry S.Truman at podium--SOUND,him to end----6848x1,6843x4:add.of speech----(C) :(Chile Pres.and Mrs.Gonzalez Videla--them sitting in garden at Vina del Mar,Chile-- housing,kids in streets--housing & playgrounds--2 shots kids play--Mrs.Videla seated in garden with kid on lap--she helps kid across garden--shs with two other women--cu her(she will get Mother of Year Award in NY in May)------OMAHA & COUNCIL BLUFFS,NEBR.--FLOODS MONTAGE--RED CROSS--ET AL--WASH,DC--TRUMAN--AMVETS--RED CROSS--VINA DEL MAR,CHILE--VIDELA--AWARDS--SCENICS--CHILDREN--

Date of Event 4/52

OVER

SCENICS(Sailboats underway) Makes pretty sight)

Issue Number 29-87-4B

Subject SPORTS:(A)HOCKEY: NY RANGERS 3
CANADIENS 2
(B)SNIPE SAILBOAT RACE

Cameraman (A)MARKMANN-HEDE
(B) HEARST

Length	Neg.	Dupe	Pos.	Cuts
(A)3-113 (B)3-78	B STORY			(A)cuts junked Can No. (B)7581x6,60 ft.

Description and Remarks NEW YORK CITY:(At Mad.Sq. Garden,)s action--fracas near Rangers' goal--Canada team in possession--Canada score--crowd--action Rangers possession,fight, ...crowd--action,Ranger score--crowd--pan,applause--Can.possession, hit wall--Can.take possession,but then Rangers score----------
(B)BERMUDA(2 shots flags flying at Spanish Point Boat Club--1s the fleet of Snipe (sailboats)--2 sca fleet close clip along,brisk wind-- sc. one boat,they hang overside to keep 'er up,water slosh--1s anothe ...k,homeward--one boat,guys hang 'way over side,wet seat--closer same, ...up to Snipe top sail,...down again,they are soaked--cutin mast, ...Simmons and Ronnie Strange

Date of [illegible] 12/56

SEE OVER

FORM 2530—12M—4/68-U

OVER

PRINTED IN U. S. A.

SCENICS:(shots of 3 jets over the Italo-Amer.fleet during maneuvers at sea--2/57--"A"story,no cuts)

Can No. 30-13

2

Subject NEWS IN BRIEF:(A) ITALO-AMER FLEET MANEUVERS (B)MAGNETOMETER HELICOPTER (C)IKE SITES W. HOOVER & MEETS PRINCE [illegible] OF IRAN (D) AMB. ZELLERBACH IN ITALY

Cameraman (A) TARA (DD) (B) MARATHON NEWSREEL (C) TUGANDER & LYONS (D) BUCCI

Cuts ALL JUNKED BUT (B) 7612x11.200ft

Can No. 5

(A)54 (B)64 (C)68 (D)41

Date of Event Feb. 1957

Description and Remarks AT SEA:(title--airshot ships--air shot Italian Ship cruiser Montecuccoli--side angle bow, name--sailor with blinker(Ital)--Officer looks thru binocs--scenics shot jets over (X) and one peels away over ship--guns fired--crew loading guns--AA guns fired--2 EXEX Officers--2 sc.flags(signal) up and is flying--AS ships---

(B)CONNECTICUT:(1s copter showing front radar--cu front radar--cu back radar,long tube,3 shots--copter takeoff--1st copter,guy recording pad on leg--pan to camera in belly of copter--cu graph moving slowly--scene thru from copter over forest area (CUTS:add.shots same--air to air shots of the SIKORSKY S-55 showing the radar attachments--plx f...

Used No. Date

SEE OVER

FORM 2530—15M—3 56-U

OVER

PRINTED IN U. S. A

(2) 29-87-4

(A)NEW YORK CITY--MAD.SQ.GARDEN--HOCKEY--NY RANGERS--CANADIENS--

(B)BERMUDA--BOAT RACE--SAILBOATS (Snipes)--THRILLS(Boat race)--
--SCENICS(Sailboats underway)--

30-13-2

(3) ~~30-13-2~~

(B) CONNECTICUT--HELICOPTER--AVIATION--RADAR--ODDITIES--
INVENTIONS--DEFENSE--INDUSTRY--MONTAGE(Copter)--MAPS--
~~CAPEHEX~~-PHOTOGRAPHY--MINING--TYPES PLANES(S-55)--AIRPORTS
TAKEOFF--AIRVIEWS--

(C) WASHINGTON,DC--CROWD--EISENHOWER--H.HOOVER--PRESENTATION
AWARDS--ILLNESS--VISITS--IRAQ GOVT--U.S.GOVT--

(D) ROME,ITALY--DIPLOMATS--ZELLERBACH--ITAL.GOVT--U.S.GOVT
RECEPTION--GUARD--BRONCHI--

inside copter--at airfield be prepared for flight--
shots showing attachment of coils to nose and tail of the
ship--tail coil is the receiver and front coil is the
transmittor--S-55 takes off directly overhead--more shots
on operator taking notes,operating controls,etc--AV of the
ground below--low angle shot as copter flies over--overhead
shot S-55 in flight--air to air view of flight of S-55----
(C)WASHINGTON,DC:(crowd--2 shots as Pres.D.D.Eisenhower
gives citation to ex-Pres.Herbert Hoover,81 yrs.old--group
watching--Hoover and Ike shake---Ike and Prince Abdul Illa
of Iraq,3 shots--cu Prince--Ike and Prince walking--Prince
interviewed by Press----------
(D)ROME,ITALY:(title--Mr.James D.Zellerbach in deiplomatic
regalia,talks with diplomat--cu striped pants & credential
in his hands,pan up to face--walks with man in uniform--
see Pres.Honor Guard--2 sc. with Ital.Pres.Gronchi--------

(A)AT SEA--U.S.NAVY--ITAL.NAVY--'MONTECUCCOLI'--U.S.SAILORS
ITAL.SAILORS DEFENSE--SIGNALLING--SEARCHLIGHT--FLAGS--
WEAPONS--AA GUNS--JET PROPULSION--SCENICS--AIRVIEWS--

SCENICS, U.S.,
MISCELLANEOUS

NARA ARC 6/89

SCENICS (scenes of College bldgs. & campus in var. part of U.S.A.) SOUND)	Can No. V.7 R.345	Roll No. 1

Subject COLLEGE YOUTHS THROUGHOUT LAND STRIKE FOR PEACE

Cameraman GEISEL-SMITH FREEMAN-[illegible]-LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
139	131			1297x6,200;1292x5,7, 265;1294x5,145-1303x Can No. 4,225

Description and Remarks

S[illegible]: STRIKES--U.S.A.

Also as: COLUMBIA--COLLEGIATE--HARVARD--CAMBRIDGE, MASS.--LOS ANGELES--U OF CA[illegible]--EUGENE,COLO.--WASH D.C.--MRS. GARRITY--SOUND--SPEECH--D.A.R.--COMMUNITS(SOAP BOX) U OF OREGON--MISC. U BLDGS(CALIF)--SCENICS

Date of Event 4-14-35

Used No.	Date

SEE OVER

FORM 2530 5M-5-35 (U)

OVER

SCENIC (Severe blizzards sweep country, many lives lost)	Can No. V.8 R.427	Roll No. 3

Subject	Cameraman
SEVERE BLIZZARDS SWEEP COUNTRY; MANY LIVES LOST	TRAYNHAM-SMITH KING--GITTINGER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
187	166			1561x7,8,140,160-x 2,3,1557x6,1215 175

Description and Remarks

FOR FULL DETAILS SEE:

FT RIS--BLIZZARD

1-36
Date of Event

Used No.	Date

SEE OVER

SCENICS (Southern Cities)	Can No. 595 x	Roll No. 8

Subject LIBRARY SCENES OF SOUTHERN CITIES

Cameraman Gibson

Length	Neg.	Dupe	Pos.	Cuts
191	191			Can No.

Description and Remarks Raleigh,N.C.--l.s.city--Fayetteville St. Date of Event 4-13,12,33

Hotel Sir Walter at l.,State Capitol at end, City Hall at r.--No.Carolina State Capitol monument(Confederate) in front--West Martin, Salisbury sts.--County Court House--FAYETTEVILLE,N.C.--Gillispie St.--County Court House--Hay St.business center--HENDERSON NC.--Garnett St.,main st. Fire House & City Hall at r.--ST.PETERSBURG,VA.--West Washington St.Baptist Church at l.--Sycamore St. & Bollingbrook St.--
Also as:RALEIGH,N.C.--HOTEL SIR WALTER--CAPITOL--CITY HALL--MONUMENT(Confederate)--COURTHOUSE--FAYETTEVILLE,N.C.--HENDERSON,N.C.--CITY HALL--ST.PETERSBURG,VA.--CHURCH--

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENICS (Misc.USA): Airviews of cities, desert area, western, etc.) from Navy blimp)

Issue Number 5482 -6

Subject AIRVIEWS FROM NAVY BLIMP

Cameraman U.S.NAVY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
413ft.				BK NC: 267-1. stock shots caption junked aft

Description and Remarks MISC.USA:(Air views over all unidentified areas from U.S.Navy Blimp--over a desert area--over stream--thru clouds--over river--over a big city--of a steel plant--residential section of city--flying low over residential area of city(good shot)--extreme ls of big city(maybe Cleveland?)--flying over desert area,hills,Western scene--AV cu over mountains------

Date of Event 1933

MISC.USA--SCENICS(Misc USA)--AIRVIEWS(Misc.USA)--CLOUDS--

SEE OVER

SCENICS (HANNIBAL,MO. NORTHPORT, AL:AMENIA,NY.ONTARIO,CAL)	Can No. 15-80	Roll No. 3

Subject: CITIZENS HOLD TOWN MEETING

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks:

WARTIME
U.S.A.

Date of Event 4-25-42

Used No.	Date

SEE OVER

FORM 2530—5M—11-41-U

OVER

PRINTED IN U. S. A.

SCENIC:(In marking point of where Ariz.,New Mexico,Utah & Colo.,meet-- Navajo Indian Reservation--ruins of bldg..)

Can No. 7429x

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CO--[illegible]A--[illegible]--
block driving to point where [illegible] Ariz., New Mex., Utah and [illegible] Navajo Indian Reservation--var. spots in area--site is also an Navajo Indian Reservation--var. spots in area--site is also an [illegible] point of the rim..the closest place is some 100 ft.from site, [illegible] remains of ruins of bldg., 100 ft.from site, thot originally built thought to be on the 4 corners--.. driving around block, driving thru 4 states in ten [illegible] around ..driver climbing onto marker, pivoting around on marker--

CO--[illegible]A--UTAH--COLORADO--
[illegible]--[illegible]--FACE IC--

Date of Event 6/20/43

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENIC(Mob of kids walkigg to camera in War Bulletin #19 Victory Vacation in U.S.A.)	Can No. 17-303	Roll No. TRAILER

Subject	Cameraman
WAR BULLETIN #19 VICTORY VACATION	FC X

Length	Neg.	Dupe	Pos.	Cuts / Can No.
215				NO CUTS

Description and Remarks

U.S.A.--little girl playing piano..HAPPY FARMER--
co selection on piano..HAPPY FARMER--
var.scenes farm, farmer at work..--mob
of kids walking to camera--street scenes..crowds--
girls in graduation parade, caps and gowns--gold.
scenes kids etc, working in field--cases on trucks--
parade soldiers--hospital scenes, veterans--invasion
scenes--

U.S.A.--WAR--TRAILERS--GIRLS--CHILDREN--MUSICAL
INSTRUMENTS--SCHOOL--FARMING--SPORTS--SCENIC--
GRADUATION--U.S.ARMY--INVASION--HOSPITALS--VETERANS--
VETERAN ACTIVITIES--HUMAN--

Date of Event

Used No.	Date

SEE OVER

FORM 2530—18M—11-43-U

OVER

PRINTED IN U.S.A.

SCENIC(Running thru country in U.S.A.)	Can No. 18-372	Roll No. 5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cutt Can No. 2622x5

Description and Remarks

Date of Event rec'd 2/45

Used No.	Date

SEE OVER

SCENIC(Scenes of var.districts all flooded in the Midwest of U.S.)	Can No. 18-380	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	2732x7; 2753x1, 2, 6; 2754x2; 2756x4; 4998x Can No. 1, 2, 3; 4999x1, 2

Description and Remarks

Date of Event 3-7-11/45

Used No.	Date

SEE OVER

(2) 18-372-5

(3) 18-380-2

(2) 18-380-2

SCENICS:(snow scene during skiing in 1950--see bottom of card on other side)

Can No. 23-416

Roll No. WHOLE REEL

Subject
1950--BIG YEAR IN SPORTS--HORSE RACING-BASEBALL-BASKETBALL-FOOTBALL-SPILLS & THRILLS

Cameraman
NBC FILM LIBRARY

Length	Neg.	Dupe	Pos.	Cuts
640				none

Can No.

Description and Remarks U.S.A.:(crowd shots,spectators ~~1950~~ several shots--boxing,4 scenes--couple of KOs-- cameramen--cu Ezzard Charles--horse race TITLE--they're off--crowd,round last turn--crowd--slow motion,shot HILL PRINCE winning--AINTREE,ENGLAND:crowds at Grand National-- first spill--2nd in slow motion--crowd pointing and one horse down over last jump--BASEBALL TITLE--Yankee Stadium,N and crowds outside--Casey Stengal,Yank Mgr. & Eddie Sawyer, Phila.Phil's Mgr--crowd--last play of game,Yanks win,2-3 shots Happy Chandler,who was voted out as BB Commissioner-- BASKETBALL TITLE--gs slow motion action,one hurt--crowd reaction--last play--CCNY team rejoice--Nat Holman posing with team and cup -FOOTBALL TITLE--Oklahoma,running play over

Date of Event 1950

Used No.	Date

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

SCENICS:(Var.U.S.locations shown in Bond Trailer--4/51)	Can No. 24-452	Roll No. TRAILER

Subject	Cameraman
RAY MILLAND [illegible] FOR ALL AMERICANS	FOX

Length	Neg.	Dupe	Pos.	Cuts STORY FILED IN Can No. 6684x2
11c	11c			

Description and Remarks U.S.A.:(title shot with crowds--cu Ray Milland,actor & narrator--AV Capitol Bldg.in Washington,DC--xcu massed U.S.flags by in parade--hs down into canyon in mountainous scenic shot with waterfall--xcu papers off press--2 men on stand speak to huge crowd--med.shot man in voting booth,curtains then close behind him--people kneel in Church pews--cus twin photos Stalin & Malenkov--cu hand grab photos & throw them down--ls NY SKYLINE--hs down into busy NEW YORK street--AV City rooftops--hs huge crowd Korean refugees flee with belongings--little Korean gal carry big bundle--little pathet Korean boy sit naked in road,along,crying--med.busy crowd

Date of Event 1951

Used No.	Date

(2) 23-416-Rel

Jack Lockett, breaks away and over--second swaying, he went more--Arnold pass to Vessels complete--one block--2nd block and over for TD--SPILLS & THRILLS TITLE--3 scenes rodeo--crowds, bullfight in Spain--bull fight and gored matador--bunch get it, xxxx--BOBSLEDDING--first crackup--close to edge and they spill--last spill--motorcycles on sand, spills 7 shots--one goes skyrocketing, spills driver--SIX DAY BIKE RACE, 6 scenes & spills--water skiing, fancy work by girl--over the jumps, 4 shots and spills--skiing in snow, jumping 3 slow motion shots--one fellow loses ski, spills--one lands knocked out--"wait for me", tough spill--slalom downhill, etc starts, 3 shots--slalom thru wickets--downhill, speed counts now--good spill--another good spill, scenic--nice scenic shots downhill, frosty fresh----------U.S.A.-SPORTS HIGHLIGHT MISC. CROWDS--BOXING--CHARLES--SPILLS(Boxing)--HORSE RACE--KNOX HILL PRINCE--SLOW MOTION--AINTREE, ENG--XXXXXXXXXXXXXXX BASEBALL--STADIUM--STENGAL--SAWYER--NY YANKS--CHANDLER--BASKETBALL--CCNY--WOUNDED--HOLMAN-TROPHY--FOOTBALL-U. OF OKL VESSELS-ARNOLD-LOCKETT-RODEO-HORSES-BULLS-BULLFIGHTING--WINTER SPORTS-SPILLS(Cycle)--MOTORCYCLES--BICYCLE-XXXXXX

SCENIC:(Sailor on icebreaker,long shadow behind him across deck--lonely looking sailor effect--7/52)

Issue Number 25-584-2 ~~25-584-9~~

Subject	Cameraman
ICE MANEUVERS--NAVAL VESSELS BLAST WAY THRU ARCTIC	NAVY(DD)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
10-99				400 ft. + C.S.	6927x2

Description and Remarks

ARCTIC:(bow of icebreaker (unidentified)thru ice--iceberg--cu iceberg as ice slides--as iceberg--deck of ship ice covered--ls bow and submarine--ms sub icecovered--cu sub(unidentified)--ice breaker moves up--ls cut thru ice--bow of ship and another ship in distance trying to get thru--cu ship--explosion as ice is blown up by icebreaker--look over side at ice--ship into cleared path--CUTS:(med.icebreaker--bs from ship,bow thru water,spray,etc.2 scs--cargo ship follows icebreaker(see from stern of cargo ship)--bow of breaker thru water,bs--tilt up ice on superstructure,pan--as ship ice covered--balloon released by breaker--[illegible]--same,

Date of Event 7/52

SEE OVER

FORM 2530-10M-1/67-U

OVER

PRINTED IN U.S.A.

(2) 24-452-TRAILER

walking in street--med. another shot same, different angle--
close tilt shot up Statue of Liberty--hs factory interior--
people at window buy bonds--cu full screen Series "E"Bonds
another shot people buy bonds--shot thru window from seller
to buyer--cu bonds dropping on table one atop the other--
cu hand holding bonds like a hand of cards (about ten of
them----------

U.S.A.--BONDS--U.S.GOVT--MILLAND--ACTORS--SPEECH(Milland)--
WASHINGTON,DC--CAPITOL--AIRVIEWS(Wash)--SCENICS(U.S.)--
WATERFALL--PRESS--CROWD(huge)--VOTING--RELIGIOUS(Misc.)--
STILLS--STALIN(Pic only)--MALENKOV(Still pic only)--
COMMUNISTS--NEW YORK CITY--NY SKYLINE--AIRVIEWS(NY)--
KOREANS--REFUGEES--CHILDREN--HUMAN INTEREST--STATUES--
FACTORIES--

SCENIC:(Court House Square & street scene in Sullivan,Ind.-LS Court St. main drag--Center Ridge Cemetary entrance--)

Can No. 7263X

Roll No. 3

Subject [illegible]

Cameraman [illegible]

Length	Neg.	Dupe	Pos.	Cuts
~~55~~ 519			519	Can No.

Description and Remarks

SULLIVAN, Ind...CU of Hays monument in Center Ridge Cemetary where he will be buried--entrance to cemetary--Court House Square street scene in Sullivan--Hays house at 2[illegible]5 W. Washington A--LS Court St.main drag--Sherman Theatre where Hays had his office--sign "HAYS [illegible] OPTIC" on 3rd fl window--L. Billman Mortuary..townspeople entering--special train arriving at station--sign "SULLIVAN" at depot--off train, C.T.REDDEN IG of C & I RR;Geodfrey Churlock, Asst.Director of Production Code of MPA..arriving at church for funeral--of First Presbyterian Church--Sen.Homer Capehart arriving Hays family arriving at Church, Will, Jr.,son and mother Mrs. Will Hays--crowd--casket out of church--funeral

Date of Event 3/10/54

Used No.	Date

SEE OVER

FORM 2520-15M-8-52-U1 ...coming--SULLIVAN--HAYS

PRINTED IN U. S. A.

of ship,look toward icecovered breaker--med.ice-covered sub(part of s combined operation)--hs closer same--bs,hs same--from deck of sub icebreaker--5 shots,iceberg (one shows ice fall away after blast)-- .sub thru ice-choked water--overside of ship at ice-clogged water, er in air--3 scs iceberg--ls,headon,breaker toward us--mcu,crewman e sounding(depth-measure) over side--2 scs ship thru ice--shot over o as ship moves in water thry thick ice--bow thru ice toward another p--closer,bow thru ice--shot over side,ship thru ice--2 scs breaker other ship stern to bow,copter off hangar deck--AV from copter-- nic shot,hangar deck,lone crewman stands at stern,his long shadow deck behind him--pilot in cockpit of copter & crewman stand at hatch king--med.shot breaker thru water--cu ice,see cut made by breaker, pe of bow,pan back--ms breaker,back off then ram ice--2 shots ice aker--blast as breaker crashes thru-over side as breaker moves thru- icebreaker--hs officer on deck of other ship as breaker approaches-- TIC--ICEBREAKER--SUBMARINE--MONTAGE(Ice-breaker at work)--ICE-- LOR--SCENIC--

SCENIC:(In Northeastern US-terrible devastation by floods--8/55--see entire story & all cuts)

Can No. 28-702

1

Subject

Cameraman

Length	Neg.	Dupe	Pos.
217	AC		

Cuts 74B0x2,3; 74B1x3,4

NORTHEASTERN USA.

Can No. 0

Description and Remarks

(Floods as result of 4th hurricane [illegible] upon [illegible] hurricane of season--downpour, [illegible] completely submerged, can up to breaktho[illegible] east house--[illegible] plant, cars submerged [illegible] AS bridges, construction around, water rac[illegible] washed out bridge & cut of washed out tra[illegible] pan to [illegible] water--trees over embankme[illegible] bed--[illegible] ished, mud everywhere----m[illegible] for l[illegible] an searching for belonging[illegible] wreck[illegible] p--guy looking at wreckage [illegible]

Date of Event 8/19-21/55

Used No.	Date
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A

C[illegible]--CUPHART--FA[illegible]--

(2) 7263x3

(3) 28-702-1

HARTFORD(7480CX2).At Derby,Conn.--NEW trucks wash--in Ansonia,Conn.stores,etc--Seymour,Conn.,[illegible]houts of river beds--Naugatuck,Conn.,cars submerged,houses smashed,soldier examin artillery shells--man looking at half of his cleanin shop & point to other half jammed between two houses sev. hundred feet away----------

PENNSYLVANIA--NEW YORK--NEW JERSEY--CONNECTICUT--MASSACHUSE
FLOOD--DISASTER--VONTAGE--HURRICANE--RAIN--STORM--WATER--
HUMAN INTEREST--SCENIC(devastation by water)--WRECKAGE--
CARS--BRIDGE--FACTORY--RR--ROADS & HIGHWAYS--RESIDENCES--
MUD--SOLDIERS--U.S.ARMY--U.S.GOVT--BUILDINGS--ANSONIA,CONN--
CHICOPEE,MASS--SPRINGFIELD,MASS--WINSTED,CONN--WORCESTER,
CONN--WATERBURY,CONN--PORT JERVIS,NY--STROUDSBURG,PA--DAMS-
HOUSING--BETHLEHEM,PA--EASTON,PA--INDUSTRY--CHILDREN--FIRE/
MEN & APPARATUS--MACHINERY--TRUCKS--TRENTON,NJ--RED CROSS--
ORGANIZATIONS--FOOD--RESCUE--POLICE--FIRETRUCKS--MISC.SHIP
CRAFT--DERBY,CONN--SEYMOUR,CONN--NAUGATUCK,CONN--ARMS &
RIVERS--RUINS--AIRVIEWS--GARAGE(Parking space)--

(2) 28-702-1

[illegible] cars mired over hoods--
[illegible]y ruined--pan of rubble-strewn street-
[illegible] mud--in Ansonia, cars overturned in mud--mud/
[illegible]-bulldozer pushing mud--AS racing river------
[illegible]S above the following devastated
[illegible]-Springfield,Mass.-Winsted,Conn-Torring
[illegible]. Port Jervis,NY-Stroudsburg,Pa----
[illegible]e [illegible] in water--houses left in
[illegible] did not quite go out--
[illegible]rinfield,Mass.----SEELEY(7481)
[illegible]ton, N.,man out of flooded store--
[illegible]trance to Bethlehem Steel underwater-
[illegible]rking--Bethlehem Steel Office bldg.
[illegible]cing--trucks & cars underwater-----
[illegible],NJ-cleaning up,Amer.Red Cross feed
[illegible]ple moving things from homes--crowds
[illegible] homes--cu police give out passes for
people to go to their homes(under martial law)--firetrucks
and boats [illegible] pumps working on water in homes----

SCENICS:(In Antarctic during Duke of Edinburgh tour--2/57--CUTS ONLY OF "A"3tory 7616x6)

Can No.	Roll No.
30-16	2

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cut
5 58				(A) 7616x6, 22 ft (B) 7616x9, 30ft.

Description and Remarks

LONDON AIRPORT, ENGLAND:(title shot)--plane--crowds on ramp of plane, turns and moves--Gov't. Pty. Harold Macmillan and others standing--queen waves from window--people--CUTS off----CUTS--shots, outer of Edinburgh in Arctic--shot of iceberg in shape of an arch----

(B)HOLLAND.(title shot--thousands of birds fly across screen--swooping and swirling in formation (picturesque flight)--sky black with birds--settling on trees--trees covered with birds--nest; nest--

closer, t--

LONDON ENGLAND--AIRPORT--ELIZABETH--VISCOUNT--CROWDS--AVIATION--TYPES PLANES--TAKEOFF--LANDS--ICEBERG--

SEE OVER

Date of Expo. 2/57

Used No.	Date

FORM 2570 PRINTED IN U. S. A.

--OVER 5--

PRINTED IN U. S. A.

SCENICS, U.S.,
A-D

NARA 6/89

SCENICS: SWELL AERIAL VIEWS OF FOGGY COAST LINE AND SNOW COV. PEAKS SWELL PRODUCTION SHOT--SOLDIERS LIKE ANTS IN BG	Can No. 1053x1,2	Roll No. 1054x7
Subject		Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remark:

Date of Event 7/1/43

Used No.	Date

SEE OVER

SCENICS:(Alaska---1943

Issue Number

apparently no cuts

Subject
VARIETY VIEWS #125

Cameraman
FOREST SERVICE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BK NO:3022-6 see ref.folder under VV #125

Description and Remarks "YUKON OUTPOST"---------

Date of Event 1943

scenics in Alaska--mountains,forests,glaciers----

ALASKA--SHORTS(BW)--SCENICS(Alaska)--

SEE OVER

(2) 1053×1, 2; 1054×7

SCENICS:(Alaska--1945---

Issue Number

apparently no cuts

Subject

VARIETY VIEWS #144

Cameraman

H.Wright

Length	Neg.	Dupe	Pos.	Cut Nos:4364-10; Can No 4335-8;4319-8 see ref.folder VV#144
see ref.folder				

Description and Remarks "GO NORTH"----------

Date of Event 1945

in Alaska--sconics ----apparently pretty stuff--------

ALASKA--SCENICS(Alaska---SHORTS(BW)--

SEE OVER

	Can No.	Roll No.
	19-493	Canada

Subject	Cameraman
[illegible] ALASKA HIGHWAY	ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
55	78			Can No. 5272x3 510 ft.

Description and Remarks [illegible] TERR.,ALASKA--HC
[illegible] -shot of Alaska Highway.
[illegible] -CU 2 U.S.A.F.E on guard
[illegible] U.S. & Canadian flags flying side by side--
[illegible] Canadian Mounted Police guard at flag pole--
[illegible] under who is relinquishing control and Canadians
[illegible] over, Col.C.M.Clifford,U.S.;Capt.Patriarche,
[illegible] Walsh, Can. Army--CU Walsh,new Commander
[illegible].--CU Capt.Patriarche--U.S.Ceremony--
[illegible],U.S. Ambassador at mike--officers
[illegible] Naughton at mike--crowd--Gen.Gaffney,U.S.
[illegible] it Capt.Patriarche,RC.--Maj.John,U.S.
[illegible] t Col.Jones,D.S.O.,C. Army--CU tr

Date 4/9/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS: (In Alaska during winter maneuvers in 1950)	Can No. 23-330	Roll No. 1

Subject: ARCTIC DEFENSE--U.S. AND CANADA JOIN IN WINTER MANEUVERS

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
8 136				1282x1; Can No. 6281x2,3 &

Date of Event 2/22/50

Used No. Date

YUKON and ALASKA: (OPERATION SWEETBRIAR):::: Quonset huts, sign "ARMY HDQ"--Canadain HQ, flag--men going into quonsets, flag--group of Army Officers CU Brooke Claxton, Can. Defense Minister--Can. Chief of Staff Foulkes and U.S. Ambassador Lawrence Steinhardt--group of three Generals--Airfield, planes zooming by, 2 shots--tent area with plane over--AA gun in action--plane coming in fast--field piece fires--transport planes overhead--As terrain, very rugged and snowy--jumpers out--observer on ground with mike--L3 troopers landing--machine gun crew firing bursts--paratrooper hits hard--rifleman with tommy gun fires running thru snow, 2 shots--back on road, motor equipment down road--CUTS: Add.. matgrid use---

OVER

IN U.S.A.

Corps men [illegible] Maj.Van Horn [illegible] out of Station,Can. MC's men waiting to go in, shake hands--CUTS:add. on ground used and..add.shots Whitehorse--add.shots Alaska Highway--Guard of Honor, U.S. and Can.--Atherton inspecting Canadian guard--CU Maj.Gen.Edge at mike--v.r.shots of Canadian band over highway e uipment from U.S. .ay and drive-in and official stand--Guard of honor march ing--

...R.,CANADA--...CH. C--ROAD & HIGHWAYS--...--U.S.A.Y--FL GS--CLIFFORD--PATRICK C.--...--...C.H UGHTON--...DIX--JONES--TRUCKS--HOGE--...T--

(2) 19-493- Canada

SCENICS:(Over mountains in Alaska Jan.1951 from Can.transport plane on way to Korea airlift)

Can No. 24-422

Roll No. Canada

Subject: OUR [illegible] AIRLIFT UNIT GETS ROLLING

Cameraman: ASSOCIATED

Length	Neg.	Dupe	Pos.	Cuts
110	102			6514x3,800ft. appx.

Can No. [illegible] 1/10/51

Description and Remarks: [illegible], WASHINGTON:(At McChord Field)--inside loaded plane with supplies for Korea--prop turning--takeoff of North Star transport plane--shot of Mt.Rainier--flying over mountains to Alaska--Alaska Field, 2 shots at Anchorage--from inside, taking off--over Pacific, 2 shots--over clouds--Haneda Air Base in Japan, CU Sign--planes on ground--one in for landing--control tower--plane at hangar--CUTS:(Plane being fuelled before take off at Tacoma--crew members work on engine--top shot trailer full of freight moving in towards the plane--crew leaving briefing room with Capt.Flt./Lt.Robert Coates--1st crew walk to plane and board--MCU cockpit--

Event: 1/10/51

Used No. Date

SEE OVER

OVER

FORM 2-30-15M-7 54-J

PRINTED IN U.S.A.

(2) 23-330-1

DONJEK RIVER, YUKON--FAIRBANKS, ALASKA--AIRPORTS(Whitehorse Air Base)--OPERATIONS(military)--POSTERS--CANADIAN ARMY--U.S. ARMY--NATIONAL DEFENSE--CLAXTON--FLAGS(misc)--FOULKES--STEINHARDT--TYPES OF PLANES(Vampire Jet Fighter-RCAF)--TYPES (U.S. P-80 JETS)--AA GUNS--IN FLIGHT--SCENICS--PARATROOPERS--ROADS & HIGHWAYS--YUKON

SCENIC:(Alaskan wastelands seen from plane during USAF patrols--5/52) "A"story & 6861x11 SOUND ON (B)	Can No. 25-562	Roll No. 2

Subject	Cameraman
NEWS IN BRIEF:(..)NORTH POLE FLIGHT (B) TRUMAN at Americans for Dem.Action dinner (C)WARNER STUDIO FIRE	(A)HEARST(DD) (B) LYONS,TUGANDER (C) JOHNSON

Length	Neg	Dupe	Pos.	Cuts
	(A) 70 (B) 70	(C) 39		(A) 6861x11, 250 ft. (B) 6866x1,2 & 6861x13, (C) 6861x10 1000 ft

Description and Remarks

EILSON AF BASE,ALASKA:(look down on B-29s on field--fliers out bldg--takeoff--pilot look out--barren land--thru ports at terrain below,rugged--more wasteland,mountainous,2 shots --motor revving--blister shot,man shoot sun--north pole--sighting sun--barren wasteland--CUTS 6861x11(add.same------ (B)WASHINGTON,DC:(ls dings at Americans for Democratic Action dinner at table--Sen.Estes Kefauver of Tenn--Mrs. Kefauver--Pres.Harry S.Truman and W.Averill Harriman--Mrs.Harriman--applause,stand up--CUTS: 6866x1,2:Speech material (Truman)--6861x13:(Sen.Hubert Humphrey of Minn attending--var.long,gen.scenes of dining room with members applauding and listening to the President--------(C)CHATSWORTH,CALIF:(smoking bldg

Date of Event 5/52

SEE OVER

(2) 24-422-Canada

Var. air [illegible] (at night)--CU SIGN "SHEMYA"--
ls North [illegible] in air--[illegible] truck pulling away--more on landin
at [illegible]da Airport in Tokyo, Japan----------

Dom.

TACO[illegible]A, [illegible] --CA[illegible].AF--SU[illegible]PLIES--AIRPORTS--TYPES OF
PLA[illegible]--WAT--T[illegible]--[illegible]UNTAIN--SCENICS--ANCHORAGE, ALASKA--
AI[illegible]A [illegible]--CLOUDS--TOKYO, JAPAN--HANEDA AIRPORT--SIGN--
AVI[illegible]--TU[illegible]--CAN. AIR[illegible]EN--TRUCK--COATES--AIRVIEWS--NITE--

SCENICS:(6/52-Shots barbecue in valley with shots of mountains in bg-after premiere of "World In His Arms" in Anchorage, Alaska)

Can No. 25-572

Roll No. 4

Subject ARCTIC PREVIEW--'WORLD IN HIS ARMS' HAS ALASKA PREMIERE

Cameraman NELSON

Length	Neg.	Dupe	Pos.	Cuts held / Can No.
	8-183			

Description and Remarks ANCHORAGE,ALASKA:(actors,stars down from plane,2 shots--Ann Blythe,star of pic,off plane--Palmer Lee,actor, & actress Kathleen Hughes arrive--Blythe reception committee--she with Maj.Gen.Wm.D.Old of Alaskan Command and Gov Ernest Greuning--Buddy Hackett & Jeanne Cooper--group others arriving--downtown traffic,2 shots--theatre,lines,GIs--sign "World in His Arms"--shot down street,lines of GIs--notables arrive--Ann Blyth and here date for the premiere--GIs look on--Ann on dais with date--people in line, civilians--ls crowd at theatre--crowd mill around--barbecue in valley, ls,at.scenic--food cooking--gal take bite,Ann watches--guy give gal a helping--Ann getcrab claw--gen.shot barbecue---ANCHORAGE,ALASKA--MOTION PIX ACTORS & ACTRESSES--BLYTHE--LEE--HUGHES--OLD--GREUNING--HACKETT--COOPER TRAFFIC CROWD(Alaska) BARBECUE--SCENICS--FOOD--MOUNTAINS--

Date of Event 6/52

PRESS OVER

(2) 25-562-2

on Warner Bros.lot,studio ra ed by fire,sets,etc--Jack Warner,boss--
more ruins----------

(A) EILESON AF BASE,ALASKA--U.S.A.F--ARCTIC & ANTARCTIC--TYPES PLANES
(B-29s)--TAKEOFF--AVIATION--DEFENSE--SCENIC--CAMERAMEN--

(B)WASHINGTON,DC--TRUMAN--SPEECH(TRUMAN)--DINNER--POLITICS--KEFAUVER--
HARRIMAN--FAMILIES--HUMPHREY--

(C)CHATSWORTH,CALIF--FIRE(Movie Studio)--WARNER--HL OF YEAR(Disaster)--
RUINS--

SCENICS (Alaska) As seen by movie stars in plane flight)

SS 7793 X2

Subject

(production footage unreleased)

Cameraman

Bk Nos: 6215-6; 6223m2; 6225-6 found in

Length

seers below

M&E

Neg.

Dupe

Pos.

Outs shots material-no folder

ALASKA! (eu plane motor, in Can No.

June 1952

Description and Remarks

Date of Event

June 1952

11 ft----sens,4 ft---aerial of [illegible] ,7 ft---closer same,9 ft---aerial view [illegible] another smoooth shot above clouds,12 ft---AV river [illegible] earth,11 ft---closer AV river,8 ft---AV river,6 ft---3 aerial views unidentified city in Alaska,24 ft---AV int.plane,shoot thru plane's front window of snowcapped peak,7 ft---3 similar scs.,24 ft---good shot of a crater-like mountain,11 ft---shoot out plane's side door, mt.peaks jut thru clouds,15 ft---another,6 ft---2 scs.thru pilot's window,of mountains,19ft---2 diff.scs of mts.from plane,23ft---4 scs. motor-wing section,mt.in bg,40 ft---.,seen out side window,7 ft---

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SCENES:(Gov.Gen.Massey flies over No.Pole..int.plane..ground shot,icy wastes..Gov.looks out,see moon..

Can No. 29-27

Roll No. Canada

snow scene..cuts on--airviews wasteland--3/56)

Subject GOV.GENERAL ... OVER NORTH POLE

Cameraman ASSOCIATED

also vapor fumes from motors due to sub-zero cold)

Length	Neg.	Dupe	Pos.
127	120		

Cuts

Can No. 7532x6, 235 ft.

NORTHWEST TERRITORIES

Date of Event 3-28-56

Description and Remarks HALL LAKE, NORTH POLE:(Gov. Gen.of Canada Vincent Massey and eskimos--igloo--eskimo gives him tusks--eskimos look on,2 shots--he waves from plane--takeoff--int.pilots,backshot--ground shot,icy wastes--man talks to Massey--he looks out,sees moon Massey up from chair--ground scene--Capt.Miller shows Mr. Massey cylinder--opens hatch--read inscription on cylinder which contains vice-regal standard--Massey drops it--scene--cylinder establishes Dominion ownership of area--CUTS:(airviews wasteland-- Keith Greenaway,Arctic expedition expert,with Gov.Gen. & maps--more on visiting Eskimo camp & eskimo types--Mux-Ox Express taxi service--props turn OVER

Used No.	Date

FORM 2530-15M-3 56-U

OVER

PRINTED IN U.S.A

(2) SS 7793x2

[illegible] of mountain,32 ft----[illegible] AV [illegible] clouds,36 ft--AV ter.[illegible],8 ft----
[illegible]t.range below,8 ft----another [illegible],7 ft----5 [illegible] mountainous terrain,
[illegible]----2 int.shots from pilot's [illegible] cockpit,17 ft----mountain range,AV,1[illegible]
ft----boat material in Alaska; mountain range,from boat,10ft----
from wheelhouse,mountain range, 10 ft----side shot mt.ranges,8 ft----
in mountain ranges,10 ft----[illegible] outstanding material,Alaska:
caravan of cars down road,8 ft----2 travel shots mt.range from moving
car,10 ft----------train material of Alaska: 7 [illegible] travel shots,
mt terrain--several shots train up track thru mountains, 61ft----------

(NOTE: This material was shot in connection with Alaskan Premiere of Univ.Pic. "World In His Arms"---was considered for a short and then only above scenes were filed)----------

SEATTLE,WASH--AVIATION--IN FLIGHT--CLOUDS--AIRVIEWS(Seattle)--AIRVIEWS (Alaska)--SHORTS(Prod.[illegible]-unreleased)--ALASKA(Stories)--MOUNTAINS--SCENICS(Alaska)--AUTO--IN FLIGHT(Alaska)----

STREET SCENES:(in Alaska during visit of railroad buffs--11/62)

Can No.	Roll No.
35-90	1

Subject: TRIP TO YESTERDAY--RAILROAD BUFFS VISIT OLD FRONTIER

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
132	125			Can No. NONE

Description and Remarks: ALASKA:(LS OF MOUNTAINS--ship arriving at SKAGWAY,ALASKA,2 shots--passengers debark--ls Main street of Skagway--semi-old bldgs--1899 sign on bldg--passengers board train--cu dog wearing glasses--pan,countryside--train moving--train rounding edge of cliff--train along White Pass--passengers off train--hs launch coming up Miles Canyon, 2 shots--2 girls waves ls Whte Horse, ALASKA--pan sternwheelers, 2 shots--Sam McGee Cabin--cu Yukon, ALASKA Museum--picking up piece of gold--pan, girl to moosehead--train leave White Horse----------

Date of Event: 11/62

SKAGWAY,ALASKA--MOUNTAINS--MISC.SHIPS--STREET SCENES--BUILDINGS--SIGN-RR TRAIN--DOG--ODDITIES--WHITE PASS, ALASKA--WHITE HORSE,ALASKA--RESIDENTCE--YUKON ALASKA--MUSEUM--HISTORICAL--

SEE OVER

vapor fumes from motors due to sub-zero cold--var.scs. from plane--gen.view during flight showing pilot & co-pilot--radio officer at work--navigation officer at work,cu--cu point at wristwatch--Capt.Gordon Miller presents Massey wit nuliayok certificate 'Winged Order of Thalarctos-Maritimus' which shall make him a frosted airborne Pole vaulter--he looks at certificate--cu certificate-------Arctic scene nea top of world------

HALL LAKE,NORTH POLE,NORTHWEST TERRITIORIES--MASSEY--ESKIMO HOUSING(Igloo)--PRESENTATION---TAKEOFF--AVIATION--PILOTS--SCENICS--ICE--MILLER--CEREMONIES--GREENAWAY--MAPS--SMOKE--AIRVIEWS--SNOW--COMMUNICATIONS--CAN.AIRFORCE--AWARDS(Certificate)--

SCENICS (Grand Canyon shots)	Can No. 617 x	Roll No. 7

Subject: STOCK SHOTS GRAND CANYON

Cameraman: Freeman

Length	Neg.	Dupe	Pos.	Cuts
181	181			Can No.

Description and Remarks: Grand Canyon, Arizona—various stock shots of Grand Canyon

Also as: GRAND CANYON, ARIZONA.

Date of Event: 5-14-33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENICS:(Arizona--1936	Issue Number 1967x1,2,3	

Subject GOING PLACES #26	Cameraman see ref.folder

Length see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #26

Description and Remarks

(1)"CANYON LAKE"--Arizona--cuts 1967x1 filed--scenics of Canyon Lake---------- Date of Event May 1936

(2)"MAKING GOLF BALLS"--Chicago,Ill--cuts 1967x2 filed--this shows the manufacturing of golf balls--using ice to form the center then rubber and more freezing,then winding of rubber bands to begin the shaping of the balls into perfect round shape--handling the covering material--see finished balls----------

(3)"OLD MEXICO IN LOS ANGELES,CALIF"--cuts 1967x3 filed--scenics of section of L.A. in which Mexican customs still prevail--housing,sts, market,etc----------

SHORTS(BW)--MISC.USA--SCENICS(Arizona)--LAKE--INDUSTRY(Ill)--GOLF--MEXICANS--SCENICS(Calif)--

SEE OVER

SCENICS (Arizona): Around the north rim of the Grand Canyon)	Issue Number 7401x1,2	(6618x3?)

Subject	Cameraman
LAKE MEAD & GRAND CANYON	ROBERT CONNELL

Length	Neg.	Dupe	Pos.	Cuts
1403ft + 122ft. respectively				BK NOS:1425-3,1426-7 captions junked af ter card made

Can No.

Description and Remarks

LAKE MEAD,NEVADA:(Colorado River--cu shimmering water--var.sc.same--approaching Boulder Canyon,the dam is at Black Canyon--Cliff shots over 1500 ft. up from water--around bend--in the gorge,the Virgin Lake--impressive "Temple Bar"--up thru mountains--approach Grand Canyon of Arizona and into Canyon--pan Lake Mead boat----------GRAND CANYON,ARIZONA:(var.scs.of Colorado River from North Rim of Gran Canyon----------

Date of Event 9/30/36 & 10/36

LAKE MEAD,NEVADA--DAMS(Lake Mead)--SCENICS(COLORADO)--GRAND CANYON,ARIZ --SCENICS(Arizona)--

(NOTE:If Grand Canyon Scenes are missing from 7401x1,2,TRY 6618x3--[illegible] some sort of mixup)

SEE OVER

SCENICS (AIR VIEWS IN SLOW MOTION
SHIVA TEMPLE, GRAND CANYON)
~~AIR VIEW TWA PLANE~~

Can No. V.9 R.608

Roll No. 7

Subject: SHIVA TEMPLE IS EXPLORED BY MAN AFTER 35,000 YEARS

Cameraman: McHENRY.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
118	108			2523x1,2 1100

Description and Remarks

BLDG (SHIVA TEMPLE)

GRAND CANYON, ARIZ.

Date of Event: 10-10-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENICS:(Arizona--1948

Issue Number: apparently no cuts

Subject: VARIETY VIEW #173

Cameraman: Castle Films

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				BkNo: 5116-2 see ref.folder under VV #173

Description and Remarks: "CALL OF THE CANYON"——— Date of ~~Issue~~ 1948

Grand Canyon,Arizona——scenics———

GRAND CANYON,ARIZONA--SHORTS(BW)--SCENICS(Arizona)--

SEE OVER

SCENIC (shots vegetation)

Can No. 5767x3

Roll No. 5766x1, 2, 3

~~5736-4, 5766, 5788-1, 2~~

Subject
INDIAN CHURCH AT GRAND CANYON

Cameraman JOHNSON
FOX HEARST PARA
PATHE

Length	Neg.	Dupe	Pos.	Cuts
2255				Can No.

Description and Remarks
couple scenes helicopter landing, taking off, Havasupai Indian woman with baby--Indians tieing loads on pack horses--Helicopter on rim of canyon tries to take off, but fails--with load lightened, takes off--flying over canyon--sev. scenes news men going down canyon trail horseback --2 shots helkopter arriving at Havasupai Point--unloading parts of Quonset Hut Church from truck--heli takes off with first load of metal for bottom of canyon--flying in canyon back going down to Indian camp--along bottom of canyon--bottom ofcanyon--airviews taking off from Gr. Canyon rim--scenes descending into canyon--Pilot Fred Bownn in cockpit--shots secondary canyons--shots vegetation--area where tribe lives--air shots--crowds at Havasupai--shot helicopter

Date of Event 4-13-48

Tieing No. Does

U.S.A.

SCENICS (Arizona): As Indians accept medical care from U.S . Govt.)

Issue Number 6604x1,2

Subject: HAVASUPI INDIANS GET HEALTH CARE

Cameraman: T.BURNEY

Length	Neg.	Dupe	Pos.	Cuts
793ft.				BK NO: 5829-2 caption junked aft. Can No card made

Description and Remarks: GRAND CANYON,ARIZONA:(medical caravan with x-ray truck,doctors,nurses,cars and photo unit on highway heading for barren land on rim of the Canyon--carvan rounding curves near canyon--Indians signing up for x-ray--Dr.L Lull greeted by Tribal Council Chairman Harlow Uqualla and Sec.Reed Watahonigie--Councilmen and Dr.Salisbury with Dr.Lull inspect xpray truck--doctors meet Tom Dodge,Indian lawyer and advisor--cu Dodge--Guide Lemuel Paya--taking blood tests--3 yr.old get blood test--old folks await treatment--hs village--crowd around hospital--school class arrive for blood tests--var.,ecs. Indians arriving for tests--hs truck and pan shots valley---(Indian requested U.S.Health Dept.to come in)--

Date of Shot: Nov.1950

GRAND CANYON ,ARIZONA--MEDIC[illegible]--U.S.GOVT--INDIANS--MONTAGE(Indians)--SCENICS(Arizona)--

SEE OVER

landing and taking off--Indians watching--shots tribe me... ers--shot Bishop Arthur Kinsolving conducting service--c... an... genviews--scenes loading parts on heli. Indians watch... and making mix-landing, taking off-Arch. Deacon J. Rockwood Jenkins--helicopter loading--model of finished church--a... views Canyon--heli.departs--ponies--party on ponies or t... --trail shots descent into canyon--trail shots looking d... at ponies--helicopter takes off.--conducting services i... church--cross arriving --CU Indian types

GRAND CANYON, ARIZONA: CHURCHES: RELIGIOUS: AVIATION: HELI-COPTERS: INDIANS: HORSES: NEWS: NEWSPAPERMEN: AIRVIEWS: BOWNN: KINSOLVING: MODELS: CEREMONIES: SCENIC--

(2) 5767x3; 5766x1, 2, 3

SCENIC (Arizona): (Grand Canyon from air)	Issue Number 29-54-1	

Subject	Cameraman
128 DIE IN WORST AIR DISASTER	MARQUETTE & PATHE

Length	Neg.	Dupe	Pos.	Cuts
6-60				cuts junked ~~CBS~~ only 7555x2

Description and Remarks GRAND CANYON,ARIZONA:(thru plane window,terr-in-- 2sc burned-out spot in the canyon where plane crashed--plane flies over(see from air)--bumpy air, burned out spot below,debris--section of plane seen on side of hill--1s burned out spot on hillside----------

Date ~~of Report~~ 6/30/56

GRAND CANYON,ARIZONA--AVIATION--PLANE WRECK--SCENIC(Arizona)--HL OF YR.

SEE OVER

SCENICS:(In Springdale, Arkansas during dog trials--Oct.1950--"C"story	Can No. 23-403	Roll No. 3

Subject	Cameraman
(A) FISHING (B) DUCKS (C) DOG TRIALS	(A) NAT'L FILM B (B) NELSON (C) HAL PARKER

Length	Neg.	Dupe	Pos.	Cuts
6 102 71 184				(A) 6464 x 2, Can No. appx 40 (B-C) Junked

Description and Remarks

NORTHWEST TERRITORIES, CAN.
(On Great Slave Lake, gill nets over side--cu [illegible] caught, big batch on deck--two fishermen on lake--man [illegible] one in--cu fish in water--haul fish in and then throw him over, only 20 lbs.--away again--gets strike, reels in--cu trout, bigger--man gaffs it and into boat--the day's catch--CUTS: more on fishing--fishing boats, etc.--cs fighting fish--guide remove hook from fish--ls fishing party approach guide who has strung up catch--ms pan, party go to boat, seaplane--mcs plane takes off--ms Hay River welcome sign, fish truck passes, pan, goes down highway to Edmonton--
TULARE LAKE, CALIFORNIA: (mass formation in flight (ducks)--cu [illegible] formation--hunters walk along--more ducks in

Date 10/50

Used No.	Date

SEE OVER

OVER

FORM 2830—15M—7/54-U

PRINTED IN U. S. A

SCENIC	Can No. V.3R. 92	Roll No. 7

Subject: CREW ESCAPE DEATH AS DENSE FOG SENDS GIANT SHIP ON ROCKS

Cameraman: McHenry

Length	Neg.	Dupe	Pos.	Cuts
61	51			Can No. 114 x-9

Description and Remarks: Point Reyes, Cal.--freight-- Munleon pounding on rocks--c.u.Capt.O. J.Hengst--shot of crew & various elcvation & ground shots of ship pounding on rocks

Also listed as: CAPT.O.J.HENGST--SHIPWRECK-- POINT REYES, CAL.--S.S.MUNLEON

Date of Event: 11-8-31

Used No.	Date
V3R92	11-11-31

SEE OVER

OVER

(2) 23-403-3

flight--hunter lights pipe--single flight--start firing away--one goes down--more shooting,one down--more shooting--and one drops very close--the dog's bag of ducks SPRINGDALE, ARKANSAS:(dogs in circle,yapping at coon in cage--cu coon in cage,he's a fighter--cu couple dogs--flag down and away go dogs across country--cu shot fallcage, fast action--scenic shot across hillside--dogs at foot of tree,jumping--down,coon,dogs below--scenic shot lake--coon out onto log--dog jumps in--cu dog swimming,he keeps movi cu another dog in,circling around--dog set[illegible]y raccoon the master--------NORTHWEST TERRITORIES,CAN.--(TA-LAKE--NETS--TROUT--SCENICS--FISHING BOATS--SCALES--(TA-TION--TAKEOFF--SIGN--TRUCK--INDUSTRY--TULA LAKE,CAL.--(DU-HUNTING--HUNTERS--SCENICS--MONTAGE(hunting scenes & scenes)-SPRINGDALE,ARK.--DOGS--RACOON--BL[illegible]--S[illegible]--WATER--

SCENIC (planes over clouds-- pretty mountain views)	Can No. V.4 R. 45	Roll No. 3

Subject: DARING BIRDMEN RISK LIVES IN SENSATIONAL FLIGHT OVER SIERRAS

Cameraman: Freeman-Fox-Mc-Henry-Connell-Paramount

Length	Neg.	Dupe	Pos.	Cuts / Can No.
128	117			295x1,2,3 1280 ft. 286x8 290x4

Description and Remarks: Death Valley, Cal.--- bombers in air over Death Valley--shot of Ribbon Falls--beautiful shots of mountains--Mt.Whitney--Half Dome and El Capitan--shot of planes over clouds

Also as: FLIGHTS--PHOTOGRAPHY(air views)--RIBBON FALLS--IN FLIGHT--U.S.ARMY--AVIATION--BOMBERS--SIERRA MTS--MT.HALF DOME--MT.EL CAPITAN--MT.WHITNEY

Date of Event: 5-20-32

Used in No.	Date
V.4 R.45	

SEE OVER

SHOTS USED VOL.4 REL.223

SCENIC (clouds)	Can No. 292 x	Roll No. 1

Subject AUTOGIRO LANDS IN YOSEMITE VALLEY	Cameraman McHenry

Length	Neg.	Dupe	Pos.	Cuts
313	313			Can No.

Description and Remarks Yosemite Valley, Cal.--Capt. Yancey lands in Curry meadows--clouds in backgroundd-crowds inspect plane--Indian maidens--c.u.Dr. Don Tresidder congratulates Yancey--Capt. Yancey takes off

Also listed as: YOSEMITE VALLEY, CAL--AUTOGRIO--CAPT. LEWIS A. YANCEY--CROWDS--INDIAN TYPES--DR. DON TRESIDDER

Date of Event 5-22-32

Used in No.	Date

SEE OVER

SCENIC
(formations of giant bombers in air with cloud effects)

Can No. V.5R. 193

Roll No. 7

Subject GIGANTIC AIR ARMADA ROARS OVER COAST IN NAVY DAY SHOW.

Cameraman Hasse for Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	68			Cuts 390 Can No. 802x3

Description and Remarks SAN DIEGO,CAL.--U.S.NAVY

Also as:AIR VIEWS--TYPES(BOMBERS)--CLOUDS FORMATIONS

Date of Event 10-27-33

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC (Macon over clouds, air views - interiors etc.)	Can No. V.R. 194	Roll No. 1

Subject GIANT AIRSHIP MACON MAKES FIRST FLIGHT FROM NET HANGAR	Cameraman Par-McHenry

Length	Neg.	Dupe	Pos.	Cuts P-805x1,375 Can No. M-804x2,480
69	58			

Description and Remarks

SUNNYVALE,CAL.--USS MACON

Also as:U.S.NAVY--FLIGHTS--MOORING MAST--CLOUDS--HANGAR--AIR VIEWS

Date of Event 10-26-33

Used in No.	Date
	SEE OVER

FORM 5530 SM 8-33-U

OVER

SCENIC (air views over Yerba Buena Is.--over San Fran Bay waterfront)	Can No. 671 x	Roll No. 3

Subject	Cameraman
WORLD'S SHORTEST AIR ROUTE	McHenry

Length	Neg.	Dupe	Pos.	Cuts Can No.
519	519			

Description and Remarks

SAN FRANCISCO,CAL.--AIR EXPRESS

Also as:AVIATION--TYPES--SAN FRAN.BAY--AIR VIEWS--MONTY SHARP--YERBA BUENA IS.--WATERFRONT--AIR FIELD--

Date of Event 6-24-33

No.	Date

SEE OVER

SCENIC(long shot Frisco... empty main street)	Can No. V.6 R. 267	Roll No. 3

Subject CITY FACES HUNGER AS GENERAL STRIKE PARALYZES INDUSTRY

Cameraman GIBSON FREEMAN-MCHENRY

Length	Neg.	Dupe	Pos.	Cuts M-222 Can No. F-172
87	74			

Description and Remarks

STRIKE--SAN FRANCISCO.CAL.

INDUSTRY--TRUCK--GAS--AUTOS--FOOD--NYC SHIPPING

Date of Event 7-13-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SCENIC (pretty shots of Navy planes enroute to Alaska) V.6 R.267	Can No.	Roll No. 8

Subject: NAVY PREPARES FOR ALASKAN FLIGHT (HL)

Camera: MARQUETTE-COX FREEMAN-PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
59				P-ret.1053x6,260 1056x8,162

Description and Remarks

FLIGHTS--SAN DIEGO.CAL.

AVIATION--NAVY--TYPES--FREEMAN--AIR VIEWS FORMATIONS

Date of Event: 7-12-34

Used No.	Date

SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SCENIC (elev.shots of Frisco angles Market St.,Ferry Bldg)	Can No. V.6 R. 268	Roll No. 9

Subject RADICALS ROUNDED UP AS PEACE TALK GROWS IN WEST COAST STRIKE	Cameraman FREEMAN-McHENRY

Length	Neg.	Dupe	Pos.	Cuts 1080x2,3,314 Can No. 1079x5,6,860
137	124			

Description and Remarks

SAN FRANCISCO--STRIKES

RIOTS--NAT'L GUARD--ARMY--TRUCKS--GAS MASKS--HORSES--RESTAURANTS--POLICE--QUINN--FREEMAN--COMMUNISTS

Date of Event 2-16-34

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

	Can No.	Roll No.
SCENIC (looking down main street of Frisco)...no traffic scenes...V.6 d.313		17

Subject	Cameraman
STRIKE (EL OF THE V.6)	LIEBERY

Length	Neg.	Dupe	Pos.	Cuts
93	89 rev.			Can No.

Description and Remarks

--- ... FRISCO.

MINNEAPOLIS, MINN.--TOLEDO, O.--POLICE--RIOTS
NAT'L GUARD--ARMY--TEAR GAS--HIGHLIGHTS

Date of Event 1934.

Used No.	Date

SEE OVER

	Can No. 6-314	Roll No. 12

Subject , Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
56				

Description and Remarks

Date of Event 12-17-74

Used No.	Date
V.53.314 -12	

SEE OVER

FORM 2230 5M-5 75 (L)

OVER

SCENICS (air shots of Universal City & Hollywood--also ground shots)	Can No. V.7 R.337	Roll No. 9

Subject	Cameraman
FAMOUS MOVIE STUDIO HAS ITS 20TH BIRTHDAY	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
46	38			Hold-1020-5 1267x6,100

Description and Remarks

SEE: BIRTHDAY--UNIVERSAL CITY, CAL.

Also as: THEATRICAL--AIR--LAEMMLE--BAGGOT--ARMETTA--FORD--TRAFFIC--POLICE

Date of Event 3-16-35

Used No.	Date
	SEE OVER

FORM 2530-5M-8-35 (U)

OVER

SCENICS (San Diego Exposition)	Can No. V.7 R.360	Roll No. 11

Subject SAN DIEGO EXPOSITION OPENED	Cameraman FRED MAN

Length 157	Neg. 145	Dupe	Pos.	Cuts 1357x1,520; 1356x1.2,3,2535 Can No. 1358x1,520

Description and Remarks

FOR FULL DETAILS SEE:

SAN DIEGO EXPOSITION-SAN DIEGO, CAL.

6-1-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2510-1M-10-35-U

OVER

SCENIC (stock shots of Avalon, Catalina (CUTS)	Can No. V.7 R.387	Roll No. 10

Subject	Cameraman
AQUAPLANE ACES VIE IN THRILLING 36-MILE SEA RACE	FERNSTROM-FREEMAN

Length	Neg.	Dupe	Pos.	Cuts / Can No.
72	60			FE-1438x2,370 F-1441x2,460

Description and Remarks

SEE: AQUAPLANING--CATALINA ISLAND

Also as: WATER SPORTS--SCENIC--BURRUD

9-4-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-M-10-35-U

OVER

SCENIC (Sierras Mts. covered with snow)	Can No. V.8 R.424	Roll No. 9

Subject	Cameraman
SNOW PLOUGHS ATTACK DRIFTS IN HIGH SIERRAS	McHENRY

Length	Neg.	Dupe	Pos.	Cuts 1588x3 Can No. 725
89	77			

Description and Remarks

SEE: BLIZZARD--SODA SPRINGS, CALIF.

Also as: STORMS--SNOW--SIERRA MTS.
AUTOS--POLICE--NITE--PLOWS

1-11-36
Date of Event

Used No.	Date

SEE OVER

SCENIC (famous mission being rebuilt by age-old methods)	Can No. V.8 R.438	Roll No. 8

Subject	Cameraman
FAMOUS MISSION BEING REBUILT BY AGE-OLD METHODS	McHENRY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
80	68			Cuts 1643x3 Can No. 850

Description and Remarks

SEE: RELIGI US--SAN JUAN, CALIF.

Also as: LABORERS--INDUSTRY--SAN BAUTISTA MISSION
MEXICANS--INDIANS--BARBECUE--FOOD

3-1-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-SM-12-35

OVER

PRINTED IN U. S. A.

SCENIC (VERY GOOD SUNRISE) Easter Sunrise Service at Hollywood Bowl (DOHP SOUND TALK)	Can No. V.SR.449	Roll No. 7

Subject PRAYERS, PAGEANTS ANS PARADES MARK EASTER SERVICES	Cameraman LIBRARY FREEMAN-LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
257	233			1713x2, 31550 1711x3, 335

Description and Remarks

FOR FULL DETAILS SEE:

EASTER--PALESTINE, JERUSALEM

4-12-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENIC (girls fishing, by waterfalls etc.)	Can No. V.8 R.450	Roll No. 6

Subject
GOGGLE-EYED FISH EASILY
HOOKED BY LAKESIDE BEAUTIES

Cameraman
FREEMAN

Length	Neg.	Dupe	Pos.
106	94		

Cuts 1712x1
Can No. 1085

Description and Remarks

SEE: FISHING--AZUSA, CALIF

Also as: FISH--WATERFALLS--UNDERSEA GIRLS

4-2-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENICS (Cathedral Spires of Yosemite Valley, Calif.	Can No. V.8 R.464	Roll No. 9

Subject: NERVY MOUNTAIN CLIMBERS SCALE 2100 FT. NEEDLES

Cameraman: McHENRY

Length	Neg.	Dupe	Pos.	Cuts
157	147			1776x1 Can No. 875

Description and Remarks

SEE: MT. CLIMBING--YOSEMITE VALLEY, CALIF.

Also as: DANGEROUS JOBS--THRILLS--ADAMS--HARRIS--EICHORN--MTS.(YOSEMITE)

5-30-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U.S.A.

SCENICS:(Calif--1936----story #3

Issue Number 1967x1,2,3

Subject GOING PLACES #26

Cameraman see ref.folder

see reference folder	Neg.	Dupe	Pos.	Cuts see bk.nos.in ref. folder under Can No. GP #26

Description and Remarks

(1)"CANYON LAKE"--Arizona--cuts 1967x1 filed--scenics of Canyon Lake---------- Date of Event May 1936

(2)"MAKING GOLF BALLS"--Chicago,Ill--cuts 1967x2 filed--this shows the manufacturing of golf balls--using ice to form the center then rubber and more freezing,then winding of rubber bands to begin the shaping of the balls into perfect round shape--handling the covering material--see finished balls----------

(3)"OLD MEXICO IN LOS ANGELES,CALIF"--cuts 1967x3 filed--scenics of section of L.A. in which Mexican customs still prevail--housing,sts, market,etc----------

SHOES(IN [illegible] --INDUSTRY(Ill)--GOLF--

SEE OVER

FORM 2530—10M—4/72

OVER

PRINTED IN U.S.A.

SCENICS (Calif.): of lower California taken from fishing boat)	Issue Number 7705x1,2,3,4,5

Subject	DEEP SEA FISHING IN CALIFORNIA (PROD.FTG)	Camera	JOHN MC HENRY

BK NO: 1449-11-sto

Length	Neg.	Dupe	Pos.	Cuts	Can No.
approx.3500ft.				shots--caption FILED under x-number	

Description and Remarks

CAPE SAN LUCAS,CALIF:(guests, 1936

Date of Event

crew arrive,board the "SPORTFISHER 2"--var.scs.coming aboard,get set,cast off----waving 'bye--boat past us with ship in bg--flag on stern,pass San Diego,ships at pier in bg--pass Point Loma on way out to sea--as same,fog evident--med.bs man in bow of boat,looking -----2 boats,5 men catching bait by pier--var.sc.casting net,cast bait sunset,Cape San Lucas silhouetted by approaching storm,from boat------ man stand at bow,fishing,pole bent--sitting while fighting fish--3 men in rowboat,marlin fishing--playing fish on line--3 men in boat wait to boat marlin--approaching San Lucas,see various rock formations--scenic shots of same from var.angles--storm clouds in bg--cove surrounded by

SEE OVER

(3) 7705x1,2,3,4,5

----------7705x5:(more on rock formations around San Lucas--pan up rocky cliffs,from boat--boat is rocking--bird flies past as we look a narrow crevasse--var.sc.waves breaking--natural rock arch----stormy s in bg--rough seas,boat rocking-----mountain tops,clouds in bg,var.scs ---man at rail of "Sportfisher 2" as boat rocks--spray--man reeling i fish--haul it aboard--var.scs.-----4 fish poles lean against stern ra of rising,falling boat in waves----------

CAPE SAN LUCAS,CALIF--FISHING--SHORTS(BW)--FISHING BOAT--FISH(Misc)-- SCENICS(Calif)--MISC.SMALLCRAFT--WEATHER--FOG--WATER--MOUNTAINS-- MONTAGE(Fishing)--SUNSET--CLOUDS--SEAGULLS--

(2) 7705x1,2,3,4,5

7705x2:rock formation scenes listed on other side are in this roll----
var.scenic shots taken from boat of San Lucas and surrounding mountain
etc----------7705x3:(pan scenes of San Lucas taken from boat--rock
cliff scenes--3 men with fishpoles by in outboard skiff--trolling for
fish--more on rock formations and of Cape San Lucas taken from boat---
in pilot house of boat,men point out window,one man has binocs--three
men in a rowboat as we pass them--3 men in dory,fish alongside,haul it
in--"Sportfisher 2" into San Lucas anchorage,pass small boat--var.scs.
people watch it come in to pier,bird flies by------3 men fish from boa
pull fish aboard,etc---fishing in rough sea,boat rocking,wind blowing
nets--var.scs.of men in pilothouse,pointing out to water,etc---------
--------7705x4:(homeward bound,passengers on board with fishing poles-
hands reeling in lines--gulls fly by in bg--throwing out bait--var.scs
of sea gulls----------scooping up bait and putting in tanks,var.scs
men fish from stern of boat--var.scs.fish from outboard skiff--fish on
line--attach huge fish to block and tackle--haul big marlin aboard----

SCENICS (Mid-Summer Winter Sports Carnival at Mt. Lassen, Calif. DAY & NITE SHOTS)	Can No. V.9 R.576	Roll No. 11

Subject	Cameraman
IT MAY BE JULY TO YOU BUT HOW'S THIS FOR SUMMER	McHENRY

Length	Neg.	Dupe	Pos.	Cuts
115	105			Can No. 2347x1, 2, 3 1400

Description and Remarks

WINTER SPORTS--MT. LASSEN, CALIF.

6-26-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENICS (YELLOWSTONE -FDR)	Can No. v 9 r 601	Roll No. 2

Subject: PERSONALITIES: FDR ENTOURAGE TOUR
WEST ON GRAND TOUR. VITTORIO MUSSOLINI

Cameraman: FOX EDWARDS
LYONS. GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
61-51 42037				Cuts 2468x3,285 Can No. 2466x3,4,510

Description and Remarks

FDR AND MRS

YELLOWSTONE NATAL PK

Date of Event 9/24/37

Used No.	Date

SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U. S. A.

SCENICS (AIR VIEWS U.S.FLEET IN PACIFIC BEAUTIFUL CLOUDS.. LOTTA PLANES V-FORMATION	Can No. V.9 R. 608	Roll No. 9

Subject: U.S.BATTLE FLEET DISPLAYS PROWESS TO MARK NAVY DAY

Cameraman: SAVITT FOX HEARST

Length	Neg.	Dupe	Pos.	Cuts / Can No.
145	135			Cuts 2520x1,2,3,1700 2521x1,2,3,1750 Can No. 2522x7,420

Description and Remarks

FLEET

SAN DIEGO

Date of Event 10-8-37

Used No.	Date

SEE OVER

AIR VIEWS GOLDEN GATE BRIDGE--GEN AIR SHOTS FRISCO
EXCELLENT SCENES..ALCATRAZ ISLAND..1938 EXP.SITE
SCENICS (AIR PROGRESS..FRISCO)

Take No. v 9 r 614

Roll No. 3

Subject AMAZING STRIDES MADE IN PASSENGER FLYING SINCE 1927

Cameraman H'HENRY

Length	Neg.	Dupe	Pos.	Cuts 2551x4,930
86	76			Can No.

Description and Remarks

AVIATION

FRISCO

Date of Event 11/3/37

Used No.	Date
	SEE OVER

FORM 2530-5M-9-37-U

OVER

PRINTED IN U.S.A.

SCENICS (ALCATRAZ IS.)	Can No. v 9 r 625	Roll No. 3

Subject TWO CONVICTS ESCAPE FROM US PRISON ON ALCATRAZ IS.

Cameraman [illegible]HNERY LIBR.

Length 2 to 70	Neg. 60	Dupe	Pos.	Cuts 2617x1,710 Can No.

Description and Remarks

CRIME

SAN FRANCISCO

Date of Event 12/17/37

Used No.	Date

SEE OVER

FORM 2-30-5M-9-37-U

OVER

PRINTED IN U. S. A.

SCENICS (Calif.): at Forest Lawn Memorial Park in California)

Issue Number: 1236x3; 1630x1

Subject: FOREST LAWN CEMETERY

Cameraman: SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts
1408ft.				BK NO:1719-1--PROD. FTG.--stock shots-- Can No. ;kd aftr card made caption

Description and Remarks

GLENDALE,CALIF:(at Forest Lawn Memorial Park,unique in cemeteries--ls wrought iron gates,entrance--cu same--cu coat-of-arms on gate--ls duck pool, fountain in center--cu swans fed by kids--cu lil gal--duck pool with swans & ducks--ls "Invocation"statuary group--cu right figure of group-cu center figure--ls section of the park--ls of wedding party leaving the "Wee Kirk o' the Heather"--cu party walk toward car--drive away--as same party,bride & groom leave church--they kiss--cu belfry of the Wee Kirk of the Heather--ls look thru gate into God's Garden,lady and child kneel at statue of Christ--cu statue and inscription--ls "Mystery of Life" group showing Tower of Legends in bg--ls mausoleum tower--[illegible]--ls [illegible] lady [illegible]

Date of Event: 11|37

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

SCENICS.(CALIF--1937--story #2	Issue Number 2162x2,3;	2163x1,2,3

Subject	Cameraman
GOING PLACES #34	see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #34

Description and Remarks

Date ~~Feb 1937~~ 2/37

(1)"OX DAY CELEBRATION"--San Isidro,Mexico--cuts 2162x2 filed--the ceremony of the Blessing of the oxen--procession--pic of Christ carried between two oxen--man dances for the occasion----------

(2)"DEATH VALLEY"--California--cuts 2162x3; 2163x1,2,3 filed--scenes of Death Valley of the desolation---scenes of the legendary castle of Death Valley Scotty--he in his castle which is worth $2 million--has Chinese manservant--interiors of the place----------

MEXICO--SHORTS(BW)--OXEN--MEXICANS--RELIGIOUS--DEATH VALLEY,CALIF--

Scenics(Calif)--

SEE OVER

SCENICS (CROOKEDEST STREET)	Can No.	Roll No. 2388x1

Subject CROOKEDEST STREET	Cameraman M'HENRY

Length 274	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

ODDITIES

SAN FRANCISCO CAL

Date of Event 7/29/37

Used No.	Date

SEE OVER

SCENIC (NATURAL WO DERS (PF YOSEMITE ARK SEEN BY (FDR)	Can No. V. IO R686	Roll No. 3

Subject	Cameraman
PRES? ROOSEVELT VISITS YOSEMITE LATER GOES FISHING	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

YOSEMITE CALIF.

FDR

Date of Event 7 15 38

Used No.	Date

SEE OVER

SCENICS(SHOTS TOWERS,BLDGS. & FOUNTAINS NITE SHOTS	Can No. 11-741	Roll No. 3

Subject	Cameraman
GOLDEN GATE SEES PREVIEW OF COAST EXPOSITION	MCHENRY

Length	Neg.	Dupe	Pos.	Cuts 5256x5, Can No. 620
58	48			

Description and Remarks

SAN FRANCISCO,CAL.

FAIR

Date of Event 1-26-39 1/24/39

Used No.	Date

SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U. S. A.

SCENICS(SHELL SHOTS ATTACK PLANES ABOVE & THRU CLOUDS	Can No. 11-805	Roll No. 4

Subject	Cameraman
U.S. BATTLE PLANES IN TRAIN--ING FLIGHT ABOVE CLOUDS	ALLEY HEARST FOX

Length	Neg.	Dupe	Pos.	Cuts
106	96			Can No.

Description and Remarks

MARCH FIELD CAL.

FLITES

Date of Event 9-7-39

Used No.	Date
	SEE OVER

ELEV.GEN.VIEW OF LOS ANGELES. HOMES ETC.
SCENICS(WATER TUNNEL OVER MTS.
THRU PLAINS ETC(AIR SHOTS)

Can No.	Roll No.
3593 x	1,2

Subject: FINAL LINK IN COLO.RIVER AQUEDUCT

Cameraman: JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
114(airshots dev.)				Can No.

Description and Remarks

SOUTHERN CALIFORNIA

AQUEDUCT

Date of Event 1-19-39

Used No.	Date
	SEE OVER

FORM 2530 5M-7-38-U

OVER

PRINTED IN U. S. A.

SCENICS (California): San Francisco and Los Angeles)

Issue Number 77452

Subject CALIFORNIA STOCK SHOTS

Cameraman LIBRARY

Length 40ft. | Neg. | Dupe | POS Bos. | Cuts | Can No.

~~no bk,not found in stock shots-1967~~

Description and Remarks

LONG BEACH, CALIF. (October ~~market shots~~)----SAN FRANCISCO, 10 miles, pan to LOS ANGELES City limits----------

Date of Event ~~probably 1940s~~ ?

CALIFORNIA,Misc.--SCENICS(California)--

SEE OVER

SCENICS(STRATOLINER OVER MT. RAINIER(BOMBERS OVER YOSEMITE OVER FILMS.	Can No. 12-859	Roll No. 3

Subject AVIATION: US BOMBERS OVER YOSEMITE VALLEY:STRAOLINER TESTED	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SAN RAFAEL CAL.

AVIATION

Date of Event 3-10-40

Used No.	Date

SEE OVER

SCENICS(ROUNDING UP WILD HORSES IN GLACIER NATIONAL PARK

Can No. 12-886 ~~12-886~~

Roll No. 2 ~~2~~

Subject GOLDEN WEDDING BEAUX AND CELEBRATES BELLES: BABY TIGERS & SEA LION: WILD HORSE ROUND UP

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

KANSAS CITY MO.

OLD PEOPLE

Date of Event 6-15-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS.(Calif---1940

Issue Number 3755x1,2,3; 3756x1,2

Subject GOING PLACES #75

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Can No.
see reference folder				See bk.nos.under ref. folder GP #75

Description and Remarks DEATH VALLEY---scenics of Death Valley,Calif---

Date of Event April 1940

(Note: cuts on this were marked "Return to Herbert(cameraman) but no date was matked in original folder and it appeared that 3755x1,2,3 were returned but 3756x1,2 were held by Univ------If can is found empty,we can assume that all went back to Herbert)

DEATH VALLEY,CALIF--SHORTS(BW)--SCENICS(Calif)--

SEE OVER

SCENICS(P-40 PURSUIT PLANES OVER MOUNT SHASTA, SWELL CLOUDS FORMATIONS

Can No. 13-976 ~~13-976~~

Roll No. 2 ~~2~~

Subject: MORE BOMBS HIT LONDON: AIRMEN SAIL:COAST GUNS FIRED:ARMY FLIGHT

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

IN ENGLAND

WAR

Date of Event 4-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

SCENIC:(Lassen Volcanic Nat'l.Park, Calif.,icebound Volcano--LS Mt.Lassen ~~in the distance 6/41~~)

Can No. 7417x

Roll No. 2

Subject: ICEBOUND VOLCANO

Cameraman: P. TIERY

Length	Neg.	Dupe	Pos.	Cuts
681				Can No.

Description and Remarks: LASSEN VOLCANIC NAT'L PARK, CALIF. var.shots tractors,snow plows etc. removing snow 20 to 40 ft. deep--LS Mt. Lassen in the distance--cu sign--LS Bumpus Hell with skiers skiing down the slopes--var.views of mud pots, steam vents etc.--CU boiling water coming from the ground--great banks of snow melted by steam from steam vents in the ground--rivers of hot water run thru the banks of snow cutting caves--cu hot water river--cu steam vents, skiier warms himself--banks of snow 40 to 60 ft.hight melted by steam--

LASSEN VOLCANIC NAT'L PARK, CALIF.--PARKS--VOLCANOES--SNOW--STEAM--SKIING--SKIING--RIVERS--SCENIC--

Date of ~~Exposure~~ 6/4

Used No. 6/41 Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENIC (clouds)	Can No. V.4 R.43	Roll No. 2

Subject: WHILE IN SACRAMENTO,CAL.MISS SMARANDA BRAESCU SETS NEW 24,000 FOOT RECORD FOR ALTITUDE PARACHUTE JUMP

Cameraman: McHenry

Length	Neg.	Dupe	Pos.	Cuts
111	98			100 ft. Can No. 278x-6

Description and Remarks: Sacramento,Cal.--Miss Braescu near plane before takeoff--takeoff--plane in air--the jump--several shots of clouds--shot of 'chute descending--lands

Also as:MISS SMARANDA BRAESCU--PARACHUTE JUMP --SACRAMENTO,CAL.--CLOUDS

SHOTSUSED VOL.6 REL.243 (CLOUDS)

Date of Event

Used in No.	Date
V.4 R.43	

SEE OVER

Form 5530 5M-4-32 Y

OVER

CHINATOWN (Stars visited and sold bonds on their tour which ended in ~~Glendale, Calif~~)

Can No.	Roll No.
16-229	4

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Can No.
-				1240x2 1245x1

Description and Remarks

Date of Event 9/26/43

Used No.	Date

SEE OVER

SCENIC(Geese fill the air covering Mt. Shasts, Mt. becomes visible as they fly away in Tule Lake, Calif)

Can No. 76-251

Roll No. 3

Subject

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 1458x2

Can No.

Description and Remarks

Date of Event 12/43

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SCENICS TO ARSENIC CANYON, FUNERAL RANGE MTS) (VAR. SHOTS DEATH VALLEY, APPROACH	Can No. 4720 x	Roll No. 3

Subject	Cameraman
DEATH TRAPS OF THE DESERT	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

DEATH VALLEY, CALIF: DESERT

Date of Event 1-6-43.

Used No.	Date

SEE OVER

FORM 2530—10M—6-42-U

OVER

PRINTED IN U. S. A.

SCENICS: (Church built in Gold Rush of '49 and its surrounding Mother Lode country)	Issue Number 7752x1	

Subject ST.ANN'S CHURCH-COLUMBIA,CALIFORNIA (PROD.FTG)	Cameraman CONNELL

Length 398ft.	Neg.	Dupe	Pos.	Cuts caption junked afterward made-stock shots

Description and Remarks

COLUMBIA, CALIF. (On Location)

HILL,heart of the Mother Lode Country and scene of the Gold Rush of '49,stands St.Anne's Catholic Church whose bricks are now said to contain pure gold,having been made from the soil of the surrounding couuntry in 1852--the Church was built from the soil and the timber of the land by volunteers of the area--(Bricks are judged to contain about 90¢ worth of gold EACH)--the area all around was torn up by prospectors-some of whom even threatened the very ground on which the church stands until the law set boundaries to protect the Church property--there are pix int.and ext of the Church and the surrounding area--we may even have some prospecting scenes--Bell of Church

Date of Event March 1943

SEE OVER

SCENE (Planes taxiing off from airport at dawn in Calif)	Can No. 17-294	Roll No. 8

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/12/44

Used No.	Date

SEE OVER

(2) 7752x2

cost $1500.00--some of the paintings in the Church were done by the son of a '49er--sev.long shots showing the bleak skeleton-like rocks that surround the Church--see deep banks that were cut around the Church to protect its boundaries--see the graveyard with its stones and the Cypress trees which stand at Church Entrance--int.showing Altar and the art in detail----------

COLUMBIA,CALIFORNIA--CHURCH(St.Anne's,Calif)--SCENICS--MINING--HISTORIC--SHORTS(BW)--TREES--RELIGIOUS(Catholic)--

SCENIC (Street scene in Frisco, Calif..)
Hotels etc.)
60 DD SHOTS GOLDEN GATE BRIDGE AND BAY IN CUTS)

Can No. 18-384

2

Cameraman

Length	Neg.	Dupe	Pos.

Cuts 5010x1, 2, 3, 4, 5, 9

Can No.

Description and Remarks

Date of Event 3/45

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

OVER

PRINTED IN U.S.A.

(3) 18-384-2

STREET SCENES:(In San Francisco,Calif during Pres.Truman's visit--6/25/45) see underlined sections	Can No. 18-411	2

Subject		Cameraman
PARLEY SOUND		

Length	Neg.	Dupe	Pos.	Cuts	
487	430		11,000 ft.	Can No.	ALL FILED- see nos.afte cut story

Description and Remarks SAN FRANCISCO,CALIF:(ls Truman [illegible] plane & shake hands with Stettinius--cu Truman & Stettinius--ls plane,soldiers in fg--cu Truman walking--coler guard at attention--2 hs,parade thru sts--cu crowd waving & cheering--ground shot,Truman in car thru crowd--travel shot crowd--cu Truman waving from car with hat--hs arriving Fairmont Hotel--ls car arr under hotel marquee--ls hotel,show all type flags--Truman & Nimitz sit at table--ms cu Truman--cu Nimitz--Truman & Nimitz--ls crowd,auditorium--ms Mr. Halifax ask for rising vote--crowd delegates get up--Stettinius on feet in group--man counting standees--crowd seated applauding--ls Chinese group around table,V.K.Wellington Koo sign for China--cu Koo sign--cu

Date of Event 6/25/45

SEE OVER

(3) 18-41-2

...legates---
CUTS 5096 x ...At Marston Field, Calif: Pres HST arriv l--p'...
...r --Guard of Honor--colors dipped--HST greet heads of delegations
i...roduced by Stettinius--inspecting guard of honor--HST escorted by sti...
men--HST into car and waves----------HEARST CUTS 5100x 2,3 At the
conference in SF more on signing--V...Wellington Koo, China, signs with
brush--Jose Serrano, Uruguay-Francis Michael Forde Australia, signs ...
...talks--Peter Fraser, New Zealand--MacKenzie King, Canada -- talks--Jan
...ce Smuts, South Africa--Denmark sign--John Coffanopoulos Greece and
...-...ico A. Lopez--Alexander Loudon of Netherlands signs--
...ru ...--Saudi Arabia signs--Carlos Romulo, Philippines--HEARST ...
...more on Lord Halifax & standing vote---HEARST CUTS 10...
...e on Truman introduced by Stettinius--Truman talk--color ...
...der Taft----HEARST CUTS: 5101 x 9 At SF, HST strides side by side ...
...-round Montgomery Street into Market via famous ...
...ferry building in SF--motion shots of Truman-Montgomery street crowds during ...
...parade---...
...CUTS: 5107 x 9 IN PORTLAND, OREGON: Pres greeted at airport by ...
...Governor ... at formal ceremony, HST in review ... of the

(2) 16-411-2

crowd--MS A.A.Gromyko sign for Russia--Ms Lord Halifax at table,Britain group standing--ms Halifax sign--cu cameramen--ms Joseph Paul Boncour sign for France--ms delegates standing--ms Ed.Stettinius,Jr.sign for U.S. Truman stand,look on--Stettinius gets up,shakes hands with HST--cu book, Amer.delegation signatures on right--people walk by,look at book Stettinius on stand,SOUND INTRODUCES PRES.HST--crowd applaud,2 shots--HST on stand,sound talk--hs delegates parade thru sts--cu Truman in car wave--cu crowd shot,2 girls wave Amer.flags--ls Truman's house--cu Truman walk onto porch--(INDEPENDENCE,MO)--cu Amer.Flag flying--Truman on porch waving--------CUTS:5107x1,2,3 & 5108x1;(At S.F.-signing charter is Miguel Angel Carcano,Argentine--Jesquin Fernandez,Chile--Alberto Llera Camargo,Colombia(Sound of him,too)--Guillermo Belt Ramirez,Cuba--Camil Ponce Enriquez,Ecuador--Sir A.Ramaswami Mudaliar,India--Peter Frazer, New Zealand--Truman witnessing signing--signers for U.S. were Edward R Stettinius,Jr--Sen.Tom Connally--Arthur Vandenberg--Sol Bloom--Charles A. Eaton--Com.Harold E. Stassen,USNR--Dean Virginia C. Gildersleeve---HST Speech in Opera House--Stettinius close conference--vote approval charter--applause scenes--Stettinius testimonial from Dr. Ramirez of Cuba--Stettinius short speech--Speech of Lord Halifax,Briain--more on

(5) 18-411-2

ve stage——————————FOX CUTS 5101 x 64 (In SF, Truman arrive
—Bubel--cars arrive--HST & Stettinius——————————————
5101 x 65 (In SF--Truman in car motorcade down Market Street--
...s.etc.——————————————————FOX CUTS 5101 x 71 (In SF, more
Truman arrive at conference--Stettinius talking——————————
5101 x 1s (In SF, more signing; talking; Manuel C.Gallagher
..., in uni...--Ibn Feisal Ibn Abdul Aziz, Saud Arabia--silent--
...ll. ..., English--South Africa, in English--Lattre de
...y of Ukraine, silent--Parra/Perez of Venezuela silent---- of
...ine signatures--public view book——————————
5101 x 2s (At signing--Argentina, France, tal---
...to talk--Kryma Kisilev, Bellelussia--Colombia
...--Greek delegate speaking---S
...--Ibn Saud, returns to his country---
5101 x 3s (...Calif., S arrives
...visits the capital——————————
...——————————

(4) 12411-2

(7) 18-11-2

CALIF—CONFERENCE—UNITED NATIONS—HISTORICAL—TREATY
GOVT—STETTINI—U S ARMY—GUARD OF HONOR—PARADE—C
—HOTEL—FLAGS—HALIFAX—LNG GOVT—V
GOVT—GROMYKO—RUSS GOVT—CONFERENCE—BONCOUR—FR.
—(signatures)—STETTINIUS—SPEEC russia
—MISSOURI—CHICAGO—ARGENTINE GOVT—DEZ—
—GOVT—SPEECH CHICAGO—PEREZ—CUBA GOV
VT—RAMA—MUDALIAR—INDIA GOVT—BRAZIL—NEW ZEALAN
RO—EAST—GLASS—GILDER—LIVE—
ELECTION—SECRET—URUGUAY GOVT—POLE—
BEVIN—BELGIUM GOVT—KING—CANADA GOVT—
AMER GOVT—SOFIA BULG—GREEK GOVT—
N—DUTCH GOVT—SAUDI ARABIA GOVT—
(ARAB)—PORTLAND, OREGON—ILLY
—SMUTS—
—(Rec)—

(6) 18-411-2

SCENIC (relief map of Tokyo, looks very realistic, lighted etc.)

Can No.	Roll No.
	2

Subject	Cameraman
	HARSH

Length	Neg.	Dupe	Pos.	Cuts 3605x2 Can No. 650 ft.

Description and Remarks

Rec'd 10/15

CULVER CITY CALIF.--Officers looking at map--looking at map showing Tokyo in center--of area--another man at drawing board--CU another guy working on miniature--2 men at wall map marking--CU hand working on projected vision for contour--CU man at work..men tacking down section--LS & CU daubing on plastic--map nearly completed..putting on finishing touches--CU hand at work--pushing large section of map into place--man with saw making another cut-out--man at putting on finishing touces--LS large map..man standing in scale--CU pointing camera--LS camera riding over

Used No.	Date

SEE OVER

FORM 2530—15M—9-44-U

PRINTED IN U. S. A.

OVER

(8) 18-411-2

Forde)—CAFFERY—
—GALLAGHER—
UKRAINIAN GOVT—PIERA/
—

sun thru port in top taxing away from dock)	Can No. 19-487	Roll No. 4

Subject	Cameraman
WORLD'S LARGEST AIRPLANE	McHENRY-PATHE-FOX HEARST-PARA.

Length	Neg.	Dupe	Pos.	Cuts 5247x6,7,8,9,10
108	103			Can No. 555 ft.

Description and Remarks

ALAMEDA CALIF.(ALAMEDA NAVY AIR BASE)--OF "MARSHALL MARS" plane at dock--shooter shot tail,man walking on it--crew and passengers going into plane--INTERIOR LOWER DECK, men walking thru watertight door openings--CU looking down at men coming up steps to upper deck--BS plane,motors turning over--BS pilots--LS plane leaving dock--CU pushing throttle ahead--LS of the seaplane taxiing and take-off--PLANE COMING TOWARDS AND OVER CAMERA..GOOD SHOT--2 scenes..engineer at controls--navigator at charts--AV Mars over Bridge--CUTS:add.on scenes used and..... taxiing away from dock--shooting sun thru port in the top of Mars--shot of galley--add.AVs over Golden Gate and

Date of Event 3/11/46

Used No.	Date

SEE OVER

(2) 18-442-2

men working--Map thru bombsight looks very real-- up to studio--showing pass--CU radar scope pix used to make large map--retouching radar pix--photographing photographs of radar--cutting plyboard--add shots putting vegetation roads & cities on maps--spraying ocean on map-- uniting edges of sections--turning lights on map--map scaled at 1ft.to mile--shot of terrain of Japan as it looks to camera from var altitudes--loading film into plane and plane taking off--

CULVER CITY,CALIF.--WAR--AVIATION--MAPS--U.S.ARMY--
BOMBING(MAPS FOR BOMBING)--BLDG.CONSTRUCTION--
MOTION PICTURE--THEATRICAL--MOTION PIX--AIR--PAINTING--
ART & ARTISTS--ELECTRIC LIGHTS--RADAR--RADIO--JAPAN--
FILMING--CAMERAS

SCENIC(GARDEN OF Gods, XLS of 2 men on top of mt.peak--interiors st. Patricks)	Can No. 19-496	Roll No. 2

Subject

[illegible] CELEBRATED

Cameraman HARDE-DRE..LI.G
DUBOIS-JO NSON

Length	Neg.	Dupe	Pos.
43b	131		

Cut 5286x1,2,3; 5287x1
Cat. No.
HARDE & JOHNSON JUNE

Description and Remarks

[illegible] cho[illegible] in form of
[illegible]s and [illegible] directing singing--
[illegible]d in [illegible]--GOD ADO [illegible] GE,COLO.(GARDEN OF GODS)
[illegible] to [illegible] mt. [illegible]ea--LS crowd--choir--crowd
..crowd waiting to enter St.Patrick's
negroes in crowd in hi[illegible] hats--Cardinal
out of St.Patricks--people leaving
--avenue--3 girls with eggs and bunnies
bonnet,pan up to mistress--horse with
--BIG CROWD all acrossFifth avenue--
J. big rabbit--LS crowds on boardwalk--
[illegible]--GO girls in Easter hats--girl

4/21/46
Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—1.46-U

OVER

PRINTED IN U. S. A.

(2) 19-487-4

Frisco Bridge--over city--add.take-off and flying over
Calif.--

ALAMEDA,CALIF.--AIRCRAFT--NAVAL AIR BASE--TYPES--
AVIATION--FLIGHT--IN FLIGHT--U.S.NAVY--SEAPLANES--
AIR--BRIDGES--SCENIC--NO TAG--

SCENIC(LS ranch in Valley of the Moon)	Can No. 19-509	Roll No. 4
Subject		Cameraman McHENRY

Length	Neg.	Dupe	Pos.	Cuts JUNK Can No.
90	90			

Description and Remarks

...Gen. "Hap" Arnold ... before putting it ... two dogs--LS ... dogs to roll over-- ... of his ranch with dogs--Ls ... Moon, see Hap walking--Hap ...ickens-- scenes of Hap brushing and ...

...SCENIC--DOGS--CHICKENS--

Date of Event 5/29/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 19-496-2

5286x1 --CUTS:
[illegible] crowds in front of [illegible]--SOUND
FULL screen crowd--Ed Berlihy walking--
buggy, girl throwing out lilies..
[illegible]--crowd out of ft.[illegible]c. (scaffolding
[illegible] CROWDS ALL ACROSS 9TH AVE--pan
[illegible]ors in new type uniforms--line up of
[illegible]co [illegible]t--5286x2 ..interiors
[illegible]--crowds entering
[illegible]ve.--pan down St.Thomas'-
[illegible]--cards in hi-hat--5286x3 Atlanti
[illegible] wheel chair pickets, pic[illegible]s (veterans)
[illegible] opening in Atlantic City--add.
5287x1 [illegible]--HC crowd on boardwalk--
[illegible] with Miss [illegible]each in BG--girls
[illegible] and little boy--man & 3 boys
[illegible] buglers opening ceremonie.--CU Rev.
[illegible] by white robed boys--big crowds--
[illegible]--PASTER--CHOIR--COLO SPRINGS,
[illegible]--CROWD--NEW YORK CITY--[illegible]--
[illegible]--[illegible]--[illegible]--
[illegible]--[illegible]--[illegible]--

SCENIC (Calif. Ranch): of former screen Idol Wm. S.Hart)

Issue Number 5343x2

Subject W. S. HART DIES - famed old cowboy star dies at 83

Cameraman Joe Johnson

Length	Neg.	Dupe	Pos.	Cuts
500ft.				Bk No:4708-1 caption junked af Can ter card made

Description and Remarks

NEWHALL, CALIF: (var.scs. of the sprawling (2000 acre) ranch home of Wm.S.Hart-- casket taken from home--scenic shot as man sits looking at the vista of thr ranch--tomb of Bill Hart's pinto pony "Frits",sev.scs.----now in Los Angeles,gen.views of Church of the Recessional in Forest Lawn park--many attended his funeral in cowboy garb,including Bert Offord who played in Hart's first and last pix with him and Turk Reno who was taught by Hart--tney and Monte Blue leaving Church--Marjorie Rambeau and her husband Francis Gudger(Hart's best friend)--gen.views of the Church--Tod Browning then Hart's ex-wife,Winifred Westover(dressed in black),Rena Borzage and W.S.Hart,Jr.(only 24 yrs.old)--var.sc.crowd

Date 6/26/46-6/26/46

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SCENICS (plane, Hughes)	Can No. 20-37	Roll No. 1
(CULVER CITY, CAL.		

Subject	Cameraman
[illegible]	[illegible] PARA:HEARST:FOX

Length	Neg.	Dupe	Pos.	
85	78			5656x1,2,3 1030ft. Can No. JUNK

Description and Remarks: TWA CONSTELLATION--on ground with press, cameramen aboard, antenna below fuselage, ls takeoff, Hughes at controls, radar lites, plane wheels down, starts climb, int. prism scribble, shot plane, mts bg--int. cockpit--radar lites, ext. plane climbs, banks--plane in air, landing etc. var. shots of ship, airviews mts--int. scenes plane, Hughes AIR VIEWS ALONG--CULVER CITY, CAL:SCIENCE:INVENTION:RADAR:AVIATION:TYPES:PRESS:HUGHES:AIRVIEWS:SCENICS:MOUNTAINS:

Date of Event: 5/3/47

Used No.	Date

SEE OVER

FORM 2530—15M—9-46-U

OVER

PRINTED IN U.S.A.

(2) 5343x2

watching--Tod Browning leave church foloed by Winifrad Westover--Minis
ter George Davidson and Tex Cooper--casket irto hearse--var.stills fro
Hart's most famous portrayals from "Tumbledweed" and from "Wild Bill
Hickok" etal----------

NEWHALL,CALIF--SCENIC(Calif.ranch)--FUNERAL--HART,Wm.S.--COWBOYS(Atter
Wm.S.Hart's funeral)--STILLS(Photography)--

SCENICS(var scenes "Rocket Town" where Navy develops new weapons) [illegible] KEFA, CALIF. (SOUND UNUSED)

Can No. ~~21-130~~ ~~21-150~~ 3

Subject [illegible] ROCKET TOWN

Cameramen NARA(NAVY) PARA, PATHE, HEARST,

Length	Neg.	Dupe	Pos.
8	168		

~~5748x1K~~ 500ftRCX
~~5749x1K~~ 700ft
~~5749x2K~~ 350ft
Can No. ~~5748x3K~~ 585ft
~~5748x4K~~ 805ft

Description and Remarks

ls rocket town--sign STOP [illegible] ESTED BY SENTRY--sentry stops car--[illegible] possession of firearms etc--typical home [illegible] watering lawn--family in living room interior--ls town [illegible] interior laboratory showing apparatus in action--guy lights [illegible] ece of fuel--puts chemical on hand, lights hand--but cone [illegible] rocket--shot of ramp and pan to come level on target--(cool explosive) [illegible] art of rocket, lights up and it hits target--blows up--(TIN TIN) [illegible] rsair takes off with rockets--looking through range [illegible] nder see plane--swoops down--cu guy looking through [illegible] der--flying over Corsair--dives and starts discharging [illegible] kets--rockets flying--Corsair in air--looking over [illegible] of Corsair in dive and discharging rockets--

Date of Event ~~1946~~ 3/48

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

(2) 21-130-3

nit--Corsair zooms overhead--CUTS:air shots fighters
rockets under wings--add.shots rockets launched from
d and exploding target--shots from concrete blockhou
"rockets bursting around reinforced concrete target--
(AT LAST MINUTE HIGH EXPLOSIVE HEADS WERE REMOVED AND RE-
PLACED BY INERT HEADS WHICH ARE NOT AS SPECTACULAR)
shot schoolteacher teaching class of children in local(SCU
school--little girl answers question in geo.--children
leaving school--gen.view school buildings with kids in ya
lit down shot of church of all denominations--var scenes
congregation entering and leaving church--kids get
bread and jelly in kitchen of house--scenes fire trucks
rolling out of firehouse and inspection by chief(INCL CUS)
scenes kids taking exercises--sliding practice at baseba
school--running the bases and batting practice--Navy
instructors--scenes town pool--plane zooming into camera
from low altitude--observation tower--glass blowing lathe-
MOJAVE DESERT, CALIF.--U.S.NAVY--ROCKETS-AVIATION--TYPES--
AIR VIEWS--SCENICS--RANGE FINDERS--LAWNS--MACHINERY-FIRE-
CHILDREN--EXPLOSIONS--SCHOOLS--FIREMEN & AFF.--church--
BASEBALL--SALESMANSHIP--DEMONSTRATIONS--TESTS--SILENT FI-
--HOUSE--FAMILY--POOLS--GLASS--COTTAGE--

SCENIC:(shots of West Coast and Gliders in the air)

Can No. 22-226

Roll No. 1

Subject

Cameraman
McHENRY
LYONS(NAVY)

Length	Neg.	Dupe	Pos.
7	91 68 83		

Cuts
(A)6073x4..302f
Can No (B)(C)JUNKED
JOHNSON

Description and Remarks

Date of Event 2/49

Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENICS:(Duck in formation, sunrise over Tule Lake, Calif.--see over)

Can No. 22-295

3

Subject: (A) [illegible]
(B) ARKANSAS VS. VANDERBILT FOOTBALL
(C) BIRD FLIGHT (D) HUNTING (D) WRESTLING

Cameramen: (A) EDWARDS-MARKMANN
(B) SANDERS (C) NELSON
(D) ECLAIR

Length	Neg.	Dupe	Pos.
600 1000 135			

Cuts (A) 6211 x 1
(B) 6206 x 6
Can No. (C) and (D) Junked

Description and Remarks:

MADISON SQUARE GARDEN, NY: CU Pancho Gonzalez serving, (he's from Los Angeles and king of the amateur court)--cu Jack Kramer, king of the pros--Hishot Kramer playing--Gonzales kills it, pan crowd--shot through net Kramer in near court--crowd heads turning--hishot rally and Kramer point on back line--crowd applauds match point Kramer service, Gonzales hits net--Kramer wins, they shake----------CUTS: More of same----------
NASHVILLE, TENN:(At Dudley Field, crowd--Arkansas kicks--caught by Vanderbiltman--others bang into him--he starts run back, down--Wade of V. passes--intercepted right on goal by Capt. Alvin Duke--crowd--A's Geno Mazzanti catches

Date of Event 10/49

Used No. Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 22-226-1

GLIDer in air releasing towline--glider making fast peel off--over coast line--two gliders over coast and you can see the coast--two gliders pretty close to camera very low twisting and turning--one glider by--(nice shots of coast and gliders)--CUTS:Sailors getting their May Wests as they prepare to board Mare--boarding--shots in pilots cabin --shots as motors are started--there are 203 men board--

ALAMEDA,CALIF:--U.S.NAVY--AVIATION--SAILORS--TYPES OF PLANES--FLIGHT--SAN DIEGO,CALIF.--GLIDERS--CONTESTS --AIR VIEWS--SCENIC--CLIFFS--

(3) 22-295-3

fellow looks on--Miquet climbs back in and Assirati picks him up--slams him to canvas and pounces on him--ref.pounds canvas and it's over--pick up loser and he doesn't look too good----------

NEW YORK CITY--MADISON SQUARE GARDEN--GONZALES--TENNIS--KRAMER--CROWD--NASHVILLE,TENN--STADIUMS--ARKANSAS--VANDERBILT--WADE--FOOTBALL--DUKE--MAZZANTI--SCHAUFELE--TULE LAKE, CALIFORNIA--HUNTERS--DUCKS--HUNTING--SCENICS(Sunrise)--GUNS--SIGNS--PARIS,FRANCE--STADIUMS--WRESTLING--MIQUET--ASSIRATI--TYPES OF PEOPLE (French)--THRILLS(Wrestling)--SPILLS--

(2) 22-295-3

[illegible] in clear--fellow closes in, nails him.-A'S Schauffele thru center for a TD--CUTS: Add.same--
TULE LAKE, CALIF:(Hunters on the prowl--sunrise--small formation ducks--hunter fires--duck falls--another formation, hunter follows, one falls--single duck hit--falls--hunters with day's bag--sing entering Tule Lake--birds sitting on lake--big bunch floating on lake--mass flight, 3 shots---------- PARIS,FRANCE:(At the Sports Palace, in center ring,big fella gives little fella elbow and both break and head for ropes where they bounce off--little fellow (Miquet) butts big fella (Assirati)--he goes down--in corner, little fella has Assirati against ropes--man watching--Miquet picks up legs of Assirati whose legs are around Miquet and is still on the ropes,Miquet hits Assirat in pit of stomach--same funny fella watching--contestants standing around.Assirati picks up Miquet and slams him to canvas--man in audience in turtle neck sweater chewing nails--Miquet butts Assirati and has him flat on canvas--shot two fellas in audience--Miquet dives for Assirati and misses him and goes through ropes out of sing--worried

SCENICS:(during parade preceding Livermore Rodeo-1950-see first story below)

Can No.	Roll No.
23-361	3

Subject (A) LIVERMORE RODEO
(B) GOLF PICKER-UPPER

Cameraman (A) MAYELL
(B) NELSON

Length	Neg.	Dupe	Pos.	Cuts
5 91 110				(A) Junked (B) 6360 x 1 Can No.

Description and Remarks

LIVERMORE,CALIF:(rodeo parade,2 shots of fancy trick horser--crowd--hishot broncho out, for flying start,down--another out,down--end--another down--another,down--ha out--hangs on,foot caught--off--another,thrown--hoss and rider both down--hoss kicks--this one keeps on,rides by camera----------OREGON,PORTLAND: guy drives ball,another ball pops up--shot down at tee mat--hits--ball pops up--now girl drives one and ball pops up--gal hits another drive, and ball pops up--guy seated with radio device,pan down--see picker-upper , it starts off--to retrieve balls--toward up,picking up balls--pickin

Date of Event 6-50

Alsed No. Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

SCENICS:(During regatta in California,Newport Harbor-1950 see lat story)

Can No. 23-374

Roll No. 3

Subject (A) SCENIC. (A) HUMMINGBIRDS FLUE
(B) CHEYENNE RODEO

Cameraman (A) KING (B)DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
66 94				Can No. Junked

Description and Remarks: NEWPORT HARBOR, CALIF:(fleet underway,3 scenic cu one guy along--girls wave--one fellow really skimming along, he's the winner,Richard Deaver--backshot gal in trouble down on deck--is fleet-----------
CHEYENNE,WYOMING: parade,riders,flags--Indians trudging--crowd stands--brahma steer,rider off--overhead shot off--steer turns but he gets away--broncs,bounce,throw--overhead horse,tear out,sways,falls--horse out,throw rider right off gallop out,off--right off--right off-stays on,foot caught--

Date of Event 7/50

Used No.	Date

SEE OVER

FORM 2530—15M—5 52 U

OVER

PRINTED IN U. S. A

(2) 23-361-3

up balls--guy hits ball--machine pick up lot of balls--
med.shot guy manipulate gadget--now machine returns with
balls,begins dump--(Jim Walker is inventor and operator)--
add.same----------

LIVERMORE,CALIF--RODEO--PARADE--HORSES--SCENICS--SPILLS--
DANGEROUS JOBS--PORTLAND,OREGON--GOLF--INVENTIONS--WALKER
DEVICES--MACHINES--

SCENICS:(In San Francisco-Oct. 1950--cable car,too)	Can No. 23-397	Roll No. 1

SOUND

Subject	Cameraman
TRUMAN--FOREIGN POLICY SPEECH (GI23 RED WARNING (After returning from Wake Island meeting with Gen. MacArth	HEARST-PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
194	186			Cuts H-6449x1 Can No. P-6450x5,6

Description and Remarks

SAN FRANCISCO, CALIF:(2 shots Pres.Harry S. Truman and people applauding--starts SOUND talk----------CUTS:cutins of Pres. arrival at Int'l Airport in Frisco--Harry met by Mayor El er Robinson,and Veep Alben Barkley--photographers--more of Truman,Barkley & Robinson sitting in open car with Secret Service men around him--crowds on sidelines--Truman on morning stroll desrite misty rain--var.scenics in California(Frisco)--shot of cable car and people looking at Pres.--Truman stopped by schoolboy Roger Loyd,son of fellow student of Pres.at lawschool-- scs.at Opera House where Truman talked--var. cutins him--shots theatre audience applauding--Pare.Cute:Mayor Robinson introducing

Date 10/16-17/50

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 23-374-3

NEWPORT HARBOR, CALIF--SAILBOATS--REGATTA--SCENICS--GIRLS--
DEAVER--CHEYENNE, WYOMING--PARADE--HORSES--RODEO--BULLS--
SPILLS--

SCENICS:(Montage stuff on ducks in mass flight--in Calif.--Oct. 1950--"B"story)

Can No. 23-403

Roll No. 3

Subject (A) FISHING
(B) DUCKS
(C) DOG TRIALS

Cameraman (A) NAT'L FILM B
(B) NELSON
(C) HAL PARKER

Length	Neg.	Dupe	Pos.
6 102 7 164			

Cuts (A) 6464 x 2,
Can No. appx 40
(B-C) Junked

Date Rec'd 10/50

Description and Remarks NORTHWEST TERRITORIES, CAN.
(On Great Slave Lake, gill nets over side--cu fish caught, big batch on deck--two fishermen on lake--man hauling one in--cu fish in water--haul fish in and thr[ow] them over, only 20 lbs.--away again--gets strike, reel[s] in--big trout, bigger--man gaffs it and into boat--the day's cutting--CUTS more on fishing--fishing boats, etc.--cs fighti[ng] fish--cs remove hook from fish--ls fishing party ap-proaching who has strung up catch--ms pan, party go to boat--ms plane--ms plane takes off--ms Hay River welcome sig[n]--truck passes, pan, goes down highway to Edmonton--
TUL[E] LAKE, CALIF.(mass formation in flight(ducks)--cu flight formation--hunters walk along--more ducks in

Used No.	Date

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U. S. A.

(2) 23-397-1

Pres.Truman--var.shots of Truman talk----------

SAN FRANCISCO,CALIF--TRUMAN--U.S.GOVT--SPEECH(Truman)--
AIRPORT--ROBINSON--BARKLEY--CAMERAMEN--POLICE--CROWDS--
RAIN--SCENICS--TROLLEYS--LOYD--OPERA HOUSE--SPEECH(Robinson
COMMUNIST--

(IN HIS SPEECH TRUMAN WARNS RUSSIA THAT AMERICA AND THE
FREE NATIONS OF THE WORLD WILL MEET STRENGTH WITH
STRENGTH)

SCENICS:(gen'l views of grounds of Motion Pix Relief Fund Home, sun dial, orange tree, cottages)

Can No. 6268x

7 Roll No.

Subject	Cameraman
[illegible] MOTION PIX RELIEF FUND HOME	JOHNSON

Length	Neg.	Dupe	Pos.	Cuts
200				Can No.

Description and Remarks

SCENICS:(gen'l views of the grounds and cottages of the Motion Pix Relief Fund Home where Mr. Cohen and Jean Hersholt,other man in party is Mr.Skot-Hansen, U.S.Representative to the Motion Pix Industry--woman with hat is Mrs.Skot-Hansen; woman without hat is Mrs.Hersholt--Mr. Hersholt explaining sun-dial to Mr.Cohen--Cohen picks an orange from tree--the party leaving a cottage, typical of those on the estate--other scenes of the party walking around--

HOLLYWOOD,CALIF.--MOTION PIX--COHEN--HERSHOLT--SKOT-HANSEN--SCENICS--UNKNOWN--DEVICES--ORANGES--TREES--ESTATES--

Date of Event FEB.4-50

Used No.	Date

SEE OVER

FORM 2530—15M—9 49 U

OVER

PRINTED IN U S A

(2) 23-403-3

flight--hunter lights pipe--single flight--get away--one goes down--more shooting, one down closes--more shooting--and one drops very close--the day's bag of ducks
SPRINGDALE, ARKANSAS (dogs in circle, yelping at coon in cage--cu coon in cage, he's a fighter--a couple more--flag down and away go dogs across country--cu [illegible] fast action--scenic shot across hillside--dogs at foot of tree, jumping--down, coon, dogs below--scenic shot lake--coon out onto log--dog jumps in--cu dog swimming, he keeps driving cu another dog in, circling around--dog wins away, landing racoon the master--------NORTHWEST TERRITORIES, CAN.--FISHING LAKE--NETS--TROUT--SCENICS--FISHING BOAT--BEAUTIFICATION--TAKEOFF--SIGN--TRUCK--INDUSTRY--TVL. LAKE, CAN.--DUCK HUNTING--HUNTERS--SCENICS--MONTAGE(hunting duck & scenes)--SPRINGDALE, ARK.--DOGS--RACOON--FLAGS--SCENICS--TREE--GIANT WATER--

SCENICS:(California---1950

Issue Number

SS 7792x1,2,3

Subject

VARIETY VIEW #187

Cameraman

JOHNSON-KING-HOGAN-PRIESTLEY

Length	Neg.	Dupe	Pos.	Cu / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #187

Description and Remarks

HOLLYWOOD,CALIF-----

Date ~~1950~~ 1950

"BROOKLYN GOES HOLLYWOOD"-----scenics in Hollywood, California---------cuts apparently were selected scenes of same-------
[foudd in stock shot shelves==1967]

HOLLYWOOD,CALIF==SCENICS(Calif)---SHORTS(BW)--

SEE OVER

SCENICS:(Golden Gate Bridge in San Francisco under which passed Marine troopship home from Korea--3/51--6551x3

Can No. 24-437

Roll No. 1

Subject OPERATION MUD--ALLIES SLOG AHEAD UNDER AIR SUPPORT

Cameramen: PARA(YODER)-LEDERER

Length	Neg.	Dupe	Pos.
278	269		

Can No. DD-6551x1, PY-6552x2, L-6551x3 appx. 1423 ft.

Description and Remarks: KOREA:(U.S.Marines stand around--standing around, eating & smoking--takeoff for push--2 shots, slogging thru mud--truck convoy starts, 2 shots--cu wheel hub shots--jeep slogs thru and stalls--man walking up--four wheel job churning mud--cu guys, feet in mud--pulling out--Marines on truck with pooch mascot--cu wheels churning--jet firing machine guns--shooting entrance--rocket firing and hits, 2 scenes--jet flying--drops jelly bombs--hits--more hits--more dropped--explosions--huge explosion--IN SAN FRANCISCO, CALIF.U.S.Marines home--ship USS BUNKER RIDGE Transport arriving--Marines aboard, waving--planes over ship--Marines waving--Welcome Home sign on pier

Date of Event 3-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SCENICS:(Golden Gate Bridge in San Francisco as returning troopship goes under 24-442 it--shots from tugs welcoming her--	Roll No. 2
Subject 3/22/51 HEROES HOME---LIVING AND DEAD in cuts BACK FROM KOREAN FRONT	Cameraman LEDERER

Length	Neg.	Dupe	Pos.	Cuts 6572x3,614 ft. appx.
92	86			Can No.

Description and Remarks: OAKLAND, CALIFORNIA:(Leatherknecks 3-22-51 aboard waving to dock--(Ship is USS GENERAL RANDALL.")--shot from dock looking up at the Marines--three of men in group talking--shot from rail toward dock, Marines looking down--people waiting and waving on dock--2 shots,ls,gang-plank and guys down--closer of guys down--one greeted by folks--one Marine hugged hard by girl--swish to SAN FRANCISCO CALIFORNIA:hs looking down on memorial ceremony--bereaved standing--personnel placing wreaths and then salute--coffin unloaded from ship,flag-draped--closer of relatives crying-shot across coffin of different service personnel standing beyond----------CUTS:var.scs as ship comes under

Date of Event 3-22-51

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 24-4321

3 shots around on pier--American Legion man on dock--boys
down gangplank--4 shots,reunions----------CUTS:6551x1 PDD
more on rocket firing--F-86 Sabre Jets in action--F-84
Thunderjets--F-80 Shooting Stars in action----------
CU'S:More on fighting of Marines at WONJU,KOREA------
CU's,more on homecoming of Marines in Calif.--ship unde
Golden Gate Bridge--Waves & Navy personnel decorate dock
for homecoming--Adm.Chester Nimitz at welcome pier--Wounded
vets sit in wheelchairs and watch buddies getting welcomes-
In cars & busses go the vets for parade thru financial dis-
trict--ticker tape,etc.----------WONJU,KOREA--WAR--
U.S.MARINES--HILL--TRUCK CONVOY--TRUCKS--JEEP--WEATHER--DOG-
WONJU INTEREST--AVIATION--ROCKET--WEAPONS--EXPLOSIONS--JET
PROPULSION--BOMBING--BATTLESCENES--SAN FRANCISCO,CALIF--
VETERANS--PIER--USS BRECKINRIDGE--TROOP TRANSPORT--SIGN--
CROWD--f/86--f/84--f/80--BRIDGE--SCENICS--WAVES--SAILORS--
USN--WHITE--WOUNDED--CARS--BUSSES--PARADE--TICKER TAPE--
PRESS (scenes of U.S. & stillmen in 6551x3)

SCENICS:(USS PHILIPINE SEA under Golden Gate Bridge in California--6/51--story below & 6663x3 over

Can No. 24-464

1

Subject: HOME COOKING--U.N VETS FROM KOREAN BATTLE

Cameraman: LEDERER-POLYGOON

Length	Neg.	Dupe	Pos.
~~204~~	~~196~~		

Cuts: L-6663x3 C-6660x11, 600ft cut ~~3 Cs 6660x13~~

Description and Remarks

SAN FRANCISCO, CALIFORNIA(USS PHILIPINE SEA under Golden Gate Bridge,ls--crew waving--[illegible] mustache--crew waving--two old ladies looking up--men down gangplank--crew leave ship,crew greets--guy kissing wife, bends down,picks up little kid and then another--sailor with wife and baby--guy going into ecstacies--one being kissed by grandmother,he picks her up and hugs her-----SWISH TO HOLLAND:(ls ship Destroyer EVERTSEN--crew--one little kid hollers papa--sailor calling back and waving--2 women wave guys waving back--off the ship they come--couple kissing--guy with wife and daughter--[illegible] SWISH TO PIRAEUS,GREECE off ship one kisses [illegible] hand

Date of Event 6-51

Used	No.	Date

PLEASE TURN OVER

PRINTED IN U. S. A.

(2) 24-442-2

Golden Gate Bridge--scs. of tugs and from tugs toward ship--more on ship landing and Marines debarking--reunions--var. night scs.of bodies removed from ship--more on wreath place on hatch (door) of hold,containing bodies of war dead--it was placed by Capt.Richard Maeder,aide to General Moore---one from Korean Consul General in Frisco,Young Han Choo and from Navy Chaplain Kermit Meier-(denomination unknown)

OAKLAND,CALIF--U.S.MARINES--USS GENERAL HANDALL--CROWD--HUMAN INTEREST--SAN FRANCISCO,CALIF.--DEAD--WAR--WREATHS--U.S.ARMY--U.S.A.F.--U.S.N.--CEREMONIES--RELIGIOUS--SCENICS-BRIDGE--NIGHT SCENES--MAEDER--KOREAN GOVT--CHOO--MEIER--CLERGY--VET RANC--

marching thru streets for welcoming parade--cars taking vets to Athens,crowd cheering and waving----more on decorations by King Paul--King and Queen Frederícka arriving for medal ceremony--parade of those to be decorated,etc--------

SAN FRANCISCO,CALIF--HUMAN INTEREST--USN--USS PHILIPINE SEA BRIDGE**SCENICS--CROWD--OLD LADIES--OSCULATION--CHILDREN--SAILORS--SIGNS(Cuts)--HOFFS--COLLIS--FLOBERS--US GOVT-SHIL VETERNS--RECEPTIONS--U.N.--

HOLLAND--"EVERTSEN"--DESTROYER--CHILDREN---WOMEN--FAMILIES--PIRAEUS, DUTCH ARMY -- DUTCH--

GREECE--"GENERAL J.McRAE"--GREEKS--MONUMENTS--MEDALS--AWARDS--CEREMONIES--KING PAUL--QUEEN FREDERICKA--RED CROSS FLOWERS--AMBULANCES--CROWD--(Cuts)--CLERGY--RELIGIOUS--PARADES-- GREEK ARMY--

(2) 24-464-1

stretcher case off-- guy with two gals and he has flowers & walking along--hs gals walking away with guy--soldier walk away with dame--gal really hugging fella--soldiers lined up at Greece's Unknown soldier tomb, for medals--King Paul pins medal one one, shakes hands--Red Cross gals give men flowers crowd following ambulance and throw flowers--full screen of crowds following----------CUTS 6663x3: scenes pulling into pier(Philipine Sea)--crowd on dock--scene aboard as gangway comes up--var.scs.aboard ship--welcome signs,etc--ls and cus of greetings between relatives & friends--
Capt Ira E.Hoffs,CO of ship,first off--he shakes hands with Capt.Collis,Chief of Naval Public Relations of 12th Naval District--Capt.meets Asst Secy of Navy Air Force,John F. Flobers--more on old lady greeting gaandson,LCdr.Norris Hi large cu same----------6660x11:kissing Russian Orthodox Priest's ring-- Greek Ship IS the GENERAL J.McRAE-wounded removed--officials greeting--human interest shots-ambulances take away the wounded to hospitals--returnees

SCENICS:(San Francisco,Calif,19[illegible]-- 6720x4 Cuts: see underlined on other side)

Can No. ~~24~~ 489 ~~48~~

1

Subject [illegible]CK Jap[illegible]

Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts SEE BELOW AND OVER / Can No.
8	402			

Description and Remarks

SAN FRANCISCO, CALIF.(13 S.F.--Bldg.service club at the Presidio--US diplomats entering,see John Foster Dulles--spectators--Percy Spender signs Pacific Defense Pact for Australia--applause--Sir Carl Berendsen--signs for New Zealand--applause--Dean Acheson signs for US--CU signatures--ls Opera House in Frisco--med shot around entrance--int.hs delegates to Jap Peace Conf seated--med. shot Dulles--Acheson introduces Truman--ls applause--cu HST silent then he starts speech(SOUND)--applause--med. ext. cross next day--cameramen int.--med hs Andrei Gromyko,Soviet delegate seated & listening--ls delegate Gromyko [illegible] rostrum & talks--delegates take off earphones--delegates voting for permanent chairman,see Gromyko--CU Acheson [illegible] by vote of [illegible] hs delegates--CU

Date of Event 9-51

Used No.	Date

SEE OVER

OVER

FORM 2530-1 5M 5-52 U PRINTED IN U.S.A.

(3)24-489-1

OH sign showing "Memorial Opera House"--shot of Frisco City Hall--cu C.H.dome--Truman onstage--Acheson talk--Gromyko under Russ.banner--Russ dele.& Gromyko at end of sreech walks up aisle & argues--6721x4:Australian Amb.Spender sreech at Pact signing,sound--same Herendson--same Acheson--var.angles signing--6713x13.Gromyko walking to speakers' stand--Gromyko at Speakers'stand--Gertrude Zeraninova only lady dele.of Czechoslavakia--Gromyko at ballot box voting for Pres.of Conf.--6723x2:var.shots mansion Russ.dele.rented for $250. PER DAY,for their HQ--ls & couple scs from hi up top hill--Acheson & Dulles arrive in Frisco getting off pl at Intl.Airport--press working--cu Acheson--var.scs as plane come in with var.dignitaries--G.F.Jooste,Amb from S.Africa arrives--cu him--Pakistan dele.headed by J.A.Rahim--Don D. Castro & wife from El Salvador--John Connolly,State Dept., greetings delegations--F.M.Shigeru Yoshida arrives--Jap Dl members wave as plane comes in for landing--Jap kids wave flags & Jap scouts stand at attention--F.M.daughter leave plane--COnnolly shakes with him--little girl gives Yoshida

(2) 24-489-1

Bridge center--Acheson presents Mayor of city, Elmer Robin-
in crowd--delegates arrving for conf--Gromyko
& crew out of car & hustle into Opera House--people with
conf.--Gromyko talking(silent)--Mr Wierblowski from Poland
Chester Bowles & crowd shots--Mr.& Mrs
leaving, etc--gen. view --crowds
silent--shots Gromyko leaving--gen. view OH--ls of

SCENICS:(Memorial monument to the late Al Jolson,singer & entertainer..water-falls .statue of Jolson kneeling--

Can No. 24-494

2

L(s Angeles,Cal.-9/51--(C)Card /#2)

Subject NEWS IN BRIEF:(A)FOREST FIRE (B)TRADE FAIR (C)AL JOLSON (D)TRUMAN & DE GASPERI

Cameraman (A) NELSON (B)GAZIADIS(C)JOHNSON (D)TUCKER-LYONS

Length	Neg.	Dupe	Pos.
(A)79 (B)70 (C)54 (D)64			

(A)6735x11, 600ft. (B)JK (C)6732x7, 200ft (D)6736x10,11 400ft

Can No.

Description and Remarks FORKS,WASHINGTON:(people removing belongings,2shots,from house--alone--car lights on--scene fire,engine arrives on scene--firemen run with hose--3 shots,flames in woods--spray water on--firemen,people,in debris of house--lawn mower burned--school bus charred--helmeted firemen ("Keep Washington green"on helmet)--debris, ruins----------CUTS:good cus felled trees burning--sign "Entering Forks"--night shots,day shots--cop using spotlight--terrific human interest material in burned out homes,school,school bus,etc--
(B)THESSALONIKI,GREECE:(King Paul and Queen Frederica walk & crowd folo--down runway of fair--Priest blessing,ceremony

Date of Event 9/51

Used No.	Date

FORM 2530-15M-3-56-U

OVER

PRINTED IN U.S.A.

(4)24-489-1

[illegible] got into mare--crew
[illegible] got from Jap delega
[illegible] "interference"taxiing in
[illegible] out--is 8 cus of him down ramp & seats
[illegible] thru turns to acheson he
[illegible] presidential
[illegible] credentials for conf.

[illegible]TONICAL--S[illegible]
[illegible]CHEST--OP[illegible]HOUSE
[illegible]O--[illegible]NTER--[illegible]
[illegible]RBLOWSKI--CITY H[illegible]
[illegible]--[illegible]H(ACH[illegible]--
[illegible]IC AL AIR ORT--JOOSTE--
[illegible]--YOSHIDA--CHILDREN--FLOWERS--
THEATRE--DIPLOMATS--

(3) 24-494-2

FORKS, WASHINGTON--FIRE--FOREST--TREES--DISASTERS--HL OF YEA
FIREMEN & APPARATUS--WATER--HUMAN INTEREST--SIGNS--NIGHT
SCENES--RUINS--BUS--

THESSALONIKI, GREECE--PAUL--FREDERICKA--FESTIVAL--FAIRS--
RELIGIOUS--CEREMONIES--CROWD--GREEKS--STATUES--BUILDING--

LOS ANGELES, CALIFORNIA--JOLSON--MEMORIALS--MONUMENTS--
SCENICS--ACTORS--WATERFALLS--BOYS--FAMILIES--WREATH--
SPECTATORS--BENNY--HUMAN INTEREST--

WASHINGTON, DC--DE GASPERI--ITAL. GOVT--VISITS--TRUMAN--
FAMILIES--U.S. GOVT--DIPLOMATS--GUARD--CEREMONIES--FLAGS--

King and Queen bless themselves--ha ceremony pan up showing crowd--King look over fair,etc--cowby and bull statue--cu spool thread tilt up on cowboy hold rope--tractor,ECA--ECA plaque on side--King and Queen looking around,motion kiss her hand--interior building----------

(C)LOS ANGELES,CALIF:(Is memorial monument to Al Jolson,singer & entertainer--waterfalls--statue of Jolson kneeling--closer monument--looking up inside dome,see inscription--wife places wreath--2 shots,cu, wreath and pan to young Asa Jolson--cu Missus--people mill around----------CUTS:Add.material same--soldiers at attention before shrine--spectators--Jack Benny delivers eulogy (silent)--more of wreath-laying----------

(D)WASHINGTON,DC:(Premire DeGasperi of Italy walks toward camera and is met by Pres.Harry S.Truman at Union Station--meets others,kisses hand of Bess Truman(HST's wife)--cu of DeGasperi--honor guard at attention--at ARLINGTON,VA:(DeG. walks in front of Unknown Soldier tomb--Flags--places wreat cu wreath--bs whole works-----CUTS:Add of same as story----

SCENIC (Hollywood Bowl) Easter services -living cross formed)

Issue Number

6575x1: 6569x6, 6569x4

Subject EASTER STORIES (1951)

Cameraman EDWARDS-HARDE-JOHNSON

Length 589ft.: 302ft.: 209ft.: respectively

Neg.

Dupe

Pos.

Cuts BkNo:5909-3,2; 5910-1 respectively captions linked after card made

Description and Remarks

6575x1:(NEW YORK CITY:5th Avenue Easter parade--at St.Thomas Church,people go in--gals,odd hats--at St.Patrick's Cathedral,people going in--other walking shots 5th Avenue--man in hi hat with monkey in hi hat--ls and cu crowd after traffic stopped on 5th Avenue and people will about-----

Date of Event 3/25/51

----------6569x6:(NEW YORK CITY:--more on the Easter Parade,ls from RCA Bldg--from inside building,look out at crowds passing--var.locations, more shots--cu garden of Lilies at Radio City and Cross--cu same--extreme ls St.Patrick's Cathedral----------

----------6569x4:(HOLLYWOOD,CALIF:(Easter Sunrise Service in Hollywood Bowl--trumpets at distance--view of [illegible] as living cross is formed--

----NEW YORK CITY--PARADE--Easter) RELIGIOUS--Easter
NY)--HOLLYWOOD (CALIF:-- -lywood Bowl,Easter

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

SCENICS:(In California during HST stump for Stevenson--1952--in cuts 6964x9	Issue Number 25-402-2	

Subject	Cameraman
WHISTLE STOPS--TRUMAN IN FIGHT TO AID CAMPAIGN AGAINST "IKE"	PATHE--LEDERER -FOX

Length	Neg.	Dupe	Pos.	Cuts
8-135				appx.5000 ft. seen pos.foloing CS

Description and Remarks

SOUTH CAROLINA:(Gen.Dwight D. "IKE"Eisenhower in motorcade,2 sc--crowd--Dem.Gov. James F. Byrnes--crowd--Byrens steps away,Ike to fg,speech(silent)--Ike waves--train shot,vast crowd--WISCONSIN:(Ike speech--Mamie look on--in Green Bay,Wisconsin,crowd--crowd--Dem.candidate Adlai E.Stevenson waves at crowd--crowd waves at him--Harry S.Truman and daughter,Margare on train ,wave--train shot,HST,bs he waves,train rolls--crowd,train away--dam (Hungry Horse Dam inNorth Dakota--crowd,train--Indians & whites in crowd--cu Indian(Assibons Indian tribe)--HST smokes peace pipe with 2 Indians--Indian woman laughs--HST and Indian woman on train with Margaret Truman----------CUTS:6964x9:(at Hungry Horse Dam,ND,

Date of Event: Sept/Oct.1952

SEE OVER

who is special counsel and Matthew J.Connelly who is appointments secy-
var.cus and sideviews of conference--at BRECKENRIDGE,MINN is crowds,
HST talk,introduce Meg(silent)--is at FARGO,ND--cus of types listen--
semi cu Margaret & HST and bs at GRAND FORKS,ND--kids chase train--
other scs. at Lakota,ND and Devil's Lake,ND--Truman on train as it pull
out and kids chase it--good cus types----------
6964x5:(is at GLASCOW,MONTANA:HST train--cu of Indians and other types--
HST meets CHIEF FIAST TO FLY,his wife and aides--smokes peace pipe--
these are Assibons tribe,in North Dakota--cu Indians listening---------
6962x6:(SOUND of HST talk at TACOMA,WASHINGTON--cus of types in crowd--
int,shots,crowd--HST on stand--talk by him--he talks of Ike's lack of
worry on security,etc because of his life in the Army----------
6967x1,2:(Apparently some of this material is SOUND--at DULUTH,MINN wit
Ike--cu bass drum,Ike gets in car--xls and ls crowd,SPEECH--at ST.CLOUD
MINN:Ike leave plane--ls crowd at airport--sign at courthouse--crowd---
Ike approaches platform--Ike crowns Joyce Benson,homecoming queen--
Ike receives 10 lbs.butter--Ike speaks---BROOKINGS,SO.DAKOTA:(Ike in
car,past camera,crowds in street--Ike and college boy in old car--Ike

HST gets "hard hat"from project engineer before inspecting Power House--cu he wear hardhatt with label HST--Margaret gets hard-hat,too--sev. scs.inspection of powerhouse--var.sc.Truman make major address at KALISWELL,throw switch to turn on generator at Hungry Horse Dam--cu generator----------6964x9:(C.S.in this roll,too--at Shasta Dam,Calif, HST,train stop at DUNSMUIR,CALIF--var.shots visit Shasta Dam--motorcade cross top of dam--looking down spillway--ls of Valley(scenic)--var.scs. HST & Meg at bottom of dam,walking,etc--hs crowd from roof of train--good crowd waving--travel shot,dam--sign "Built by and for the people of the U.S."----------6961x13:(HST at Oakland,Calif--good travel shots on bridge--ls of SAN FRANCISCO,CALIF--ls of Bay Bridge between Frisco and Oakland--ext.auditorium,crowds wait--var.shots HST & Meg enter, greeted,applause,etc--var.cu types listen to HST--gal put Stevenson button on man's lapel----------6964x1:(at NORTH DAKOTA,HST, scs.in Pres.private car of train,conferring with advisors & WH staff--with him are Howard C.Dudley of WH Communications,David D.Lloyd-Administrative Asst to Pres,Jack Romagna-official recorder,Charles S.Murphy

ls Ike wave,band playing "Dixi"--ls Byrnes cheered--cu he speaks--
Byrnes & Ike--2 sc.Ike talk--cheering crowd--(Believe this may be
SOUND)----------

6962x1,2:(with HST in OAKLAND,CALIF:SOUND of his speech,blasting Ike---
var.shots during speech(total footage in these two rolls over 1200ft)--
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NOTE: Film will have to be checked to determine if sound on
cuts not so marked on these cards--caption sheets were
not specific)

SOUTH CAROLINA--POLITICS--CAMPAIGNS--EISENHOWER--BYRNES,JAMES F--
WISCONSIN--GREEN BAY WISCONSIN--STEVENSON,ADLAI E--TRUMAN,HARRY S--
TRUMAN,MARGARET--DAMS(Hungry Horse,No.Dakota)--INDIANS-SMOKING--
KALISHELL,NO.DAKOTA--HATS--SPEECH(Truman)--DAM(Shasta,Calif)--SCENIC(C
lifornia)--POSTERS(Signs,Misc)--OAKLAND,CALIF--BRIDGE(Bay,Calif)--
EMBLEM(Button)--NORTH DAKOTA--RR TRAINS--DUDLEY,HOWARD C--LLOYD,DAVID
--ROMAGNA,JACK--MURPHY,CHAS S--CONNELLY,MATTHEW--BRECKINRIDGE,MINN--

talks--in FARGO,NO.DAKOTA:(Ike off plane,crowds--ls College Bldg------- travel shot at GREEN BAY,WISCONSIN00crowds--ms Sen.Jos.McCarthy--ms and cus Ike--xls crowd--cu Sen.McCarthy--ms Gov.Walter J.Kohler,Jr.of Wisc with Ike, Sen.Wylie of Wisconsin--ms and cu of Mamie Eisenhower getting gift of pkg.cheese--at FOND DU LAC,WISCONSIN,crowd shots--Ike------- sign MILWAUKEE,WISCONSIN-getting into car,ls Ike--parade--cu old man on bike--people in auditorium--speech at Milwaukee Arena---------- 6967x12:(in MICHIGAN with Ike--cu huge crowd shot taken from moving train--var.angles same--mcu Ike on train platform wave to crowd--cu Ike & Mamie,same--shot taken from moving train--cu rr tracks from movin train--mcu Ike in car waving--cu same--Ike on speakers' stand--he wave, signs autographs----------6964x7:(with Ike in ILLINOI --arrival at Urbana--arrival at Champaign--crowds--var.shots Ike--crowd ---arr.Springfield--getting into car--huge crowds everywhere--speech in which he says "You never had it so good means you will never have it any better",etc----------believe this is SOUND------- 6962x4:(COLUMBIA,SO CAROLINA,with Ike--ls cheering crowd--ls Ike wave--

SCENICS:(Snowbound train in California, Airviews of surrounding area--1/52)

Can No. 25-527

Roll No. 1

Subject: SNOWBOUND--HUNDREDS SAVED FROM TRAIN STALLED FOUR DAYS

Cameraman: PARAMOUNT-FOX-LEDERER--HEARST--PATHE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
158	150			6787x3, 6786x7

Description and Remarks: CALIFORNIA:(title--AV snowbound train,pan--headon low travel shot engine--AV,travel shot another angle,same,over trees--close shot,sideangle,snowcovered train--headon shot,rescue train,men nearby--rr sta.at COLFAX,CALIFORNIA,med. shot,sign on top--cu police car,cop stand next to it,talk on car 'phone med.shot cleared tracks,man walk away from camera--cu tilt shot to top of engine,smoke billow out--load supplies on Coast Guard helicopter--shot of 'copter fly off over roof of house--peopel at rescue area--AV snowbound area--AVtravel shot from copter we're in--a travel shot from rescue train--engineer at throttle,cu--cu engine of snowbound train,ground shot--people out of stricken train,ls--hs line of cars being in rescued--AS snowbound train area--3 people walk toward camera,rescuers help women--carry stretcher case, cu

Date of Event: Jan. 1952

Used No.	Date

SEE OVER

OVER

FORM 2930-49M-8/51-5 PRINTED IN U.S.A.

(6) 25-402-2

GLASCOW,MONTANA--TACOMA,WASHINGTON--DULUTH,MINN--SPEECH(EISENHOWER)--
ST.CLOUD,MINN.-PRESENTATIONS--BROOKINGS,SO.DAKOTA--MC CARTHY,SEN.JOS--
KOHLER,GOV.WALTER J--WYLIE,Sen--MICHIGAN--ILLINOIS--HL OF YEAR--

SCENICS (Azusa, Calif. Navy station during Torpedo testing)	Issue Number 6850x1,4	

Subject NAVY TESTS AERIAL TORPEDOES

Cameraman JOHNSON & PATHE respectively
BkNos:6173-8,6175-5

Length 700 ft.--NEG
respectively 67 ft.--Neg.--Dupe.-FC POS.

Captions junked after card made

Can No. 4152

Date of Event [illegible]

Description and Remarks

AZUSA, CALIFORNIA:(USN tests aerial torpedoes at Morris Dam Lake in variable angle launcher which is 300ft.long all-welded steel struge--we see the torpedo being taken to top of launcher via elevator and put into place--loader aligned with projectile tube and torpedo deposited in tube--we look down from tower into water--scenes from a boat in the lake,looking up at launcher and show tube thru which the torpedo will travel--gen.view Navy testing plant,surrounding mountains,lake and the launcher in distance--cu in control room as man flips switch to fire the torpedo--var.scenes of splash as torpedo hits water---6850x1-------6850x4:has scenes of torpedo hitting in SLO MOTION----------

SEE OVER

helped to walk by two rescuers--two rescuers talk to man,cu, he has pajamas under arm--he train,rescuers around,carry belongings,etc.LS----
CUTS: Add.same- ----------

CALIFORNIA--SNOW--WEATHER--DISASTER--AIRVIEWS--LOCOMOTIVES--RR TRAIN--
SCENICS--RR STA.--COLFAX,CALIFORNIA--POLICE--RESCUE--HL YEAR--MONTAGE--
HELICOPTER--ENGINEER--MEDICAL--

SCENIC:(In Frisco,Calif.during Ike campaign tour--1952) SOUND

Can No. 6967x4,6976x3,6771x5

Roll No.

Subject [illegible] OAKLAND AND SAN FRANCISCO, CALIF.

Cameraman L DUFFER FOX

Length	Neg.	Dupe	Pos.	Cuts
685	562		123	Can No.

Description and Remarks

OAKLAND, CALIF.--scenes at station as Ike with Gov. Earl Warren and Mrs. Ike get off train--crowds at station--riding from station to downtown Oakland..at Oakland City Hall..BIG CROWDS.. celebrities in stand--BIG CROWDS--Eisenhower leaving City Hall and leaving from Frisco..over Bay Bridge..travel shot on bridge shows off span in back of caravan led by Ike's car SAN FRANCISCO,CALIF...var.shots demonstration as his car goes thru financial section of downtown Frisco..TICKER TAPE SCENES..GOOD...thru market st..truck of cameramen at COCA COLA SIGN..crowds..people getting box lunches..opening and eating lunches--cigarette girl selling--Dorothy Chay of U-I Studios..cutin--Ike's arrival and SOUND SPEECH

Date of Event 10/8/52

Used No.	Date

OAKLAND,CALIF.--"I LIKE IKE"--POLITICS--WARREN--CROWDS--

PRINTED IN U. S. A.

SCENICS (S.F. Calif) As Pres. Truman returns from Hawaii)	Issue Number 7098x3	

Subject TRUMAN RETURNS FROM HAWAII	Cameraman LEDERER

Length 337ft.	Neg.	Dupe	Pos.	Cuts BK NO: 6426-9 caption junked aftr card made Can No.

Description and Remarks

SAN FRANCISCO,CALIF:(var.scs. of the SS PRES.CLEVELAND entering the Golden Gate--fireboat greeting with spray--aboard are the former U.S.Pres.and Mrs. Harry S. Truman and daughter Margaret--in bg,Alcatraz Island--ls they stand on bridge and watch coastline--var.scs.them on deck at rail,SF in bg--HST goes to stateroom for belongings--at pier,crowd--they debark and get into car and away they go----------

Date of Event 5/3/53

SAN FRANCISCO,CALIF--SS PRES.CLEVELAND--SCENICS(S.F. Calif)--TRUMAN, Family-- VACATIONS--

SEE OVER

STADIUMS(COW PALACE)--SPEECH(PRESIDENTIAL)--CIGARETTES--
SCENIC--SAN FRANCISCO,CALIF.--U.S.STEEL--

(2) 6967x4, etc

SCENICS (Calif.) Countryside shots, mts, etc. during search for uranium)	Issue Number 28-658-2	

Subject CALIFORNIA URANIUM RUSH RECALLS '49	Cameraman HEARST

Length 8-84	Neg.	Dupe	Pos.	Cuts CSonly 7425x9 cuts junked Can No.

Description and Remarks

BAKERSFIELD,CALIF:(street scene--Assay Office,excamine piece,2 scs--door, "U.S.Atomic Energy Commission" Div.Raw Materials"--group look at map-people check own maps,compare claims--countryside shots,mts.,2 sc--girl with scintilometer,two men beside her--cu she checking,they build pile for claim--shot stake,tag on it--another stake,rocks,claim--wood chute down--hilly terrain----------

Date of March 1955

BAKERSFIELD,CALIF--ATOMIC ENERGY--MINING(Uranium)--SCENICS(Calif)--PROSPECTORS(Misc.types people)--HL YR--

SEE OVER

SCENICS (Calif.) At Sunrise Easter services)	Issue Number 28-664-1	

Subject	EASTER--A JOYOUS SEASON FOR CHRISTENDOM	Cameraman MARQUETTE-FOX-HARDE-TUGANDER-MARKMANN-EDWARDS

Length	Neg.	Dupe	Pos.	Cuts CS 7432x13 NYC: 7433x5, 7434x2 Can No.
8-231				

Description and Remarks

HOLLYWOOD,CALIFORNIA:(in Hollywood Bowl,huge cross(white-robed people form it)--closer cross--crowd--pan crowd--faamily,woman,two boys and girl under blanket--mother and baby--ls,high,crowd and cross--people holding lilies--swish to ROME,ITALY:(in St.Peter's Square--people look up at balcony,Pope PiusXII--crowd--people in prayer--med.Pope making Sign of the Cross--crowd bless selves--Pope on balcony--crowd waves--swish to NEW YORK CITY:four kids with backs to camera--pan up frame and curtain --screen star Richard Todd unveils huge chocolate egg--2 scs kids look --huge egg has a windmill(sent from Holland)--kid looking--women with kids,one crying--med.on two kids--little gal with black rabbit bends

Date of Event 4/10/55

SEE OVER

SCENICS:(In La Jolla,Calif.,-shot of rocks & crowd watching swimmers for the rough water swim contest--8/55).

Can No. 28-705

Roll No. 3

Subject SCENIC: (A) [illegible]
(B) ROUGH WATER SWIM
(C) SPEED BOAT RACE

Cameraman
(B) MARQUETTE
(C) TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
4 114 87 58				all junked Can No.

Description and Remarks CHICAGO, ILL:(At Washington Park, two horses to post--crowd--starting gate--they're off and running--crowd--swing wide on turn--on far side--still running close--crowd--drive on homestretch, Arcaro giving whip both sides--SWAPS sings to rail with NASHUA guining, Arcaro looks around, still using whip--finish with NASHUA about 6½ lengths ahead-------LA JOLLA, CALIF: FOR ROUGH WATER SWIM, shot of rocks & crowd--mad dash into surf--med. shot progress--crowd--final dash by the men, crowd waving--male winner clears ashore--he's Dave Radcliff--Finish of girls race, close, winner is Judy Primrose--boy and girl kiss--- DETROIT, MICHIGAN:(On the Detroit River

Date of Event 8-55

Used No.	Date

OVER

down to pick it up,it scoots thru legs but she's got it--swish to WASHINGTON,DC:(kids and parents enter White House grounds--is grounds, Pres.Dwight D."Ike"Eisenhower on platform--walks along fence--accepts egg--kids waving--he gets more eggs--lil kids in basket dressed as a bunny--kids rolling eggs toward camera--colored kid juggling--kid eat egg--crowd waving--swish to NEW YORK CITY:pan down St.Patrick'sCathedral,see crowd--huge crowd in front of church--looking south on Fifth Avenue,solid with crowd--gal with huge brimmed flowered hat--Ed Herlihy with child--dog dressed up--looking down on six gals with fancy hats--Radio City,camera bugs snapping lilies--four men in kilts-man with transparent hat--looking down on kid in stroller-- an to Sailor Papa and wife--Eastrcroud on Avenue-------CUTS:all New York materiall--Easter parade--people utside St.Patrick's Cathedral and St. Bartholomews--kids,women,hats,etc--Radio City garden(beaten up by the wind,etc)--Cardinal Spellman in roses------HOLLYWOOD,CALIFORNIA--EASTER--SCENICS(Cal--ROME,ITALY--CROWD(Italy)--POPE PIUS XII--NEW YORK CITY(Chocoalte Egg and Easter Parade,too)--CHILDREN(NY)--FOOD(Candy)--RABBIT--WASH,DC CHILDREN(DC)--EISENHOWER,Pres.DD--CHURCHES(St.Patrick's)-- PARADE(East: SPELLMAN,Francis Cardinal--CHURCH(St.Bartholomew's)--

Can No.	Roll No.
28-711	4

Subject: 56 MILE DASH ON WATER SKIS

Cameraman: MARQUETTE & HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	95			CUTS JUNKED Can No. C.S.7490x10

Description and Remarks: LONG BEACH,CALIF:(ls boats along fast--xls water,boats along with skiers along behind and long white wakes after(scenic)--ls one ski along behind boat--xls boats make U-turn (good scenic)with skiers along behind & sailboat by in FG--closer shot male skier along,bounding--shot choppy water,boat by fast,skier spill hard--shot(close)of wake,good montage shot--another male skier along toward camera,spill--helped into boat, dragged in--another along,winner,16 yr.old Chuck Stearns--cu checkered flag,then it's whipped down--winner along after passing finish line--cu winner and star,Willa McGuire hands him trophy and kisses him----LONG BEACH,CALIF--SCENIC--WATER SKI--WATER--SPILLS--STEARNS--MC GUIRE--TROPHY--OSCULATION--FLAG--MONTAGE--MISC.SMALLCRAFT--SAILBOAT--

Date of Event: 9-18-55

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

(2) 28-705-3

scene of harbor, launches--boats off, light--three are alone hydroplanes--boats far side, one takes lead--past camera go two fast ones--cu one passes nearby, big wake--fast swish, boat goes by and see duck paddling placidly along in fg-- 2 boats close, racing for position, "TEMPO 7th" and another-- flag comes down--TEMPO 7th takes it, winner driver Danny Foster----------

HORSE

CHICAGO, ILL--RACING--SWAPS--NASHUA--CROWD--ARCARO--LA JOLLA CALIF--SWIMMING--CROWD--SCENICS--RADCLIFF--GIRLS--PRIMROSE-
DETROIT, MICHIGAN--RIVER--MOTORBOAT RACE--HYDROPLANE--WATER-
HARBOR--SCENICS--DUCK--ODDITIES(Animal)--FLAG--

SCENICS:(Street scene, Varsity Theatre, crowd, marquee--U-I kid star Tim Hovey ~~has his own Hot Dog stand~~ Palo Alto, Calif.--10/55 (A)

Can No. 28-717 | Roll No. 3

Subject: Tim Hovey starring in "Private War of Major Benson".)

NEWS IN BRIEF:(A.) DOG-A-TERIA (B) LEGION PARADE See below

Cameraman: (A) LEDERER (B) CARRINGTON

Length	Neg.	Dupe	Pos.	Cuts
5 82 85				Can No. Junked

Description and Remarks

PALO ALTO, CALIF.:(title sc. with Mayor Noel E. Porter and Tim Hovey, small kid star of U-I picture "The Private War of Major Benson"--cu the permit for the Hot-dog stand--present permit to Timmed. shot, permit held by kid, pan Timmie smile and scratch his head--street scene, Varsity Theatre, crowd, marquee--Hovey dog-a-teria sign and crowd--sign Happy Howling Hound--serves one with tongs--howling crowd of young--two girls biting on one dog--one eats--cop comes along--kid points to permit and cop picks it up, examine permit--Hovey points and see cop eat dog, ran to another cop eating--kid eats own product----------MIAMI, FLORIDA:(banner shot "Welcome

~~Date of Event 55~~ 10/2/55

Used No. | Date

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

SCENICS:(Ducking hunting--Tule Lake,Calif.--sky filled with birds--ducks & geese on wing--10/55--(A)	Can No. 28-721	Roll No. 4

Subject SPORTS:(A) TULE LAKE DUCKS (B) PITTS.26 - DUKE 7 Football	Camera(man) NELSON (B) SANDERS

Length 4 73 118	Neg.	Dupe	Pos.	Cuts Can No. all junked

Description and Remarks TULE LAKE,CALIF:(title scene shot prop boat on way--sky filled with birds--gov't. men taking census--put out decoys--decoys on water--hunter waits--fie'd of hunters in blinds--ducks on wing,geese--fires--one falls--hunters with their bag--sky filled with birds,2 shots--(good montage material)----------

DURHAM,NO.CAROLINA:(At Duke Stadium,crowd--Pitt.ball,Salvaterra to Walton for 36 ydggain,complete to a TD,(fadeback toss,received and over--crowd,~~XXXX

(2) 28-717-3

crowd listening--Legion Commander Seaborn Collins and Secy of State John Foster Dulles,shake--Dulles faces audience--crowd--2 so new Legon Commander J.Addington Wagner of Battle Creek,Michigan--night parade,sailors marching--Navy battleship float--float,Wisconsin--rain pouring down--girl in bathing suit,water skis,rain--Legionnaires trying to fix a platform inwet gutter--people,raincoats,wiping off water--New Mexico float--another float--Missouri Float----------

PALO ALTO,CALIF--PORTER--HOVEY--MOTION PIX--THEATRICAL--CHILDREN--STUNTS--SCENICS--CROWD--FOOD--SIGN--DISPLAY--POLICE
MIAMI,FLORIDA--AMERICAN LEGION--PARADE--CONVENTION--RAIN--COLLINS--DULLES--WAGNER--FLOATS--WEATHER--BATHING BEAUTIES--NIGHT SCENES--SAILORS--USN--

STREET SCENES:(In San Francisco Calif.where 1956 GOP convention will be held--2/17/55)	Can No. 7414x	Roll No. 4
Subject G.O.P. CONVENTIO	Cameraman BUDAKER	

Length 209	Neg.	Dupe	Pos.	Cuts

Can No. 2/17/55

Description and Remarks

CAL. SAN FRANCISCO, CALIF.--var.scenes in and around San Francisco..Civic Center facing City Hall..Civic Auditorium..Market Street looking towards Ferry Bldg...3 l.s. taken from high angle showing the skyline of San Francisco..exterior L/ Cow Palace..high angle--interior Cow Palace..men at work ..V.P. of Cow Palace Board Wilson Meyer and Mye Wilson sec. and manager look at map of bldg--cu map--L/ interior-CU map as Meyer writes across GOP--exterior bldg.with some cows in pix--

CAL. SAN FRANCISCO,CALIF.--TAXI--COW PALACE (BLDG.)--MAP--CIVIC--BLDG.(CIVIC CITER)--BLDG.(CIVIC AUDITORIUM)--STREET SCENES--BLDG.(FERRY BLDG.)--SKYLINE--COW PALACE--TAXI--BLDG.--LOS--COWS--

Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

(2) 28-721-4

Pitts'Cimarolli hoome over for TD, refs.hands up--P's Salvaterra fade pass with nifty catch by Paluck,goes for a 17 yd,gain but just short of goal--ref puts foot down on spot--P's Cost around and over for TD--crowd quiet--P's Lewis down sidelines for 17 yds,down--P's Lewis completes pass to Walton for 15 yds in end zone,to a TD--PITT 26 DUKE 7----------

TULE LAKE,CALIF--DUCKS--MONTAGE--HUNTING--SCENICS--DURHAM, No.CAROLINA--FOOTBALL--J.C' PITTS--DUKE U.--SALVATERRA--WALTON--JRUGENSON--BLANEY--CROWD--NEFT--CIMAROLLI--PALUCK-REFEREE--COST--LEWIS--

SCENICS (Calif): View from "Sky Ride" at Ocean Beach in San Francisco)	Issue Number 7449x6	

Subject	Cameraman
SKY TRAM (San Francisco)	LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
438ft.				Bk No: 6911-11 caption junked after card made

Description and Remarks

SAN FRANCISCO,CALIF:(la name on entrance "Cliff House-Point Lobos Sky Tram"--scu where cables are anchored and signs explain ride over "Ship wreck Point"--passengers board--tram takes off for trip over Pacific--camerabugs at work--var.scs.from tram,show famous Seal Rocks--var.scs. along way--(SKY TRAM is suspended between Cliff House in SF and Point Lobos)--look up at tram from Pt.Lobos--var.scs.from this side as tram reaches terminal on other side--var.scs. from below at it goes in at Pt.Lobos--look out on famous spot where many ships met their fate--see ocean-going vessel in distance--we ride atop the tram to show how it works--man oils machinery--kids look out---- SAN FRANCISCO,CALIF--MISC.CONVEYANCES(Sky Tram)--SCENICS(Calif)--OCEAN(Pacific)--

Date of 9/26/55

SEE OVER

SCENICS (San Francisco): (Durning preparations for UN commemorative sessions)	Issue Number 7460 x 15	

Subject FEATURETTE OF SAN FRANCISCO WITH EISENHOWER	Cameraman UNITED NATIONS

Length 336 ft	Neg.	Dupe	Pos.	Cuts	Book No: 6923-12 Caption junked after card made

Can No.

Description and Remarks

SAN FRANCISCO, CALIF: (ls Great Highway at Frisco--closer shot, Frisco beach--ls the Frisco Bay Bridge showing city--ls City Centre--closer shot, City Hall--ms street with cable car--ms Chinatown street--ms Opera House where Commemorative Sessions of the United Nations(forthcoming) will be held-insert Foundation stone of Opera House--flashback scenes of signing of UN Charter in Ope a House, 1945--(shot of now-Pres. Dwight David Eisenhower ("Ike")at Press Conference then)--ms Int. Mayor's office at City Hall--Mayor Elmer Robinson look over plans of Opera House with members of the Citizens Committee--ms miniature flags of UN Member nations being placed on counter of information booth in the Veterans Memorial Bldg--

Date of Event June 1955

SEE OVER

SCENICS (Calif.): Kids go on picnic thru beautiful redwoods via burros)

Issue Number 7478x5

Subject BURRO PICNIC

Cameraman MARQUETTE

Length	Neg.	Dupe	Pos.	Cuts / Can No.
446ft.				BK NO: 6961-6 caption junked aftr card made

Description and Remarks

YOSEMITE NAT'L PARK,CALIF:(kids mounting burros--leaving corral and start on 6 mile trek thru woods--var.scs.kids riding--scenics shots among them--kids water and feed burros--kids eat box lunches--return to corral,dismount--lil gal ride burro into corral,followed by baby burro (where's my mama BEEN all day?)----------(Note:the burros are offspring of "Francis" the Universal Pictures mule)----------

Date of E 8/13/55

YOSEMITE,CALIF--BURROS--CHILDREN(Calif)--SCENICS(Calif)--PICNIC--HUMAN INTEREST(Kids and animals)--

SEE OVER

(2) 7460 x 15

closer shot,same--int.ms,carpenter at work on Information Booth in the Veterans Memorial Building which would be used as Administrative Center for the sessions--int.,ms,electricians installing the switch booth whic whill handle UN traffic during the sessions--closer,same--ext.ls of the Mayor and Committee leaving Opera House--ls San Francisco Beach--------

SAN FRANCISCO,CALIF--UNITED NATIONS--ANNIVERSARIES(10th celebration preparations)--SCENICS(San Francisco,Cal)--EISENHOWER,Dwight D(flash-back,press conf.1945)--CONSTRUCTION--

SCENIC(Hollywood Bowl):(Easter Season Calif.-cross lights up..devout crowd..ls girls hold lilies--3/56)

Can No. 29-27

Roll No. 4

Subject EASTER SEASON (SOUND OF BELLS)

Cameraman EDWARDS & LIBRARY

Length	Neg.	Dupe	Pos.	Cuts JUNK
168	162			Can No. Neg. CS7[illegible]3x

Description and Remarks NEW YORK CITY:(re-enactment Christ carry cross--crowd watch, jeer--ls raising Cross, onlookers--Christ on cross, pan down--cu [illegible] to be Blessed Virgin Mary, tears--night scene now of lights on NY bldgs. which form the three crosses on Calvary (very impressive)--cu trumpeters blare--ls HOLLYWOOD, CALIF: in the Hollywood Bowl, cross lights up, 2 shots--devout crowd--ls girls hold lilies------back in NY, see St. Patrick's Cathedral (SOUND OF BELLS)--sign "Church of Christ"--bells SOUND thru Wall Street & church spire in BG--WIDE IN Church, steeple-- cloisters and cu bell pealing --cu bell pealing (sound continues) var. cus church goers with rosaries, pay prayerful attention

Date of Event Mar 1956

Used No.	Date

SEE OVER

SCENIC (California): (New road to 14,000 ft. Mt. Shasta)

Issue Number: 29-67-SAN FRANCISCO LOCAL

Subject: NEW ACCESS TO SHASTA'S PLAYGROUND

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7-83				cuts junked

Description and Remarks: DUNSMUIR, CALIFORNIA: (paper reading "Mountain Highway OK"--girls cavort on snow--girl stand on head--men ski down--skiers sitting around--toboggan down, girls on it--shot of lake----------

Date of Event: 8/56

DUNSMUIR, CALIFORNIA--SKIING--SNOW--SCENIC (California)--

SEE OVER

large stained glass window--procession in Cathedral (appears to be St.John the Divine Protestant Cathedral)--shot of stained window,pan down to large congregation,2 shots (show sun rays thru the stained glass window,impressive shots)---

NEW YORK CITY--EASTER--RELIGIOUS(Cath)--RELIGIOUS(Protestan CROSSES--ACTORS & ACTRESSES-NIGHT SCENE--HOLLYWOOD,CALIF-- CROWD--CHURCH(ST.PATRICK'S)--CHURCH(St.John the Divine Prot TRUMPETERS--FLOWERS--BELLS--SOUND(Bells)--GLASS--SCENIC(sun thru glass)--SCENIC(Hollywood)--MONTAGE(religious)-- BLDGS(NY)--

SCENICS:(CALIF----1956

Issue Number

apparently no cuts

Subject

VARIETY VIEW #229

Camerama.

Nelson & Lederer

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #229

Description and Remarks

SAN FRNCISCO,CALIF:----------

"BROOKLYN GOES TO SAN FRANCISCO"----------

scenics in S.F.----------

Date of Event

1956

SAN FRANCISCO,CALIF--SCENICS(Calif)---SHORTS(BW)--

SEE OVER

SCENICS (Calif.): As Ist Fleet arrives in Bay Area)

Issue Number 7550 x 1

Subject: U.S.NAVY 1st Fleet VISITS SAN FRANCISCO

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Con No.
641ft.				Book No:7139-4 caption junked after card made

Description and Remarks: SAN FRANCISCO,CALIF:(LS Navy Date of Event 6/8/56

Blimp--scs. of "sea parade" of 15-mile row of ships--
USS TOLEDO,var.scs.reception of it by private boats,etc,in the bay--fl
over deck of TOLEDO,men lined up on deck--ls aingle person in rowboat
welcoming ships--he rows like mad to join the sea parade--var.scs.over
the Golden Gate bridge(from blimp) fog over the bridge--AVs first car-
rier approaching the GG Bridge,crews lined up with words spelled out
e.g.:"BAY AREA,HELLO",etc--fleet passing Alcatraz--cu the Island--ls
looking from Bay into GG toward bridge--ships under the bridge and
ships tying up at piers throughout the harbor--ls USS TOLEDO in pier--
men start to leave ship--ls of the Carrier USS ESSEX at Pier 50,S.F.--

SEE OVER

SCENICS (Calif.): Various shots of city-made for promotional idea)

Issue Number 7619x4

Subject: SAN FRANCISCO SCENES & JIMMIE LEDERER

Cameraman: LEDERER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
112ft.				Bk No: 7218-1 caption junked aft card made

Description and Remarks

SAN FRANCISCO,CALIF:(ls of Market Street & Telenews Theatre--marquee reading Salute to Jimmie Lederer coming "Brooklyn Goes to San Francisco"--- (this is promotional material for the above-named short---ls of Lederer (Univ.fotog) taking pix--ls Lederer set high on hill overlooking San Francisco----------

SAN FRANCISCO,CALIF--SCENICS(Calif)--MOTION PIX--

Date of Event: 10/24/56

SEE OVER

(2) 7550 x 1

men working,tieing her into pier--sailors ashore -greeted by loved one
outside gates since visitors not permitted on piers-----INFORMATION:
there are 31 ships visiting the San Francisco/Oakland area with more
than 15,000 men on shore leave---OBOYOBOYOBOY!----------

SAN FRANCISCO,CALIF--U.S.NAVY--SAILORS--AIRSHIP(Blimp)--USS TOLEDO--
CRUISER(Heavy "Toldedo")--BRIDGE(Golden Gate)--AIRVIEWS(Calif)--MISC.
SMALLCRAFT(Rowboat)--LAUGH PARADE(rowing like mad to meet big ships)--
POSTERS(Signs)--PRISON(Alcatraz)--SCENICS(Calif)--USS ESSEX--PLANE
CARRIER--HUMAN INT(Servicemen & families)--FLEET--

SCENIC:(At swimming pool in Los Angeles, Calif--Pat McCormick's one-girl diving show--3/57) "A" story

Can No. 30-30

Roll No. 4

Subject: DIVING SHOW (B) MASTERS GOLF--Doug Ford (B) SOUNDERS Wins

Length	Neg.	Dupe	Pos.	Cuts	Can No.
64 96				Junket	

Description for Rebuilds: LOS ANGELES, CALIF:(on diving board, walk toward camera--she dives (half-gainer),--crowd applaud--full twist--crowd--she dives again--crowd applaud--walks, another gainer, beautiful, graceful--

(B) AUGUSTA GEORGIA:(At Masters' Golf Club title--Doug Ford tees off--Henry Cotton of England tees off--Slamming Jamie Ahead tees off--Ahead walk with crowd around him--Hundreds of gallery--Harvie Ward of Frisco in long putt in gallery--Ahead out of terrific trap on 18th--Ford moves on--blasts out, hit pin and drops into hole, terrific shot--crowd--winner so happy--crowd gallery--last year's winner, Jack

Date of Event 3/4-5/57

Used No.	Date

SEE OVER

FORM 2530—15M—3.56.U

OVER

PRINTED IN U. S. A.

SCENICS:(Var.ones in newly formed city of Pacifica,California--11/57)

Can No. 30-96 ~~31-24~~

Roll No. FRISCO LOCAL ~~PACIFIC LOCAL~~

Subject	Cameraman
CITY IS BORN--SEVEN TOWNS JOIN TO FORM PACIFICA	LEDERER

Length	Neg.	Dupe	Pos.	Cuts
114	107			Can No. junked

Description and Remarks PACIFICA,CALIFORNIA:(homes nestled in hills--shot Pacific ocean front--shot of different views Post Office,Sharp Park--shot Sharp Park--next Pedro Valley,pop.8600--shot residential street--Pacifica City Hall,raise flag--pan to people walk in--newspaper, Pacifica Tidings--Laguna Salada Union dist.office & assemblage--swearing in city council by Judge Thomas Bocci,on him swearing--new Dame Mayor,Mrs.Jean Fassler and Council group)-- audience applauding--Mayor Fassler shaking with Mayor George Christopher of San Francisco--Mayor Fassler uses gavel--audience applauding--shot of town of Pacifica----------

Date 11/22-23/57

Used No. Date

PACIFICA,CALIFORNIA--SCENICS--PARK--CITY HALL--FLAG--CEREMONIES--BOCCI--FASSLER--CHRISTOPHER--MEETINGS--CROWD--POLITICS--MONTAGE

set over

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

Burke,helps him on with traditional green jacket--ou the two of them----------

(A) LOS ANGELES,CALIF--DIVING--MC CORMICK--GIRLS--SWIMMING-WATER--SCENIC--CROWD--THRILLS--WATER SPORTS--

(B) AUGUSTA,GEORGIA--GOLF--FORD--COTTON--SNEAD--CROWD--WARD--THRILLS--BURKE--PRESENTATIONS(Green jacket)--

SCENIC(Vineyard):(9/58-Rock Hudson films "This Earth is Mine" in vineyard) B STORY (CALIFORNIA)

Can No. 31-71

Roll No. 3B

Subject NEWS IN BRIEF:(A) ATOMS FOR PEACE (B) ROCK HUDSON

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-65 3-61		Can No. NONE

Description and Remark GENEVA,SWITZERLAND:(ss bldg--cu same--ss Dag Hammarkjold and group look at displays-- ss croud look at exhibits--ss France exhibit--ss exhibit--ss another-- s another--ss boat exhibit--pan United Kingdom display--ss exhibits--- B)SAN FRANCISCO,CALIF:(ss actor Rock Hudson off plane and shakes hands with wine producer Otto Meyer--Rock kisses girl and walks away--ss fiel s helicopter lands--ss Rock out of copter--ss director Henry King poin s crew making a scene for "This Earth is Mine"--ss Rock picks grapes-- u same,looking at grapes----------GENEVA,SWITZERLAND--ATOMIC ENERGY-XHIBITS-- HAMMARSKJOLD--UNITED NATIONS-- (B)SAN FRANCISCO,CALIF--HUDSON--ACTORS--MOTION PIX--AVIATION--KING-- UTOGYRO(Copter)--FRUIT--SCENIC(Vineyard)--

Date of Event 9/4/58

SEE OVER

SCENICS:(sun rising on display of huge cross in Hollywood Bowl,Calif for Easter sunrise services--3/29/59)

Can No. 32-26

Roll No. 2

Subject: EASTER--OBSERVANCES IN OLD WORLD AND NEW

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
140	133			Can No. NONE

Description and Remarks: NEW YORK CITY:(AS St.Patrick's Cathedral--ss people out of church--sa same--ls same more same--ls church--crowd--GETTYSBURG,PA:(cu sign--ss President Dwight D.Eisenhower and family out of church--cu pan same---HOLLYWOOD, CALIFORNIA:(ss sunrise services in Hollywood Bowl--ls sun rising--pan crowd--ss cross in bowl--ls same & crowd----ROME,ITALY:(ls of Vatican City--crowd--ss POPE JOHN 23rd on balcony giving blessings--ls crowd--cu crowd praying--more same,praying--ss Pope blessing crowd----------

Received 3/30/59

Used No.	Date

NEW YORK CITY--CHURCH--AIR VIEWS--CROWD--EASTER--RELIGIOUS--
GETTYSBURG,PA--EISENHOWER--FAMILIES--
HOLLYWOOD,CALIF--SCENICS--SUNRISE--CROWD--
VATICAN CITY,ITALY--POPE JOHN 23rd--BLESSING--CROWD

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(In Los Angeles,Calif.viewed by visiting Russ.leader Nikita Khrushchev—9/59)	Can No. 32-76	Roll No. 1

Subject	Cameraman
HIGHLIGHTS OF ... U.S. TOUR SOUND	...

Length	Neg.	Dupe	Pos.	Cuts
298	291			Can No. none

Description and Remarks NEW YORK:(ss motorcycles to UN—ss cameramen—ss Russ.Premier Nikita Khrushchev walking into building ss inside,being greeted by Dag Hammarskjold—cu UN sign—ss Khrushchev on stand talking,pan crowd—cu Krushchev talking SOUND—(5 ft.speech)—ss same—ss NY Skyline—ss Khrushchev at Empire State with crowd—cu same—ss plane arrive at LOS ANGELES,CALIF.—ss cameramen—ss car leaving—pan studio—ss crowd at dinner tables—ss Khrushchev with Spyros Skouras—ss crowds at tables—ss cameramen—ss Khrushchev shaking hands with cast—ls Khrushchev with cast—ss train around bend—scu Khrushche being interviewed on train—cu same—ss same—ss passing crowd at stati ss cameramen on train—ss passing missile division—ss Khrushchev talk to reporters—ss passing farm—ss Khrushchev waving from train—

September 1959

Used No.	Date

SEE OVER

~~NEW YORK—VICES—HH HC—KHRUSHCHEV—PRIV.GOVT—HAMMARSKJOLD—UN—GEN.I~~

FORM 2530—15M—10/57.U

OVER

SKYLINE—CROWD—SPEECH(Khrushchev)—L.A.CALIF—AVIATION—DINNER—SKOURA

SCENICS:(Hollywood,Calif--Easter sunrise service in Hollywood Bowl--4/60

Can No. 33-32

Roll No. 1

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
176	169			NONE

Description and Remarks

Date of Event

cu sign,praying--ss bells ringing--cu same--ls Pope John XXIII enters balcony--huge crowd--ms him on balcony--crowd--ss Pope John gives his blessing------AUGUSTA,GEORGIA:(wide ls house--cu sign "AUGUSTA NAT'L GOLF CLUB"--Pres.of U.S.D.D.Eisenhower & family out of bldg--ss family poses--cu same--family,Ike,Mamie,John & Barbara & their children,David, Barbara Ann, Susan and Mary Jean--family walks--ls Reid Memorial Presbyterian Church--ss Ike and Mamie out of Church--fotog--Ike & rest of family walk--wife to HOLLYWOOD,CALIF:the Hollywood Bowl--Minister,Dr. Franklin Fry talks(silent)--crowd--ss Dr.Fry--bs crowd--ss same--chowd watch service--ls crowd--------ROME,ITALY--EASTER--RELIGIOUS(Catholic)--RELIGIOUS(Protestant)--POPE JOHN--CROWD--BLESSING--AUGUSTA,GA--EISENHOWER--FAMILIES--CHILDREN--CHURCH--HOLLYWOOD,CALIF--FRY--CROWD--SCENICS--SUNRISE--

SEE OVER

OVER

PRINTED IN U.S.A.

SCENICS(CALIF.): (Breathtaking pix as yachts head out to sea)

Issue Number 34-55

4 B

Subject EX SPORTS-- (A) WOMENS GOLF
(B) YACHTING
B STORY

Cameraman HEARST

Length | Neg. | 3 Reels 3 85 | Pos. | Cuts None | Can No.

Description and Remarks

SPRINGFIELD,N.J.--ls course crowd--Mickey Wright tees off--Streit tees off--Jessan tees off--Prentice tees off--crowd--Kathy Cornelius chips--sinks putt--Shirley Englehorn sinks long putt--Mrs.Philip Cudone sinks long putt shakes partnars hand--crowd--Miss Wright chips--misses putt then sinks--crowd--cu Miss Wright--LOS ANGELES,CALIF.--ss start of race--ss yachts--sa same--air shot same--cu yacht--another (2--ls yacht pan--ss yacht with three masts--hs yachts--sa same--

Makeup
Date of Event 7/6/61

SPRINGFIELD,N.J.--GOLF--WRIGHT, Mickey--
LOS ANGELES,CALIF.--SCENICS(CALIF.)--SAILBOATS--

SEE OVER

SCENICS:(Street scene in San Francisco 11/62)

Can No. 35-93

Roll No. 2

Subject BRITAIN IN U.S.--IT'S LONDON WEEK IN SAN FRANCISCO(Pr.Philip visits)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
102	100			Can No. NONE

Description and Remarks SAN FRANCISCO,CALIF:(ss street scene--ss bus and trolley car--flags--man hand out pamphlets--cu same--people onto trolley car--cu pan up of legs--Prince Philip,Duke of Edinburgh,out of car--ss same--walking--ss inside with Mayor George Christopher--cu same--cu Phil--fotogs--ss him at art show--ss same,walk around--ss same--ss same--------

Date of Event 11/62

SAN FRANCISCO,CALIF--VISITS--SCENICS--BU & TRODLEY--PHILIP--BR.GOVT--MISC.FLAGS--CHRISTOPHER--CAMERA [illegible] ARTISTS--LEGS--

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SCENICS:(In California's Yosemite Nat'l Park--4/65)	Can No. 38-32	Roll No. 1
Subject AROUND THE WORLD EASTER MORNING		Cameraman HEARST

Length	Neg.	Dupe 7-295	Pos.	Cuts Can No. none

Description and Remarks

YOSEMITE NAT'L PARK,CALIF:(pan mountains to cross--ss services--ls same--cu Cross Date of Event 4/19/65
eflection in water--ss services--ss mountains--pan waterfalls--pan
crowd at St.Peter's Rome,ITALY--ss Pope PaulVI being carried thru crowd
ls thru crowd--ss Blessing crowd--ss crowd with umbrellas--ls Pope on
alcony--cu same--ss crowd waving--pan NEW ENGLAND Church--cu sign--ss
people going in--more same--pan up of church--ss people inside church-
aa same,2shots--ls same--ss same--ss Church in New England--cu sign and
people going in--cu Church--ls int.people praying--pan same--ss same--
ls sign HOLLYWOOD,CALIF,at Hollywood Bowl--cu same--ls people walk--ss
me--ss sunrise--ss Bowl & crosses--ls same,pan--ss crowd--aa same--
n and Lady

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SCENICS:(2/66-U.N. delegates shown "frontier" town,"Munster" house,and scenic valley on tour of Universal City studios in California)

Can No. 39-16

Roll No. 2

Subject: U.N.STUDIO TOUR--DELEGATES SEE MOVIE SECRETS

Cameraman: HEARST

Length	Neg.	Dupe 7-147	Pos.	Cuts: NONE Can No.

Description and Remarks: UNIVERSAL CITY,CALIFORNIA:(ss Joan ~~makeup 2/21/66~~ Staley "Mayor" of Univ.Cy and actor Bruce Cabot near ~~make~~ sign--ss flags and UN delegates--ss Jules Stein,Chairman of Board of MCA--cu Stein--ss group walking inside--Joan Staley and UN delegates--ss Bruce Cabot and delegates--ss Staley,Stein & delegates--ss delegates walking into studio set--as same--ss group inside--cu actress Shirley MacLaine--ss delegates--make take of pic--cu tour bus leaving--ss delegates in bus--passing "Munster"house--delegates in bus--pass boat--bus pass camera--pass Frontier Scene--bus passes--pass bldgs--delegates in bus--pass building with fal[illegible] front--bus passing--scenic valley shot--

Date of Event: ~~makeup~~ 2/21/66

UNIVERSAL CITY, CALIFORNIA--[illegible] DELEGATES VISITS

SEE OVER

FORM 2580-10M-1/65-U

OVER

PRINTED IN U.S.A.

is them with Pastor--ss walking with Pastor--ss Chuch--in NEW YORK CIT
AS Crowd at St.Patrick's Cathedral--cu Church--pan crowd AS--people
alking out-wAS crowds--as same----------

YOSEMITE NAT'L PARK,CALIF--MOUNTAINS--SCENICS--RELIGIOUS--EASTER--
ROME,ITALY--ST.PETER'S CHURCH--POPE PAUL VI--NEW ENGLAND--HOLLYWOOD,CA
SUNRISE--JOHNSON--BLANCO,TEXAS--NEW YORK CITY--ST.PATRICK'S CATHEDRAL-
AIRVIEWS--

| SCENIC:(XXXX

SC*NICS (Colorado) during last ride of Narrow Gauge Train)

Issue Number: 4088x1,2,3

Subject: RAILROAD STORIES: SHORTLINE (GEORGIA): LAST RR RUN AT NARROW GAUGE(COLO): PENN STA. (?-1930s)

Cameraman: SANDERS-DUBOIS-(?) Penn Sta. (PROD.ETG)

Length	Neg.	Dupe	Pos.	Cuts	Can No.
X1: ? X2:900ft X3: ?				Dr.Nos.21,26,5,10,4,8 (stock shots) no caption except 4088x2(1kd aft.card made)	

Description and Remarks

4088x1:(GLENSVILLE,GA:shots of Short Line Railroad in Glenville,Ga--please see film--could locate no caption at all---------- ~~1939-1949~~

----------4088x2:(BLACK CANYON,COLO:(Last Ride of Narrow Gauge Train from Gunnison,Colo to Cimarron,Colo thru famous Black Canyon---name of GUNNISON,Altitude 7683 ft. on station--var.scs.same--engineer oiling the locomotive--cu conductor give "highball-go"sign--flagman with signal flag warns of oncoming train (to cars & people ready to cross tracks)--int.signals between engineer and conductor--fireman shovel coal into furnace "stoking her up"--cu whistle blowing- steam,wheels start--train over bridge(travel shots) Fishermen in Gunnison River--int.passenger

SEE OVER

SCENIC	Can No. V.3 R. 84	Roll No. 2

Subject: LAST OF OLD WEST'S GREAT HERDS STARTS ON MONSTER ROUND-UP.

Cameraman: C. L. Edwards

Length	Neg.	Dupe	Pos.	Cuts Can No.
107	97			Ret.

Description and Remarks: Eads, Col.--various angles of cattle grazing on plains--drinking from water hole--a cowboy rides one off --the long line files over a hill

Also listed as: EADS, COL.--CATTLE

Date of Event

Used in No.	Date
V.3R.84	10-10-31

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

(2) 4088x1,2,3

var built in 1882--old kerosen lamps--var.scs.same--we pass the Sapinero Gorge"cliffs(running shots)--we ride along the canyon interior--cross Crystal Creek trestle,bridging Gunnison River--canyon very narrow,walls of mountain rise 2500ft above tracks-----Chipeta Waterfalls,we pass--var.running shots,self-explanatory--at CIMARRON,COLORADO,we take on water from tank--get moving on last run back to Gunnison--rear end of last caraand behind it,men begin to break up the rails and remove the ties--locomotive backing to roundhouse in Gunnison and retirement-----

----------4088x3:(NEW YORK CITY:var.stock shots of Penn R.R Station sometime in the 1930s------we had no caption on this--was found in stock shots with notation (1930s and that's all)--please see film----------

GLENSVILLE,GA--RAILROADS(All three stories)--SCENICS(Georgia,probably running shots,etc)----------BLACK CANYON,COLO--HISTORICAL--MONTAGE (Railroad scenes,all three stories)--SCENICS(Colorado)---.---NEW YORK CITY--RR STATION(Penn-19[illegible])--SHOTS(6W)--

SCENIC (SNOW)

Can No. V.4 R.9

Roll No. 4

Subject: RAILWAY CREWS DEFY BIG SNOWS IN FURIOUS RIGHT OF WAY BATTLE

Cameraman: C.L.Edwards

Length	Neg.	Dupe	Pos.	Cuts Can No.
92	80			Ret.

Description and Remarks: Cumbres,Col.--various shots of three and four-header engines snow plows plugging thru huge drifts to clear the tracks of the R.R.

Also listed as: CUMBRES,COL.--SNOW STORM--R.R.--STEAM ENGINES

Date of Event 1932

Used in No.	Date
V.4 R.9	

SEE OVER

SCENIC	Can No. V.4 R. 21	Roll No. 4

Subject: NEW NATIONAL PARK DISCLOSES RUINS OF ANCIENT CIVILIZATION

Cameraman: C.L.Edwards

Length	Neg.	Dupe	Pos.	Cuts Can No.
79	67			Ret.

Description and Remarks: Mesa Verde,Col.--l.s.across plain of cliff dwellings--various angles of same--c.u.of pueblos with men working to rehabilitate 'em

Also listed as:MESA VERDE,COL.--RUINS.

Date of Event: 1932

Used in No.	Date
V.4 R.21	

SEE OVER

SCENICS ($20,000 a ton gold mine--gen view miner's home)	Can No. V.7 R.369	Roll No. 2

Subject $20,000 A TON GOLD STRIKE ENRICHES POOR PROSPECTOR	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts return Can No.
86	74			

Description and Remarks

SEE: GOLD--YARD, COLO.

Also as: LYLE--MINES

Date of Event 7-8-35

Used No.	Date

SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENICS(THRU THE ROCKIES BY RAIL)	Can No. 5482X	Roll No. 1

Subject	Cameraman
THRU THE ROCKIES BY RAIL	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
833				Can No.

Description and Remarks

DENVER COLORADO--title "COLORFUL COLORADO & UNIQUE UTAH--shots of Denver Capitol--R.R. station--people going aboard train.. old style clothes--train leaving station--people on wooden bridge looking at scenery--shot of train going thru gorge--shot riding on train,passing scenic spots--add.trave shots going thru gorge--from obervation car, trainman xpointing out sites--CU trainman pointing out sites, see old style dress on woman--add.scenics from train--LS of train going thru,mts.in BG, follow shot of train--TITLE "TOP OF THE WORLD..CONTINENTAL DIVIDE AT TENNESSEE PASS"..LS of 2 locomotives pulling train,steep hill, train into camera--LS & CU of people eating, old

Date ~~1945~~ 1935

Used No.	Date

SEE OVER

PRINTED IN U.S.A.

16-PM 2530—15M—9-46 U

OVER

SCENICS (Colorado): Travelogue scenes throughout state of Colorado)	Issue Number 73x1	

Subject RIO GRANDE MOTOR WAY (Colorado Travelogue-Black & White)	Cameraman ? Book No.?

Length appx 900ft.	Neg.	Dupe	Pos.	Cuts spotsheet junked after card made Can No.

Description and Remarks: Grand Junction--latest type pusher bus on oil-paved highway--sightseeing sedan on road to Colo. Nat'l Monument--Hiway entrance to Colo.Nat'l Monument--ls car moving on hiway along rim of monument canyon--ls of monolith,tall one looks like Egyptian mummy--cu monolith,looks like sphynx--ls balanced rock--cu same--semi,coke ovens-car thru hiway tunnel--monument rock near HQ of Colo.Nat'l Monument--ls girls standing on Cold Shivers Point--cu,gals point--ls monolith shaped like John D's face--cu same--infra-red shot showing Squaw's Fingers in fg & Colo.River valley with Book Cliffs in bg--long infra-red shot showing Colo.River valley and Book Cliffs----ls bus on hiway with Grand Mesa

Date of Event ? 1933

SEE OVER

(2) 548241

style clothing--add scenic shots--train coming thru tunnel towards camera--men coming into club car.. serving drinks..lap dissolve to women reading..people eating. looking out windows..club car people drinking--train pulling into small town station..people getting off train..(narrow gauge train)--people getting into mt. bus..women wearing long dresses..bus pulls away--title "UP PIKE'S PEAK BY COG"...people getting in and train going up hill..people out of train--XCU Indian Chief--other scenes of Indians..dancing,playing tom-tom--2 scenes picnicers at long table--TITLE "NARROW GAUGE R.R.GOING OVER THE DIVIDE"..good shot train passing by camera--GARFIELD MONUMENT & TOLTEC GORGE..very slow pan down mountain--MESA VERDE NATIONAL PARK..shot of people hiking up mountain and various shots people examing cliff dweller bldgs.--

SCENICS--DENVER,COLORADO--UTAH--CAPITOL--R.R.STATION--R.R TRAINS--COSTUMES--ETC.--TOURISTS--BUS--INDIANS--DANCING--AMUSEMENTS(MISC.)--MONTAGE--PARKS--HIKING--

7873x1

(3) 7873x1

man and child looking at monument to Chief Ouray and his squaw Chipeta--cu inscription"In Memory of Chief Ouray and Chipeta,erected by State of Colorado 1926"--pick up ls of town of OURAY--cu cars------bus rounding corner at beginning of Million Dollar Highway--people look down from bridge across Bear Creek Falls--pan foto falls down--cu pool at bottom--cu falls hurtling down mountainside--cu people look over bridge--look straight down falls to pool at bottom--sideshot falls,pool at bottom--sideshot,cars on rock walled highway--travel shot show cars (this hiway was literally blasted out of solid granite mountainside--another travel shot from different angle--long travel shot showing road winding up the valley toward Red Mountain Pass--bus on winding Red Mountain Pass Road--small lake close to summit of Red Mountain Pass,11,018 ft. altitude--ls town of SILVERTON--beautiful infra-red shot of Molas Lake with Needle Mountains in bg--Molas Lake from diff.angle--this is mountain park which serves as city park for Silverton--majestic Red Mountain,high water should be arrowood--those mining [illegible]

(2) 7673x1

lg--ls girls picking peaches with Palisades in bg--cu girl pick peaches --cu pretty gal,same--ls same,Palisades in bg--cu hands grab peaches out of basket--girls eat peaches--two happy kids eat peaches--pickup shot,town of Delta,street scene--ha top of Grand Mesa,largest flattop mountain in world with several of mesa's 200 lakes--ls Alexander Lake--fishing-boat on Alexander Lake--pickup shot rr sta.& bus depot at Montrose--people gaze down into depths of Black Canyon of the Gunnison River,a Nat(l monument--cu same--ls pan down into Black Canyon,plainly show the turbulent Gunnison River,2200 ft.below--cu people,can snap pictures--canyon wall,see Trojan Horse boldly outlined in light-colored rock--pickup showing bus on highway above Gunnison River miles further up the stream from the national monument--beautiful back-light shot of the Gunnison River,best trout-fishing stream in U.S.--ls two girls and three men fishing--infra-red shot Gunnison River--pickup shot(infrared) of cliffs outlined against bank of fleecy white clouds--another similar infra-Red shot which might be used as travel shot enroute to Ouray--ls

SCENIC (snowed-under town of Silverton, Colo.)	Can No. V.8 R.433	Roll No. 1

Subject: RESCUERS BATTLE TO AID SNOWED-IN MOUNTAIN FOLK

Cameraman: EDWARDS LIBER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82	72			ret.

Description and Remarks

2-15-36
Date of Event

SEE: RESCUES--SILVERTON, COLO.

Also as: STORMS--BLIZZARD--FOOD--SNOW--SLOUGHS--HORSES

Used No.	Date

SEE OVER

ghostly now since [illegible] is high mountain
e--pickup shot bus arrivi[illegible] t[illegible], largest town on [illegible]-mt-
Colorado and gateway to M[illegible] Ve[illegible], P[illegible]-ca people leaving
--------pickup shot o[illegible] big [illegible] arriving at Spruce Tree Lodg
Verde Nat'l Park--peo[illegible] al[illegible] f[illegible] Square Tower Ruin
--people examines Squ[illegible] [illegible] tourist club letter to
palace--is Cliff Pala[illegible] [illegible]ent house in
ruins--Navaj[illegible] [illegible] w and [illegible]pose sitting in fron
dian hut--more [illegible] [illegible] bg--is Cliff Palace ruin
from across can[illegible]--travel [illegible] [illegible]ing into picture on highway
ghway--lo[illegible] infr[illegible]red pan o[illegible] high peaks of Colorado Rockies, truly
op of the world--similar sh[illegible] [illegible]lon infra red shot of towering
----------(NOTE: this was stock shot
rial, so of production qualit[illegible] f these scenes do not match
than make new [illegible]otsheet [illegible] same dog's coat--bulky
does are correct, though, [illegible] ing [illegible]

SCENICS (COLORADO): Lake Mead and the north rim of the Grand Canyon)	Issue Number	7401x1,2 (6618x3?)

Subject	Cameraman
LAKE MEAD & GRAND CANYON	ROBERT CONNELL

Length	Neg.	Dupe	Pos.	Cut? Can No.
1403ft 122ft. respectively				BK NOS:1425-3,1426-7 captions junked after card made

Description and Remarks LAKE MEAD,NEVADA:(Colorado River--cu shimmering water--var.sc. lake--approaching Boulder Canyon,the dam is at Black Canyon--Cliff shots over 1500 ft. up from water--around bend--in the gorge,the Virgin Lake--impressive "Temple Bar"--up thru mountains--approach Grand Canyon of Arizona and into Canyon--pan Lake Mead boat----------GRAND CANYON,ARIZONA:(var.scs.of Colorado River from North Rim of Gran Canyon----------

Date of 9/30/36 & 10/36

LAKE MEAD,NEVADA--DAMS(Lake Mead)--SCENICS(COLORADO)--GRAND CANYON,ARIZ --SCENICS(Arizona)--

(NOTE: If Grand C[illegible] Scenes are missing from 7401x1,2,TRY 6618x3--[illegible] some sort of mixup)

SEE OVER

FORM 2530-8M-12/68 OVER PRINTED IN U.S.A.

SCENICS:(Colorado--1936

Issue Number 7873x1

Subject GOING PLACES #28

Cameraman see ref. folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #28

Description and Remarks

"COLORADO"---scenics----material in roll of cuts was found on stock shot shelves in 1967 and presumed to be from this short--please see that film--about 900 feet in the roll

Date of Event Sept.1936

COLORADO--SCENICS(Colorado)--SHORTS(BW)--

SEE OVER

SCENICS (Colorado): Thru Colorado Rockies--

Issue Number 455x1,2; [illegible] 7444x1,2; 7737x1,2, 7409x1,2; SS7743x3

Subject COLORADO SCENICS AND RAILROAD MATERIAL

Cameraman(on all but 7409x3(C.L.Edwards)

Length see after each X-number	Neg. all neg.	Dupe	Pos.	Cuts

see after X-numbers for book numbers--
Stock shots--capt. and off.cont.

Date Made 8/37

Description and Remarks

455x1:(BkNo:1653-9--4631ft.---DENVER, COLORADO:(train into platform toward us-stops--passengers off--conductor helping them--State Capitol Bldg,sev. scenes--int.of dining car--people eating--people look out windows-------455x2,3:(BkNos: 1656-2,3;1661-12--1100ft.---X2:Marshall Pass, Colo.from moving train--int narrow gauge train car--old woman look out window of rr car--cu same--river meandering thru trees--river--dining car on train,waiters standing,passengers eating--sev.scs.in the dining car--int.coach,passengers sightseeing--woman in aisle talking--var. people looking out windows -train around mt.thru trees,trailing clouds of smoke--engine past us,cars past us--train up mt.past us,smoke fro

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U. S. A.

(3) 455x1,2,3, etc (COLO.& RR SCENICS)

------7444x1,2:(Bk Nos:1658-4--1600ft.--at GRAND JUNCTION,COLO:scenics near the Gunnison River--log cabin with mountains,clouds banked in sky, etc--river thru trees,clouds in bg--Black Canyon Nat'l Monument--more scenics,mountains,sky,clouds,trees, etc--var.people sightseeing--pan down face of cliff into chasm,along wall of mountain--pan canyon wall down to river--mt.lake,small boat,trees,clouds,---------X2: more of the mountain lake and surrounding scenics--forests,rolling hill--people pick peaches at Grand Junction--boys of same,var.scs.-- girls put peaches in boxes--freight train by us--freight train away from us,down tracks--peaches on horse-drawn wagon,past us--cu man's hands sorting peaches--tops hammered onto peach crates--men load crates on truck--man on truck stacks crates--med.canyon at Colo.Nat'l Monument near Grand Junction---

----------7737x1,2:(BkNo: 1660-4--1700ft.---REDSTONE,COLO:people on horseback toward us thru shallow river--var.scs.--humans drink from river bank--at Redston,Inn,Colo,party mounting horses-----skeletal conveyance on tracks in quarry--(scs.are poor as this roll apparently due to camera trouble--var.scs.strange looking quarry conveyance in use--var.scs.

(2) 455x1,2,3 etc (COLO. & RR SCENICS)
stack--train in Marshall Pass,Colo with goo' scenics--around bend,by us with much smoke--tracks,from back of moving train--train out of shed, past us--more scenics from moving train--same from rear--alongside mt. walls--pass rr.signals and telephone poles----------X1:(int.train,fish ermen comparing notes on catch--pull into station at Gunnison,Colo,man in fg--fishermen with equipment out of train--vars.scs.same--fishermen into bus"Glenwood Springs",bus away--travel on bus then it stops,lets off fishermen--casting in Shallows of Gunnison River--same,trees,bg--var.sc.fishing--swiftly rushing river,fisherman in water,casting--netti fish--man in water to neck in fast rushing river,nets fish--man in two boats,ride fast running river current----------
----------3172x1,2:Bk Nos:1658-11--11[illegible]ft.---GRAND JUNCTION,COLO:X1:Rock formation,clouds,mountains in bg--people on ledge next to rock formatio --2 men loading boxes from belt--man stacking boxes--var.scs.rock forma tions--nice scenics cloud,sky,mountains,etc--car along in travel shots- entire roll covers cliffs,rock formations,clouds,sky,etc----------

SCENICS (CLIMBING LONG'S PEAK	Can No. 3227 x	Roll No. 1

Subject	Cameraman
1ST WINTER ASCENT	DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
700				Can No.

Description and Remarks

LONG'S PEAK COLO.

MT. CLIMBING

Date of Event 1-1-39

Used No.	Date
	SEE OVER

FORM 2530 10M-9-38-U

OVER

PRINTED IN U.S.A.

(4) 455x1,2,3,etc. (COLO. & RR SCENICS)
activity in the quarry--ha waterfall between boulders--scs. at Red-
stone Inn--mpre scenics----------X2 probably contains scs at
Highland Bavarian Lodge in Aspen,Colo--we had no spotsheet for this
roll--men fishing in mountain lake(Tagert Lake)--please see film-----
--------7409x1,2:(BkNos:1651-7;1653-11:--1180 ft.g--, (scenes at
GRAND JUNCTION,MONTROSE,DELTA AND OURAY--freight train material--Rio
Grande Bus on highway--rain scenes of each town--monument at OURAY is
the CHIEF OURAY MONUMENT--at DURANGO,bus with Molas Lake and Needle
Mountains in bg--shots at SILVERTON,COLO--Bear Creek Falls,too----
in of train going back to DENVER after leaving the rockies----------
--------7409x3:& 7743x3: shots of the Rock Island Streamliner---
we had no caption or spotsheet on this--please see film----------

COLORADO(Misc.)--SCENICS(Colorado)--RAILROADS(Misc.)--MONTAGE(RR)--
SHOTS(BW)--HORSEBACK RIDING(Colorado)--QUARRY--

	Can No.	Roll No.
SCENIC(COLORADO SPRINGS) IN CUTS. BROADMOOR HOTEL PIKES PK.MTS.ETC.	12-898	2

Subject: KNUDSEN REPORTS ON DEFENSE PROGRAM: ROCK IS.ARSENAL.'GIRO:BASTILLE DAY:: WILKIE DRAFTS SPEECH:PAINT CO. FIRE

Cameramen

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

WAR

Date of Event 7-30-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS(SNOW COVERED COLO. MOUNTAINS	Can No. 3713 x	Roll No. 1

Subject	Cameraman
MAROONED SHEEP	DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
600				Can No.

Description and Remarks

KREMLING COLO.

SHEEP

Date of Event 3-15-40

Used No.	Date

SEE OVER

SCENIC:(Arapaho Glacier West of Boulder Colorado--sev.angles of Glacier--side of Glacier showing cloud formations & lakes below--water flowing out of the City Hall Fountain at Boulder City--good shots--7/43)

Can No. 7428 x

Roll No. 2

Subject ARAPAHO GLACIER

Cameraman CO M.L

Length	Neg.	Dupe	Pos.	Cuts
665	665			Can No.

Description and Remarks

BOULDER, COLORADO (ARAPAHO GLACIER 28 M. W. OF BOULDER)..long shots of the Arapaho Peaks showing the Glacier taken from a lower lake..back-light on chain of lakes--sev.angles of Glacier (at the foot of the Glacier) shows ice caves from where the Columbus period ice is now melting--side of Glacier showing cloud formations and lakes below--water flowing out of the City Hall Fountain at Boulder City--(ICE SCENIC SHOTS OF FALLS AND STREAMS)

BOULDER CITY,COLO.--GLACIERS--SNOW--SCENIC--MONTAGE--MOUNTAINS--ROCKY LAKES--ICE--HISTORICAL--CLOUDS--WATER--

7/43 Date of Event

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENIC:(Ir De Beque,Colo.,of mountain of oil..pan mt.,research oil plant.. starting into shale & starting fire under shale..shot fire blazing..7/43)

Can No.	Roll No.
7439x	3

Subject
MOUNTAIN OF OIL

Cameraman
CONNELL

Length	Neg.	Dupe	Pos.	Cuts Can No.
401	401			

Description and Remarks

DE BEQUE,COLO.--long shots of "avy reserve of 8/43
shale, 300 ft.vein atop mt.over run with a layer of top soil--scenes picking into the shale & starting a fire with the shale--pan mountain--shot fire blazing--another angle mt.--Ir Pray research oil plant--breaking shale with hammer showing that it is very hard--putting broken shale into rock crusher--crushed shale out of crusher--crushed shale heated to extract the oil--shale carried thru hot pipes until it loses all of the oil,which is about 20% of the weight--vapors from shale run thru a still--another angle of still (4 grades of oil are taken out; Kerosene,Gasoline,Fuel Oil and a run for hard grease--drawing off sample of gasoline--Ir. Pray,one of the heads of the plant holding sample of the four

Date of Event

Used No.	Date

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENICS:(Colorado---1943

Issue Number 7773xl

Subject SUMMER SKIING IN COLORADO

Cameraman Dubois

Length	Neg.	Dupe	Pos.	Cuts
397ft				

BkNo:3078-6
caption junked
after card made

Description and Remarks

JONES PASS,COLO;(scenic est. shots--two men,girl climb up,carry skis--skiers come down mt--var.scs.skiing--skier down with no top on-- soldiers from nearby camp watching----------

[found in stock shots--1967]

Date of Event June 1943

JONES PASS,COLO--SCENICS(Colo)--SKIING--ODDITIES(Sports)--SOLDIERS--STOCK SHOTS---

SEE OVER

grades of oil--on Mr.Locke, other head of plant, holding bottle of ground shale, showing the amount of oil extracted from a like amount--

DE BEQUE, COLO.--OIL--CHEMICS--ETC.--U.S. NAVY--U.S.CONST. MINING--CONTRACT--LOCALE--SHALE--MINERALOGIC--LABORATORY--

(2) 7428x3

SCENICS:(COLORADO--1945

Issue Number
5160x5

Subject
CONVALESCENT GIs VISIT PIKE'S PEAK

Cameraman
JEAN M.F.DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
841ft				BK NO: 4518-11 caption filed--extensive scene listing

Description and Remarks

COLORADO SPRINGS,COLORADO:

Sept 1945

many beautiful scenic shots of the Pike's Peak Region of Colo.Springs--many shots of GIs visiting,pointing,enjoying--pointing with crutches,etc--shots at the GARDEN OF THE GODS,SEVEN FALLS ,CHEYENNE MOUNTAIN,CIRCLE RANCH,etc--at Garden of the Gods,GIs watch Indian dances,dance with them--see Indian dancing and a GI beating the drum for him----apparently very pretty scenic stuff here--likely to be production-type footge------please see extensive caption----------

COLORADO SPRINGS,COLO--SCENICS(Colorado)--SOLDIERS--U.S.ARMY--HUMAN INTEREST(Servicemen)--INDIANS--DANCING(Indians)--SHORTS(BW)--

SEE OVER

SCENIC(LS sheep on hill grazing-- heap of wool with pretty girls around)	Can No. 19-497	Roll No. 3

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts 5282x4
[illegible]	72			Can No. 428 ft.

Description and Remarks

[illegible],COLO.--CU sheep--LS [illegible]--GS sheep beginning [illegible] sheep walking around side [illegible]--LS sheep being driven thru main st. of [illegible] help drive them..2 scenes--crowd--3 scenes [illegible] contest-- 2 shots [illegible] champ throw [illegible] wool with pretty girls around, another [illegible] wool--CU [illegible] add.or scenes used [illegible]--SCENIC--CONTESTS--[illegible]--GIRLS--

Date 4-13-15/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENICS (Colorado): (Aerial views of area where disputed land is located)	Issue Number 5221x6	

Subject	Cameraman
BLIND VET GETS HIS LAND	DUBOIS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
389ft.				BK NO:4583-2 caption junked aftr card made

Description and Remarks

MOUNTAIR,COLO:(ms George W.Mitchell,blind veteran,approach mailbox--cu mail out of box--xcu his face--indt.aerial pict of Denver area where the disputed 5 acres of land are located--cu staged auction--Mitchell is bidding--he friend and companion in battle of Normandy Otto Nesland--cu Mitchell bid--is land--var.scs. of the alnd--Mitchell's school--kids picketing with signs of protest against Pres.H.B.Jaeke of the School Board who bid against the blind vet after all other bidders declined to bid so the vet could have his land at $600.00 an acre on an open auction according to law--Jaeke bid against him and forced the price up to $1025 before he quit--town was irate but the vet was stuck with that price----MOUNTAIR,COLORADO--AUCTION--VETERANS--HANDICAPPED--SCENICS(Colorado)--CHILDREN(Colorado)--PICKETS--

Date of Event 1/12/46

SEE OVER

SCENICS:(hospital grounds during dedication)

Can No. 21-176

2

Subject (A)EISENHOWER
(B)HISTORICAL PARADE (C)BABY PARADE
(D)AXE CHAMPIONSHIPS (E)SILVER CLD SWIMMER

Cameraman DUBOIS GAUMONT
HESS NO-DO
PRIESTLEY

Length	Nos. 119 48 71	Dupe 69 89	Pos.	Cuts Can No. SEE BELOW

Description and Remarks

RASEN,COLORADO:speaking to crowd at Gen. Maurice Rose memorial--crowd--ls hospital--Ike puts mortar on cornerstone--put documents in stone--Ike and Rose's mother shake hands--ls place his (ROSE'S) helmet on stone,see bullet hole in it--cu inscription with helmet on it--SWISH--cu Ike grinning ~~in his fishing hat~~--ls casting--as he's playing one and pulls it in--pulls it ashore--he tries to unhook it and it slips out of his hand--with host Aksel Nielsen and they're measuring the fish--Ike showing size of "the one that got away" and he grins--ANTWERP,BELGIUM:ls parade(ti[illegible] Guy Carrying falcon--men in costume ,period of Prince

Date of Event AUGUST 1949

Used No. | Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

(3) 21-176-2

...about the merits of var
...lies for fishing--med shots Ike proceeding to fishing
...ocation--var shots Ike casting in creek--add.shots fishin
...ountain scenes in bg are Prapahoe range--more fishing sho
...yer's Peak in far bg--wide angle shot Ike's line caught i
...tion gree,Nielsen comes to rescue--rear shots of the two
...fishing downstream,mts in bg--add shots discussing catch--
...5979x6...add.shots parade in Antwerp--5979x5,,.add.scenes
...axe cutting contest--

FRASER,COLO:--VACATIONS--EISENHOWER--FISHING--TROUT--SCENI
NIELSEN--ANTWERP,BEL--PARADES--FLOATS--POSTERS--BIRDS--
COSTUMES--HISTORICAL--ASBURY PARK,N.J.--BABIES--ICE CREAM-
COWBOYS--AZPEITIA,SPAIN--CONTESTS--LIQUOR--CROWDS--LUMBER-
TREES--WASHINGTON,D.C.--SWIMMING--SLO MOTION--DIVING--
ODDITIES--MOUNTAINS--TYPES OF PEOPLE--

(2) 21-176-2

guy on horse--ship like caravel--crowd--guy in armor--
float with Richard the Lion Hearted--bust of woman--
ASBURY PARK,N.J.:ls float with stork(title)--kids in flo
with roses,cu--two kids,sailor and gal in rowboat, sign
UP IN CENTRAL PARK--Miss America of future in polka dot
French bathing suit--Betsy Ross--chubby Tarzan,walking--
kid crying for ice cream cone,which she gets--babe sucki
thumb--kid asleep--winner,Pat Cozzens with cup--AZPEITIA,
SPAIN:ls contest--one guy steps from on log to other-- c
he smacks it and almost hits toe--cu he chops and assista
picks out chips--crowd drinking wine--ls guy chopping an
chips really fly--cu he almost hits toe again--xls whole
contest he's at last log--cu on last log--crowd excited
he stops off and almost collapses--WASHINGTON,D.C.:ls Ch
Michaels holding daughter straight out(title)--cu kid--
she goes off low board--cu in water she's paddling and c
crying--ls off hi board--cu swimming--of hi board slow
motion comes up and swims--cu smiling into camera and
waves--CUTS:598Cx2...var.shots Ike seated in front of

SCENICS:(Of a parade in Aspen, Colorado)see underlined on other side of card.

Can No. 23-327

2

Subject PAGE (C) SKIING-COL. (D) SKIING-MINN.

Cameraman (A) HANDE, EDWARDS (B) SANDERS (C) NELSO (D) TRAYNHAM-SAV

Length 70 60 115 78

Neg.

Dupe

Pos.

Cuts (A) 6267x1,3,6 TT (B) & (D) Junked

Can No. (C) 6268x1,2,3

Description and Remarks

MADISON SQ. GARDEN, NY: HS garden, world series of dogs--get dogs ready for show--CU Afgan--CU Scottie--Chihuahua on lady's shoulder--French Poodle wags tail, friendly--rare Weimeraner--St. Bernard--English bull--new crowd, dogs in finals--winner parading for judge--crowd applause--dog and cup and ribbon--CU winner, Scottie named Ch. Walting Winning Trick of Edgerstoune-----CUTS: add. same----------MIAMI, FLORIDA: Yacht race, med. shot fleet--one boat spinniker out--med. shot lot of boats at full sail--[illegible] flag (anchor & stars)--med. shot 2 boats--on board rough water--moving along, leaning--looking

Date of Event Feb. '60

Used No. Date

USE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(4) 21-1762

[illegible], jockey Eddie Arcaro, wreath of flowers--

[illegible]--CITATION--COALTOWN--
SECADRU--ARCARO--LIQUORS--CLEMENTS--COHEN--CALDWELL--
GAMBLING--ROGERS--CROWDS--THRILLS--

MRS. COMPTON--MRS. SCULLY--MRS. BOWEN(MOVIE EXECUTIVES
WIVES)--MONTAGE(HEAD ON SHOT HORSES)--

(3) 23-327-2

MADISON SQ. GARDEN, NY--NEW YORK CITY--DOGS--CROWD--
DOG SHOW--TROPHIES--MIAMI, FLORIDA--YACHT RACE--
SAILBOATS--MISC. FLAGS--WATER--WAVES--ASPEN, COLORADO--
SPILLS--PARADE--SCENICS--TYPES/PEOPLE--
ROM--COLO--FOND DU LAC, MINNESTOA--WINTER SPORTS--SKIING--
KURONEN--SNOW--

(2) 23-327-2

mast and sail--one ship along--on board again,kkoking up--
same boat along----------ASPEN,COLORADO; massed
flage of many nations--parade carrying flage FIS--U.S.gals
do a jig--MS slalom run,scenic shot--CU types, 2 shots gal
CUs--one gal down toward finish line hishot,stops--MS fini
another gal--CU winner Dagmar Rom, of Austria--start men--
folow shot down run fast--guy makes little jump,falls,but
keeps going--CU past camera fast--make jump shott and past
camera,the winner, Zeno Colo of Italy--past camera--over
finish line--now the three winners--CUTS; Add.same--------
FOND du LAC,MINNESOTA:down run off slope--into air--off
slope & folo shot down--hits,falls fowward--off slope--
overhead shot--hits on one ski,falls-plow snow--off slope
overhead shot--hits,winner is OLAVI KURONEN of Finland--
down run side shot off balance,falls--off slope lands on
back,rolls--blank screen-- whammo!--guy flying thru air
askew, slide, rough spill----------
a

SCENICS:(At Aspen.Colorado during skiing-- seebelow and over)

Can No. 23-328 ~~23-326~~

Roll No. 3 ~~5~~

Subject (B) DOWNHILL SKIING

Cameraman (A)JOHNSON (B) NELSON

Length	Neg.	Dupe	Pos.
62 104			

Cuts (A) JUNKED (B) 6279x1,3,4

Can No. 6280 x 2,3

Description and Remarks

EXCADIA,CALIF: HS track--crowds--parade to Post, No.10 (YOUR HOST)--William Goetz, U-I official on right--crowd at rail--into stretch, ahead, finish--YOUR HOST,winner in circle----------

ASPEN,COLORADO: scenic,skiers and Ajax Mountain in bg--downhill racing, one skiier off--crowd watching--another away--LS skiier coming downhill and past camera--follow shot down--skiier down hill and disappears--comes up past camera--fast shot past camera--guy down short slope and spills then disappears--Gary Cooper and family--skiier right into camera and spills--guy over hill past camera--camera in back of finish line,guy falls just ere he hits

Date of Event 2/50 ~~Feb.19~~

SCENICS:(At Camp Carson,Colorado--1950-during demonstration of tanks--1950) "B"over

Can No. 23-381

2

Subject
(B) TANKS (C) BABY SHOT (D)NIGERIAN ROYALTY

Cameramen HARDE & FOX
(B) DUBOIS (C)JOHNSO
(D) HEARST(BR)

Length	Neg.	Dupe	Pos.

Cuts (A)6418x4, 6405x7, 6408x4 (B)6404x1 others junked
Can No.

Description and Remarks
LIBRARY MATERIAL:(SS EUROPA loaded with troops,3 shots--CU swastika,guys pointing--soldiers on deck--ls on bottom in France--2 shots of decks awash--(This was at the time she was captured by Americans from Germany during war and then awarded to France in reparation)--now NEW YORK CITY:(As the S.S LIBERTE,she now sails proudly into New York Harbor with fireboat accompanying her--she is again a luxury liner--closer of tugs escorting--Grover Whalen shakes hands with the French Skipper of the #LIBERTE"Capt.Herve LeHuede--CU LeHuede--shot of Statue of Liberty--Irene Dunne holds glass to toast LIBERT

Date of Event 8-50

Used No.	Date

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

(2) 23-328-3

line--winner Zeno Colo of Italy coming down--another skie
makes short jump--follow shot guy going down toward finish
CU Zeno Colo,winner--CUTS: Add. same---------

ARCADIA,CALIFORNIA--CROWDS--HORSE RACE--YOUR HOST--HORSES-
GOETZ--ASPEN,COLORADO--SKIING--WINTER SPORTS--SCENICS--
CROWD--COOPER--COLO--FAMILIES--SPILLS--SNOW--

The of (3) 23-381-2

LONDON, ENGLAND: (Obe/ Benin, Nigerian ruler, with daughter and youngest of eight wives--cu new wife with funny hairdo-ban to him--CU Benin in regal attire--Benin & wife, he lets new wife enter car first----------

SS EUROPA--NEW YORK CITY--HARBORS--SS LIBERTE--TUGS--FIRE BOATS--TUGS--WHALEN--LE HUEDE--STATE OF LIBERTY--DUNE--KYLINE--CAMP CARSON, COLORADO--TANKS--SOLDIERS--U.S. ARMY--EAPONS--SCENICS--FIRE--SMOKE--MOUNTAIN--[illegible]--EDELEN--IGHT SCENES--UNREIN--LOS ANGELES, CALIF--BABIES--JAPANESE--OMEN--CONTESTS--FESTIVALS--LONDON, ENG.--VISITS--BENIN--HAIRDO--COSTUME--AUTO--NIGERIAN GOVT-- SHIPWRECKS--
FLAGS(Swastika)--TRANSPORTS--

(2) 23-381-2

tugs aiding LIBERTE to dock--Grover Whalen without his gardenia----------CAMP CARSON, COLORADO: Gen. Pershing tanks followed by infantry--HOS tank into camera--2 shots, tanks firing--hits in distance--2 shots, tanks fire--hits, 2 shots mountains--tanks & soldiers--CUTS: CU of tank showing Lt. Carl H, Edelen, tank commander--night shots of tank firing--crew loading ammunition in tank--CU Capt. Gerald A. Uhre briefing his crew (he's platoon tank leader)--var. shots of weapons in tanks--blast of fire, smoke & dust after each firing----------LOS ANGELES, CALIF: LS group of Japanese babies & mothers--cu couple babies with mothers, on kid cries--little gal with cup--little boy in center witht little gals and three straws--gal and boy, boy crying--nice looking mother with babe in arms--nice little gal all dres up--gal and boy winner, gal with crown; gal with cup, kid wit lollypop and he's crying--put crown on head--knocks it off continues to cry--(This baby contest climaxes Nisei Week Festival in L.A.----------

SCENIC:(Denver, Colorado - State Capitol, ect.)	Can No. 6418 X	Roll No. 2

Subject	Cameraman
COLORADO CAPITOL BLDG.'S DOME BEING GOLD-LEAFED	DUBOIS

Length	Neg.	Dupe	Pos.	Cuts Can No.
806				

Description and Remarks

DENVER, COLORADO--var.shots of Colorado State Capitol Bldg...showing dome without gold--MS Colorado miner approaching 2 gentlemen of the Colorado Mining Association--MS of prospector showing them a hand full of gold nuggets and flour--CU miner--CU hand holding gold--MS miner donating small sack of gold for the dome..add.shots same--var.LSs dome...3 men working on scaffold--var.shots from Capitol grounds, roof and from very top of dome of men working--var.closer shots men putting on gold leaf---CU man hanging onto rope fastened to top of dome--CU 2 men looking up at dome and talking over loudspeaker device..Bert Hanrah,Denver newspaperman and originator of idea of regolding dome and Robt.Hussel

Date of Event 8/29/50

Used No.	Date

OVER

SCENICS:(Arkansas River..Salida, Colorado..hs scenic,bridge,rough water..Cottonwood Rapids..6/51--see (B) below & over.)

Can No. 24-467

Roll No. 4

Subject SPORTS:(A) MR. AMERICA CONTEST
(B) BOAT RACE

Cameraman (A) JOHNSON
(B) DUBOIS

Length	Neg.	Dupe	Pos.	Cuts
6 79 95				(A) Junked Can No.(B) 6664x8,817ft

Date of Event 6/16&17/51

Description and Remarks LOS ANGELES,CALIF:(ls from back of crowd over to stage,John Davis of Bklyn,lifting weights--he lifts 340 lbs.,walks away and shakes head--Doug Hepburn tries same, drops it,can't hold it--Joe DePietro of Paterson,NJ, small man,lifts & holds 230 lbs.--Mr. America contest,Malcolm Brenner flexes muscles--winner Roy Hilligen flexes muscles of shoulders--crowds--group shot, Malcom Brenner,2nd placer & Roy Hilligen & Marvin Eder,3rd placer---- SALIDA,COLORADO:(On Arkansas River,gen. shot boats on shore--diff. types,one shaped like shoe--kayak--rubber raft--bigger raft,dog in it--two men paddle rubber raft--hs scenic,bridge,rough--rough water, he disappears for few seconds--(Cottonwood Rapids)--he head towards the bridge--cu two of them under bridge--Moccasin shaped boat,rought water, 2 shots--close kayak coming by,spills--he try grab boat--winner

Used No.	Date

OVER

FORM 2550-15M-3-56.U PRINTED IN U.S.A.

(2) 6418x2

at men working on dome--l. dome on windy afternoon,men not working,tree branches and ropes on dome swinging in wind--

DENVER,COLORADO--BLDG.(COLORADO STATE CAPITOL BLDG.)--SCENIC--TYPES(MINER)--MINING--GOLD--LABORERS--WORKING--DANGEROUS JOBS--HANNAH---MUSSEL--CROWD--STORIES--
XEXX

SCENICS-(4/52-Snow falls during dismantling of bottle atop Zook Bldg. in Denver, Colo. CUTS # 6852xl scenic background shots

Can No. 25-557

Roll No. DENVER LOCAL

Subject BATTLE OF THE BOTTLE

Cameraman DUBOIS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
	6-107			6852xl, 800 ft.

Description and Remarks DENVER,COLORADO:(2 shots huge bottle atop building near capitol dome--start dismantling in snow--snow stops--start lowering from building--see Ad for Forester--into wagon--dismantling continues--CUTS: More same--var.shots of bottle atop the Zook Building--ls bottle,scenic background shots--snow flakes in air--v shots dismantling--med.& cus of crew in action--appears to be good montage material----------

Date of Event 4/21-22/52 ~~4/21,22/~~

DENVER,COLORADO--CONSTRUCTION--MONTAGE--LABORERS--SCENICS--SNOW--

SEE OVER

FORM 2530-10M-1/65-U

OVER

PRINTED IN U. S. A.

(2) 24-467-4

Ehrmann gets kiss from Coleen Gray,actress--guy run after boat----------
SELECTED SCENES FILED--Good cu trout--good hs river--all rest junked---

LOS ANGELES,CALIFORNIA--CONTEST--WEIGHT LIFTING--DAVIS--HEPBURN--
DE PIETRO--BRENNER--HILLIGEN--CROWDS--EDER--

SALIDA,COLORADO--RIVER--MISC.SMALLCRAFT--WATER--SCENICS--BRIDGE--
KAYAK--BOAT RACE(Rough water)--EHRMANN--GRAY--OSCULATION--TROUT--

SCENICS (Colorado): (During Pres. Ike's tour)

Issue Number 7351 x 2

Subject: IKE'S TOUR OF COLORADO, KANSAS & NEBR.& WYOMING --- ALSO SETTING OFF POWER SHOVEL ~~1200 MILES AWAY IN SHIPPINGPORT, PA.~~

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts	Can No.
887 ft.				6752-1 Book No: Caption junked after card made	

Description and Remarks

DENVER, COLO: (Pres. Dwight D. 'Ike' Eisenhower's plane "Columbine" in flite over AF Academy site, Pike's Peak in bg--gen.mt.shots over Royal Gorge--Ike arrival Grand Junction, Colorado, gen.shots while Ike speaking(don't think this is sound coverage)--Ike eats apple before boarding plane with Sec. of Agriculture Ezra Taft Benson at Echo Park Dam Site--Seminole Dam--Ike arrival at CASPER, WYOMING, crowd--Ike speaking there, var.scs.--arriv McCook, NEBRASKA, speaking--crowd, gen.scs. Ike pose on ramp with McKay(Sec.of Int.Douglas), and Sec. Benson--returns to Lowry AFB, walks to mikes with McKay and Benson---(Believe this is silent but had better check film if needed)--from Denver, Ike uses neutron wand to set off a power

Date of Event 9/4/54

SEE OVER

SCENIC:(Soaring skiers on snowy slope in Steamboat Springs,Colo-- 2/57--"B"story

Can No. 30-16

Roll No. 3

Subject

Camera with

Length 4 01 35

Neg.

Dupe

Pos.

Cuts JUNKED

Can No.

Description and Remarks

(A) 2-12-57
(B) 5/8-10/57

Used No.	Date

SEE OVER

FORM 2530—15M—3 56-U

OVER

PRINTED IN U. S. A.

(2) 7351 x 2

shovel 1200 mi.away in SHIPPINGPORT,PA. to start construction of first commercial Atomic Power Plant there--(there MAY be a shot of the power shovel starting,too,caption did not indicate such)--------shots of Ike entering and leaving Lowry AFB Chapel----------

DENVER,COLORADO--EISENHOWER,PRes.D.D.--TOUR--SCENICS(Colorado)--AIRVIEW (Colorado)--TYPES PLANES(Pres."Columbine")--IN FLITE--HUMAN INT.(Ike & apple)--BENSON,Ezra Taft--WYOMING,Casper--MC COOK,NEBRASKA--ATOMIC ENERGY(start new plant)--REMOTE CONTROL--MC KAY,Douglas--SHIPPINGPORT,PA.-- CONSTRUCTION--

SCENICS(Colorado:---1957

Issue Number
apparently no cuts

Subject
"SKI TOWN USA"
(B.W.FEATURETTE)

Cameraman
Nelson

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under B.W.FEATURETTES

Description and Remarks
STEAMBOAT SPRINGS,COLORADO:
scenics of same--skiing--

Date of Event
1957

STEAMBOAT SPRINGS,COLORADO--SCENICS(Colorado)--SHORTS(B.W.FEAT.)--SKIING--

SEE OVER

(2) 30-16-5

--(first one was Antti Hyvarinen, Finland & 2nd was
Kevin Crawford,US)--1st jump is Antti Hyvarinen, Finland
forward and lands--another off jump, leans, leans, leans--his
best look on--off jump, a long one--(Winner with 25ft fr
leap was Antti Hyvarinen)----------

--ICE CITY--MADISON & CALTON--ILLINOIS--
SPECTATORS--

--HOUSEBOAT SPRINGS, COLORADO--SKIING--WINTER SPORTS--SNOW
--SPECTATORS--CHILDREN--HOLIDAYS--CHRISTMAS--
--SKIING(soaring skiers on steep slope)--

SCENICS: (Conn.)Establishing shots of small town old houses, main street, etc.)

Issue Number 7717x3; 7718x1,3; 7720x2

Subject IVORY CARVINGS,ETC (Prod.Ftg.)

Cameramen LaVERE; ROY EDWARDS

Bk.No:2300-11;2317-11

Length Selected Scenes from 2000 ft.orig.

Neg.

Dupe

Pos.

Cuts 2334-9--stock shot captions FILED (7717x3,e

Cat.No.

7717x3; 7718x1(At Ivoryton, Connecticut, making Piano Ivory Keys)--cutting an

Date of Event Jan/Feb.1940

Description and Remarks

elephant tusk in East Africa;place tusk in vise to start cutting;weigh tusk after cutting(94 lbs.on this one)--marking cut ivory for parting & blocking--var.scs.finishing the parting,cutting,etc--var.scs.of the blocking,slitting keys,bleaching,put 'em out to dry,etc--matching the keys by grain and color--laying keys on boards after matching--gluing band sawing the board after keys are set--polishing--inspection---------- 7718x3:(Ivory Carvings--the Drummond Collection compiled by Herbert P.Whitlock of ivory figurines----caption gives details of all in booklet----------at the Museum of Natural History in

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

SCENICS:(Conn.--1941

Issue Number

4136x1,2,3; 4135x3

Subject

GOING PLACES #90

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #90

Description and Remarks

Date May 1941

"WAY DOWN EAST"--all cuts are scenics of Connecticut-- (A)Roadside Marts (B)Industries and Arts (C)A Hero's Shrine----------

CONNECTICUT--SCENICS(Conn)--SHORTS(...)--

SEE OVER

(2) 771[illegible]x3 7718x1,3; 7720x2

-----7720x2:(at IVORYTON,CONN. Establishing shots of the town, the factory.etc--shots of old houses,streets--main street,etc----------
(population about 1000)----------

IVORYTON,CONN--SCENICS(Conn)--PIANO--FACTORY(Piano,Conn)--MONTAGE(Piano key making)--ART--STATUES--NEW YORK CITY--MUSEUM--SHORTS(BW)--

SCENICS (USS DANMARK 3MASTED SCHOONER CLOUDS BG)	Can No. 15-136	Roll No. 9

Subject	Cameraman
DANISH SCHOOL SHIP USED BY COAST GUARD	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

OFF NEW LONDON

USS DANMARK

Date of Event 10-5-42

Used No.	Date

SEE OVER

SCENIC(Ls of train from boat in Lake in Conn.)

Can No.	Roll No.
17-292	5

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 5/6/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

SCENICS (Washington, D.C.)	Issue Number 7801x1,2,3;	7802x1

Subject WASHINGTON,DC SCENICS	Cameraman LIBRARY

Length	Trtg.	Neg.	Dupe	Pos.	Cuts / Shots material Can No.

Description and Remarks--swimming pool--Printing Office--Dept.of Agriculture Bldg--Bernard Baruch's Bench,White House Bldg--Massachusetts Avenue--Lincoln Memorial--Supreme Court Bldg--Archives Bldg--Russian Embassy--signs,traffic "Walk","No Turns",etc---Senate Subway--Lafayette Park,statues----------7801x2:Internal Revenue--Washington Monument---Old Homes in Wash,DC--Ext.Senate Office Bldgs----------7801x3:(Old State Dept.Bldg--Lobby of Hotel Statler--Old Mansion--Potomac River--Congressional Office Bldg--Venezuela Embassy--British Embassy--Smithsonian Institution--Gallery of Art--Jefferson Memorial--Library of Congress--Geo.Wash. University Campus--Union Station--White

Date of Event late 1930s

SEE OVER

FORM 2530 10M 4-69 OVER PRINTED IN U.S.A.

SCENIC	Can No. V.3 R.90	Roll No. 8

Subject: PROUDM AKRON MAKES SPECTACULAR FLIGHT UNDER NAVY'S BANNER

Cameraman: Fordham-Mack-GGibson Edwards-Navy-Fox-Pathe

Length	Neg.	Dupe	Pos.	Cuts
142 ~~1422~~	132			Can No. 110 x-1-2-3-4-5-6-7

ORIGINAL NEGATIVE TO TRENKER CO.

Description and Remarks: Wash.D.C.--inside Akron flying over Washington Monument and Capitol--from other plane same views--in control room--kitchen on Akron--various angles of its flying over N.Y. & interior flying over N.Y.
Also listed as:U.S.S.LOS ANGELES--NEW YORK--SKYLINE--U.S.S.AKRON--WASH.D.C.--IN FLIGHT--AIR SHOTS--WASH. MONUMENT--CAPITOL

Date of Event 11/8/31

Heading No.	Date
V3R.90	11-8-31

SHOTS USED IN VOL.4 RELEASE 41
" " " " 5 " 133

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

(2) 7801x1,2,3 & 7802x1

House----------7802x1:Capitol Bldg,ls,ms--cu dome--(BOOK NO: 1089-2-March 1939-taken by Lyons)----------Foreign Embassies--Pentagon Bldg--------

WASHINGTON,DC--BUILDINGS(Wash,DC)--SCENICS(Wash,DC)---

SCENICS (U.S.Capital,Penn Ave., White House,statue,Cascade Mts. covered with snow)

Can No. V-103 ~~V-4R-103~~ | Roll No. 1 ~~1~~

Subject
STORM KING LASHES NATION: CAPITAL HIT HARDEST IN 10 YEARS.

Cameraman
Lyons-Metropolitan

Length	Neg.	Dupe	Pos.	Cuts
150	139			507x9

Can No. 165

Description and Remarks
WASH.D.C.--STORMS

Also as:SNOWS--U.S.CAPITAL--WHITE HOUSE TRACTORS--PLOWS--MACHINERY--DEVICES--MT HOOD,ORE.--LABORERS--CASCADE MTS.

12-17-32
Date of Event

Used in No.	Date

SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENICS (Washington, D.C.)	Can No. 375 x	Roll No. 5

Subject	Cameraman
POINTS OF INTEREST, WASHINGTON, D.C.	Sanwald

Length	Neg.	Dupe	Pos.	Cuts
220	220			Can No.

Description and Remarks Wash.D.C.--L.s.Capitol--l.s.Lincoln Memorial--l.s.Washington Memorail--l.s.White House looking down Pennsylvania Ave--capitol in background--h.s.from Washing on Monument showing reflecting pool & Lincoln Memorial--h.s.Commerce Dept.Bldg.pan from Commerce Bldg showing h.s.of city--scenes of Arlington Cemetery--(1)l.s.of cemetery with Wash.monument in background(2)mast of S.S.Maine--(3) l.s.showing soldiers' graves with white crosses. OVER.

Date of Event 1932

Used in No.	Date

SEE OVER

FORM 8530 SM-8-32 U

OVER

SCENICS (looking down Pennsylvania Ave. showing U.S. Capitol in background)	Can No. 453 x	Roll No. 3

Subject	Cameraman
GOVERNMENT BLDGS	Lyons

Length	Neg.	Dupe	Pos.	Cuts
354	35			Can No.

Description and Remarks Wash D.C.--Senate office bldg, flag on bldg half mast--c.u.dome Capitol--l.s. Capitol framed with trees--h.s.capitol with U.S. flag in foreground--c.u.Union Sta.--l.s.same--front view White House--c.u.White House Portico--close shotfront of State,War & Navy Bldg--l.s.same--Bureau of Printing & Engraving Bldg--h.s.same--U.S.Treasury Bldg h.s.--new Dept.of Commerce Bldg-ground shot--U.S.Treasury Bldg ground--looking down historical Pennsylvania Ave. with U.S.Capitol in background-- 6" lens same--

new home of Bureau of Internal Revenue(over)

Date of Event 10-7-32

Used in No.	Date

SEE OVER

FORM 8530 5M-8-32 U

OVER

Also as:CAPITOL--MEMORIAL-MONUMENT--BLDGS WHITE HOUSE--
COMMERCE BLDG--CEMETERY--WASH.D.C.

(2) 375x5

SCENIC (snow covering White House & Capitol Bldgs)

Can No. ~~500~~ 500 X

Roll No. ~~6~~ 8

Subject FIRST SNOW IN WASHINGTON

Cameraman Lyons

Length 182	Neg. 162	Dupe	Pos.	Cuts Can No.

Description and Remarks Wash.D.C.--

For complete detail
Washington, D. C.-Snow

Also as: BUILDINGS-CAPITOL

Date of Event 12-10-32

Used in No.	Date

SEE OVER

FORM 5830 8M-8-32 U

OVER

Also as:WASH.D.C.--SENATE BLDG--U.S.CAPITOL BLDG--UNTION STATION BLDG--WHITE HOUSE BLDG--STATE BLDG--NAVY BLDG--WAR BLDG--PRINTING & ENGRAVING BLDG--TREASURY BLDG--INTERNAL REVENUE BLDG--AMERICAN FLAG(half mast)--U.S.GOVERNMENT

SHOTS USED VOL.4 REL.96 & Vol.5 R. 108

(2) 453×3

SCENIC (Cherry Blossoms)	Can No. V.5 R. 135	Roll No. 9

Subject CROWDS FILE CAPITAL TO SEE FAMED CHERRY TREES IN FULL BLOOM

Cameraman Lyons

Length	Neg.	Dupe	Pos.	Cuts 300 Can No. 590x6,7
61	50			

Description and Remarks Wash.d.c.

SEE:WASH.D.C.--FLOWERS

Also as:WASH.MONUMENT--LINCOLN MEMORIAL--BLDG (CAPITOL DOME)--AUTOS--POTOMAC RIVER(TIDAL BASIN)--CROWDS

Date of Event 4-9-33

Used in No.	Date
V.5R.135	4-12-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (Wash.D.C.snow covered)	Can No. 861 x	Roll No. 9.10

Subject SNOW STORM	Cameraman LYONS.

Length 162	Neg. 162	Dupe	Pos.	Cuts / Can No.

Description and Remarks

SNOW--WASH.D.C.

Also as:STORMS--WHITE HOUSE BLDG--TRACTORS--
DEVICES--LINCOLN MEMORIAL--LABORERS--
CAPITAL BLDG.

Date of Event 12-26-33

Used No.	Date

SEE OVER

Form 2550—5M—1-34-C

OVER

SCENICS (Cherry blossoms, monuments, Capital etc.in pix)	Can No. 996 x	Roll No. 4

Subject CHERRY BLOSSOMS	Cameraman LYONS

Length 126	Neg. 126	Dupe	Pos.	Cuts Can No.

Description and Remarks

ASH.D.C.--FLO ERS

CAPI AL BI DG--WASH.MONUMENT--LINCOLN EMORIAL

Date of Event 5-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SCENIC [Army Bombers fl in over mts., sea, plungeide and above clouds]	Can No. 1285X	Roll No. 7

Subject	Cameraman
ARMY BOMBERS MADE FOR PARADE	PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
253 dev.la.				

Description and Remarks

DUP: U.S. ARMY--WAR DEPT., D.C.

Also as: BOMBERS--FLIGHT--AIR VIEWS--ETC.--CLOUDS

Date of Event 2/35

Used No.	Date

SEE OVER

SCENIC (air view of Wash.D.C.)	Can No. 1482 x 1470 x	Roll No. 4 5

Subject	Cameraman
CHINA CLIPPER SHIP	PARA. HEARST

Length	Neg.	Dupe	Pos.	Cuts
374 dev.lav.				Can No.

Description and Remarks

SEE: FLIGHT--WASH.D.C.

Also as: TYPES--AVIATION--MONUMENT AIR

10-9-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENICS (Capitol snow covered)	Can No. 1521 x	Roll No. 6,7

Subject	Cameraman
CAPITOL SNOW COVERED	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
159				

Description and Remarks

SEE: [illegible]

Date of Event 12/26/35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENICS (Cherry trees alon
Tidal Basin & various other

Can No. 1571 X

Roll No. 5, 6

Subject
WASHI GTON S ORM

Cameraman
LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
397				

Description and Remarks

: FLOOD--WASHINGTON, D. C.

Also as: STORM--LINCOLN MEMORIAL--
WASH. MONUMENT--TREES--WHITE HOUSE
CAPITAL BLDG.

Date of Event 12/29/35

Used No.	Date

SEE OVER

FORM 2530-5M-12-35

OVER

PRINTED IN U. S. A.

SCENIC (Washington, D.C. covered with 15 inches of snow GROUND & AIR SHOTS)	Can No. V.8 R.431	Roll No. 7

Subject	Cameraman
WASHINGTON IN THE COOLER AFTER 15-INCH BLIZZARD	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
56	44			Cuts 1616x3 Can No. 950

Description and Remarks FOR FULL DETAILS
SEE: SNOW STORM--WASHINGTON, D.C.

2-8-36
Date of Event

Used No.	Date

SEE OVER

SCENICS: (Wash.D.C.): various buildings, etc. in nation's capitol)

Issue Number 915x1; 6183

Subject WASHINGTON,DC SCENICS (1936) (Prod.Ftg.)

Cameraman MILLER & R.CONNELL

B.Nos.1429-3;1430-1,

Length	Neg.	Dupe	Pos.
1200ft. total			

Cuts 1431-9; 1444-10--

Can No.

WASHINGTON,DC (915x1 (shots

Description and Remarks

of the Lincoln Memorial with its inscriptions--the statue alone weighs 150 tons--took 6 years to build the monument, starting in 1914--Sculptor was Daniel Chester French (on the statue)---var.scs. of the statue--cus of inscriptions, etc--shots of the exterior of the White House--shots of the Bureau of Printing and Engraving--sign on same giving name of bldg and hours of visiting----probably contains shots of Smithsonian Institute--is Arlington Cemetery,Tomb of the Unknown Soldier and nitescene of Capitol Bldg with lights and fountain l---------------lights(hs from Wash.Monument of Washington,DC--same but thru window, hs 2 men looking--they fold it up etc in hs come toward the

Date of Event 1936

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U.S.A.

SCENIC (Wash.D.C. during snow)	Can No. 1553 x	Roll No. 4

Subject	Cameraman
SNOW STORM	ROTH

Length	Neg.	Dupe	Pos.	Cuts
138				Can No.

Description and Remarks

SEE: SNOW STORM--WASH.D.C.

Also as: SNOW--BLIZZARD -PLOWS-BUS--CAPITAL--TROLLEYS--HOUSE OF REPRESENTATIVES (BLDG)

2-7-36
Date of Event

Used No.	Date

SEE OVER

FORM 2530-BM-12-35

OVER

PRINTED IN U.S.A.

(2) 915x1; 618x3

windov--sev.hs White House--good hs of Commerce Bldgs--vhs thru windou
of the Capitaol,etal--hs bldg group which includes Labor and Interstat
Commerce,Int.Revenue,Dept.Justice and the Archives--sideangle med.of
the capitol bldg--ls rear of Immaculate Conception Cathedral--med.Jeff
son Memorial--ls Capitol Dome in bg behind fountains----------

WASHINGTON,DC--BUILDINGS(Wash,DC)--SCENICS(Wash,DC)--SHORTS(BW)--CHURC
(Immac.Conc.Wash,DC)--

SCENICS (CHERRY BLOSSOMS, DAFFODIL FETE)	Can No. V 9 R 553	Roll No. 9

Subject CHERRY BLOSSON TIME IN CAPITAL DRAWS THOUSANDS..DAFFODIL FETE	Cameraman LYONS LIBR. SINKEY

Length 53-41 48-42	Neg.	Dupe	Pos.	Cuts L 2218x2,480 S 2218x3,545 Can No.

Description and Remarks

FLOWERS

WASHINGTON DC
TACOMA WASH

Date of Event 4/9/37

Used No.	Date
	SEE OVER

SCENICS (White House, exterior shots--FDR & Early working--Press Room etc.)	Can No. V.9 R.576	Roll No. 4

Subject F.D.R. FEELS PUBLIC PATIENCE AT END OVER STEEL STRIKE	Cameraman LIBRARY-SMITH MARCH OF TIME

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	69			M-2345x3, 4, 960 2313X5, 6, 440

Description and Remarks

STEEL STRIKE--JOHNSTOWN, PA.

6-28-37
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U.S.A.

SCENICS (DC): Various scenes of Washington at Night)

Issue Number SS 1650x4

Subject WASHINGTON,DC AT NIGHT - 1937 (Prod.Ftg)

Camera LYONS

Bk No: 1729.10--stock

Length SS ? Ftg.	Neg.	Dupe	Pos.

Cuts shots-caption jkd after card made

Can No.

~~WASHINGTON,DC (ver.sec. of Nov.1937~~

Description and Remarks the Capitol Bldg at night--one scene of the Wash. Monument also----------

Date of Event 11/37

WASHINGTON,DC--SCENICS(DC)--NIGHT SCENES(Photography)--BLDGS(DC)--SHORTS(BW)--

SEE OVER

	Can No.	Roll No.
[illegible]	10-653	1

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible] D.C.

[illegible]

Date of Event 3/25/38

Used No.	Date

SEE OVER

FORM 2530 5M-5-38-U

OVER

PRINTED IN U. S. A.

SCENICS (WASH. CHERRY TREES BLOCK) TACOMA DAFFODIL FESTIVAL	Can No. 11-759	Roll No. 3

Subject: CHERRY TREES: DAFFODILS

Cameraman: LYONS NELSON

Length	Neg.	Dupe	Pos.	Cuts / Can No.
32-28 40-36				[illegible]

Description and Remarks

WASHINGTON D.C.

FLOWERS

Date of Event 4-2-39

Used No.	Date

SEE OVER

SCENICS(AMERICA IN CENSUS REEL, ALSO ARMY BOMBERS THRU GRAND CANYON	Can No. 12-864	Roll No. 1

Subject: US N OSE COUNT BEGIN:FOREIGN LEGION OFF: FLEET MANEUVERSPTORPEDO BOAT: ARMY BOMBERS: PA.FLOODS. COAST FAIR

Cameraman:

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON D.C.

US GOVT

Date of Event 3-29-40

Used No.	Date

SEE OVER

FORM 2530 5M 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS(CHERRY BLOSSOMS WITH CAPITOL DOME&WASH.MONUMENT BG.	Can No. 12-867	Roll No. 2

Subject	Cameraman
CHERRY BLOSSOM FESTIVAL HELD DESPITE JACK FROST	LYONS

Length	Neg.	Dupe	Pos.	Cuts
75	65			Can No.

Description and Remarks

WASHINGTON D.C.

TREES

Date of Event 4/11/40

Used No.	Date

SEE OVER

FORM 2530 SM 1-40-U

OVER

PRINTED IN U. S. A.

SCENICS(WASH DC)CHERRY TREES BLOOM
BACKGROUND(MONUMENT ETC.

Can No. 13-971

Roll No. 1

Subject COLORFUL SCENES MARK L.S.EASTER: AT ST.PATS: CHERRY BLOSSOM FESTIVAL

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

GLENDALE CAL.

EASTER

Date of Event 4-13-41

Used No.	Date

SEE OVER

FORM 2530—5M—2-41-U

OVER

PRINTED IN U. S. A.

SCENICS(SCOUTS IN CAPITAL) MONUMENTS&CHERRY BLOSSOMS ETC	Can No. 4260 x	Roll No. 2

Subject	Cameraman
BOY SCOUTS	LYONS

Length	Neg.	Dupe	Pos.	Cuts
562				Can No.

Description and Remarks

WASHINGTON, D.C.

BOY SCOUTS

Date of Event 4-41

Used No.	Date

SEE OVER

SCENICS SHOTS OF WASH DC DURING SNOW STORM	Can No. 15-71	Roll No. 2

Subject	Cameraman
RECORD SNOW HITS CAPITAL	

Length	Neg.	Dupe	Pos.	Cuts / Can No.

Description and Remarks

STORMS
WASH, D.C.

Date of Event 3-29-42

Used No.	Date

SEE OVER

SCENICS AS WAR CONGRESS OPENS) (CAPITAL THRU WINDOW, SNELL SHOT	SOUND UNUSED Can No. 16-152	Roll No. 1

Subject	Cameraman
NEW CONGRESS IN WAR SESSION	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C.: CONGRESS

Date of Event 1-6-43.

Used No.	Date

SEE OVER

SCENICS (1s MEMORIAL, SOLDIER FG, CHERRYBLOSSOMS-SHOT SCULPTURE OVER MAIN ENTRANCE) FDR TALK (SOUND)	Can No. 16-181	Roll No. 1

Subject	Cameraman
JEFFERSON HONORED	LYONS GRAHAM

Length	Neg.	Dupe	Pos.	Cuts	Can No.
95	87			970x3, 4, 5, 6	903

Description and Remarks

WASH. D C —FDR dedicates [illegible] Jefferson Memorial—ls memorial, soldier [illegible] & cherryblossoms, sailors, inside stat[illegible], soldiers carry in Decl of Indep—pla[illegible] at Jef's foot, cu men atten, statue bg—[illegible]ds, speakers stand, Monument bg—clos[illegible] (cloak) on stand, crowds, memori[illegible] crowds, FDR on stand—FDR talk says Jef[illegible] Men as we, no King, tyrant, dictator can [illegible] wisely as themselves—CUTS: add talk—Ray Edw Johnson [illegible]ator impersonat[illegible] Jefferson At Memori[illegible]—swell stock shots of [illegible] Jefferson statue backlite—

Date of Event 4-13-42

Used No.	Date

SEE OVER

SCENICS:(D.C.---1944

Issue Number

2632x1,2

Subject VARIETY VIEW #139

Cameraman Nat'l Art Gallery; Kreisler

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder VV #139				BKNos:4174-11; 4084-12--see ref.folder under VV#139

Description and Remarks "YOUR NATIONAL ART GALLERY"---on banks of Potomac in D.C.-- ext. and interiors of our nations art gallery-----cuts are Fine Grain Positive,we believe----------

Date of Event 1944

WASHINGTON,DC--ART & ARTISTS--BLDGS(DC)--HISTORICAL---
SCENICS(D.C.)--SHORTS(BW)--

SEE OVER

FORM 2530—10M—4/70

OVER

PRINTED IN U.S.A.

cus statue--shot sculpture over main entrance which represents Jef reading the Declaration of Independence --cus guard--semi and full cus--rear FDR makes address--crowds--

wash d.c. SOUND SPEECH FDR DEDICATION MEMORIAL

SCENICS MONUMENT CEREMONIES JOHNSON ACTORS STATUE

(2) 16-181-1

SCENIC(German crew walking toward camera--U.S.flag in BG)	Can No. 19-471	Roll No. 1

Subject	Cameraman
U.S. TARGET ATOL I TESTS ON WARSHIPS	SEARS LYONS-PRICE

Length	Neg.	Dupe	Pos.	Cuts 5186x6 Can No. 5189x1,2,3
90	88			

Description and Remarks ...Committee room,man ...b test--CU Vice ...y--...view of room-- ...c Energy--MCU map of ...d--closer shot of the committee-- ...at site of explosion--BOSTON,MASS..LS ...Prinz Eugen at sea--MS coming into ...looking over rail,pan up see scouting ...Eugen on dock--MS Prinz at dock-- ...Graubarth who brought the ship ...with German Capt.Hans Jurgen Reinickle, ...n--CU Capt.Graubarth--deck shot, ...-CU German sailor--shot of German crew

Date of Event 1/24/46

Used No.	Date
site,Bikini Atoll	
committee--	
coming into	
up see scouting	
Prinz at dock--	
ship	
Reinickle,	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

SCENICS(var shots Jefferson Memorial Wash.Monument--U.S.Capitol--cu cherry trees in blossom in Washington, D.C.)

Can No. 5258x

Roll No. 3

Subject [illegible] CHERRY TREES IN BLOOM

Cameraman LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
600				

Description and Remarks

[illegible] scenics of the Jefferson Memorial--
[illegible]ington Monument-and US Capitol--
[illegible]s of same made from boat--cu blossoms etc.

[illegible]INGTON, D.C.:TREES: FLOWERS: WEATHER (SPRING):
[illegible]ES: JEFFERSON MEMORIAL: WASHINGTON MONUMENT:
CAPITOL:

Date of Event 3/23/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U.S.A.

waiving [illegible] flag in BG--[illegible] Prinz Eugen in dock--CUTS:add on scenes used and.. 6186x6..add. shots of SS PRINZ EUGEN ..scene shot, silhouette--EUGEN with sailing ship in FG--add. shots German sailors onboard--6189x1,2..SOUND Vice Adm. Blandy, Commdr. of Joint Task Force #1 making statement regarding the Atomic Bomb test bombing on Bikini Atoll..gives number of ships, names, types etc...tells how it will be photographed.. Priestley talking pix..etc.--6189x3..silent shots of Committee--Blandy--Blandy talking to Sen. McMahon--Admiral at chart--

WASHINGTON, D.C.--ATOMIC ENERGY--COMMITTEES--BLANDY--U.S.NAVY--MAPS--BIKINI ATOLL, MARSHALL ISLANDS--BOSTON, MASS.--GERMAN NAVY--SS PRINZ EUGEN--GERMANS--DOCKS--PIERS--~~XXXXXXXXX~~--XXXXXXXX GRAUBERT--REINICKE--FLAGS--SCENIC--SHIPS--SOUND--SPEECH--PRIESTLEY--McMAHON--

NOTE..CORRECT SPELLING..GRAUBERT & REINICKE..

SCENICS(in Washington D.C. of Capitol bldg and Wash.monument)	Can No. 5540x6	Roll No.

Subject	Cameraman
CAPITOL AND WASH. MONUMENT	L. DORAN

Length	Neg.	Dupe	Pos.	Cuts
273				Can No.

WASHINGTON D.C.: scenes of Capitol bldg with 2,4, and 12 inch lenses and G filter various scenes Washington monument, passerby on mall etc.--

Date of Event 3/15/47

~~Used No. 10-48~~ Date

WASHINGTON D.C.--CAPITOL BLDG--WASH. MONUMENT--SCENICS--

SEE OVER

SCENICS(of Washington D.C. and White House and WH grounds)	Can No. 21-136	Roll No. 3
Subject PORCH (B) FLOODS		Cameraman TRAYNHAM LIBRARY

Length	Neg. 60	Dupe	Pos.	Cuts (A) 5766x9..205 Can No. (B) JUNK

Description and Remarks

WASHINGTON D.C.:xls back of WH, fountains fg- closer without fountains--closer, s balcony--view from balcony Wash.monument and fount ins--ls WH and porch--MORIETTA,OHIO fountains--lowshot floods, trees etc--houses launch rowboat--dog on house roof--ls street, water etc-- boat showing water well up on storefronts can ls sav people in baot, going by, passing stores--ls flooded streets add.on above--WH from lawn with tulip beds and fount shots water spray from fountains-in fg--Lincoln M. ***

I.G. DC--MORIETTA,OHIO--WHITE HOUSE--FLOWERS-STORES--FOUNTAINS--SCENICS--FLOODS--ROWBOATS--DOGS--MEMORIALS--

***seen from balcony

Date of Event APRIL, 1948

Used No.	Date

SEE OVER

FORM [illegible] PICTURE

OVER

PRINTED IN U.S.A.

SCENICS:(D.C.---1948

Issue Number

cuts filed in Stock Shots--see note below

Subject

VARIETY VIEW #168

Cameraman

Hogan

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see ref.folder for book numbers under VV #168

Description and Remarks "BROOKLYN MAKES CAPITOL"----

Date of Event 1948

scenics of Washington,DC----------

[NOTE:please see separate library card for STOCK SHOTS--rolls of film found on stock shot shelves in 1967 and given numbers,filed before this card was made up--see catalog card in General file]

WASHINGTON,DC--SHORTS(BW)--SCENICS(DC)--BLDGS(DC)--

SEE OVER

SCENICS (WASHINGTON, D.C. SNOW SCENES)	Can No.	Roll No.
WASH. D.C.	5210 x 2	

Subject	Cameraman
[illegible]	TORAN

Length	Neg.	Dupe	Pos.	Cuts
304				Can No.

Description and Remarks

men shoveling sidewalks on Penn Ave--snow plows on job--jeep at work on WH walk--plows working, Monument bg, Xmas skates--Lincoln Memorial, frozen Potomac 2 views Jef Memorial, backshot Capitol clear steps, snow covered Senate--2 ls Capitol Bldg.

WASH.D.C:STORMS:SNOW:MACHINES:PLOWS:MONUMENT:
POTOMAC RIVER:CAPITOL BLDG.SCENICS.

Date of Event 1-25-48

Used No.	Date

SEE OVER

FORM [illegible]—15M—9-46 U

OVER

PRINTED IN U.S.A.

SCENIC:(Parade down Pennsylvania Avenue,kids in trees,Blair House, etc.)

Can No. 22-215

WHOLE REEL

Subject: PRES. TRUMAN INAUGURATED

Cameraman: CHAS FORDHAM SMITH PRIESTLEY harde

Length	Neg.	Dupe	Pos.	Cuts Can No.
680	672			SEE BELOW

Description and Remarks

WASHINGTON, D.C.:Gen'l shot crowd and capitol--people lined up,colored woman with kid--guy stamping feet to keep warm--guy selling pennants--kid on curb--in front of Blair House are Truman,Alben Barkley V.P, Margaret T. and Bess T.--kids in trees watching Truman and Barkley sitting in car--people hanging out of windows--Truman passes in car--hishot down Penna. Ave--tree or--car into caritol grounds--hs Capitol--cameramen on stand 2 shots--hs caritol--Truman and official party walk to steps and he comes down-steps 2 shots--hs crowd round caritol 2 shots--he has hand raised and oath begins Truman kisses Bible--hs crowds--Truman talks sound--

Due Library--1-20-49

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

(3) 22-215- Reel

6062x3;-6062x2;-6060x2 NO DOPE SHEETS ON THESE

WASHINGTON D.C.--HI-LITE OF YEAR--HISTORICAL--CROWDS--
CROWDS--TRUMAN--BARKLEY--FAMILIES--TREES--SCENIC--
CAPITOL BLDG--SPEECH(TRUMAN)--TYPES OF PEOPLE --PARADES--
BOATS--U.S.A.F.--U.S.GOVT.--

(2) 22-215-Reel

...g capitol with escort--
...rades alongside car--crowds applauding--hw whole parade
...om Penna. Ave.--cu Truman and Barkley in car--hs parade--
planes over capitol--West Point Cadets marching 2 shots--
back shot Truman looking at Cadets pass--cu Truman and
Barkley in reviewing stand--Missouri float 2 shots--South
Carolina float--Virginia float--fotogs in jeep very crowde
2 shots Middies marching--Truman and Barkley waving--
CUTS 6061x1,2 ...add. Truman's inaugural adress sound--
6064x1...hi shot Library of Congress bldg--var. crowd shot
early arrivals etc--6063x4....crowds at capitol--Truman
and family leave Blair House add scenes--stillmen working--
6064x2...Truman on way to Capitol--crowds--bands marching--
Coast Guard passing in review--Cadets & Middies marching--
6060x3...hishot up Constitution Ave.--planes overhead--
Truman leading parade--crowds--6061x3...cus Truman sitti
on dais and clapping hands keeping time with music--
...ves Truman's extemporaneous speech at Truman-Barkley
...dinner--

SCENIC:(Good winter or fall scenes of Capitol) (SOUND)

Can No. 6054x1,2

Roll No. 6055x1

Subject OPENING OF 81ST CONGRESS

Cameraman LYONS-FORDHAM-FOX

Length	Neg.	Dupe	Pos.	Cuts
2012	1400		612	Can No.

Description and Remarks: W.B.D.C....shots of Sen.Vandenberg & Sen. Taft in ...Senate minority meeting...shots of meeting--LS Capitol--Congressman Dawson(colored) chairman house expenditures committee--LS Capitol..seats & stands--Interior shots of House--gen.view as session is opened with a prayer--Cut-in Dem.side House--out-in Rep. side House--showing empty seats--Clerk starts roll call on election of Speaker--3" Republican side voting for Speaker--4" Clerk announces result of vote--Committee escorts Speaker Sam Rayburn to the chair..Martin is with him..(outgoing speaker)--Speech by Martin--Speech by Rayburn--Rayburn takes oath..administered by Rep. Sabbath--Rayburn swears in 81st Congress--applause shots

Date of Event 1/3/49

Used No.	Date

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
LYONS TURNS OVER	SEE BELOW	

Subject	Cameraman
MARSHALL TO ACHESON	JAN. 1949

Length	Neg.	Dupe	Pos.	Cutting No.
58				

Description and Remarks

Geo Marshall walking with wife at train
Marshall wife--cutin cameraman
wife in car seated
--WASHINGTON DC:
of Capitol sit
5x5..200ft
Achesn and James E.Webb new undersecy of state sit
--med shot two of them seated--cu of the--of Achesn--CUTS.6055x9..100ft:
shots cus etc of Acheson and Webb--6055x9..100ft:
shots Mr.& mrs.Marshall--outdoor flying miscs--
in irto house after posing--waving goodbye--
sign Lincombe Lodge Geo.C.Marshall--
MERIUS-ST,N.C.--U.S.GOVT--MARSHALL--PRESS--WASHI:'GTON DC-
SON--WEBB--BLDGS--1L OF YEAR--

Used	Cut No.	Date

Date of Event

SEE OVER

SCENICS:(plane landing at Nat'l Airport with Capitol in bg-- 10/11/49) SOUND	Can No. 6201 x	Roll No. 1

Subject	Cameraman
TRUMAN MEETS PANDIT NEHRU AT AIRPORT	

Length	Neg.	Dupe	Pos.	Cuts
663	663			Can No.

Description and Remarks

WASHINGTON, D.C.(NATIONAL AIRPORT)..shot of Truman's plane, THE INDEPENDENCE, landing with the Capitol in BG--gen.view after it comes to a stop--gen.view Truman and cabinet shakes with Cabinet and other officials--Nehru arrive at speakers stand, Truman and Nehru pose for stills--Nehru salutes shots of Honor Guard, Marines, Army and Color Guard--cut-in of people of India in native costumes awaiting the arrival of the Pres--CU types--The Independence taxiing--Truman, his daughter Mrs. Indira Gandhi, leave plane--walk to and posed shots of both--review honor guard

Date of Event 10/11/49

Used No.	Date

SEE OVER

FORM 3-49 PRINTED IN U.S.A.

Good winter or fall scenes of Capitol--

WASH.D.C.---CONGRESS--SENATE--VANDENBERG--TAFT--DAWSON--
NEGROES--HOUSE OF REP.--RELIGIOUS--POLITICS--ELECTIONS--
RAYBURN--MARTIN--CEREMONIES--SPEECH(MARTIN)0-
SPEECH(RAYBURN)--SABBATH--SCENIC--BLDG.(CAPITOL)--

(2) 6054x1, 6055x1

SCENICS:(Washington,DC during Armed Forces Day-1950)	Can No. 23-354	Roll No. 4

Subject	Cameraman
DEFENSE-1st ARMED FORCES DAY REVEALS POWER OF U.S.	GRIMALDI LYONS

Length	Neg.	Dupe	Pos.	Can No.
8 52 64				6338x1 L-6345x1 6336x1

TRIESTE(Wide)troops marching,water in bg--colors by--2 shots,soldiers at attention, symbolic--flying boxcars--2 shots,troops thru street--truck tanks,jeeps--Big Brass looking on--symbolic,tank in bg. ship in bg--CUT3.Add.same----------WASHINGTON,D.C.:(2 shots, troops,Capitol in bg--B3 from reviewing stand,hats off-- Pres.Harry S.Truman with hat off,saluting--flags past camera--troops past camera--Gen.Dwight D.Eisenhower-and Secy of Defense Louis Johnson--Navy past camera--HS along street Capitol in bg--flags into camera--CUT3.Add.same----------

Date of Event	5-19-50

Used No.	Date

TRIESTE--U.S. ARMY--FLAGS--MONTAGE--SOLDIERS--PLANES--TRUCKS TANKS--WASH.D.C.--TRUMAN--EISENHOWER--JOHNSON--USNAVY--

SEE OVER

SCENICS(Wash)--SCENICS(Trieste)-
SAILORS--ARMED FORCES DAY

OVER

NATL DEFENSE--

PRINTED IN U.S.A

airport with Acheson,Truman,Nehru and his daughter--
of cars departing--

WASH.D.C.--AIRPORTS--TYPES--AVIATION--SCENIC--CAPITOL--
INDIAN--TURBAN--CABINET--SPEECH(TRUMAN)--SPEECH(NEHRU)--
PRESS--ARMY--U.S.AIR FORCE--MARINES--SOLDIERS--SAILORS--
INDIANS--ACTION--

(2) 620/x1

SCENIS:(CHERRY BLOSSOMS IN WASHINGTON,D.C.)	Can No. 4225x	Roll No. 9

Subject	Cameraman
CHERRY BLOSSOMS	

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WASHINGTON, D.C. -- Panorama of cherry blossoms showing the Washington Monument, Jefferson Memorial and the Reflecting Pool -- Cherry blossoms made from on like--

WASHINGTON, D.C. -- [illegible] -- STATE -- WAR -- NAVY BLDG--

Date of Event 4/9/50

Used	Date

SEE OVER

ACTUAL (shots of Capitol bldg framed in trees (winter)	Can No. 6238 X 9	Roll No.

Subject	Cameraman
JAN'S STATE OF THE UNION SPEECH	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
600				

Description WASHINGTON, D.C. LS of Capitol--Good shots Capitol framed in trees (WINTER)--var. silent scenes of Congress listening to Truman--

WASHINGTON, D.C.--CAPITOL--GOTHIC--CONGRESS--TRUMAN--

Date of Exp. 1/50

Used No.	Date

SEE OVER

SCENICS (D.C.) Good shots of nation's capitol)

Issue Number: 6239x1,2,3 & 6238x9

Subject: PRES.TRUMAN'S STATE OF THE UNION MESSAGE (SOUND)

Cameraman: PARA - FOX - EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
2400ft. (spch) 300ft.(silent)				BkNos:5596-7;5597-1; 5596-3 respectively speech copy filed under 6239x1,2,3

Description and Remarks: WASHINGTON,DC: 6239x1,2,3;

Date of Event: Jan 4,1950

sound coverage of Pres.Harry S.Truman's State of he Union message before joint session of Congress---speech copy filed nder x-number----------

----6238x9;(silent material of congress listeing--is of Capitol--ood shot of the capitol framed in trees--good Winter scene----------

ASHINGTON,DC--TRUMAN,Harry S--U.S.COVT--SPEECH(Truman)--CONGRESS--CENICS(D.C.)--CAPITOL(Bldg,DC)--

SEE OVER

SCENICS:(Capitol dome, interior of Senate Chamber)	Can No. 6268x	Roll No. 10
Subject: MAYIN SPEAKS TO PUERTO RICO SENATE	Cameraman: H. BERGHT	

Length	Neg.	Dupe	Pos.	Cuts / Can No.
100				

Description and Remarks:

SAN JUAN,PUERTO RICO,U.S.A.:ls capitol in San Juan--cu capitol dome and U.S.flag--cu Munoz Marin and Amb Warren Austin walking--cu uniformed man salutes--cu Austin--cu Marin--interior of senate chamber--mcu Austin speaking--ls Austin speaking to audience listening to the address--another angle of Senate members at their desks listening--ms Austin speaking--cu Ma in sitting near--members of Senate at their desks--cu Austin,Marin and senate members applauding--

SAN JUAN,PUERTO RICO--SCNEICS--FLAGS--CAPITOLS--MARIN--AUSTIN--SPEECHES--PUERTO RICO GOVT--

Date of Event 2/50

Used No. [illegible] Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U. S. A.

SCENIC:(Seemic shots of Capitol Washington, D.C.)
See underlined

Can No. 6304x

Roll No. 12

Subject

[illegible] CELEBRATION OF [illegible] FOR 150 YEARS

Cameraman NELSON EDWARDS

Length	Neg.	Dupe	Pos.

Cuts

Can No.

CUT STORY

Description and Remarks

[illegible] D.C. (CAPITOL PLAZA)--scenic shots of Capitol...(NO FOLIAGE ON TREES)--crowd in plaza, students in cap and gowns on steps--Met. Opera singer Irra Petina--Edward Arnold as Daniel Webster--group dressed in style of 1776--Vp and Mrs. Barkley--Mrs. Woodrow Wilson seated--

WASHINGTON,D.C.--SCENIC--CAPITOL--CROWD--HISTORICAL--COSTUMES--CELEBRATION--PAGEANTS--COLLEGIATE--PETINA--ARNOLD--BARKLEY--WILSON--

Date of Event 4/15/50

Used No.	Date

SEE OVER

FORM 2830—15M—9 49 II

OVER

PRINTED IN U.S.A.

SCENICS: (In Washington, DC, Marines & Sailors form words "U N"--10/24/51)	Can No. 24-503	Roll No. 1

Subject	Cameraman
U.N. ANNIVERSARY--ACHESON PAYS TRIBUTE TO HEROES OF KOREA	HEARST-LYONS-TUCANDER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101	93			T-6746x5, L-6747x3, H-6750x11 / approx. 1000 ft.

Description and Remarks WASHINGTON, DC: (U.S. Marines & Sailors on steps of capitol form U N--cu dolly shot across faces different nationalities of servicemen Army in Korea--silent shot of Secy of State Dean Acheson--he talks SOUND CUTS: 6746x5: (long gen.scs of ceremony, in front of gen.scs.of ceremony---------- 6747x3: (var. speech)---------- 6750x7: (more on troops from var.UN countries--some take seats to hear Acheson--India troops--New Zealand troops--Korean sergeant--walking shot along line of troops--var.patches on shoulders indicating countries, Australia, France, Ethiopia, and Philippines--crowd----------

WASHINGTON, DC--UNITED NATIONS--SCENICS (DC)--UNITED NATIONS ARMY--ACHESON--SPEECH (Acheson)--CEREMONIES--EMBLEMS--

Date of Event 10/24/51

Used No.	Date
from United Nations Capitol steps--takes of Acheson's	

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A.

SCENICS (D.C. The White House)
Completely remodeled)

Issue Number
-14 stories-
see X-numbers listed below

6824x3, etc

Subject
PRESIDENT TRUMAN MOVES BACK TO WHITE HOUSE - WHITE HOUSE OPEN TO PUBLIC

CAMERAMEN(1st 10 stories)
PATHE-TELENEWS-FOX-PARA
(1 each)

Length	Neg.	Dupe	Pos.	Cuts
TOTAL: 3700ft.				see book nos.after each x-no.-all captions junked after cards used

Cat No.

Description and Remarks

WASHINGTON,DC: THE WHITE HOUSE----------6824x3:(Bk No:6154-2-332ft. NEG: Int.WH,moving van men working moving the Truman family back from Blair House to the newly renovated and refurbished White House at 1600 Penna. Av--var.scs. of the moving---no pix of the Truman family----------
6936x12:Bk.No:6159-9-98ft. NEG: (var.long gen.scs. of the South Side of the White House,men put finishing touches----------
6850x7:BkNo:6173-1-154ft. NEG: (var.angles of the Blue Room--shooting thru main entrance door showing the fountain in bg------
6851x3:BkNo:6173-9-268ft. NEG: (gen.scs. East Room used for State Functions--in far [illegible] of the 80x40 room is a special

Date of Event
March to May 1952

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

6824x3, etc

(3) (14 stories-Truman and the White House) the carpet--var.scs. room--painting of John Quincy Adams overhanging the fireplace--full cu vase of roses--long pan of the Library--cu of book shelf--cu Lincoln-bust----------

6849x6: BkNo:6178-11--214ft.--NEG: (var.scs. of the public going thru the White House on tours--first since 1948 when it as stopped for the renovation job--lines on grounds wait to get in-----

CS6855x9:(Bk No:6183-9--118ft.-NEG.:(Senor Don Rafael de la Colina-AMB.OF MEXICO-resents portrait of Fr.Miguel Hidalgo who was initiator of Mexican Indpendence--group:MajGen Alberte Salinas Carranza,Military and Av.attache at Mex.Embassy;Colina;and Pres.Truman shake hands--thank them for gift--cu each--cus of the portrait---------

6858x2:(Bk No:6185-12- 202ft.-NEG: (Pres.Truman conducts personal tour of the White House--we were in the EastRoom for this pooled coverage--Pres.comes in and shows people arround then sits and plays piano(silent)--this was done for a TV special and newsreels were allowed to cover on pool basis--Trumxm talks about Martha Washington

6824x3, etc

(2) (14 stories-Truman & the White House) grand piano known as the Gold Piano with mantlepiece reflecting the crystal chandeliers--painting of Martha Washington--George Washington painting--State Dining Room show painting of Abraham Lincoln,var.scs.--floral centerpiece on table--var.scs.Lincoln painting--var.scs.overmantle painting and mirror presented by Queen Elizabeth--cu crystal chandelier----------

6850x6:(Bk No:6175-3-293ft -NEG: (main lobby and hall--grand staircase to living quarters--Red Room with painting of Woodrow Wilson----------

6844x7:(BkNo:6175-10 - 117ft.--NEG.: (on the North Portico,M.Henri Bonnet of France and Mrs.Bonnet with Pres.and Mrs.Harry S Truman as Bonnet presented a gift of 16th Century Musical Clock for the renovated White House--cu of each--var.scs. the clock--they look---

6846x1:(Bk No-6175-11- 391ft. NEG.: (var.scs. in the China Room--var.scs. chinaware in closets--painting of Grace Coolidge----var.scs. of the Green Room--full cu of Presidential seal woven into

SCENIC:(Washington, D.C.) (U.S.District Court)	Can No. 6840 X	Roll No. 7

Subject	Cameraman
STEEL MANAGEMENT APPEAL	HEARST

Length	Neg.	Dupe	Pos.	Cuts
			183	Can No.

WASHINGTON, D.C. --At U.S District Court, Steel Management meets re:strike--Judge Holtzoff,presiding judge at hearing--John C.Gall, lawyer for steel management--more of same--var.scenes gov't lawyers entering court--CU of Asst.Att.Gen.Holmes Baldridge--J.L.Wilson & J.C.Gall with govt.asst.Att.Gen.Baldridge--leaving court--var.scenes of district court--group of steel lawyers entering court--

WASHINGTON,D.C.--LABOR--STRIKES--HOLTZOFF--GALL--WILSON--BALDRIDGE--MEETINGS--HEARINGS--SCENIC--BUILDINGS-- INDUSTRY UNIONS--

Date of Event 4-8-52

Used No.	Date

SEE OVER

6824x3, etc

(4) (14 stories-Truman & the White House)

inting--leaves for other rooms on tour----------

6857x6:(BkNo:6187-11--FOX --259ft.-BW--they covered the Truman tour of the STATE DINING ROOM---------no captions----------

6858x1:(BkNo:6187-7--TELENEWS--407ft. F.G.POS: (they covered the Truman Tour of the Reception Room---no captions----------

6859x3: (Bk No:6187-12--PARAMOUNT--443ft. FGPOS:(they covered the Truman Tour in lobby just before starting inside-no caption

6858x3: (BkNo:6186-10-PATHE--335ft FGPOS:(they covered the Truman tour of the Blue Room----no captions----------

WASHINGTON,DC--WHITE HOUSE--SCENICS(D.C. The White House)--MOVING DAY--ART & ARTISTS(Var.paintings)--PIANO--HISTORICAL--TRUMAN,Harry(in following cuts 6844x7,6853x9,6858x2,1,3;6857x6;6859x3)--U.S.GOVT--

SCENICS:(Newly redecorated Wnite House Rooms)	Can No. 6849 x 6849 -	Roll No. 1

Subject	Cameraman
WHITE HOUSE ROOMS	PATHE(DD)

Length	Neg.	Dupe	Pos.	Cuts
		563		Can No.

Description and Remarks

WASHINGTON,D.C.--various scenes of newly redecorated White House--President's study--Lincoln Bedroom--The Rose Room--The new Solarium--

Date of Event 4/18/52 4-18-5

Used No.	Date

WASHINGTON,D.C.--BUILDINGS(White House)--SCENICS--

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

SCENICS:(Interior scenes of press room, White House)	Can No. 6854 X	Roll No. 8

Subject	Cameraman
STEEL AND UNION GROUPS MEET	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
101				

Description and Remarks

WASHINGTON,D.C--AT White House,Steel groups meet with union in order to try to effect settlement of Steelworkers grievances--Pres.Truman with then in WH Executive offices--union leaders arrive--interior scens of press room with reporters watching television set showing Pres.making tour of WH----

WASHINGTON,DC.--INDUSTRY--STRIKES--TRUMAN--MEETINGS--SCENICS--PRESS--TELEVISION--UNION--

Date of Event 5-3-52

Used No.	Date

SEE OVER

SCENICS:(White House and Fountain)	Can No. 6909 x	Roll No. 10

Subject	Cameraman
PRES. TRUMAN RETU[illegible] FROM HOSPITAL	TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
201				Can No.

Description and Remarks

ASHINGTON,D.C.--Harry S.Truman's car
rrives at WH from hospital where he had
omplete check and rest--Pres.leaves car and bess follows--
hey pose for camera--Semi and full CU's of Pres.--var.
ngles of cameramen working--sev.scenes Pres.talking to
eporters and working cameramen--he enters WH--scenes of
hite House and streaming fountain (foreground shot)-----

ASHINGTON,D.C.--TRUMAN--FAMILIES--CAMERAMEN--CAR--BUILDING
WH)--SCENICS--

Date of Event 7-19-52

Used No.	Date

SEE OVER

SCENICS (D.C.): (During Inauguration Ceremonies for 34th Pres. of U.S.)

Can No. 26-433-1

Subject EISENHOWER INAUGURATED

Cameramen MARTMANN-HARDE-TUGANDER-EDWARDS--LYONS

Length	Neg.	Dupe	Pos.	Cuts
8-594				appx. 10,000 ft. see after story

Can No.

Description and Remarks WASHINGTON,DC:(Capitol Dome--traffic,on road to Washington for inauguration--people off plane--by train--traffic,street scene--int.hotels,crowded, reservations--banners,selling Ike pennants--Ike buttons being sold--balloons--shot White House--arrival of Pres.Elect Dwight David "Ike" Eisenhower,car up to portico--Ike out--cameras click--outgoing Pres. Harry S.Truman down steps,Bess greets Mamie,& HST greets Ike--more of greeting--Harry and Ike pose,shaking hands--crowd wave--motorcade to Capitol,car along--camera car moves along,angle of crowd on sideline--V-formation motorcycles,capitol hill--motorcade turn in to Capitol--bs crowd on toes,crane to see--huge crowd--people in trees--crowd with

Date of Event 1/20/53

SEE OVE

--7026x5:(Mrs.Bess Truman leaving White House--Harry and Margaret leave --they pose--car leaving,we folo car---shots of Nixon being sworn in-- new cabinet arriving--Supreme Court arrives--Truman,Nixon and Ike arriv --------7026x6:(parade scenes--Ike in reviewing stand--Korean Vet Honor Guard passing--West Point cadets----------7026x7:(various parade scs ----------7028x1:(xls Capitol,stands,crods--parade scenes--judges stand--hospitalized servicemen in stand--kids watch parade--Dulles in car--var.good shots of Ike in car,enroute to reviewing stand---------- -----7028x2:(cars leave White House--procession down Penn.Avenue--wound ed vets in stand--kids up in trees watching--bs Indians in costume-- signposts "To Washington"--"To Memorial Bridge"--carrs arrive White House----------7027x1:(camera stand,hoist cameras up-- crowd--press working--mace bearer and Congress arrive--int.rotunda of Capitol--looking up at dome--Mrs.Ike and Mrs.Truman--Gov.Tom Dewey,NY-- Generals Omar Bradley,George C.Marshall and J.Lawton Collins---------- -----7027x2:(parade scs.Ike in car--crowd--Korea vet honor guard parade

periscopes--over crowd toward stand--Ike down staircase,Truman applaud --huge crowd in front Plaza--VP Richard M.Nixon take oath--congrats by Ike--crowd applause--Ike - SOUND - taking oath--shakes hands with Chief Justice Fred M.Vinson who administered oath--(Nixon was sworn by Sen. Wm.Knowland of Calif)--crowd applause--shake with Truman and then walks over to kiss Mamie--applause folos--shake with Nixon--stand in front of speakers' stand--crowd shots as he's speaking,4 sc.--SOUND of Ike-- stops,turns around,applause--greeted by dignitaries--var parade-scs---- ----CUTS:7026x3:(Ike and family leave train at Union Station--he waves to us,walks off train----100 ft.----------7029x1:(var.shots of traffic--cars--trains--etc--inaugural stand--kids practice for the parade--ls and cu of shields of states--people in empty stands--arriv passengers at Washington Airport--cu same---------- ----7028x3(var.shots of people arriving for inauguration--Sen.Knowland and his family--bands warm up before parade----------

----7024x3:(elephant in parade--parade rounding corner--military women parade--soldiers parade--tanks down Pennylvania Avenue----------
-----7026x1:(Inaugural ball--cu seal,pan up to balcony--Mamie wave--Ike wave--pan group John Eisenhower,Mrs. John Eisenhower,Mamie's mother, Mamie and Ike----------7028x4:(Nixon and group pose--Ike with movie group,including George Murphy----------

WASHINGTON,DC--U.S.GOVT--INAUGURATION--HL YR--BLDGS(Wash,DC)--TRAFFIC--SCENICS(D.C.)--WHITE HOUSE--EISENHOWER,Dwight D.--TRUMAN,Harry S.--PARADE(Inauguration)--CROWD(D.C.)--NIXON,Richard M--CEREMONIES-VINSON, Fred.M.--SPEECH(Eisenhower,Oath and Address)--FAMILIES(Eisenhower)--FAMILIES(Truman)--KNOWLAND,Sen.Wm--DULLES,John F(in cuts 7028x1)--DEWEY,Thomas(in cuts 7028x1)--BRADLEY,Gen.Omar(cuts 7028x1)--MARSHALL, Gen.George C(cuts 7028x1)--COLLINS,J.Lawton(cuts 7028x1)--CHURCH(7026x2

(more)

(4) 26-433-1

-----7027x3:(More parade scenes----------
----------7025x1:2.3.4:(SOUND of Nixon and Ike being sworn--Truman arr. on stand--former Pres.Harry S.Truman arriving--SOUND of Ike talk-------
--parade scenes--paper out of windows--Hoover in car----------
----7026x2:(cu fotogs work--Mr.Mrs.Nixon enter Nat'l Presbyterian Churc
--Ike same--cu still men work----------7026x4:(ext.White House--
Nixon and former(outgoing) VP Alben Barkley shake hands,outside WH--
Truman out of White House,greet Ike----------7029x4:(Ike in review
stand,watch parade--Ike lassoed by cowboy--cars enter White House--Ike
and Mamie walking--cu Ike and Nixon----------7024x4:(Truman departure,
as they arrive at train station--Harry on rear platform of train-------
-----7024x2:(more on the Departure of Truman--SOUND of Truman talking--
plaque presented to Harry--Truman family posing--Dean Acheson bid them
goodbye--Vinson bid him goodbye--train leaving----------
----7026x10:(more parade--Ike and Mamie entering White House----------

SCENICS (Wash.D.C.): (Library shots in story)

Issue Number

7027x8; 7055x8; 7082x4; 7139x15; 7189x4

Subject

AMERICANS IN SPAIN-1953
(Five stories)

Cameraman

NO DO(All five)

Length	Neg.	Dupe	Pos.	Cuts
ee after each X-number			all B/W	See bknos.after each Can No--captions jkd except 7189x4(Spanish)

Description and Remarks

Date of Event

1953

7027x8:(BkNo:6354-12--186ft--Jan.1953--6th AMERICAN FLEET IN BARCELONA--cruiser "USS COLUMBUS" sets anchor in harbor--"USS MIDWAY",carrier,plus three destroyers,two subs,a supply ship and a tanker--VAdm.Cassady's flagship COLUMBUS" plays host to Spanish newsmen--US Sailors look at a reproduction of the "Santa Maria"whixh is also anchored in the harbor--quite contrast!--port lively with traffic--copter flies between the flagship and the Midway----------

----------7055x8:(BkNo:6387-4--96ft--March 1953--AMERICAN TRAINING SHIP CHARLESTON" IN MALAGA--skppr Capt.Thompson greeted by local VIPs--officers and crew go ashore on [illegible]

SEE OVER

(6) 26-433-1

BARKLEY, Alben W(cuts 7026x4)--SPEECH(Truman, in cuts 7024x2)--ACHESON, Dean(in cuts 7024x2)--

(3) 7027x8,etc--AMERICANS IN SPAIN-1953

---------7189x4:(DkNo:6531-?--207ft--Oct.1953--SIGNING SPANISH-AMERICA
AGT---library shots of New York & Washington in this roll--var.shots
n Spain--American Amb.Dunne signing the pact--shots of Ike(believe
hey are library shots,too)--shot of Gen.Francisco Franco(probably
library shots,too)---please see film and Spanish caption----------

SPAIN--VISITS--U.S.NAVY--FLEET(U.S)--USS MIDWAY--"SANTA MARIA"---------
---SAILORS(U.S.)----------DUNN,James Clement--U.S.GOVT--SPAN.GOVT--
FRANCO,Generalissimo Francisco--CEREMONIES-------TREATY(Pact)-------
SCENICS(Wash,DC)--SCENICS(NY)--SCENICS(Spain)----------

(2) 7027x8,etc--AMERICANS IN SPAIN-1953

.....7082x4:(BkNo:6413-1--177ft--April 1953--AMERICAN AMB. JAMES LEMENT DUNN PRESENTS CREDENTIALS--in Madrid,thru streets in state coach -escorted by squadron of Moorish Guard--at National Palace,he presents redentials to Gen.Francisco Franco--greeted by Spanish VIPs--after eremony,leaves with Baron de las Torres.....

.....7139x15:(BkNo:6479-10--270ft--July 1953--IN HONOR OF ADMIRAL ARRAGUT--Amer.Amb.Dunn arrives by plane to ceremony honoring first Admiral of the U.S.Fleet,Davis Farragut--USS SALEM,cruiser,at anchor in iudadela--Admiral Cassady arrives,reviews honor guard--var.VIPs are resent--Mayor gives the thanks of the people for the visitors' attendrce at the ceremony--Dunn speaks(believe all silent)giving high praise f Ciudadela's contribution to colonization of Florida--Cassady presents il portrait of Adm.Farragut--Mayor gives Cassady a tablet commemorating arragut's visit to Ciudadela in 1867--parade with American Marines & embers of Spanish Fleet--floats depict folklore of Ciudadela.....

SCENICS (Winter in Wash.D.C.) Snowcovered after heavy storm)	Issue Number 27-534-1.	

Subject	Cameraman
WINTER IS HERE--SNOW & SLEET HIT WHOLE EAST SEABOARD	EDWARDS-MARKMANN--LYONS--FUGANDER

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8-70				7236x9,12	? ftg.

Description and Remarks

NEW YORK:(quiet parkway,snow covered--2 scs.stalled cars--man getting push,wheels spin--kids push car--plow--people walk,slipping--bs people toward the subway--suburban home--birds feeding--Roy Edwards(UI cameraman)shovel snow--kids coasting--kids bellywhopping on sleds----------

CUTS:7236x9:(var.scs.WASHINGTON,DC snowcovered--------7236x12:White House and Capitol snow-covered----------

NEW YORK--SNOW--WASHINGTON,DC--SCENICS(winter in Wash,DC--WHITE HOUSE--CAPITOL(Bldgs,Wash.DC)--

Date of Event 1/11/54

SEE OVER

SCENICS (Washington,D.C. various) During Pres. Rhee's visit)	Issue Number 27-591-1	

Subject	RHEE URGES WAR--WANTS U.S. SUPPORT IN ATTACK ON CHINA (SOUND IN CUTS ONLY)	Camera LYONS-TUGANDER

Length	Neg.	Dupe	Pos.	Cuts 7330x8,9 + 7331x9 + 7332x5,6 + 7333x1 Can No.
8-75				

Description and Remarks WASHINGTON,DC:(U.S.Congress, joint session,standing,applause--Pres.Synghman Rhee of South Korea escorted in--standing crowd--on rostrum,greeted by Speaker of the House Joseph Martin and U.S.VP Richard M.Nixon--sideshot same--ger.sc.whole area--Rhee talk(silent)--Congress listening--he talk (silent)--Congressmen applaud--look up at rostrum--he talk(silent)--he looking down--speaking(silent)--speech ends,they rise----------
....CUTS:7332x5,6:(var.takes during Rhee's speech before Congress------
----------7330x9:(ls gen.scene of Capitol--gen.scs.Chamber filled with Senators & Congressmen--Rhee enters,etc--retake scenes of members of Congress reacting,listening,applause,etc--spectators in the

Date of Event 7/28/54

SEE OVER

SCENIC: (Shot of Wash,D.C., Capitol in BG & shot of Voice of America Radio Station Bldg 12/54)

Can No.	Roll No.
7385 x	4

Subject	Cameraman
VOICE OF AMERICA RADIO STATION	HEART

Length	Neg.	Dupe	Pos.	Cuts
799			799	Can No.

Description and Remarks

VAR: 1 CU C.,D.C.,var.CU's VOA commentators [illegible] 12/3/54 [illegible] language they speak written on mikes--var.CU's wire recorders operating CU mike "THE VOICE OF AMERICA" & CU other mikes-- RIG RADIO OF RUS. CCCP sign & name wire recorders operating--NCU wire recorder--puttin label on disc recording--shot Wash.D.C.,Capitol in BG--shot VOA bldg.--var.shots technicians at work--riding up escalator to sign VOICE OF AMERICA--map showing countries of world--sign PROPAGANDA TOOL OF COMMUNIST--Secy State Dulles, Welfare Secy. Oveta Culp Hobby,FOA Admin.Harold E.Stassen etc. in group--Dulles at mike speaking--CU typer,negroes etc listening--Stassen walking thru hallway--

Date of Event: Recd 12/2/54

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

(2) 27-591-1

balcony applaud----------7330x8, 7331x9, 7333x1:(This material was unused--please check the film on these last three numbers as there were no caption sheets available)----------

WASHINGTON,DC--VISITS--U.S.GOVT--CONGRESS--KOREAN GOVT--RHEE,Pres.Syngman--MARTIN,Speaker Joseph--NIXON,U.S.VP Richard M--SPEECH(Rhee,in cuts only for sound)--SCENICS(Washington,DC,various)--

SCENICS:(Of White House, Wash, D.C.-- winter- no leaves on trees..3/55)	Can No. 7423x	Roll No. 7
Subject		Cameraman TUTHANDER

Length	Neg.	Dupe	Pos.	Cuts Can No.
100				

Description and Remarks

...T, D.C.: Counselor ... arrives ... cu...enes ...shrubs--the ...t--is scenes of ... on trees)----

...--IRISH GOVT.--

...--SCENICS--

Date of Event 3/16/51

Used	Date

SEE OVER

(2) 73858X4

WASHINGTON, D.C.--Y.C.A.--RADIO--ORGANIZATIONAL--
U.S.GOVT.--TYPES(CONTRIBUTORS)--[illegible]--
MACHINERY--DEVICES--SCENIC--[illegible]--SCENIC--
CAPITOL--BLDGS.--MAPS--DOLLS--HOBBY--[illegible]--
[illegible]GROUPS--

SCENIC:(At White House,Washington DC,Pres.Office-int.views) May 17,1955 SOUND

Can No.	Roll No.
7446 x 1,2	7450 x 3

Subject: IKE & DULLES BROADCAST

Cameraman: LYONS-TUGWELL (HEARST MOVIETONE)

Length	Neg.	Dupe	Pos.	Cuts / Can No.
1727	1727			
200	200			

Description and Remarks-7-50x3..interior views of the President's office..shots of paintings, photos on wall..photos of family etc.. ..Dulles & Ike seated for talk, with cabinet members on sidelines,..Rockefeller,Lodge,Wilson,Dulles,Ike,Nixon, Humphrey,Hansen and Hoover Jr.--SOUND DISCUSSION by Ike and Dulles on Austrian Peace Treaty, the forthcoming Big-4 Meeting etc...(SOUND 7446x1,2)
WASH.D.C.--WHITE HOUSE--SCENIC(IKE'S OFFICE)--DULLES--IKE--SPEECH(DULLES)--SPEECH(IKE)--ROCKEFELLER--LODGE--WILSON--NIXON--HUMPHREY--HANSEN--HOOVER JR.--

Date of Event: 5/17/55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U.S.A.

SCENICS (Wash,D.C.) Storm hits nation's capitol - snow)

Issue Number 7531 x2

Subject: SNOW SCENES IN WASH,DC

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts
100ft.				BK NO: 7090-9

Can No caption junked after card made

Date of Event 5/56

Description and Remarks WASH,DC:(Snow-covered Capitol --Washington Monument--White House--Jefferson Memorial----

WASHINGTON,DC--SCENICS(Wash,DC)--SNOW--BLDGS(Wash,DC)--

SEE OVER

FORM 2830-6M-12/68

OVER

PRINTED IN U.S.A.

SCENICS (Wash.D.C.): When cherry blossoms are in bloom)

Issue Number 7535x2

Subject: CHERRY BLOSSOMS IN BLOOM

Cameraman: TUGANDER

Length	Neg.	Dupe	Pos.	Cuts bk nos 7102-3
295ft				Can No. caption junked aftr card made

Description and Remarks: WASHINGTON,DC:(var.scs. of the cherry blossom trees during windy,chilly weather so not the usual large crowds of strollers--looking at them from cars,etc --var.scs.of Cherry Blossoms with Jefferson Memorial and Washington Monument in bg--people take pix--Japanese gal in costume and full cu blossoms----------

Date of Exam 4/8/56

WASHINGTON,DC--TREES(Cherry Blossoms)--SCENICS(Wash,DC)--BLDGS(D.C.)--

SEE OVER

SCENICS:(Of White House, made with tripod, no foliage--good scenes--in cuts 7615x3 ---1/29/57

Can No. 30-11

Roll No. 1

Subject ROYAL VISITOR--KING SAUD CONFERS WITH PRES.IKE

MARKMANN--TUGANDER-LYONS-HEARST(NAVY)

Length	Neg.	Dupe	Pos.
111	104		

Cuts Markmann 7613x4 HM-7613x6 & 7615x3 2 footage

Description and Remarks NEW YORK CITY: King Saud of Saudi Arabia arrives by plane at LaGuardia Airport & greets U.S. Amb. to Un. Henry Cabot Lodge--shakes with him--looks over Honor Guard--at UN, meets Dag Hamuarskjold, Secy. Gen.--walks past camera--int. crowd--Saud talks(silent)--crowd applause--in WASHINGTON, DC: inspects honor guard--Pres. Dwight D. Eisenhower standing--Saud down steps of "COLUMBINE", Ike shakes with him--honor guard--at White House--crowd on st.. 3 shots with Ike on porch, they go in----------CUTS 7613x4 shots of the "SS CONSTITUTION"--Saud boards Coast Guard cutter from CONSTITUTION--Saud goes on USS WILLIS A. LEE destroyer--comes down gangplank from Destroyer at Pier 45NY HM-7613x6 add shots of arrival on Destroyer

.. Date of 1-29-57

User No.	Date

SEE OVER

FORM 2530-15M-3-58-U

OVER See added cuts other side

PRINTED IN U.S.A.

SCENICS:(5/57—Washington,DC, during new copter test--see monument in bg as copter hovers) "B"story	Can No. 30-46	Roll No 2B

Subject
ALGERIA (B)IKE'S H[illegible]
FOR ARABS (C)"[illegible]

Cameraman

(A)ENGLISH STORY(	Alewaves	[illegible]	Pos.	Cuall [illegible] but
5				(C)"645:6,400ft

(A)3-67 (B)3-41 (C)3-43 [illegible] (E)3-78

Cam No.

Description and Remarks ALGERIA:(title--village,la- French officers walk thru town--doorstep, [illegible] of blood pair of native sliprers--pickaxes lying on ground--rubble, shoes,etc.on ground--young and old survivors sitting on hill--old man,bandaged arm--on him showing his arm--grave/ yard,stone mounds--hospital,survivors waiting,stretcher cases,bg--2 sc.survivors,some seated,some on litters----- (B)WASHINGTON,DC:(title--helicopter slowly take off,betwe- trees--group brass,etc.look on--out toward Monument copter along--brass,etc.look on--in over lawn,no ere,no landing-- (C)ISRAEL:(title--Arabs(residents of Israel),crowd in grou Israel officers and group--cu one Arab,pan down to US Army

Date of 5/57

Used No.	Date

SEE OVER

(2) 30-11-1

NEW YORK CITY--VISITS--ARABIAN GOVT--KING SAUD--DESTROYER--USS WILLIS A.LEE--"SS CONSTITUTION"--LODGE--RECEPTIONS--HAMMARSKJOLD--UNITED NATIONS--CROWD--U.S.GOVT--WASHINGTON, DC--WHITE HOUSE--EISENHOWER--AIRPORT(Wash.Nat'l)--TYPES OF PLANES--GUARD--COAST GUARD--CUTTER--HL OF YEAR--

ANNAPOLIS,MD.--USNA--USN--U.S.MARINES--CROWD(MD.)--INSPECTI SMEDBERG--MC KELDIN-- RESIDENCE(Smedberg's)--SCENICS--

Cuts;7615x3;add.material of Saud with Ike in conference in Ike's office--Long gen.scenes of White House,good shots made with tripod,no foliage-----At Annapolis,Md,middle h no guard lined along street--cus some--Marine honor guard at attention--King & party arr.at Academy--recd by Rear Adm. William Smedberg III,Academy Supt.front his home--Gov. Theodore McKeldin of Maryland receives him--inspects(King) honor guard--

(3) 30-45-2

CUTS: add. material on alewives swimming upstream -more on those that escaped to lake --more on others being sent to factory thru locks for processing and canning-------in WALDBORO, MAINE, Congressman Frank Coffin of Maine crowns Esther Lowell as "ALEWIFE QUEEN"--Queen with roses----------

(A) ALGERIA--WAR--FR. ARMY--BATTLESCENES (Aftermath)--HUMAN INTEREST--WOUNDED--CEMETERY--MEDICAL--HOSPITAL--

(B) WASHINGTON, DC--AVIAITON--HELICOPTER TESTS--EISENHOWER (no pix)--TAKEOFF--SCENICS--

(C) ISRAEL--ARABS--FARMS--TRACTORS--COSTUME--

(D) BROOKLYN, NY--MODELS--AVIATION--AIRPORT (Floyd Bennett)--CONTESTS--RADIO--

(E) DAMARISCOTTA MILLS, MAINE--FISH--INDUSTRY INDUSTRY--FOOD--FACTORY--WATER--ODDITIES--

shirt--Arabs in tribal dress--Arab climbs aboard harvester harvester rolling--cu camel,chewing cud--another harvester pulled by tractor--cu tribesman looking on,skeptical--another harvester----------BROOKLYN,NY-(D)NEW YORK CITY: title--great throng at Mirror Model Air Show--kids,boy and girl,work on model of P-38--kid examine model--now the jet mode,cu--take off from flite deck miniature,zoom around, lands on wire--cabin job model take off,ground loops,owner rushe in,chase it--2 clubbers,radio control,work box--plane model flying--cu control box--plane in,whoops,hits,okay---(Show takes place at Floyd Bennet Field----------

(E)DAMARISCOTTA MILLS,MAINE:(title--shot rushing water,2 shots--cu fish (cross between shad & herring) in stream--shot bldg & stream,pan to other stream which curves away--ones took right turn,found ladder,forge up,hard battle,one makes it--in lake, they're safe--others didn't make it,took wrong turn--wriggle,being dumped into sluice--in the cannery,poor fish----------

SCENIC: (In Washington, DC, scenic shot as helicopter takes off from White House lawn--5/59)

Can No. 32-37

Roll No. 1

Subject: CHURCHILL, 84, 'ROUGHING IT' ON IKE VISIT

Cameraman: HEARST

Length	Neg.	Dupe	Pos.	Cuts
92	85			Can No. NONE

Description and Remarks: WASHINGTON, DC: (ms White House--as Pres. Dwight D. Eisenhower of U.S. & Sir Winston Churchill of England walking--as same--cu same--ms helicopter takes off--cu cameramen--ms helicopter in flight--ls house in Gettysburg--ms Ike and Churchill in electric golf cart past camera--as same--ms cattle--ms Ike and Churchill looking--as reporters--ms Ike

Date of Event: makeup 5/7/59

Used No.	Date

WASHINGTON, DC--CHURCHILL--VISITS--WHITE HOUSE--EISENHOWER--HELICOPTER--CONVEYANCES--PRESS--GETTYSBURG, PA--SCENIC (as copter takes off in Wash) IN FLIGHT--AVIATION--TAKEOFF-- FARM--CATTLE--

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

SCENICS:(Wash,DC,nice shot of the Capitol 12/41) SOUND	Can No. 36-29 ~~36-29~~	Roll No. 2 ~~2~~

Subject "MR" CHURCHILL--SIR WINSTON NOW HONORARY U.S.CITIZEN SOUND	Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-170		Can No. NONE

Description and Remarks LONDON,ENGLAND:(ss Sir Winston & Lady Churchill walk to car--crowd at window--Churchill in car--car pulls away--ext.,daughter's Apartment House--cu daughter & Mrs.Churchill who celebrates her 78th birthday--daughter goes to car, kisses father--crowd--WASHINGTON,DC:(Dec.1941--Winnie & FDR--pan same, include the Barkleys & Mrs.Roosevelt--nice ls Capitol--Winnie walking with large group--int.ls Congress applauding--Winnie on podium--congres applauding--SOF talk,Winnie,courage,assistance and determination--crowd Winnie gets up--crowd--Winnie leaves with V sig----------LONDON,ENGLAND--

Albert

HL YRA-CHURCHILL--BIRTHDAYS--FAMILIES--HISTORICAL--WASH.DC--CAPITOL--SCENICS-CROWD--C[illegible]S--SOF(Churchill)--ROOSEVELT--?ARKLEY--

Date of Event 4/63

Used No.	Date

SEE OVER

SCENICS:(Beautiful shots of Cherry Blossoms in Washington,DC--4/63)

Can No. 36-29

Roll No. 4

Subject SPRING MAGIC--CHERRY BLOSSOMS BLAZE IN CAPITOL

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		7-75		Can No. NONE

Description and Remarks WASHINGTON,DC:(nice scenic shot blossoms & Washington monument in bg,bs people walk down pathway--pan blossoms,lots of people on paths--girls parading with banners (ribbons) with states' names,2 shots--blossoms--as lovers walk-then seated,bs--lady artist at work--blossoms--same lady artist paints, bs, 2 shots--blossoms,people sit on ground,fg--full screen of blossoms, two people in lower foreground--pan down,girls walk down path--full screen blossoms,framing the Lincoln Memorial,far in background--(good shot)----------WASHINGTON,DC--FLOWERS--SCENICS--MONUMENTS--GIRLS--

Date of Event 4/63

Used No.	Date

SEE OVER

FORM 2530-15M-10/57-U

OVER

PRINTED IN U.S.A.

SCENICS, U.S.,
F - M

NARA ARC 6/89

SCENICS(Southern States) Richmond,Va--Columbia,S.C--Aiken,S.C.--Atlanta,Ga--St.Augustine,Fla.--Daytona Beach Fla--Cocoa,Fla.	Can No. 534 x	Roll No. 6,7,8

Subject	Cameraman
TOWN SCENES FOR LIBRARY	Gibson

Length	Neg.	Dupe	Pos.	Cuts
600	600			Can No.

Description and Remarks

Richmond,Va.--West & East Broad Sts.--City Hall--State Capitol--R.R.Bridge, James River--Columbia,S.C.--Main St.--S.C.State Bldg-(Capitol)--Gervais St.--Aiken,S.C.--Laurence Ave.--Park Ave.,P.O.--Augusta,Ga.--Broad St. Monument--City Hall--Green Ave.,Telfair StpP.O.--St.Augustine,Fla.--Ponce de Leon Circle and Monument--Fort Mar on background--St.Augustine Cathedral--Daytona Beach,Fla.--ocean front promenade--bus.section--center--Dixie Highway-Cocoa,Fla.Bus.sect.--River Drive--Orange,E. Ave. & West--Main St.(Dixie Highway)

Date of Event 12-1-32

Used in No.	Date

SEE OVER

FORM 5830 SM-8-32 U

OVER

SCENIC (Miami City skyline & water front)	Can No. 523 x	Roll No. 4

Subject	Cameraman
AIR SHOTS OF MIAMI	Gibson

Length	Neg.	Dupe	Pos.	Cuts
200	200			Can No.

Description and Remarks Miami, Fla.--

FOR COMPLETE DETAILS:MIAMI, FLA--AIR SCENES

Also as:MISC. BLDGS(MIAMI)--BLDGS(CITY HALL MIAMI)--MIAMI HARBOR--MIAMI SKYLINE--HOTEL (RONEY PLAZA)--ROMAN POOLS--GOLF COURSES

1-7-33
Date of Event

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

Also as:CAPITOL(Richmond,Va(--BLDGS(City Hall--Richmond,Va.--
COLUMBIA,S.C.--CAPITOL(S.C.-Columbia)--AIKEN,S.C.--AUGUSTA,GA.--
BLDGS(City Hall,Augusta,Ga.)--CHURCH(ST.AUGUSTINE CATHEDRAL)--
ST.AUGUSTINE,FLA.--DAYTONA BEACH,FLA.--HIGHWAYS(Dixie)--COCOA,FLA

SCENICS	Can No. 561 x	Roll No. 5,6,7

Subject SOCIETY KIDS BOXING	Cameraman Gibson

Length 592	592 Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks Palm Beach, Fla.--

For complete detail: ALL BEACH, FLA.--
BOXING

Also as: SEA SPRAY BEACH CLUB--SOCIETY--
COMEAU BLDG.--BREAKERS HOTEL--CITY HALL--
ANSLER HOTEL--WHITEHALL HOTEL--ROYAL
POINCIANA HOTEL--ROYAL PARK BRIDGE

Date of Event 2/27/33

Used in No.	Date

SEE OVER

FORM 5830 SM-8-32 U

OVER

SCENICS (Miami etc.--Coral Gables)	Can No. 571 x	Roll No. 8

Subject	Cameraman
MIAMI SCENES FOR LIBRARY	Gibson

Length	Neg.	Dupe	Pos.	Cuts
175	175			Can No.

Description and Remarks City Hall Coral Gables--business center Ponce De Leon Blvd--Miami Biltmore Hotel --Miami looking east on Flagler St.--l.s.Miami skyline Biscayne Bay--Wash.Ave.Miami Beach(Business Center)--looking-on Miami Beach scenes--Miami Beach City Hall--hls.Biscayne Blvd and Bayfront Park,Miami--hi-shot Yacht Basin and yacht docks at Bayfront Park,Miami--Biscayne Blvd. Miami--looking west up Flagler St.Miami
Also as:MIAMI,FLA.--CORAL GABLES,FLA.--CITY HALL,CORAL GABLES--MIAMI BILTMORE HOTEL--SKYLINE)Miami)--BISCAYNE BAY--MIAMI BEACH(SCENE)--CITY HALL(MIAMI)--BAY FRONT PARK.

Date of Event 3-18-33

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

SCENIC	Can No. 586 x	Roll No. 4

Subject CITY SCENES FOR LIBRARY	Cameraman Gibson

Length 198	Neg. 198	Dupe	Pos.	Cuts Can No.

Description and Remarks: St.Petersburg,Fla.--l.s.pier & water front--l.s.waterfront--soreno hotel onl.--Yacht basin & docks--street scenes--City Hall at r.--Gandy bridge connecting St.Pete. & Tampa--TAMPA scenes--Tampa Bay waterfront & skyline--street scenes--bus.center--City Hall--Fla.Ave.Post Office at l.--

Also as:ST.PETERSBURG,FLA.--SORENO HOTEL--YACHT(BASIN)--CITY HALL BLDG.(St.Pete)--GANDY BRIDGE--TAMPA FLA.--TAMPA BAY--SKYLINE--CITY HALL(Tampa)--MISC.BLDGS.(P.Os.)

Date of Event: 3/31/33

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (Army airmen firing at targets, clouds etc.)	Can No. V.6 H. 218	Roll No. 12

Subject U.S.ARMY AIR FIGHTERS PROVE MARKSMANSHIP IN AMAZING FIRING TEST

Cameraman OLIVER--LIBR.

Length	Neg.	Dupe	Pos.	Cuts 900x2 Can No. 465
101	90			

Description and Remarks CHAPMAN FIELD, FLA.--U.S.ARMY

CHAPMAN FIELD--TARGET PRACTICE--AIR VIEWS--CLOUDS--

Date of Event 1-24-34

Used No.	Date

SEE OVER

Form 2530—5M—1-34-U

OVER

SCENIC (Miami at sundown)	Can No. 972 x	Roll No. 1

Subject MIAMI BOOM DAYS	Cameraman OLIVER

Length	Neg.	Dupe	Pos.	Cuts
938	938			Can No.

Description and Remarks

SEE: TRAFFIC---MIAMI, FLA.

Also as: AIR VIEWS--YACHTS--CORSAIR---
SUNSET--TRAFFIC--RESIDENCES--BATTLESHIPS

Date of Event 3-17-34

Used No.	Date
	SEE OVER

FORM 2530 BM-4-34 (C)

OVER

SCENIC (Sailboat Regatta)	Can No. V. 7 R.319	Roll No. 8

Subject: SAIL BOAT REGATTA COLORFUL

Cameraman: SAVITT

Length	Neg.	Dupe	Pos.	Cuts 1222x3 / Can No. 510
67	59			

Description and Remarks

SEE: BOAT RACES--MIAMI, FLA.

Also as: REGATTA--BEAUTIES--SAILBOATS

Date of Event: 1-13-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENICS (var.shots Roney Plaza Beach, Miami, Fla.)	Can No. V.7 R.320	Roll No. 9

Subject	Cameraman
BEAUTIES BASK IN SUNSHINE	GAVITT

Length	Neg.	Dupe	Pos.	Cuts 1227x2
66	58			Can No. 545

Description and Remarks

SEE: BEAUTIES--MIAMI,BEACH, FLA.

Also as: RONEY PLAZA BEACH--RESORTS--AIR SCENES

Date of Event 1-9-35

Used No.	Date
	SEE OVER

FORM 2530 5M-5-35 (U)

OVER

SCENIC (skyline of Palm Beach)	Can No. V.7 R.342	Roll No. 11

Subject	Cameraman
SAILFISH DERBY	BURRESS--CLIVER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
75	67			Cuts 1295x1,2,600 Can No. 1295x6,64

Description and Remarks

SEE: FISHING BOATS--PALM BEACH,FLA.

Also as: FISHING--GRAY--YACHT--
CENTAUR--FISH--SKYLINE(PALM BEACH)

Date of Event 2-2-35

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENIC (Air views Miami Beach)	Can No. 1221 x	Roll No. 8

Subject	Cameraman
AIR VIEWS MIAMI BEACH	SAVITT

Length	Neg.	Dupe	Pos.	Cuts
183				Can No.

Description and Remarks

SEE: AIR VIEWS--MIAMI BEACH, FLA.

Also as: BEACHES--RESORT

1-35
Date of Event

Used No.	Date

SEE OVER

FORM 2510 SM-5.35 (U)

OVER

SCENICS (MARVELOUS AIR VIEWS OF THICK CLOUDS)	Can No. 1526 x	Roll No. 5

Subject	Cameraman
HURRICANE FILM	OLIVER.

Length	Neg.	Dupe	Pos.	Cuts
101				Can No.

Description and Remarks MISC.FLA.--no dope sheet... some of these shots would have helped Fla.hurricane story...ALL AIR VIEWS... CLOUDS CLOUDS CLOUDS (SWELL STUFF)

CLOUDS--HURRICANE--STORMS--RUINS--AIR

Date of Event 11-35.

Used No.	Date

SEE OVER

SCENICS (shots thru palms of grandstand crowds-- ~~race at Hialeah~~)	Can No. V.8 R.425	Roll No. 10

Subject RACING SEASON OFF TO EXCITING START AT HIALEAH	**Cameraman** EDWARDS

Length	Neg.	Dupe	Pos.	Cuts 1592x1,600 Can No. 1593x3,460
140	128			

Description and Remarks

SEE: HORSE RACE--MIAMI, FLA.

Also as: ACCIDENTS--STEFFEN--
WORKMAN--STUBBS(HORSE)--CLOUDS
FLAGS--SCOTCH GOLD(HORSE)--
WHOOPER(HORSE)

1-16-36
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-12-35

OVER

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SCENICS (Beach Scenes, Miami Beach, Fla.)	Can No. 1583 x	Roll No. 5,6

Subject	Cameraman
BEACH SCENES	EDWARDS

Length	Neg.	Dupe	Pos.	Cuts Can No.
405				

Description and Remarks

SEE: MIAMI BEACH--MIAMI BEACH, FLA.

Also as: BATHING--WATER SPORTS--
SWIMMING--RESORTS

3-11-36
Date of Event

Used No.	Date
	SEE OVER

SCENICS:(Florida---1936	Issue Number SS 7800x3	

Subject	Cameraman
ST.AUGUSTINE,FLORIDA,SCENICS	SAM SAVITT

Length	Neg.	Dupe	Pos.	Cuts
SS 700 ft				see below for bk nos.--captions all filed

Description and Remarks ST.AUGUSTINE,FLORIDA:(Bk. nos:1235-7; 1242-11; 1240-9; 1239-9-------

Date ~~1936~~ 1936

(NOTE:We filed only 700 ft.of selected scenes out of over 6000 ft.shot on subject--some MAY have been used for a BW short--must check furthor---this film foumd in stock shot shelves in 1967-----we filed all captions in case of need)-

in total ftg,were scens of Old Slave Market;Constitution Plaza; St.Augustine Cathedral; Fountain of Youth and many other points of interest--alligator farm--gardens,various

SEE OVER

SCENICS (SHOOTING THRU PALMS ETC.)	Can No. V 9 R 527	Roll No. 10

Subject: AROUND THE CLOCK WITH MILADY AT SOUTHERN BEACHES

Cameraman: EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
95	83			2127x4,915

Description and Remarks

FASHION SHOW

MIAMI FLA

Date of Event 1/37

Used No.	Date

SEE OVER

(2) SS 7800x3

monuments; horse & buggy ride; post office,etc----please see the very extensive captions which should help identify the film----------

ST.AUGUSTINE,FLORIDA--SCENICS(Florida)--STOCK SHOTS---
B.W.SHORTS(unused?)--

SCENICS (BIKE RIDING)	Can No. V 9 R 536	Roll No. 4

Subject: BIKES LURE BATHING GALS

Cameraman: ROY EDWARDS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
57	45			Cuts 2124x1, 760

Description and Remarks

BATHING GALS ON BIKES

WEST PALM BEACH FLA

Date of Event 2.6.37

Used No.	Date
	SEE OVER

	Can No.	Roll No.
(SHOOTING THRU PALMS INFRA D. FILM)	9-551	6

Subject	Cameraman
[illegible]	[illegible]

Length	Neg.	Dupe	Pos.	Cuts / Can No.
57	45			2201 x 3

Description and Remarks

[illegible] FLA.

Date of Event 3/28/37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENECS (SHOOTING THRU TREES PALMS ETC.GIRLS RIDING SCOOTERS) 2092 x	Can No.	Roll No. 3

Subject GIRLS RIDE MOTOR SCOOTERS	Cameraman EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
653				Can No.

Description and Remarks

BIKES

MIAMI BEACH,FLA.

Date of Event 1-23-37

Used No.	Date

SEE OVER

SCENICS:(Florida--1937

Issue Number
2134x5; 2157x1,2,3,4,5,6,7;
2158x1,2,3,4; 2159x1,2,3,4,5,6;
2160x1,2,3,4;
2161x1,2,3; 2162x1

Subject
GOING PLACES #33

Cameraman

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk nos.in ref. folder under GP #33

Description and Remarks
"MIAMI"----all scenics of Miami,Florida--airviews, blimp shots--everglades shots,etc----

Date Mar 1937

MIAMI,FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

SCENICS (INFRA D. AIR VIEWS C.G.PATROLS FLA COAST)	Can No. 2205x4,5,6 2209x1	Roll No. 2206x4

Subject	Cameraman
COAST GUARD PATROLS FLA.COAST	HEARST-FOX-EDWARDS.

Length	Neg.	Dupe	Pos.	Cuts
1421 lav.& neg.				Can No.

Description and Remarks

COAST GUARD.

MIAMI.

Date of Event 3-31-37

Used No.	Date
	SEE OVER

FORM 2530-5M-1-37-U

OVER

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SCENICS.(Florida--1938

Issue Number: 3112x1,2,3,

Subject: GOING PLACES #53

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #53

Description and Remarks: "SPRINGS OF SILVER"---at Silver Springs,Florida--scenics----------

Date of Event: Aug.1938

SILVER SPRINGS,FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

SCENICS:(Florida---1939

Issue Number 3515x1,2,3; 3516x1,2,3,4

Subject GOING PLACES #66

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP#66

Description and Remarks "JUNGLE GARDENS"--Vero Beach,Florida--all scenics of same--palm trees--strange plants--bears--chimps--deer--alligators,etc----------

Date of Sept.1939

VERO BEACH,FLORIDA--SCENICS--(Florida)--JUNGLE-- MISC.ANIMALS--LAUGH PARADE(monkeys carrying on)----

SEE OVER

SCENICS:(Florida--1941--

Issue Number

4228x1,2,3; 4227x2,3

Subject

VARIETY VIEW #99

Cameraman

Kellerman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under VV #99

Description and Remarks

Date of Sept.1941

"THE TRAIL OF THE BUCCANEERS"--St.Petersburg,Fla--
cuts cover the folding: (A)Modern Yachtsmen find Paradise
(B)Sleek Yachts in the wind--------scenics of Florida--

ST.PETERSBURG,FLORIDA--SCENICS(Florida)--SHORTS(BW)--YACHTS--

SEE OVER

SCENICS:(Florida--1941

Issue Number

4347x1,2,3; 4348x1,2,3
4349x1,2,3,4

Subject

VARIETY VIEWS #101

Cameraman

see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under VV #101

Description and Remarks

Date of Nov.1941

"KEYS TO ADVENTURE"--Florida Keys--scenics cover the foloing in cuts listed above--(A)Coral Reefs into Tiny Islands Grow (B) Lobsters----------(C)Shark Fishing(cuts returned to Drake(fotog) 10/31/41----------

FLORIDA--SCENICS(Florida)--SHORTS(BW)--

SEE OVER

FORM 2530-10M-4/70

OVER

PRINTED IN U.S.A

SCENICS (Florida): Of Wakulla Springs and underwater photography)

Issue Number 7725x1,2,3; 7726x1

Subject WAKULLA SPRINGS,FLORIDA (PROD.FTG)

Camera TRAYNHAM AK NOS:2597 3,2596

Length	Neg.	Dupe	Pos.	Cuts
SELECTED SCENES from 3200ft. Orig.				10 stock shots--caption jkd after card made

Can No

WAKULLA SPRINGS,FLORIDA (

Description of Event Number of which scenes are in each roll--must check film for same--------Underwater Photography,Fish--Fish scratching its back--girls swim underwater--underwater fotog--camera falls from 35 ft. to 185 ft.underwater--deep sea diver goes after the camera----girls underwater in diving helmets--deep sea diver rescues underwater camera--underwater checkers--Wakulla Springs ,mullet jumps-exploring on raft--camera falls(more on same scene from before)--Newt Perry dives 85 ft for camera without helmet or air tank--but he fails to reach the camera--girls in light diving helmets--(INFO:Wakulla Springs flows 380,000,000 gallons per day and is largest singl spring

Date of Event April 1961

SEE OVER

FORM 2530—10M—11/69

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
	19-469	5

Subject	Cameraman
	SANDERS-FOX

Length	Neg.	Dupe	Pos.	Cuts
65	61			JUNK

Can No.

Description and Remarks

MS Fishing Queen, Miss
Ellen May, fishing boats leaving--
CU Queen--2 scenes..fishing boats passing--
MV fishing boats going out--float on boat..girl driving
porpoises--another..two Jima--another..big sun--swan
float- girl in seashell--semi-silhouette of ships
going out to sea--

MIAMI--PAGEANT-FISHING--FLOATS--LE MAY--PICNIC
BOATS

Date 1/13/46

Used No.	Date

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

(2) 7725x1,2,3; 7726x1

in the world--it is the mouth of great subterranean river of unknown source and the clarity of the water is due to filtering action by the great limestone bed of Florida--water temp is always 71 degrees--hundrs of varieities of aquatic plants and fresh water fish--thousands of mullet,salt water fish which have swum up and adjusted themselves to t fresh water--------it's a center of Apalachee,Wakulla and Seminole Indian Tribes at var.times--mistaken by Ponce de Leon for the Fountai of Youth--used by Hernando DeSoto as a base--used by the Span.settlers and later by the English as a trading base--today,Wakulla Springs is t center of a 5,000 acre estate owned by Edward Ball----------

WAKULLA SPRINGS,FLA--SHORTS(BW)--SCENICS(Florida)--UNDERWATER PHOTOGRAPHY--FISH--SWIMMING--DIVER--CAMERA--RESCUE--

	Can No.	Roll No.
	19-493	5

Subject	Cameraman
FLORIDA CYPRESS LOGGED	H. WRIGHT

Length	Neg.	Dupe	Pos.	Cuts 5271x4
93	88			Can No. 680 ft.

Description and Remarks

--aboard train, running
and track--negro loggers
negroes wading thru
swamp goes up to his waist--CU sawing
and tree starts to fall--another tree
falls--another ditto--scenic shot big
lake--2 scenes tow line [illegible] logs thru
looking down as train load of logs comes
camera--CUTT:add.on scenes used and
-swamp logging train pulling out log
with logs--add.scenes loggers in swamps
and testing axe--bldg.swamp rail line,
track, spiking rails--loggers sawing

Date 4/46

Used No.	Date

Cover

SCENICS(cu's Palm trees & Sky)

Can No. 5416x

Roll No. 5

Subject

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cuts Can No.
197				

Description and Remarks

pre-storm scenes showing
erding up windows on Main St--
s Palm trees & sky

PICANE:STORMS:PALM TREES:SKY
SCENICS

Date of Event 10-7-46

Used No.	Date

SEE OVER

FORM 2230—15M—9-46—U

OVER

PRINTED IN U.S.A.

(2) 19-493-5

[illegible] Creek--double sawing team--LOOKING UP AT TOP OF TREE [illegible] DO. --ALL SCENES, log dragged.. sawing log in two..loggers rolling on trolley..log being fed in to saw blades..cutting log and plank falls off--HOUSE UNDER CONSTRUCTIO...taking cypress boards off truck..raising board to roof..of house under construction [illegible] shots, sawing and nailing..

[illegible]--S.R.TRAIN--FOREST--SWAMPS--NEGROES--LUMBERING--[illegible]--BLDG.CONSTRUCTION (R.R.LINE & HOMES)--[illegible]--FOREMAN--

SCENICS:(Florida---1947

Issue Number

Cuts returned to Mr.Bourne(HW)

Subject: VARIETY VIEW #162

Cameraman: HAM WRIGHT

Length	Neg.	Dupe	Pos.	Cuts Can No.
see ref.folder				BKNO: 4645-11; 4911-4,5; 4912-6; 4917-12--Ref.Folder under VV #162

Description and Remarks: "PLAY AND PLENTY"

Date of Event: 1947

Florida-------scenes at Miami and Miami Beach, Daytona Beach,etc----------

[NOTE: there are some stock shots on Florida,found on stock shot sheet in 1967,that MIGHT be from this---see separate card in STOCK SHOTS category in General file]----------

FLORIDA--SHORTS(BW)--SCENICS(Florida)-----

SEE OVER

SCENICS (beautiful scenes cloud effects, blue water, etc.) YORK CITY, MIAMI,FLA.	Can No. 21-117	Roll No. 3

Subject	Cameraman
SPORTS:GLOV S SEMI FINALS SAILING RACE	MARK MANN EDWARDS:WALSH

Length	Neg.	Dupe	Pos.	Cuts M, E- Junk W- 5718x1 705ft. Can No.
156-150 92	ST.HELENAS			

Description and Remarks: Phillips vs Ludwinski 175 sub nd Date of Event 2/3/46 ~~2-5-46~~

whitey down,and up,whitey goes down and out for the business--cutins ringside Chris, hers,Tarulli-Watkins latter colored whitey ips,good action,jig goes down on his face--tries ise,but ref stops it--CUTS:add.SAILING RACE: AUTIFUL SCENICS CLOUD EFFECTS,BLUE WATER etc..

C:MIAMI,FLA:BOAING:BOAT RACE:SAIL BOATS CLOUDS

Used No.	Date
SCENICS:	

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENICS:(InStuart,Fla--1949)

Can No.	Roll No.
6236x	3

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

[illegible]-no [illegible]--[illegible]
[illegible]; father [illegible]--R.R. station
[illegible]-street scene in [illegible]
[illegible]ing--interior [illegible]
[illegible] before al[illegible],proceeding cer[illegible]
[illegible]h--inte[illegible]or--sign hangin[illegible]
[illegible]n [illegible]on, [illegible]ving--crowd in front of church--
[illegible]te[illegible] [illegible]re[illegible]--walking out on boat dock--
[illegible] II for honeymoon crui[illegible]--
[illegible]--[illegible]--[illegible]ICU[illegible]--CHU[illegible]--[illegible]--[illegible]
[illegible]--[illegible]--[illegible]--[illegible]ING--[illegible]IP[illegible]--[illegible]--[illegible]--[illegible]
[illegible]--

Date of Event 12/20/49

Used No.	Date
[illegible]art,Fla.--[illegible]shot of [illegible]	
[illegible] showing [illegible] [illegible]--people [illegible]	
[illegible] across st.--	
[illegible] front of church--	
[illegible] out on boat dock--	
[illegible]--[illegible]--[illegible]--[

SCENIC:(Palm Beach, Florida--see underlined below)

Can No. 23-318

Roll No. 4

Subject

ICE [illegible] G (B)AAC SKI TOURNAMENT

Cameraman

Hearst (B) Savitt (C) Savitt-Traynham

Length	Neg.	Dupe	Pos.
6 7 11			

Cuts (A) SS 6250 x 4 (B) (C) Junked

Can No.

PALM BEACH, FLORIDA: start of race--HS as cars around beach--cars past camera fast around turn--fast shot around turn--straightaway, framed in palms(scenic)--around turn fast, sandbags skids and turns coming to stop--fast shot around turn--winner, George Hubtoon, past finish flag--CU him

---------DELAVAN, WISCONSIN: group boats lined up, getting raady--adjusting ropes--and getting underway--shot on board--pan shot single boat racing--one toward camera--outrigger runner--folo boat past camera--2 of them in a close shave--one pas another fast--***----FOX RIVER GROVE, ILLINOIS: looking down from top as skier goes--off slope--

Early Jan 1950

shot of cars sailed piled and car past camera and

SEE OVER

FORM 2530—15M—5-52 U

OVER

PRINTED IN U.S.A.

SCENIC:(On Beach at Daytona Beach, Florida during motorcycle races)

Can No. 23-329 ~~23-328~~

3

Subject SPORTS ~~SPECIAL EVENTS~~ (B) SKI JUMP (C) GOLDEN GLOVES FINALS

Cameraman (A) FOX-SANDERS PARA PATHE (B) TRAYNHAM-SAVITT (C) NEW YORK OFFICE

Length	Neg.	Dupe	Pos.
75 6 101 121			

Can No. (A) 6275x4 , 11 (B) 6274x12 &6277x8 (C) Junked

Date of Event Feb. '50

Description and Remarks

DAYTONA BEACH, FLA: MS guys getting cycles ready crowds--racer with long beard and eccentric cap--kid with goggles and helmet--racers starting off--gets flag--they're really off down the beach--whizzing down past camera--same quick--two gals looking on faces, pan guys along and digging thru deep sand--one guy spills, other continue, he gets up--continue--loses, goes overboard--on a turn, guy right out of turn, overboard--couple guys going past and around turn past surf shot--guy skids off bike on turn, just hits edge of bank--looking down beach as they whiz by--on turn and couple guys around--guy starts to fl over bank with cycle--CU pan one rider of turn [illegible] coup

Used No. Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

(2) 23-318-4

past camera--in air--Art Tokle of Brooklyn longest jump in meet, 208 feet--winner, Hans Bornstad of Norway--skier in air--hits falls, gets up--off run, jump and he falls and gets up--guy off, hits, feet spread--now fella falls and is really hurt--overhead shot--hits, rips pants and hurts dignity----------

PALM BEACH, FLORIDA--AUTO RACE--AUTOS--HUNTOON--FLAG (Misc)
DELAVAN, WISCONSIN--ICE BOATING--MISC. SMALLCRAFT--THRILLS--
FOX RIVER GROVE, ILL--SKIING--TOKLE--BORNSTAD--SPILLS--
ACCIDENTS (skiing)-- SCENIC(in auto race story)--

(3) 23-329-3

SNOW--STORMS--SKIING--WINTER SPORTS--BEDNARZ--GAUTHIER--
SCENICS--SPILLS--BLIZZARD--NEW YORK CITY--MADISON SQ. GRDN--
BOXING--HAYE--ELPENDIS--REFEREE--CROWD--OLIVER--DOROBISH--
SPELLER--JOHNSON--TURNEY--CAMERAMEN--SPILLS--

(2) 23-329-3

more,past down beach--CUTS.Add.same----------
ISHPHEMING,MICHIGAN: On Suicide Hill, blizzarding and crow
shot--heavy snow coming down--sign "SUICIDE HILL"--down
slope and off run--John Bednarz,longest jump but not win-
ner--winner,Gerald Gauthier, good form--shot off slope--
overhead shot--off run--overhead shot--off run and he
falls--overhead shot--he lands and falls--off run,he falls
and slides--CUTS: Add. same----------
NEW YORK CITY:(At Madison Square Garden,Mike Maye and Dom
Defendis fight, Defendis agst.ropes--HS Maye tagging him,
clinch--ref breaks,Maye goes in and hits him,he's down--
and out--crowd--King Oliver and Henry Dorobish,Oliver ag-
gressor all the time--crowd--tagged and right down front
of camera and ref.picks him up--crowd--Howard Speller and
Gene Johnson, Johnson down--cameraman shooting--Speller
action tags him--and Johnson down outside ropes--CU
Tunney--swinging--break--Johnson kayoed,down and out----
DAYTONA BCH,FLA.--MOTORCYCLE RACE--CROWDS--ODDITIES--FLAG-
CHILDREN--SCENIC--GIRLS--SPILLS--WATER--ISHPHEMING,MICH--

SCENICS:(At Marineland, Florida 1950)	Can No. 23-330 ~~23-129~~	Roll No. 4 ~~4~~

Subject	Cameraman
SOCIAL NOTES AT MARINELAND	SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
7 142				Cuts 6284 x 2 & Can No. 6283 x 1

Description and Remarks

MARINELAND FLORIDA:(At Marine Studios,under water shot,fish around census taker--CU porpoise--ray--check off sting ray--turtle CU--turtle swims-check off turtle on board--var.fish underwater--cu striped jack--fish around census taker, feeding--HS marineland pool porpoises jump--CU porpoise goes up for fish--underwater zipping along and cut above camera--sailor has fish in mou porpoise grabs it--guy has fish in hand,porpoise looking-- now CU porpoise--he throws fish to porpoise,scoops it up brings it back,toss it to guy--CU porpoise--throws rubber tube into water--porpoise toss it into air--tube around no tosses two tubes into air--CU porpoise--guy waves porpoise over,pat on snout--CUTS; Add. sa

Date of Exp. 12/21/22-50

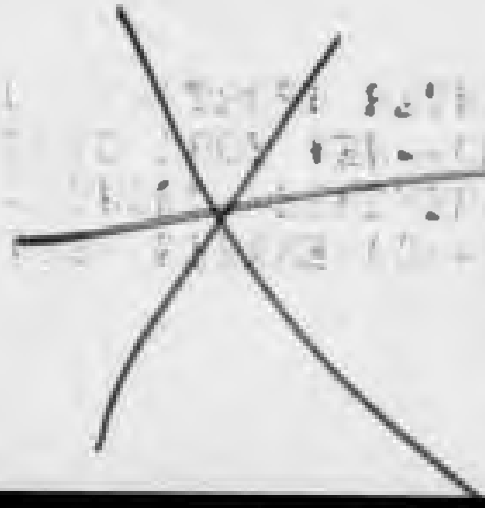
Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.



SCENICS:(In Daytona Beach,Fla. during surf skiing--see 2nd story over)

Can No. 23-378

Roll No. 3

Subject (A) [illegible]
(B) SURF SKIING
(C) FOOTBALL

Cameraman (A)-Hearst-Fox
(B)Transatlantic News
(C) Traynham

Length 6 87 59 105

Neg.

Dupe

Pos.

(B-C) Junked
(A) Can No. B-6399x1, H-6398x
F-6397x5

AKRON, OHIO--(kids with massed flags--Jimmie Stewart--hs cars get ready--4 shots, individual cars--crowds--kids get advice and encouragement from men, 3 shots--first heat, they're off--overhead shot--big crowd, and cars down--past finish clock, timer around--crowds--final hear--winner, Harold Williamson of Charleston, W.Va gets kissed--wipes it off--CUTS:6398x8; more on Stewart, Shaw, Dempsey--Jim Stewart & wife--Dempsey won the title in the silly grudge race before this one--more shots on derby--6399x1; boys weighing cars--parade, Jimmy Stewart, Wilbur Shaw, Jack Dempsey in special "grudge"race--crowd shots--6397x5. sign outside "DERBY DOWNS" ticket line.

Date of Event August 1950

Used No. | Date

SEE OVER

FORM 2530—15M—8-52-8

OVER

PRINTED IN U.S.A.

(2) 23-330-4

MARINELAND, FLORIDA--FISH--PORPOISE--TURTLE--ODDITIES--
FOOD--SCENICS--

SCENICS:(Florida;----1951

Issue Number	
7796x2,3;7799x3;	7868x3;7800x1,2

Subject	Cameraman
VARIETY VIEW #198	Sanders

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				Bk Nos:5885-2,9; 5890-12--see ref. folder under VV #198

Description and Remarks "BROOKLYN GOES SOUTH"-----

Date of Document 1951

FLORIDA----scenics---all of the cuts were found on stock shot shelves in 1967---the material under book No:5885-9 was deteriorated and junked,never had an x-number----------there were no scene listing for the rest-------7799x3:Positive selected scs--7800x1 (Selected Scenes)---7800x2 (Key West)-------these were the only notations--please see film------

MIAMI BEACH,FLORIDA--SHORTS(BW)--SCENICS(Florida)--

SEE OVER

(2) 23-378-3

more on grudge race--mild scene----------FLORIDA. At DAYTONA BEACH girl rides on skis--others watch and cu her feet--now skimming along behind car--car past, skiers in bg--(Car is pulling skiers)--fast shot past us, guy swoops low--shot from beach, action--toward us, she falls--he fall too----------CHICAGO, ILL: Eagles vs. All-Stars Football: the kick-off, Charley Justice catches it and runs it back--back line pass to Justice, runs down and is hit--goes down close to the goal but forced out of bounds short of it--Ralph Pasquariellqof Villanova, makes TD thru uprights--Eagle's Tommy Thompson passes but it is intercepted by Hillary Chollet who runs it back a bit--AS's Edward Le Baron passes to Justice who runs it over for a TD--Final score: All-Stars 17 - Eagles 7----------AKRON, OHIO--SOAP BOX DERBY--BOYS--STEWART--SHAW--CARS--CROWD--CLOCK--WILLIAMSON--OSCULATION--DEMPSEY--FLAGS--SIGNS--DAYTONA BEACH, FLORIDA--WATERSPORTS--CAR--WATER--WATER SKIING--SCENICS--THRILLS--ODDITIES--CHICAGO, ILL--FOOTBALL--ALL STARS--EAGLES--JUSTICE--CHOLLET-LE BARON--SPILLS(Ski)

SCENIC:(HS of pool at Hotel Biltmore,Palm Beach,Flor-1950)	Can No. 23-744 ~~23-744~~	Roll No. 4 ~~4~~

Subject	Cameraman
DIVING	SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6 104				JUNKED

Description and Remarks

PALM BEACH,FLORIDA:(At Biltmore Hotel,HS scenic pool--Cail Benton, cutaway 1½--Juno Stover,plain back dive--Marilynne McKee half-gaynor with half-twist--Benton again,jack knife--Mary Frances Cunningham,1½ pike--Juno Stover 1½ gaynor--Stover gaynor 2½--McKee half gaynor with half-twist--Cunningham full twist 1½--girls clapping--Cunningham swims to edge of pool, the winner----------

PALM BEACH,FLORIDA--HOTEL--DIVING--SCENIC--BENTON--STOVER--MCKEE--CUNNINGHAM--SWIMMING--WATER--GIRLS--BATHING BEAUTIE

Date of Event 4-15-53

Used No.	Dupe

SEE OVER

SCENICS (Florida): (Castle with surrounding moat, drawbridge, etc.)	Issue Number 7622x6	

Subject	Cameraman
FARAWAY ISLAND CASTLE	SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
632 ft.				BK NO: 7066-11 captions junked after card made

Description and Remarks

RUSKIN, FLORIDA: (On the Little Manatee River--ls of castle with surrounding moat--as same, see boat--tower--owner Carl Clough points to future construction--cu motor on drawbridge--he shows how drew operates--he comes home, leans from car to operate remote control--cu lean from car--bridlowers, he drives over--bridge raises--he and his pet cat "Alexander"--HO! HO!HO!! "Alexander" is a swimmer, cat swimming (Yep! that's what I said!)--Clough laying a block--he working around courtyard, grows frui and vegetables in greenhouse--hanging fish net over boat--sitting by boat--he's a sign painter by trade, has his shop at home--in his den, reads paper--miniature castles he built for his friends--drawing of

Date of Event 2/8/56

SEE OVER

SCENICS:(Florida----1957

Issue Number
apparently no cuts

Subject
VARIETY VIEW #243

Cameraman
J.Barnett

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				see bk.nos.in ref. folder under Can No. VV #243

Description and Remarks "WHAT A SAFARI!"----------

Date of Event 1957

Florida---at "Africa USA",preserve in Florida---
var.scs.--vr. animals----------

FLORIDA---SCENICS(Florida)---MISC.ANIMALS---SHORTS(BW)---

SEE OVER

island--kitchen scenes--living room--SLO MOTION of CAT SWIMMING-------

(INFORMATION: he bought land,found it to be marshland and decided to build himself an island--he built the machinery and then built the island and is still making additions to his castle--he's now 61 yrs. old and lives alone with "Alexander" but loves people--is not a reclus --he has grown children living in California)----------

RUSKIN,FLORIDA--RESIDENCE--SCENICS(Florida)--CASTLE--CAT--ODDITIES(Cat swims)--SLO MOTION(Cat swimming)--

SCENICS:(Underwater ballet at Florida underwater fashion show--2/2/57)	Can No. 30-14	Roll No. 3

Subject	Cameraman
HIGH STYLE UNDER WATER	SANDERS

Length	Neg.	Dupe	Pos.	Cuts
79	76			Can No. JUNKED

Description and Remarks WEEKI WACHEE SPRINGS, FLORIDA: Date ~~2/2/57~~ 2/2/57

LS CYPRESS WATER SCENE, scenic--2 shots girls [illegible] and dive in--under water swimming, 2 shots--gal swim toward camera--ballet underwater, showing off the suits, 5 shots---

WEEKI-WACHEE SPRING, FLORIDA--FASHIONS--WATER--SCENICS--GIRLS--BATHING BEAUTIES--UNDERWATER PHOTOGRAPHY--DANCING (Underwater ballet)--WATER SPORTS--

Used No.	Date

SEE OVER

SCENICS:(in Palm Beach,Florida during Dodge Fashion show--2.13 57)on Dodge Estate	Can No. 30-16	Roll No. 4

Subject	Cameraman
[illegible] DODGE FASHION	[illegible] SANDERS

Length	Neg.	Dupe	Pos.	Cuts JUMPED Can No.
22	24			

Description and Remarks [illegible] PALM BEACH, FLORIDA.(backshot [illegible] big hat which also [illegible] camera,lo[illegible] [illegible] camera,left brim and [illegible] to camera--[illegible] suit wi[illegible] and on the Dodge medallion pen--girl on bridge [illegible] very large bra[illegible] a sense as [illegible] all holding[illegible] hat-band under chin--Ann Miller,sc[illegible] modelling [illegible] model sans--[illegible] tailed coat,take[illegible] to show his dress that looks like [illegible] reversible sleeveless [illegible] PALM BEACH,FLORIDA--FASHIONS [illegible] HATS--[illegible]--SCENICS--MODELS--

Date of Event 2/13/57

Used No.	Date

SEE OVER

SCENICS:(hs Miami,Florida as Cuban prisoners arrive--12/62)

Can No. 36-1

Roll No. 1

Subject FREEDOM! CASTRO CAPTIVES ARRIVE IN U.S.

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
	7-165			Can No. NONE

Description and Remarks MIAMI,FLORIDA:(Homestead AF Base, prisoners from Cuba come off plane,3 shots--they wave to crowd--more off plane--they walk toward camera--hs people assembled--prisoners being embraced,four shots--hs crowd--cu people kissing--ls NY lawyer James B.Donovan, 3 shots (he negotiated release)--him applauded--hs Miami--prisoners ride by in car--ls family around Xmas tree--cu man kiss kid and wife--family,2 shots--men praying in Church,4 shots----------MIAMI,FLORIDA--AIRPORT--CUBANS--PRISONERS--HUMAN INTERS--DONOVAN -SCENICS--FAMILIES--RELIGION--HL OF YEAR--

Date of Event 12/62

SEE OVER

SCENICS:(In Miami,Florida--Millionaires Row--8/63)	Can No. 36-68	Roll No. 1

Subject EX-DICTATOR DEPORTED--JIMENEZ LOSES FIGHT TO STAY IN U.S. REFUGE	Cameraman HEARST

Length	Neg.	Dupe 7-155	Pos.	Cuts Can NONE

Date of Event 8/63 8/13

VENEZUELA--AND--MIAMI,FLORIDA:(AS Venezuela--Marcos Perez Jimenez,ruler,walking with crowd--same--int.market--he looks at produce--MIAMIA,FLORIDA:pan Millionaire Row, nice scenic long shot--gate around house--Jimenez & family, 2 shots--Jimenez dive into pool--he gets out--he rides bike--him shadow boxing, 2 shots--3 shots him at desk--airport--Jimenez ride in car--guards at airport--Jimenez in car--he boards plane--plane taxiing--------

VENEZUELA--AIRVIEWS--JIMENEZ--INSPECTIONS--MIAMI,FLORIDA--SCENICS--SWIMMING POOL--FA[illegible]--AL[illegible]--AL IENS--DEPORTATION--GUARDS--

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

SCENICS (Georgia-probably running shots,etc.) -see below-	Issue Number 4088x1,2,3	

Subject RAILROAD STORIES: SHORTLINE (GEORGIA): ST RR RUN AT NARROW GAUGE(COLO): PENN STA. Y-1930s)

Cameraman SANDERS-DUBOIS-(?) Penn Sta. (PROD.PTG) (stock shots)

Length	Neg.	Dupe	Pos.	Cuts no caption except 4088x2(jkd aft.card made) Can No.
X1: ? X2:900ft X3: ?				

Description and Remarks 4088x1:(GLENNVILLE,GA:SHOTS of Short Line Railroad in Glennville,Ga--please see film--could locate no caption at all----------

Date of Event 1930-1940 ?(30s P.S. 1939-1949

----------4088x2:(BLACK CANYON,COLO:(Last Ride of Narrow Gauge Train from Gunnison,Colo to Cimarron,Colo thru famous Black Canyon---name of GUNNISON, Altitude 7683 ft. on station--var.scs.same--engineer oiling the locomotive--cu conductor give "highball-go"sign--flagman with signal flag warns of oncoming train (co cars & people ready to cross tracks)--var.signals between engineer and conductor--fireman shovel coal into furnace "stoking her up"--cu whistle blowing--steam,wheels start--train over bridge(travel shots)etc fishermen in Gunnison River--int.passenger

SEE OVER

SCENIC(Atlanta Business Section)	Can No. V.4 R. 95	Roll No. 2

Subject: HIGH COURT TO ACT IN GANGSTER CHIEFTAIN'S APPEAL FOR FREEDOM

Cameraman: Barnett-Sanders

Length	Neg.	Dupe	Pos.	Cuts
71	60			S--RETURN--B.488x2 Can No. 400ft

Description and Remarks Atlanta, Ga.

FOR COMPLETE DETAILS: ATLANTA, GA.--CRIME

Also as: GANGSTER--FED. PROS. G.A. YOUNGQUIST--D.A. DWIGHT GREEN--ATTY HAL LINDSEY--JUDGE MARVEL UNDERWOOD--AL CAPONE--AIR SCENES--PRISONS

Date of Event 1-20-32

Used in No.	Date
~~V.-R.95 1-~~	~~1-32~~

SEE OVER

Form 5530 5M-4-32 Y

OVER

(2) 4088x1,2,3

car built in 1882--old kerosen lamps--var.scs.same--we pass the "Sapinero Needles" cliffs(running shots)--we ride along the canyon interior--cross Crystal Creek trestle,bridging Gunnison River--canyon very narrow,walls of mountain rise 2500ft above tracks-----Chipeta Waterfalls,we pass--var.running shots,self-explanatory--at CIMARRON,COLORADO,we take on water from tank--get moving on last run back to Gunnison--rear end of last caraand behind it,men begin to break up the rails and remove the ties--locomotive backing to roundhouse in Gunnison and retirement-----

----------4088x3:(NEW YORK CITY:var.stock shots of Penn RR Station sometime in the 1930s------we had no caption on this--was found in stock shots with notation (1930s and that's all)--please see file----------

GLENSVILLE,GA--RAILROADS(All three stories)--SCENICS(Georgia,probably running shots,etc)----------BLACK CANYON,COLO--HISTORICAL--MONTAGE (Railroad scenes,all three stories)--SCENICS(Colorado)-------NEW YORK CITY--RR STATION(Penn-1930s)--SHOTS(AW)--

SCENIC (GIANT EROSIAN CANYON CAVES	Can No. 2190 x	Roll No. 4,5

Subject	Cameraman
GIANT EROSIAN CANYON	SANDERS.

Length	Neg.	Dupe	Pos.	Cuts
399				Can No.

Description and Remarks

LUMPKIN, GA.

CAVES.

Date of Event 3-26-37

Used No.	Date

SEE OVER

SCENIC(LS boat going thru swamp-- boat towards camera..2 scenes beautiful reflections of trees and boat--var shots)

Can No. 19-519

Roll No. 3

Subject

Cameraman SANDERS

Length	Neg.	Dupe	Pos.	Cut
129	119			

CUT UNK

Can No.

Description and Remarks

...SWAMP PARK,GEORGIA(NEAR WAYCROSS) 7/6-7/46

...ing in water preparing dynamite ...raulic streams of water used to ...dynamite charges..CU came, see dynamite ... with detonator--EXPLOSION, GOOD SHOT-- ...ding stumps into scow--girls climbing into ...t--boat towards camera,in swamp--riding ...g thru swamp,2 scenes,beautiful ... trees and boat--LS aligator thru water-- ...lection boat & trees--riding aboard,app. ...oat going under bridge--

SWAMP PARK,GEORGIA--WAYCROSS GA.--SWAMPS--

...C--ALIGATORS--EXPLOSIONS--

Date of Event 7/6-7/46

Used No.	Date

SEE OVER

FORM 2530—15M—9-46 U

OVER

PRINTED IN U.S.A

SCENICS:(In Stone Mt.Georgia as Ku Klux Klan swears in new members--7/23/48)

Can No. 5952 x

Roll No. 4

Subject: KUKLUX KLAN

Cameraman: SANDERS

Length	Neg.	Dupe	Pos.	Cuts Can No.
	500			

Description and Remarks: STONE MT,GA:(Ku Klux Klan gathers for ceremony--ls,Stone Mt.bg--Dr.Samuel Green,Grand Dragon & Nat'l head of Klan--more of Green who is an M.D.,cus--him with other heads of Klan in hooded robes--ls "The Circle"--var.scenes inside the circle--women,hooded,with pocketbooks--candidates of the Invisible Empire march around in lockstep--new members kneel before burning cross as Green administers oath--Green at the cross----------
STONE MT,GA--ORGANIZATIONS(Ku Klux Klan)--CEREMONIES--GREEN--SCENICS--EMBLEMS--TORCH-- COSTUMES

Date of Event 7/23/48

SEE OVER

SCENIC:(In Augusta,Ga.,of Pres.Ike's Augusta Nat'l.Club cottage(exterior scenes)--door with holiday decorations--12/54)

Can No. 7394x3 ~~& 7395x5~~

Roll No. 7391x12 ~~7391x12~~

IKE & MAMIE ATTEND CHURCH

Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts
241			241	Can No.

Description and Remarks

AUGUSTA,GA.--exterior scenes of Mamie's cottage on the grounds of the Augusta Nat'l Club--12/2-7/54 cu door with holiday decorations--door opens into the living room of the presidential family--Ike and Mamie pose in front of Christmas tree--Ike then gets a portrait of his grandchildren with whom he usually spends the holidays--group Mamie,her mother Mrs. Dowd and Ike--LS in living room--Mamie gives Ike his Christmas present--CU of presents at bottom of tree---Ike and Mamie out of car, waving--Good LS Church--Ike and Mamie out of church,waving with minister--bidding bye to minist

AUGUSTA,GA.--INTERIOR--CHRISTMAS STORIES--ART & ARTISTS RELIGIOUS--SCENIC--CHURCH--DECORATIONS--

Date of Event ~~12/25/54~~ 12/2-7/54

Used No.	Date

OVER

PRINTED IN U.S.A.

SCENICS:(At golf course in Atlanta,Ga. 4/64)"A"story

Can No. 37-30 ~~37-38~~

Roll No. 3A ~~3~~

Subject SPORTS (A) PALMER WINS MASTERS GOLF
(B) PLAY BALL (Opening Game Senators vs. LA)

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
		3-156 3- 91		Can No. NONE

Description and Remarks ATLANTA,GA:(scenic golf course--mhs crowd walks--Brucke Devlin chip shot,18th hole--cu man look thru binocs--ls Devlin make putt--crowd applauds--Jack Nicklaus putt,miss,walks over,sink it,walk away--as Nicklaus walk away-crowd look--ls Arnold Palmer & Dave Marr up to green--crowd--Marr sinks 25 ft.shot--crowd--Palmer sinks long shot--crowd--ls Palmer being congratulated and walks away--mhs huge crowd--as fotogs--Palmer receives traditional green jacket--crowd--cu Palmer smiles,winner-----WASH,DC: (ls Wash.Stadium--crowd--cu Presidential seal--as Pres. Johnson walks up to seat--fotogs--Johnson throws ball--players grab for it--crowd--cu Johnson signs ball--as players on field--crowd--pitcher--batter ground out--Johnson watching--action----ATLANTA,GA--GOLF--SCENICS--DEVLIN--NICKLAUS--GLASSES--PALMER--MARR--CROWD--WASH,DC--STADIUM--PRESIDENT--JOHNSON--AUTOGRAPH--CROWD--

Date of Event 4/13/64

SCENIC(Air view of native tent town, in Guam)

Can No. 17-322

Roll No. 6

Subject

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

Date of Event 2/1-2/44

Used No.	Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U. S. A.

	Can No.	Roll No.
SUBJECT (Island of Guam)	214 x	1

Subject	Cameraman
WITH THE U.S.FLEET IN GUAM	PATHE NEWS

Length	Neg.	Dupe	Pos.	Cuts
REEL #7 LAVENDAR PRINT				Can No.

Description and Remarks Guam--shooting thru palm trees showing U.S.Fleet,ships,destroyers,etc-sailors with pineapples & bananas--Philipino women make pipes--sailors off for shore leave-bridge--traffic--waterfall at Luzon--goats--rice fields--Filipino women,girls supposed to be beauties--girls smoke cigars--shotting rapids--at sunset

Also listed as:GUAM--ODDITIES--TRAFFIC--TYPES--U.S.SAILORS--U.S.NAVY--U.S.FLEET--SUNSET--WATERFALLS--ANIMALS(goats)

Date of Event 1931?

Used in No.	Date

SEE OVER

Form 5530 SM-4-32 Y

OVER

(2) 17-322-6

SCENIC (over Is.of Oahu showing clouds below--Army bombers)	Can No. V.5 R. 120	Roll No. 5

Subject	Cameraman
NAVY SHOWS POWER IN WAR GAME	Freeman

Length	Neg.	Dupe	Pos.	Cuts / Can No.
106	86			Cuts 1100----150 Can No. 552x3 554x1

Description and Remarks Honolulu--

FOR COMPLETE DETAILS:HONOLULU--U.S.NAVY

Also as:FORMATION FLYING--U.S.SAILORS--EXERCISES--ON U.S.S.SARATOGA--AVIATION--AIR VIEWS--CLOUDS--TYPES--U.S.S.LEXINGTON--NAVALX MANEUVERS

Date of Event 2-2-33

Used in No.	Date
V.5 R.120	2-18-33

SEE OVER

FORM 5830 5M-8-32 U

OVER

SCENIC (plene flying,clouds)	Can No. 548 x	Roll No. 5

Subject	Cameraman
U.S.NAVAL MANEUVERS	Pathe made print U.S.Navy

Length	Neg.	Dupe	Pos.	Cuts
150		150 lav		Can No.

Description and Remarks Honolulu,T.H.---

For omplete detail;U.S.NAVY-HONOLULU

Also as:MANEUVERS-AVIATION-AIR PHOTOGRAPHY-
FORMATION FLYING-CLOUDS-AIR SCENES

Date of Event 1-33

Used in No.	Date

SEE OVER

FORM 5530 SM-8-32 U

OVER

SCENIC (Oahu Mts., Diamond Pt., formations, bombers & pursuit)	Can No. 552 x	Roll No. 4

Subject WAR MANEUVERS	Cameraman Freeman

Length	Neg.	Dupe	Pos.	Cuts Can No.
267	267			

Description and Remarks Honolulu, T.H.

Date of Event 2-4-33

FOR COMPLETE DETAILS: HONOLULU, T.H.--U.S. ARMY

Also as: AVIATION--FORMATIONS--OAHU MTS--
AIR VIEWS--PLANE TYPES--U.S. ARMY MANEUVERS

Used in No.	Date

SEE OVER

FORM 5530 SM-9-32 U

OVER

SCENIC (shots of sea..Hawaiian Is...Over Oahu, clouds, formations)

Can No. ~~V-A-1-12~~ 4-312

Roll No. ~~1~~ 1

Subject SEARCH IN VAIN FOR ULU

Cameraman FREEMAN

Length	Neg.	Dupe	Pos.	Cuts	Can No.
84	74			140 ft.	see Sol

Description and Remarks

HONOLULU, T.H.--ULU

SEARCHING--FORMATIONS--AIR VIEWS--OCEANS & SEAS--CLOUDS--AVIATION

SHOTS USED Vol.7 REL.353

Date of Event 10-3-34

Used No.	Date

SEE OVER

FORM 2220 BM-5 35 (0)

OVER

SCENIC (clouds over Hawaii--Navy planes going out)	Can No. V.7 R.349	Roll No. 3

Subject BIG CLIPPER PLANE COMPLETES FIRST HAWAIIAN VOYAGE

Cameraman FREEMAN--LIBR.--FERREIRA--MCHENRY

Length	Neg.	Dupe	Pos.
129	121		

Cuts M-1313x4

Can No. Fer.-ret. Freeman in G.P.

Description and Remarks

SEE: FLIGHTS--ALAMEDA, CAL.

Also as: HONOLULU,T.H.--TYPES--SEAPLANES--CLOUDS--NAVY--AIR--MAIL--LEIS--MUSICK

Date of Event 4-23-35

Used No.	Date
	SEE OVER

FORM 2550-5M-5-35 (U)

OVER

SCENIC (Navy Armada over Pacific mts. in bg.--over water--above clouds)

Can No. V.7 B.353

Roll No. 3

Subject: NAVY AIR ARMADA IN SECRET FLIGHT FAR OVER PACIFIC

Cameraman: LIBRARY SCENES

Length	Neg.	Dupe	Pos.	Cuts
53	41			Can No.

Description and Remarks

SEE: FLIGHTS--HONOLULU, T.H.

Also as: NAVY--HARBOR--AIR--TYPES--SEAPLANES--CLOUDS--AVIATION

Date of Event 5/35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (Honolulu,T.H.-- Navy planes in air)	Can No. V.7 R.408	Roll No. 5

Subject MASS FLIGHT (HL)	Cameraman LIBRARY

Length 48	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

SEE FOR FULL DETAILS:

FLIGHT--HONOLULU, T.H.

11-35 Date of Event

Used No.	Date
	SEE OVER

SCENICS:(Hawaii---1935

Issue Number
1272x1,2,3; 1273x1,2,3
1326x3,4(Print)

Subject
GOING PLACES #8 (HAWAII)

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk nos in ref. folder under GP #8

Description and Remarks
HAWAII scenics in all cuts--- please see film----

Date of Event
March 1935

HAWAII--SCENICS(Hawaii)--SHORTS(BW)--

SEE OVER

SCENIC SHOT (CLOUDS ALONE) THEN FLYING FORTS FORMATION IN SKY	Can No. 15-64	Roll No. 4

Subject DAWN PATROL OVER HAWAII SGT. LOCKARD HOME	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

WAR
OAHU TH.

Date of Event 2-6-42

Used No.	Date

SEE OVER

artificial

SCENICS (Hawaii): During tour by Pres. F.D.R.)

Issue Number: 4861x1,2,3 &4865x1 & 4864x1,2,3

Subject: F.D.R. IN HAWAII

Cameraman: PARA(Air&Sig.Corps) HEARST(Navy),4864x1,2,3

Length	Neg.	Dupe	Pos.	Cuts
2343 ft. 282 ft. respectively				BK.NOS:4239-3,8 respectively Captions junked after card made

Description and Remarks: HAWAII:(4861x1,2,3 & 4865x1

Date of Event: August 1944

--Aboard an unidentified warship of the U.S.Navy, Pres.Franklin Delano Roosevelt("FDR") greets Admiral Chester Nimitz who is Cdr.of the Pac.Fleet along with Admiral Wm.Leahy who is Naval aide on FDR's staff and General Douglas MacArthur who is in command of the Southwest Pacific Battle Areas and Lt.Gen.Robert C.Richardson in comman of U.S.Army Forces in the Pacific and Hawaii Gov.Stainbrough--travel shots along road outside Fort Shafter Hospital,veterans of Saipan stand for a glimpse of FDR--on 7/27/44,FDR and MacArthur with Nimitz and Richardson leave EWA Marine Air Station and go to Scho field Barracks of the 7th Infantry Div.--these vets of Attu and Kwajalein line up for

SEE OVER

(3) 4861x1,2,3 - 4865x1 - 4864x1,2,3

Nimitz watches--var.views of press conf--Presidential party arrives at St.Louis Hospital in Hawaii--see famed Diamond Head in bg--more as he talks to wounded vets just off the transport--Red Cross nurses--nurses--cu nurses--pres.party arriving at Hickam--more of talk with wounded vet--more at the Administration Bldg,talk to workers--Presidential car at the hospital----------

HAWAII--U.S.GOVT--TOUR--ROOSEVELT,Franklin D--CONFERENCE--NIMITZ,Adm. Chester--LEAHY,Adm.Wm--MAC ARTHUR,Gen.Douglas--RICHARDSON,LGen.Robert--HOSPITALS(Hawaii,Ft.Shafter & St.Louis)--VETERANS--WOUNDED--U.S.NAVY--U.S.ARMY--GUARD(Honor Guard)--TRAINING(U.S.Military)--PRESS(Hawaii)--SCENICS(Hawaii)--NURSES--WAR(1944,tour is result of)

(2) 4861x1,2,3,-4865x1 - 4864x1,2,3

review by FDR--he passes thru troop-lined streets and all come to attention as band plays our national anthem--FDR speaks to men(silent)--vets pass in review--Maj.Gen.Arnold stands next to FDR--wounded vets watch from sidelines--later,FDR stops at a USN Seabees base and talks to men serving there--on 7/28/44,sev.shots in the conference room as FDR & Leahy hear MacArthur and Nimitz explain strategy--later,Gen.Richardson takes FDR on tour of training area(jungle training) at Oahu--honor guard lining entrance are Japanese-American soldiers of U.S.forces--watches training--Col.Wm.Saffarran,instructor,explains to FDR--on 7/29/44,FDR goes to Pearl Harbor and speaks to civilian workers and Naval personnel in front of huge administration building--travel shots thru streets to AIEA Naval Hospital and talks to wounded and medical staff--later,at Hickam Field,FDR sees C-54 transport plane unloaded with wounded just evacuated from Saipan--he speaks to some of them--at end of day,he holds press conference--Elmer Davis,Director of Office of War Information watches with Adm.Nimitz and Adm.Leahy----------

SCENICS (Hawaii): As Navy 'Waves' celebrate birthday)	Issue Number 3613x1,2	

Subject USN "WAVES" CELEBRATE 3rd ANNIVERSARY	Cameraman PARA (NAVY)

Length 1127 ft.	Neg.	Dupe	Pos.	Cuts	Book No: 4478-3 caption junked after card filed

Description and Remarks

HAWAII:(m)s clipper plane just after arrival--ls LCdr.Ellen Rigby and her staff welcome the Director of the WAVES,Captain Mildred McAfee and her aide LCdr.Frances Rich--them walking together--McAfee starts inspection of Wave installation and troops--McAfee get in car--car leaves--ls of a troopship--cu thru arch--2 scs.Wave on rail waving--Waves down the gangway--cu Capt.McAfee put lei on first Wave ashore from this first "shakedown cruise"--Waves parade past officers--trailer tuck with Waves past us--Waves out of truck--group girls stand around--ls Waves wait in groups--cu Wave officers--Wave Medical officer examining throats of Waves--(officer is LCdr. Achsa Bean)--the Waves are new recruits and

Date of Event 7/6/43

SEE OVER

(3) 3613x1,2

to a dance--cu sign ALOHA--pan from flag to bandstand,couples dancing in foregound,3 scs--refreshment bar,tables,Waves and dates sitting--ls bandstand--cornet section--saxaphone section--another angle dancing couples--ls of beautiful beach,mountains in bg--boys and Waves come in on beach--group in water--2 more scs.Waves on beach--2 scs.Wave dives off shoulders of another Wave--cu Wave in bathing suit reading book in shade of tree on beach--2 sc.Wave in bathing suit,writing letter--cu two waves sit on rocks,then stand--ls hula dancer,crowd of sailors,wave and Navy band--closer shots of hula dancer--beautiful frame shot of Wave and date on beach under shade tree--cu Storekeeper 3c in front of a waving American flag----------

HAWAII--U.S.NAVY--WAVES--ANNIVERSARY--MONTAGE(USN WAVES activities)--
--TRAINING(Military)--MC AFEE,Capt.Mildred--DANCING(ballroom and hula)-
--SCENICS(Hawaii)--U.S.FLAG--

undergo first medical exams--ls and cu Waves walk into quonset hut barracks--ls Waves at teletype--Wave at radio,sending message over telegraph key--same Wave typing--ls Wave in control tower,plane in bg,she look thru binocs,talk thru mike--ls pilot gets into Link Trainer and door closes--cu Wave give instructions thru mike at desk--ls Link Trainer maneuvers--2 aviation mechanics work on plane motor--cu one Wave on top of plane with monkey wrench--cu othe the other one--ls Waves in office(Yeomen)--sideshot W2e working--others typing,filing cards,etc--2 switchboard operators--Wave preparing man for dental x-ray,take x-ray --another Wave cleaning man's teeth--ls Wave Pharmacist's mate give out pamphlets to patients in ward--cu Waves with convalescents in ward--mcu Wave give message to man in bed--ver.hospital scs.with Waves at work--Waves instruct sailors and Marines on radio parts--Wave instructing a Marine--ls Waves going to mess hall--ls cu Wave preparing chow--Wave opens oven door,shows pies on shelves--ls Wave going down chowline--cu Wave stops,smiles,asks for double helping--ls Waves and dates going

SCENICS:(Hawaii--1946

7836x3;7837x1,3;
7838x1,2,3; 7839x1,2,3; 7840x1,
2,3;7841x1,2,3; 7842x1,2,3

Subject NAVAL AIR TRANSPORT SERVICE

Camera TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
appx 15,000 ft				

see tk.nos.after each x-number below&over.
Captions filed 7532x1.

SS7532x1:(BkNo:4606-12,shot Feb.-April 1946

Description and Remarks

Feb.1946--Selected scenes from the following: in HONOLULU,HAWAII:(Hawaiian lei girls in traditional departure ceremony for visitors--giving leis,etc,dancing--shots also of famous landmarks which includestatue of King Kamehameha,conqueror of the island who made the eight islands into one Kingdom--"The Needle"small volcanic eminence on windward side of OAHU--"Rabbit Island, ~~inhabited only by white rabbit~~ ... is white volcanic cone rising out of Oahu surf--"The Blow Hole"is Oahu's oceanic version of Old Faithful,pressure hurls water thru a ceiling-like hole in overhanging rock--AVs,many,of HONOLULU on leeward side o' Oahu--"Diamond Head" Honolulu principal landmark--many scs.of

SEE OVER

(3) 7532x1,etc

var.ceremonies--(see caption for more detailg(attached to 7532x1 in library ref.file)--MIDWAY ISLAND shots-----Many,many scenes of the famed little old GOONEY BIRDS (Albatross,both black and white)--these birds are clowns and good for many a laugh--lots of coverage on their antics (detailed info on the birds attached to caption for 7836x3)---- many AV of MIDWAY ISLAND and few shots of SAND ISLAND nearby which has mile-long runways for mail,movies and passenger service----------

KWAJALEIN:(this number was marked "JUNKED"but we retained the caption in case of error--filed in same order as on these cards--ALL CAPTIONS ARE IN SAME ORDER AS ON THESE CARDS)Bkno 4618-1----

BIKINI & RONGERIK:(BkNo:4619-11--same as above----------

TOKYO,JAPAN:(BkNo:4625-1----same as above----------

SS 7837x1:(Selected scens of [redacted] SHANGHAI, CHINA --Bk No:4637-7--scenes of Bund,famed highway along the Whangpoo River,Garden Bridge in fg over Soochow Creek--see traffic and Bund and also river traffi: on the Soochow Creek--var.scs.--shows large Post Of and Embankment Bldg in bg--coolie labor carry large bales of cotton to

(2) 7532x1,etc——

Naval Air Station(soon to become John Rodgers Airport once more)—huge runways link with Hickam Field's to make runway nearly 7 mi.long—city of Honolulu,var.scs.—cumulus clouds—above MOLOKAI,near Oahu—Kolaupapa Peninsula,isolated lava spit hedged by mighty cliffs(Palis)—site of Fr.Damon's famed Leper Colony—HALAWA VALLEY,hiker's paradise,scenic—AV North Maui,Kona—scs.of Haleakala Crater—typical Hawaiian cowboys ride on ranch—ranch shots—Ronald VanHolt's ranch—Navy planes in flight over Oahu—shots of Kauai Cliffs—Barking Sands Air Station——(NOTE:For more detail on all of these stories—see captions filed with 7532x1 in library refrence file)——————————————————————

SS7531x12:(BkNo:4608-3—Feb.'46—more selected scenes of HONOLULU—also rather extensive coverage,apparently,of the inner works of the Naval Air Station—officers and enlisted men at work at var. jobs—planes in flight—control tower,etc————see caption for much more detail—hangars,maintenance crews,etc——————————————————

7836x3:(BkNo:4612-6—Feb.1946—apparently all the ftg. kept on this roll—more scenics of HONOLULU—more Aloha welcome—Church of Jesus Christ of Latter Day Saints(Mormon)—scs.of same—

(5) 7532x1,etc

supplied by U.S.---planting rice paddies,work on plantations,etc---- shots of memorial plaque to LGen.Simon B.Buckner,killed just three days before Jap surrender last year--var.scs.of Bosun Mate Jack Davis, creator of cartoon "Boondocker" which is favored among the NATS men--men watch him work--var.scs.of Skymasters loading with GI wounded to go to Honolulu hospitals and/ or home----------

7839x1:(BkNo:4646-6--Apr.1946--more on GUAM medical activities--see pretty Navy Nurse at work----scs.of capture miniature sub from Japan-------Umatac Bay on Guam,NATS station--wea ther station activities--"MISS GUAM 1946",pretty gal,comes in on special Skymaster training flights-- these flights train crews and also take Navy personnel out for Sunday liberty trips--at SAIPAN,Navy personnel ready for "liberty trips" to Guam--"MISS GUAM"with them--var.scs. of NATS station activities--shots of Saipan spear fishermen at work,with catch,etc--- scs. of fleet anchored off Saipan----------

7840x3:(BkNo:1653-2-Aprl.1946--on CEBU in Philippines--

see Filipino natives at work in fields, in carib, to move their

cotton to dock--c[illegible] carry bags back,get mail from [illegible] on the bridge--more on river traffic--sailboats,rivercraft----------

7837x3; 7838x1:(BkNo:4643-10--scenes shot in streets of Soochow,China--show people wearing Chinese Army uniform parts--young boy in full regalia (too young for soldier obviously)talks with USN officer--rest of scenes cover Great Pagoda of Soochow now used to store Army equipment--scs.of the Lion Forest Garden,typical Chinese Garden--statues in Buddhist Temple--famed leaning Pagoda on Tiger Hill--------

scenes on OKINAWA,RYUKU ISLANDS of NATS activities--Skymaster comes in and crew deplanes--Mail delivery for U.S.Fleet stationed here--arrives at Yonabaru Field--many scenes of activities at the Naval base--shots of cemetery with odd grave markers,GIs and Sailors tour--devastated city of Naha,which was destroyed during the recent war--ruins still stand--natives have not yet returned because there's no life-support here--shots of ships that were wrecked by typhoon last October--------

7838x2,3:(BkNo:4645-9 Apr.1946--Okinawans begin to to brebuild their homes--many are dressed in US GI gear and use lumber

(7) 7532x1,etc

are used as work animals---low AV of bldgs on Luzon,include Govt.bldgs--shots of Santo Tomas University where American prisoners were interned during the war----------

7841x1,2,3: (BkNo:4655-9--April 1946--HONOLULU,OAHU AND WAIKIKI BEACH,HAWAII------Rabbit Island which is shaped like a rabbit, NOT inhabited by same as earlier reported--we don't see the Rabbit shape,however----------views of these locations--more on the welcoming (Leis) ceremonies----------super giant MARS planes taking off & landing in Honolulu--in one scene,see two planes landing on parallel (twin) runways------ aerials of surf-boarders---------outrigger canoes in action at swank Outrigger Club------on Waikiki--huge Mars seaplanes loading with patients going to stateside Naval hospitals--shots of nice homes,beautiful lawns,new homes being built,etc----------

7842x3:(BkNo:4658-3--April 1946---CALIFORNIA MATERIAL---MARS plane lands at Alameda with 100 patients--Navy ambulances meet plane and unload ptients--shots of San Francisco with NATS planes overhead--shots of NATS terminal,activity--interiors of planes-----

(6) 7532x1,etc

machinery--see carib,o mother and calf,too--monument to Ferdnand Magellan on site ot a battle between Spaniards & Filipino natives in 1527--native villages,homes,schools,kids----------

7839x2,3; 7840x1,2:(BkNo: 4652-5--April 1946--CEBU and MANILA,Philippines------more on Cebu village life,native Filipinos go about their business--little Catholic Chapel--cemetery--funeral for small child whose playmates push the funeral cart with the child's body--NATS activities at MANILA,PHILIPPINES--ships(airships,that is)--Airviews of CORREGIDOR--Here Jap prisoners clean up the ravages of war--help at hospital--at Middleside Barracks,damaged weapons not yet cleared out,var.scs.--work on mail plane TO the states--Coronado, Flying Boats,are used for this--see one lowered into Manila Bay to prepre for takeoff--wheels are floated off and plane taxis to takeoff area---shots of war-damage not yet cleared up--at LUZON,PHILIPPINES, scs. of native Negritos who are very small in stature and border on being sava[illegible]--shots of the C ribao[Philippine Water Buffalo)which

SCENICS:(In Hawaii during water-surfboard display--see underlined below and over-1950)

Can No. ~~28-666~~ 23-356 ~~23-356~~

Roll No. ~~5~~ 3 ~~3~~

Subject SPORTS:(A)SIAMESE BOXING (B) SURF BOARDING (C) ROLLER SKATING

(A) PHE
(B) BRONNIE KU
(C) EDWARDS-MARKMANN

Length	Neg.	Dupe	Pos.
~~6~~ 106 ~~74~~ 114			

(A) 6336x3, appx. 600
(B-C) Junked
Can No.

Description and Remarks

BANGKOK, SIAM: (opponents in ring, kneel down and pray--crowd--one still on knees, ceremonial stuff--slow pan to other--one toward other, boys to him, still on knees--crowd--the fight, kicking and mauling, one down--on knee, other still after him, ref. between--crowd--ringside action again, clinch--back, is mauling--ringside, punching, both down in corner with ref--crowd natives--acti lowshot, ref. between them--action--crowd--kicking, socking, hit--one down--CUTS: Add. same--carry one out on stretcher-HAWAII: shot way out, start on bellies, picking up, stand--l from beach whole string of them coming in--close-up, runnin shot Diamond Head, propel with hands--one almost falls-- ~~rights himself--one guy slip along, balancing precariously~~

Date of Event May '50

Used No. Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U.S.A.

(8) 7532x1,etc

7842x2:(BkNo:4657-8--April 1946---at Oakland Naval Base airport,all scenes of luggage handling at U.S.Navy Base for NATS planes----------

HAWAII--PHILIPPINES--U.SNAVY--AVIATION--SAILORS--HAWAAIANS--CEREMONIES--SCENICS(Hawaii)--cowboys--BIRDS(GOONEY)--LAUGH PARADE(Bird antics)--ROADS & HIGHWAYS--SHANGHAI,CHINA--MISC.SMALLCRAFT--SCENICS(China)--TYPES PLANES(USN)--SEAPLANES(Mars transports)--HUMAN INT(Wounded U.S. servicemen)--MISC.ANIMALS(Caribaos)--HISTORICAL--

SCENICS:(Volcano eruption in Hawaii-1950)	Can No. 23-358	2

Subject	Cameramen
(B)SCRUB WOMAN PAINTER (C)RIOTS (D)INCHESTER 73 (E)CHILDREN'S GOLF	(A)BROWNIE KU (B)PRIESTLEY(C)TELE (D)EDWARDS & JOHNSON (E)LYONS & HEARST (B)(B) JUNK (C)6351x4 (D)6354 x2,3 (E)6352

Length	Neg.	Dupe	Pos.	Cat. No.

Description and Remarks

HAWAII--1950--day,in eruption,see one AS eruption--trails of lava,2 shots--same patterns of lava--lava smoking---- elderly lady with pail & mop down stairs, Asmus--cu face--pan down to pushing mop--n paintings--nine nudes--horse sitting down her at easel,cu same--walking in the ligh at painting,guy on horse--cu her laughing TOKYO,JAPAN (parade,marching banners & si man out of line,MPs help--he runs off--M one,he ducks & runs--couple ground,[illegible]

Date of Event ?, 1, 2 1950

Used No.	Date
NEW YORK	N.Y.(NS
gr[illegible]p,[illegible]king a	
[illegible] of man--[illegible]e loo	
[illegible]s,2 shots--poli	
[illegible]	[illegible]n

SEE OVER

FORM 2530—18M—5-52-U

OVER

PRINTED IN U.S.A.

(2) 23-356-3

with arms, wake spills him--he dives off into water--runni shot several riders--is one coming right into beach, lose balance--waves cover him up----------NEW YORK CITY: group dancers around garden rink--crowd--start race, round turn, guy trips and falls--folo rest group around--cu legs flashing by--guy sprawls, rolls, out cold--one guy leading the pack (not winner)--crowd--winner, Charles Brown, over line--crowd--now solo number around, grace, artistry, skill, talent, leaps--spread-leg leap-- reverse lean twist--crowd still around, leaps--turn, pirouette stuff--closer shot whirling, bowing, etc.----------BANGKOK, SIAM--BOXING--CEREMONIES--RELIGIOUS--REFEREE--CROWD--MEDICAL--THRILLS--HAWAII--WATER SKIING--SCENICS--SPILLS--WATER--WAVES--NYC--ROLLER SKATING--THRILLS--SPILLS--DANCING--MONTAGE(legs)--BROWN--CROWD--MADISON SQ. GARDEN--CARNIVALS--

(3) 23-358-2

Fazir--Sen.H.Vandenberg----------

HAWAII--VOLCANO--SCENICS--AIRVIEWS--SMOKING--NATURE--NEW
YORK CITY--WOMEN--ASMUS--ELDERLY PEOPLE--CLEANING--PAINTIN
STILLS--HORSE--ART & ARTISTS--TOKYO,JAPAN--RIOTS--PARADE--
FOREIGN POLICE--U.S.ARMY--COMMUNISTS--CROWD--NEW HAVEN,CONN
PARSONS--CAPTIONS--ODDITIES--WINTERS--MOTION PIX--TRAIN--
FLOWERS--POSTERS--CROWD--BARONAT--SCULLY--THEATRICAL--
DAWSON--O'KEEFE--THRILLS--ARLINGTON,VA--Ggolf--CROWD--SNYDER
MORTON--CHANDLER--ODDITIES--HOGAN--HOPE--EXPLOSION--KAYE--
BERLE--SPEECH(Berle)--CAMERAS--HEARST--LEAHY--BAURER--DANO
ROBIN--SARAZEN--PACE--SINATRA--FISHER--FAZIR--VANDENBERG--

(2) 23-358.2

police etc.--crowd pushed back,2 shots--CUTS add.same-----
NEW HAVEN,CONN;(Herb Parsons,expert, looks over rifle,poin
to names on stock--CU stock with signatures--shooting clay
pigeons--kneeling toss one thru legs,3 bangs--another,toss
thru legs, grab gun--swish,train Shelley Winters come off-
gets bouquet flowers,she smiling--outside shot marquee,mrs
crowds--group girl,etc--Fortunato Baronat walking--group
shot inside lobby,Willim Scully,U-I Exec,etc--people
enter theatre--CUTS Messrs Dawson,O'Keefe,with Shelley
Winters--add scenes Parsons shooting skill----------
ARLINGTON,VA;(ls tee,gallery,etc--crowd gallery shot--John
Snyder,Secy Treas & daughter,Drucie Horton--Happy Chandle
funny stance,tees- Ben Hogan seated,watching Bob Hope--cut
in cameras--Bob Hope hits and it explodes--reaction--Danny
Kaye swings--club disappears,goes looking--cutin guys with
periscopes--Milton Berle (sound) telling how--CUTS.Add.
same--newsreel cameras--W.R.Hearst,Jr.--Alice Daurer--
Sec Labor Maurice Tobin--Frank Leahy,Notre Dame Coach--

SCENIC (Hawaii): During pres. elect Ike's tour of the Island)	Issue Number 25-422-1	

Subject	Cameraman
IKE COMES HOME--GENERAL HOPEFUL ON OUTLOOK IN KOREA (SOUND)	EDWARDS-MARKMANN-FATHE-JOHNSON-BROWNIE K

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-83				2450 ft. cuts see after story

Description and Remarks

QUEENS,NEW YORK:(At LaGuardia Airport,Gen.Dwight David "Ike"Eisenhower-President/ elect-on ramp plane then down steps--fotogs--cu Ike smile,wave at us--
ls surrounded by dignitaries at mike--press--he talks SOUND----------
---CUTS:7014x5:(more on Ike's arrival and speech at LaGuardia---SOUND
----------7013x4:(more silent material on Ike at airport----------
-----7010x5:(more silent coverage same------7010x1:(aboard the USS HELENA,Copter lands with John Foster Dulles and George Humphrey to meet Ike aboard during trip--they out,greeted by Ike along with Charles E. Wilson and Herbert Brownell--good shot from stern of ship showing sea--
--Douglas McKay and Joseph Dodge arrive by 2d copter--the whole new
[illegible] Brownell, Wilson, Ike Dulles, Adm. Arth

Date of Event 12/52

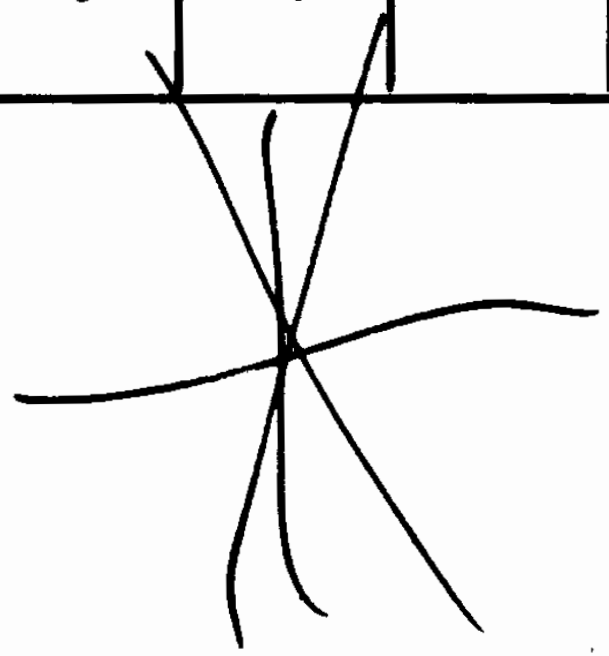
SEE OVER

	Can No.	Roll No.

Subject	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks



Date of Event

Used No.	Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(3) 25-422-1

DODGE,Joseph--AUTOGYRO(Copter lands on deck of ship)--RADFORD,Adm.Arthu
--SPORTS(Skeet/shooting)--HAWAII--SCENIC(Hawaii)--MUROC,CALIF--AIRPORT
(Edwards AFB,Calif)--HL YR--

Radford,Humphrey and Dodge--semi shots of same--var.angles of ship underway--Humphrey,et al, talking things over--var.cus copter landing skeet-shooting over side of ship--Ike beats his cabinet--var.shots of the skeet-shoot----------

-------7013x1:(at Honolulu and Oahu,Hawaii:cus of Ike as USS HELENA arrives at Pearl Harbor--cu come down gangplank--var.welcome shots--honor guard and colors,inspection,etc--running shots from car as Ike tours Honolulu--cu place wreath at cemetery--cu Ike on Pali look thru glasses at valley below(scenic)--good shot down the Pali--Ike at Kane

--------7011x6:(Ike playing golf with Gen.Omar Bradley----------

-----7013x2:(Ike leaving Hawaii for home--crowd at airport--wave good

--7011x2:(Ike arrives at Edwards AFB in Muroc,California----------

--------7012x7:(Ike arrives Pearl Harbor,var.shots----------

QUEENS,NEW YORK--AIRPORT(NY-LaGuardia)--EISENHOWER,Dwight D--RECEPTIO

--SPEECH(Eisenhower statement re:trip)--USS HELENA--TOUR--DULLES,John

--HUMPHREY,GEORGE--WILSON,Charles--[illegible]Herbert--McKAY,Douglas--

SCENICS:(In Hawaii and from Pan-Am.Clippers 24 yrs. ago and recently— "C"story

Can No. 32-35

Roll No. 20

Subject NEWS IN BRIEF:(A)PARIS CONFERENCE(For.Min) (B)NOSE CONE(Successful test-launch of full-scale model of spaceman rocket (C)PAN-AM CLIPPER

Cameraman HEARST

Length 5
(A)3-40 (B)3-80
(C)3-69

Anniversary

Pos.

Cuts

Can No.

Release 4/30/59

Description and Remarks PARIS,FRANCE:(ss Secy of State Christian Herter up steps of French Foreign Ministry bldg—int.meeting—gen.view delegates—cu meeting—cu of Sir Selwyn Lloyd of England—cu of Herter—gen.view meeting—

VIRGINIA:(ss rocket takes off—in flight—ss cone dome down,parachute opens—ss cone & parachute—ss cone lands in water—

SAN FRANCISCO,CALIF:(ss old plane takes off—ss pilots—pan lounge of plane—ss couple play cards—plane over Golden Gate Bridge—ss Golden Gate Bridge—plane over same—wipe to HAWAII, girl dancing in front of new plane—cu pilot watches—ss people board plane—girls waving—plane takes off—PARIS,FRANCE—HERTER—U.S.GOVT—MEETINGS—BLDG—LLOYD—ENG.GOVT—DEFENSE—HL YR(Politics)—VIRGINIA—ROCKET—AVIATION—SCIENCE—HL YR(Science)

Used No. | Date

SEE OVER

FORM 2530—15M—10/57-C

U.S.A.

SCENIC:(pan shot of Hawaii--7/59 "A"story	Can No. 32-61	Roll No. 2 A

Subject [illegible]	Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.
[illegible]				

Description and Remarks HAWAII:(Pan shot--pan crowd--ss signs for [illegible].F.Quinn,Republican & Roman Catholic [illegible] seat--ss signs for Hiram Fong,first Chinese-American elected to Senate--ss signs for Daniel Inouye (In-NO-way),first Japanese-American to be elected to Congress--crowd--more same--Quinn talks--pan crowd--c.u. of Inouye talking--crowd--ss Fong talks----------CALAIS,FRANCE ss Hovercraft,saucer-like craft,on land--crowd--ss being lowered into water--ss same--crowd--ls it moves over water--ss same--ss planes overhead--ls Hovercraft arrives DOVER,ENGLAND--ss people wave--ss it goes on land--ss pilot out of craft--c u designer--ss of craft on land----- HAWAII--U.S.GOVT--ELECTION--HL YR--QUINN--POSTERS--CROWD--FONG--CHINESE INOUYE--JAPANESE--POLITICS--(SCENIC (17 FT.PAN SHOT HAWAII) SEE OVER

Date Taken 7/30/59

Used No. Date

CALAIS,FRANCE--BOATS--AVIATION--OBITUARIES--AMPHIBIOUS--WATER--MARINES--BOATS--DOVER,ENGLAND--INVENTIONS--BIOG--

(2) 32-35-2

(C)also (C)also
PARACHUTES--TESTS--FEATS--TAKEOFF--IN FLIGHT--WATER--

SAN FRANCISCO,CALIF--TYPES PLANES--HAWAII--BRIDGE--SCENICS--AIRVIEWS--
DANCING--ANNIVERSARIES--

SCENICS (SUN VALLEY LODGE)	Can No. V 9 R 546	Roll No. 7

Subject: SKI CHAMPS SHOW AMAZING SKILL IN DOWNHILL RACE

Cameraman: SINKEY

Length	Neg.	Dupe	Pos.	Cuts / Can No.
94	82			2184x1, 2-1340

Description and Remarks

SKI MEET

SUN VALLEY IDA.

Date of Event 3/14/37

Used No.	Date

SEE OVER

SCENICS:(Idaho--1940

Issue Number 3889x1,2,3; 3890x1,2,3; 3888x2

Subject

GOING PLACES #82

Cameraman see ref.folder

Length	Neg.	Dupe	Pos.	Cut / Can No.
see reference folder				see bk.nos.in ref. folder under GP #82

Description and Remarks

Date of Sept.1940

VALLEY OF SUNSHINE"--Sun Valley,Idaho--cuts are all scenics of same--pretty scenics in the mountains--iceskating--spring and summer shots,too----------

SUN VALLEY,IDAHO--SCENICS(Idaho)--SHORTS(BW)--

SEE OVER

SCENIC: (HS Sun Valley; crowds seenes; gen. view of Sun Valley;	Can No. 21-151	Roll No. 2

Subject	Cameraman
PRES. TRUMAN CONTINUES PRE-ELECTION TOUR	HEARST

Length	Neg.	Dupe	Pos.	Unit No.
				5909x1,2,4, 1060ft 5908x3,4.....430ft 5902x4.....305ft

Description and Remarks: Idaho
SCENIC: Harry gets fishing rod and start[illegible] casting- left handed casting 2 shots hs Sun Valley--Harry by on ski tow--coming tow[illegible]--couple dogs looking on--sign on dog TICK EXTENDS GREETINGS TO PRES. TRUMAN--shot two dogs Truman looks at e[illegible]--cu Harry--cu dog--Truman pulls dog's head back--lotta kids cheering--shakes hands with one Pop holds kid--kids milling around car tryin to shake Harry's hand--lotta kids cheering waving--Truman standing in car and shakin hands like prize fighter--CUTS leaving Sun Valley--crowds scene at Idaho Falls station--Truman consoling couple ove loss of their daughter in plane crash--add. crowd scenes--on steps of recreation bldg inArco shaking

Date of Event JUNE 1946

Used No.	Date

OVER

SCENIC:(SUN VALLEY, IDAHO DURING SKIING FINALE)	Can No. 22-237	Roll No. 4

Subject	Cameraman
SKIING FINALE	STEVE HANNIGAN

Length	Neg.	Dupe	Pos.	Cuts
6	91			Can No. 6099x4

Description and Remarks

SUN VALLEY,IDAHO:going up tow line--people watching--guy at starting line gets off,scenic background--down slope very fast he bounces on tough course--another down falls,slides--past camera very fast,falls--past camera fast,falls,bounes--another down in distance and falls slides,toward camera--another by makes jump and falls--another by see finished line falls gets up bounces and rolls over,up on feet and past finish line--CUTS;add shots slalom race--add.shots around Sun Valley--
SUN VALLEY,IDAHO--SKIING--SKILLS--SCENIC--

Date 4/49

Used No. Date

SEE OVER

(2) 21-151-2

habitants of
ho for recent
Winchester at the skeet
huskie dogs pulling truck--
platform and Truman es--gen views
Valley--Truman speaking on platform in Pocatello, Idaho-
ur shots of talk--Harry introduces his family-Truman
Speech at Butte, Montana--

SCENIC
--INCO--POCATELLO--BLACKFOOT--[illegible]--DOGS--
--CAMPAIGNS--TRUMAN--FAMILIES--SPEECHES--SOUND--
--[illegible]--CARS--CROWDS--POLITICAL--ARMS & AMMO--
--HUMAN INT--VISITS--BUTTE, MONTANA
--[illegible]--FAMILIES--

SCENICS:(DOWNHILL SKIING IN IDAHO)	Can No. 6253x	Roll No. 3
Subject		Cameraman
Length	Neg. / Dupe / Pos.	Cuts Can No.

Description and Remarks

SUN VALLEY, IDAHO: Jack Reddish waxing skis--
[illegible] standing, takes off glasses--Dean
[illegible]rkins and Leon Goodman talking--Andrea Mead
[illegible]ing skis--Barney cLean, Dick Movitz, Jim Griffith
[illegible]ing--mens FIS team skiing; one after the other--Mens
FIS team skiing, first group skiing abrest are Toni Matt
and Reddish and Jim Griffith--2nd group Leon Goodman
Dick Movitz, Dean Perkins and Gale Spence--last is Barney
cLean--womens FIS team packing slalom course, valley in bg
Mary Berg running slalom course--Jannette Burr ditto--
[illegible] climbing back up hill--girls picking up slalom flags
[illegible] Brynhild Grashoen

Date of Event 2/50

Date

FORM 2530—15M—9 49 D

SEE OVER

PRINTED IN U. S. A.

OVER

SCENICS: (At March of Dimes ceremonies in Sun Valley)

Issue Number 28-638-2 C

Subject NEWS IN BRIEF:(A)AMERICANS FREED, Germany B)CHINESE & JAP REFUGEES (C)MARCH OF DIMES

Cameraman (A)PATHE (B)LEDERER (C)TUGANDER, PATHE

Length	Neg.	Dupe	Pos.	Cuts
(A) 55 (B) 106 (C) 90	C STORY			all ucts junked (C)CSonly 7398x5 Can No.

Description and Remarks

BERLIN,GERMANY:(2 scs.of civilian American John Noble and Army Private William Marchuk,freed by Soviets after ten and six years respectively--Noble talks with military personnel--cu Noble--Noble with officer--smiles--now Pvt.Marchuk talk with officers(he was arrested by Soviets while AWOL from his post in Germany)--cu him--cu both smiling (even tho Marchuk faces charges of desertion)----------

Date of Event 1/55

(B)SAN FRANCISCO,CALIF:(on board ship(first Chinese refugees to enter U.S.under new visas--family group,gal greets new foster parents, Mr.Mrs.Teng Gee, of 2 yr.old refugee boy,Andrew--pan his belongings--cu baby Andrew--all three smiling--now at INT'L AIRPORT,S.F.:plane taxi

SEE OVER

(2) 6253x3

[illegible]--ditto Grasmoen--Friedl
[illegible] standing by slalom gate--on Baldy Mt lift,Sun Vall
[illegible] see Geo.Macomber going up--same thing with Pete Seib
[illegible] up on lift--[illegible]s mens team getting off bus at Ruud
[illegible]. putting on skis and heading toward lift--Barney McLean
[illegible]ting on lift--Leon Goodman and Seibert skiing down Mt
[illegible]hussing--warming up,mens team,Schussing hill--Jimmy
[illegible]riffith running sallom course--[illegible] running the course
[illegible]re 1st Dean Perkins next Toni Matt--Goodman--Gale Spence-
[illegible]UN VALLEY,IDAHO--SKIING--REDDISH--MATT--PERKINS--GODMAN-
[illegible]AD--McLEAN--MOVITZ--GRIFFITH--SCENICS--BURR--BERG--
[illegible]GS--GRASMOEN--GILLIS--PFEIFER--MACOMBER--

SCENICS (Chicago State St. looking North)	Can No. V.4 R. 72	Roll No. 7

Subject THE ECLIPSE (1932)

Cameraman Phelps, Edwards, Lutz Savitt, Smith, Gibson

Length	Neg.	Dupe	Pos.	Cuts
169	161			413xR, 2, 3, 4--1360ft Can N414x1, 2, 3--3790 ft

Description and Remarks Fryeburg, Mass.--
FOR COMPLETE DETAILS: ASTRONOMY--FRYEBURG, MASS.
Also as: NEW YORK CITY--CHICAGO, ILL.--ISLAND, POND, Vt.--V.4R.72
SCENICS (Island Pond, Vt.)--SCENICS (Conway, N.H.--
CONWAY, N.H.--SCENICS (Fryeburg, Mass.)--ECLIPSE--
AIR SCENCES--SCENICS (clouds)--CAMERAS--DR. JAMES.
STOKELEY--DR. J.H. MOORE--PROF. PHILLIP FOX--CROWDS
(looking at eclipse thru smoked glasses** SCENICS
(N.Y.C. 34th St. & 5th Ave.--SCENICS (Chi. Merchandise Mart)

Date of Event 8-31-32

Used in No.	Date
V.4R.72	9-2-32

SEE OVER

FORM 5530 5M-8-32 U

OVER

in with more refugees--int.kids in plane--cu lil girl--boys look out window--people on field,waving--(these are Japanese war orphans who have been adopted by families here)--kids on gangplank--pan their faces --lil girl and boy run,stop,grownups run to them--greet them--man picks up lil girl,hugs her--woman with two kids----------
-----(C)WASH,DC:(9 yr.old poster girl Mary Kosloski limps along,mounts steps,turns awkwardly--faces camera--cu March of Dimes button--cu to her smile--as she wave to us--int.she with Pres.Dwight D."Ike"Eisenhwr --gives Ike button--he pins it on himself,looks down and she gives him her autograph book--shakes hands,Ike smiles at us--pan down to Mary-- now to SUN VALLEY,IDAHO:(crowd,scenery--raising flag--girl at flagpole others around,applaud--flag--looking up hill--skiers down and see letters of ice,"JOIN MARCH OF DIMES"----------
(A)BERLIN,GERMANY--PRISONERS(Americans freed by Russia)-- NOBLE,JOHN-- --MARCHUK,Pvt.William--
(B)SAN FRANCISCO,CALIF--CHINESE--REFUGEES--HUMAN INTEREST(Babies,cute)-- --JAPANESE--
(C)WASH,DC--CHARITY--EISENHOWER,PRES.D.D.--AUTOGRAPH--SUN VALLEY,IDAHO --SKIERS(Idaho

SCENIC (Main St.Lasalle)	Can No. V.4 R. 79	Roll No. 9

Subject: TIDE TURNS--WESTCLOX FACTORY

Cameraman: Savitt

Length	Neg.	Dupe	Pos.	Cuts 354x1 Can No. 360 ft
--	38			

Description and Remarks: LaSalle,Ill.--

FOR COMPLETE DETAILS:LASALLE,ILL.--INDUSTRY

Also as:FACTORY--CLOCKS

Date of Event: 9-19-32

Used in No.	Date
V.4 R. 79	9-18-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

SCENIC (Chicago skyline)	Can No. 452 x	Roll No. 4

Subject	Cameraman
CHICAGO GOOD WILL TOUR	Barnett

Length	Neg.	Dupe	Pos.	Cuts
490	490			Can No.

Description and Remarks Chicago,Ill.--along Michigan Blvd as Chas. Hofstetter his horse named Flash and Ranger his dog plan 7000 mile tour to S. A.--c.u. Chas. & horse--c.u.three coming out of outer drive with Chicago's skyscrapers in background--group--c.u.horse & Chas.--kissing mother 'bye--on the highway

Also as:CHICAGO--TOUR--CHAS.HOFSTETTER--DOG--HORSE

Date of Event 10-6-32

Used in No.	Date

SEE OVER

FORM 5530 5M-8-32 U

OVER

SCENIC (State St. Day)	Can No. 461 x	Roll No. 4,5

Subject	Cameraman
STATE STREET DAY	Traynham

Length	Neg.	Dupe	Pos.	Cuts Can No.
401	421	-		

Description and Remarks Chicago, Ill --sev. shots with different lenses of State St. looking north from Monroe St.--shots of State St. showing shoppers--shot from within store window--showing dresses on sale and shoppers looking into window--crowds entering store--from within store(shoe) window--shoppers along State St.

Also as: CHICAGO, ILL.--ANNIVERSARY--CROWDS--SHOPPING

Date of Event 10-21-32

Used in No.	Date

SEE OVER

SCENIC (Silhouette shooting into sun)	Can No. 477 x	Roll No. 1

Subject	Cameraman
JOS.BELLOCQ 52 YRS.OLD VISITS CHICAGO VIA DETROIT IN AN INNER TUBE RAFT.	Barnett

Length	Neg.	Dupe	Pos.	Cuts Can No.
500	500			

Description and Remarks Chicago, Ill.--

FOR COMPLETE DETAILS: CHICAGO, ILL.--ODDITIES

Also as: HALL OF SCIENCE BLDG--WORLDS FAIR SITE--CHICAGO SKYLINE--JOSEPH BELLOCQ--RAFT (inner tube)

Date of Event 11-3-32.

Used in No.	Date

SEE OVER

The Chicago Daily News
Form 5530 5M-5-31

OVER

SCENICS (Monroe & Clark Sts.)	Can No. 495 x	Roll No. 3

Subject	Cameraman
COW IN LOOP	Traynham

Length	Neg.	Dupe	Pos.	Cuts
400	400			Can No.

Description and Remarks

Chicago—

For complete detail
Chicago, Ill.-Buildings

Also as:ODDITIES-COW-MILKING

Date of Event 11-25-32

Used in No.	Date
	SEE OVER

FORM 5530 SM-8-32 U

OVER

SCENICS (of Chicago during storm)	Can No. V.5R. 117	Roll No. 8

Subject	Cameraman
60 MILE GALE HITS WINDY CITY	Barnett - Traynham

Length	Neg.	Dupe	Pos.	Cuts
82	69			T.360-543x1 -- T.360-543x8

Can No.

Description and Remarks Chicago, Ill.--

SEE: CHICAGO, ILL.--STORM

Also as: LINCOLN PARK--SCENICS--WAVES--OCEANS & SEAS

Date of Event 1-27-33

Used in No.	Date
~~V.5 R. 117~~	

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC
(trees in Lincoln Park covered with icicles--

Can No. V.5R.130

Roll No. 3

Subject
WINDY CITY SHIVERS AS SLEET AND FREEZE GREET GENTLE SPRING

Cameraman
Traynham

Length	Neg.	Dupe	Pos.	Cuts
63	52			350

Can No. 582-3

Description and Remarks
Chicago--

SEE: CHICAGO, ILL.--ICE

Also as: LINCOLN PARK--WEATHER--AUTOS(SKIDDING)
--TRAFFIC(LIGHTS BEING REPAIRED)

Date of Event 3-30-33

Used in No.	Date
V.5R.130	3-25-33

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC(CHICAGO SKYLINE)	Can No. V.5 R.13?	Roll No. 3

Subject: WORK SPEEDED ON HUGE STRUCTURES FOR WORLD'S FAIR

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
79	68			Cuts 520 Can No. 588 x 3

Description and Remarks: Chicago,Ill--

Date of Event: 3/28/33

For complete detail: CHICAGO,ILL--
WORLD'S FAIR

Also as; BLDG CONSTRUCTION--CHICAGO SKYLINE--LABORERS--FOOD--WELDING--SEARS ROEBUCK BLDG--ADMINISTRATION BLDG--DAIRY BLDG--TEMPLE OF JEHOL BLDG--XXXX JAPANESE BLDG★

Used in No.	Date

SEE OVER

FORM 7520 SM-3-33-U

OVER

SCENIC	(World's Fair Bldgs (at nite)	Can No. 623 x	Roll No. 8

Subject	WORLD'S FAIR AT NITE	Cameraman	Traynham

Length	114	Neg. 114	Dupe	Pos.	Cuts Can No.

Description and Remarks Chicago, Ill.- -

Date of Event 5/31/33

For complete detail: WORLD'S FAIR--CHICAGO, ILL--

Also as: NITE PHOTOGRAPHY--AIR SCENES--BLDGS(misc)

Used in No.	Date

SEE OVER

FORM 5530 5M-3-33-U

OVER

SCENIC (Lagoon Boats, Oak St. beach, crowds on Grass in Parks)	Can No. 1061 x	Roll No 5

Subject	Cameraman
HOT WEATHER STORY	SAVITT-TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
279				Can No.

Description and Remarks

FLOWER CONSERVATORY--ODDITIES
ZOO--PARKS--BEACHES--RESORTS--HEAT--FAIR
BEARS

WEATHER--CHICAGO

Date of Event 7-22-34

Used No.	Date
	SEE OVER

FORM 2530-5M-4-34 (C)

OVER

SCENIC (World's Fair(Chicago)1934)	Can No. 1101 x	Roll No. 3

Subject CHICAGO 1934	Cameraman FORD

Length 987	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

CHICAGO--WORLD'S FAIR

Date of Event 5-34

Used No.	Date

SEE OVER

FORM 2530-BM-4-34 (C)

OVER

SCENIC(Chicago Stadium with night light on in Chicago,Ill)

Can No.	Roll No.

Subject	Cameraman
[illegible]	[illegible]

Length	Net.	Dupe	Pos.	Cuts Can No.
[illegible]				

Description and Remarks

[illegible] crowd scenes [illegible] etc.--Gov. Dwight Griswold of Neb [illegible] in [illegible] o [illegible] t [illegible] r [illegible] t [illegible] r [illegible] t [illegible] r

SCENIC(Platform committeex, Michigan Boulevard, looking south in Chicago, Ill)

Can No. 17-305

2 Roll No.

Subject GOP SET FOR CONVENTION

Cameraman TERNHAM

Length 54 | No. 40 | Dupe | Pos.

BK. Nos. Cuts 4197-2 (Hold) 4179-1

Can No.

Description and Remarks

CHICAGO, Ill.--InterChicago Stadium, Con-vention Hall--interior, putting seats around--exterior shot, repairing--la of the Stevens Hotel--"Republican National Mrs. Horace H. Sayre, Housing Comm. at desk--sign HARRISON SPANGLER, CHAIRMAN--Spangler at desk with asst., James P. Selvage--interior, platform committee--scni cu and cu Hon. Robt. A. Taft, chairman--shot of the committee--CUTS: add. on scenes used and...Michigan Boulevard, looking south--painters working outside Stadium--

CHICAGO, ILL.--POLITICS--ELECTIONS--CONVENTIONS--STADIUMS--HOTELS--SAYRE--SPANGLER--POSTERS--TAFT--SELVAGE--SCENIC--

Date of Event 6/17 +21/44

Used No. | Date

SEE OVER

FORM 2530—15M—11-43-U

OVER

PRINTED IN U.S.A.

...shaking hands--CUT to...on scenes used
...Walter Edge,Gov. of N.J., Walter Van Riper,Att'y Gen. of
W.J.--Herbert Hoover arriving on train and SOUND SPEECH
at Stadium--Sen.Arthur Vandenberg of Mich.--Gov.Martin of
...--Girl with Dewey elephant--SOUND SPEECH by Clair Booth
...--SOUND Senator Taft reading platform--SOUND Sen.
...H.Ball conceding to Dewey for Stassen--reading
result of votes--add.on Dewey's Speech--

CHICAGO,ILL.--POLITICS--CONVENTIONS--STADIUM--CROWDS--
SOUND--SPEECHES--ARSENAL--PORTERS--LUCK--BITTER--
BRICKER--AIRPORT--TYPES(UNITED)--DEWEY & WIFE, A MOTHER-
GREEN & WFS.--SCENIC--NIGHT--PRESS--STOCK--VAN RIPER--
HOOVER--R.R.TRAIN--VANDENBERG--MARTIN--TAFT--BALL--

(2) 17-307-1

SCENIC:(Street scenes, Chicago, Ill) Underlined	Can No. 23-335	Roll No. 2

Subject	Cameraman
ENTERTAINMENT:GREATEST MOVIE YEAR AHEAD SAY SHOWMEN	FOX

Length	Neg.	Dupe	Pos.	Cuts	Can No.
8	92			6296x4 CUT STORY	

Description and Remarks

(CHICAGO,ILLINOIS:2 hs inside meeting room--hs group listening--Spyros P. Skouras talking--pan shot group arplauds--hs 3 shots street scenes--ls Mrs Rose Berger and she speaks(sound)--Dr.Wilford J Ratzan,surgeon gives his 2¢ worth about movies--

CHICAGO,ILL--MOTION PIX--CONFERENCE--SKOURAS--SCENIC--BERGER--RATZAN--SOUND)-

Date of Issue 3/50 MARCH 1950

Used No.	Date

SEE OVER

BALLOONS:(rise over Comiskey Park during All-Star Game-1950-)

Can No. 23-369

2

Subject BASEBALL--NATIONAL LEAGUE WINS IN 14-INNING THRILLER!

Cameraman SAVITT & FOX

Length	Neg.	Dupe	Pos.	Cuts
222	214			S-6379 x 3

Can No. F-6378 x 1

Description and Remarks

CHICAGO, ILLINOIS:(At Comiskey Park, balloons rise over the Park--Casey Stengel, Happy Chandler & Burt Shotten--Stan Musial & George Kell--Dominic & Joe Dimaggio--cu Connie Mack--he tosses in first ball--applause--cu Vic Raschi--he pitches--cu Enos Slaughter--hits a triple--Jackie Robinson around 2nd & scores--Enos Slaughter slides into 3rd--cu Hank Sauer--he hits long fly ball and Enos starts home--he crosses plate to make it 2-0 Nationals--crowd--cu Ted Williams--he swings, blooper, scores Larry Doby, now 3-2 Nats--crowds--cu Ralph Kiner at plate--Art Houtteman pitching--looks up and camera foto ball--back to Kiner--rounding second, scores--crowd applauds--Ted Kiny

Date of Event 7-11-50

Used No.	Date

PLEASE TURN OVER

(3) 23-369-2

CHICAGO, ILL--BASEBALL--STADIUMS--BALLOONS--STENGEL--CHANDL
SHOTTON--MUSIAL--Kell--DIMAGGIO--DIMAGGIO--MACK--RASCHI--
SLAUGHTER--ROBINSON--SAUER--CROWD--WILLIAMS--DOBY--KINER--
HOUTTEMAN--GRAY--SCHOENDIENST--JONES--ROBERTS--RIZZUTO--
DROPO--BERRA--MICHAELS--DOERR--LEMON--NEWCOMBE--CAMPANELLA
SISLER--REESE--KONSTANTY--EVERS--HEGAN--PAFKO--JANSEN--
FAIN--COLEMAN--REYNOLDS--BLACKWELL--WYROSTEK--

(2.) 23-369-2

Williams--led Schoendienst of Cardinals homers, around bases and crosses plate--THE FOLLOWING ARE THE LISTINGS OF TEAMS TO WHICH PLAYERS BELONG:.Musial-Cardinals,Kell-Detroit Tigers, Dom Dimag-Boston,Joe Dimag-Yanks.Mack-Athletics,Raschi-Yanks, Slaughter-Cards,Robinson-Dodgers,Hauer-Cubs of Chi.,Williams-Boston,Doby-Cleve.Indians,Kiner-Pitts.Pirates,Houtteman-Tigers, Gray-Detroit Tigers,Schoendienst-Cardinals) CUTS:Willie Jones-first batter--Robin Roberts takes mound for Nats--Phil Rizzuto,Yanks,takes second on infield out--Walt Dropo Boston,walks--Yogi Berra,Yanks,on late-Doerr,Amer.Lgue,flyout--Case Michaels,Wash.doubles--Bob Lemon of Cleveland--Newcombe,Don of Bklyn-Roy Campanella-Bklyn--Dick Sisler of Phila.Phillies--PeeWee Reese of Bklyn--Jim Konstanty of the Phillies-- Evers of Amer.Lgue--Hegan of Amer.Lgue--XXXXX Andy Pafko,Chicago Cubs--Larry Jansen,NL--Ferris Fain,AL--Jerry Coleman,Yanks--Allie Reynolds,Yanks--Dusty Rhodes Ewell Blackwell,Cinci Reds--Wyrostock,NL--(John W.-Reds) (Hegan-Jim of Indians--Bobby Doerr,Boston--Fain-Phils--Walt Evers,Detroit--Jones-Phillies--

GENIC:(At football game in Champaign Ill.,pattern in stand cheering section--Ill.-20 Vs. Tech.-13.,10/50

Can No. 23-398 | Roll No. 3

Subject: (A)ILL.. 20 WASH. 13

Cameraman: (A)LYONS-EDWARDS (B) SAVITT

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNKED

Description and Remarks: BALTIMORE,MD:(At Memorial Stadium,crowd shot--Navy's Art Sundry thru center line,hit and downed--N's Bob Zastrow(QB) over for TD--Kit Carson complete at goal line--Zastrow(QB) Robertson pass Middies cheer score of 14-0--USC'S Wilbur to Sc[illegible]umm complete,goes 27 yards to first down,hit--middies quiet--U.S.C's Jim Sears down center for TD,pileup--crowd--N's Bob Zastrow passto Bill Powers complete,pileup--Zastrow thru line and around right end for TD--Middies cheer last victory---Score: 27-14----------CHAMPAIGN,ILL: pattern in stand cheering section--Hugh McElhenney looks for receive (Wash.),pass to Roland Kirkby complete and

Date of Event: 10-21-50

Used No. | Date

SEE OVER

FORM 2830—15M—7/54-U

OVER

PRINTED IN U. S. A

SCENICS (Chicago): Selected scenes from shoot subject)	Issue Number 7796 c1	

Subject	Cameraman
"BROOKLYN GOES TO CHICAGO" WW 13 (Selected Scenes)	ARTHUR COHEN

Length of each sc. below	Neg.	Dupe	Pos.	Cuts	Gaw No.
				material--see	for spotsheet

Description and Remarks

Date of Event 1953

Ariel and Bridge,14 ft.---ths skyscrapers,Tribune Tower,Wrigley Bldg,etc, 12ft---hi pan,city,24ft---bridge,near No. Michigan Avenue,12 ft---hs "Hoop",train passing at curve,21ft---down street,toward El structure as train passes,15ft---looking up at El,train passing,skyscraper in bg,6 ft---hs,train on curve,9 ft---angle,from street as train passes on the curve,17 ft---hs train pass on curve and down track,40 ft---upward shot,train pass overhead,19ft---lhs,out toward lake,bridge in fg,traffic over it,14 ft---toward city,with bridge,traffic,bldgs on either bank,24 ft--hs just bridge,traffic over,4 ft---bridge,traffic,10ft---ls bridge

SEE OVER

FORM 2530 10M 4-69

OVER

PRINTED IN U.S.A.

(2) 23-396-3

he goes to the 25 yd.line--W'S Don Heinrich [illegible]ts handoff keeps,let go,reach up to Bill Earley for a T[illegible] Ill's John Karras around end for 45 yd.gain,hit,[illegible] Ill's.Richard Raklovits over for TD--crowd--Ill's [illegible] McElhenney thru left guard for 22yd,hit,keeps going,trips-- Bob Heinrich pass caught by McElhenney on great catch and over for TD--crowd--Ill's Raklovitz gets Fred Major pass races,down on 2 yd line--John Karras ove for TD--crowd-- Karras off on end run,trips,falls--Raklovits [illegible] thru fo 22 yds,hit,,rhubarb--Raklovits over for T[illegible]13---

BALTIMORE,MD--FOOTBALL--STADIUM--US[illegible]--SU[illegible]

CARSON--USC--ROBERTSON--NAUMU-CH[illegible]--BEARS--[illegible]--[illegible]

ILLINOIS--U.of Ill--U.of Wash--SCENIC--MC [illegible]

HEINRICH--EARLEY--KARRAS--RAKLOVITS--MAJ[illegible]

SCENICS:(Chicago.---1953

Issue Number	
SS 7796x1;	7866x6

Subject	Cameraman
VARIETY VIEW #213	Barnett & Trynham

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				see bk.nos.in ref. folder under VV #213

Description and Remarks "BROOKLYN GOES TO CHICAGO" Date 1953 Event

Chicago,Illinois--scenics of Chicago-----Selected scenes filed---no spotsheet for them----------7866x6: street signs of Chicago----------

CHICAGO,ILLINOIS---SHORTS(BW)---POSTERS(Signs)--SCENICS(Chicago)-----

SEE OVER

(2) 7796x1

span, lake steamer pass thru, 16 ft------hu rr yard, 13 ft--hi pan from Lake Michigan over rr to bldgs along Michigan Avenue, 37ft--and one roll of original negative for opticals----------

NOTE: Please see folder filed under VV #213 for spotsheet for the complete reel---no cards made on short)

CHICAGO, ILLINOIS--SHORTS(V.V.)--SCENICS(Chi.)--EL TRAIN(Subway, Conveyne
--TRAFFIC--

SCENICS (Chicago): As city opens new underground parking lot)

Issue Number 7401 x3

Subject: UNDERGROUND PARKING GARAGE

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
931ft.				BK NO: 6748-5 Caption junked aftr ~~card made~~

Description and Remarks: CHICAGO, ILLINOIS: (cashiers practicing--colored idagrams for directing traffic--attendants practice parking--panel board for lights and ventilation--running shots within--you can get lost in there!--pan int.garage--lower level parking area--Michigan Avenue from the Wrigley Bldg--old parking lots outdoors,near Loop--old parking lot off Monroe Street--roof of new garage will be landscaped--entrance for pedestrians--opening ceremony--James Gately,Mayor Kennelly,John T.Pirie Jr and Jack Arvey--Kennelly and Ralph H.Burke in car (this was mainly Burke's idea for the underground garage--Mayor drives first official car "crashes"gate------

Date of Event: 9/1/54

CHICAGO, ILLINOIS--GARAGE, AUTOS, SCENICS (Chicago)

SEE OVER

FORM 2530-6M-12/68

OVER

PRINTED IN U.S.A.

SCENICS:(City of Chicago,Ill.,gets revenge on Mrs.O'Leary--ls of City --11/55)

Can No. 28-730

Roll No. 1

Subject CHICAGO FIRE--CITY GETS REVENGE ON MRS. O'LEARY

Cameraman TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
81	74			Can No. junked

Description and Remarks

CHICAGO,ILLINOIS:(ls city, 2 shots--O'Leary house--headon shot of house-- plaque telling origin of fire--litho burning building--another same--another,portions burning--old fire engine-- guys pumping--O'Leary house--int. start fire--flames out windows,--med.ls house in flames ----------

CHICAGO,ILLINOIS--SCENICS--HOUSING--RESIDENCE--FIRE--STILLS-- PLAQUE--HISTORICAL--HL OF YEAR--FIREMEN & APPARATUS--

Date of Event 11-23-55

Buildings--Date

SEE OVER

FORM 2530—15M—7/54-U

OVER

PRINTED IN U. S. A.

SCENICS:(In Chicago,Ill.from observation tower of new Prudential skyscraper 12.7.55) view of famous Chi.Loop)

Can No. 128-733

Roll No. CHI.LOCAL

Subject: A CHANGE IN CHICAGO SKYLINE

Cameraman: TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts
77	70			Can No. JUNKED

Description and Remarks: CHICAGO,ILLINOIS:(2 scs.new Prudential Building--closer view,pan down--tilt down to door--lobby--open portieres--automatic elevator,2 sc. lights flash--directors' room--observation tower--looking over skyline--view of the famous Chicago Loop--

CHICAGO,ILLINOIS--BUILDING--SKYLINE--EMBLEM(Seal)--ELEVATOR-SKYLINE-- SCENICS--

Date of Event: 12-7-55

front on shot

Used No. | Date

seal of Illinois--

SEE OVER

OVER

FORM 2530-15M-7/54-U

PRINTED IN U.S.A.

SCENIC (street scenes in Sullivan)	Can No. ~~Box~~ x 346	Roll No. x 7

Subject TOWN OF SULLIVAN, INDIANA	Cameraman Barnett

Length	Neg.	Dupe	Pos.	Cuts
218	218			Can No.

Description and Remarks Sullivan, Ind.-Various street scenes of town--shots of court house--l.s. & c.u. of Will Hays' old home--truck load of soldiers entroute to Park encampment 18 miles from scene of trohble
Also as: SULLIVAN, IND.--COURT HOUSE--NATIONAL GUARD.-RESIDENCE

Date of Event 7-22-32

Used in No.	Date

SEE OVER

Form 5530 5M-4-32 Y

OVER

SCENIC (shot of Main St. in Des Moines with capital in bg)	Can No. 816 x	Roll No. 2

Subject	Cameraman
NIZIE DWARF ELEPHANT	Savitt

Length	Neg.	Dupe	Pos.	Cuts / Can No.
684	684			

Description and Remarks

CHICAGO,ILL.--ELEPHANT

Also as:ODDITIES--CARLISLE,HARVEY--
DES MOINES,IA.--CAPITAL(DES MOINES,IA)

Date of Event 11-11-33

Used in No.	Date
	SEE OVER

FORM 5530 5M 8-33-U

OVER

SCENIC (clouds in sky in Glenwood, Iowa during drought, child pointing at cloud)	Can No. V.8 R.475	Roll No. 2

Subject THOUSANDS DIE AS GIANT HEAT WAVE SWEEPS NATION

Cameraman TRAYNAHM-LYONS ZIMMERMAN-SAVITT EDWARDS--KING

SEE: WEATHER GLENWOOD, IOWA

Length	Neg.	Dupe	Pos.	Can No.
311	275			

Description and Remarks

FOR FULL DETAILS SEE:

WEATHER--GLENWOOD, IOWA

Date of Event 7/12/36

Used No.	Date

SEE OVER

FORM 2530-5M-3-36

OVER

PRINTED IN U. S. A.

SCENICS(ls main street in West Branch Iowa, Herb Hoover's home town)	Can No. 21-169	Roll No. 3

Subject: NEWS IN BRIEF:(A)HOOVER BIRTH-PLACE (B)MERMAID

Cameraman: PARA. SANDERS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
6	82 79			(A)3959,1,2 1057ft (B)JUNKED

Description and Remarks

EST BRANCH,IOWA:ls main street--signpost birthplace--Herb out car,shakes hands with old school chum,other old chum up--cu Herb--ls house,neighbors--Herb in doorway,with friends,he waves plaque,birthplace, 1st Pres. west of Miss.river--Hoover at old pump in back yard,primes it--with family,son daughter-in-law etc--cake,candles and swish to Herb at table--ls neighbors eating,hoe down--another shot eating Hoover cutting cake--neighbors look on--cu Herb--TAMPA,FL title ls crowd Nancy Tribble,mermaid on tank, u her seated,wiggles tail--cutin sign--gets keys,down goes key-cu her face below--ls her in tank--real ls swimming people--splashing--

Date of Event: 8/45

Used ANG-10-45 Date

SEE OVER

FORM 2201-1 (REV. 8-45) OVER PRINTED IN U.S.A. KINESCOPE SERVICE

SCENIC:(Russian farmers visit Iowa-- russian's in bus,moving shot along road..terrain..Cedra Rapids,Iowa --7/55)

Can No. 7469x9,7471x9,7470x3

Subject RUSSIA

Cameraman HEARST

Length	Neg.	Dupe	Pos.	Cuts
1400 ft.			1400	Can No.

Description and Remarks:

CEDAR RAPIDS, IOWA..Ia Wilson and Co.--Russian farmers off bus, Vladimir V. Matskevich, 1.t Deputy Min.Agriculture; Boris V. Pavelev,Alekxandr A. Rzheviski,Yuri Golubosh, Aleksandr V. Tulupnikov;Andrei S.Shevchenko;Petr Babnindra;Petr M. Svechnikov;Anatoli Sirotin;Nikolai Borach;Boris Sokolov;Ilya T.Shelyanov;Sergei V.Arbuzov--into Wilson bldg--putting on aprons--shake hands -pan shot group--Pigs in kennel--Pigs pass Russian--into kennel--Russian looking on--interior shot cattle--Russian looking at cattle 3 scenes--Russian covers head with paper--Russian and cattle--interior bus .terrain--Russians in bus--Farm with Russian writing--Russian greeted by farmer

Date of Event ~~8/10-18/55~~ 7/26-27-55

Used No.	Date

OVER

FORM 2530 – 15M – 7/54-U

PRINTED IN U.S.A

(2) 21-169-3

shots swimming--now feeding perch-underwater shot--
CUTS:Hoover makes speech--(THIS IS HIS 74th BIRTHDAY)
add shots used-- (THE HOOVER FAMILY INCLUDES,MRS.ALLAN
HOOVER,JOAN,GRANDDAUGHTER;ALLAN JR,GRANDSON;HERB HOOVER JR
& WIFE,SON ALLAN ABSENT)

WEST BRANCH,IOWA--BIRTHDAYS--SCENICS--SIGNS--HOOVER FAMILY
PUMPS--CAKE--SPEECH--PARTIES--TAMPA,FLA--WEEKIWACKI SPRING
FLA--STUNTS--[illegible]IAD--TRIBBLE--FISH--UNDERWATER--CROWDS--
COSTUMES--

(3) 7469x9; 7471x9; 7420x3

Dreeszen's wife and children--Russians inspect corn and terracing--eating doughnuts coffee and beer under trees--[illegible],IOWA--American flags line street as bus arrives--Russians visit Laurens Consolidated School--

CITY HALLS, IOWA--RUSSIANS--COMMUNISTS--FARMERS--FARMS--BLDGS.(WILSON & CO.)--FOOD--CATTLE--WATKOVICH--SAVELEV--EZHEVITKI--GOLUBACH--TURKATOV--SINCHENKO--B.M.DRA--SVECHNIKOV--TIROFIN--[illegible]--SOKOLOV--KALYAZOV--ARBUZOV--PIGS--BUS--SCHOOLS--HEARST--(ROAD JUNCTION,IOWA--CORN HUSKING--PICNICS--PARTS--[illegible]--BASEBALL--SPENCER,IOWA--TRACTOR--TRACTORS--[illegible]--DRESZEN--HOLSTEIN,IOWA--LAURENS,IOWA--FLAGS--SCHOOL.--

(2) 7469x9; 7471x9; 7470x3

Bldg.with Russian writing--[illegible] Turner points to. Russian writing-group lunching--Bus pulls out--[illegible] sign of Farm Bureau, Charles Hearst,pan to house--[illegible] Mrs. Hearst greets Russian..2 scenes ditto--moving shot along road--interior shot bus driver--Russian sitting--var.shots [illegible] Russians on dairy farm--interior..Russian briefed by dairy farmer--Return shot Anti-Communist kick-away ?--pan up to cattle--var.scenes Russians inspecting cattle--7471x9..Grand Junction,Iowa--corn husking demonstration--in City Park..basket lunch for the visitors..fried chicken etc.--Tass Correspondent Mikail Lobukhin with Russian farm group--Aleksandr Tulupnikov tries out a baseball bat..var.shots trying to bat the ball--another Russian trying to play baseball--Spencer Iowa(7470x3..delegation met by crowd as they arrive at the Tangney Hotel--visiting the Struthers Tractor Co.,Jim Struthers,Ford dealer, demonstrates machine--outside see a Dearborn Diesel tractor ..hay turner..Ford cultivator--Storm Lake..drinking limeades in drugstore Sokolov,Firstin and Tulupnikov looking at purchases in drug store--Russians visiting [illegible] met by crowd..

SCENICS:(Town scenes of Protection, Kansas in CUTS 7632x3, 4/57) from "A"story

Can No. 30-29

2

Subject
(B)WASH. BRIEFS-IKE; GATES, RADFORD, TWINING & C.N. MAZZA (C)MRS. IKE PAINTER SEALS (C) LYONS

Cameraman
(B)TIGHE

Length	Neg.	Dupe	Pos.	Cuts
(A) 71 (B) 126 5	(C) 27			(A) Town scenes 7632x2 Can No. all test junked

Description and Remarks PROTECTION, KANSAS. (title int. hs bunch kids lined up for shots--little girl gets shot turns away, opens mouth, smiles--cu hypo, taking needle--tiny baby getting hypo, starts to cry--little boy teeth, one gets in, other watches, smiles--pan up from boots to little girl gets shots turns to camera, doesn't quite sure closes mouth she's game--Indian kid smiling--medicine man war paint, getting shot--he's thru, "MISS PROTECTION" stands behind--cu Indian smiles--CUTS to open of town only of White House as Thos S. Gates, Jr is sworn in as Secy of Navy, Pres. Ike looks on-- Ike shakes hands, presents scrol to Gates--Gates and his

(B)WASHINGTON, DC: in cabinet room

Date of event 4/57

Used No.	Date

SEE OVER

FORM 2590—15M—3-56-U

OVER

PRINTED IN U. S. A.

(3) 30-29-2

shot Mamie smiles,pan to Walter----------

PROTECTION,KANSAS--MEDICAL--CHILDREN--HUMAN INTEREST(Cute kid stuff)--MONTAGE(Medical)--BABIES--INDIANS--SCENICS(in cuts)--

WASHINGTON,DC(B & C)--EISENHOWER--WHITE HOUSE--GATES--CEREMONIES--U.S.NAVY--FAMILIES--RADFORD--TWINING--DEFENSE--AIRPORT--MAZZA--BRAZIL GOVT--VISITS--RECEPTION--GUARD--MEDALS--PRESENTATIONS--ORGANIZATIONS--BRADEN--

EISENHOWER,Mamie--PRIEST--CASH--CHARITY--BOYS--MEDICAL--FLOWERS(Lilies)--HUMAN INTEREST(Crippled child)--

(2) 30-29-2

family--cu Gates--Admiral Arthur Radford seated at desk, stands up and greets Gen Nathan Twining who is the new Chairman of Joint Chiefs of Staff--2 sc, they talk together--seated at Radford's desk, they talk--cu Radford--cu Twining----at the Washington National Airport, Brazilian Chief of General Staff Lt. Gen. Octavio Mazza arrives and greeted by U.S. Officers--2 shots, honor guard--walking, Officer salutes--walking past honor guard, he--shakes hands with officers-------Pres. Dwight Eisenhower stands, others behind him, listens to citation from Pan-American Society of U.S.--others listen--Former Amb. Spruille Braden, Pres. of Society presents medal, ties it around Ike's neck--presents Ike with scroll, they shake hands--others watch, pan to Ike and Braden--Ike wearing medal and waves and walks away----------(C)WASHINGTON, DC: (title--group with Mrs. Mamie Eisenhower, U.S. Treasurer Mrs. Ivy Baker Priest and 5 yr. old poster boy for Easter Seals, Walter Billy Cash- Mamie bends down, talks to Walter who holds lilies in his hand--med. shot, little one on crutch

SCENICS CROWDS NITE SHOWS, HOTELS STREETS	Can No. V. IO R665	Roll No. 4

Subject
60.000 SEE LAWIN WIN KENTUVKY DERBY IN BIG UPSET

Cameraman

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

LOUISVILLE KY .

HORSE RACE

Date of Event 5-6-38

Used No.	Date
	SEE OVER

SCENIC (street shots of New Orleans)	Can No. V.6 R. 284	Roll No. 3

Subject	Cameraman
HUEY LONG'S ELECTION (HL)	OLIVER-HARCOL-LIBR.

Length	Neg.	Dupe	Pos.	Cuts 1110x1,2 Can No. 694
66				

Description and Remarks

Date of Event 9-10-34

ELECTION--NEW ORLEANS,LA.

POLICE--OWEN--LECHE--HARVEY--FLETCHINGER
BURNS--ARBITRATION COMM--ARMY--NAT'L
GUARD--AUTOS--WALMSLEY & MRS

Used No.	Date
	SEE OVER

FORM 2530-5M-11-34 (U)

OVER

SCENIC:(High shot of New Orleans--village of the Bayou of St.John house boats,piling palaces,tiny cr[illegible]ers,stilt shacks.)

Can No. 7397x

Roll No. 3

Subject
BAYOU ST.JOHN, PICTURESQUE COLONY

Cameraman
CROCKETT

Length	Neg.	Dupe	Pos.	Cuts
689				Can No.

Description and Remarks. [illegible]A.--Var.shots taken from boat of Italo village of the Bayou of St. John..house boats or shanty boats, stilt sh[illegible]s, piling palaces, tiny cruisers..shots of people on boats as we pass --High shot of New Orleans--

[illegible], LA.--SCENIC--BOATS--

Date ~~9/12/36~~ 9/12/36

Used No.	Date

SEE OVER

FORM 2530-15M-7/54-U

OVER

PRINTED IN U.S.A.

SCENICS (Louisiana): Thru the bayous in the Spanish Moss swamp lands)

Issue Number: 7712x1,2,3; 7713x1,2,3; 7714x1; 7714x1; 7714x4

Subject	Cameraman
SPANISH MOSS GATHERING (Prod.Ftg)	EARL CROTCHETT

Length	Neg.	Dupe	Pos.	Cuts
Appx.3000ft.total	PIERRE PART, LOUISIANA;			x-number--filed or Cut Non under 7713x3

Date of Event: 1939

Description and Remarks

Roll consists of shots from a boat thru the bayous in the Spanish Moss country--sunset in the swamp lands---------- ------7712x2,3:(2170-8:[illegible]--boys and men in boat gather moss from the trees,then load into skiffs for transportation back to Pierre Part some climb trees and pick the moss--loaded boats start home--moss first loaded unto water to help get the outside covering off--hung up to dry --loaded into trucks,the moss is sent to the mill gin for shipment---- -----7713x1,2:(BkNo:2171-5--boats arriving with moss--basket making in an old French custom in Pierre Part most people entirely French---------- between gathering [illegible]

SEE OVER

FORM 2530—10M—11/69 OVER PRINTED IN U.S.A.

(3) 7712x1,2,3,etc----------(SPANISH MOSS)
Belz Furniture Mfg.Co. in Memphis,moss is used for upholstering furniture of all kinds----------7716x4:(shots of finished furniture with spanish moss upholstering----------

PIERRE PART,LOUISIANA--SHORTS(BW)--INDUSTRY(Louisiana)--SCENICS(La.)--SUNSET(7712x1)--RELIGIOUS(Catholic)--MACHINERY--

(2) 7712x1,2,3; 7713x1,2,3; 7714x1;7717x1;
7714x4

the moss over in the hot sunshine--Catholic sisters teach the childre
to read and write the English language--most of the homes still carry
on the old customs brought from France--The houses are kept clean and
each Saturday the front steps are cleaned well with water and brick du
--------7713x3;(BkNo:2173-;1--on Sunday morning the entire population a
tends Church at the St.Joseph Church--coming by boat,walking,automobil
wagons and other means of transportation,they gather for Mass--very fe
of the natives speak English--church is overflowing--after Church,the
Priest blesses & baptizes a baby boy----(Filed this section only)=====
--------7714x1;(BkNo:nite scenes of moss gathering--made with flares as
light----------
--------7717x1(BkNo:2253-11--at the moss gin at Lutcher,La.Spanish Mos
is run thru much the same kind of machinery as cotton where the moss i
cleaned and baled and is ready for shipment to all parts of the countr
--------about half the moss is lost in cleaning at the gin---at the

SCENES:(At Int. Trade Mart opening, New Orleans,La.) See Underlined	Can No. 21-202	Roll No. 2

Subject	Cameraman
HOFFMAN--(C)TRADE MART	JONS SMITH PATHE POLYGOON

Length	Ft.	Dupe	Pos.	Cuts
6	27			Can No. SEE BELOW

Descriptions and Remarks:

ASHINGTON D.C.:group Gen.Omar Bradley, ajor Gen.Edward F.Witsell and Col.Mary allaren--ou Hallaren--shakes with Bradley and then hake 1th Witsell--ou Halleran--NEW YORK CITY:(LaGUARDIA ILLD Paul Hoffman walks to plane--cu Hoffman--up steps nd waves(he's off to Orient via Britian)--NEW ORLEANS,LA. rowd at ceremonies run to speakers stand--closer bldg howing sign Trade Mart--crowd,2 shots listening to speech ayor Eastmann of St.Louis turns to bldg with bottle and tarts swinging,at fourth pass he makes it--interior sign eating Belgium,crowd around--group gals looking at xhibit--looking at paintings and antiques--2 airshots

Date of Event DEC 1949

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U.S.A.

SCENICS:(Louisiana---1958

Issue Number: apparently no cuts

Subject: VARIETY VIEW #244

Cameraman: Sanders

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see ref.folder				see bk.nos.in ref. folder under VV #244

Description and Remarks: "BROOKLYN GOES TO NEW ORLEANS"

Date of Event: 1958

New Orleans,Louisiana--SCEnics in N.Orlenas

NEW ORLEANS,LOUISIANA--SCENICS(La.)--SHORTS(BW)

SEE OVER

(2) 21-202-2

of New Orleans waterfront--up dog pans along front show
construction--HOLLAND: Santa riding into cousoms at borde
ou sign Douane--customs looking into trunk of car--approa
ing customs--ou St.Nick on horse and hands credentials
to customs--gets off horse--searched by customs--customs
looking at various presents on wagon--see Santa nodding
customs to go ahead and search pan of presents--shaking
Mid--st.Nick off on horse crowd waving bye bye--CUTS:
(TRADE MART)6039x8..378ft...airshots of business distric
of New Orleans and International Trade Mart--mores airsh
of waterfront--add.scenes used--(ST.NICK)6039x6..168ft
add scenes used--WASHINGTON DC--MXXXX WACS--BRADLEY--WITS
HALLAHAN--NEW YORK CITY--AIRPORTS**HOFFMAN--NEW ORLEANS--
CEREMONIES--KAUFMANN--CROWDS--SCENEIS--AIRVIEWS--ANTIQUES
ART--BLDGS--WAT RFRONT--HOLLAND--XMAS STORIES--CUSTOMS--
HORSES--CROWDS--

SCENIC (Eastport, Maine--Passamaquoddy Dam)	Can No. V.7 R.396	Roll No. 5

Subject	Cameraman
TIDE HARNESSING PROJECT STARTS ON MAINE COAST	SANWALD

Length	Neg.	Dupe	Pos.	Cuts ret. Can No.
86	74			

Description and Remarks

SEE: T.P.A.--EASTPORT, MAINE.

SURVEYING--PROJECT--BLDG.CONSTR.--DAM--LABORERS--INDIANS--ENGINEERING

10-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENICS:(Maine--1941

Issue Number
4066x1,2,3;4;4067x1,2,3; 4068x1

Subject
GOING PLACES #87

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #87

Description and Remarks
"THE SWANKIEST ISLE IN THE WORLD"--Bar Harbor,Maine--
in Acadia National Park----cuts all on scenics of same

Date Feb.1941

BAR HARBOR,MAINE--SCENICS(Maine)--SHORTS(BW)--

SEE OVER

SCENIC	Can No. V.3-R.97	Roll No. 7

Subject	Cameraman
Picturesque Rites Attend Traditional Society Fox Chase	Nelson Edwards

Length	Neg.	Dupe	Pos.	Cuts	Ret.
81	71			Can No.	

Description and Remarks Green Spring Valley, Md.
Hunters Leave Church--Mount--l.s. of whole crowd riding over a field with the church in background--Down a dale--Dogs chasing fox--Angles of chase through the woods
Also Listed Under--Hunting--Fox Hunt--Green Spring Valley, Md.

Date of Event 1931

Used No.	Date
V.3-R.97	
	SEE OVER

OVER

PICNICS (JEFFERSON ISLAND) LS	Can No. V.9 R. 575	Roll No. 2

Subject DEMOCRATS HAVE HARMONY PICNIC WITH PRESIDENT	Cameraman PARAMOUNT

Length	Neg.	Dupe	Pos.	Cuts / Can No.
68	58 dev.lav.			Cuts 2342x1 Can No. 660

Description and Remarks

PICNICS & OUTINGS.

JEFFERSON IS, MD.

Date of Event 6-27-37

Used No.	Date

SEE OVER

FORM 2530-5M-6-37-U

OVER

PRINTED IN U. S. A.

SCENIC:(Var.in Turkey Point,Md. where lady tends lighthouse--1939) see below)

Can No. 7306 X

Roll No. 11

Subject [illegible]

Cameraman N. EDWARDS

Length	Neg.	Dupe	Pos.	Cuts
278				Can No.

Description and Remarks.

TURKEY POINT, MD.--GOOD scenes of lighthouse--Mrs.Fanny Salter cleaning and filling her lamps(kerosene)--Mrs.Salter climbing the winding stairs -sev.scenes showing her putting the lights in position,turning the lens in the right direction,cleaning the windows--from ground,outside railing with her telescope--shot of her sweeping out the base--walking towards shack which houses the fog bell--ringing bell--feeding chickens in yard adjoining light house--

TURKEY POINT, MD.--LIGHT HOUSE--ODDITIES--SALTER--UNUSUAL OCCUPATIONS--SCENIC--BLDGS.(LIGHT HOUSE)

Date of Event 3/9/39

Used No.	Date

SEE OVER

SCENICS(med shot farm house)	Can No. 21-202	Roll No. 1

Subject	Cameraman
MED SHOT FILE: CHAMBERS FARM HOLDS TOP SECRET DOCUMENTS	LYONS

Length	Neg.	Dupe	Pos.	Cuts Can No.
8	71			6040x4..1981

Description and Remarks: W.C.:2 shots Robert Stripling, chief investigator for the House Un-American Activities Committee and Congressman Richard Nixon of Calif looking over film--Whittaker Chambers testifying before the committee--Is Whittaker's farm in Westminster, Md.--med shot farm house--pumpkins on ground--2 pumpkins--guy picks one up turns it over--cu he takes lid off--cu four containers into which the film was placed before putting it into the pumpkins--Stripling and Nixon examining enlargements of the film--CUTS:add.shots of Stripling and Nixon looking over stills and microfilm--each of them--backshot of each of them looking over the film

Date of Event 12/5-6/48

Used No.	Date

SEE OVER

FORM 2530—15M—9-49-U

OVER

PRINTED IN U S A

SCENICS:(Hats thrown into air after diplomas awarded to Middies-1950)	Can No. 23-358	Roll No. 1

Subject	Cameraman
FROM NAVAL ACADEMY	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 95				6355 x 1 / 6349 x 3

Description and Remarks

ANNAPOLIS, MARYLAND:(Charlotte Anderson, Color Girl, making presentation of colors to honor company, MS flags--ls same--her with Vice Admiral Harry Hill, Supt.of Academy--middies passing in review with reviewers in pix--HOS Middies toward camera--parade same--int.ls hall crowded and middies seated--audience applauds Secy Def.Louis Johnson gives diploma, shakes--2 shots middies ready to throw hats--up they go and off to ls--honor man, Robert Rawson Monree and color girl, his girl--diploma to him--anchor man, Wm.Ward Anderson, anchor around neck, gal has hold of it, pulls him to her and kisses him--

6355x1; Add.same; 6349x3, Alexander Ernest Waller gets diploma

add.same--

Date of Event 6-1-50

Used No.	Date

FORM 2530—15M—5-52 U

OVER

PRINTED IN U. S. A.

(7) 21-202-1

Viewing thru magnifying glass at microfilm--

WASHINGTON D C.--COMMITTEES--SPIES--~~XXXX~~--STRIPLING--
NIXON--U.S.GOVT--FARMS--WESTMINSTER,MD.--PUMPKINS --
COMMUNISTS--CRAMBERS--SCENICS--

SCENICS:(Maryland-at new airport 1950)	Can No. 23-364 ~~23-364~~	Roll No. WASH., D. C. LCL

Subject THE PRESIDENT DEDICATES FRIENDSHIP AIRPORT TO PEACE	Cameraman PRIESTLEY LYONS & FOX

Length 7 91	Neg.	Dupe	Pos.	Cuts P-6371 x 2 L-6370x 1 F-6368x7 Can No.

Description and Remarks

MD.BALTIMORE,MARYLAND:(AV Friendship Int'l Airport--slow pan Friendship sign atop building--2 shots Pres.Harry S.Truman out of his plane "The Independence"--Cu him--soldiers come to attention--Color Guard salutes flgg--large crowd--girls representing different countries--BS crowds and Truman speaking,silent--TRUMAN Talks (sound)--AS landing strip--CUTS:AF buzz bomb on display expodes into flame--firefighters put it out--HST inspects Honor Guard--he given roses by Int'l kids--scenic shot of airport under wing of INDEPENDENCE--int'l gals posed by flags--Mayor of Baltimore Hon.Thomas D'alesandro arrives by plane with Pres.--also Gov.Lane

6-24-50 Date of Event

Unit No. Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 23-358-1

ANNAPOLIS, MARYLAND--U.S. NAVAL ACADEMY--GRADUATIONS--
DIPLOMAS--ANDERSON--GIRLS--U.S.N.--HILL--PARADES--SCENICS.
JOHNSON--PRESENTATIONS--MONROE--ANDERSON, Wm.--OSCULATION-
WALLER--CROWD--

	Can No.	Roll No.
SCENIC (AIR SHOT)	V.4 R. 32	7

Subject	Cameraman
LINDY TOT STILL HELD DESPITE PAYMENT OF $50,000 IN RANSOM CASH	Moffat-Gibson Fordham-Traynham

Length	Neg.	Dupe	Pos.	Cuts 700 ft. Can No. 146x3 240x7,8,9
172	161			

Description and Remarks Cuttyhunk, Mass.--shot of Main St. Vineyard Haven, Mass.--air shot over Martha's Vineyard, Mass. of Menemsha--flying shot--St. Thomas Cemetery--fade to Chicago house with Tom Marshall illustrating light wave detector--baby in bed--kidnaper up ladder--lights flash on and bell rings--kid is safe

over

SHOTS USED VOL.7 RELEASE 316

Date of Event 4-6-32

Used in No.	Date
V.4 R.32	

SEE OVER

Form 5530 5M-4-32 Y

OVER

Md.--Gen.views Adm.Bldg-Sen.Tydings greets HST on arrival at Friendship Airport----------

BALTIMORE,MARYLAND--FRIENDSHIP AIRPORT--DEDICATIONS--CEREMONIES--BOMBS--TRUMAN--SIGN--BUILDINGS--AVIATION--U.S.A.F--U.S.ARMY--CROWD--GIRLS--FLAGS--SPEECH(Truman)--LANDING--FIRE--FLOWERS--SCENICS--DIPLOMATS--D'ALESANDRO--LANE--TYDINGS--PRESENTATIONS--AVIATION--PLANE--INSPECTION

(2) 23-364-WASH, D.C. LOCAL

SCENIC (clouds) flying above clouds	Can No. V.4 R. 72	Roll No. 7

Subject	Cameraman
THE ECLIPSE (1932)	Phelps, Lutz, Edwards Gibson, Savitt, Smith

Length	Neg.	Dupe	Pos.	Cuts / Can No.
169	161			Cuts 413x1,2,3,4--1360 ft Can No. 414x1,2,3--3790 "

Description and Remarks: Fryeburg, Mass.)--
FOR COMPLETE DETAILS: FRYEBURG, MASS.--ASTRONOMY
Also as: NEW YORK CITY--CHICAGO, ILL.--ISLAND POND, VT.--SCENICS(Island Pond, Vt.)--SCENICS(Conway, N.H.)--CONWAY, N.H.--SCENICS(Chicago State St. looking north)--SCENICS(Chi. Merchandise Mart)--SCENICS(N.Y.C. 34th St. & 5th Ave.)--CROWDS(watching eclipse thru smoked glasses)--PROF. PHILLIP FOX--DR. J.H. MOORE--CAMERAS--DR. JAMES STOKELEY--AIR SCIENCES--ECLIPSE--SCENICS(Fryeburg, Mass.)--SCIENCE

Date of Even: 8-31-32

Used in No.	Date
V.4R.72	9-3-32

SEE OVER

FORM 5530 SM-8-32 U

OVER

ALSO:KIDNAPING--CUTTYHUNK,MASS.--CHICAGO,ILL.--AIR SHOTS--
MARTHA'S VINEYARD,MASS.--VINEYARD HAVEN,MASS.--CRIME--
MENEMSHA,MASS.--BABY--ST.THOMAS CEMETERY--TOM MARSHALL--
MENEMSHA,MESS.--CRIME--

(2) 4-32-7

SCENICS (Fryeburg, Mass.	Can No. v.4 R. 79	Roll No. 7

Subject: THE ECLIPSE (1932)

Cameraman: Phelps, Edwards, Lutz, Savitt, Smith, Gibson

Length	Neg.	Dupe	Pos.	Cuts / Can No
169	161			Cuts 413x1,2,3,4--1360 Can No 414x1,2,3--3790

Description and Remark: Fryeburg, Mass.--
FOR COMPLETE DETAILS: FRYEBURG, MASS.--ASTRONOMY
Also as: NEW YORK CITY--CHICAGO, ILL.--ISLAND POND VT.--SCENICS(Island Pond, Vt.)--SCENICS(Conway, NH)--CONWAY, N.H.--SCENICS)Chicago State St. looking north)--SCENICS(Chicago Merchandise Mart)--SCENICS (N.Y.C. 34th St. & 5th Ave.)--CROWDS(looking at eclipse thru smoked glasses)--SCEINCE--ECLIPSE--DR. JAMES STOKELEY--CAMERAS--DR. J.H. MOORE--PROF. PHILLIP FOX--AIR PHOTOGRAPHY--SCENIC(clouds)

Date of Event: 8-31-32

Used in No.	Date
V.4 R.79	9-3-32

SEE OVER

FORM 8530 5M-8-32 U

OVER

SCENIC (overhead shots of Provincetown, Mass. SOUND TOWN CRIER)	Can No. V.7 R.348	Roll No. 9

Subject OLD F'SHIONED TOWN CRIER ON JOB AGAIN	Cameraman SMITH--GRAHAM

Length 88	Neg. 80	Dupe	Pos.	Cuts 1312x2 Can No. 790

Description and Remarks

EE: TOWN CRIER-- ROVINCETOWN, MASS.

Also as: KUBIK--SOUND

4-20-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-5M-5-35 (U)

OVER

SCENICS (views of points of Mass. during ship strike-- also AIR VIEWS)	Can No. V.9 R 582	Roll No. 1

Subject XSTARTS CIVIL WAR WITH GOVERNMENT OVER SHIP XXX STRIKE

Cameraman SMITH

Length	Neg.	Dupe	Pos.	Cuts / Can No.
126	116			2376x1,2 / 1755

Description and Remarks

STRIKES--NANTUCKET, MASS.

1 7-15-37
Date of Event

Used No.	Date

SEE OVER

SCENICS (Marblehead Mass. yachts sailing during races of all classes. PART INFRA D)	Can No. V.9 R.589	Roll No. 9

Subject	Cameraman
RACE WEEK BRINGS RECORD FLEET TO FAMOUS ROADSTEAD	SMITH

Length	Neg.	Dupe	Pos.	Cuts
67	67			2403x1

Can No. 720

Description and Remarks

YACHT RACES--MARBLEHEAD, MASS.

8-13-37
Date of Event

Used No.	Date

SEE OVER

SCENICS:(MASS--1941

Issue Number
4216x1,2,3; 4217x1,2,3; 4218x1

Subject
GOING PLACES #96

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #96

Description and Remarks
"MOBY DICK'S HOMETOWN"--New Bedford,Mass--cuts are all scenics of the foloing (A)Yacht Designing (B)New Bedford Homes (C)Relics of the Old Whalers------check film,no breakdowns on numbers for these subjects----------

Date of Event
Sept.1941

NEW BEDFORD,MASS--SCENICS(Mass)--SHORTS(BW)--

SEE OVER

SCENIC(Parker Hill section of Roxbury and new hospital)	Can No. 4952 x	Roll No. 3
Subject [illegible]	Cameraman ITAL SEARS	

Length	Neg.	Dupe	Pos.	Cuts Can No.
100				

Description and Remarks

[illegible]--Front view--pan view--view [illegible] west starting at new bldg.--Front [illegible] entrance with sign--is rear view showing [illegible] Hill section of Roxbury with New Tall section [illegible] Hospital, Old. bldg on left--3" shot showing Parker Hill [illegible] new add. of Hospital old section at left low bldgs.-- [illegible] AND BAPTIST HOSPITAL WHERE FDR was supposed [illegible] for operation)

ROXBURY, MASS.--FDR--HOSPITALS--SCENIC--

Date 12/11/44

Used No.	Date

SEE OVER

FORM 2550—15M—1-46-D

OVER

PRINTED IN U.S.A.

SCENIC(Shot of ice-covered boat in Boston,Mass)	Can No. 18-368	Roll No. 5

Subject	Cameraman
[illegible] FLEET COATED BY ICY SEAS	[illegible]

Length	Neg.	Dupe	Pos.	Cuts — Junk Can No.

Description and Remarks

Date of Event 1/26/45

Used No.	Date

SEE OVER

SCENICS (Boston,Mass): As heavy snowstorm hits area)

Issue Number 2624X2

Subject: SNOW STORM,NEW ENGLAND

Cameraman: SEARS

Length	Neg.	Dupe	Pos.	Cuts
200ft.				BkNo: 4359-1

Can No. caption junked aft card made

Description and Remarks: BOSTON,MASS:(2 scs.gas sta- closed for duration of storm,car still there--Piedmont St. closed,no plows,Universal Exchange at left--on St.James Avenue,man try to get car out--five snow removers snowbound--Newberry St.,Emmanuel Church on left--clear off snow of Church roof--scenic shot of Commonwealth Ave.looking like a painting,2 scs--Beacon St. Shaw Monument showing Col.Shaw leading colored troops in civil war--pan State House--Gen.John Hocker Statue at State House--3 scs.same,diff.angle--squirrls on Boston Common look for food----------

Date of Event: Feb.1945

BOSTON,MASS.-SNOW--SCENICS(Boston,Mass)--

SEE OVER

FORM 2530—6M—12/68

OVER

PRINTED IN U.S.A.

SCENICS:(Massachusetts---1951

Issue Number: SS 7791x2

Subject: VARIETY VIEW #190

Cameraman: Hogan

Length	Neg.	Dupe	Pos.	Can No.
see ref.folder				~~Can~~ Nos: 5742-2,11; 5753-5 see ref.folder under VV #190

Description and Remarks: "BROOKLYN GOES TO BEANTOWN"---Boston,Mass-------scenics------cuts are apparently selected scenes,found on stock shot shelves in 1967----------no listing of scenes kept-------

Date ~~1953~~ rem 1951

BOSTON,MASS---SCENICS(MASS.)--SHORTS(B.?)--

SEE OVER

SCENICS (Mass.): Picturesque shots on Cape Cod)	Issue Number 26-484-2 C	

Subject NEWS IN BRIEF:(A)FOOD FOR BERLIN (B)STEVENSON (C)DUTCH PRINCESSES (D) SCOUTS JAMBOREE

Cameraman (A)MARKMANN-PARA-HARDE(B)FATHE(C)MAMAS-HARDE (D) LODEREP

Length		Neg.	Dupe	Pos.	Cuts
(A)66	(C)48	C STORY			Cam. after each story
(B)29	(D)60				

Description and Remarks (A)NEW YORK CITY:(At Pier 59, freighter "SS AMERICAN INVENTOR" in dock--cargo lifted up--sign "First Food Relief Shipment to E.Germany by MSA"--barge alongside,loaded with sacks--net up over side with food sacks--lowered into hold--ship on way---swish to marketplace in WEST BERLIN,crowded,many E.Berliners cross border to buy--pan people buying--bs people--woman serve customer with fruit--fruit,woman put in parcel--cu crate oranges, hands giving,taking cash--man and lil boy,boy drinks milk---CUTS: 7140x8:(more on loading the ship in New York--Capt Horten E.Johnson of the frieghter,cu--group ship's officers--cargo loaded-------7140x9: (is as ship comes out of pier--var.shots as she leaves----------

Date of [illegible]

SEE OVER

of Netherlands Beatrix and Irene with hostess Mrs.H.Feaver,wife of Chief of Protocol of Canada,and their teenage daughter--them with tennis rackets--2 princesses on court,Ir ene swings--cu Irene serves--two play,Irene swings--shakes her head--pan up from rackets to Beatrix and Irene----------CUTS:7163x11: (unused 175 ft.of their arrival at Idlewild airport,greeted,etc--accompanied by Royal Familysecurity man--is KLM plane taxi in--fotogs work--with girls are Mrs.Van.Hattum,wife of Netherlands Consul General and their uncle Aschwin Lippe,brother of Prince Bernhard(girls' father)--they enter car,leave----------
---7141x11 contains only var.scenes of the town of Chatham,Mass-------
----------(D)NEWPORT BEACH,CALIF:(ls crowd,flagpoles at Boy Scout Jamboree camp--scouts salute--scout with badges--cu another scout,Israeli--smiling scouts,Philippines--scout from Mexico and scoutmaster--"Francis" the mule,led by actor/comedian Chill Wills--scouts in group laugh--scout with Chill Wills the pith hat on about--Francis laughs--

7140x7:(Cut story in this roll,too--more on the sale in West Berlin of fruit and milk to East Berliners who dared to cross the border to buy despite Reddthreats--Borough Mayor Willi Kressmann opened four large mobile food stores about 200 yards from the border and allowed E.some residents to buy for E.some marks which are worth about 1/5 Western Germany marks,in equal exchnge (one-for-one)----------
(This was West Berlin's effort at aiding their brothers over the border before US food arrived)---------check film for scenes--scenes were not itemized on caption--200 ft.in story----------
----------(B)BONN,GERMANY:(Gov.of Illinois,Adlai E.Stevenson smiles, goes into building--ext.bldg--Adlai Stevenson and High Comissioner Jas. B.Conant(US) shake hands,smile--2 sc.them,med.----------
--CUTS:7140x6:(cut story in this roll,too--var.shots arrival at Conant's home--var.shot them--cu German police saluting--Stevenson at press conference----------(silent)-------100 ft----------
----------(C)GRATHAM,RUSS:(plenipotentiary houses,scenery--Crown Princesses

SCENICS:(Hyannis,Mass at home of late Pres.John F.Kennedy--11/64)	Can No. 37-94	Roll No. 1

Subject	A NATION REMEMBERS (JOHN F.KENNEDY MEMORIALS)	Cameraman	HEARST

Length	Neg.	Dupe 6-326	Pos.	Cuts	NONE
				Can No.	

Description and Remarks HYANNIS, MASS:(beach scenes,3 shots— Kennedy Home--ls Church--pan statue to sky--AUSTIN,TEXAS: University Methodist Church--cu sign--ls pan int.Church--ms Pres.& Mrs. Lyndon Johnson listen to services--ss services--ms Johnson--NEW YORK CITY: ss St.Patrick's Cathedral--pan up same--St.Thomas sign--ls St.Thomas--sign "St.George"--people walking--Jewish Synagogue(Manuel Congregation--cu Kennedy sign,Church--people going in--ms Kennedy portrait--cu same--FRANCE:trolley by Church--service,int.--PARIS,church goers--ls same--BERLIN,GERMANY:ls,wreaths around Kennedy plaque--cu plaque--laying a wreath--ss Kennedy plaque to wreath--cu wreath--WASHINGTON,DC:ls White House--Mrs Jacqueline Kennedy,Caroline and little John on steps of St.

Date of Event 11/23/64

SEE OVER

FORM 2530 — 15M — 4/60-U

OVER

PRINTED IN U.S.A.

u scouts laugh--ls camp---CUTS:7140x1:(nearly 1000 ft.additional o
he jamboree activities which includes opening ceremony of US flag rais
d along with flags of 54 other nations whose scouts participate here--
ass swimming in the Pacific--beach activities--each scout must and
oes swim with a buddy--under the buddy system of safety rules--see
ids with buddies,hands raised,joined--var.scenes of tent city,camp--
hot of Tony Pinero of Delano,Calif introducing burro mascot "Pedro"
o Francis the Mule--funny bits on this--this is where Wills exchanged
ats with the 111 scout (Tony Pinero)--var.scenes of the jamboree acti-
ities----------

A)NEW YORK CITY(Also in cuts in "C"story)--FREIGHTER--SS AMERICAN IN-
VENTOR--CARGO--FOOD--CHARITY--WEST BERLIN,GERMANY--HUMAN INTEREST--
--GERMANS--

B)BONN,GERMANY--STEVENSON,Adlai--VISITS--CONANT,James B--

C)CHATHAM,MASS--BEATRIX,Princess--IRENE,Princess--NETHERLAND GOVT--
--SERVICES(Mils.)--RESIDENCE(Homes,etc.,cont.)--D)NEWPORT BEACH,CALIF

SCENIC (Mackinac Island, Mich. harobr, gardens, Main St. etc.)	Can No. v. 7 R.382	Roll No. 3

Subject	Cameraman
OLD DOBBIN WINS FIRST ROUND IN HORSE-AUTO TILT	EDDY-LIBR.

Length	Neg.	Dupe	Pos.	Cuts / Can No.
82	70			ret.

Description and Remarks

SEE: HORSES--MACKINAC ISLAND, MICH.

Also as: AUTOS--CONVEYANCES--FITZGERALD COURTS

8-16-35
Date of Event

Used No.	Date

SEE OVER

FORM 2530-EM-10-35-J

OVER

37-94-1 (2)

Matthew's Cathedral (JFK funeral)--ms Kennedy family and then three-year-old John salutes(this was his birthday-same day as father's funer
--zoom back procession--ARLINGTON,VIRGINIA:ls zoom showing memorial site--ls site--3 shots same--cu eternal flame--pan show people by grav
cu types people--another same--ms grave--flowers--ls crowds--as same--
Robert Kennedy approach grave,brings single carnation--crowd--Robert Kennedy kneeling--cu eternal flame--ls crowd----------

HYANNIS,MASS--SCENICS--MISC.CHURCHES(Dom)--MISC.CHURCHES(Foreign)--
AUSTIN,TEXAS--JOHNSON--NEW YORK CITY--RELIGIOUS--MEMORIALS--STILLS--
KENNEDY,JFK--FRANCE--BERLIN,GERMANY--WREATHS--WASHINGTON,DC--FUNERAL--
KENNEDY,ROBERT--HUMAN INTEREST--ARLINGTON,VIRGINIA--FIRE(Torch)--
ANNIVERSARIES--

SCENICS(of scrubbing streets in holland michigan and also tulip growing)	Can No. 21-146	Roll No. DETROIT LOCAL

Subject	Cameraman
	TRAVIS Reel

Length	Neg.	Dupe	Pos.	Cuts Can No. JUNE

Description and Remarks

Date of Event 1948

Used No. Date

...streets--closer ...dren in costume ...ch garden with ...Dutch dance ...ills--on scene, ...th village mills, boats, rivers, ...contrast she walks to door-- ...with boat--group kids in back ...field colored tulips and in b.. ...as girls walk down rows of tulips--is g..ls ...ing--c...s--

...EN--CHILDRE --DUTCH--DANCING-- ...--BOATS--FARMS--WINDMILL--SHOES

SEE OVER

FORM 2530—15M—1-46-U

OVER

PRINTED IN U. S. A.

SCENICS:(At Ishpheming, Mich--
see over)

Can No.
23-329

3

Subject [illegible] MOTORCYCLE RACES
(A) SKI JUMP
(B) GOLDEN GLOVES FINALS

Cameraman (A) FOX-SANDERS-PARA PATHE
(B) TRAYNHAM-SAVITT
(C) NEW YORK OFFICE

Length	Neg.	Dupe	Pos.
6 78 101 101			

Cuts
(C) Junked
Can No.
(B) 6274x12 &6277x8
(A) 6275x4

Description and Remarks

DAYTONA BEACH, FLA:MS guys getting cycle ready crowds--racer with long beard and eccentric cap--kid with goggles and helmet--racers startin off--gets flag--they're really off down the beach--whizzin down past camera--same quick--two gals looking on faces,pa guys along and digging thru deep sand--one guy spills,othe continue,he gets up--continue--loses,goes overboard--on a turn,guy right out of turn, overboard--MS couple guys goin past and around turn past surf shot--guy skids off bike on turn,just hits edge of bank--looking down beach as they whiz by--on turn and couple guys around--guy starts to fl over bank with cycle--GV pan one rider on turn and MS coupl

Date of Event
Feb. '50

Used No. | Date

SEE OVER

FORM 2530—15M—9-52-U

OVER

(3) 23-329-3

SNOW--STORMS--SKIING--WINTER SPORTS--BEDNARZ--GAUTHIER--
SCENICS--SPILLS--BLIZZARD--NEW YORK CITY--MADISON SQ. GRDN-
BOXING--MAYE--DEPENDIS--REFEREE--CROWD--OLIVER--DOROBISH--
SPELLER--JOHNSON--TUNNEY--CAMERAMEN--SPILLS--

(2) 23-329-3

MOTS,CUT TO [illegible] CUTS: Add. same----------
ISHPHEMING,MICHIGAN: On Suicide Hill, blizzarding and crow
shot--heavy snow coming down--sign "SUICIDE HILL"--down
slope and off run--John Bednasz,longest jump but not win-
ner--winner,Gerald Gauthier, good form--shot off slope--
overhead shot--off run--overhead shot--off run and he
falls--overhead shot--he lands and falls--off run,he falls
and slides--CUTS: Add. same----------
NEW YORK CITY:(At Madison Square Garden,Mike Maye and Dom
Defendis fight, Defendis agst.ropes--MS Maye tagging him,
clinch--ref breaks,Maye goes in and hits him,he's down--
and out--crowd--King Oliver and Henry Dorobish,Oliver ag-
gressor all the time--crowd--tagged and right down front
of camera and ref.picks him up--crowd--Howard Speller and
Gene Johnson, Johnson down--cameraman shooting--Speller
action tags him--and Johnson down outside ropes--CU
Tunney--swinging--break--Johnson kayoed,down and out-----
DAYTONA BCH,FLA.--MOTORCYCLE RACE--CROWDS--ODDITIES--FLAG-
CHILDREN--SCENIC--GIRLS--SPILLS--WATER--ISHPHEMING,MICH--

SCENIC:(Var.scenics of Flint, Michigan during GM's celebration acct.50 Millionth car-Nov.1954)	Can No. 7385 x	Roll No. 1

Subject FLINT MICHIGAN. SCENIC SELECTED FOOTAGE G.M.'S 50 MILLIONTH CAR	Cameraman FOX

Length	Neg.	Dupe	Pos.	Cuts Can No.

Description and Remarks

FLINT MICHIGAN--GOOD SHOTS children out of school, look like High School age--kids boarding bus--HS School--kindergarten scenes..var.shots kids playing,cute scenes of children.. cute scene baby in crib..kids sleeping on desks etc--street scene Flint Michigan--NIGHT SHOT..GOOD IN CU--BABY DOLLING PAPERS,man buying,folding newspaper under arm and walking away--big mob of balloons released and follow shot into air--big mob of kids walking towards camera..travel shot--
FLINT, MICHIGAN--INDUSTRY--CHILDREN--SCHOOLS--BUS--BLDG.(SCHOOL)--BABIES--EDUCATION--SLEEP--SCENIC--MONTAGE--BALLOONS--NIGHT--

Date of Event 11/54

Used No.	Date

SEE OVER

SCENICS:(Detroit River, Detroit, Mich. speed boat race--boat passes & duck paddling placidly along in fg

Can No. 28-705

Roll No. 3

8/55) SPORTS (A) SWAPS-NASHUA
(B) ROUGHT WATER SWIM
(C) SPEED BOAT RACE

Subject

Cameraman
(B) MARQUETTE
(C) TRAYNHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
4 114 87 58				all junked

Description and Remarks: CHICAGO, ILL:(At Washington Park, two horses to post--crowd--starting gate--they're off and running--crowd--swing wide on turn--far side--still running close--crowd--drive on homestretch, Arcaro giving whip both sides--SWAPS sings to rail with NASHUA gaining, Arcaro looks around, still using whip--finish with NASHUA about 6½ lengths ahead---------LA JOLLA, CALIF. FOR ROUGH WATER SWIM, shot of rocks & crowd--mad dash into surf--med. shot progress--crowd--final dash ~~by the men, crowd~~ waving--male winner clasps ashore--he's Dave Radcliff--Finish of girls race, close, winner is Judy Primrose--boy and girl kiss--__ DETROIT, MICHIGAN:(On the Detroit River

Date of Event 8-55

Used No.	Date

SEE OVER

OVER

FORM 2530—15M—7/54-U

PRINTED IN U. S. A.

SCENICS:(Michigan--1957

Issue Number
apparently no cuts

Subject
VARIETY VIEW #241

Cameraman
Jack Barnett

Length	Neg.	Dupe	Pos.	Cuts
see ref.folder				BKNos.7231-8;7203-12 see ref.folder Order VV #241

Description and Remarks "BROOKLYN GOES TO DETROIT"
---DETROIT,MICHIGAN---scenics in Detroit--making autos at the Ford plant----------

Date of Event
1957

DETROIT,MICHIGAN---INDUSTRY(Michigan)---AUTOS(New)----SCENICS(Mich) --
SHORTS(BW)----

SEE OVER

OFM 2030-10M-4/70 PRINTED IN U.S.A.

(2) 28-705-3

scene of harbor, launches--boats off, fantails are sleek hydroplanes--boats far side, one takes lead--past camera go two fast ones--cu one passes nearby, big wake--fast swish, boat goes by and see duck paddling placidly along in fg--2 boats close, racing for position, "TEMPO 7th" and another--flag comes down--TEMPO 7th takes it, winner driver Danny Foster----------

HORSE

CHICAGO, ILL--RACING--SWAPS--NASHUA--CROWD--ARCARO--LA JOLLA CALIF--SWIMMING--CROWD--SCENICS--RADCLIFF--GIRLS--PRIMROSE-DETROIT, MICHIGAN--RIVER--MOTORBOAT RACE--HYDROPLANE--WATER-HARBOR--SCENICS--DUCK--ODDITIES(Animal)--FLAG--

SCENICS:(Airviews of Detroit,Michigan Skyline..5/57--in cuts (B) over)

Can No. 30-37

2

Subject NEWS IN BRIEF.(A)REMEMBRANCE PARADE-BSNOW PLOW & SEAWAY SHIPS (C)SALT HARVEST (D)CHIMPS PAINT

Cameraman (A)MARK MARIN (B)[illegible] (C)CHRYSLER CORP (C)H.WRIGHT(D)HARDE

Length	Neg.	Dupe.	Pos.
(A)3-83 (B)3-84	(C)3-74	(D)3-52	

Cuts all junked except (B) 7638x2,600ft.

Can No.

Description and Remarks NEW YORK CITY:(title--motorcade up Broadway--med cu Adm.(r)William 'Bull' Halsey,wave & other naval dignitaries folo--more VIP's in next car--U.S. Marine color guard pass in review--Marine detachment parad fire dept, NYC,parade--hs crowd,stands,City Hall--Mayor Robert Wagner,Adm.Halsey and Navy Secy Thomas Gates--shot of flags carried--Medal of Honor winner Francis Pierce,Jr. greeted by Mayor--2 shots,citation--color guard,cu man-- shot of Halsey with Mayor Wagner,Halsey holding proclamati making this Remembrance Day for USN heroes--crowd applaus Adm.Halsey talking(silent)--

(B)CHINOOK PASS,WASHINGTON:(title--pan down snow spray to

Date of Event 5/57

Used No. Date

SEE OVER

FORM 2530—15M—3-56-U

OVER

PRINTED IN U.S.A.

(3) 30-37-2

3 sc women carrying big sack, dumping it--cu handful of salt crystals--cu women, painted faces--overall picture, sacking salt--sewing sack shut--loading sacks on truck--truck haul salt away--ls overall salt field--water girl with 2 jugs water--ls water, light bouncing off----------

(D)NEW YORK CITY (At Madison Sq. Garden, 2 chimps at easel painting--bs male chimp painting feverishly--cu female chimp watch--she tries painting now--male chimp makes a face, mouths out--now he's painting again--she plays with palette and brush and put brush on top head--looks cross-eyed--two of them at work--shot him brush thru his hair--shot her, head pointing to her forehead----------

(A)NEW YORK CITY--PARADE--US NAVY--HALSEY--FLAGS--US MARINE WAGNER--GATES--PIERCE--CEREMONIES--CROWD--

(B)CHINOOK PASS, WASH--SNOW--MACHINERY--DEVICES--DETROIT, MICHIGAN--AUTOS--INDUSTRY--MISC. SHIPS--ICE--WATER--CONSTRUCTION--AUTOWS--SKYLINE--SCENICS--SIGN DAM--CRANES--ENGINEERS--

(C)MANAURE, COLOMBIA, S. A.--SALT--INDUSTRY--FOOD--WOMEN--

(B)

machines cutting thru snow--scraper,planing sides of cut. falls into blower--headon,snow falls into blower and wheels turning--spray of snow in air,pan down to back end of tractor thru cut--cars thru pass--riding shot from inside car up ramp, head on and over--trailer takes cars away--DETROIT, MICHIGAN vessel with cars on deck--ice floes in water--hs ship in bridge on Detroit River----------

(CUTS ON "B"story;additional scenes on shipping cars by boat from Detroit and along the St.Lawrence Seaway route--var.shots of cars along on Detroit River boat--Airviews of same--AV Detroit Skyline--cu map pointing out general Seaway route--cu sign "LONG SAULT DAM" & also "DWIGHT D. EISENHOWER LOCK"--LS Dam--ms Dam--water thu Dam---ms flag and pan to lock area--more on St.Lawrence SeaWay project in operation (construction of same)--cranes at work on the project--construction engineers--concrete buckets lowered--men working with vibrators in newly poured concrete----

(C)MANAURE,COLOMBIA,SOUTH AMERICA:(title--ls salt field--water and heaps of salt--2 so.man shovelling sal t int

SCENICS (points of interest in the Bremer kidnaping)	Can No. 904 x	Roll No. 4

Subject	Cameraman
EDWARD BREMER KIDNAP STORY	SAVITT.

Length	Neg.	Dupe	Pos.	Cuts
138	138			Can No.

Description and Remarks ST.PAUL,MINN.--KIDNAPING

Also as:RESIDENCE--CRIMINAL--BANK--BREMERS--SCHOOLS--

Date of Event 1-27-34

Used in No.	Date

SEE OVER

FORM 5530 SM-3-33-U

OVER

(4) 30-37-2

TRUCKS--GIRLS--
(D)NEW YORK CITY--MADISON Sq. GARDEN--CHIMPS--LAUGH
PARADE--ART & ARTISTS--HUMAN INT.(Animals)--

SCENIC:(ice storm in Duluth,Minnesota makes pretty picture but disastrous results--2/35

FEB 3

Can No. = 33-16

Roll No. 4

Subject [illegible] for Africa: Primo Carnera trainings Sleet storm: Universal
St.Louis Cardinals train: Detroit Tigers train: Lorascal Library
Giants train: Babe Ruth spring training

Cameraman

Length	Neg.	Dupe	Pos.
187	180		

Cuts

Can No. none

Description and Remarks NAPLES,ITALY:(2 shots,Italy's Black Shirts marching--2 shots,boarding ship--2 shots [illegible] aboard ready to sail for Africa----ORANGEBURG,NY:(punching bag, 3 shots--sparring, Primo Carnera knocks down partner,then gives him a hand--en of Carnera----DULUTH,MINN:(3 shots suburban area,trees bending under stra of ice--5 shots,lines & poles down,men working----BRADENTON,FLORIDA: (group shot--Frankie Frisch hitting--Dizzy Dean--Paul "Daffy" Dean---- LAKELAND,FLA:(Det.Tigers,group throwing--Schoolboy Rowe & Mickey Cochrane--Rowe throws one in---MIAMI BEACH,FLA:(NY Giants pitching staff, Parmalee,Fitzsimmons,Al Schumacher & Carl Hubbell--Bill Terry--pepper game among Hubbell,Mel Ott, Fitzsimmons & Jackson----ST.PETERSBURG,FLA: 3 shots,cards--George Herman "Babe" Ruth at bat,hits one---Babe Ruth

St.L.Cards

Date of Event reissue 2/22/60

Used	No.	Date

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U.S.A

SCENICS Mississippi--1938

Issue Number	
3110x1,2,3;	3111x1,2,3;

Subject: GOING PLACES #54

Cameraman: see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.in ref. folder under GP #54

Description and Remarks

Date: AUG 1938

"THE OLD SOUTH"--Natches,Mississippie--scenics--
flashbacks on the life in the Old South of the early years of our country--life for the colored folk and for the wealthy,etc------

NATCHEZ,MISSISSIPPI--HISTORICAL--SCENICS(Mississippi)--SHORTS(BW)--

SEE OVER

(2) 33-16-4

Ruth winks--he hits one and jogs to first----------

NAPLES,ITALY--ITAL.SOLDIERS--HL OF 1935--MISC.SHIPS--

ORANGEBURG,NY--BOXING--TRAINING--CARNERA--
DULUTH,MINN--WEATHER--ICE--SCENIC--COMMUNICATIONS--DISASTERS--

BRADENTON,FLA--BASEBALL(4 stories)--S.L.CARDINALS--TRAINING--FRISCH--
DEAN--FAMILIES--
LAKELAND,FLA--TIGERS-ROWE--COCHRANE--
MIAMI BEACH,FLA--GIANTS-PARMALEE--FITZSIMMONS--SCHUMACHER-HUBBELL-TERRY
OTT--JACKSON--
ST.PETERSBURG,FLA--RUTH--

SCENICS (Mississippi): (Small town after gals take it over and clean it up)	Issue Number 26-480-2 D	

Subject NEWS IN BRIEF: (A)LEWIS STRAUSS (B)ADLAI STEVENSON (C)TEENAGE ROAD-EO (D)KOMLN RUN TOWN	Cameraman (A)TUGANDER (B)GAZIADIS (C)LEDERER (D)SANDERS

Length (A)23 (B)29 (C)43 (D)92	Neg. D STORY	Dupe	Pos.	Cuts Can No. all cuts junked

Description and Remarks (A)WASHINGTON,DC:(Chief Justice Fred. Vinson swears in Lewis Strauss as Chairman of Atomic Energy Commission,President Dwight Davie "Ike" Eisenhower in middle--cu Straus--shake with Vinson and Ike,get scroll----------(B)ATHENS,GREECE:(Good Will Ambassador Adlai Stevenson out of plane,met by U.S.Amb.to Greece John Puerifoy--two of them,greeted by another,unidentified--talk to press(silent),pan to Puerifoy--Adlai Stevenson walking----------(C)VALLEJO,CALIFORNIA:(curve-test in teen-age road-e-o,folo rear car around tight poles--car wheels thru balls--patrolman watch--whiz by thru poles,stop short--see hood slide toward cops--start to take measurement--angle measuring--judge kid gives 4.0 sign(OK)----

Date of Event July 1953

SEE OVER

SCENICS:(Of floats, etc. during Kansas City centennial parade-1950)

Can No. 123-358

Roll No. KANSAS CITY LOCAL

Subject

Cameraman HAL PARKER

7

Length	Neg.	Dupe	Pos.	Cuts
1				Can No. junk

Description and Remarks

KANSAS CITY, MISSOURI--(1a police escort, [illegible]--Shriners marching--centennial [illegible]--Chi. Trust Western float--crowds in window travel shot--float with dames and fishes--clowns waving--another float with dames on--float, Transit Bill, KC--float with plane--modern streamlined train old-time freight train along--robber Jesse James hold it up--now revolving float, Cinderella float--Iwo Jima flag float----

KANSAS CITY, MISSOURI--FLOATS--PARADES--ANNIVERSARIES--GIRLS--ORGANIZATIONS--crowds--SCENICS--SMITH(Clara Belle-queen)

Date of Event 6/3/50

Used Date

SEE OVER

FORM 2530—15M—5-52-U

OVER

PRINTED IN U. S. A.

(2) 26-480-2

----------(D)BURNSVILLE,MISSISSIPPI:(Mayoress A.H.Montgomery takes the oath of office,shakes hands--town,quiet--Mayoress seated,her board of Alderwomen around her--cu she looks at a book--railway agent,Mrs.Rosa, pick package from train--Postmistress Mrs.Golda Oaks--Alderwoman Leitch tends her own garden--weed-killing,burning them in ditch--after weeding see clear gully--2 sc. menfolk sitting around----------

(NOTE:on "C"story,tests & information in Libr.Ref.File "Road-e-o-")

(A)WASHINGTON,DC--U.S.GOVT--ATOMIC ENERGY--VINSON,Fred--STRAUSS,Lewis--
--EISENHOWER,Pres.D.D.--

(B)ATHENS,GREECE--STEVENSON,Adlai E--VISITS--PUERIFOY,John--

(C)VALLEJO,CALIFORNIA--AUTOS--TESTS--POLICE--

(D)BURNSVILLE,MISSISSIPPI--SCENICS(Mississippi)--WOMEN--POLITICS--
--ODDITIES(Politics)--

SCENICS:(Crowd waving flags on greeting Truman in St.Louis-1950--in cuts)	Can No. 23-360	Roll No. 1

Subject	Cameraman
PRESIDENT--TRUMAN TALKS RUSSIA FOR BLOCKING PEACE (SOUND)	LYONS

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8 158				6366x1,2,3 appx.2500 ft.

Description and Remarks

PRESIDENT--TRUMAN TALKS--MISSOURI:(Harry June 8,9,10-'50

Date of Event

Truman rides up his old buddies of Battery D--pan to Company D guideon--flag--50 line of protruding tummies--crowd--Jefferson Memorial Building--talks(sound)-----CUTS:At Lambert Field,St.Louis--cutin of sailors--Pres.plane arrives--HST leaves it and is greeted by var.unidentified officials--at Columbia,Mo (Univ.of Mo) HST addresses graduating class--crowd waving flags--at Mexico,Mo.,back platform appearance before crowd of 5000 ; rain--shot of special train--at St.Louis(Jefferson Hotel), breakfast with Battery D buddies--HST at head table with Eugene Donnelly,Toastmaster, & Fred Schmidt,secretary of

Issued No.	Date

SEE OVER

SCENIC:(St. Louis, Mo. Streets, etc. during floods)	Can No. 6692x3	Roll No. 6694x4

Subject	Cameraman
FLOODS ST.LOUIS, MO.	TRUE LUCE

Length	Neg.	Dupe	Pos.	Cuts
1188				Can No.

Description and Remarks

ST.LOUIS, MO...shots of St.Louis from the MacArthur Bridge--the St.Louis water gauge--pumps working--scenes along Broadway showing water between Broadway & river. in two small places water was on Broadway --street cars in water---- trains at ALTON, ILL. moving cars--shots of water in streets of Alton--grain elevators..--AIR SHOT of confluence of Mo. River and Miss. River...AV grain elevator-- AV water at St.Louis--Army engineers working on levees near Chain of Rocks Bridge..putting in sand bags-- refugees at Red Cross camp at Creve Coeur, Mo. Red Cross giving out insect bombs--XCU baby with bottle of milk--Coast Guard at work--shots of Creve Coeur, Mo. from boat--

Date of Event 3/31-4/1/51

Used No.	Date

SEE OVER

FORM 530—15M—9 49 U

OVER

PRINTED IN U.S.A.

(2) 23-360-1

Battery B--Gens. & Jarman comrades--Outin of Sec.of Def. Louis Johnson at breakfast--he attends business meeting of 35th Division--memorial service held in Memorial Plaza near City Hall--parade led by HST--him with favorite barber, Frank Spina--shots of HST walking--various shots of speech at Jefferson National Memorial----------

ST. LOUIS,MISSOURI--TRUMAN--U.S.ARMY--FLAGS--HUMAN--HUMOR--CROWD--MEMORIALS--BUILDINGS--SPEECH(Truman)--CEREMONIES--LAMBERT FIELD,St.Louis,Mo--PLANE--LANDINGS--DIPLOMATS--COLUMBIA,MO--U.OF MO.--GRADUATIONS--SCENICS(Crowd waving flags)--MEXICO,MO--RR TRAIN--RAIN--HOTELS--DINNERS--DONNELLY--SCHMIDT--JOHNSON--PARADE--INSPECTIONS--

SCENICS (MISSOURI): (Trout season opens fishermen in scenic stream)	Can No. 26-445-Kansa City Local	Roll No.

Subject	Cameraman
TROUT SEASON GETS OFF TO ROARING START	HAL PARKER

Length	Neg.	Dupe	Pos.	Cuts / Can No.
8-112				cuts junked

Description and Remarks

ROARING RIVER,MISSOURI:(
NITE SCS,Fishing,2 sc--source of stream,rapids--dawn,fishing--fish in stream--anglers lined up on banks--more fish in stream--other bank,anglers lined up--big one being drawn in--netting trout--holding up to us--fisherman walks away with fish--2 sc.group compares catch----------

ROARING RIVER,MISSOURI--FISHING--FISH(Trout)--SCENICS(Missouri)--
--NIGHT SCENICS(Missouri,fishing)--

Date of Event 3/1/53

SEE OVE

ST.LOUIS--[illegible]--AT.T[illegible]--CUST[illegible]R (
FLOODS--BRIDGE--PU PS--SCENIC--STREET CARS--TRAIN--E
GRAIN ELEVATORS--AIR--RIVERS--U.S.ARMY--LEVEE--REFUGEES
RED CROSS--INSECTICIDES--BABIES--COAST GUARD--
DISASTERS--

(2) 6692x3; 6694x4

SCENIC (views of Glacier Nat'l Park)SOUND FDR.	Can No. V.6 R.274	Roll No. 1

Subject ROOSEVELT TOURS U.S.PARKLANDS	Cameraman PATHE

Length	Neg.	Dupe	Pos.	Cuts 1084x1,2
112		100 dev.		Can No. 5858--484

Description and Remarks

GLACIER NATIONAL PARK, MONT.
VACATIONS

GLACIER NAT'L PARK--SOUND--SPEECHES--
F.D.R.--DANCE--INDIANS

Date of Event 8-8-34

Used No.	Date

SEE OVER

SCENIC (Helena, Montana, scene of town, main st. etc.)	Can No. V.7 R.400	Roll No. 4

Subject 2 DIE, MANY HURT AS EARTHQUAKE SPREADS HAVOC	Cameraman SANWALD

Length	Neg.	Dupe	Pos.	Cuts return Can No.
102	90			

Description and Remarks

SEE: EARTHQUAKE--HELENA, MONTANA

Also as: RUINS--HL OF YEAR--FOOD--RED CROSS

10-21-35
Date of Event

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (Helena, Montana--hi-shot--streets etc.) SOUND REV. TALKS	Can No. V.7 R.403	Roll No. 1

Subject QUAKE WRECKS HELENA
N.Y. QUAKE

Cameraman LYON-LIBR
FREEMAN-EDWARDS-
GRAHAM

Length	Neg.	Dupe	Pos.	Cuts / Can No.
179	161			1515x3,1020;1517x2, 455,1513x2,480x 1483x5,165

Description and Remarks

SEE: FOR FULL DETAILS:

EARTHQUAKE--HELENA, MONTANA

Date of Event 11-1-35

Used No.	Date
	SEE OVER

FORM 2530-5M-10-35-U

OVER

SCENIC (Helena, Montana--business district-State Capitol-St. Helena Cathedral etc.)	Can No.	Roll No.
	1540x4; 1515x4, 5, 6; 1518x4	

Subject	Cameraman
HELENA EARTHQUAKE	FREEMAN

Length	Neg.	Dupe	Pos.	Cuts
375, [illegible], 27				Can No.

Description and Remarks

S[illegible]: [illegible] T [illegible] E--[illegible], [illegible]

Also as: DISASTER--HL [illegible] YR--
ORPHANS--RUINS

11-4-35
Date of Event

Used No.	Date
	SEE OVER

SCENICS:(Montana--1940

Issue Number
3769x1,2,3; 3770x1,2,3,4,5; 3770 x 7

Subject
GOING PLACES #77

Cameraman
see ref.folder

Length	Neg.	Dupe	Pos.	Cuts / Can No.
see reference folder				see bk.nos.under ref folder GP #77

Description and Remarks

Date of Event April 1940

"DUDE RANCH"--Montana--all scenes of Dude Ranch life for Eastern Westerners--include square dancing,hoss-back riding and beautiful scenic mountain shots(trail riding)--snowball fight in August in the mountains----------
Even swimming on horseback---

MONTANA--SHORTS(BW)--SCENICS(Montana)--COWBOYS(COWGIRLS)--HORSES--SWIMMING--

SEE OVER

SCENICS:(MONTANA--1942

Issue Number
4419x1,2,3; 4416x3; 4418x3

Subject: VARIETY VIEWS #106

Cameraman: Herbert

Length	Neg.	Dupe	Pos.	Cuts
? cuts				BkNos:2426-5; 2451-7-see ref. filed under VV#106

Can No.

Description and Remarks

"SKY PASTURES"----------

Date of Event 1942

var.scenes of huge herd of sheep,dog shep-
hrding them,etc--cowboys,cowgirls--scenic shots in MONTANA
at the junctinn of the Boulder & Yellowstone Rivers--typica
outdoor scenes,cooking,feeding dog,etc--sheep bedded down
under tree--seems like good montage material----------
crossing river,cowboy carry lamb,sheep swim,etc--horses----
MONTANA--SHORTS(BW)--SHEEP--MONTAGE(Roundup)--SCENICS(Mont)
--COWBOYS & COWGIRLS--DOG(Shepherds or sheep dogs)--HORSES-

SEE OVER

SCENICS(MONTANA:ls hill(trout)--mts & river,Waltons below--scenics--vars.shots of men & women fishermen catching trout,into nets--var shots)

Can No. 19-531

Roll No. 6

Subject: CHAMPS

Cameraman EDWARDS
RHEISLEY-FOX HEARST

Length	Neg.	Dupe	Pos.

Cuts FORDHAM HARDE.
E-5379x1,2 80ft.
Can No. remainder JUNK

Description and Remarks

TANA:ls hill(trout)--mts &
cenics--var.shots of
en catching tout,into nets--
rden measuring fish,on scale,award to
Kiss him--FILLER:cu ball in Bob's hand--
gls of Bobby pouring it thru timing device
cu Bob(Griffith Stadium at nite)--POLO
shots of roller derby underway under lites--
group roughing it up,gals in action,spills.

ASH DC.-NYC:--FISHING--FISH--SCENICS--
(POLO GROUNDS-GRIFFITH STADIUM)--FILLER

Date of Event 8-20-46.

Used No.	Date

OVER

SCENIC (Montana): Indians put on pow-wow in America's Alps for visiting Boy Scouts)

Issue Number

26-482-3C

Subject: NEWS IN BRIEF:(A)BOHLEN (B)TED WILLIAMS (C)BOY SCOUTS

Cameraman: (A)MARKMANN (B)LEDERER (C)NELSON

Length	Neg.	Dupe	Pos.	Cuts
(A) 32 (B) 28 (C) 50	C STORY			(A) 7139x7, 70ft. Can No. (B)(C)cuts junked

Description and Remarks: (A)QUEENS,NY:(At Idlewild Airport,Charles E.Bohlen,U.S.Amb.to Russia,down steps of plane--as he waves--as same---(he's enroute to Washington to report on purge of Soviet Secret Police Chief Lavrenti Beria)--CUTS: additional same----------(B)SAN JOSE,CALIF:(At Moffet Navy Air Base,Marine Capt.Ted Williams,Boston Red Sox baseball star,[illegible] off plane--cu Ted--fotogs--Ted and reporters,2 sc. (he's home for treatment of ear ailment after 38 Korean air combat missions,soon to be discharged and hopes to be back in action for next year's baseball season)----------(C)GLACIER NAT'L PARK,MONTANA:(tepee and boy scouts--scouts

Date ~~Filed~~ 7/53

SEE OVER

SCENICS: (Airviews, etc. of mountainous areas in Montana where earthquake struck recently—8/59)

Can No.	Roll No.
32-67	1

Subject	Cameraman
YELLOWSTONE—NEW QUAKES MENACE AREA	HEARST

Length	Neg.	Dupe	Pos.	Cuts
103	96			Can No. NONE

Description and Remarks: MADISON RIVER CANYON, MONTANA: makeup 8/20/59
AS mountains—ss from door of plane—ss of mountain—aa same—AS trees—cu same with cracks in ground—ss helicopter—ss take off injured—cu same—more same—cu same—ss more injured off copter—ls houses—ss market—cu wreckage—ss damaged house—cu same—ls damage streets———————

Date of Event

Used No.	Date

MADISON RIVER CANYON, MONTANA—AIRVIEWS—DISASTERS—HL OF YEAR (Disaster) EARTHQUAKES—NATURE—AVIATION—HELICOPTER—RUINS—WRECKAGE—MOUNTAINS—TREES—SCENICS—[illegible]—STORES—

SEE OVER

FORM 2530—15M—10/57-U

OVER

PRINTED IN U. S. A.

(2) 26-482-3

Rocking--Indians dance with squaws (Blackfeet Indian Tribe)--tom-tom---
Scout seated--Indians show scouts how to dance--on road,scenic mountain
park--snow fight----------

(A)QUEENS,NY--AIRPORT(Idlewild,NY)--BOHLEN,Charles E--U.S.GOVT--RUSS.GOV

(B)SAN JOSE,CALIF--AIRPORT(Moffett,Calif)--WILLIAMS,TED--

(C)GLACIER NAT'L PARK,MONTANA--ORGANIZATIONS(Boy Scouts)--INDIANS--
--DANCE--SCENIC(MONTANA)--MOUNTAINS--

ROII

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